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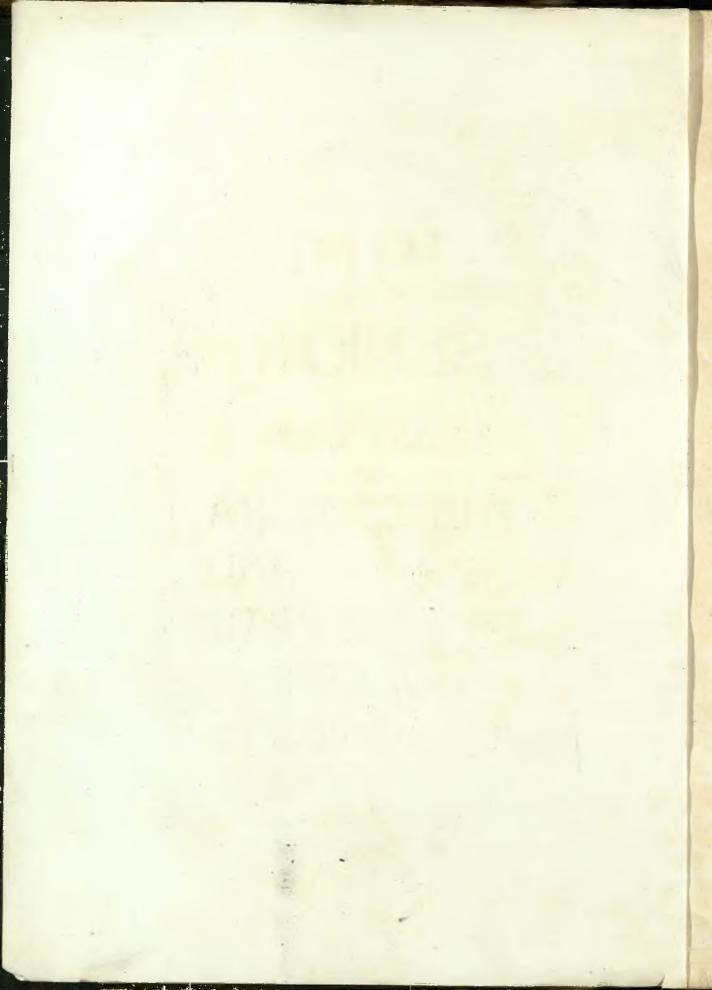
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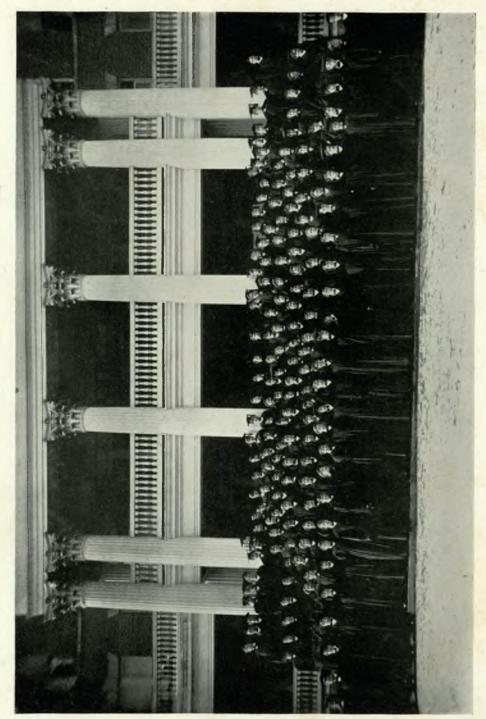




1916 SENIOR

CLASS BOOK
OF
THE GEORGIA
NORMAL AND
INDUSTRIAL
COLLEGE
MILLEDGEVILLE, GA

E.HATTAWAY



Senior Class of 182 Members

Ode to G. N. I. C.

Oh, Alma Mater, our dear friend!
Our days with thee are at an end!
To thee, today, our voices swell
With songs of praise, and of farewell.
We thought we would be glad to say
Farewell! But now when comes the day
'Tis sad to part;
And even tho' afar we roam
We'll keep thee in our heart,
And thou shalt ever be
Our own G. N. I. C.

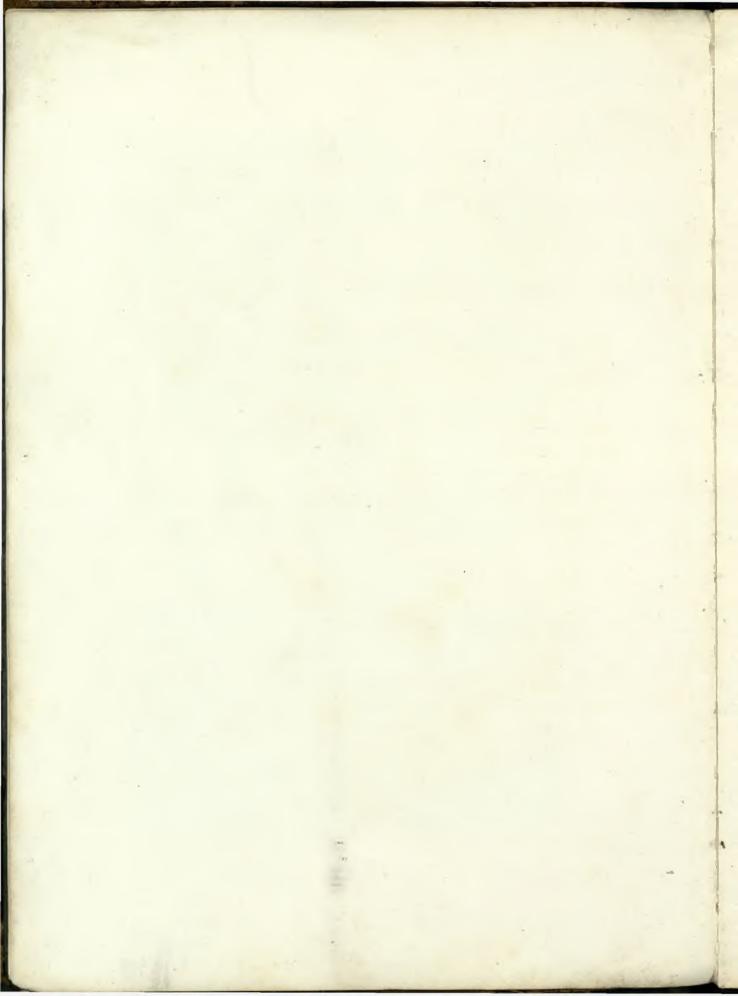
In after years how sweet 'twill be
To live again those days when we
Were all thy children, loyal, true;
And loyal still, we'll strive to do
All things with judgment, poise, and grace;
And with light heart and smiling face

Go on our way;

We hope to live the lessons learned, And live them every day.

And we shall ever look to thee As ours, G. N. I. C.!

Olga Rhebergh, '16



TO OUR FACULTY

("As educationally and professionally alert as can be found in any State in the Union."—Editorial in Boston Journal of Education by Albert E. Winship.)

WE DEDICATE THIS BOOK



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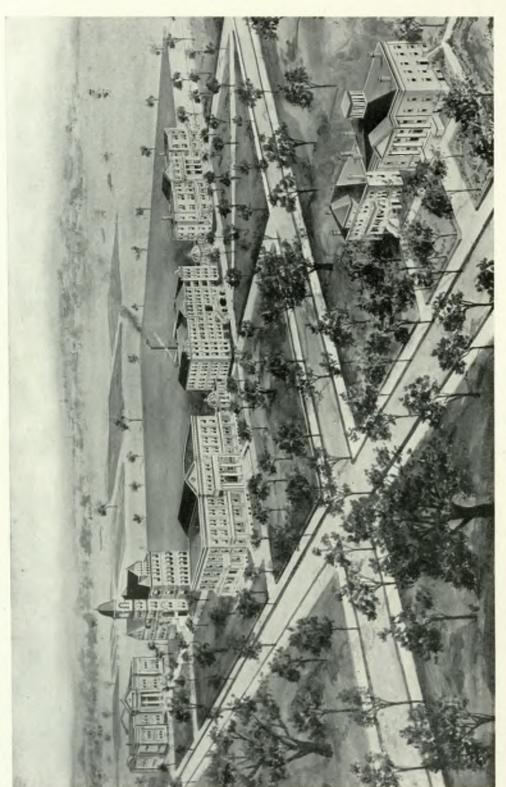
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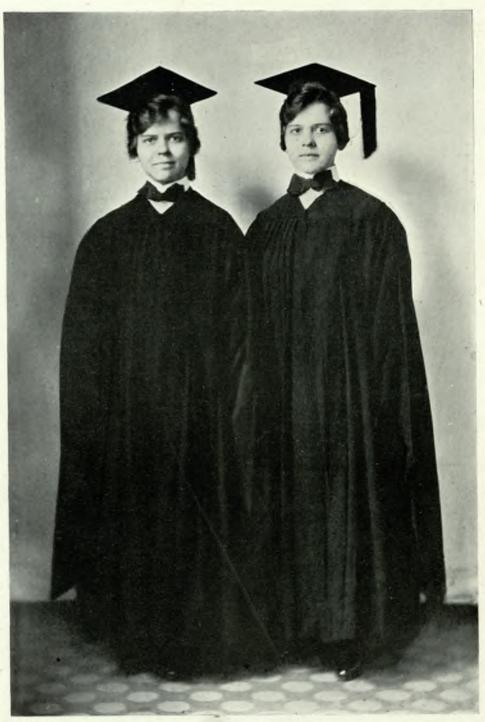
"Bird's-Eye View"

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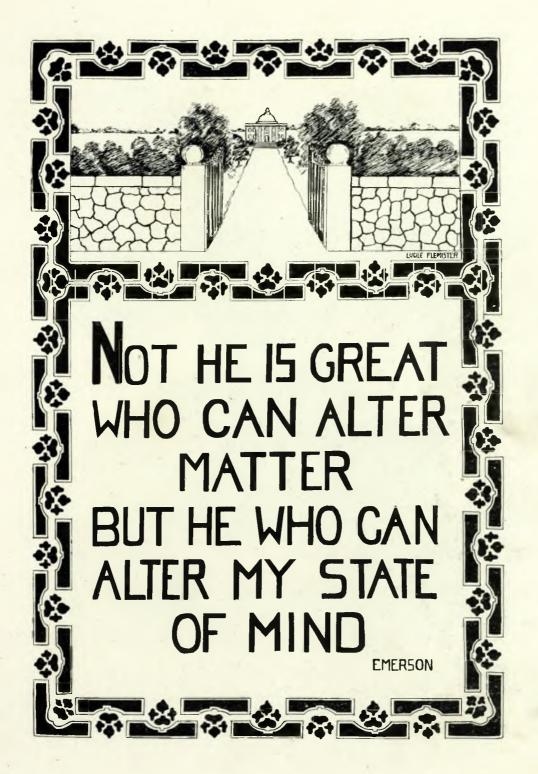
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"SENIOR TWINS"
Mary and Minnie Smith





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EDMUND M. VITTUM English



H. E. PAFFORD English



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CORA McLEOD BECK Latin



EDA LORD MURPHY Domestic Science



CLARA HASSLOCK Domestic Science



CLARA LEE CONE Domestic Science



SARA FRANCES MOORE Domestic Science



LORA BERTHA ABLE

Domestic Arts



MABRY HARPER
Domestic Arts
Muliparity



CATHERINE A. TURNER
Domestic Arts



OLIVIA SMENNER
Domestic Arts



Luca Lunden Domestic Arts
pinter in low. 7



ANNA S. THOMPSON



BIRDIE BAZEMORE Art



MAMIE PADGETT, Mully Ka Manual Training



EDWIN H. SCOTT
Agriculture and Biology



MARJORIE W. LAMBERT
Poultry Husbandry and Floriculture



FRANCES LOWE
Agriculture and Botany



FLORENCE MORGAN BARNETT Stenography and Typewriting



ALICE LENORE TUCKER Voice and Piano



JENNIE M. WELLER
Piano and Public School Music



MRS. EDWARD R. HINES
Piano



FLORENCE M. BISHOP Piano



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LEONORA IVEY
Physical Training



LURLINE PARKER
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Assistant Training School



ALLIE MYRICK
Assistant Training School



ARTIE BELLE CARTER
Agriculture and Botany



MAUDE MILLER Assistant Chemistry



MRS. ORA HART AVERY
Domestic Science



1946. Guntar Gunder

ELIZABETH NEYLE THOMAS
Resident Trained Nurse
Milledywelle Gra-



MAMIE HARPER
Housekeeper Mansion Dormitory



MRS. OPHELIA MOORE Housekeeper Atkinson Hall



LINTON S. FOWLER
Bookkeeper



SARA N. STEELE Librarian



ABNER STROZIER
Secretary to President



JANIE WALL Assistant Bookkeeper



MRS. ELLISON R. COOK Matron Atkinson Hall



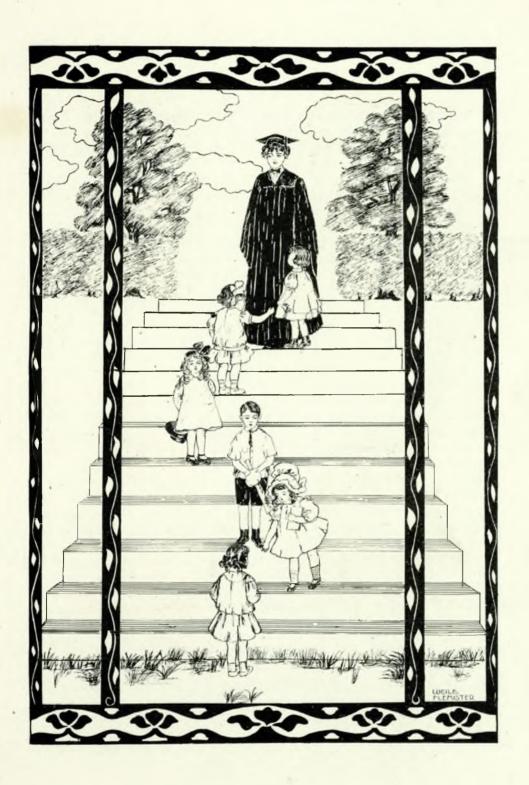
MRS. NORA LEE JONES Matron Terrell Hall



MRS. E. B. DOZIER
Matron Mansion Dormitory



MRS. ANNIE S. HARWELL Matron Parks Hall



Senior Class History

Nothing stirs our imagination so much, or furnishes us with more genuine thrills, than a story told in pictures. Thus it is that we wish you, friends, to look with us at a Five-reel Drama, depicting the adventures of the largest Senior Class ever known in Georgia.

Here we have the scene laid at the Georgia Normal & Industrial College in 1911. Eighteen actors, under the supervision of the Manager and his assistants, act the First Reel. (Two have been in training since 1903.) The statue of Venus is in their class room. The eighteen actors experience the strange feeling of homesickness, and to drive away such feelings, they venture to dress up Venus, and claim her as their china doll. In the spring they realize that the greatest adventure of all is to pass examinations and go from the Sub-Fresh to the Freshman year.

One-hundred actors take a part in the Second Reel. Sixteen of them compose the Glee Club. Three others win the Fifty-yard Dash, the Shot-put, and the Indian Club Race on Field Day. Happy over their colors (Black and Gold) willed them by their sister class, 1912, and possessing the banner of Honor won on Field Day, these actors stand examinations with ease. They are thrilled over the possible adventures to be had in the next reel.

Then the actors increase to two-hundred, so the Manager gives them weekly lectures on poise, self-control, and charming personality. The likeness of two actors, the Russell Twins, the small statue of two others, the Smith Twins, and the similarity of the Trapnell Triplets, are given attention by all. This unique group of seven becomes known as "the pride of the Sophomore Class." One night the Soph and Senior prom occurs. Many happy moments are spent mingling together, but at the close a shadow of sorrow crosses the brows of many at the thought of losing their sister class. Soon happiness creeps into their faces once more when they are told they are now one of the upper classes, (after exams).

The Manager gives the two-hundred and fifty actors of the Fourth Reel more freedom. They go to the country store and town in groups of threes. They chase butterflies and insects for Biology. When fatigued by the unfruitful race with a most beautiful moth, they console each other by discussing the trials of the famous men in Long's English Literature. All go to the Cooking Laboratory once a week, where they try with all their might to get out of house-keeping duties. One-hundred actors are carried to Macon by special train one Sunday afternoon for the purpose of assisting the Seniors in giving "The Messiah." In June, after struggling with exams, one-hundred fifty-five actors joyfully call themselves Seniors and show that they are ready to bear all the responsibilities of the next reel.

These actors no longer dress in the fashion becoming a Freshman, but they wear the cap and gown. Amidst the shadows of Black and Gold, a living spirit is presented them by the Class of 1912, in the form of a mascot (Dorothy Parks). This spirit comes to their rescue when apparently all hope is gone. In November, instead of appearing in the dignified manner becoming actors of such rank, they appear disguised in the form of ghosts, witches, satanic majesties, and other weird creatures of Hallow'een. But at the close of this last reel, once more, solemn and dignified, they seek the older actors and ask, "After College, What?"

Now friends as the last reel of this picture of adventures is being shown you, the actors are preparing for commencement of a far greater picture, the Journey of Life.

Actors, face the future fairly and squarely as faithful performers in your learned profession; ever be ready to exemplify the teachings of your faithful instructors and to give your best to your fellowmen.

"Let us then be up and doing
With a heart for any fate,
Still achieving, still pursuing
Learn to labor and to wait."

Grace Fields, Ruth Whatley.

"The Way of the World"

(An Illustration of the Cycle Theory.)

Said Freshman, green, who came to college, "My! Sophomores must have lots of knowledge."

Thought Soph when asked to tell the class: "I'd know if I were a Junior lass."

Sing Juniors, fair, o'er all the land, "I'd rather be a Senior grand."

Says Senior, sad at going away, "Oh! that I were a Fresh today."

Olive Moran, '16.



Class Officers

Miss Jennie Trammell
Miss Ruth Whatley Vice-President
Miss Georgia McKay Secretary
Miss Rose Dillard
Miss Annie Lee
Miss Hannah Williams Terrell Hall Vice-President
Miss Mary Smith Atkinson Hall Vice-President
Miss Clare Weaver Home House Vice-President
Miss Louise Walker Town Vice-President

A Toast

Here's to our grand old class, girls,
Here's to our college days!

Bring out the good old songs, girls,
Sing out the good old lays!

Here's to our teachers good, girls,
Patient and kind always!

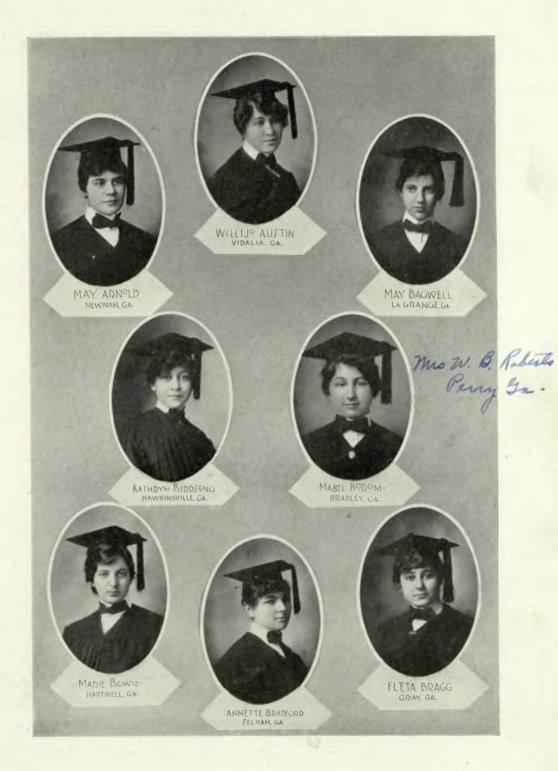
Here's to the Class '16, girls,
Here's to our college days!

Ellene Allen, '16

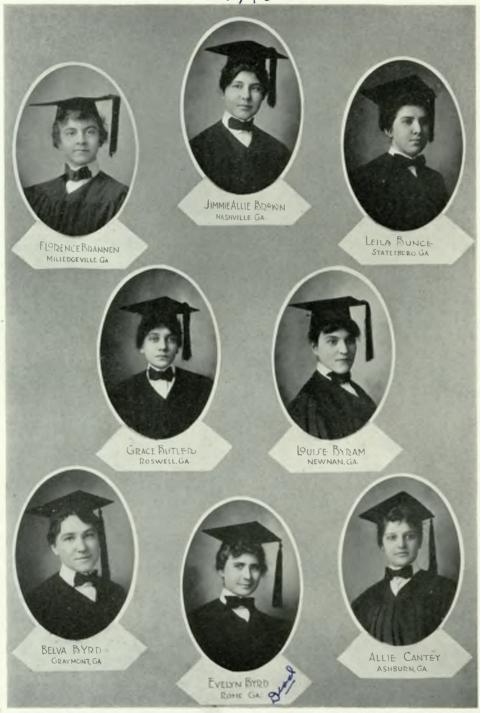


nero. D. K. Hicks Covington, Ga. ELLENE ALLEN DULUTH, GA. FREDNA ALLEN MAGGIE ADAMS COVINGTON, GA. AMELIA ANDERSON MACON, GA-ADA BLANCHE ALMAND CONYERS, GA Opelko ESTHER ARMOLD MARY BIOUNIT ANDREWS CLINTON, GA.

W. Company



Mrs Carey & Willis 1704 - 18 th Street 1946 Columbus Gr



mis wateou Caroles



ESTELLE CARNES



LOIS G. CARTER



mrs. W. B. Whene-

REBA CASON ROYLE, GA



JULIA ETHLYN CHATFIELD CULLODEN, GA



MATTIE CHATFIELD YATESVILLE GA.



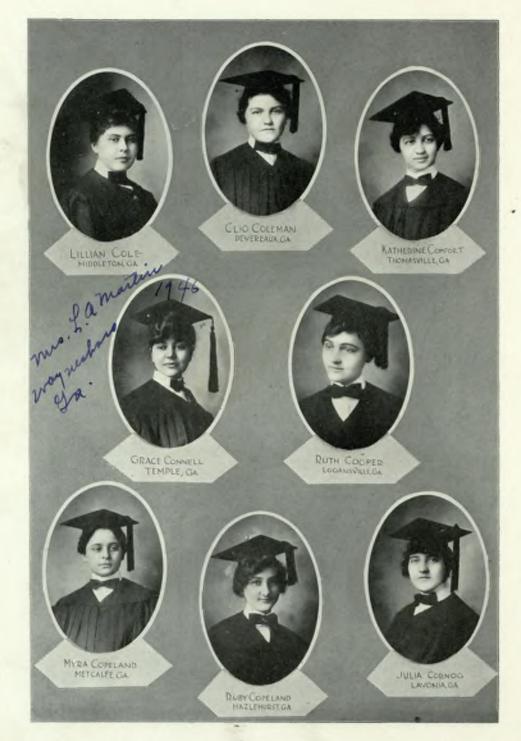
BESSIE CHUPP LITHONIA,GA

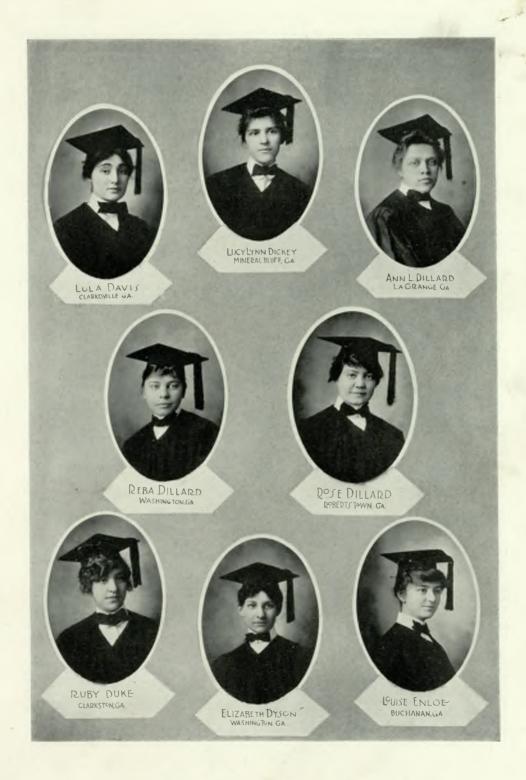


RUBY CLARKE



LESSIE CLEGG SOCIALCIDILI GA





mro Fred J. Le Guen



MARY FAWCETT SAVANNAH, GA.

GRACE FIELDS HAMPTON, GA.

MABEL FINCHER MOUNTVILLE, GA.



BIRDIE MAE FLEMISTER MANSFIELD, GA



LUCILE FLEMISTER GRIFFIN, GA.



MAZIE GORDON LOUISVILLE, GA

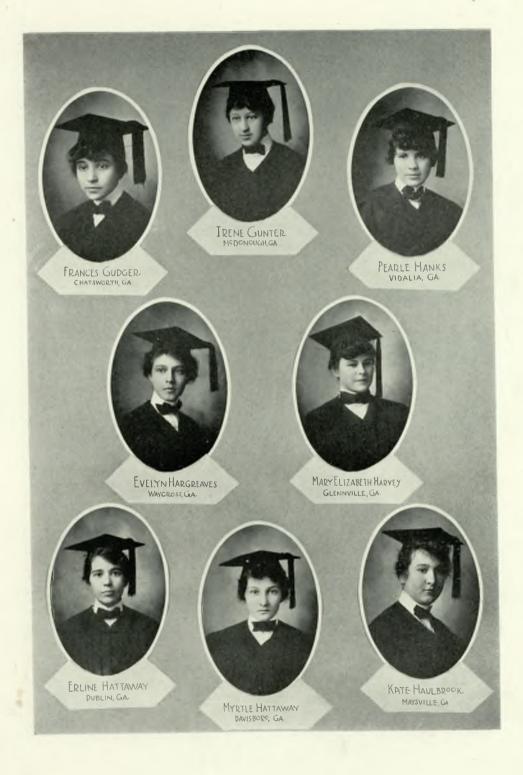


THELMA GORDY CUSSETA, GA.



FRANCES GREEN BOSTWICK, GA.

Mrs. W. a. Pring 4556 OLio Ot San Digo, Coly.

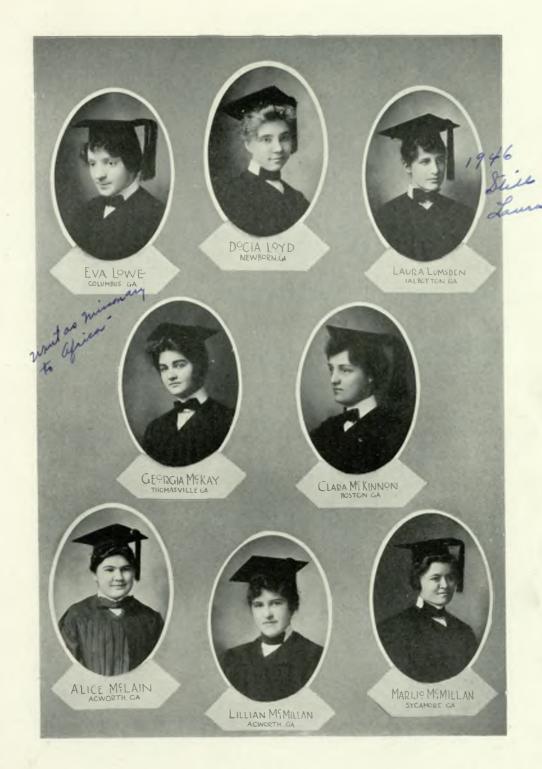


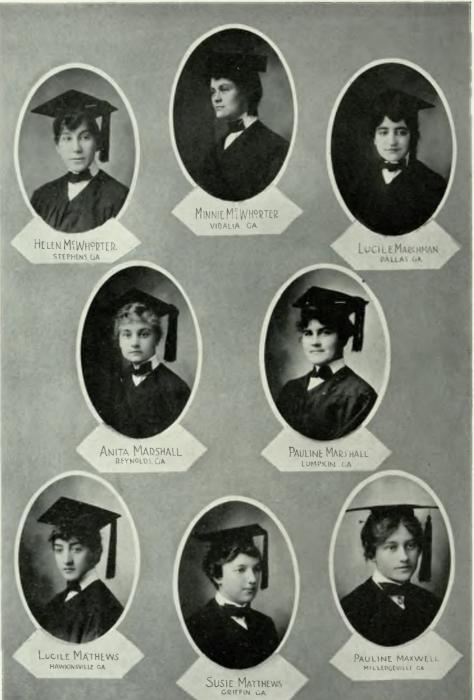




married day we graduated. It is husbond from matric morned bures.

who M. Howeday of som EDITH LANCASTER MACON, GA SARA LANE LA GRANGE GA LENA MAE KEMPER ANNIE LEE Day R.M. day So. MATTIE LASSETTER LUTHERSVILLE, GA. ERMA LITTLE COMMERCE.GA. SARA MAE LEE-FOREST PARK GA BERNICE CHETWIN LINCH MACON GA.





Mrs. O. F. Stringer Thomaside Georgia.

Mero. Wom. Lower Juylor. Husband diel. Mrs. Ray Masters & C.





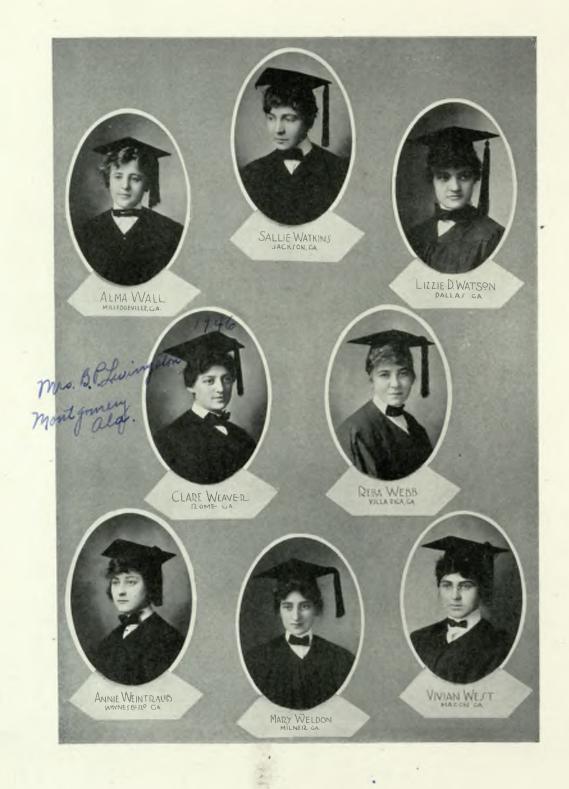






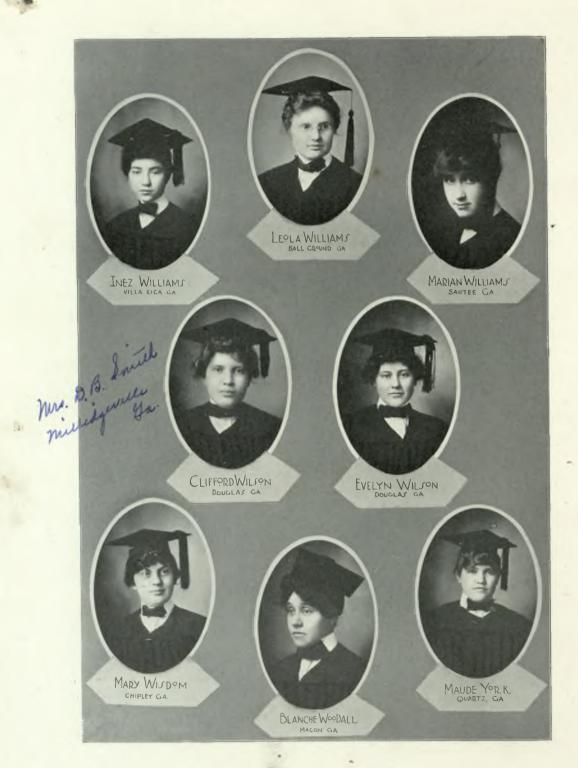








Mrs. J. C. Carmichael Landen Tenn





"OUR MASCOT"
Dorothy Parks Helburn

Aublin Georgin.

3 children (Twins)



The Glee Club

SOPRANOS

Mabel Howard Ann L. Dillard Ellen Huff Ellene Allen Hannah Williams Dorothy Turner Olive Moran Lillian McMillan

ALTOS

Marijo McMillan Katherine Tigner Maggie Adams May Arnold

Jennie Trammell Rose Dillard Evelyn Wilson Ruby Copeland

Class Song

We come, we come this June day,
And with much saddened hearts we'll sing our last lay,
To thee, to thee, dear Alma Mater
With whom we all fain would stay.
We loved thee in the years now gon?,
Now love thee even more.
Soon from thy care we go,
Yes, soon from thy tender care.
How can we bid farewell to thee?
Farewell to thee, G. N. I. C.

We come, we come with singing,
And love, to your altars, we are bringing.
The halls with songs are ringing,
Echoing our last wounded lay.
Your campus is to us so dear,
And halls and class rooms all
Our love is most sincere,
O ne'er shall their memories fade.
Now we must bid farewell to thee,
Farewell to thee, G. N. I. C.

Lena M. Kemper, '16.

"Sweet Sixteen"



is for Senior, the Class of '16;

The biggest and best class that ever was seen.



is for Wisdom-often called Knowledge;

Now our heads are crammed with it; we've finished with college.



is Endeavor, which means we don't shirk;

Also Everlasting, that applies to work.



is for Energy, of which we have plenty;

But it takes it all and more, too, in this "Age of Twenty."



is for Teachers, which we all want to be;

That's why we've been toiling at G. N. I. C.



may stand for Serious and Seniors as well;

We're a dignified two-hundred, as the Faculty can tell.



is for Ignorance, a state we regret;

For in spite of our training, it's here with us yet.



is for Flunking-a cruel, sad fate;

If you don't get busy, that "dip" will be late.



is for Trammell, the Boss of '16;

She rules the two-hundred with the head of a queen.



is Education, attained by but few;

For which Sixteen has striven four long years through.



is for Every-one, so here's to you,

Class-mates, college mates, and Faculty too.



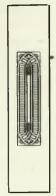
is the last letter; then I am through; But first, my dear mates, just one word with you:

May the Class of '16 of the G. N. I. C.

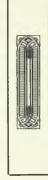
Ever dwell in your hearts as a fond memory.

Marian Williams, '16.

GOSSIP AT G. N. I. C.







SENIOR PRIVILEGES ARE SIGNED FOR

During the second week in October the Seniors of each dormitory were invited into their respective parlors to drink punch, and sign for Senior Privileges.

PRESIDENT GRANTS SENIOR PRIVILEGES

October ...-Joy! Seniors went to town for the first time without having a card signed.

GEORGIA SEEING TOUR

Sept. 30, 1915-Members of the Georgia Seeing Tour spent a very pleasant evening at the G. N. I. Col-They were delightfully entertained with a bountiful supper prepared by the Milledgeville ladies. This was followed by short speeches from our President, our Mayor, and the following men in the tour: Senator Turner, Commissioner Price, Senator Ogden Persons, Mr. Haden, Mr. Holder, Senator J. D. Walker. Music by the Georgia Sanitarium Band.



HALLOW'EEN!

At G. N. I. C. on Hallow'een In every corner a witch was seen, Cats, bats, and goblins were every where,

And fortune tellers under the stair. For supper we had cake and punch, Oh! how we did enjoy that lunch. And after that a Senior play,

Then cats, bats, and witches went their way.

Fresh-"Tell me a book to read, EXTRACT FROM THE written by Victor Hugo."

Mr. Pafford—"Les Miserables." Fresh (writing)—"Read Victor Hugo's 'Lame as a Robin.'"

"Lives of Seniors all remind us They have worked and done their best,

And departing leave behind them Note books that will help the rest.'

IGNORANCE OF UNDER

CLASS MAN

Cast of Characters: Two Seniors A Soph Scene:

On a Trunk in Hall.

Just after Senior Art Class.

1st Senior-"Do you see anything beautiful about 'Mona Lisa?''

2d Senior—"Not especially, I think some peoples' imaginations run away with them."

Soph—"Well, who is 'Mona

Lisa?' "

Senior—"My stars, don't you know 'Mona Lisa' when you see her?"

Soph—"Oh! yes, she's that new girl in Parks Hall."

NOTICE!

Miss Steele (our Librarian) has found a book containing every word of any lecture desired; if you wish to read this book just call for "Webster's Dictionary."

A WRECK!

Florence-"Why, Evelyn, you look like you have been in a wreck."
Evelyn—"Oh! I have—two Trains
of Thought collided."

Florence-"What train?"

Evelyn-"The Knowledge Limit-

FOR THE VICTROLA

Thomas—"Central, Jones' Drug Store. Hello, Jones' Drug Store? Please send to the College Infirmary: 'Where the River Shannon Flows,' 'The Brook,' and 'A Little Bit of Heaven,' on approval."

"COLONIAL"

The G. N. I. Seniors, 200 in number, took part in the R. E. Lee exercises at the Grand Theatre on the 19th, all dressed in regulation cap and gown. No college in the South can boast of a Graduating Class of this size. They are always the honor guest of any occasion they grace with their presence.

MISS HELEN KELLER

Miss Keller addressed students of G. N. I. College on April 18th. This was a special occasion on which the Seniors did not have to appear in regulation cap and gown-and this because of the fact that she cannot

OUT OF UNIFORM!

Senior-"All my teaching clothes are ready."

New Girl-"Please let me see them, I wish I could go out of uniform.

IDENTIFIED!

Mr. Parks (in Chapel)-"I have here a dollar bill found yesterday, whose is it? The owner will have to describe it. Whose picture is

Voice from Rear-"It's mine."

Miss Barnett-"Where is Mason and Dixon's line?"

Senior-"Line between Rhode Island and Providence."

FACTS STRANGER

THAN FICTION

1st Senior-"Are you studying history?"

2d Senior-"Yes, can I help you?" 1st Senior-"Wasn't the Battle of Waterloo the most decisive bat-tle of the Revolution?"



SEMIOR THES

Mr. Scott-"What happens to the ground when it rains. Rose-"It gets wet."

Which is worse, "Tatting or Tattling?" Ask Dr. Allen.

VISIT OF LEGISLATORS

Feb. 14th.—Our College was honored by a visit from the Georgia Legislators. Among the most entertaining features of the evening were the after-dinner speeches made by Mr. Edwards of Buchanan, and Dr. Thomas Bonner, who said: "Girls, never marry unless you can find a man who wishes you to do nothing but look pretty, sit on the veranda and make tatting."

EXTRACTS FROM A

SENIOR DIARY

The five great events of her Senior year.

Sept. 20, 1916—Back at G. N. I. C. and I can't believe I'm a Senior. Pooh! Pooh! It's true I have a schedule which has a place for practice teaching on it, a front seat in Chapel, and Senior Privileges, yet I can't believe it.



Saturday, Oct. 30, 1916—Diary. At last the long dreamed about is coming to pass. You know without being told, what it is, for haven't I been confiding to you for lo! these many years, ever since I was a Freshman, my dearest hope that I might some day—but I daren't say it quite yet. Have I at last reached the wonderful pinnacle of pure joy?

Well, here I am, and there it is! We two! Over there on the door on a coat hanger, it hangs. It has just come up from Bell's, Oh, Diary, I can't keep the secret any longerit is a robe. A long, black, plaited robe! Emblem of dignity, solemnity, and wisdom! And think that I really own it, and tomorrow will really wear it. How can I ever pull my face down to the proper length, and hold my head at the proper level, and walk with proper sedateness? It frightens me to think of it. I shan't bat an eye-lash, I shall not speak above a whisper, and walk with measured tread and slow. (That isn't mine, I borrowed it.) But I shan't worry any more about it. I will give myself up to pleasant dreams, about the wonder of it all. If mother were here she would hear this whisper in her ear as she kissed me good-night:

"You must wake and call me early, call me early, mother dear:

Tomorrow'll be the happiest time of all the glad New Year,

Of all the glad New Year, mother, the grandest, gladest day,

For I'm to wear a robe, mother, a robe on that glad day."



You are wondering, Diary, what they are about? Each of that row of black exclamation points stands for a sigh-long drawn out-ones too, that have come from my heart today, and the dots stand for the tears I have shed. I have finished it and gotten it back. Tiresome you! Must I explain what it is? Don't you know that the only thing it can be is my first lesson plan! I didn't know there could be so much fear and trembling and anxiety in the whole world as I have been feeling in the last few days. I can appreciate Jeremiah now better than ever I spent days on it and I before. thought it was a master-piece, and would make such an impression that she would think I was an embryo gentus, and scarcely needed teaching practice. And now it has come back to me all blurred and slashed with the cruel marks of her pencil. How can she expect me to learn it, Diary, when I can't see my It's all covered up own writing? with black marks, but I must dry my tears and learn her plan (not mine).



The Next Night-Well, Diary, I'm not gray-headed, and I have not been changed in any wonderful way. Somehow I did it, even though every part of my body joined in a conspiracy to drown my voice that struggled to be heard above the din, caused by the chattering of my teeth, the knocking of my knees together, and the creaking of my bones. I couldn't tell you the shape or size of the room I was in, nor the number or looks of the children. The whole thing swam in front of me, my eyes were all blurred and I saw nothing distinctly except the calm, superior person in the back of the room, with pencil raised, looking straight at me, and as fast as I talked, so fast she wrote. It was a mad race between us, and I went so fast I got through in fifteen minutes, and I was supposed to teach thirty-five! I looked at the clock, the hands wouldn't move. I R. W.

said the same thing over three times, and started to begin again. I stumbled out of the room in a daze and I haven't gained full possession of my senses until yet.

Last Night at G. N. & I. C., June 5, 1916—This is the end of a perfect day. To begin at the beginning, I was awakened early, a whole hour before the bell, (such a thing never happened before), by a chorus of birds in the elm tree just outside my window; they were all singing in great glee:

in great glee:
"Wake up, wake up! you lazy
thing! Don't you know this is the
day when you are going to get your
Dip! Dip! Dip!"

"So it is," I said, and lay there quietly thinking about it all—the four years of toil and trouble and fun and play. "This day," I said to myself, "is really the capping-stone, the last to be put on the structure which I have been building since I have been at G. N. & I. C., for we are the architects of our fortunes, as we have often heard.

Perhaps it was because I was so unaccustomed to thinking such serious thoughts, or maybe it was because the weather was so warm, at any rate I drifted back into dreamland. I was brought back to consciousness again by someone rudely shaking me. The breakfast bell was ringing. So on my last day at G. N. & I. C. I went down to breakfast in the old-time way.

But I mustn't waste time on trifles, when I should be telling you about the wonderful thing that has happened. It was so solemn and lovely, though not exactly as I had expected. I didn't feel important, and I didn't want to shout and throw my cap in the air as I had thought, but I felt very small and insignificant, and humble, and quietly happy, yet with a little sad kind of feeling tugging at my heart when I went up to get it—that precious piece of sheep skin, my diploma.

There is the light bell, the last time I will ever hear it ring! Oh! Diary! It isn't so much fun after all!

Reba Webb, '16.

WANTED! A minute to breathe—A Senior.

WANTED! TO BE LET ALONE.
A box received.—Normal Review.

WANTED—Advice on how to grow short.—"Smithe Twins."

WANTED! Someone just my size.
—Annie Lee.

WANTED! Someone to notice me.

—Normal Review.

WANTED! An old lesson-plan book.

—A Soph.

LOST! A few inconsequential personal opinions. Don't return.—R. W.

LOST! A white tatting shuttle with pink thread wound around it. Please return immediately and receive reward.-A. Mc.

LOST! My vanity bag and powder puff. Also my book, "Why I am the Most Handsome of Women."-

FOUND! Some "Senior dignity." Will owner please call at Miss Strozier's office and identify same.

Fresh-"Oh! Elizabeth, did you know they are going to close the College Library?"

Elizabeth-"No, why?"

Fresh-"They have just discovered small-pox in the dictionary.'

APRIL FOOL!

Tables Turned! Faculty Performs for Student Body!

On April 1st we marched into Chapel as sedately as we ever did in our lives, looking just as "innocent as two gay little rabbits out on a hillside." But what a surprise greeted us! First, our dignified Faculty rendered a selection "Seeing Nellie Home." Next, Dr. Allen was asked to honor us with a solo, but as his voice was not in practice, he declined. Next on the program was a duet by Miss Ivey and Pro-fessor Pafford, "Annie Laurie."

Dr. Vittum next gave a very interesting and dramatic solo.

Last but not least, our honored President gave a "selection."

WHY WE ARE LATE AT CHAPEL

M. B .- "Had to uncover my cold

W.--"On duty at Poultry Yards."

F. A.—"On duty in dining-room."

G. F.-"Clock stopped." M. B.—"I overslept."

port is the queerest book I have ever seen-who wrote it anyway?"

tures."

al inspection.'

in office."

minister it."

Miss Thompson-"What effect has distance upon objects?"

Ada Blanche (wildly)-"Distance

L. E.— 'My skirt was down at Mamie's.'

K. T.—"Detained at Octette practice."

M. W.—"Too tired to attend."
L. W.—"Primped too long."

L. M.—"Getting out Annual pic-

C. S .- "Getting ready for 'gener

L. G.—"Detained at conference

This appeared in one of the ap-

plications written by an aspiring

Senior: "If capital punishment is needed, I will not hesitate to ad-"If capital punishment is

Grace Fields-"This N. E. A. re-

lends enchantment."

FAVORITE EXPRESSIONS OF THE FACULTY

Dr. Parks-"In the main."

Mr. Scott-"I wonder."

Dr. Vittum-"You may sit."

Mr. Allen-"Have I told you this before?"

Miss Able-"Paramount duty."

Miss Napier-"I want my Senior girls to understand this.

Miss Burfitt-"That sounds very nice, but 'clinch' your point."

Dr. Beeson-"What you lack in your head, you may make up in your heels."

Miss West-"March out of Chapel this morning, left-right.'

Miss Padgett-"What girls were on duty last week?"

Miss Tucker-"Sit along, girls, and S-I-N-G!'

CLASS WILL

TO THE SOPHOMORES-We leave our Senior dignity and the pleasure of sitting on front seats in Chapel, our old lesson-plan books, our splendid example, and the privilege of making a record.

SENIORS-All Special Bequests. We leave our colors to the Class of '20. We leave our mascot to the aforesaid class. We leave our cold frames, our chickens, and manual training aprons to Sophomores. We leave our places at head of table to Sophs., also our conference periods with Miss Burfitt. We leave extra black ties to the Normal Re-We leave to the Freshmen views. our Mechanical Drawing kits and instruments as preparations for next year. We leave our appetites to Student Body (but not far behind). We leave to the Faculty our greatest esteem and gratitude for all they have done for us.

DAFFYDILS

If Olive Mo-ran would Marguerite Holder?

If Nora Ivey tore her dress would Mamie Padgett (patch it)?

If Annie Lee is big is Erma Lit-

When the burglar got away did Fleta Bragg?

If Miss Cox made up her mind would Dorothy Turner?

Should Cornelia Steele would Bernice Lynch her?

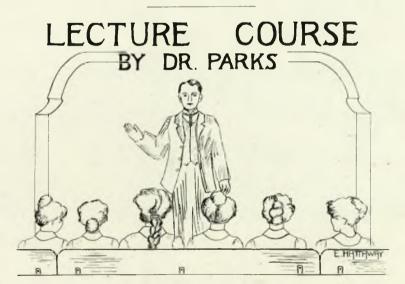
If Mary Smith flunked in Sight Singing would it be Mary Wel-don?

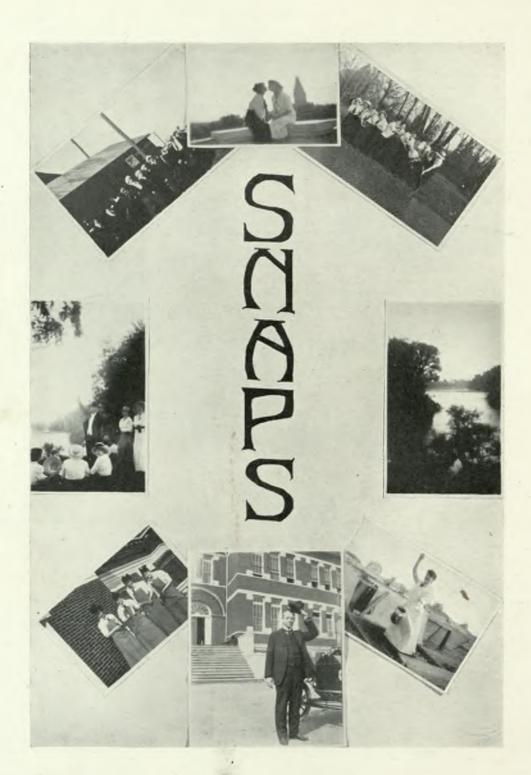
If Hannah Williams played the piano would Annie Singer song?

If Katherine Tigner grew corn would Georgia McKay (make hay)?

If Belva Bird would sing would it be a Kathryn Birdsong.

If Evelyn Hargreaves for G. N. I. C would Eileen Hope to come back? Contributed by McMilan Lee.







The Sophomore's Farewell

Hail to thee, the class departing
On the road of life just starting!
Take this with you we pray,
The one gift that we may
Give to go all the way,
Our love.

Hail to thee, the class of our pride,

By the trials of life yet untried.

We know that always you

To G. N. I.'s standards have been true.

'Twill be our motto too,

Through life.

Hail to thee, Seniors of G. N. I. C.,
Try in the years that are yet to be,
To give us a thought
Who fighting as you fought
Wish to work as you wrought
Seniors—farewell.

Alice Drake, '17.



DOMESTIC SCIENCE

E FAMDERSON

"18" to "16"

Theirs is the gold of the victor,

Ours the red of war.

What they have gained by their efforts

Is ours to labor for.

Their trials are almost over,

While ours are only begun,

Let us follow our colors as they have

And the victory will be won.

But colors alone cannot take us

Through the unknown conflicts in store.

So, dear Seniors, we sweetly ask you

To grant us one favor more.

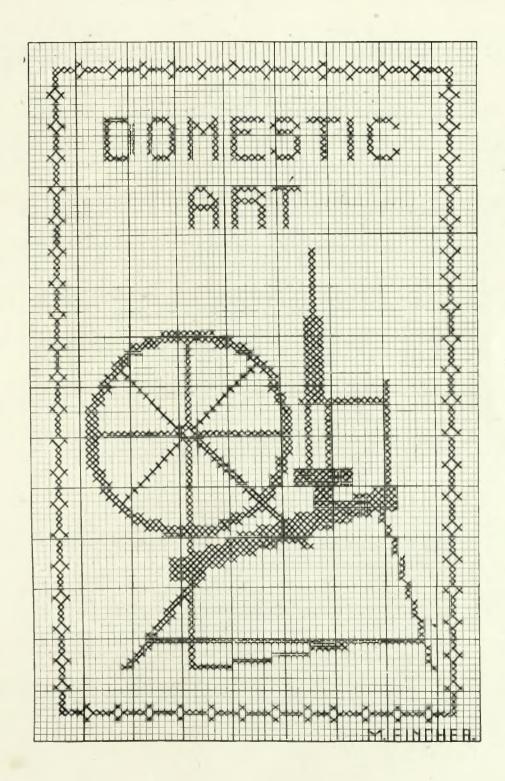
Leave us your happy ideals,

Give us your spirit true,

And we, oh! so faithfully promise

We'll never be false to you!

Christine Brown, '18.



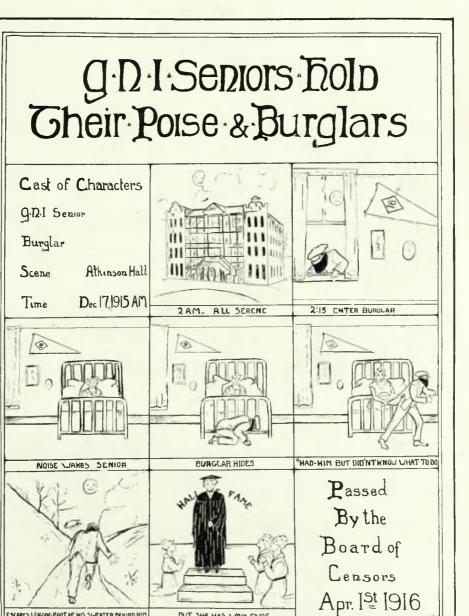
Au Revoir

When the Senior's last cold frame is planted,
And the flowers have all bloomed and died,
And the vegetables have all been gathered,
And grass has grown up inside,
They shall rest, and faith they shall need it;
Go home for a short month or two,
Until it is time to start teaching
Far away in a place all new.

The Normal Reviews—how they'll miss them,
The Seniors who used to be here,
With whom they had dates for pictures,
And walks on the campus so dear.
They shall have new girls to select from—
Catherine, Mary and Mae;
But these won't be like the Seniors,
Whom we worked against on Field Day.

But still our dear Sophomores will praise us,
And none but the Freshmen will blame;
For they, too, are against us on Field Day
Tho' we love them all just the same.
But the Seniors will come for commencement,
And then we will greet them and cry:
"Welcome, oh! welcome home, Seniors,
Back to our dear G. N. I."

Josephine Weaver, '19. (With apologies to Kipling).



BUT SHE HAS WON FAME

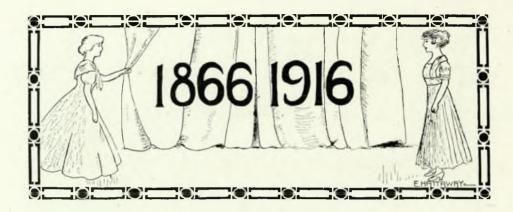
ESCAPES-LEAVING PART OF MIS SWEATER BEHIND HIM



Y. W. C. A. Cabinet

Y. W. C. A. Cabinet

Katherine Tigner
Madian Moran Vice-President
Olive Moran
Ruby Duke
Annie F. Lee Chairman Athletic Committee
Kathryn Birdsong Chairman Temperance Committee
Georgia McKay Chairman Social Committee
Rose Dillard Chairman Mission Study Committee
Minnie Smith Chairman Missionary Committee
Susie Tait Chairman Educational Committee
Ellen Huff Chairman Pastor Committee
Ann L. Dillard Chairman Music Committee
Grace Hillhouse and Mattie Chatfield . Chairman Social Service Committee
Miss Alice Napier Advisory Member of Faculty



Y. W. C. A.

The Y. W. C. A. is the center of the social, athletic and religious life of the Georgia Normal & Industrial College. It seeks to develop the girl in a three-fold manner—physically, mentally and spiritually. There are no sororities here and in their stead, the Y. W. C. A. is a big organization which seeks to draw all of the girls together in a free, democratic, happy way. It seeks to eliminate all snobbish ideas of cliques and narrow circles. All of the committees work together to approach this ideal.

This year the Social Committee has been very original and very zealous in their many and varied affairs that they have given. Each month the girls and the members of the Faculty whose birthdays come in that month are entertained at a birthday party. Each time an entirely different and very attractive entertainment has been given, ranging all the way from an exhibition at the little red schoolhouse on Friday afternoon, when all who came wore pig-tails and

pinafores, to a pullman party on a make-believe train.

This has been an especially happy year in the Y. W. C. A. work, for it is Jubilee year the world over. The Y. W. C. A. is celebrating its fiftieth birthday. This is a year of retrospection and of thanksgiving; a year for gaining strength and inspiration to push forward the wonderful work it has been doing since it was organized.

February was the special Jubilee month and our Y. W. C. A. had a very interesting program for the entire month. The Jubilee was opened on February 14th, by a series of stunts given by the different committees of the Y. W. C. A. Then followed a week of special vesper services and meetings led by very interesting people who visited the College at the time. Among these were Miss

Young, Miss Pimberton and Miss Mildred Rutherford.

The climax of the whole Jubilee was the pageant which took place Saturday evening, February 26th. It was a very brilliant occasion—"Girls of Yesterday and Today," a representation of the origin and development of the Y. W. C. A. through pantomines. The costumes were very elaborate: velvets and silks made in the prevailing fashion of 1866, dug out of the attic trunks. By means of this pageant there was a vivid portrayal of the wonderful progress that the Y. W. C. A. has made since it was organized, until the present time when it is a world-wide organization shedding a Christian influence over the lives of girls of every land.

Reba Webb, '16.





SCENES

FROM











Lyceum Attractions and Prominent Speakers, 1915-16

Kyrl, Polish Musician.

Savranoffs, Russian Musicians.

Scotney-White Recital.

Miss Eva Egerter's Recital.

Mercer Glee Club.

"The Floyds" (Magicians).

"Reno" The Magician.

William Jennings Bryan.

Champ Clark.

Gov. N. E. Harris.

Hon. P. P. Claxton, U. S. Commissioner of Education.

Hamilton Holt, Editor of "Independent," New York.

Clark Howell, "Constitution," Atlanta. (On Dixie Highway.)

Dr. A. E. Winship, Boston, Mass., Lectures given: "Personality," "Getting in the Game," "Education Must Educate," "Tom, Dick and Harry."

LYCEUM ATTRACTIONS AND PROMINENT SPEAKERS 1915-16— (Continued)

Helen Keller.

Col. John Temple Graves.

Congressman Slayden, Texas.

Dr. H. E. Cope, Chicago.

Prof. A. E. Wiggam, Illustrated Lecture on "Heredity."

John W. Ruskin, Arctic Explorer, Illustrated Lecture on "Wild Animals."

Hon. J. D. Price, Commissioner of Department of Agriculture.

Dr. S. R. Belk, Gainesville, Ga.

Mr. W. B. Amsbary, Reading from "The Hoosier Poet."

Chancellor Barrow, University of Georgia.

Rev. Walter Scott.

Miss Mildred Rutherford, Athens, Ga.

Mrs. Nellie Peters Black.

Miss Crandall, New York, Representative Public Nurse Association

Miss Cleaton, Virginia, Rural School Expert.

Mrs. Calvin, Washington, D. C., Department of Agriculture.

Mrs. Meers, Boston, Representative of Parent-Teachers Association.

Mrs. Higgins, Worcester, Mass., Representative of Parent-Teachers Association.



Looking East



Looking West



Main College Building, Erected 1891



The Mansion Dormitory. The Residence of the Governors of Georgia, 1838-1868



Annex to the Mansion Dormitory, Erected 1893



Atkinson Hall, Erected 1897



Chappell Hall, Erected 1907



Terrell Hall, Erected 1908



Parks Hall, Erected 1911



Now

Much time is given to the study of nature, Rare and rich is our agriculture.

Seniors, Sophies, Fresh and all

Can have a garden spot, tho' small;

Out in the rear these gardens are found,

To us they are almost sacred ground

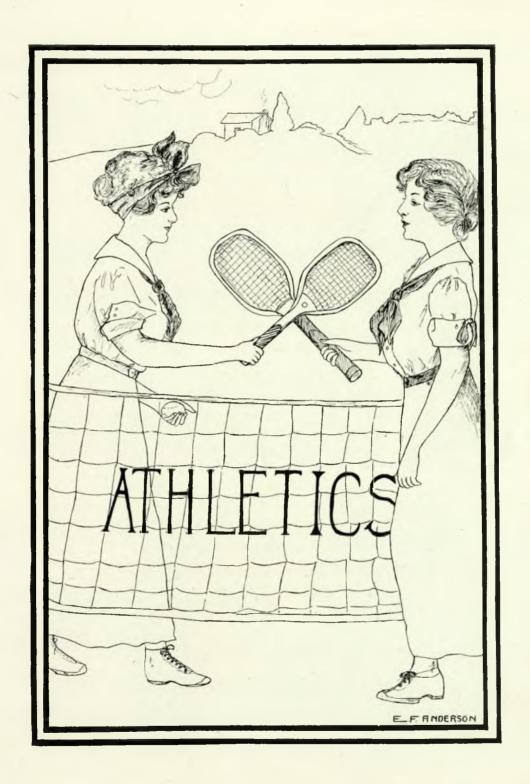
Tho' teacher and pupil have to toil

To get results from this lumpy soil.

Then

But alas! and alack! her work did no harm For now she is farming and lives on a farm, She realizes now that the teacher was wise In teaching to labor and economize.

Leila P. Rainey, '16.



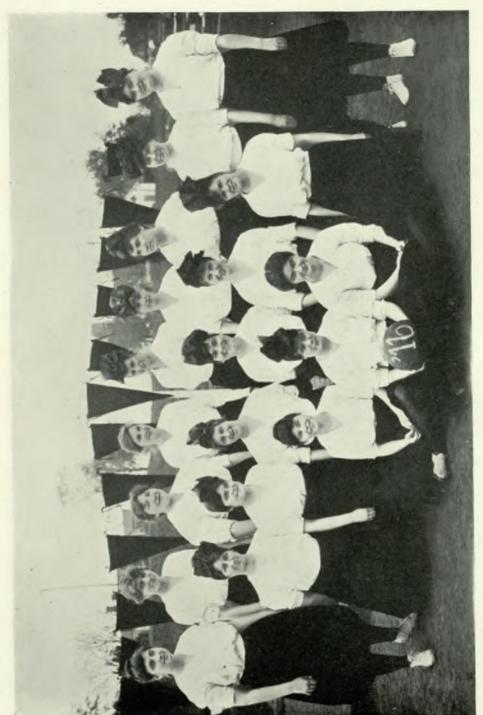
Athletics

It has been thought by many that after a class has reached the "Elysian Fields of Seniordom," they become more interested in other things and too dignified to care much for Athletics. Perhaps this is sometimes the sad state of affairs, but it has certainly not been true of our Class of 'r6. As time has passed, we have learned more and more of the good effects of taking wholesome exercise, and at the same time have learned still more about the bad effects of not taking enough out-door recreation. And, as the result of these convictions, we still remain strong and vigorous.

We are proud of our record on the Athletic field. Years ago when we were little Freshmen we came triumphant from the scenes of the field day battles, having won the banner. This single achievement at the beginning of our career has shed its influence through the intervening years, and has often caused us to take courage when the day seemed almost lost. And may I say just a word here of the class spirit and team work of our class—not boastingly or vainly, but with a grateful heart that such may truthfully be said of the Class of Nineteen Hundred and Sixteen. We have always had as our attitude and motto:

"Conquered without murmuring, Conquerors without tyranny."

Annie Lee



Volley-Ball Team



Basket-Ball Team



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Kodak Finishing
Waterman's Fountain Pens
Seth Thomas Clocks
Pickard China
Hamilton, South Bend, Elgin
and Waltham Watches
College Jewelry
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CAN a woman look her best if her feet hurt? Did you ever see a woman try to smile with a pair of shoes "Simply killing her?" Our shoes will never hurt, if they are properly fitted. And we know

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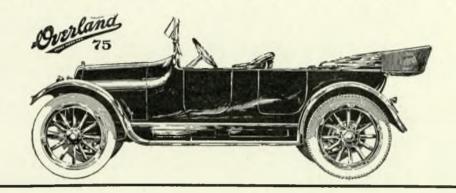
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A Fine Jewelry Department



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—if you have thought that its control must necessarily be complicated, difficult to learn

—if you have thought you would find little pleasure in driving

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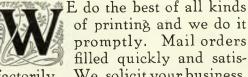
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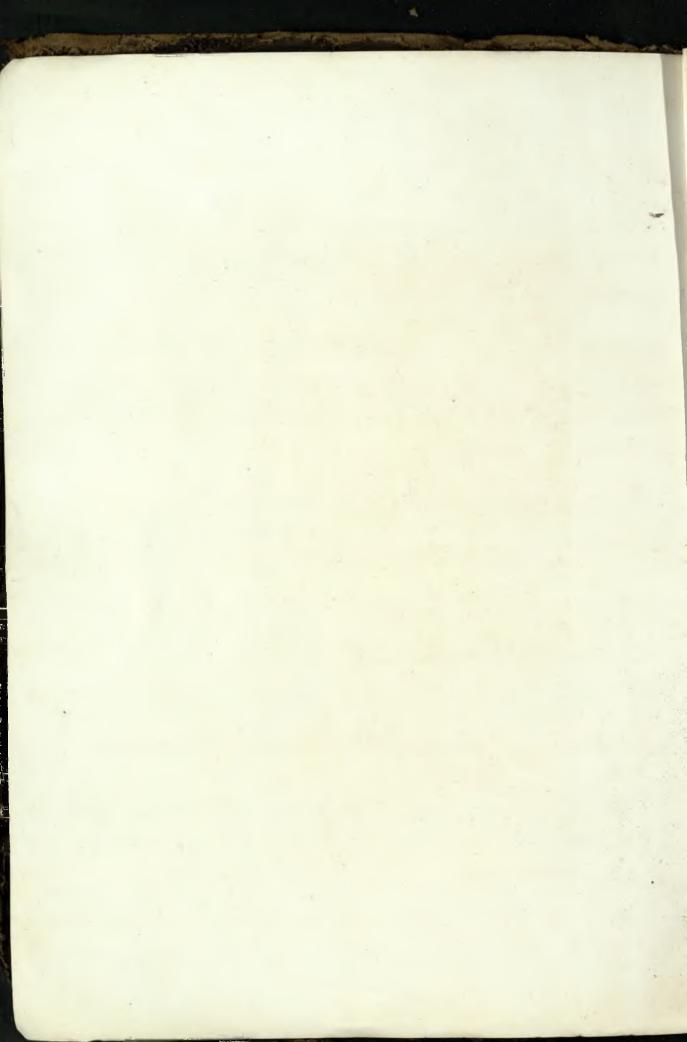
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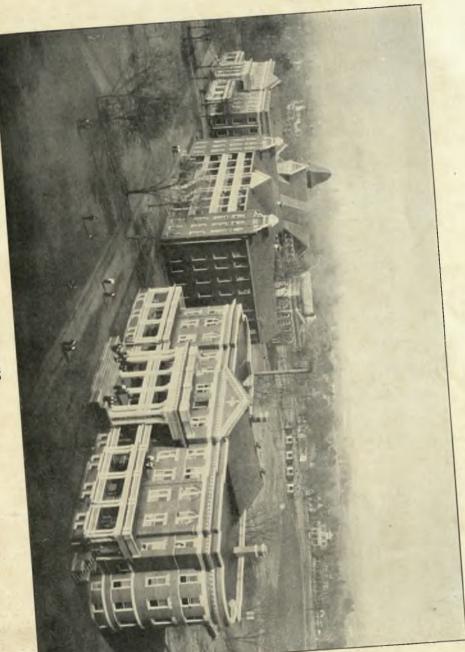
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