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Colonnade January 17, 1975

Colonnade

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The Colonnade

"It's Your Right To Know - It's Our Duty To Inform"

VOLUME 58 ISSUE 9

GEORGIA COLLEGE, MILLEDGEVILLE, GEORGIA

JANUARY 17, 1975

Survey Results On Moral Decay

Moral decay in American society, the breakdown of the family unit, increased use of drugs, and the nation's economic instability were cited as the four factors most responsible for the high increase in the U.S. crime rate, according to a recent survey taken in Milledgeville and Macon by Georgia College students enrolled in a seminar at GC on aggression and violence.

The survey was taken at random by those in the seminar and the results were later compiled by the college psychology department.

According to the summary, the decay of moral fiber in the U.S., brought on to a great extent by a lessening of religious influences, led the list of factors most responsible for the soaring crime rate.

In other survey findings, the GC seminar students said that of those polled, 93 percent felt that violent crime occurs primarily in large cities, 99 percent believed that violent crimes are perpetrated by males, and the majority of those interviewed thought that most crimes are committed by repeat offenders.

Those questioned by the GC students tended to agree with the findings of the National Commission on the causes and prevention of violence that drinking is a factor in most violent crimes, and that most murders committed occur among relatives, friends, and acquaintances.

Observing violence on television increases the likelihood of violent behavior said 82 percent of those polled, and 70 percent agreed with the National Commission that those between the ages of 15 and 24 commit most of the crimes in the U.S.

Seventy-four percent of the Macon and Milledgeville residents questioned felt that capital punishment is justified for such offenses as murder, rape, terrorism, kidnapping, and even child abuse.

Sixty-one percent felt that longer prison terms should be imposed on convicted offenders, although many of those polled still viewed the major function of the prison system as rehabilitation. Punishment, the protection of society, and incarceration as a deterrent to further crime were secondary to rehabilitation as a reason for maintaining a prison system.

Most of those polled felt that organized crime is currently operating in their home communities but paradoxically noted that police in their home towns seem to be operating effectively.

Improved training and higher salaries were listed as ways to increase police effectiveness.

The surveys were undertaken in a seminar conducted by Dr. Claude Miller, assistant professor of psychology at the college.

What's Next For Black America?

Alex Haley, who wrote "The Autobiography of Malcolm X" in 1965, will speak at Georgia College on Monday, Feb. 10, in Russell Auditorium.

The subject of his 7 p.m. lecture will be "What Next for Black America?"

Haley, an internationally-known author, world traveler, and lecturer, was born in New York but reared in Tennessee. His father taught at several black colleges in the South and his mother taught in the public schools.

Haley finished high school at 15, then attended college for two years, and then, in 1939, enlisted as a messboy in the Coast Guard.

Reading books of adventure always intrigued Haley. On his various ships during his naval career, he tried writing stories. After eight years, small magazines began accepting some stories.

In 1949, he was given the rating of journalist in the Coast Guard. In 1952, he advanced to chief journalist, he began handling U.S. Coast Guard public relations while continuing efforts to improve his writing.

In 1959, Haley retired from the Coast Guard after 20 years of service and entered a new career of full-time writing. He wrote as a free-lance for numerous magazines, including Harper's, The

Atlantic Monthly, The New York Times, then was made a staff writer for Reader's Digest. He next moved to Playboy Magazine as chief interviewer.

Haley, who resides in San Francisco, is a popular lecturer in national demand, and he teaches black heritage at The University of California at Berkeley.

How To Plan

As most Kappa Sigma's well know, they are the proud owners of the Georgia College Spirit Award. This award is sponsored by the Recreation and Park Society of Georgia College.

To be considered for this honor an organization must submit what they do toward increasing school spirit to Pam Varner, GCP.O. Box 2034. At the end of the year all the information is compiled and the organization contributing the most toward school spirit is presented a trophy.

To make sure the Society knows of your spirit projects, we would appreciate it ever so much if you tell us about it as soon as the project has been accomplished. (A project may be signs, a dance, or just sitting together and cheering at games while wearing your jersey).

Congratulations Kappa Sigma. Is it yours for another year?



Dr. Claude Miller (right) of the Georgia College psychology department and Roger J. Tremblay, Jr. of Warner Robins goes over a survey of results taken during a seminar at the college on factors responsible for the rapid increase in crime in the U.S.

Students Win Scholarship

Eight students at Georgia College including three from Milledgeville and two from Macon have been approved for Regents Scholarships at the college as a result of action taken by the Board of Regents on Wednesday in Atlanta.

The Milledgeville students are Maureen Ball Hendrix, Debra Ann Norton, and Kathy Ulm Smith. The Macon students are Robert Lee Porter, Jr. and Julia Comer Simpson.

Others are Patsy Gail Grey of Irwinton, Donna Lynn Herrington of Covington, and Johnnie Temple of Hartwell.

Miss Hendrix is a junior at GC majoring in dietetics.

Miss Norton is a sophomore majoring in management and accounting.

Mrs. Smith is an elementary education major and a junior.

Porter, a senior, is majoring in political science.

Miss Simpson is a junior biology major.

Miss Grey is a junior majoring in home economics.

Miss Herrington is a senior majoring in physical education.

Miss Temple is a sophomore business

major.

The scholarships range in value from \$600 to \$750.

Shorthand Buff?

Dr. Alfred Patrick, chairman of the business education department at Eastern Kentucky University, will be among two speakers at a seminar on Century 21 Shorthand to be held at Georgia College on Saturday, Jan. 25.

The seminar will be sponsored by the college and South-Western Publishing Company.

Betty Bauman, the Century 21 Shorthand representative from South-Western Publishing Company, will speak on mini-lessons. She has taught at Broome Community College in New York and at Eastern New Mexico University. She took special training in Century 21 Shorthand at Brigham Young University at Utah.

The first session will be held immediately following registration which will begin at 9 a.m. Lunch will be included in the \$6 registration fee. The seminar will be held in Chappell Hall.

Picasso For Sale

The Georgia College art department will sponsor an exhibit and sale of approximately 600 original prints from the Ferdinand Roten Galleries collection on Wednesday, Jan. 22, in the Porter Fine Arts Building on the campus.

Along with prints by such masters as Picasso, Goya, Renior and Hogarth, will be seen works by many of today's American artists.

Area residents are invited to browse through this outstanding collection of original graphics. Roten representatives will be on hand to answer questions about the prints and the artists and to discuss other prints not in this collection but which may be obtained from the gallery in Baltimore.

A world-respected authority on graphics of all types, Roten holds exhibitions and sales at major museums, colleges, art galleries and art centers throughout the United States and Canada.

The informal displaying of the collection allows visitors to examine at close range the various graphic techniques of different artists. The exhibit will take place from 11 a.m. to 5 p.m.

Reigning Queen To Give Up Crown Saturday

S. Griggs

The current Miss Georgia College, Jan Foskey, will give up her crown this Saturday, Jan. 18 to one of thirteen, during the 1975 Miss Georgia College Pageant.

When asked what the crown had meant to her, Jan replied, "It was different from what I thought it was going to be. It made me feel it's more of my school."

"Just what did you do as Miss GC?" I asked. Jan thought a minute. "Well, I was at the tea welcoming new freshmen, in the Miss Georgia Pageant, and the Christmas parade. I had the most fun in that. I'm also in charge of this year's pageant. I never knew so much went into it. It's so much fun to do though, because you've been there before."

Miss Foskey continued her conversation by stating, "I hope I've helped the faculty this year by impressing upon them that it (the pageant) is not just a thing . . . that it really means so much."

"Exactly what do you mean by that last statement?" I asked, curious to know what a pageant means to a queen.

"I don't think it would hurt any girl to be

in it. You could ask any girl here and they would probably tell you that this has helped their self confidence. I know it helped mine!"

Finally, I asked the age old question as to the departing queen as her time draws near to a close. "What last words do you want to say as Miss Georgia College to the new contestants before their big night?"

"Everybody always says I hope you have a great year as I did. You can't say I hope you do because you can't help but enjoy it. You meet girls you'll never forget at the Miss Georgia Pageant. You'll regret giving it up but you won't be greedy. I'll say I know you'll have a great time and hope you'll have as much fun as me."

The pageant will be held this Sat. at 8:00 p.m., in Russell Auditorium. Tickets for the event will be \$1.00. This is to cover pageant expenses and program books which will be handed out at the door. The pageant staff and reigning queen all hope to see a full house this Sat. night. I haven't seen the whole show, but what little I did see while interviewing Miss Foskey, indicated to me that it should be a good show.

Prayer For Texas

By Suellen Griggs

What do you do for a week during Christmas Break with 4 other students? Interesting question? Read on. This particular group of five went on a trip to Texas. But it wasn't just to see the sights, there was much greater meaning in the experience for all of them.

Marilyn Dean, Carol Adler, Marilyn Foster, David Tanner, and Don Thrasher decided back in October to try to visit several seminaries in the Texas area. Only one problem, no one had any money.

Writing letters to surrounding churches and community services they received the support needed.

The group started on their journey Dec. 11 in "Charly the Golden Chariot", a station wagon with no heat, broken gas meter, and no liability insurance. Marilyn Dean, speaking thoughtfully, stated "we had to be traveling with God".

Doing church programs along the way, the group stopped in Mobile, Dallas, Fort Worth, Free Port, and the highlight of the trip, Bourbon St., New Orleans. I asked each to share what they got out of the trip

in their own words.

Don . . . "a lot more faith, and the loving of people."

Marilyn F. . . "kinship. Everyone greeted us with open arm hospitality. There was a testimony given at the church in New Orleans by a one-time drug addict who. It was like a 'solid rock'."

Marilyn D. . . "I found out that if you want to do something bad enough and are determined there is nothing that can stop you. We were so discouraged in the beginning, but everything worked out so perfectly, it was like a dream."

David . . . "The whole trip was based on prayer . . . and kinship."

Carol . . . "the fellowship was great, it brought all of us closer together. And just getting to see everything."

These five students proved to those who thought it couldn't be done that indeed it could be done. More and more today college students attempt and succeed where all thought failure was inevitable. These five invite all to find faith such as theirs in weekly gatherings at BSU Tuesday at 5:45.



Miss Georgia College, Jan Foskey, smiles as she talks with contestants during the nightly rehearsals for the pageant held this Sat. night.

Editorial—

Danny Leaves This

I thought I might try one last time to get a response from you people before I leave for parts unknown to reach other peoples hearts. You know—trying to get a thought through to people is like me trying to swim through a sandbar.

This is an appeal for my brothers who are being sought by man's "intelligence" and "ability" to make things extinct. This brings to mind a story.

While swimming in the misty corridors of time, I remember an old salt who was standing in the water up to his knees in my territory. I floated next to him with my eye out of the water and listened to his thoughts. Inside, I knew he was crying and yet outside he looked much like a wise weather beaten old man who was about to return from hence he came—the sea.

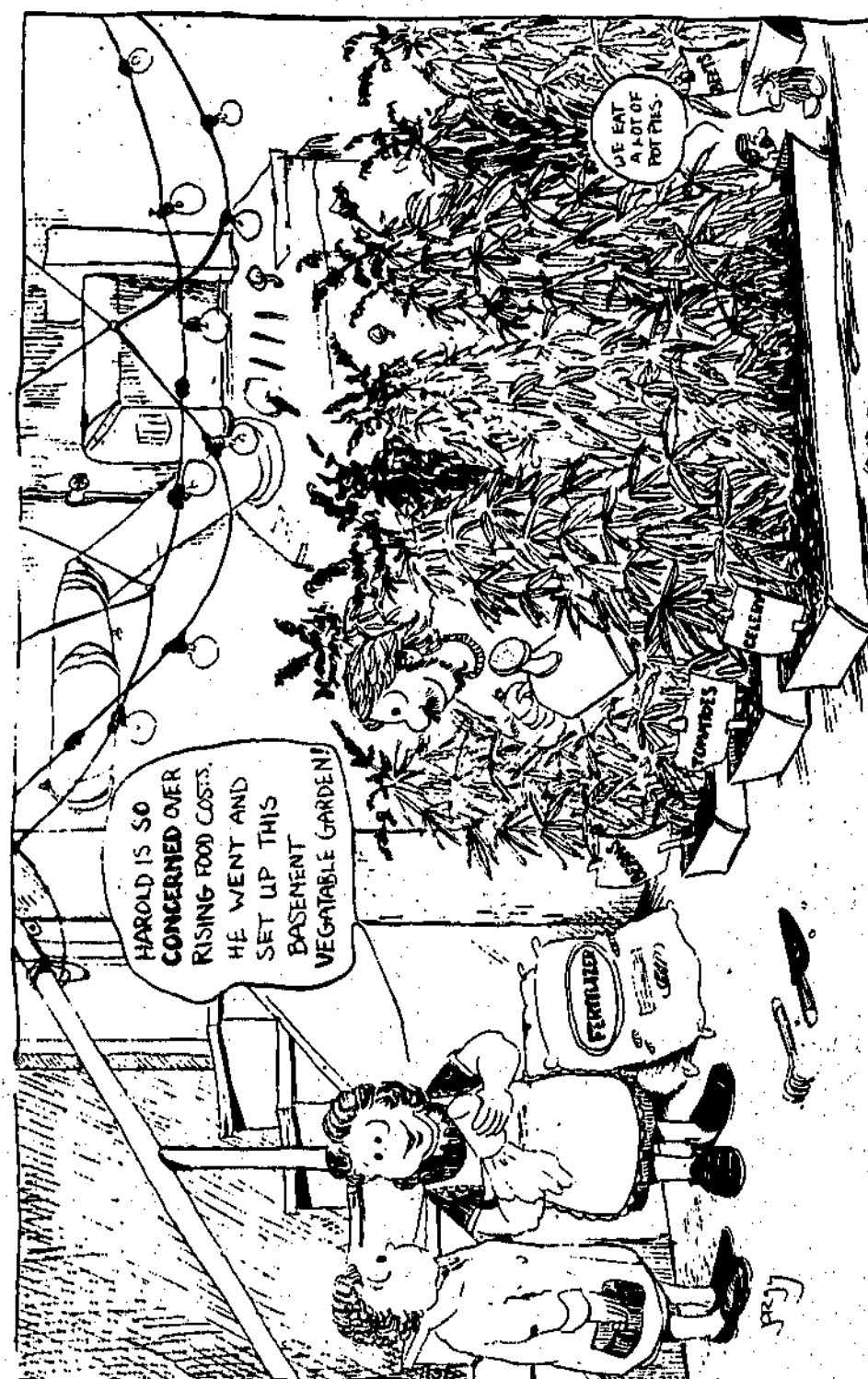
He said to himself, "Man and da whale, dey both smart and from wat I seen, I tink me fish friend smarter." He smiled down at me and then said aloud, "now man—e come off mebe width de smartest brane of

any land animal—an et e uses et to be da mose rudthless and destructive form of live to eva live. An ye know mate—wen e ain't killin off everything else, e's off killin itself. With this he left and I was alone again. I really wanted to help him with his problems but he took the same attitude many of you have. "Who's going to listen to a dolphin?"

As I swam off, I began to wonder just what it is that makes man want to destroy and waste. Never yet have I seen a human willing to love just what he has. All I see is many people running here and there after the root of all evil—money. I see thieves, rapists, child beaters, and military pacifists. Amazing isn't it?

I leave you now with one thought. How long will it be or rather how long has it been since man has created anything that hasn't destroyed our world or future?

Danny Dolphin



THE ARTS

Song Writers Contest

Because of the big demand for music with the "Nashville Sound", it has become necessary to seek writers of rock, soul, country and western music, etc., outside the Nashville area. The thought occurred to us that the most expeditious way to have new and interesting material submitted to us would be in the form of a songwriter's contest, covering the campuses of selected colleges and universities throughout the country. Material submitted during the contest period will be promptly reviewed by a panel of studio engineers, musicians, and publishing executives and given to the appropriate Nashville producers and artists.

In a recent music source study compiled over a two-year period, we were greatly surprised to learn that of the material received by various producers and artists, 12 percent was submitted by colleges and universities. Although only a small percentage of that 12 percent was recorded, we feel that the colleges and universities are an excellent source of new material. Incidentally, it was further noted that non-music majors ranked favorably with music majors in the submission of new material.

I have taken the liberty of attaching a list of contest rules. We do hope that by reproducing this letter either in whole or in part, along with the contest rules, you will permit your student body to take part in this contest which could prove to be the start of a very exciting and rewarding career.

HOW TO SUBMIT MATERIAL

All songs that you have demonstrated on tape should be submitted on a cassette tape cartridge or regular quarter-inch recording tape—preferably 7½ speed—with a

lyric sheet accompanying all songs. Manuscripts and poems should be neat and legible-typed if possible. All songs not demonstrated on tape should be sent in the form of a lyric sheet with chords in appropriate places. Also send a brief personal biography, including approximate songs in your catalog and a recent photo along with a Ten Dollar (\$10.00) entry fee.

WINNERS

1st Place

1st Place Winner will receive a \$500.00 Scholarship plus a 1st-Class Round-Trip Airline Ticket to Nashville, Tennessee, for (1) one person for one (1) weekend (2 nights and 3 days, preferably Friday, Saturday, and Sunday). This trip may be taken within a three-month period following the contest at a time mutually agreeable between BLUESTONE and the winner. Lodging and meals will be provided at ROGER MILLER'S "King of the Road" Motor Hotel in Nashville. You will also be given a complete tour of the World Famous Music Row and Nashville Recording Studios, a photo session with BLUESTONE MUSIC executives and recording artists, (+) a three-month trial Songwriter's Contract with BLUESTONE MUSIC, and newspaper coverage in your local college and hometown paper. Cadillac limousine service to and from Nashville Airport and during your stay in Nashville will be provided by BLUESTONE MUSIC.

2nd Place

2nd place Winner will receive a \$250.00 Scholarship plus a three-month trial contract and coverage in local newspaper, and school newspaper.

3rd Place

3rd Place Winner will receive a \$100.00 Scholarship plus a three-month trial contract and coverage in local newspaper and school newspaper.

This contest is void where prohibited by law and is subject to all applicable Federal, State and Local Regulations. The Sponsor reserves the right to amend these rules if necessitated by circumstances beyond their control.

(+) Subject to artist availability.

Yougart Pays Off

Art students at colleges and universities throughout the Eastern United States have been invited to take part in a unique poster design competition for cash prizes. The Second Annual Poster Design Competition, is sponsored by the makers of Dannon Yogurt, and the challenge is to design a poster that reflects the "natural and fresh" qualities of Dannon.

Top prize in this year's contest is \$1,000, and there will be nine other cash awards, including \$750 for second place, \$500 for third, \$200 for fourth, and six honorable mentions of \$50 each. Last year, students from over 100 colleges and universities entered the competition.

In all cases the Dannon container must appear in the poster, and the poster must reflect the theme of "natural and fresh". Additional details on the contest and information regarding yogurt, are available at the colleges' Art Department offices. Deadline for this year's entries is February 10, 1975.

Top prize last year went to James Broderick of the University of Bridgeport in Connecticut.

Poets Corner

Marion Montgomery, a southern poet, novelist, and critic will read and discuss his works on Wednesday, Jan. 22, at 11 a.m. in Chappell Hall at Georgia College.

Montgomery is a member of the English department at the University of Georgia. His works include commentaries on such diverse writers as Wordsworth, Hemingway, Eliot, and Flannery O'Connor.

The reading is free and open to the public.

Montgomery's fourth novel, Fugitive, was published by Harper and Row in May, 1974.

Phi Mu Music

A lecture-recital on 20th Century music for the voice will be presented at Georgia College on Tuesday, Jan. 21, by Clyde Tipton, choral director at GC, and David Watkins, an instructor in piano at the college.

During the recital, Ravel's "Don Quixote a Dulcinee" composed in 1925 will be performed. Also scheduled on the program are compositions by Webern, Schoenberg, Stravinsky, and Ives including the difficult setting for the Vachel Lindsay poem "General William Booth Enters Heaven".

Ti-ton will also present four of his own compositions during the recital.

The program scheduled for Porter Auditorium on campus and sponsored by Phi Mu Alpha, is free and open to the public.

The recital will begin at 8 p.m.

Dance Atlanta

Dance Atlanta has announced that the Alvin Ailey City Center Dance Theater will teach master classes in jazz and modern dance during the company's engagement here in February. The Ailey Company is scheduled for two performances at the Civic Center on February 20-21. Dates for the master classes are still under negotiation, but it is expected that the company will be in residence at Georgia State University for several days preceding the performances.

Tickets for the performances are available at the Memorial Arts Center box office, 892-2414. Different programs will be offered each evening, but Ailey's signature piece, "Revelations", will be danced at both performances.

Alvin Ailey began his study of dance with Lester Horton in Los Angeles and became a full member of Horton's company after only one year of training. He established his own company in 1958.

The dances of Ailey's multi-racial company reflect the American heritage, both black and white. The music ranges from symphonic to jazz, blues and spirituals. In addition to works by Ailey, the company repertoire includes works by noted choreographers Talley Beatty, Joyce Trisler, Pearl Primus, Donald McKayle, and John Butler.

Following its season at the John F. Kennedy Center in Washington, D.C. later this month, the Ailey Company will embark on a nationwide tour, which will include Atlanta on February 20-21.

Dance Atlanta, which is sponsoring the Ailey appearances here, is a joint program of the Atlanta Arts Alliance and Georgia State University. The program has received funding from the National Endowment for the Arts and the Georgia Council for the Arts.

Presenting JFK

"JFK", a dramatic portrayal of President John F. Kennedy and his presidential years, as performed by actor Jeremiah Collins, will be presented in Russell Auditorium on the Georgia College campus on Saturday, Jan. 25, at 8 p.m.

The stage production about Kennedy took almost two years of concentrated study by Collins and has been called an outstanding portrayal.

When the stage production was first performed in New York in 1971, the New York Times noted: "The real beauty of 'JFK' is that this one-man 'show' shares even more than it projects the image of John F. Kennedy. Reading the predominantly on-the-record utterances of President Kennedy for the 90-minute program, a young actor named Jeremiah Collins has also visually slipped into his

skin. "JFK" is not drama. Nor is it a show. But to see and hear it, with tightening throat, is to face what we had, what we lost, and perhaps what we were."

Other reviewers were equally impressed, including a Washington critic, who asserted that "Jeremiah Collins' inflection, accent, gestures, and movements were absolutely identical with John F. Kennedy's."

The touring production of "JFK" will come to GC complete with appropriate props, costumes, sound, and projection equipment. Visual aids will provide a pictorial background to the Kennedy years. Tickets at \$2 are available at GC's Maxwell College Union on the GC campus or available by airmail from the president of the GC Government Association in the union building.



The Colonnade

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Communal Bubbles

If there is to be a fad to replace "streaking" as the national campus pastime for 1975, it just might be communal bathing. Already, group baths are becoming an integral part of after-class life for some students at the University of California at Berkeley.

Following a hard day of classes, student neighbors here now take to big back-yard tubs to sip wine, exchange tales of the day's woes, read poetry, and soak their troubles away.

"I'm sure there's going to be a big hot-baths phenomenon pretty soon," says Clive Scullion, a self-described leader of what's becoming known as the "community tub" movement. But, says Scullion, group bathing is a far healthier form of tension-release than simply running across campus nude.

"Whatever your troubles may be -- if school is getting you down or your old lady is giving you a hard time -- popping into a hot bath with your friends will make you feel better," he says.

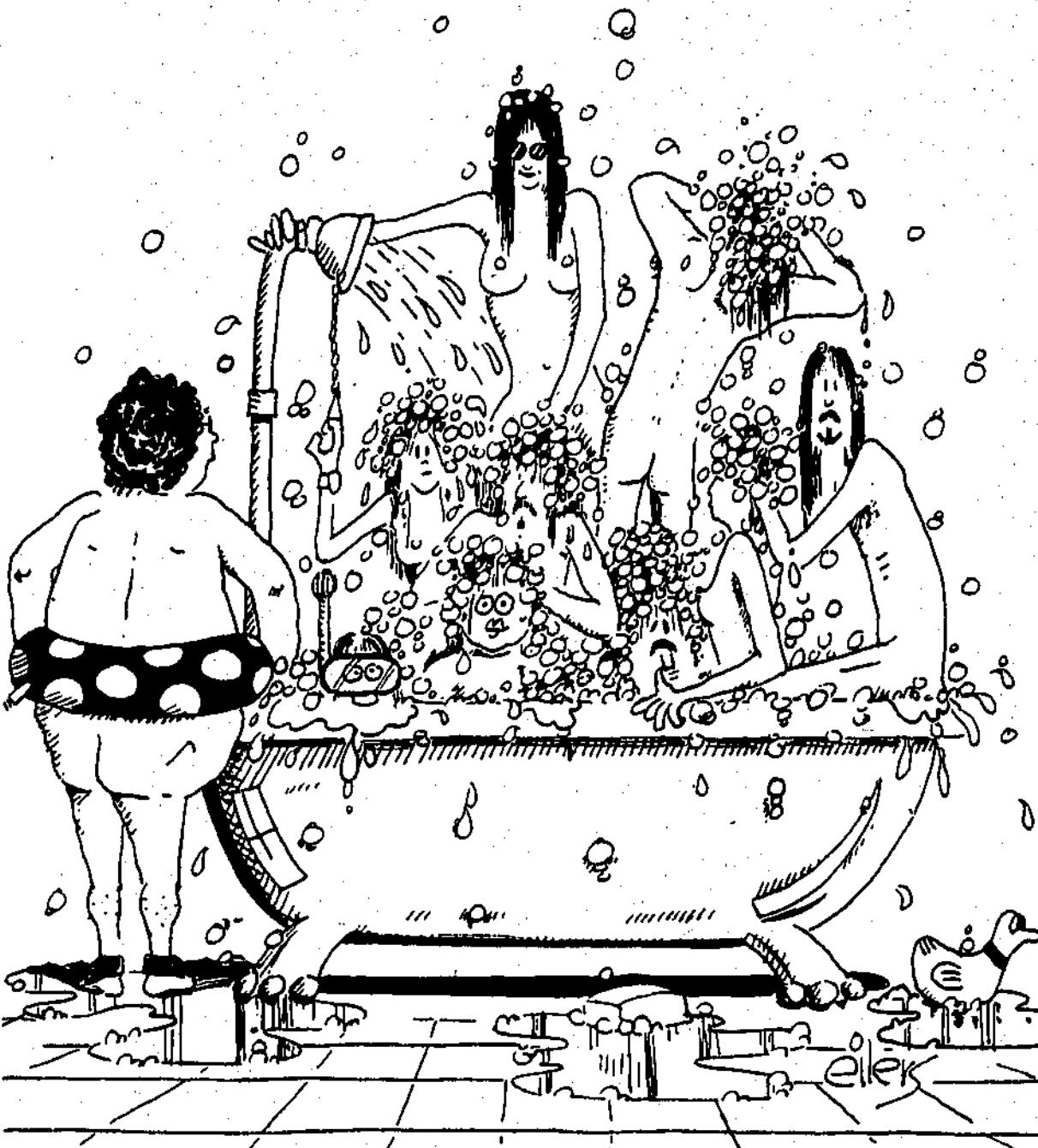
Scullion, a major in conservation and natural resources at the University of California, became a "hot bath fanatic" after trying a dip in a friend's backyard tub. He decided immediately that he wanted a tub of his own. But, after some research, he discovered that he couldn't afford one. Most commercial models, built of redwood for Japanese hot bath enthusiasts, cost at least \$1,600.

Then, a few months back, Scullion stumbled onto a proverbial gold mine -- 13 huge industrial containers made of concrete and wasting away in a vacant lot. He purchased the unwanted tubs from the land's owner and went to work.

By smoothing and painting the concrete and drilling holes for water pipes, Scullion built his first tub which is capable of seating up to eight people comfortably. Now, he's in the process of turning out additional tubs for other Berkeleyites at a total cost of only \$250.

Scullion is also planning to "make forms" from his original containers so that he can continue to produce inexpensive tubs after his original supply is sold-out.

Although Scullion isn't sure just how many, quite a few outdoor tubs are springing up in the Berkeley area these days. And they are put to use even when



the weather is at its winter ugliest, as most have small gas heaters to maintain a water temperature slightly beneath scalding.

For many of the participants, communal bathing has become a vital part of their social schedule. Ogden Williams of The Daily Californian, student newspaper at the University of California at Berkeley, recently interviewed a group of communal bathers.

"Your body just sort of melts away," reports one bather who believes that group baths "release harmful toxins" from the body.

Corbin For Counsel

Career development is a lifelong process in the opinion of Nancy Corbin, the new counselor in the dean of students office at Georgia College.

Particularly is this so in this day of rapid technological change and at a time when career patterns of the future are hard to predict.

Miss Corbin feels that college students must be taught now more than ever to determine goals for the future, to examine their own values and those of society in general, and to develop decision-making skills that will help them to be flexible and adaptable in an era of uncertainty.

A student may in years to come change areas of work and occupations several times during his working years, according to the new GC counselor, because of a number of factors, not the least of which is the current (and perhaps the future) state of the economy.

As planning for a career becomes somewhat of a gamble, as the economy becomes more erratic, and as society changes, she feels that students must be prepared for the unforeseeable future.

Miss Corbin, whose job involves devising programs for GC residence halls as well as personal counseling, is quick to note that the students themselves are beginning to

adapt and adjust to what may be a way of life different from that they have known in the past.

"Students today seem to be taking a more practical and a more career-oriented approach to an education than ever before," she says. "They know that having a 'collegiate experience' is no longer a valid reason for going to college."

Pointing out that a college education today no longer guarantees anyone as good a job, Miss Corbin says that her job as a career counselor involves much more now than helping a student choose a major, get along in college, and finally find a job.

"Career patterns of the future are likely to be much more unpredictable than they are now," she adds, making it entirely possible that "what a student might study for now may not be available ten years from now."

A counselor today has the responsibility to educate a student to adapt his or her plans to the future, and "we can do this best by giving the student the opportunity to take a good, hard look at himself and his abilities and then prepare for a variety of possibilities," she notes.

Miss Corbin, a native of Clewiston, Fla., earned her A.B. degree at Wesleyan College and her M.Ed. degree at the

University of Georgia. She also attended Florida Atlantic University and Edison Junior College in Fort Myers, Fla. Before receiving her graduate degree in

student personnel work at Georgia, she taught for a year in Clewiston. Her parents are Mr. and Mrs. John G. Corbin of 119 Esperance Ave., Clewiston.

University of Georgia. She also attended Florida Atlantic University and Edison Junior College in Fort Myers, Fla. Before receiving her graduate degree in



Rick Cottle, of LaGrange, a sophomore majoring in recreation at Georgia College, chats with Nancy Corbin, a new counselor in the dean of students office at GC.

University of Georgia. She also attended Florida Atlantic University and Edison Junior College in Fort Myers, Fla. Before receiving her graduate degree in

European Credit

Question: What do France, Germany, Spain, Greece and Italy have in common?

Answer: You could be studying in one of these countries next summer!

The University System of Georgia has a Studies Abroad Program in each of these countries. Whether at the University of Dijon in France, at the University of Erlangen in Germany, or at the University of Valencia in Spain, the student will find himself stimulated by contact with new ideas and a new culture. Through academic courses and through daily life in new surroundings, the participant will learn the language, the literature and the civilization of the country in a direct face-to-face way.

All four programs include eight weeks of academic study and one to two weeks of related travel. There are extensive tours as well as weekend excursions for the students. Some weekends are planned for group sightseeing while others are left free for individual trips.

Students in the Classics program divide time between Athens, Greece and Rome, Italy, with a week each in Paris and Florence. Classics enthusiasts soak up, along with the Mediterranean sun, ancient art and architecture, classical literature and Greek-Roma philosophy.

There is no language requirement for the Classics program as English is the language of instruction. However, for the programs in France, Germany and Spain, where the courses are taught in the language of the country, four college quarters, or the equivalent, of the appropriate language is required.

Students applying to any of the programs should also have a B average and be willing to study and learn while overseas. While the travel is considered a vital element in the programs, the emphasis is on academics.

So, if you would really like to parlor, sprecher or hablar a foreign language, or delve into antiquity, write for information and an application to: USG Studies Abroad Program, Dept. of Foreign Languages, Georgia State University, University Plaza, Atlanta, Georgia 30303.

P.S. If you are interested in an academic year program, or a program different from those described above, the USG Studies Abroad Office at Georgia State University provides information and guides on other programs as well as on independent travel and work opportunities available to U.S. students.



Winter

Winter is a time of purification
Washing everything white,
With endless shapes of wonderous beauty.
The howling wind blowing at me-tries to enter my mind.
And Jack Frost Knips at my heart
The summer of my life is over.
The snow, as it covers the grass, covers my pain.
And the cold makes my feelings numb.
The sleep of trees gives me strength to face reality.
And friends are like a warm fire on a cold night.
Now with this understanding of winter,
I know spring can not be far behind.

Love

Love is alot like good health
Most of the time you really don't notice it's presence
Only it's absence. DD

Is It Too Much?

Is it too much to want a man--
Someone kind to hold my hand
When it gets cold and there's no glove
When everyone's gone and there's no love?

Is it too much to want a man --
Someone to hold me when I'm cold
Someone to want me when I'm old?

Is it too much to want a man --
Who'll always want to hold me tight
And be there in the darkest of night?

Is it too much to want a man --
Who'll love me whether I'm fat or thin
And be on my side whether I lose or win?

If it's too much to want such a man,
Then I guess I'll not find happiness
Because I'll never settle for second best. R.H.

Sometimes I Wonder

Contemplating my existence,
Is it without subsistence
Because I do not have a lover?
Does it make me worth your spite
Because in the loneliness of the night
In my bed there is no other?
Is it my fault? Sometimes I wonder.

Contemplating my lonely life,
Is it 'cause I'm not a wife
Or because I am so hard and cold?
Does it make me half a woman?
Is single at my age an ill omen?
Or is it because I'm not so bold?
Is it my fault? Sometimes I wonder.

Contemplating my happy past,
Could it be he was the last,
Who will know the splendour of my charms?
Does it make me worth your pity
Because he was everything to me?
I can't forget the warmth of his arms.
Is it my fault? Sometimes I wonder.

Contemplating what's to be,
Could it be there's a man for me?
Someone who likes sadness in my face.
Does it make me so full of hope;
With him will I be able to cope?
Can another man ever take his place?
Is it his fault? Sometimes I wonder. R.H.

Hills Of Gold

Published by permission:

The time we spent together
Hung on the side of the moon
The next time it allows us
We'll sleep together soon
Cause a man upon the open road
Needs a woman by his side
Through the hills of gold I ramble
Still I long for you each night

The sound of the wind on the open road
Takes me to the places that I wanna go
You know I love you, always will
I can't help it babe if I can't stand still

I've seen this side of heaven
The streets of cobblestone
Through the fields of conversation
Where the midwest farmers home
The road that I am following
Moves on from day to day
Cause the pages of tomorrow
Were written yesterday

Still the sound of the wind on the open road
Takes me to the places that I wanna go

You know I love, always will
I can't help it babe if I can't stand still

The demin in by bluejeans
Are wearin' kinda thin
The leaves are turning golden
The trees are gettin slim
I hear the seasons speaking
As the sky begins to weep
When nature stops for slumber
I'll pause some day for sleep

But the sound of the wind on the open road
Takes me to the places that I wanna go
You know I love you, always will
I can't help it babe if I can't stand still

A compass in my left hand
And a chart to plot the way
Even though the sky surrounds me
I'll head for home one day
While the sun beats down upon my back
Knowing soon I'll hang up my pack
The life upon the open road
One of these days, is gonna get old

anonymous

We Party

'We party' kess
because we're not the best.
We walk with our heads in the air.
When in reality, it's the other fraternities we fear.

We think we're cool
While behind our backs we're called fools
Weusheredaconcertandthinkwe'regreat
When in real life we're only second rate.

When we win a sports game we're okay
But when we lose we show our decay
I wish we're like the other fraternities today
So being the 3rd fraternity on camp we wouldn't have to say.

Each day we face is a little bit gloomier
And our inevitable end comes a little bit sooner.
Tomorrow we may be past history
And I doubt if anybody at G.C. will miss me.

It is said that man is superior and his word goes
And that woman was created to help her man
pick himself up and comfort him when he fails.
And yet, the woman will never realize how insuperior
the man is without her, and likewise also.
Can you see how insuperior they both are? DD

J. Stalin Essay Contest

PRIZES	
First Prize	\$100.00
Second Prize	50.00
Third Prize	25.00

For the best essay proving or disproving the following statement:

The conditions illustrated in The Gulag Archipelago are directly related to the loss of economic freedom.

Manuscripts must not exceed 2,000 words in length. They must be typewritten, double-spaced, and on one side of the page only. Name, address, and telephone number must appear in the upper left hand corner of the first page.


All manuscripts must have a title. All entries must be received in CSI offices no later than February 31, 1975, to be considered eligible for consideration in this contest.

Manuscripts should be sent to:
World Research, Inc.
Campus Studies Institute
11722 Sorrento Valley Road
San Diego, California 92121

Manuscripts will be judged by an impartial panel of scholars and will be evaluated on the basis of grammar and general use of language, writing style, flow of ideas, and logic of presentation. The decision of the judges will be final. They may, by unanimous agreement, award duplicate prizes in the case of ties or may cancel any award if no adequate entry is presented. All essays become the property of Campus Studies Institute Division of World Research, Inc., and will not be returned.

Winners will be notified by telegram on April 15, 1975.

Sports Briefs



**DON'T
FORGET!!**

This Sat. 8:00

**Miss Georgia
College Pageant**

**Russell Aud.
\$1.00**



Mens Schedule

Womens Basketball Schedule

COLLEGE NIGHT!! EVERY TUESDAY
9 PM - MIDNIGHT
AT THE **PIZZA HUT**
AT PIZZA HUT, QUALITY IS A
TRADITION. BEGINNING WITH OUR FRESH-
MADE DOUGH & ENDING WITH YOUR FAVORITE
TOPPING, YOUR PIZZA HUT PIZZA, THE PIZZA
AMERICA LOVES BEST,
IS ON YOUR TABLE
BEFORE YOU KNOW IT!

TO "REG. 3.58 TUES. 1.99
3.95 (4-6) 2.99
5.25 --- 3.50
13" --- 5.25

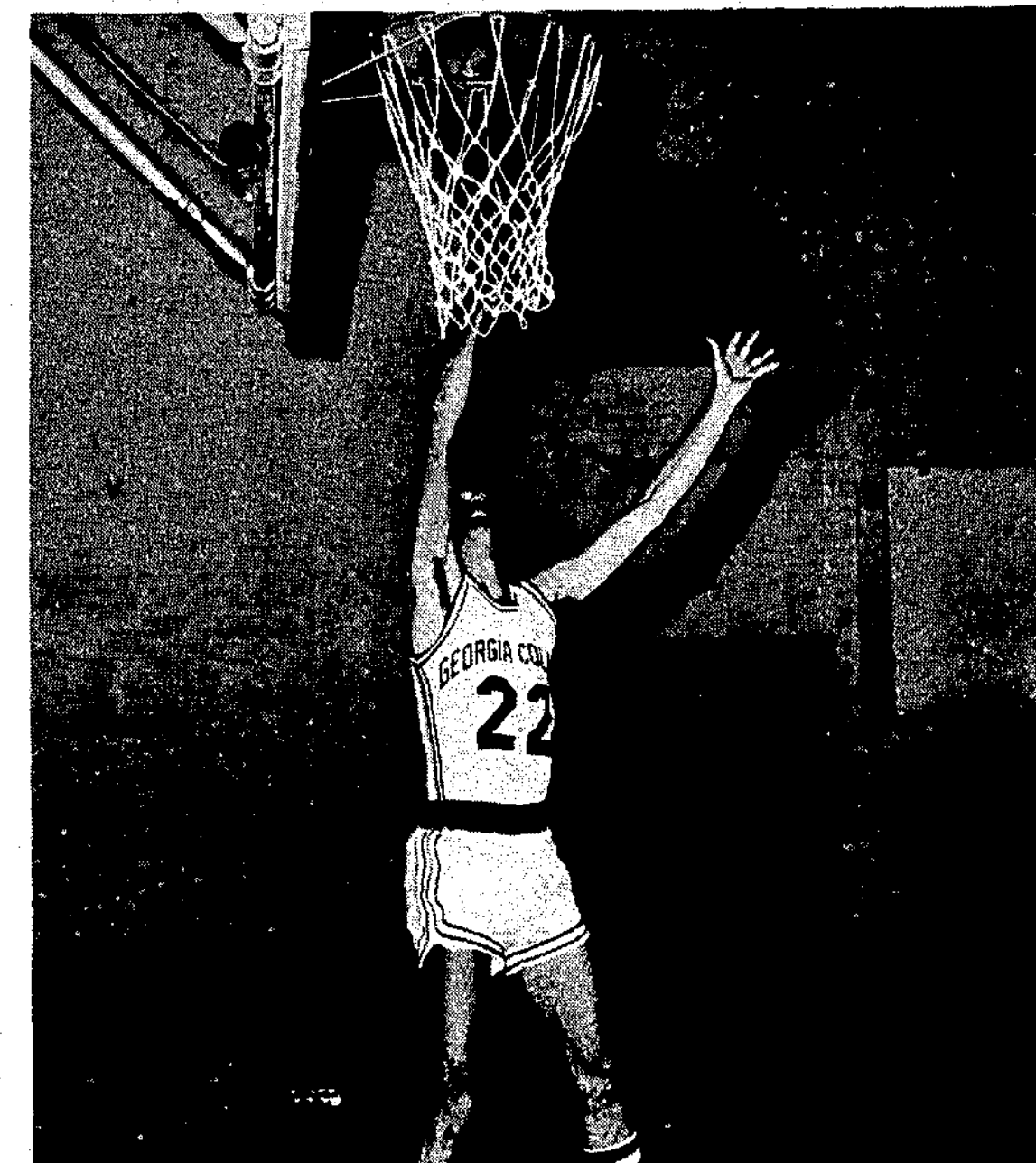
SPORTS

New Head Coach!

Two Newcomers

Coach Golden Released

In conclusion, Coach Golden feels that the good rebounding and defense are pulling the young team through in their victories, and feels also that they can play ball with any team if her Lady Colonials can consistently put 2 good halves of every ball game together.



Colonials Round Piedmont 110-81

"I'm really very proud of the way the team played Saturday night."

GC is now 2-7 for the season. Berry and Shorter will be faced in Rome on Friday and Saturday.

Basketball Roster

Mens							YEAR
NAME	AGE	HT.	WT.	MAJOR	HOMETOWN	CLASS	LETTERED
Larey Anderson	21	6'2"	185	Recreation	Jeffersonville	Senior	2
Bill Casey	19	6'0"	165	Undecided	Atlanta	Frosh	0
Calvin Finney	20	6'3"	185	Undecided	Gray	Frosh	0
Terry Jones	20	6'1"	150	Psychology	Warner Robins	Soph	0
Bill Lavery	20	6'6"	225	Management	Macon	Senior	2
David Pardon	19	6'1"	170	Business Administration	Jonesboro	Junior	0
Alvin Richardson	20	6'0"	165	Political Science	Rutledge	Junior	1
Virgil Smith	19	5'10"	160	Business	Augusta	Frosh	0
Lee Studstill	19	6'3"	190	HPER	Milledgeville Ma	Frosh	0
Ralph Waller	20	6'2"	190	Management	Macon	Junior	0
Doug White	18	6'2"	145	Special Education	Covington	Frosh	0
Robert William	18	6'2"	180	Undecided	St. Petersburg, Fla.	Soph	1

Womens

Carrie Benjamin	5'5"	Art	Easton	Fresh
Cheryl Bridges	5'5"	HPER	Fort Valley	Fresh
Sandra Floyd	5'3"	Recreation	Forty	Fresh
Kathryn Horton	5'9"	HPER	Tifton	Junior
Corinne Irbv	5'10"	HPER	Fort Valley	Fresh
Sharon Jones	5'9"	Undecided	Macon	Soph
Cornie Klessey	5'9"	Undecided	East Point	Soph
Peggy McAfee	5'10"	HPER	Macon	Junior
Marcia McManus	5'8"	HPER	Macon	Fresh
Ginger Penn	5'7"	HPER	Macon	Junior
Carolyn Reid	5'8"	Accounting	Easton	Fresh
Emily Schauds	5'11"	political Science	East Point	Soph
JoAnn Turf	5'6"	Special Education	Gray	Fresh
Coach: Laura L. Golden				

Gymnasts Roll Over Crimson Tide

The Georgia College varsity Women's Gymnastics team traveled to the University of Alabama, "Home of the Crimson Tide", on January 10, 1975 for their first dual meet of the season.

The Lady Colonials won the meet with 83.75 points while the University of Alabama scored 65.80 points.

In the All-Around event, Jill Thayer finished first, second place went to Susan Jones, while Lynn McDermott finished third, all girls being members of the Georgia College team.

Next the Lady Colonials will meet the University of Georgia, University of Alabama at Birmingham on January 18, 1975 at 1:00 p.m. Home, HPER Building.

VA News

Deaths of 355,000 veterans during fiscal year 1974--206,000 with World War II service--has prompted the Veterans Administration to encourage 29 million living veterans to make certain their dependents are aware of the death benefits to which they may be entitled.

The FY 1974 death total was 30,000 more than the previous year and 58,000 higher than the 297,000 veterans' deaths recorded in FY 1970. The World War I veteran population was decreased by almost 10 per cent with the deaths of 106,000 veterans.

Veterans families should be informed of survivor's benefits, such as dependence and indemnity compensation for service-connected death or nonservice-connected death pensions for widows. The latter may apply only to surviving children if the widow's income makes her ineligible for VA pension benefits.

Burial benefits for wartime and certain peacetime veterans include a maximum \$250 burial or cremation allowance, plus a plot allowance not exceeding \$150 for veterans buried outside national cemeteries. In lieu of these benefits, there is an \$800 burial allowance for veterans who die of service-connected disabilities.

Cremated remains presently are interred in reduced-size gravesites at national cemeteries. New cemeteries planned by VA's National Cemetery System include columbaria for these remains.

Burial flags and headstone or grave markers also are available for many deceased veterans upon application to the VA.

Veterans service organizations or local VA offices should be contacted for information and assistance in applying for benefits. Such documents as military separation papers, divorce decrees, guardianship or child custody evidence, birth, marriage and death certificates should be accessible to validate claims.

Widows of veterans who remarried and were widowed a second time were reminded by the Veterans Administration that pension and compensation benefits may be restored under a 1970 law.

Before enactment of PL 91-376, if a widow drawing pension or dependency and

indemnity compensation (DIC) remarried, VA payments were discontinued. But the 1970 law provides for restoration of benefits of widows whose subsequent marriages are dissolved by divorce or death.

VA officials noted there are no statistics on widows whose benefits were restored because compensation and pension rolls change constantly, and count is kept only by number of cases.

VA pays monthly pensions to needy widows of eligible veterans who die of causes not related to military service. The amount varies with income and number of dependents, it was explained.

Compensation or DIC is paid to widows of veterans killed in service, or who died of service-connected causes, it was pointed out.

Widows interested in regaining benefits under the 1970 law were urged to contact their nearest VA regional office or representatives of local veterans service organizations.

Job opportunities in Eurpoe this summer... Work this summer in the forests of Germany on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Eurpoe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Eurpoe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria,

RED LEAGUE

Team	W	L
Knicks	1	0
Second Hand Sigs	1	0
Dirty 1/2 Dozen	1	0
O.S.G.	0	0
Pikes No. 2	0	1
Phi Delt No. 2	0	1
Jays No. 2	0	1

BLUE LEAGUE

Team	W	L
Big Orange	1	0
Phi Delt No. 1	1	0
Pikes No. 1	1	0
Hustlers	0	0
I.Q.'s	0	1
Jay's No. 1	0	1
Eappa Sigma	0	1

Intramural Basketball

Scores

TEAM WINNERS

PHI DELTA THETA No. 1

PIKES No. 1

BIG ORANGE

SECOND HAND SIGS

KNICKS

DIRTY 1/2 DOZEN

HIGH SCORERS

Wanstey-21
Cassell-4

Massey-18
Harris-9
Traylor-8

Stallings-19
Brooks-18
Seymour-12
Bruner-12
Peck-12

Finley-15

Knox-24
Smith-19
McMullens-17
Grizarla-12
Burney-10

GAME SCORES

39-33

38-34

87-37

39-29

90-25

BY FORFEIT

TEAM LOSERS

Kappa Sigma

Wild Bunch

I.Q.'s

Phi Delta Theta No. 2
Pikes No. 2

Jay's No. 2

Summer Jobs Found

Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her word, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved. In most cases, the employers have requested especially for American students. Hence, they are particularly

interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Lady Colonials Crush Tift

The Georgia College Lady Colonials scored their fourth win in seven games and their second triumph this season over Tift College Saturday as they outplayed the visitors from Forsyth 87-57 on the GMC Floor.

Corine Irby was high scorer for the Colonials with 30 points and had 11 rebounds and two steals during the game. Peggy McAfee grabbed 14 rebounds, blocked ten shots taken by Tift, and scored eight points.

Gale Baker, who seems to inspire her team mates with her speed and aggressiveness, came off the bench to score 15 points during the contest and had five steals.

The Lady Colonials never trailed in the game.

GC next meets Berry and Shorter on Friday and Saturday in Rome. The next home game will be with Georgia Southern on Monday.

Tift College (57)--Dean 21, Jackson 17, Thomas 6, Skinner 6, Hangham 2, McElreath 1, Kelly 4, Gadson, Knowles. Georgia College (87)--Irby 30, McNair 15, Bridges 9, McManus 9, McAfee 8, Penn 8, Jones 4, Herrington 2, Massey, Tuft 2, Floyd, Benjamin, Henderson, Farley.

