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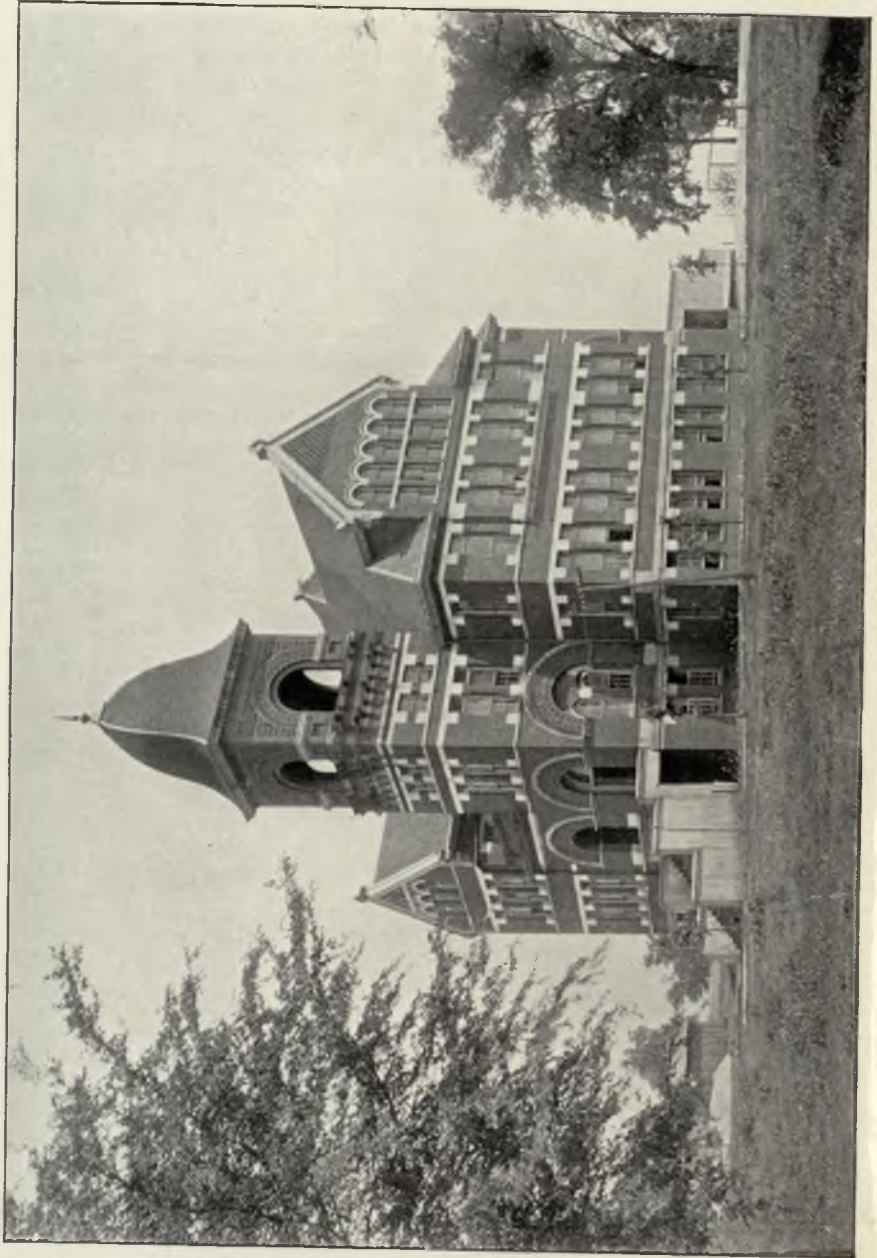
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Georgia
Normal and Industrial
College
1906

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GEORGIA INSTITUTE OF TECHNOLOGY



MAIN COLLEGE BUILDING

Annual Catalogue
OF THE
Georgia
Normal and Industrial College
Milledgeville, Georgia
1905-1906

Next Session Begins on Wednesday,
September 12, 1906.

Atlanta, Ga. :
FOOTE & DAVIES COMPANY
PRINTERS AND BINDERS

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CALENDAR FOR SESSION 1906-1907

1906

SEPTEMBER 12, Wednesday—Opening Day.

SEPTEMBER 12-13, Wednesday, Thursday—Entrance Examinations.

NOVEMBER 29, Thursday—Thanksgiving Holiday.

DECEMBER 21 TO JANUARY 2—Christmas Holidays.

1907

JANUARY 2, Wednesday—Opening after Christmas Holidays.

APRIL 26, Friday—Confederate Memorial Day.

JUNE 1, Saturday—Meeting of Board of Directors and Board of Visitors.

JUNE 4—Closing Exercises.

BOARD OF DIRECTORS

HON. F. G. DuBIGNON, President	Atlanta
CAPT. T. F. NEWELL, Vice-President	Milledgeville
HON. R. N. LAMAR, Secretary and Treasurer	Milledgeville
HON. JOHN TEMPLE GRAVES	Atlanta
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DR. R. E. GREEN	Gainesville
MR. R. J. ATKINSON	Greenville

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- Tenth Congressional District—Miss Neppie Hunt, Sparta.
- Eleventh Congressional District—Mrs. J. N. Griffin, Valdosta.

51689

FACULTY

M. M. PARKS, PRESIDENT.

Graduate of Emory College, A.B., 1892; Graduate Student University of Chicago, 1895; Graduate Student Harvard University, 1896; Student Summer Session, State Normal School, Athens, Ga., 1892 and 1894; University of Chicago, 1895, 1896, 1897, 1898, 1899, 1900; Oxford, England, 1901; Professor in Andrew College, 1892-94; Professor in Wesleyan College, 1896-97; Instructor in High School, Savannah, 1897-1903; Professor in Georgia Normal & Industrial College, 1903-04; Acting President Georgia Normal & Industrial College, 1904-05; President Georgia Normal & Industrial College, 1905-06; Lecturer Summer Session University of Tennessee, 1902; University of Georgia, 1903; University of Chicago, 1903; University of Nashville, 1904; University of Tennessee, 1904; University of Georgia, 1904; President Georgia Educational Association, 1905.

JERE M. POUND, Professor of Pedagogy and Director of Normal Department.

Graduate Gordon Institute, 1882; University of Georgia, 1884; Teacher in Means' Boys' High School, Atlanta, 1884-85; Principal High School, Fort Valley, 1885-87; Principal Edwarsville (Ala.) High School, 1887-88; President Gordon Institute, 1888-1896; Director Normal Department, Georgia Normal & Industrial College, 1897-98; President Gordon Institute, 1898-1901; President Georgia Educational Association, 1899; Superintendent Bibb County Schools, 1901-04; Superintendent East Florida Seminary, 1904-05; Director Normal Department, Georgia Normal & Industrial College, 1905-06.

J. L. BEESON, Professor of Science.

Graduate University of Alabama, 1889; A.M. *ibid.*, 1890; Johns Hopkins University, Ph.D. 1893; Harvard University, Summer 1900; Assistant Professor of Physics University of Alabama and Chemist of Alabama Geological Survey, 1889-90; Professor of Natural Science, Shorter College, 1891-92; Research Chemist of Louisiana Sugar Experiment Station, and Professor of Chemistry Louisiana School of Sugar, 1893-96; Vice-President of Louisiana Chemical Society, 1895; Professor Natural Science Bethel College, 1896-97; Professor-elect of Chemistry State Agricultural College of Kansas, 1897; Professor Natural Science Georgia Normal & Industrial College, 1897-1906.

J. C. WARDLAW, Professor of Latin.

Graduate of Emory College, A.B. and A.M., 1895; Graduate Student Summer Session, University of Chicago, 1897 and 1898; Student and Registrar University of Georgia Summer School, 1903 and 1904; Professor Andrew Female College, 1895-97; Assistant Principal Waynesboro High School, 1897-99; Vice-President and Professor Union Female College, 1899-1900; Superintendent Dublin Public Schools, 1900-02; Superintendent Thomasville Public Schools, 1902-04; Superintendent Albany Public Schools, 1904-05; Professor of Latin Georgia Normal & Industrial College, 1905-06.

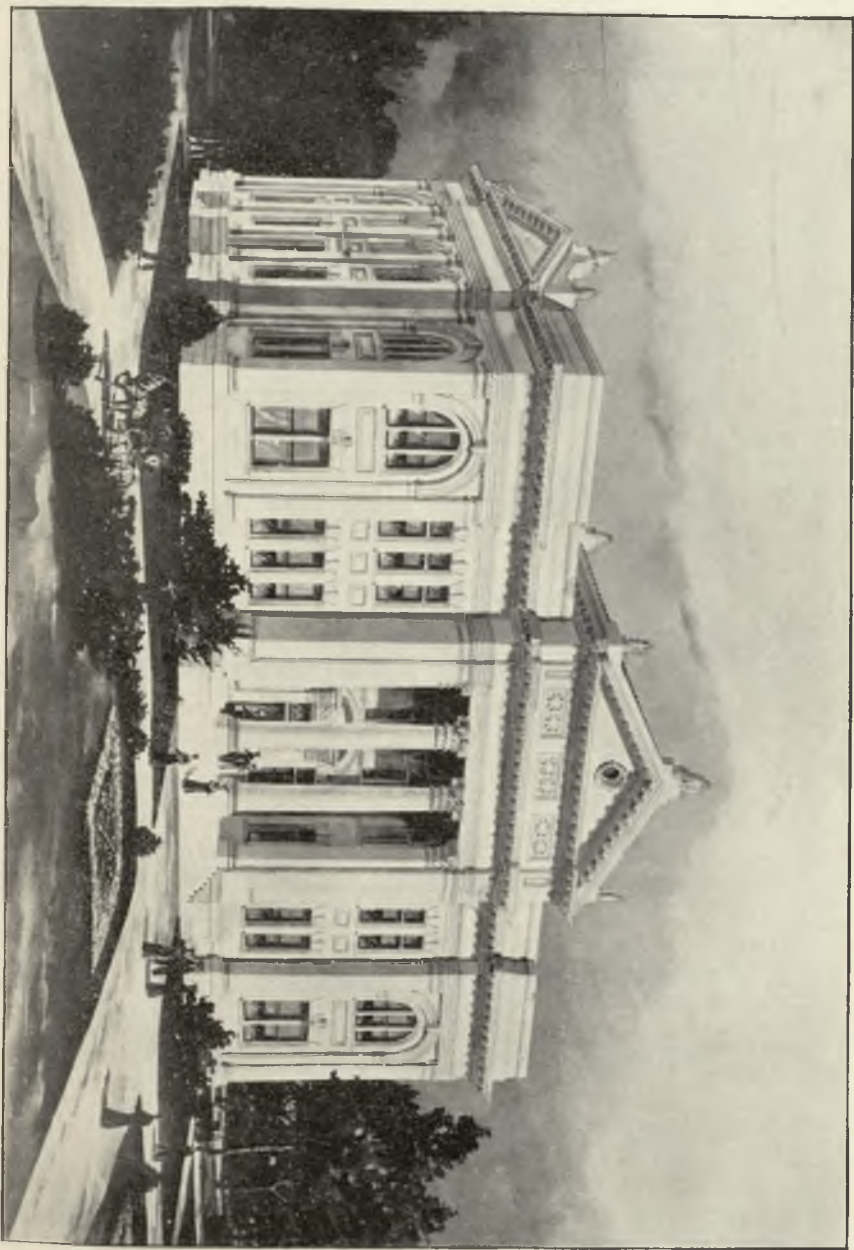
ROBERTA HODGSON,* Teacher of English.

Woman's College, Baltimore, 1891-95; Zurich High School and University, 1895-96; Lausanne High School and University, 1896-97; Paris-Franco-English Guild and Alliance-Francaise, 1897-98; Oxford, England, University; Chair of Modern Languages Wesleyan Female College, 1898-99; Chair of English Literature Georgia Normal & Industrial College, 1899-1906.

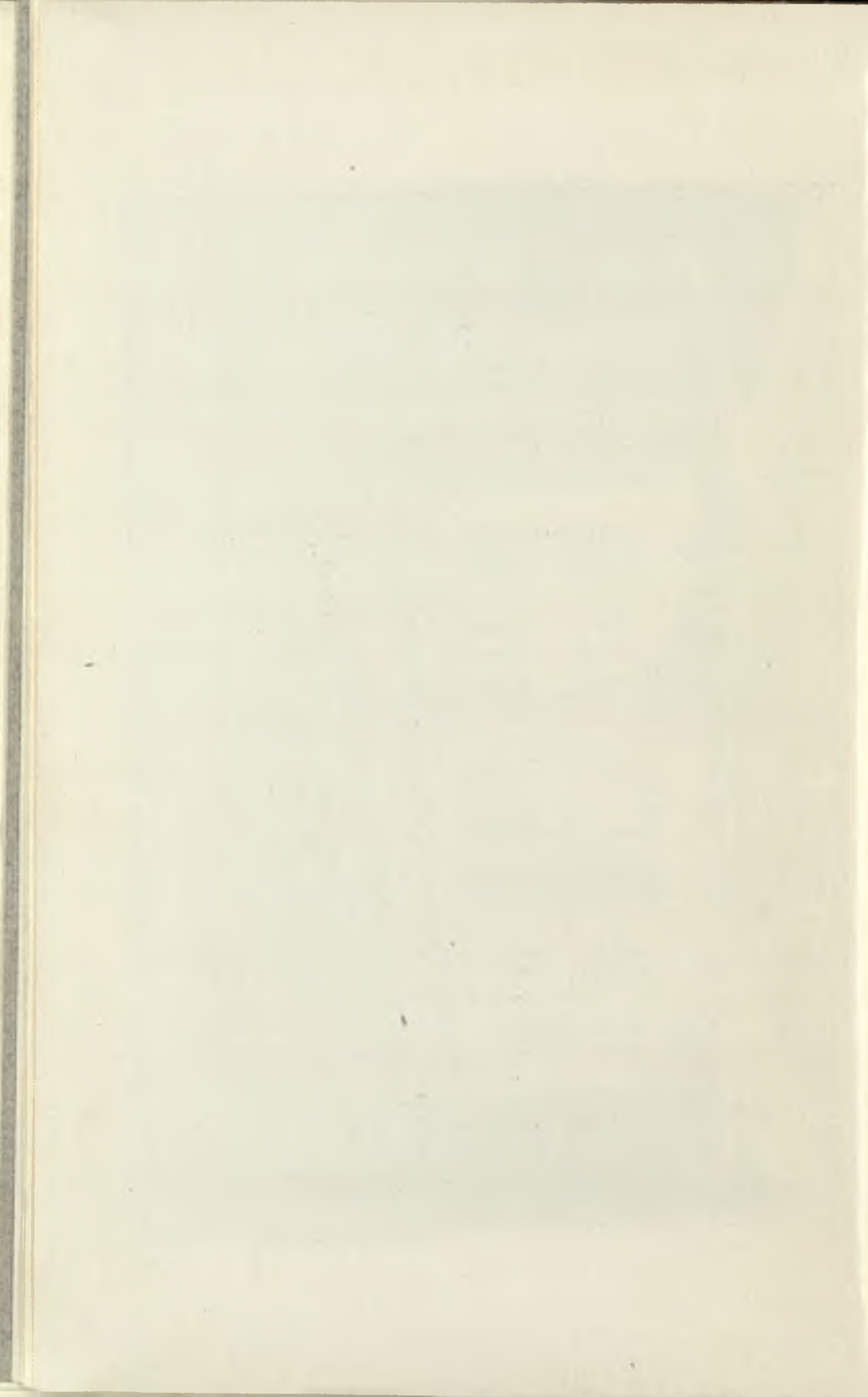
ALICE NAPIER, Teacher of Mathematics.

Student Wesleyan Female College; Peabody Normal College; Harvard and Chicago Summer Schools; Teacher Georgia Normal & Industrial College, 1893-1906.

*Granted leave of absence.



CHAPPEL INDUSTRIAL BUILDING.



EMMA WHATLEY, Teacher of Sub-Freshman Class.

Graduate Georgia Normal & Industrial College, 1898; Student University of Tennessee, Summer Session, 1902; Teacher Georgia Normal and Industrial College, 1898-1906.

NAN BARKSDALE, Assistant Teacher of English and Latin.

Graduate Georgia Normal & Industrial College; Student University of Tennessee, Summer Session; Harvard University, Summer Session; Teacher Fort Valley Public Schools; Dawson Public Schools; Georgia Normal & Industrial College, 1903-06.

JESSIE SNYDER, Normal Training Teacher.

Student Columbus Female College; Summer Session Cook County Normal School; Teacher Columbus Public Schools; Primary Supervisor Columbus Public Schools; Instructor University Summer School, 1904-06; Normal Training Teacher Georgia Normal and Industrial College, 1900-06.

BLANCHE E. CAMPBELL, Assistant Normal Training Teacher.

University of Chicago, Summer Session, 1901; Oswego, N. Y., State Normal and Training School, 1902; Columbia University, Summer Session, 1905; Critic Diploma, 1902; Warren, Pa., Principal West End Building, 1891-94; Sistersville, W. Va., Public School, 1894-1901; Sistersville, W. Va., Supervisor Primary Grades, 1902-03; Georgia Normal & Industrial College, 1903-06.

MAUDE M. GILLETTE, Teacher Free-hand Drawing.

Graduate Marion Collegiate Institute, Marion, N. Y., 1896; Student State Normal College, Albany, N. Y.; Graduate Pratt Institution, Brooklyn, N. Y., 1902; Supervisor of Drawing in Public Schools of Bradford, Pa.; Teacher Free-hand Drawing Georgia Normal & Industrial College, 1903-06.

HELEN HOLLINGWORTH, Teacher of Physical Training.

Boston Normal School of Gymnastics, 1902-03; Department Physical Training Georgia Normal & Industrial College, 1903-06.

KATE THRASH, Teacher of Bookkeeping.

Graduate Georgia Normal & Industrial College; Student Eastman Business College; Teacher Griffin Public Schools, 1895-1901; Department of Bookkeeping, Georgia Normal & Industrial College, 1901-06.

FANNY H. SCOTT, Teacher of Stenography and Typewriting.

Graduate Georgia Normal & Industrial College, Student at the Millkan School of Business, Lexington, Ky.; Department of Stenography and Typewriting, Georgia Normal & Industrial College.

HARRIET FOLGER, Teacher of Cooking and Household Economics.

Teachers College, Columbia University, N. Y., 1896-1900 and 1903-04; B.S. 1904; Teacher Public School, Alron, Ohio, 1891-95; School of Domestic Science and Christian Work, Boston, Mass., 1900-03; Georgia Normal & Industrial College, 1904-06.

JEAN IRVIN BOSWELL, Teacher of Dressmaking.

Graduate Drexel Institute, Philadelphia, 1905; Instructor in Evening Classes, Drexel Institute, 1904-05; Department of Dressmaking, Georgia Normal & Industrial College, 1905-06.

JOSEPHINE A. MARSHALL, Assistant Teacher, Dressmaking and Sewing.

Graduate Drexel Institute, Philadelphia, 1905; Taught Dressmaking in Drexel's Evening Classes, 1903-04-05; Assistant Teacher Department Dressmaking in Georgia Normal & Industrial College, 1906.

RUSSELLE LASSETER, Assistant Teacher of Household Economics.

Graduate Georgia Normal & Industrial College, 1906.

MRS. P. J. FORTIN, Director of Music Department.

Pupil of Claudius H. Couldery, A.R.M., London, England; Conservatory of Music, Leipsic, Germany, 1882; Private pupil of Dr. Oscar Paul, Professor at Leipsic University; Head Music Mistress High School, Shrewsbury, England; Principal Teacher of Piano Southern Conservatory of Music, Rome, Ga., 1885-1901; Principal Teacher of Piano Georgia Normal & Industrial College, 1901-06.

MINNIE SCURRY, Assistant Teacher of Piano.

Student Shorter College; Graduate Southern Conservatory of Music, Rome, Ga.; Student Virgil School, New York; Assistant Teacher of Piano Georgia Normal & Industrial College, 1902-06.

JULIA BROWN, Assistant Teacher of Piano.

Converse College, 1899-1900; Georgia Normal & Industrial College, 1901-02-03-04; Private pupil of Alexander Lambert in New York City, 1904-05; Assistant Teacher of Piano Georgia Normal & Industrial College, 1905-06.

M. LILLIAN RYDER, Teacher of Vocal Music.

Teacher of Vocal Music, South Carolina Normal and Industrial College, 1904-1906.

MRS. ALBERTA T. GOULD, Librarian.

Student at Stuttgart, Germany; Bishopthorpe, Bethlehem, Pa.; Lucy Cobb Institute, Athens, Ga.; Librarian Georgia Normal & Industrial College, 1899-1906.

MRS. KATE GLENN and MRS. ELLA L. WIMBISH,
Matrons.

MRS. G. G. GAUSE and MISS LIZZIE NAPIER, House-keepers.

K. C. BULLARD, Bookkeeper.

PREFACE

By consulting the Index at the end of this pamphlet the reader may turn readily to any subject on which he may wish to be specially informed. The following facts may be of interest to prospective patrons:

1. The next session will begin on September 12, 1906.
2. Tuition is free to all Georgia girls, but every student will be required to pay an incidental fee of \$10.00 on the day she enters College.
3. Board in the Dormitory, including fuel, lights and laundry will cost \$94.50 for the entire session of nine months.
4. Students are required to wear a uniform, which is economical and attractive.
5. The College offers regular and special courses in Normal, Industrial and Collegiate work.
6. Patrons and students are requested to read the articles on "Government," "Business Regulations," and "Terms of Board." Attention is called also to the articles on "The Course of Study" and "Instruction to Applicants."

In preparing this catalogue, the President has tried to give all the information necessary for those who think of patronizing the institution. Owing to the multiplicity of subjects, however, and the brief space in which they had to be treated, he has doubtless failed to be sufficiently explicit on some points, so persons wishing further information are requested to write to the President, at Milledgeville, and he will answer promptly and fully any questions they may ask; but to avoid needless correspondence he begs that every inquirer before writing will look carefully and see if he can not find what he wants to know clearly stated somewhere in this catalogue.

GEORGIA NORMAL AND INDUSTRIAL COLLEGE

HISTORICAL

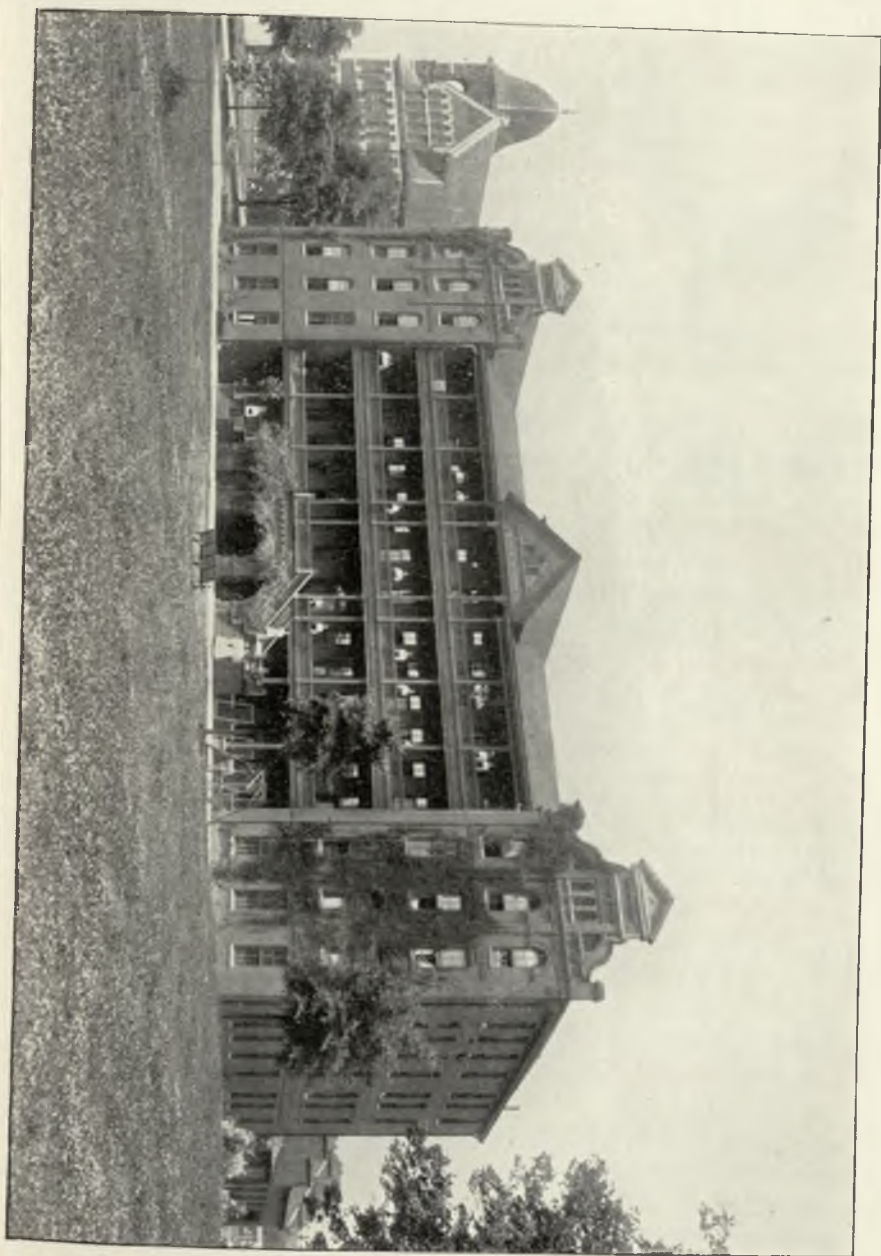
The Georgia Normal and Industrial College was created by a special act of the Georgia Legislature, passed in the summer of 1889. The bill for its establishment was introduced into the lower house of the Legislature by the late lamented Hon. William Y. Atkinson, then a representative from Coweta County, and afterwards for two terms Governor of the State. This distinguished Georgian is justly regarded as the father of the institution. He was president of its Board of Directors from its foundation up to the day of his death, and he was always most zealously devoted to its interest.

The corner-stone of the main building was laid on November 27, 1890, with impressive ceremonies, and the edifice was pushed rapidly to completion.

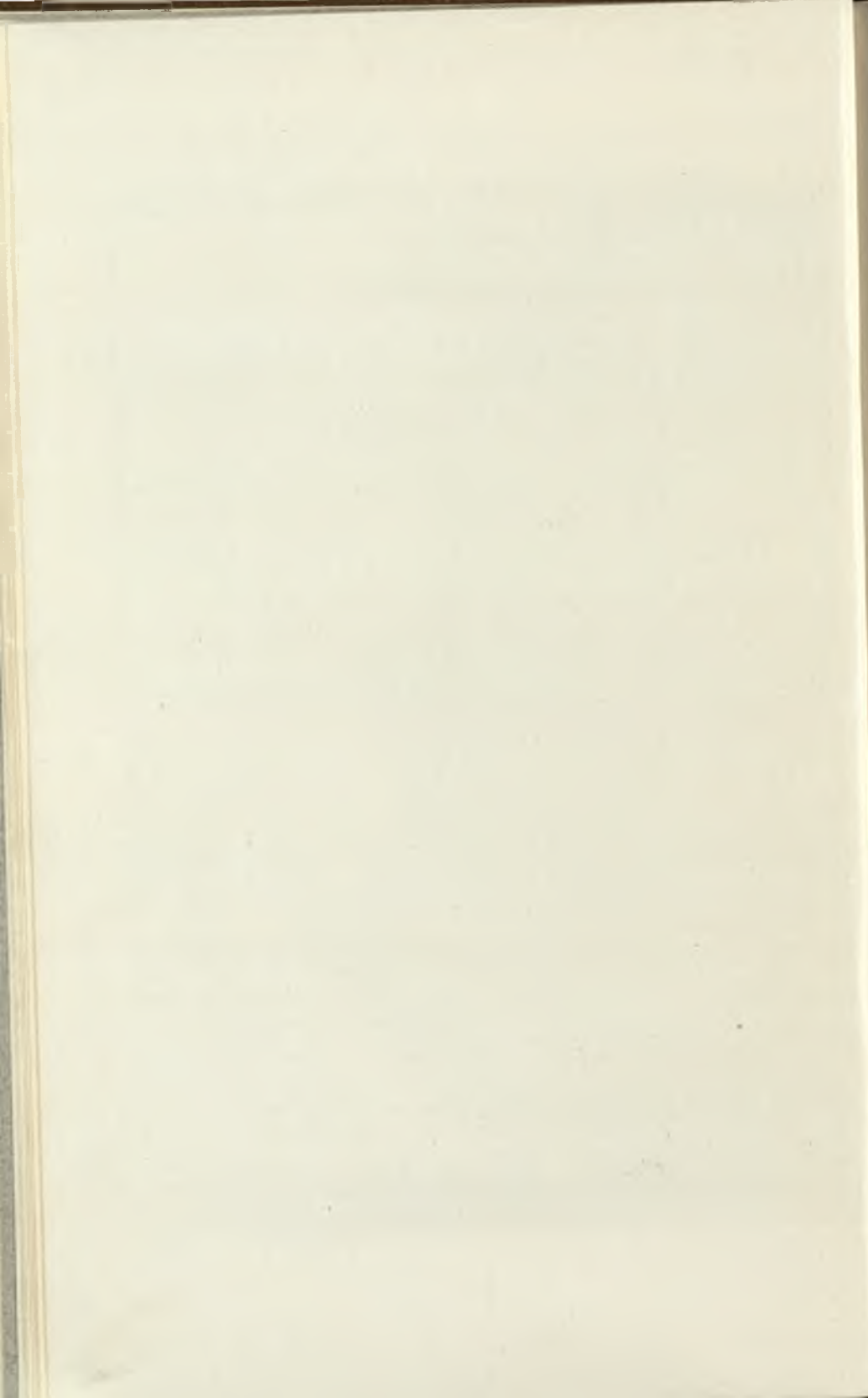
On Monday, September 30, 1891, the College was formally opened, and the work of the first session began. During that session 171 students were enrolled, coming from seventy-five counties in Georgia. During the second session the enrollment was 369 students, from ninety-eight counties. Ever since the beginning of the second annual session the School has been crowded to its utmost capacity, and every year many applicants for admission have been turned away for want of room.

During the fifteen years' existence of the School more than one thousand of its students, graduates and undergraduates, have earned their own living by the practice of the profession and the industrial arts that they acquired in this institution, and more than 90 per cent. of its graduates have followed for a livelihood the business that they learned here. All over Georgia and other States these former students of the Georgia Normal and Industrial College are filling acceptably and at good pay responsible positions as teachers, stenographers, bookkeepers, dressmakers, etc.

These facts prove conclusively that there was great need in Georgia for an institution for the professional and industrial



ATKINSON HALL.



education of women, and that the Georgia Normal and Industrial College is in a large measure supplying that need.

The institution never loses sight of the fact, however, that nearly every woman is destined to become to a greater or less extent a home-maker, and that, after all, that is her most important calling. Hence from the beginning, one of the prime aims of the College has been to fit the young women of Georgia for proper home-making by giving them a careful and thorough course of instruction in such branches as cooking, household economics, home sanitation, sewing, dressmaking, etc. It has been exceedingly gratifying to observe that these studies, which make for domestic utility, have become each succeeding year more and more popular with the pupils and there has perhaps been more growth and progress in that direction than in any other branch of the school.

The College has become thoroughly installed in the confidence and the affections of the people of Georgia. The wisdom of this progressive and aggressive step in the education of women has been demonstrated beyond a doubt, and the beneficent practical results are showing themselves in many ways throughout the State.

LOCATION

The College is located at Milledgeville, a town of five thousand inhabitants, situated in Baldwin County, on the Oconee River, near the geographical center of the State. As the old capital of the State for so many years during the most interesting periods of Georgia's history and in the days of her greatest statesmen, it is full of inspiring historical associations. It is now a quiet, reposeful town, entirely free from those excitements, distractions and temptations that are so apt to withdraw the minds of young people, to a greater or less extent, from the earnest pursuit of their studies.

It is a very healthful place, being free from malaria and all climatic diseases. The town is abundantly supplied with pure water from a good system of waterworks. The surrounding country is rolling in its formation and presents to the eye as beautiful and varied landscapes as can be seen anywhere in

Georgia. The society is as good as can be found in any locality in the State. There are Methodist, Baptist, Presbyterian, Episcopal and Catholic churches in the town, with regular services in each every Sunday.

The town is easily accessible from all parts of the State by means of the Macon and Augusta Railroad and the Central of Georgia Railway.

In Milledgeville is located the Georgia Military College, a well-conducted and flourishing school attended by many young men from all parts of the State.

BUILDINGS AND EQUIPMENTS

THE MAIN COLLEGE BUILDING is a beautiful and commodious edifice, four-stories high. It is used exclusively for teaching or class-room purposes. It is situated near the center of the twenty-acre lot given by the State for this purpose.

ATKINSON HALL DORMITORY is located fifty yards south of the main College building. It is a handsome brick building and accommodates one hundred and forty students, besides apartments for the matron, housekeeper and several teachers.

THE MANSION DORMITORY is made up of the magnificent "Executive Mansion," or Governor's residence of former years when Milledgeville was the capital of the State, and a large brick annex which was added to it ten years ago. The two buildings are connected with each other by a short arcade. The establishment is situated on a lot across the street from the main College building. It accommodates one hundred and ten students, besides apartments for the President's family and for the matron and the housekeeper.

THE CHAPPELL INDUSTRIAL BUILDING is now in course of construction. It will be completed in the fall and will be used principally for the industrial departments of the College.

THE COLLEGE LIBRARY contains about two thousand volumes, comprising mainly books of reference and standard works on art, science and literature. It occupies a pleasant room in the main College building, and has an ample outfit of shelves, tables, chairs, etc.

PURPOSES OF THE COLLEGE

The object of the State in establishing and supporting this school is to provide for the young women of Georgia an institution in which they may get such special instruction and training as will prepare them to earn their own living by the vocation of teaching or by those industrial and fine arts that are suitable for women to pursue. Subsidiary to those two main objects, the institution also teaches those branches of learning that constitute a good general education. It furthermore instructs and trains its pupils in those household arts that are *essential to the complete education of every woman, whatever her calling in life may be or in whatever sphere of society she may move.*

In other words, the purpose of the College is to prepare Georgia girls:

1. To do intelligent work as teachers, according to the best methods known to modern pedagogics.
2. To earn their own livelihood by the practice of some one or other of those industrial arts suitable for women to follow.
3. To earn their own livelihood as instructors in music.
4. To exert an uplifting and refining influence on family and society by means of a cultured intellect, which can only be attained by a systematic education in the higher branches of learning.
5. To be skillful and expert in those domestic arts that lie at the foundation of all successful housekeeping and home-making.

To accomplish these several educational purposes, the courses of study pursued in the school are divided, in a general way, into three principal departments, namely:

1. The Normal Department.
2. The Collegiate Department.
3. The Industrial Department.

Many of the studies pursued in the College belong in common to all of the departments, but in certain lines of study the departments differentiate, giving rise to the above three-fold classification.

COURSE OF STUDY

PREPARATORY CLASS

Mathematics—Johnson's School Arithmetic.

Language—Woodley & Carpenter's Foundation Lessons.

Geography—Tarr & McMurray's Complete Geography.

Literature—Selections from American Authors.

History—United States History; Georgia History, Chap-
pell's.

Science—Lessons in Botany, Physiology and Elementary
Geography (without texts).

*Penmanship and Spelling, Free-hand Drawing, Physical Cul-
ture, Chorus Singing.*

SUB-FRESHMAN CLASS

Mathematics—Smith's Arithmetic.

Botany—Atkinson's First Studies in Plant Life.

English—Book II., Hyde's English.

Literature—Selections from American Authors.

History—History of Greece and Rome.

Latin—Collar & Daniell's First Year Latin.

Penmanship, Physical Culture, Chorus Singing, Cooking.

FRESHMAN CLASS

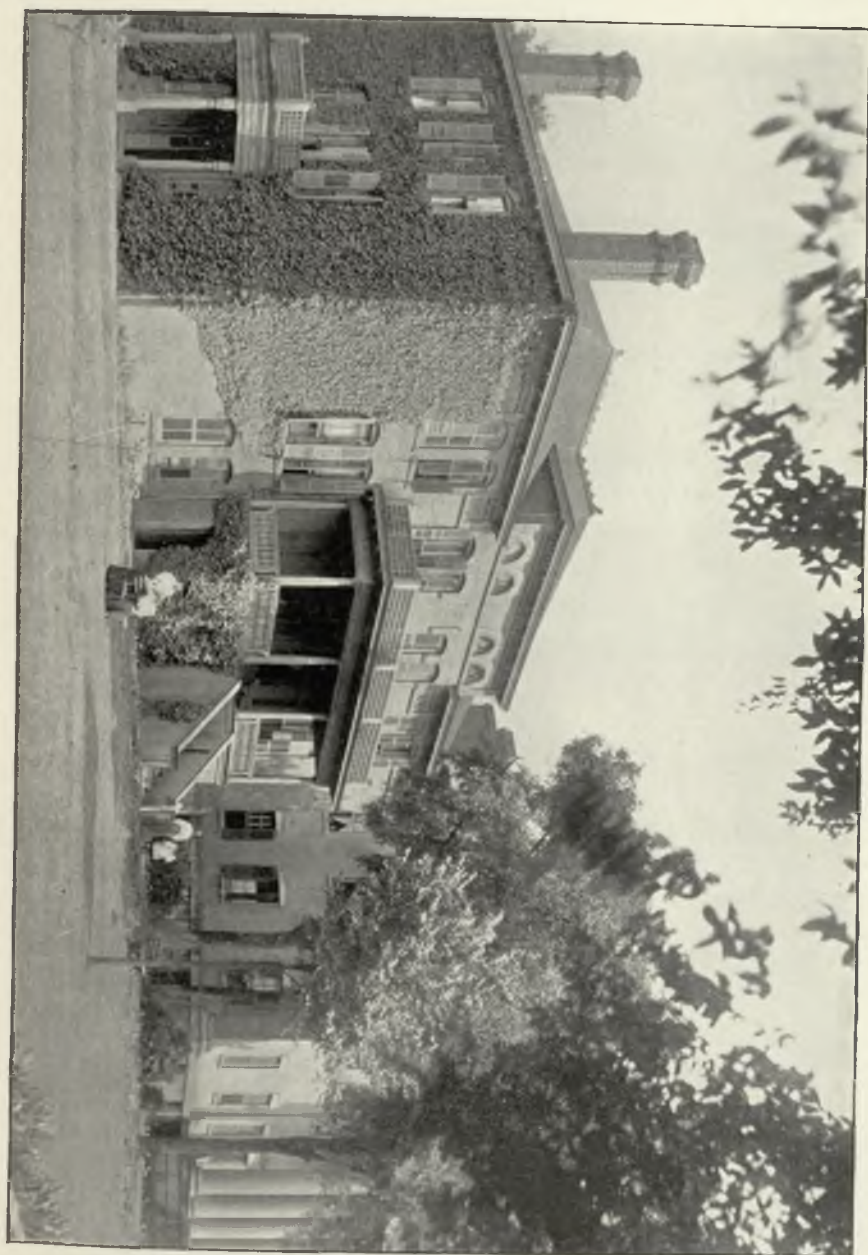
Mathematics—Smith's Arithmetic; Wentworth's New School
Algebra.

English—Pancoast's American Literature; Scott and Denny's
Elementary Composition; American Authors, from Colonial
Period; Maxwell's Advanced English Lessons.

Science—Agriculture, Burkett, Hill and Stevens. Physi-
ology, Blaisdell.

Latin—Collar and Daniell's First Year Latin, completed;
Caesar, Books I. and II.; Prose Composition; Roman History;
Grammar.

*Physical Culture, Free-hand Drawing, Chorus Singing, Sew-
ing.*



ANNEX AND MANSION



COLLEGE CLASSES (By Departments)

Department of English

FRESHMAN CLASS—

Pancoast's American Literature; Scott and Denny's Elementary Composition; American Authors, from Colonial Period; Maxwell's Advanced English Lessons.

SOPHOMORE CLASS, OR COURSES A. AND B.—

Scott and Denny's Composition; Pancoast's English Literature; English Classics.

JUNIOR CLASS, OR COURSES C. AND D.—

Pancoast's English Literature; Strang's Exercise in English; Reading of Eighteenth Century Authors.

SENIOR CLASS, OR COURSES E. AND F.—

Studies in Shakespeare, Tennyson and Browning; Review of English Grammar; Literature for the Grades.

Department of Mathematics

FRESHMAN CLASS—

Smith's Arithmetic; Wentworth's New School Algebra.

SOPHOMORE CLASS, OR COURSES A. AND B.—

Wentworth's New School Algebra; Geometry.

JUNIOR CLASS—

Course C. Plane Geometry.

Course D. Solid Geometry.

SENIOR CLASS—

Course E. Trigonometry.

Course F. Analytical Geometry.

Department of Science

FRESHMAN CLASS—

Physiology, Blaisdell's; Agriculture, Burkett, Hill and Stevens.

- Course A. Physics, Higgin's Lessons.
- Course B. Botany.
- Courses C. and D. Chemistry, Clark and Dennis.
- Course E. Geology, Norton's.
- Course F. Astronomy, Howe's Descriptive.

Department of Latin

FRESHMAN CLASS—

Collar and Daniell's First Year Latin, completed;
Cæsar, Books I. and II.; Prose Composition; Roman
History; Grammar.

SOPHOMORE CLASS, OR COURSES A. AND B.—

Cæsar, Books III. and IV.; Cicero's Orations, Four
Against Catiline and the Pro Achia; Prose Composi-
tion; Grammar.

JUNIOR CLASS, OR COURSES C. AND D.—

Virgil's Aeneid, Books I., II., III., and IV.; Livy,
Book XXI.; Versification; Prose Composition; My-
thology; Grammar.

SENIOR CLASS, OR COURSES E. AND F.—

Horace's Odes and Epodes; Tacitus' Annals, Versifica-
tion; Prose Composition; Roman Literature.

Department of History

Courses A. and B. Ancient, Mediaeval and Modern
History.

Course C. English History.

Course D. United States History; Georgia History,
Chappell's; Civics.

Normal Department

Course A. Psychology, Halleck's.

Course B. History of Education, Seeley's.

- Course C. Method in Education, Roark's.
- Course D. School Management, Dutton's.
- Course E. Practice Teaching.
- Course F. Review Course in English and Mathematics.
- Course G. Review Course in Physiology and Geography.
- Course H. Special Manual Training and Drawing.
- Course I. Agriculture and Nature Study.

Industrial Department

(Stenography, Typewriting, Bookkeeping, Domestic Science, Domestic Arts.) For courses in Industrial Department see page 25.

Physical Training Department

Physical Training is required of students in every class. See page 38.

Music Department

See page 40.

EXPLANATORY NOTES

The Georgia Normal and Industrial College has three distinct departments—the Collegiate, the Normal and the Industrial. As the College grows larger and as there is an increasing number of subjects to be taught, it has been found very difficult to arrange a schedule of recitations which shall allow students to keep up their regular class recitations and at the same time find opportunity for work in the industrial departments. Again there is always strong objection to the formal class organization, which forces all students to do exactly the same amount of work in the same time, regardless of their different capacities. The Procrustean bed is not suited for all.

Therefore for simplicity of organization and in recognition of the individuality of students, it has been deemed wise to substitute in the higher work a *course* system of promotions instead of the *class* system. This is in accordance with the prevailing custom in colleges and universities, and even in many of the high schools. In the future, a student will be promoted by *subjects* instead of by *classes*. A girl who does good work in English will be promoted in that subject, even though she may fail in others; a girl who is proficient in Mathematics may well be Sophomore in that subject although she is only Freshman in Latin.

THE CURRICULUM

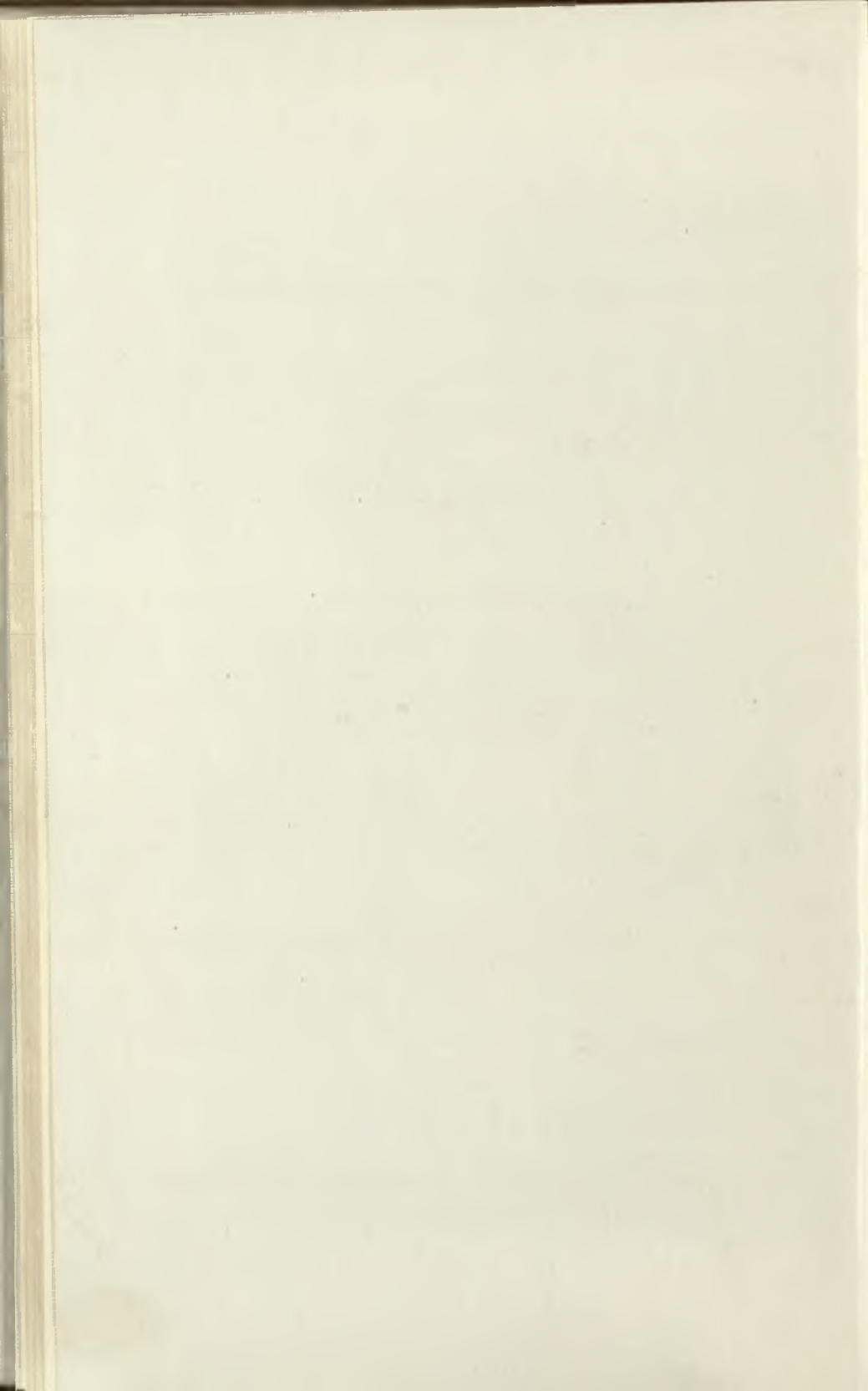
The curriculum of the College remains practically the same as heretofore, except that the course of study has been slightly raised in Latin and Mathematics; also students in the Normal and Industrial Departments will be allowed a slightly increased number of electives.

THE CLASSIFICATION OF STUDENTS

Students who have completed the Freshman work can rank as Sophomores; students who have completed the Freshman work and ten approved courses marked A., B., C., etc., can rank as Juniors; students who have completed the Freshman work



SENIOR CLASS IN CAP AND GOWN.



and twenty approved courses, marked A., B., C., etc., can rank as Seniors.

DIPLOMAS

In order to receive a diploma from the Georgia Normal and Industrial College a student must have completed, either here or elsewhere, to the satisfaction of the Faculty, the course of study outlined in the Freshman Class and also thirty of the courses of study marked A., B., C., etc.

REQUIRED COURSES

The following courses will be required of graduates in any one of the three departments—the Collegiate, the Normal or the Industrial:

	(A., B., C., etc.)
<i>English</i> —All the Freshman work and	5 courses
<i>Mathematics</i> —All the Freshman work and	3 courses
<i>Science</i> —All the Freshman work and	3 courses
<i>Latin</i> —All the Freshman work and	1 course
<i>History</i> —	4 courses
<i>Psychology</i> —	1 course
<i>Sewing</i>	1 course
<i>Drawing</i> —	1 course
<i>Cooking</i> —	1 course
<i>Electives</i> —(From various departments) . .	10 courses
<i>Total Requirements</i> —All Freshman work and	30 courses

COLLEGIATE DIPLOMA

For the Collegiate Diploma, a student must complete the "Required Courses" as indicated above. The ten elective courses are to be approved by the members of the collegiate faculty and the President of the College.

NORMAL DIPLOMA

For the Normal Diploma, a student must complete the "*Required Courses*" as indicated above. The ten elective courses are to be approved by the director of the Normal Department and the President of the College.

INDUSTRIAL DIPLOMA

For the Industrial Diploma, a student must complete the "*Required Courses*" as indicated above. The ten elective courses are to be approved by the head of the Industrial Department and the President of the College.

SPECIAL STUDENTS

All students are expected to take a regular course of study leading to a diploma unless there is some good reason to the contrary.

Where a special course is agreed upon, the student should take at least two academic subjects, generally English and Mathematics.

ENTRANCE EXAMINATIONS

Every new student applying for admission into any class is subject, on her arrival at Milledgeville, to a class examination in Mathematics and English, with a few general questions in Natural Science. While the Faculty takes great care not to make these examinations too hard, they are a thorough test of the student's fitness to enter the class for which she applies.

These examinations will be short and simple, but at the same time a thorough test of the applicant's preparation for the work of the class to which she applies for admission. *If a girl wishes to enter a class, let her see that she is thoroughly prepared on the subjects prescribed before she comes to the College.*

She is admitted on what she knows and not what she has at some time and in some manner studied. A very large majority of the new students who come to this College fail to enter the class for which they apply because in the schools at home they have been allowed to go through books and over subjects without learning anything thoroughly.

It would be a serious wrong in this College to allow a girl to enter a class for which she is not really prepared. Under such conditions her work would inevitably be unsatisfactory to both pupil and teacher, and would almost certainly end by her being put back in the same class a second year.

1. FOR THE FRESHMAN CLASS—

Students will be examined on Arithmetic through Proportion as given in Wentworth's Practical Arithmetic, or its equivalent; Elements of English Grammar; Common School Geography and United States History; ability to write in correct, good English a simple, original composition; Latin through conjugations; Collar and Daniell's First Year Latin, or its equivalent.

2. FOR THE SOPHOMORE CLASS—

Arithmetic (Wentworth's or some equivalent); Algebra through factoring; English Grammar; some general acquaintance with American Literature; a thorough acquaintance with Latin declensions and conjugations and the ability to translate Cæsar.

3. FOR THE HIGHER CLASSES—

Before graduation students will be required to complete the full course of study as outlined on page 17. New students should therefore report respectively to the teachers of English, Mathematics, Science, Latin and History for examinations. After the examinations the students will be notified in what courses they may begin their work.

In such of the thirty courses as the student passes successfully in the examinations, credit will be given toward a diploma.

ACCREDITED SCHOOLS

Students from Accredited Schools of the University of Georgia will be admitted without examination on the same basis of accredited units as at the University.



MANSION LAWN.



ATKINSON HALL LAWN.



NORMAL DEPARTMENT

GENERAL PLAN

The purpose of this department is to prepare young women for the business of teaching. In the proper preparation of the teachers there are three principal elements, namely:

1. Broad and accurate scholarship.
2. Professional knowledge.
3. Skill in the practice of teaching.

The first of these requisites, namely, broad and accurate scholarship, this College undertakes to give in the course of collegiate study as stated in detail on a subsequent page.

The second requisite, namely, professional knowledge, it undertakes to give in the study of Psychology and Pedagogy, in the Junior and Senior classes, as stated in detail below.

The third requisite, namely, skill in the practice of teaching, it undertakes to give by a thorough course of practical training in teaching the children of the various grades in the Practice School and by instruction in methods of teaching. The plan of this part of the work is more fully given below under "Observation and Practice Teaching."

Psychology

This is a course in educational Psychology. It aims to give a foundation for all educational theory and method. The work includes a brief presentation of physiological Psychology, a study of perception, apperception, memory, imagination, thought, induction and deduction, feeling, especially the altruistic and æsthetic emotions, will, attention, character, child-study.

Sophomore year, three hours a week. Halleck's Psychology and Harris's Psychologic Foundations of Education.

History of Education

A study of the origin and development of our educational ideals, the great educational reformers and the principles derived from them, and the American public school.

Junior year, two hours a week. Seeley's History of Education, Sweet's American Public School, and special books on reformers.

Method in Education

The aim of education, the province of method, general principles underlying method, the recitation, special methods in Reading, Spelling, Language, Grammar, Writing, Arithmetic, History, Geography, Nature Study, Drawing, Physiology, Physical Training and the correlation of all these in the course of study.

The course is begun in the Junior year and continued through the Senior. Roark's Method in Education and McMurray's series of Works on Method.

School Management

The aims, the teacher, her qualifications and preparation, school arrangements or the *executive* conditions and means, school incentives, coercives, character-building.

This is given the latter part of the Senior year. Dutton's School Management and Tompkin's School Management make the basis of the course.

Observation and Practice Teaching

Observation is begun in the Junior year and continued through the Senior year. Throughout the Senior year the Normal students engage in teaching.

Connected with the Normal Department is a large, well-organized training-school. It is known as the Practice School. The attendance is made up of children, ranging from six years to fourteen years of age. This school is much more than an adjunct to the Normal Department. Aside from methods in high-schools and collegiate subjects, it is the center about which the work of the entire Normal Department is organized. It is of incalculable advantage to the Normal students. It serves both as a school of observation and as a practice school for them.

Students taking special Normal course are organized into

training classes, and under the careful instruction of the three training teachers are required to do throughout the year regular practice teaching in the various grades of the Practice School. The training teachers are normally educated, experienced and highly gifted instructors, and are thoroughly familiar with the best modern school methods.

The rooms of the Practice School are well equipped with good school furniture, and with all the most approved aids to teaching.

Nature Study and Agriculture

In the Junior and Senior Years a special course in plant study, animal study, home geography, climate, weather, soil, etc., as foundation work in nature study will be given by the Professor of Science. Course in Physics, Chemistry, Astronomy and Geology are given in the regular courses of the Science department. Agriculture will be taught in connection with a school garden.

Review Courses

At various times in the Senior year review courses are given in the following subjects: Arithmetic, United States History, Physiology, Geography and Grammar.

Manual Training

Various features of this work are taken up, the value of the work, the importance of hand and eye training, work in free-hand drawing, moulding, modeling, cutting, mounting, cooking, industrial arts, basketry, etc., all as correlated with orthodox school work.

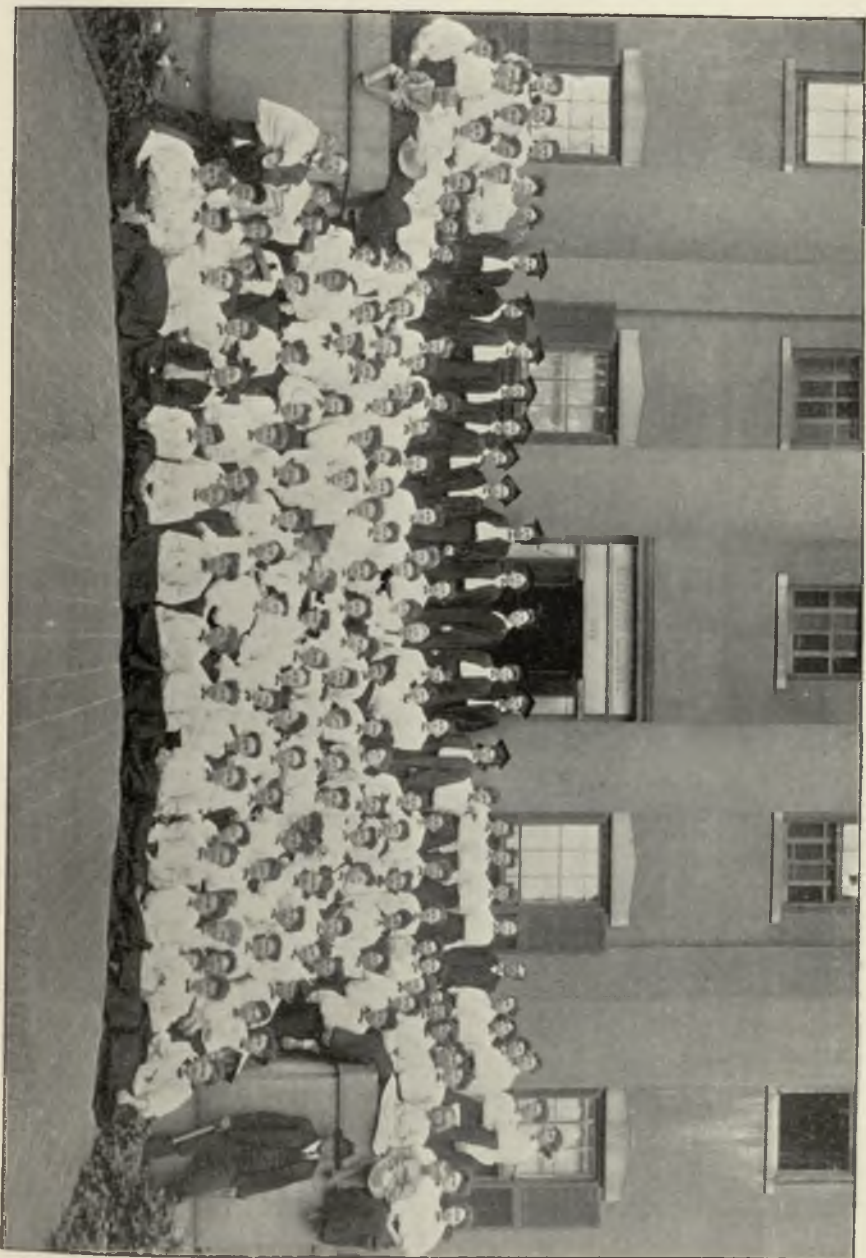
Special Normal Course

Students are advised whenever possible to take the regular course, but where students can remain only one year in College they may take a special course, provided their scholarship is sufficient to admit them into the Sophomore Class, or provided

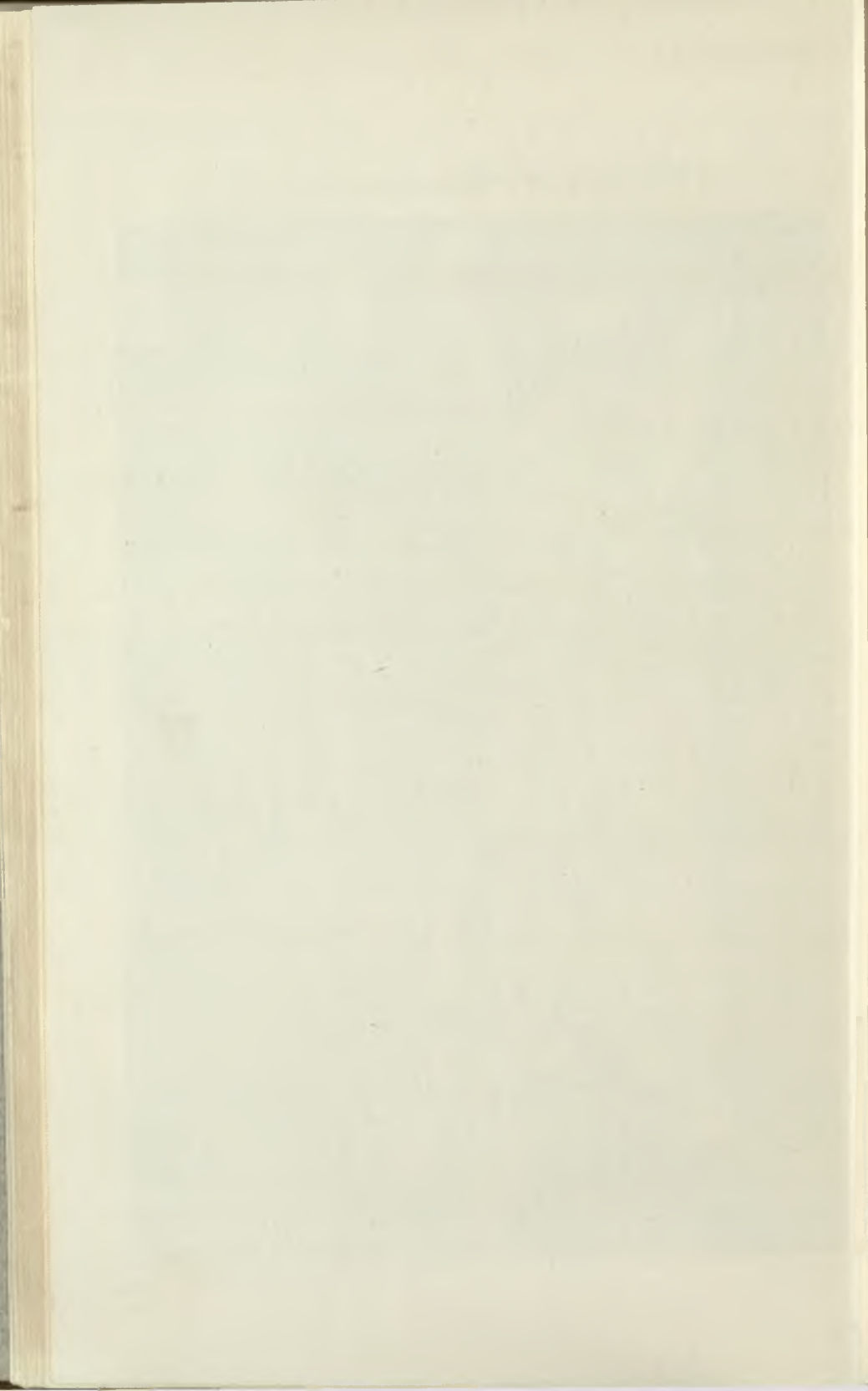
they can submit reasons satisfactory to the Director of the Normal Department.

In the Special Normal they may take an elementary course in Psychology, in methods and in observation and practice teaching along with studies in the regular Sophomore Class or other classes as arranged by the Faculty. This course is particularly suited to young women who wish to take a year off from teaching for the purpose of learning in a practical training-school the best modern methods of teaching. The design is to give a well-rounded one-year's course.





GROUP MANSION DORRINGTON



INDUSTRIAL DEPARTMENT

This Department includes:

1. The Business Course (Stenography, Typewriting and Bookkeeping).
2. The Domestic Science Course (The Study of Foods, Cooking, Home Sanitation, Household Bacteriology, Household Chemistry).
3. The Domestic Arts Course (Sewing, Dressmaking, Millinery).
4. The Normal Arts Course (Free-hand Drawing and Manual Training).

THE BUSINESS COURSE

General Information

The object of this course is to give thorough instruction in business professions that are suitable for women to follow as a means of livelihood. The department will confine itself for the present to the following branches:

1. Stenography and Typewriting.
2. Bookkeeping.

In selecting these from all available professions, the authorities of the College had regard primarily to the degree of certainty with which persons skilled in them find lucrative employment. Carefully compiled statistics show that the two professions mentioned above have a greater business value for women than any other employment whatever.

No pains have been spared to make the Business Department all that it should be. The President of the College, in order to get data and information to guide him in the organization and conduct of this department, has visited and inspected the leading business schools in the United States. The teachers in this department were chosen with the utmost care from a great number of competent applicants. Each of them is an expert of extensive and successful experience in teaching the special branch for which she has been employed.

Special Notice

Members of the Preparatory and Sub-Freshman Classes are not allowed to take a business course, as their entire time will be required for their regular scholastic duties.

STENOGRAPHY AND TYPEWRITING

The chief aim of the Stenography and Typewriting Course is to prepare young women for employment as secretaries, amanuenses and assistants in business offices. We think it needful to add a few words of explanation and caution.

In no other branch of professional work is there such lack of knowledge as to the real scope and demand of a business profession. Young girls immature in mind, feeble in health and deficient in education enter our classes hoping to fit themselves by a few months' study to earn their own living. As a fact, the art of Stenography can be mastered in three months, but much more than the learning of the principles is required of one who claims to be a stenographer. Speed in writing and in reading notes is required, and this can only be accomplished after much practice. The stenographer, moreover, must have a ready and available acquaintance with the business forms and customs, must be able to copy from manuscript, must be able to recognize and correct grammatical errors, must be a rapid and accurate accountant, must know something of history and geography, must have some acquaintance at least with current events, and above all must have that discipline and self-control which nothing but an intelligent knowledge of business in general can give. For these reasons we suggest that those who know themselves to be deficient in general knowledge should confine themselves to a course less exacting in the degree of scholarship required.

Method of Instruction

The system of Shorthand taught is the Benn Pitman system, and is divided into three grades: Elementary, Intermediate, and Advance. Each grade covers three months. Frequent

reviews and examinations are given and each pupil is given personal attention.

The first three months cover the principles, with frequent exercises and dictations based on these principles.

The second three months cover contractions, phrasing and dictations based on these principles, and easy correspondence.

The last three months cover Railroad, General Merchandise, Legal Editorial and General Literary Work, and speed dictations.

In addition to this, each pupil will be given some practice in general office work, and will be taught manifolding, and the use of the mimeograph.

Before a pupil can obtain a certificate she must be able to take dictations of not less than one hundred words a minute on new matter and to transcribe the same accurately either in long-hand or on the typewriter. Certificates will not be given to any pupil who does not prove satisfactory in spelling, punctuation and Grammar, and who has not a fair proficiency in the ordinary transaction of business.

Typewriting

Pupils in this branch are taught on strictly scientific principles that have been evolved from years of experience by the greatest experts in the art; consequently they become better operators than persons who learn in a haphazard sort of a way. They are also carefully instructed in all the minute details of the business, and the mechanism and proper care of the machine. Together with the stenographers they have regular lessons in spelling, punctuation, letter and business forms. The work of our graduates will be found to be invariably characterized by a clear and beautiful accuracy rarely equalled by the followers of the craft.

Special Course in Stenography and Typewriting

Those who are able to pass satisfactorily examinations in English, Arithmetic, Geography, and United States History, may take a special course in Stenography. This course includes

Stenography and Typewriting, English in some of the College classes, Commercial Arithmetic, Business Forms and Correspondence, a short course in Bookkeeping and Penmanship if necessary.

Pupils to pursue this course satisfactorily should be not less than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Sophomore Collegiate Class in English, and the Freshman Class in Arithmetic. Graduates in this special course will be given a certificate of proficiency.

Bookkeeping

The course in Bookkeeping includes both practical and theoretical work. Admirable facilities have been provided for the practical work. The department is equipped with large office desks, which not only furnish abundant surface-room for posting, etc., but are fitted up with sets of drawers that are convenient in size and enable the student to cultivate habits of order.

With the beginner such a system is used as involves the actual handling of cash, notes, bills, checks and necessitates constant intercourse with the bank. It is thus eminently practical and inspires the student with immediate interest. From this she passes to more difficult theoretical work, and if successful, is allowed to enter upon the final advanced course. This course is especially helpful, on account of the training that it supplies in the drawing up of commercial papers, etc. The student thus becomes conversant with business methods, such as she will encounter outside the schoolroom.

Course of Instruction in Bookkeeping

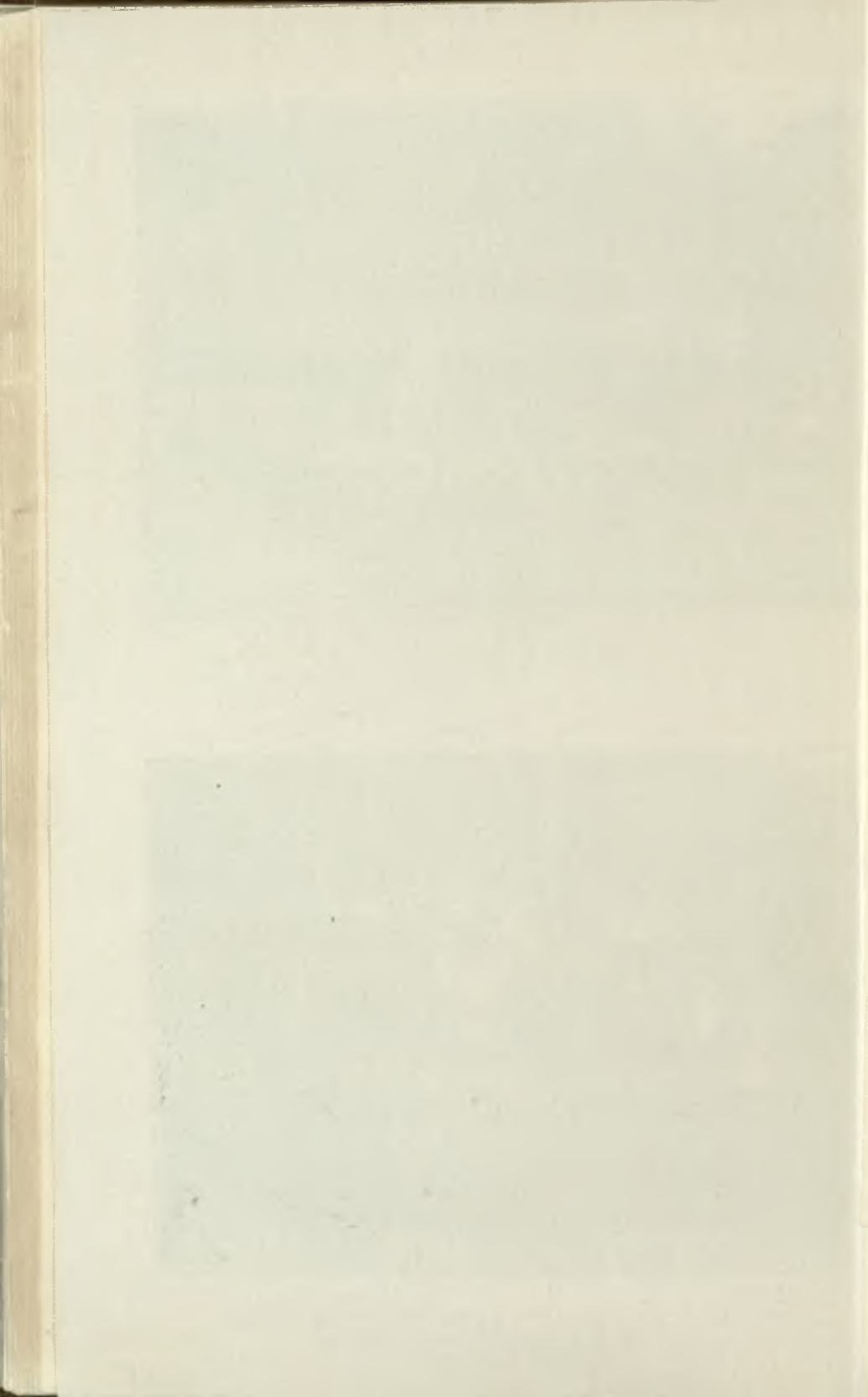
1. Budget-work; text, reference books from the Business Library; time, two months.
2. Theoretical work in double entry; text, Williams & Rogers; time, two months.
3. Work in single entry; practice in changing from single to double entry; instruction in the use of special book forms; text, Williams & Rogers; time, two months.



ON THE MANSION LAWN.



GOVERNOR TERRELL AND PARTY ENTERTAINED AT
LUNCHEON BY THE STUDENTS IN DO-
MESTIC SCIENCE.



4. Advanced practical work ; time, two months.

The time indicated in the above courses is apt to vary with the individual ability and advancement of the student. It also refers only to the work of the specialist in bookkeeping. The Collegiate pupil who can give but one period per day to the Industrial work must extend the course through two years.

All pupils who wish to study Bookkeeping should not be less than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Freshman Class, in both English and Arithmetic.

Pupils who, at a final examination, can stand a rigid and exacting test of knowledge of the science and practical details of bookkeeping will be awarded a Certificate of Proficiency.

Course in Business Forms

All special pupils in Bookkeeping are required to take a course in business forms, customs and accounts; text, Seymour Eaton. In connection with this course, they learn something of Commercial Law.

Course in Penmanship

All special students in Bookkeeping are expected, unless excused for good reasons, to adopt the vertical penmanship. Its simplicity and legibility make it pre-eminently the business hand.

Class instructions in the Natural System of Vertical Writing is given once a week to students of Bookkeeping.

Special Notice

No pupil will receive a certificate from the Department who does not pass the Freshman entrance examination in English and the Sub-Freshman entrance examination in Arithmetic.

No pupil will receive a certificate from the Department who does not pass the final examination in English of the Freshman Class, and the final examination in Arithmetic of the Sub-Freshman Class.

Pupils wishing to take Stenography must enter before the first of October, or on the first of January. New classes will not be started between October and January or after the latter date.

DEPARTMENT OF HOUSEHOLD ECONOMICS

General Statement

Household Economics includes a study of those subjects which have a direct bearing on the life and administration of the home.

The work of the Department is arranged under two distinct heads commonly known as Domestic Science and Domestic Art.

A Collegiate-Industrial Diploma is granted to those students who in addition to the academic work required complete the Normal Course as outlined in either Domestic Science or Domestic Art.

DOMESTIC SCIENCE

The aim of the work in Domestic Science is two-fold: First, to give to those young women who expect to enter homes of their own the scientific and practical instruction that will help them to become wise and efficient housekeepers and home-makers; second, to give to those young women who wish to specialize in Domestic Science that thorough knowledge of the technical subjects and related sciences that will enable them to teach cooking or kindred household arts in public or private schools or to be matrons and housekeepers in public or private institutions.

The courses offered are as follows:

- I. Elementary course in Domestic Science.
- II. Regular course in Domestic Science.
- III. Normal course in Domestic Science.

Description of the Regular Course in Domestic Science

The aim of the regular course in Domestic Science is: First, knowledge and skill in selection, cooking and serving food, including planning and serving of meals and the computation

of cost; second, knowledge of the chemical composition and nutritive value of foods, the chemical and physical changes caused by cooking and the relation of these matters to the processes of digestion and nutrition; third, an elementary knowledge of practical household sanitation.

This course is required of all girls expecting to receive a Collegiate or Normal Diploma and forms a part of the regular course of study in the Junior year.

A fee of \$2.50 is charged to defray the cost of food materials.

One recitation and three hours laboratory work each week are required throughout the year.

The elementary course along the same lines is arranged for younger or irregular students.

Description of the Normal Course in Domestic Science

The Normal Course in Domestic Science includes courses in the following subjects:

I. Foods as given in the Elementary Course.

II. Foods, Advanced Course, includes advanced practical cookery, Dietetics and Invalid Cookery. A fee of \$5.00 is charged to defray the cost of food materials.

III. Food Production and Manufacture, includes the study of the production and composition of raw food materials, such as meats, cereals, fruits, vegetables, dairy products, beverages, spices and condiments; methods of food preservation, food adulteration and marketing.

IV. Home Sanitation and Household Bacteriology, includes situation and structure of house, drainage, plumbing, water supply, disposal of waste, lighting and heating, cleansing of house, systematic methods of housekeeping, care of supplies, laundering.

Household Bacteriology includes distribution and nature of bacteria, the part which bacteria plays in nature and in the industries; bacteria of water, ice, milk and air.

V. Household Chemistry includes a study of the more important food principles, including sugar, starches, proteids, fats, and water; the changes which take place

during domestic manipulations, fermentation and tests for adulterations and impurities.

- VI. Methods of Teaching Domestic Science includes the planning of courses and lessons, laboratory management, equipment, housework of the department, observation and practice teaching.

Cooking Uniform

Every student entering the Cooking classes will be required to have two white aprons, two pairs of white cuffs, two caps and also holders, hand towels and dish towels.

It is better for all those expecting to take cooking lessons to make up this uniform, with the exception of the holders and towels, before coming to Milledgeville, as it is very much more easily done at home than after reaching here. A good representation of the uniform is found on another page. The aprons should come to the bottom of the dress after washing, and the caps should be a half-yard across.

COURSE IN DOMESTIC ARTS

- I. Course in Sewing.
- II. Courses in Dressmaking.
- III. Courses in Millinery.
- IV. Normal Course in Domestic Arts.

Sewing

This course consists of two grades, each occupying half the term.

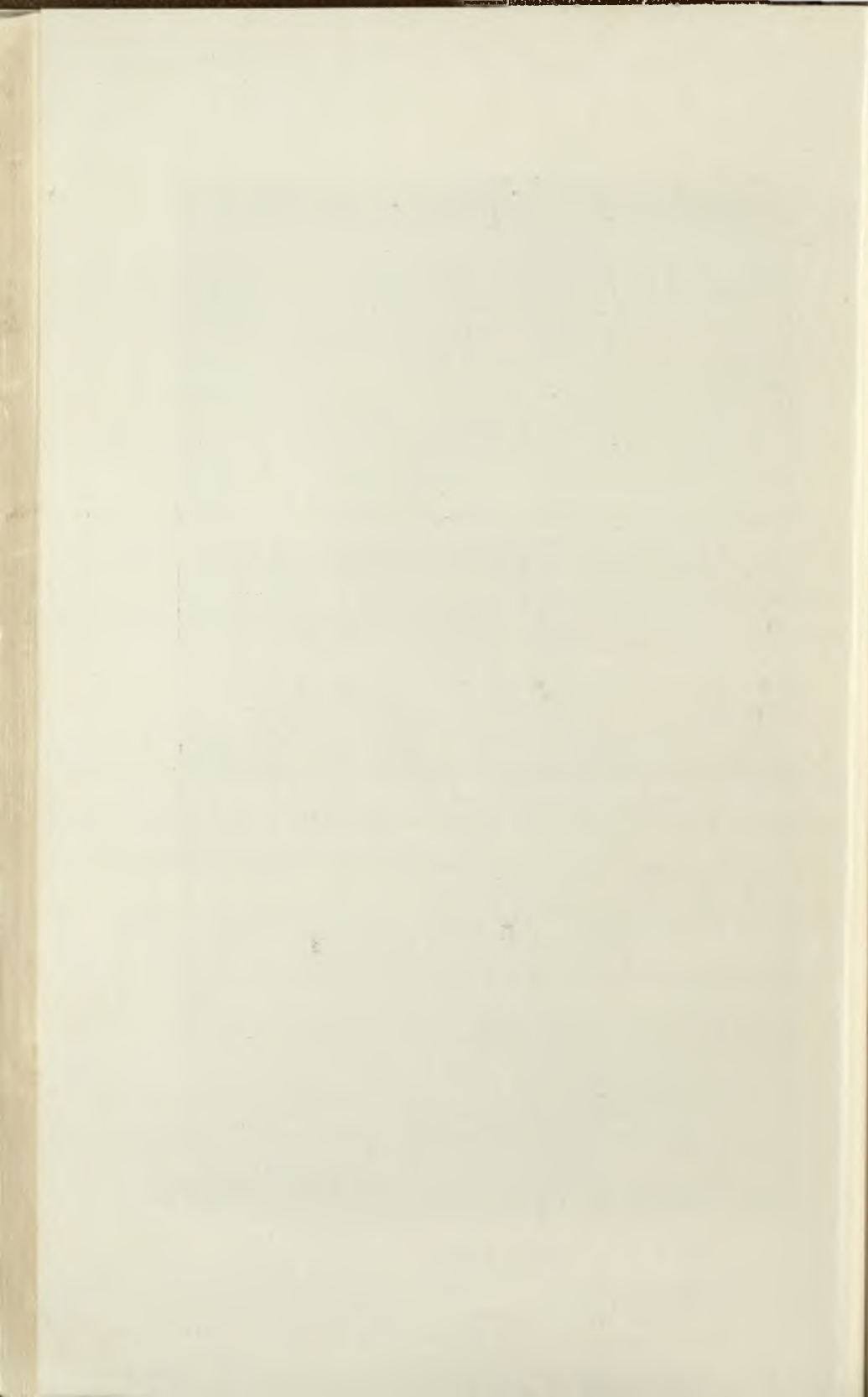
FIRST GRADE.

Subjects of Instruction :

- I. Hand and Machine Sewing.
- II. Sample Practice Work.
- III. Elementary Drafting, Cutting, Fitting, and Making of Undergarments.



FALL UNIFORM.



SECOND GRADE.

Subjects of Instruction:

- I. Advanced Drafting of Undergarments and Making of Same.
- II. Kimona, Shirt-waist Suit.
- III. Unlined Dress.
- IV. Embroidery.

Special Notice

Members of the Preparatory and Sub-Freshman Classes are not allowed to take the course in sewing as their entire time will be required for their regular scholastic duties. Exceptions to this rule may, in the discretion of the President, be made in the case of girls over sixteen years of age.

Dressmaking—General Course

This course is offered for students from the Collegiate Department who wish a good general knowledge of dressmaking. It covers a period of two years. Students completing this course satisfactorily in connection with the regular collegiate work will be given a Collegiate-Industrial Diploma.

The General Course of Instruction consists of four grades, each occupying one term, or half the academic year. The four consecutive grades are essential to thorough training in the practice of the art.

Special Course in Dressmaking

This course is arranged to meet the needs of those who wish to become professional dressmakers. It extends through one year and comprises all the work of the general course. It provides additional practice in executing orders which students may take on their own account during the second half of the year.

Three hours daily except on Sunday are given to dressmaking. Additional time is required for the other branches.

Admission

For admission applicants must have a good knowledge of hand and machine sewing and be able to pass the final examination for entrance into the Freshman Class in English and Arithmetic.

Students are admitted to this course only in September of each year. Certificates of proficiency are granted to those who complete the course to the satisfaction of the director of the departments.

General Course in Millinery

The full course in Millinery consists of two grades, each occupying one year. One lesson of one and a half hours is given weekly. Students may enter only in September of each year.

FIRST GRADE.

In this grade the work begins with the study of the hat in detail. The methods of preparing the various fittings for the brim are taught on a straw and a felt hat, canton flannel and sateen being used which represents, respectively, velvet and ribbon.

The knowledge so gained is then applied in making one hat of choice materials.

Special Course in Millinery

The technical or special course is designed to train students to become practical milliners. In this course the work in the general course is accomplished in one year.

Three hours on four days of the week are given to millinery. Additional time is required for other branches.

Applicants are admitted only in September of each year and for the entire course.

Certificate of Proficiency

A certificate of proficiency is granted to students who satisfactorily complete this course and pass the required examination.

Admission

For admission the student must be at least eighteen years of age, have a good knowledge of sewing and be able to pass the final examination for entrance into the Freshman class in English and Arithmetic.

Normal Course in Domestic Arts

This course is intended for the training of teachers of Domestic Arts in public, industrial and normal schools. It includes the full course in sewing, dressmaking, and millinery given in the general course and such additional branches as are necessary to give the teachers a thorough training as instructors of Domestic Arts.

The course occupies two years; attendance is required five days each week. Students who have finished the general or special course in dressmaking may complete the normal course in one year. During the second year practice teaching in the Model School is required.

The supply of thoroughly trained instructors in this department of school work is quite inadequate to the demand.

Charges

To aid in defraying the heavy incidental expenses of the department of Domestic Arts, the following fees are charged and must be paid before entering the classes:

Sewing	\$.50
Dressmaking (General Course)	1.00
Dressmaking (Special Course)	2.00
Millinery (General Course)	1.00
Millinery (Special Course)	2.00
Normal Course in Domestic Arts	5.00

These charges are for the full session of nine months, but no deduction will be made for less time than the full session.

Students in dressmaking must supply themselves with the drafting chart which may be had at the College.

DEPARTMENT OF NORMAL AND INDUSTRIAL ART

Free-Hand Drawing and Manual Training

The work in this department is free to all students of the College and two years of the work is required for Collegiate graduates. The course consists of:

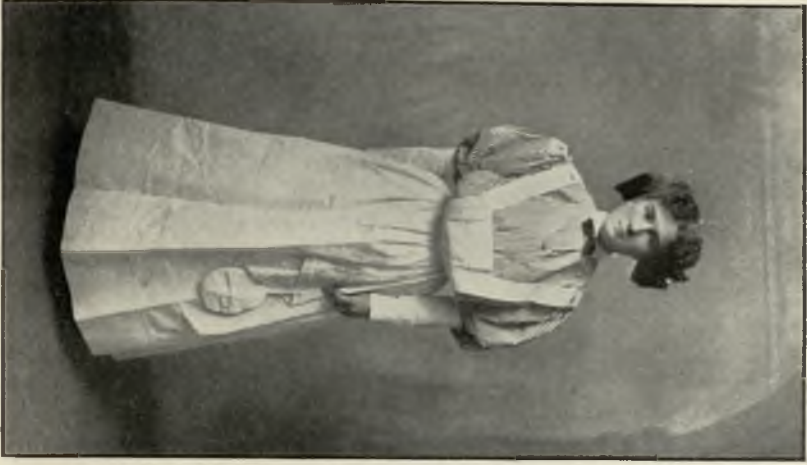
1. Sketching from type solids to illustrate principles of perspective.
2. Sketching from still life in pencil, charcoal, ink and water color.
3. Sketching from the model.
4. A brief study of some of the Masters of Art and Historic Ornament.
5. Manual Training.

Normal Art Course

In addition a course in Normal Art has been planned for those students who not only show exceptional ability but who have finished the Sophomore work in scholarship and who wish to fit themselves for teachers and supervisors of Art in public schools, private or boarding schools.

The Course consists of: Three half-days per week in water color; two half-days in composition and design and direct application of designs, made to useful and beautiful objects; Mechanical Drawing, two periods per week; Clay Modeling from one to two half-days per week; one period in basketry per week.

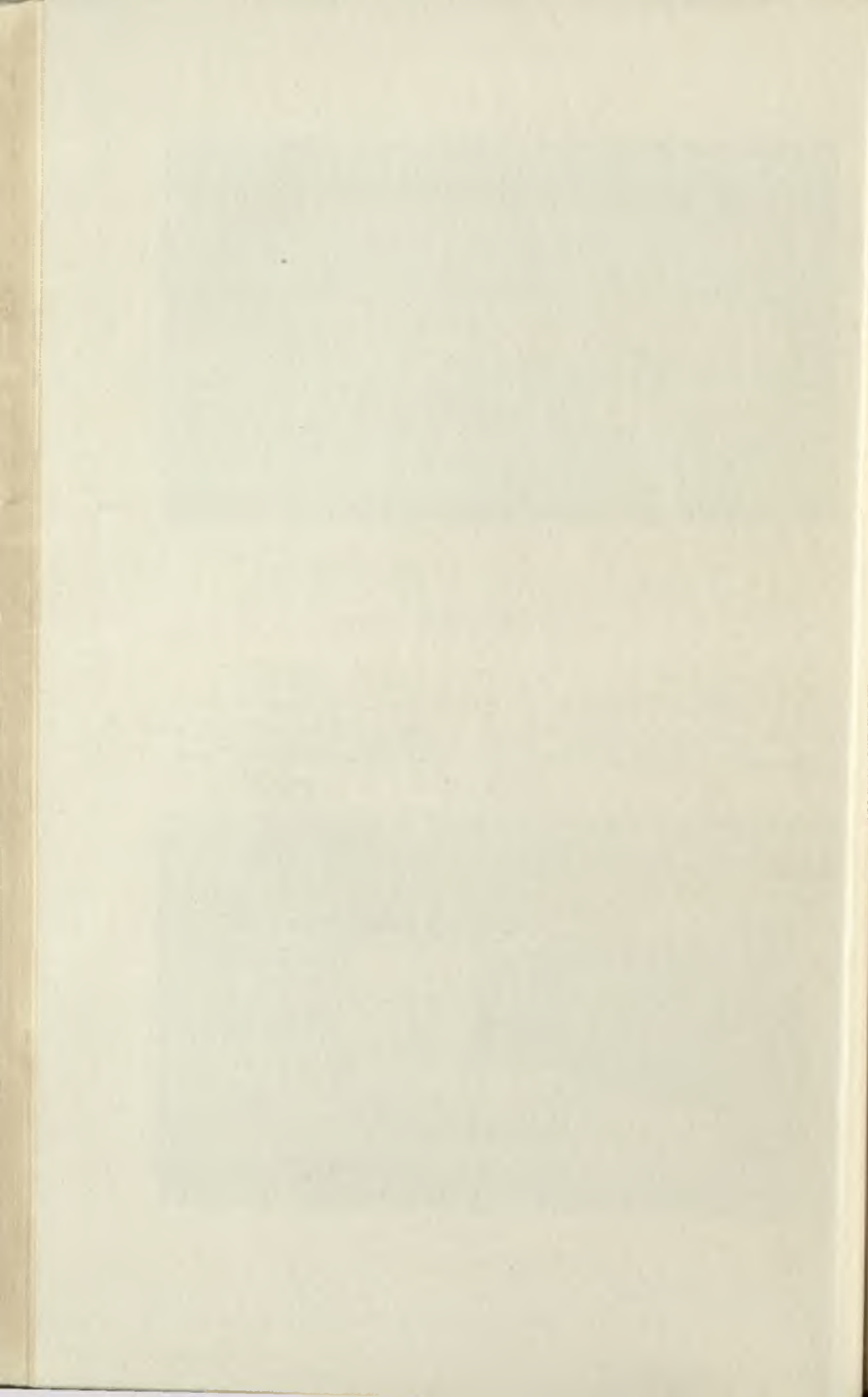
These students who are applicants for a certificate from the department must in addition take Junior work in Geometry.



COOKING-SCHOOL, UNIFORM.



SUNDAY UNIFORM.



COLLEGIATE DEPARTMENT

The object of the Collegiate Department is twofold:

1. To give to those young women who wish to prepare themselves for the vocation of teaching that broad, liberal and accurate scholarship which is requisite to the education of every teacher.

2. To give to those young women who have the time, taste and capacity for it, that higher education that develops a cultivated womanhood.

No attempt is made to advance the standard of learning beyond what is already established in leading Southern female colleges, but in thoroughness and accuracy it is believed the work of this School is superior to anything yet done in any higher female educational institution in Georgia.

That sham and superficial learning which has made fashionable female college education the gibe of the world is not tolerated in this institution. Pupils are not allowed to enter any College class without first proving their fitness for that class by passing an examination given by the Faculty. Pupils are not permitted to rise from a lower to a higher class until they have mastered the studies of the lower, and none receive diplomas except those who have fully and thoroughly accomplished the work marked out in the curriculum.

This College has set its face firmly against the too common practice of turning out as graduates, pupils who have done little more than to make a pretense of going through the course of study. On this subject there must be good faith between the College and its students.

Care has been taken not to overcrowd the curriculum with a multiplicity of studies. The plan of instruction is intensive rather than extensive. The special reason for making the studies fewer than are usually found in colleges courses is that time may be had for the industrial arts, to which every student is required to give a fair share of her attention. This mixing of industrial studies with academic studies is the ideal method of education, and has worked most admirably in its practical application in this school.

PHYSICAL TRAINING

“The first requisite to happiness and success in life is to be a good animal.” This aphorism from Emerson contains a fundamental principle in the science of education.

Soundness in body is the foundation of human happiness, and intellectual activity is largely based upon healthy and vigorous condition of the physical system. Realizing these truths, the trustees have established the teaching of physical training in the Georgia Normal and Industrial College, and the study now forms a regular, imperative part of the curriculum and is obligatory upon every student who attends the College. The teacher who has this important work in charge is a full graduate of the famous Boston Normal College of Gymnastics, which is universally conceded to be the foremost and best school of physical culture on the American Continent.

The physical training course embraces the following features:

1. Gymnastics.
2. Outdoor Exercise.
3. Physiology and Hygiene.

Gymnastics

The Swedish or Ling system of gymnastics is exclusively used. The system is based upon strictly scientific principles, and has been perfected by long years of most careful study and experiment. In all the foremost educational institutions throughout Europe and at the North it is rapidly taking the place of all other systems of physical training, and it has the enthusiastic approval of eminent physicians all over the world. The exercises are intended to develop beauty of form, and to produce health and strength and grace of body, and when persistently practiced they bring about these results in a wonderful degree. The department is provided with a gymnasium, including the most important apparatus required by the Swedish system.

Outdoor Exercises

Instead of indoor gymnastics, the teacher frequently gives her classes outdoor exercises of various kinds, including basket-

ball, volley-ball, captain-ball, lawn tennis, etc. Pupils are also encouraged in all suitable outdoor sports, and details of teachers are required to take them on vigorous walks every afternoon when the weather permits.

Physiology and Hygiene

A carefully arranged course of study in physiology and hygiene, sufficient to give girls an intelligent idea of the laws of their own bodies, and the necessity and duty of keeping in good health, is given by the teacher of physical training and the teacher of domestic science. These instructors also give to the higher classes some exceedingly valuable lessons in what to do for sufferers in case of common accidents and emergencies. Some knowledge is also given of home nursing with such practical training as is possible and expedient in the College infirmaries.

Rules Governing the School of Physical Culture

1. Every student in the College will be required to take the physical culture exercises unless specially excused by the President. A reputable physician's certificate showing that owing to some physical infirmity it would be imprudent for the student to take the lessons is the only excuse that will be accepted. The physician must state specifically what the ailment is, and then it will be entirely in the discretion of the teacher to excuse the girl or not. She will always do so when there is any good reason for it. A mere request from parents that their daughters be excused will not be heeded.

2. The teacher is exceedingly careful not to require any student to take exercises at times when it may be imprudent for her to do so and during the progress of the lessons, if any member of the class becomes over-fatigued she is allowed to drop out.

3. Every pupil is required to wear, during the exercises, the physical training suit, and is prohibited from wearing a corset or any other tight or binding garment.

4. In the game of lawn tennis each player must furnish her own racquet; borrowing from other girls is forbidden. The balls are furnished by the College.

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

MRS. PAUL J. FORTIN

Director and Principal Teacher of Piano

MISS MINNIE SCURRY.

MISS JULIA BROWN

Assistant Teachers of Piano.

The Georgia Normal and Industrial College has given this Department of Art the most careful consideration. Its aim is a thorough and comprehensive training for all who desire to study music, either as an accomplishment or as a profession. To accomplish this object, musicians of the highest standard and reputation have been chosen.

The department will be divided into two classes, Preparatory and Advanced.

Students entering the Preparatory Class will be trained by the assistant teachers, and will be fitted to enter the Normal Class.

The Advanced Class will have two courses, one of two years and one of three years. The two-year course will entitle the student to a certificate.

Branches Taught

Piano, Theory of Music, Harmony and Counterpoint, and Ensemble playing. The use of the Practice Clavier, according to the Virgil Method, will be taught in the Piano Department.

Class Teaching

The Theory, Harmony and Ensemble Classes are intended for the intellectual culture of the student, and to supplement the private lessons, which are entirely devoted to interpretation and technique.

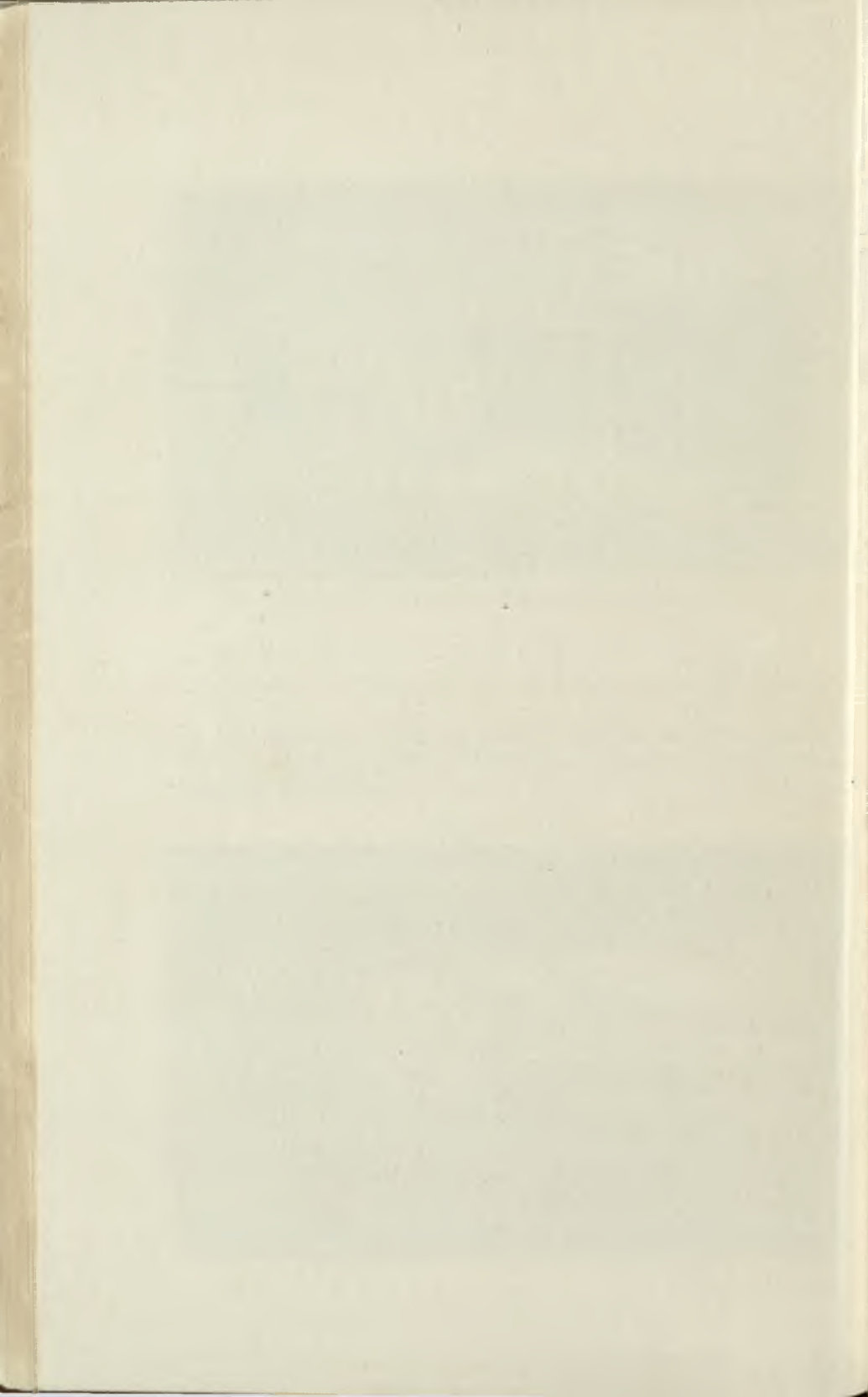
It would be impossible to overestimate the value of these classes to the student. Not only do they make them intellectual players, but thorough musicians, capable of a clear and distinct understanding of their work, and therefore well qualified to impart such knowledge to others.



SCHOOL UNIFORM.



COMMENCEMENT DRESS.



In this manner only can a better class of teachers and a desire for the higher class of music be secured.

Virgil Practice Clavier

Student are trained in the use and method of the Practice Clavier.

Its value as a means of technical training, for gaining strength, endurance, acquiring perfect finger control, and shortening the period of study, is now universally acknowledged. It compels mental concentration and is the most wonderful help to memorizing. The method is most thoroughly taught in this department, and all students would do well to avail themselves of this greatest aid to modern pianoforte playing.

Musicals and Concerts

Monthly Musicals will be given during the term, in which all students will participate, thus gaining confidence in public playing and learning from hearing others. Three public concerts will also be given during the season.

Tuition Fees

Two thirty-minute lessons per week, for three months:

Piano Advanced Class (including theory, harmony, counterpoint, and use of piano or clavier)	. . . \$16.50
Piano Preparatory Class (including use of piano or clavier) 10.50

Students Trained for Teaching

The principal aim of this department is to train teachers for the profession. Only the most thorough work will be done. The ideas advanced are simple, clear, concise, and for this reason, doubly effective in imparting instruction to others.

Students will be so trained that they will be absolutely sure of every principle of the method employed, and fully prepared to teach it successfully.

As an aid and effective means to this end, the Virgil Clavier will be largely used for practice.

This wonderful instrument is now being used by nearly all

the advanced teachers of the piano. All students entering the Instrumental Music Department, without exception, must be examined by the Director or Mrs. Fortin, and assigned to their respective classes.

No student will be allowed to enter without this examination.

Every music pupil will be required to take at least a partial course of collegiate study, including English and Mathematics, unless specially excused by the President. No pupil shall be awarded a Certificate in Music unless she has completed satisfactorily the Freshman college course (or its equivalent) excepting Latin, which will not be required.

VOCAL MUSIC

MISS LILLIAN RYDER, Teacher.

A teacher of splendid ability and of extensive and successful experience has charge of this branch. Additional instructors will be employed as the necessity arises. The best modern methods of voice culture and of teaching the art of singing will be used. Pupils will be taught either singly or in groups of four. The latter method makes the cost to each individual considerably less, and in most cases is almost as good as the single teaching.

Sight-Singing

The Senior Normal Class will receive thorough instruction in sight-singing by the Mason Chart method. It will constitute a part of their regular course of study, and every member of the class will be required to take it. There will be no charge for these lessons. Every class in the College will also be taught chorus singing free of charge.

Chorus Singing

At the opening exercises in the College Chapel every morning twenty minutes are devoted to teaching the entire student-body in chorus singing. These lessons are free of charge, and all students are required to take them unless specially excused by the President. Every student is required to supply herself

with the song book used in the singing exercise. It is inexpensive and is one of the prescribed text-books of the College.

The different College classes will also, as far as practicable, be taught chorus singing separately, two or three lessons a week being given to each class. For this class instruction there will be no charge.

Charges for Vocal Lessons

Two lessons a week for three months . . .	\$ 9.00
Use of piano one hour a day for three months.	1.50
	<hr/>
Total	\$10.50

Business Regulations of Music Department

No pupil will be allowed to begin taking music lessons *until she has paid down, cash in advance, the full charge for three months' instruction.*

No part of the music tuition money will be refunded to a pupil on account of her withdrawal before the end of the three months, unless such withdrawal was occasioned by some providential cause or other very urgent reason.

Three months of four weeks each constitute the scholastic term in the school of music.

No deductions will be made for loss of lessons in music unless the loss is owing to the failure of the teacher to be present at the time the lesson was due.

Full deduction will be allowed for the loss of music lessons for the one week of Christmas holidays.

Students are allowed full deduction for every lesson lost on account of the failure of the teacher to be present to give the lesson at the time it is due, unless the teacher arranges to make up the lesson at some other time.

No part of the small charge of 50 cents a month for the use of piano will under any circumstances be refunded. The aggregate of these fees is barely sufficient to keep the College pianos in tune and repair.

Pupils taking double lessons must pay double fees. Pupils using piano for practice more than one hour a day must pay extra fees according to overtime.

BOARDING DEPARTMENT

The Dormitories

There are two dormitories known respectively as "The Mansion" and "Atkinson Hall." Together they will accommodate about 250 boarding students. The buildings are arranged, furnished and equipped throughout in the best possible manner for the purpose intended. Everything is done to make them comfortable, pleasant and healthful homes for the students.

The style of living is in every particular as good as that found in the best conducted and most refined female colleges. The scores of visitors, ladies and gentlemen, from all parts of the State, who during the past years have inspected the boarding department from basement to garret and have taken meals with the girls in their every-day fare in the dining-room, will fully indorse this statement.

The girls in their domestic life in the dormitories are under the direct control of the Matrons, the President exercising general supervision.

It is needless to give here in detail the rules and regulations by which the establishment is governed. Suffice it to say that they are such as require of every girl good morals, good order, neatness, promptness, faithful discharge of duty and lady-like conduct.

STUDY HALL—Each building contains a commodious hall furnished with tables and chairs, and used as a general study-hall every school night in the week, and on Saturday nights as a place for holding games and frolics and entertainments of various kinds.

Infirmaries

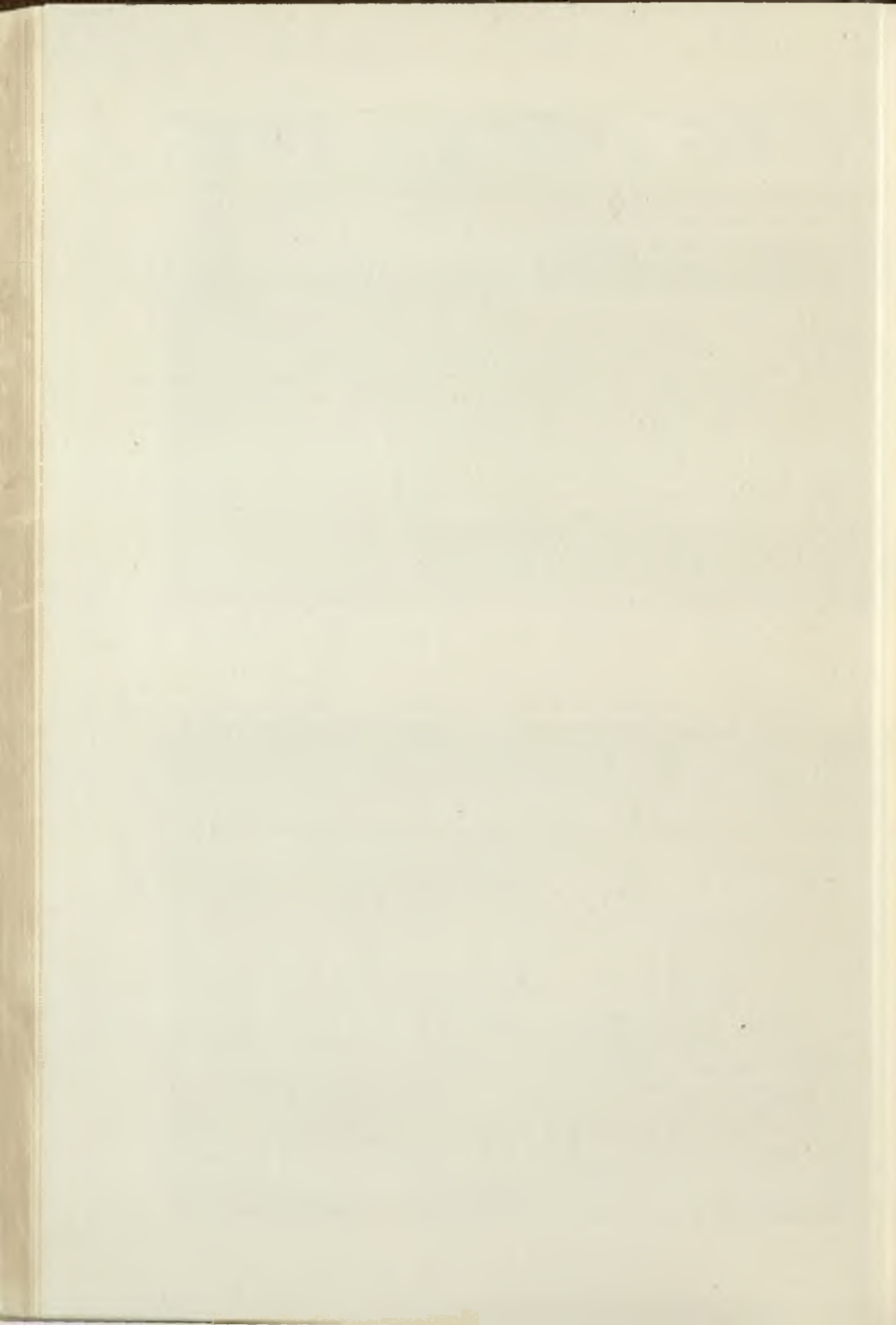
In each building a large, airy, comfortable room is provided as an infirmary. It is furnished in a manner suitable for a sick person, and the inmates receive the most careful nursing and attention. Sick girls are in all cases promptly removed from their bedrooms to the infirmary.



GROUP OF CHILDREN IN THE PRACTICE SCHOOL.



THE SCHOOL GARDEN.



A neat cottage containing six commodious rooms, pleasantly located and entirely isolated from the other College buildings, has been provided and completely equipped for the proper care of infectious and contagious diseases, such as scarlet fever, small-pox, etc. All such cases are promptly removed to this hospital which is rigidly quarantined. The most approved methods of scientific fumigation are also used. Thus, those who may be taken with such ailments are perfectly cared for by trained nurses and the rest of the students are well protected from the spread of the infection.

Furnishings by Pupils

Pupils are required to furnish their own blankets and sheets and other bed-covering, pillow-cases, towels and napkins; and also for the dining-table one teaspoon, one fork and one knife, the spoon and fork to be either of solid silver or heavily plated. Each of these articles must be plainly marked with the owner's name. Every pupil must also bring a gossamer, pair of overshoes, and umbrella; these articles are of the utmost importance.

Domestic Training

In the dormitories or College boarding-houses, pupils are required to make up their own rooms and to keep them in perfect order and to do all of the lightest dining-room work, such as setting and serving the table, etc. Pains are also taken by the matrons and housekeepers and the teachers of Domestic Science to instruct them carefully in other details of housekeeping, including especially household cleanliness and sanitation.

It is believed that this system of discipline and work is an admirable training for the girls and will go far towards fitting them for the responsible duties of housewives and homemakers.

Private Board

The Dormitories are not large enough to accommodate all of the non-resident students. Arrangements have therefore been made by which such adult women as may come to take special

courses in the school can obtain excellent board in private families in the immediate vicinity of the College at a reasonable cost. Such boarders must supply the same furnishings as are required of students who live in the Dormitories (see above). The President will on application give full information in regard to private boarding-houses to any inquirer.

Students must not engage board in private families without consulting the President.

N. B.—No student of the College is allowed to board outside of the Dormitories except by special permission of the President.

Terms of Board

The cost of board will be \$94.50 for the year.

The payments should be made as follows:

Sept. 12, 1906, First payment	\$22.00
Nov. 12, 1906, Second payment	22.00
Jan. 12, 1907, Third payment	22.00
Mar. 12, 1907, Fourth payment	22.00
May 12, 1907, Fifth payment	6.50

Total	\$94.50
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Students who engage quarters in the Dormitory are charged board from the time the place is held for them whether they occupy it or not.

Students leaving the Dormitory during the session for any except strictly providential causes are charged with board for a full month after they leave.

Students leaving the Dormitory for any cause will be charged board until the expiration of the school month in which they leave.

Under no circumstances will deduction from board be made for an absence of less than one month.

Students who enter at the beginning of the session or at any time before Christmas will be charged with board up to the first of January, even if they leave before that time.

No deduction from board will be made for the Christmas holidays.

N. B.—Don't engage board in the Dormitory unless you are able and willing to comply with all of the above requirements.

COST OF ATTENDANCE

Tuition is free to all Georgia girls, no charge being made for instruction in any branch taught in the school except for music and fine art.

Pupils from other States than Georgia are charged tuition fee of \$40.00 a year, payable \$20.00 at the opening of the session and \$20.00 on the first day of February.

Every student is required to pay an incidental fee of \$10.00 on the day she enters the College. No deduction is made from this fee on account of late entrance, and under no circumstances is any part of it refunded.

Board in the Dormitory, including fuel, lights and laundry, will cost \$94.50 for the session of nine months, or thirty-eight weeks. This is believed to be a maximum estimate. It is barely possible, but not at all probable, that the cost may be a small fraction more than this.

Pupils furnish their own books and stationery. These cost from \$5.00 to \$10.00 for the entire year, according to the class to which the student belongs.

The entire cost of a year's attendance, including board, incidental fee, books and stationery, is only about \$114.00. In no other educational institution in America can a girl get such fine advantages at so small a cost.

SUMMARY OF CHARGES

For the Entire Session of Nine Months

Matriculation Fee	\$10.00
Board in Dormitory (about)	94.50
<hr style="width: 20%; margin: 0 auto;"/>	
Instrumental Music (including use of piano) Advanced Class	49.50
Instrumental Music (including use of piano) preparatory Class	31.50

Vocal Music (including use of piano)	31.50
Cooking School Fee (General Course)	2.50
Sewing, fee50
Dressmaking (General Course), fee	1.00
Dressmaking (Special Course), fee	2.00
Millinery (General Course), fee	1.00
Millinery (Special Course), fee	2.00
Normal Course in Domestic Art, fee	5.00
Model School, fee	2.00
Diploma, fee	2.00
Certificate, fee50
Tuition Fee (charged only to non-residents of Georgia)	40.00

UNIFORM DRESS

Students are required to wear a uniform dress on all occasions while in attendance on the College. The several suits devised for this purpose, while inexpensive are exceedingly pretty and becoming. Illustrations on different pages of this catalogue will give some idea of their appearance. They are as follows:

No 1. Fall and Spring Suits

The material for this costume is brown serge of a beautiful shade and excellent quality, and makes an elegant and becoming dress and one that will wear well. The suit consists of an Eton blouse and skirt of the brown serge, to be worn with shirt-waists. Six percale and three white lawn shirt-waists are necessary. Three of the percale waists must be of the dark-blue and white stripe, and three of them red and white stripe.

The percale waists must be worn with white standing turn-down collars, and at all times a brown leather belt and narrow black silk tie must be worn, except at Commencement, when the white silk tie takes its place. This suit should in every case, if possible, be made up before the pupil leaves home, and should be worn as a travelling dress in coming to Milledgeville.

A circular containing full and explicit directions for making this suit will be sent to every prospective student of the College before the middle of August. The circular will also contain an



SENIORS TEACHING NATURE STUDY.



SENIORS TEACHING SEWING.



itemized price-list of the goods required and the address of Milledgeville merchants from whom they may be obtained. Student must not undertake to make up his uniform or to buy any part of the material until after the circular is received (See illustrations.)

No 2. Winter Dress

Instead of the Eton blouse, a waist made of the brown serge is worn during the winter. This can be cut and fitted in the Dressmaking Department of the College, under the supervision of the teacher of dressmaking at a nominal cost. Or, if desired, the work can be done by the student herself under the supervision of the teacher of dressmaking, but in every instance the suit must be made precisely after the prescribed model.

Persons desiring a circular describing the winter dress can secure it by writing any time after October 15.

No 3. Physical Culture Suit

Blouse or shirt-waist (according to weather); divided skirt of brown serge, lawn-tennis shoes. No corset or other binding or cramping garment allowed. Gymnasium shoes. The entire cost of this suit will be about \$4.50. (See illustration.)

No 4. Commencement Dress

A white skirt and white lawn shirt-waist, white belt and tie. The entire suit, including making, costs less than \$4.00, and is all of the best quality. It makes a becoming and serviceable dress for the entire summer.

Other Items of the Uniform

CAP—The Oxford Student's Cap is worn on all occasions when the pupils appear on the streets, at church or in any public place. The cost of the cap is \$1.50, and one cap lasts throughout the entire session of nine months.

CLOAK—Fawn-colored reefer, made of ladies' cloth (or light kerseys). Price from \$4.00 to \$8.00, according to quality of

goods. Pupils who already have good cloaks are not required to buy new ones, but whenever they do have to purchase they must provide themselves with the one prescribed.

GLOVES—Dressed kid, dark tan color, costing about one dollar.

COOKING DRESS—Usual fatigue suit with white cap and long white apron and white lawn cuffs, coming up to elbow. (See illustration.)

Remarks on Uniform Dress

1. In most female colleges where a uniform dress is attempted it turns out to be little better than a sham or pretense. Such is not the case in this College. The rules in regard to the matter are most rigidly enforced. Any attempt at evasion or partial violation of them by pupils will be in every instance promptly and positively put down.

2. All uniform goods are made by the manufacturers expressly for this school, and are sold to pupils for cash by Milledgeville merchants at an exceedingly small profit, and for the most of the articles at a less price than they can be bought anywhere else. Pupils must not attempt to buy them elsewhere than in Milledgeville, as it is impossible to exactly match them elsewhere, and no other goods, however similar, will be permitted.

3. Pupils are required to wear the full uniform on the cars in travelling between the College and their homes.

4. Pupils are forbidden to give or sell their cast-off uniforms, or any part thereof, to servants or other persons about Milledgeville.

5. Pupils are requested not to bring any other dresses to the College than the uniform suits. A wrapper or two (of any material suitable) to wear around the house will, however, be allowed.

6. The principal object in requiring pupils to wear a uniform is economy. The outfit as described for the entire session costs less than many a girl at most female colleges pays for her commencement dress alone. Under our regulation extravagance in dress is impossible, and a millionaire's daughter (if we should

have one among our pupils) could not be distinguished by her dress from the poorest girl in school. Notwithstanding the wonderful economy of the outfit, every suit is strikingly pretty, becoming and stylish. The hundreds of persons from all parts of the State who have seen it are struck with its beauty, neatness and good taste.

7. The uniform may be subject to slight changes during the session.

GOVERNMENT

We deem it unnecessary to give here all the rules and regulations by which the school is governed. Suffice it to say, in a general way, that the government is the very best that experienced, intelligent, conscientious and loving teachers can make it. The splendid discipline heretofore maintained is a guarantee that the laws, written and unwritten, by which the student-body is governed, have been wisely ordained and are discreetly but firmly enforced.

To prevent possible misunderstanding on some points, it is perhaps best to state explicitly the following requirement:

1. Students from a distance are not allowed to board out of the Dormitory except by special permission of the President, and then only at such places as he approves.

2. Boarders are not allowed to spend the night out except by written request of parents; and such requests must always be addressed directly to the president, and not to him through the pupil. The President reserves the right of refusing to grant any such request.

3. Students boarding in private families are not allowed to change from one boarding-house to another without special permission from the President.

4. Students are not allowed to absent themselves from school or from any recitation in order to pay visits home or elsewhere. The Christmas holidays will give all who may wish to do so ample opportunity for paying such visits.

5. Attendance at church on every Sunday morning is required of every pupil, except in case of sickness or other valid reason. Attendance on church at night, either during the week or on

Sunday is forbidden except on extraordinary occasions and by special permission.

During protracted meetings in any of the churches students who belong to or who habitually go to the church in which such meeting are being held are allowed to attend three or four times a week in the afternoon, but not at night. Students belonging to other churches than the one in which the protracted services are held are not allowed to attend the services oftener than once or twice a week, and then only by special permission.

Students are allowed to attend the church of their choice, but are forbidden to change from church to church.

Attendance on the College Sunday-school is most earnestly advised but is not required.

Boarding pupils are not allowed to attend the town Sunday-schools. An exception to this rule is made in the case of members of the Roman Catholic Church.

All students are required to attend the opening religious exercises in the College Chapel every morning.

6. Visitors are not admitted to the private apartment of students unless by special permission of the Matron. Calls are not allowed to interfere with College duties.

7. Parents are requested not to send boxes of edibles.

8. The College uniform must be worn as required on all occasions.

9. No one will be excused from the physical culture exercises except on certificate from a reputable physician that she is afflicted with some physical infirmity that makes it imprudent for her to take the exercises. The precise nature of the ailment must be stated in the certificate.

10. Card-playing is absolutely prohibited.

11. No suspension of rules in regard to social privileges will be made during Christmas or any other holidays. This, of course, does not apply to students who go home for the holidays.

12. Pupils who go home for the Christmas holidays must be back on the opening day of school after Christmas. Any pupil violating this rule will be liable to forfeit her place, both in the Dormitory and in the College.

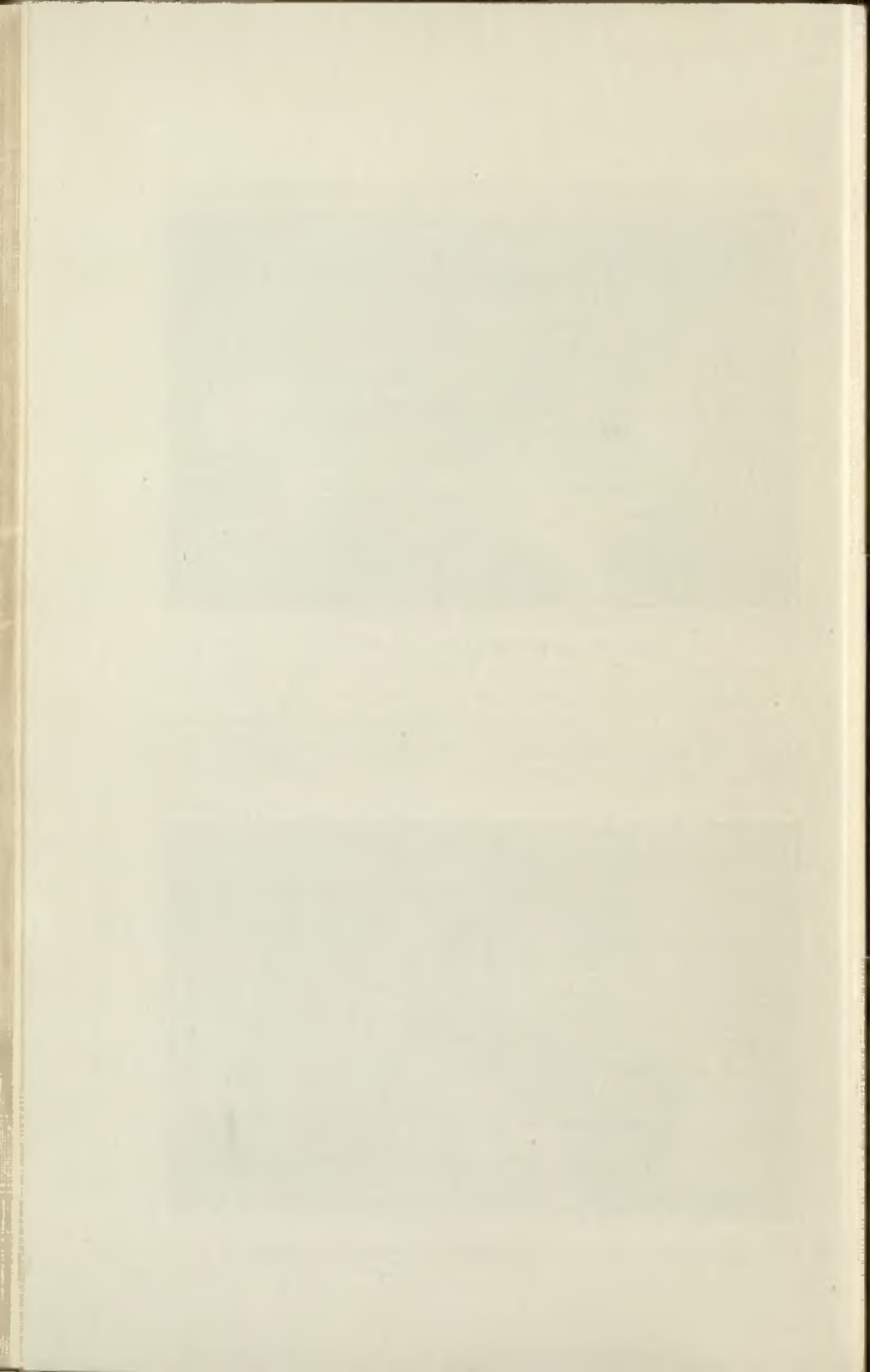
13. Every pupil must remain at the College through the Commencement exercises, unless called away by some providen-



SEWING IN THE PRACTICE SCHOOL.



SIXTH GRADE CHILDREN IN THE COOKING SCHOOL.



tial cause, or excused by the President for some good and valid reason. Any pupil wilfully violating this rule will thereby forfeit her place in the school and her right to any diploma, certificate or recommendation to which she would otherwise have been entitled.

14. Pupils will not be allowed to linger in Milledgeville after they have withdrawn from the school or after Commencement exercises in the summer, unless their parents address to the President a written request to that effect.

15. The President's authority over the conduct of students continues until the expiration of twenty-four hours after the close of Commencement exercises, by which time all students living away from Milledgeville will have had an opportunity of getting off for home.

16. Students who are guilty of insolence, wilful misconduct, insubordination, or repeated wanton disobedience to the authorities of the school, or neglect of duties, will be liable to expulsion from the institution.

17. Cheating in examinations will be liable to punishment by expulsion from school.

18. Correspondence with young men, unless by permission of the girl's parents, is forbidden. As far as practicable this rule will be enforced. The President reserves the right of opening and inspecting any letters which he suspects to be a violation of this rule.

19. *Visits from young men are positively prohibited.* This rule applies to cousins of all degrees as well as to other young men. Parents of students are earnestly requested not to ask the President to make any exceptions to this rule unless in rare and particular cases. *Girls while pursuing their studies at this College must let boys and young men absolutely alone.* If you do not approve of this principle, please don't send your daughter here.

20. All associations or communication of any sort whatever with boys or young men is forbidden.

21. Secret or clandestine association or communication of any sort whatever with boys or young men will be punished by dismissal from the College.

The above rules are given here because it has been found by

experience that they are those which ill-disciplined girls are most apt to violate and about which they are most apt to complain. Let us say in advance that they, like all other rules and regulations for the government of the institution, will be rigidly enforced, and girls who are not willing to render to them a perfect obedience are earnestly requested not to come to this school.

Special attention is called to rules 19, 20 and 21. Prospective patrons are solemnly warned in advance that these regulations will be most rigidly enforced.

Local pupils and pupils boarding in private families are subject to the above rules and regulations just the same as those living in the College Dormitories.

Reports

Bi-monthly reports will be sent to parents and guardians, showing the scholarship and deportment of pupil. These reports are made out with the utmost care by the teachers, and may be depended on as a sure indication of the standing of the student, both in scholarship and in conduct. Parents are earnestly requested to examine the reports carefully and critically.

Any student getting as many as fifty demerits in one session for offenses and delinquencies is dismissed from the school and sent home.

All letters of inquiry addressed by parents or other authorized persons to the President in regard to the progress, deportment, or general welfare of their daughters or wards, will be answered promptly and frankly. Patrons are strongly urged to use freely this privilege of confidential communication with the President. It can not result in anything but good both to the students and the school. The President will not complain of any amount of work that may be put upon him in answering reasonable letters of this kind.

Confidential Communications

Whenever a student is having a wholly unprofitable time in

the school or whenever for any reason it is clearly best either for herself or for the institution that she should leave, the President will write a strictly confidential letter to her parents requesting that she be quietly withdrawn. A prompt compliance with such requests will be expected in every instance.

If any student is exerting a bad influence on other students, the right is reserved to require her withdrawal from College. In every way possible efforts will be made to protect students from undesirable influences.

Whenever at the close of any session it is decided by the President that it is best for any student or for the College that she should not return to the College the next session, the President will write a strictly confidential letter to the parents or guardian of such student requesting that she be not sent back, giving fully his reasons for such request. Such student will not be again received into the school.

Business Regulations

1. The matriculation fee of ten dollars must be paid, in every instance, on the day that the pupil enters school. No deduction will be made from this fee on account of late entrance, nor will any part of it be refunded under any circumstances.

2. Students boarding at the Dormitory must pay the dues strictly as required unless some special different arrangement is made with the President.

3. An infirmary fee at the rate of fifty cents a week is charged students while actually occupying the Infirmary. This charge is made to help pay for the delicacies and nursing that will always be abundantly provided for sick girls.

4. In case of sickness where a special or extra nurse is required, the patient must pay her wages.

5. Music tuition must be paid quarterly in advance. Three months of four weeks each constitute a scholastic quarter in the School of Music.

6. No deduction will be made for lost lessons in music or in art unless the loss is owing to the failure of the teacher to be present at the time the lesson is due.

7. Boarding pupils will not be allowed to take music lessons outside of the College.

8. Pupils who take nothing but music at the College will be required in every instance to pay the regular College matriculation fee of ten dollars just the same as other students do. This will entitle them to take free of charge any other subject taught in the College if they choose to avail themselves of the privilege.

9. The Cooking School fee of \$2.50 and the Model School fee of \$2.00 and all other incidental fees must invariably be paid in advance.

10. Boarders who withdraw from the Dormitory before the close of the session will be charged with board for a full month after they leave, except when such leaving is from a providential cause.

11. All students who enter at any time before Christmas will be charged board up to the first of January, even if they leave before that time.

12. If any pupil leaves at the end of the session in arrears for College dues or Dormitory dues, she shall be debarred from ever entering the school as a pupil again until the account is fully settled, unless the directors see fit in their discretion to cancel the debt or carry it over. No diploma or certificate will be issued to any student who is in arrears for College dues.

13. Parents and friends visiting students can not be accommodated in the Dormitories, as there is no room for them. They can secure good board at a low rate in private families near the College.

14. Pupils are not permitted to make accounts at stores. Physicians' and druggists' bills must be paid before the end of the session. It is the duty of the President to protect the practitioners of Milledgeville in this matter.

15. Money deposited with the Bookkeeper for safe-keeping will be held by him subject to the check or order of the student or her parents.

16. Parents who may wish the President to prevent the wasteful spending of money by their daughters must instruct him to that effect, otherwise every student will be allowed to draw money from her "deposit" account and spend it *ad libitum*.



DODGE BALL.



CAPTAIN BALL.



17. Patrons must not ask the President to advance or lend money to students for any purpose whatever.

For further information concerning business requirements, read carefully the articles on "Boarding Department" and "Terms of Board" (pages 44 and 47).

Instruction to Applicants for Admission to the College

To be eligible for admission into the College a girl must be at least fifteen years of age. She must be of good moral character and in sound physical health.

Applicants are examined for class admission after they reach Milledgeville, as explained on pages 19 and 20 of this catalogue.

Inserted between the pages of this pamphlet will be found a loose sheet containing a "Form of Application." Let every applicant carefully fill out this form by writing answer to the questions in the blank spaces left for the purpose. Sign the paper in the place indicated and mail it to the President at Milledgeville. Unless some reason appears to the contrary, he will in due time send you a certificate of admission to the College and assignment to a place in the Dormitory.

If the form should not be found in the pamphlet or if by any means it should be lost or misplaced, write to the President and he will furnish you with another copy, or with as many copies as may be wished.

Before applying for admission it is exceedingly important that you and your parents or guardians should read very carefully the article on "Government," page 51, and the article on "Business Regulations," page 55. Bear in mind that all of these rules and regulations will be rigidly enforced in every instance, and we do not wish you to come to this institution unless you mean, in good faith, to observe them.

Students of last session are expected to make application for admission in the same way as new students do.

The application blank should be made out and mailed back to the President as soon as practicable after it is received.

Scholarships

The only free scholarships now existing in the institution are as follows:

1. **THE LOWE SCHOLARSHIP**—Established by the late Mrs. Bettie Harris Lowe, of Pulaski, who by her last will and testament left the bulk of her estate to this purpose. The income from the fund is sufficient to pay all of the expenses of one or two students constantly in the College. The beneficiaries must be residents of Pulaski County.

2. **THE FACULTY SCHOLARSHIP**—Maintained by the members of the Faculty by a voluntary assessment on their salaries. The beneficiary is elected by the Faculty from year to year, and is always some one whose character and needs are well known to the teachers. Applications should be made to a committee composed of Misses Alice Napier, Jessie Snyder and Helen Hollingsworth.

3. **THE ALUMNAE SCHOLARSHIP**—Maintained by voluntary contributions from members of the G. N. and I. College Alumnae Association. The beneficiary is elected by the Association.

4. **THE SCHOLARSHIP OF THE BOARD OF VISITORS**—Maintained by voluntary contributions from the members of the Board of Lady Visitors. The beneficiary is elected at Commencement by the Board.

5. **A SCHOLARSHIP** maintained by a friend of the College who does not desire his name published. Application should be made to the bookkeeper of the College.

6. **THE PHILO SHERMAN BENNETT FUND**—This fund amounts to five hundred dollars, but only the interest is to be used each year for the aid of some deserving student. This fund was given to the Georgia Normal and Industrial College during the past year by Mrs. W. J. Bryan, of Lincoln, Nebraska, who acted as a trustee for the late Philo Sherman Bennett, and who selected this College as one of the beneficiaries of the Bennett fund.

7. **A SCHOLARSHIP** maintained by Col. W. P. Andrews, of Atlanta. The annual value of the scholarship is \$50.00. Application should be made to the President of the College.

All of the scholarships which are available have been filled for the next session.

College Sunday-school

For the religious instruction and benefit of the students a College Sunday-school has been thoroughly established and will be a permanent institution.

The object of this Sunday-school is to give to the pupils of the Georgia Normal and Industrial College a systematic and graded course of instruction in the Bible. The classification of the pupils is non-sectarian and the entire spirit and teaching of the school is undenominational. The instructors are members of the College Faculty, all of whom have had extensive experience as Sunday-school teachers. The utmost pains are taken in the selection of text-books, and in making out the course of study, and the school is organized and taught on a plan that can not fail to make it of great benefit to the pupils. The aim is to make it a model Sunday-school in every respect—attractive, instructive and edifying.

Attendance on this Sunday-school is entirely voluntary, though the President and Faculty earnestly hope that every pupil of the College will become a member. No student of the College except those who live in Milledgeville and those of the Roman Catholic faith will be permitted to attend any of the town Sunday-schools.

The exercises of the school last from 9:30 to 10:30 o'clock every Sunday morning.

Young Women's Christian Association

A branch of the above-named organization was established in the College several years ago, and is in a most flourishing condition. A very large number of the students are members of it. They have regular weekly meetings and frequent special services of an ennobling and inspiring character. The organization receives every encouragement from the President of the College and is under the constant fostering care and guidance of the women of the Faculty. Its fine religious and moral influence is felt throughout the College.

REGISTER OF STUDENTS

ROLL OF STUDENTS OF THE GEORGIA NORMAL AND INDUSTRIAL COLLEGE, 1905-1906.

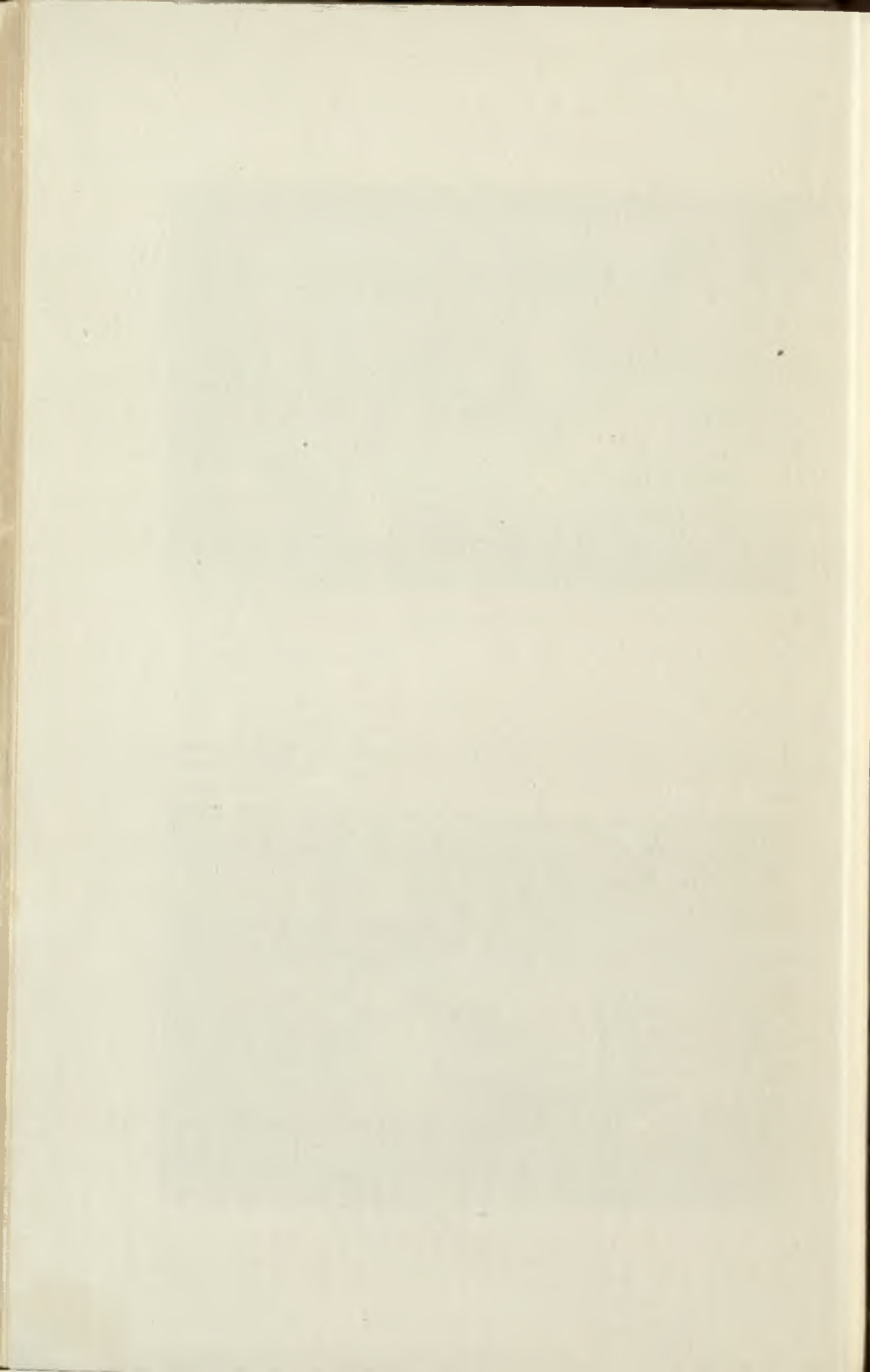
NAME.	COUNTY AND STATE.
Aaron, Nina	Emanuel, Ga.
Adams, Wallace	Dougherty, Ga.
Alexander, Lennie	Tattnall, Ga.
Allbritton, Mamie	Baldwin, Ga.
Allen, Floride	Baldwin, Ga.
Allen, Jett	Decatur, Ga.
Almand, Birdie	Newton, Ga.
Amoss, Bernice	Hancock, Ga.
Amoss, Emma	Hancock, Ga.
Anderson, Laula	Bulloch, Ga.
Armstrong, Bennie	Costa Rica.
Armstrong, Jessie	Costa Rica.
Arnold, Lemma	Hancock, Ga.
Arnold, Mrs.	Putnam, Ga.
Atkinson, Miriam Milton	Coweta, Ga.
Atwood, Alice	Baldwin, Ga.
Avra, Lou Ella	Quitman, Ga.
Bagwell, Nettie Lou	Carroll, Ga.
Baker, Virginia	Coffee, Ala.
Baldwin, Ettienne	Houston, Ga.
Barnes, Mary	Meriwether, Ga.
Barrett, Buena Vista	Baldwin, Ga.
Barrett, Laura	Baldwin, Ga.
Barron, Ben	Jones, Ga.
Bass, Ruby	Baldwin, Ga.
Bayne, Dolly M.	Baldwin, Ga.
Beasley, Sallie	Bulloch, Ga.
Bédell, Angie	Charlton, Ga.
Berry, Ella	Hancock, Ga.
Berry, Hattie L.	Columbia, Ga.
Bethel, Mary Kate	Upson, Ga.
Bethune, Annie	Baldwin, Ga.
Bethune, Julia	Baldwin, Ga.
Bird, Lucy	Bulloch, Ga.
Blanks, Annie Mae	Jones, Ga.
Bonner, Bessie	Johnson, Tex.
Bowles, Rilla	Mitchell, Ga.
Boyd, Angie	Newton, Ga.



IN THE ART ROOM.



A GROUP OF TYPEWRITERS.



NAME.

COUNTY AND STATE.

Boyd, Clemmie	Newton, Ga.
Boynton, Annie	Spalding, Ga.
Bozeman, Estelle	Pulaski, Ga.
Brewer, Ellie	Spalding, Ga.
Brim, Agnes	Terrell, Ga.
Brim, Allie	Terrell, Ga.
Brinkley, Florence	McDuffie, Ga.
Brinkley, Sarah	McDuffie, Ga.
Broadfield, Janie	Putnam, Ga.
Brooks, Annie	Mitchell, Ga.
Brooks, Mary	Baldwin, Ga.
Brooks, Winnie	Jones, Ga.
Brown, Ada	Emanuel, Ga.
Brown, Lucy	Baldwin, Ga.
Brundage, Sallie Lucia	Jones, Ga.
Bryant, Lucy	Fulton, Ga.
Buff, Clyde	Houston, Ga.
Buff, Willie	Houston, Ga.
Bule, Vashti	Bulloch, Ga.
Burch, Ruth Reid	Thomas, Ga.
Butler, Annie Kate	Effingham, Ga.
Camp, Alta	Floyd, Ga.
Camp, Gladys	Floyd, Ga.
Carr, Mary Annie	Crawford, Ga.
Carswell, Etta	Richmond, Ga.
Carter, Essie	Walton, Ga.
Carter, Ethel	Laurens, Ga.
Carter, Florrie	Clarke, Ga.
Carter, Nelle	Houston, Ga.
Carter, Vera	Walton, Ga.
Chamberlain, Virginia	Fulton, Ga.
Chandler, Lucile	Baldwin, Ga.
Cheek, Fannie Pearle	Houston, Ga.
Clark, Mary	Dougherty, Ga.
Clarke, Pearl	Washington, Ga.
Clayton, Jean	Meriwether, Ga.
Cline, Helen Cleo	Baldwin, Ga.
Cline, Katie	Baldwin, Ga.
Cline, Mary	Baldwin, Ga.
Clover, Sara	Coweta, Ga.
Coates, Penelope	Baldwin, Ga.
Cobb, Lucy	Carroll, Ga.
Cobb, Maude	Carroll, Ga.
Cochran, Willie Lou	Montgomery, Ga.

NAME.

COUNTY AND STATE.

Collins, Kate	Terrell, Ga.
Collum, Annie	Schley, Ga.
Cone, Nettie W.	Baldwin, Ga.
Connell, Katie	Carroll, Ga.
Connell, Louise	Carroll, Ga.
Connell, Vida	Carroll, Ga.
Cook, Imogene	Spalding, Ga.
Copelin, Clara Lee	Fulton, Ga.
Coulter, Hattie Lee	Muscogee, Ga.
Cox, Lucile	Fulton, Ga.
Crawford, Mabel	Baldwin, Ga.
Croley, Agnes	Baldwin, Ga.
Cross, Charlie Mae	Baker, Ga.
Cross, Florence	Baker, Ga.
Crovatte, Harrie	Chatham, Ga.
Crowder, Kate	Meriwether, Ga.
Culberson, Hattie Lou	Lincoln, Ga.
Culbertson, Lillie	Laurens, S. C.
Dally, Annie	Walton, Ga.
Dally, Ruth	Walton, Ga.
Daniel, Lizzie	Houston, Ga.
Daniel, Minnie B.	Putnam, Ga.
Darden, Mamie	Warren, Ga.
Deardorff, Estelle	St. Johns, Fla.
Denham, Fanniellu	Putnam, Ga.
DeSaussure, Nell	Baldwin, Ga.
Diestel, Natalie	Toombs, Ga.
Dorminy, Mittie	Irwin, Ga.
Dorn, Elizabeth	Baldwin, Ga.
Dozier, Mrs. E. B.	Baldwin, Ga.
Dunham, Nannie	Pulaski, Ga.
Earle, Leila Belle	Rabun, Ga.
Earle, Nora	Rabun, Ga.
Edenfield, Ouida Pearl	Emanuel, Ga.
Edwards, Bessie	Baldwin, Ga.
Edwards, Susie	Bibb, Ga.
Ellison, Inez	Baldwin, Ga.
Everett, Lula	Bulloch, Ga.
Fields, Nannie	Dougherty, Ga.
Flemister, Mary Lou	Baldwin, Ga.
Forlaw, Marguerite	Clarke, Ga.
Fortin, Emma Adele	Baldwin, Ga.
Frale, Lollie	Baldwin, Ga.

NAME.

COUNTY AND STATE.

Franklin, Helen	Miller, Ga.
Franks, Maggie	Washington, Ga.
Frazier, Clintell	Mitchell, Ga.
Garner, Maud	Hancock, Ga.
Garrett, Mamie	Marion, Ga.
Gaskins, Alma	Berrien, Ga.
Gaskins, Mattie	Berrien, Ga.
Gause, Mabel	Baldwin, Ga.
Geer, Mary M.	Greene, Ga.
Gibbs, Alice	Irwin, Ga.
Gilbert, Jennie C.	Richmond, Ga.
Gilbert, Kathleen	Dougherty, Ga.
Gilman, Sallie	Baldwin, Ga.
Glausier, Hattilu	Mitchell, Ga.
Glazier, Mattie Lou	Spalding, Ga.
Glazier, Ruth	Pike, Ga.
Gocio, Julia B.	Manatee, Fla.
Gould, Louise	Baldwin, Ga.
Granade, Mary L.	Washington, Ga.
Gray, Virginia	Sumter, Ga.
Green, Blanche	Houston, Ga.
Green, Emma	Columbia, Ga.
Green, Ida	Columbia, Ga.
Green, Minnie Mae	Laurens, Ga.
Greene, Edna Viola	Jones, Ga.
Greene, Ridley	Hancock, Ga.
Greer, Katherine	Cobb, Ga.
Griffin, Daisy	Emanuel, Ga.
Hale, Bessie	Butts, Ga.
Hall, Anna	Baldwin, Ga.
Hall, Annie Louise	Baldwin, Ga.
Hall, Ethel	Wilkinson, Ga.
Hamilton, Annie L.	Floyd, Ga.
Hamilton, Ora	Floyd, Ga.
Hammond, Minnie	Butts, Ga.
Hancock, Alma M.	Baldwin, Ga.
Hardin, Annie	Floyd, Ga.
Harman, Naomi	Meriwether, Ga.
Harp, Teresa	Macon, Ga.
Harper, Frances	Baldwin, Ga.
Harper, Ruth	Bibb, Ga.
Harris, Caro	Greene, Ga.
Harris, Mary	Washington, Ga.

NAME.

COUNTY AND STATE.

Harris, Ruth	Lee, Ga.
Harrison, Lucile	Hancock, Ga.
Hartley, Mary Jim	Houston, Ga.
Hartley, Roberta	Crawford, Ga.
Hartley, Una	Crawford, Ga.
Harwell, Zillah	Putnam, Ga.
Hass, Dixie	Terrell, Ga.
Henderson, Marie	Chatham, Ga.
Henson, Ada	Gordon, Ga.
Herlong, Myra	Columbia, Fla.
Hickson, Estelle	Houston, Ga.
Hightower, Zoe	Laurens, Ga.
Hilsman, Frances	Morgan, Ga.
Hines, Mrs. Ed.	Baldwin, Ga.
Hinson, Bertha	Telfair, Ga.
Hinson, Leola	Telfair, Ga.
Hirsch, Mrs.	Baldwin, Ga.
Hogan, Effie	Laurens, Ga.
Holbrook, Gladys	Franklin, Ga.
Holland, Bertha L.	Chattooga, Ga.
Holland, Lizzie Mae	Jasper, Ga.
Holland, Pearl	Terrell, Ga.
Hollis, Lillian	Newton, Ga.
Houser, Aileen	Houston, Ga.
Howard, Esten	Chattahoochee, Ga.
Hudson, Fannie Beach	Jefferson, Ga.
Huie, Eleanor Dorothy	Clayton, Ga.
Hullender, Ettie	Catoosa, Ga.
Humphries, Hallie	Screven, Ga.
Humphries, Nellie	Screven, Ga.
Hunter, Clara	Baldwin, Ga.
Ingram, Josie	Monroe, Ga.
Inman, May	Burke, Ga.
Isaac, Sadie	Glynn, Ga.
Jackson, Beneta	Baldwin, Ga.
Jackson, Mary	Wilkinson, Ga.
Jarratt, Roberta	Baldwin, Ga.
Jenkins, Berta Lee	Worth, Ga.
Jewell, Jennie K.	Baldwin, Ga.
Johnson, Cleo	Clinch, Ga.
Johnson, Mattie Lou	Harris, Ga.
Jones, Annie Kathrynne	DeKalb, Ga.
Jones, Anson	Ware, Ga.



HATS AND DRESSES MADE BY STUDENTS.



THE CHEMICAL LABORATORY.





CULTIVATING FLOWERS.



IN THE DRESSMAKING DEPARTMENT.



NAME.	COUNTY AND STATE.
Jones, Elma	Columbia, Ga.
Jones, Ethel	Columbia, Ga.
Jones, Nelle	Baldwin, Ga.
Jones, Iris	Twiggs, Ga.
Jones, Ruby	Baldwin, Ga.
Joseph, Margaret	Baldwin, Ga.
Kamensky, Raissa	Florida.
Kelly, Corrie	Jasper, Ga.
Kemp, Bertha	Baldwin, Ga.
King, Genie M.	Quitman, Ga.
Kittrell, Georgia	Washington, Ga.
Kittrell, Wilhelmina	Washington, Ga.
Kollock, Sarah	Fulton, Ga.
Lancaster, Annie D.	Pulaski, Ga.
Larsnn, Mary	Costa Rica.
Lancaster, Emmie	Putnam, Ga.
Lasseter, Russelle	Grady, Ga.
Lasseter, Verr	Meriwether, Ga.
Lawrence, Drew	Wilkes, Ga.
Ledbetter, Bettie	Meriwether, Ga.
Leonard, Dolores	Baldwin, Ga.
Little, Rebecca	Baldwin, Ga.
Lucas, Mittie	Pulaski, Ga.
Maddox, Lessie	Putnam, Ga.
Mallard, Lilla	McIntosh, Ga.
Malpass, Lalla	Baldwin, Ga.
Mann, Mary E.	Wilcox, Ga.
Martin, Evelyn	Coweta, Ga.
Martin, Lollie V.	Oglethorpe, Ga.
Massey, Mrs. W. A.	Baldwin, Ga.
Mathewson, Lucy	Florida.
Maxwell, Janie	Elbert, Ga.
Meadows, Phena	Newton, Ga.
Miller, Caroline	Marion, Fla.
Miller, Eddie M.	Terrell, Ga.
Mills, Fannie	Calhoun, Ga.
Mimms, Corene	Lee, Ga.
Mitchell, Maria	Dougherty, Ga.
Mobley, Aurelia	Coweta, Ga.
Montfort, Marguerite	Taylor, Ga.
Moore, Annie	Screven, Ga.

NAME.	COUNTY AND STATE.
Morris, Belle	Henry, Ga.
Morris, Clara	Baldwin, Ga.
Murrah, Berta	Muscogee, Ga.
Murrah, Vashti	Muscogee, Ga.
Murrell, Corinne	Jasper, Ga.
Muse, Llewellyn	Dougherty, Ga.
McAlpin, Helen	Clarke, Ga.
McArthur, Maude	DeKalb, Ga.
McDaniel, Alma	Mitchell, Ga.
McDonald, Maude	Jackson, Ga.
McDonald, Myrtie	Elbert, Ga.
McElroy, Marie	Fulton, Ga.
McKibben, Mary	Butts, Ga.
McKinley, Annie	Baldwin, Ga.
McKinley, Pauline	Baldwin, Ga.
McLendon, Olive	Terrell, Ga.
McLendon, Ruth	Terrell, Ga.
McMillan, Lula	Baldwin, Ga.
McMillan, Roberta	Baldwin, Ga.
McWhorter, Ora	Greene, Ga.
McWilliams, Irene	Meriwether, Ga.
Nall, Bertha	Coweta, Ga.
Neal, Annie Kate	McDuffie, Ga.
Newell, Colquitt	Baldwin, Ga.
Newman, Florence	Terrell, Ga.
Norris, Maude	Baldwin, Ga.
O'Quinn, Maggie	Baldwin, Ga.
Pace, Sue Ethel	Dade, Ga.
Parker, Edna	Screven, Ga.
Parrish, Bessie	Emanuel, Ga.
Paschal, Luda	Putnam, Ga.
Pate, Annie L.	Dougherty, Ga.
Patterson, Grace	Spalding, Ga.
Patton, Daisy	Gordon, Ga.
Patton, Priscilla	Fulton, Ga.
Paulk, Ola	Coffee, Ga.
Payne, Lucile	Troup, Ga.
Peek, Marie A.	Oglethorpe, Ga.
Perry, Lula Mae	Dooly, Ga.
Peterson, Letitia	Coffee, Ga.



ON THE TENNIS COURT.

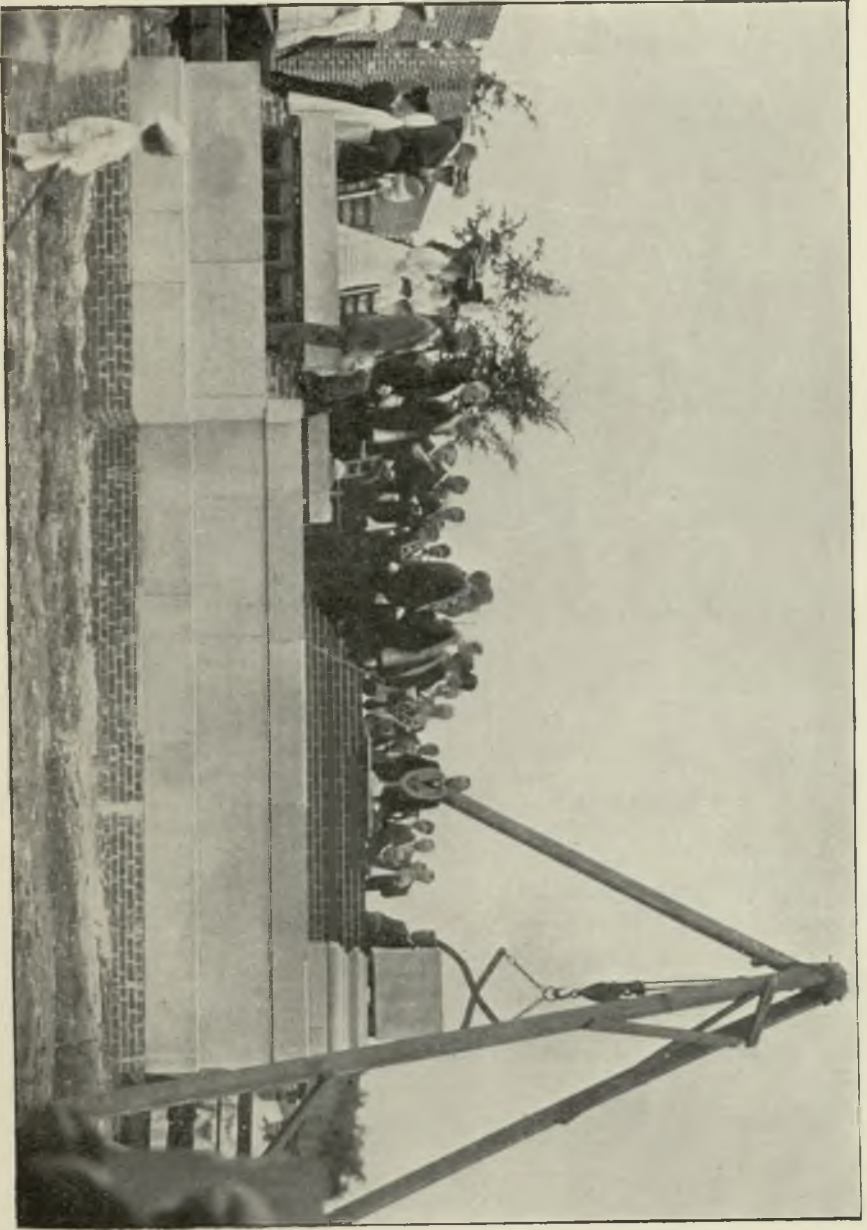


IN THE DINING HALL.



NAME.	COUNTY AND STATE.
Philips, Annie	Muscogee, Ga.
Philips, Susie Lee	Muscogee, Ga.
Pitts, Kathleen	Jones, Ga.
Pledger, Rubye Dorothy	Elbert, Ga.
Poelstra, Lillie Mae	Fulton, Ga.
Pottle, Hattie	Baldwin, Ga.
Pottle, Mary	Baldwin, Ga.
Pound, Willie Greene	Baldwin, Ga.
Powell, Elia	Baker, Ga.
Presley, Frances	Putnam, Ga.
Proctor, Gertrude	Camden, Ga.
Quailes, Mildred	Terrell, Ga.
Randal, Eloise	Jefferson, Ala.
Reeves, Alma	Meriwether, Ga.
Rentz, Clara	Houston, Ga.
Richardson, Ellen Allen	Fulton, Ga.
Richter, Nana Maye	Baldwin, Ga.
Rigdon, Sallie	Bulloch, Ga.
Roberts, Fannie	Jones, Ga.
Roberts, Frances	Baldwin, Ga.
Roberts, Mae Dee	Dooly, Ga.
Roberts, Norine	Jones, Ga.
Roberts, Olive	Baldwin, Ga.
Roberts, Winnie	Jones, Ga.
Roden, Emma	Pulaski, Ga.
Rogers, Annie	Washington, Ga.
Samples, Carrie	Jefferson, Ga.
Sanders, Etta	Laurens, Ga.
Sanders, Jessie	Calhoun, Ga.
Shanklin, Rachel	Floyd, Ga.
Sharpe, Charlotte	Montgomery, Ga.
Shearouse, Kate M.	Effingham, Ga.
Sibley, Josephine	Baldwin, Ga.
Simpkins, Isabelle Ward	Dougherty, Ga.
Skinner, Hatty	Baldwin, Ga.
Smith, Annie Lou	Screven, Ga.
Smith, Elizabeth	Burke, Ga.
Smith, Gussie	Burke, Ga.
Smith, Helen Hall	Effingham, Ga.
Smith, Louise	Morgan, Ga.
Smith, Mary J.	Orange, Fla.
Smith, Ruth	Laurens, Ga.

NAME.	COUNTY AND STATE.
Smith, Tevis	Burke, Ga.
Solomon, Eleanor	Bibb, Ga.
Sparks, Penelope	Fulton, Ga.
Speights, Viera	Jones, Ga.
Spence, Mrs. S. E.	Baldwin, Ga.
Spivey, L. E.	Putnam, Ga.
Spooner, Allie	Decatur, Ga.
Spullock, Frances	Floyd, Ga.
Stewart, Annie	Sumter, Ga.
Stone, Emma Lee	Burke, Ga.
Stovall, Alberta	Elbert, Ga.
Stovall, Esther	Franklin, Ga.
Strozier, Abner Beatrice	Troup, Ga.
Sweet, Sallie Belle	Lowndes, Ga.
Tappan, Laurie B.	Greene, Ga.
Thigpen, Essie	Washington, Ga.
Thigpen, Gradie	Washington, Ga.
Thomas, Lucile	Baldwin, Ga.
Thomson, Esther	Fulton, Ga.
Thomson, Lula Douglass	Rockdale, Ga.
Thrash, Sara	Meriwether, Ga.
Thurman, Ida	Pike, Ga.
Toole, Laurie	Decatur, Ga.
Tootle, Anna K.	Tattnall, Ga.
Torbert, Louise	Morgan, Ga.
Trapnell, Willie	Bulloch, Ga.
Troutman, Claudia	Baldwin, Ga.
Treanor, Katie M.	Baldwin, Ga.
Treanor, Sallie	Baldwin, Ga.
Tuck, Stella	Clarke, Ga.
Tunison, Lena	Elbert, Ga.
Turner, Bessie	Terrell, Ga.
Turner, Ila	Bulloch, Ga.
Twiggs, Fannie	Chatham, Ga.
Twiggs, Luda	Chatham, Ga.
Usry, Ada Belle	Lee, Ga.
Van Hook, Edith	Fulton, Ga.
Vaughan, Martha	Wilkinson, Ga.
Waggoner, Leila	Oglethorpe, Ga.
Wagnon, Anna	Baldwin, Ga.
Walker, Annie L.	McDuffie, Ga.



LAYING THE CORNER-STONE OF CHAPPELL BUILDING, JUNE 5, 1906.



NAME.

COUNTY AND STATE.

Walker, Eulah	Washington, Ga.
Walker, Mattie Lou	Washington, Ga.
Walker, Pinkie	Washington, Ga.
Wall, Claudia	Baldwin, Ga.
Wall, Louise	Baldwin, Ga.
Walters, Jessie	Macon, Ga.
Ward, Eugenia	Burke, Ga.
Ware, Viola	Gwinnett, Ga.
Watson, Bertie Glynn	Oglethorpe, Ga.
Weathers, Estelle	Floyd, Ga.
Weaver, Hattie	Putnam, Ga.
Wells, Pearle	Marion, Ga.
West, Vallie	Hancock, Ga.
Whilden, Nellie	Baldwin, Ga.
Whitaker, Ori	Baldwin, Ga.
Whitaker, Scott	Baldwin, Ga.
White, Addle	Jones, Ga.
White, Nannie	Rockdale, Ga.
Whitney, Mrs.	Baldwin, Ga.
Wicker, Louise	Richmond, Ga.
Wiggins, Mozelle	Muscogee, Ga.
Wilkes, Anna	Laurens, Ga.
Wilkinson, Lucy	Lincoln, Ga.
Williams, Maybelle	Fulton, Ga.
Williams, Olive	Aiken, S. C.
Wimberly, Avie	Twiggs, Ga.
Wimbish, Nellie	Meriwether, Ga.
Wisembaker, Julia	Lowndes, Ga.
Woodward, Annie	Chattooga, Ga.
Woolfolk, Bessie	Houston, Ga.
Worsham, Emma	Upson, Ga.
Worsham, Nannie Mae	Upson, Ga.
Wright, Marie	Columbia, Ga.

GRADUATING CLASS, 1906

COLLEGIATE GRADUATE.

Miss Elizabeth Colquitt Newell Milledgeville, Ga.

INDUSTRIAL GRADUATE.

(Domestic Science Department.)

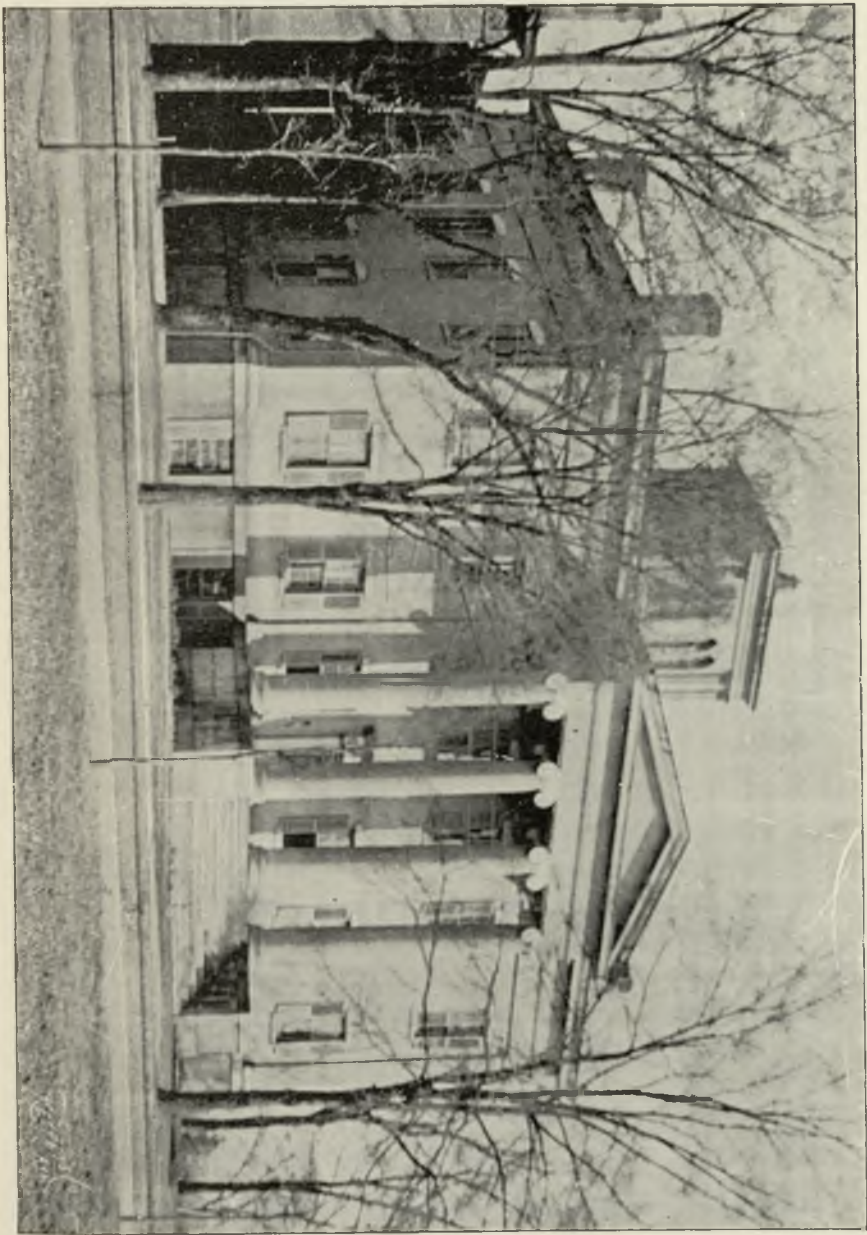
Miss Mary Russell Lasseter Whigham, Ga.

NORMAL GRADUATES.

NAME.	COUNTY AND STATE.
Miss Lucetta Brown	Milledgeville, Ga.
Miss Lizzie Lathrop Daniel	Grovania, Ga.
Miss Katherine Ward Greer	Roswell, Ga.
Miss Eleanor Huie	Morrow, Ga.
Miss Corrie Elmira Kelly	Maxwell, Ga.
Miss Wilhelmina Kittrell	Davisboro, Ga.
Miss Martha Evelyn Martin	Newnan, Ga.
Miss Lollie Virginia Martin	Arnoldsville, Ga.
Miss Henry Lucile Payne	Hogansville, Ga.
Miss Mary Eloise Randle	Birmingham, Ala.
Miss Etta Marion Sanders	Dublin, Ga.
Miss Helen Hall Smith	Oliver, Ga.
Miss Esther Thomson	Conyers, Ga.
Miss Claudia Saville Wall	Milledgeville, Ga.
Miss Jessie Walters	Montezuma, Ga.
Miss Julia Wisenbaker	Valdosta, Ga.

GRADUATES IN MUSIC.

Miss Martha Evelyn Martin Newnan, Ga.
 Miss Lula McMillan Milledgeville, Ga.
 Mrs. Edward Roberts Hines Milledgeville, Ga.



THE MANSION (PART OF COLLEGE DORMITORY)



STUDENTS AWARDED CERTIFICATES

1. IN VOICE CULTURE.

Miss Wilhelmina Kittrell Davisboro, Ga.

2. IN MUSIC.

(Piano and Theory.)

Miss Hattilu Glouzier Baconton, Ga.

Miss Mary Lizzie Granade Oconee, Ga.

Miss Mae Dee Roberts Vienna, Ga.

Miss Claudia Troutman Milledgeville, Ga.

3. IN DRESSMAKING.

Miss Virginia Gray Americus, Ga.

Miss Grace Patterson Griffin, Ga.

Miss Roberta Jarratt Milledgeville, Ga.

Miss Mary Brooks Milledgeville, Ga.

Miss Scott Whitaker Milledgeville, Ga.

Mrs. W. A. Massey Milledgeville, Ga.

Mrs. Floyd S. Whitney Milledgeville, Ga.

Miss Mary Mann Abbeville, Ga.

4. IN BOOKKEEPING.

Miss Annie Bethune Milledgeville, Ga.

Miss Ellie Brewer Griffin, Ga.

Miss Lollie Fraley Milledgeville, Ga.

Miss Wallace Adams Albany, Ga.

Miss Lucile Chandler Milledgeville, Ga.

Miss Florence Cross Bainbridge, Ga.

Miss Helen McAlpine Athens, Ga.

5. IN STENOGRAPHY AND TYPEWRITING.

Miss Wallace Adams Albany, Ga.

Miss Annie Bethune Milledgeville, Ga.

Miss Laura Barrett Milledgeville, Ga.

Miss Ruby Bass Milledgeville, Ga.

Miss Mamie Darden Norwood, Ga.

Miss Susie Edwards Macon, Ga.

Miss Helen McAlpin Athens, Ga.

Miss Mary Smith Orlando, Fla.

Miss Louise Smith Madison, Ga.

Miss Abner Strozier Mountville, Ga.

Miss Mattie Lou Walker Warthen, Ga.

6. IN NORMAL WORK.

Miss Allie Brim Herod, Ga.

Miss Mabel Crawford Milledgeville, Ga.

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