

Spring 1906

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Georgia College and State University

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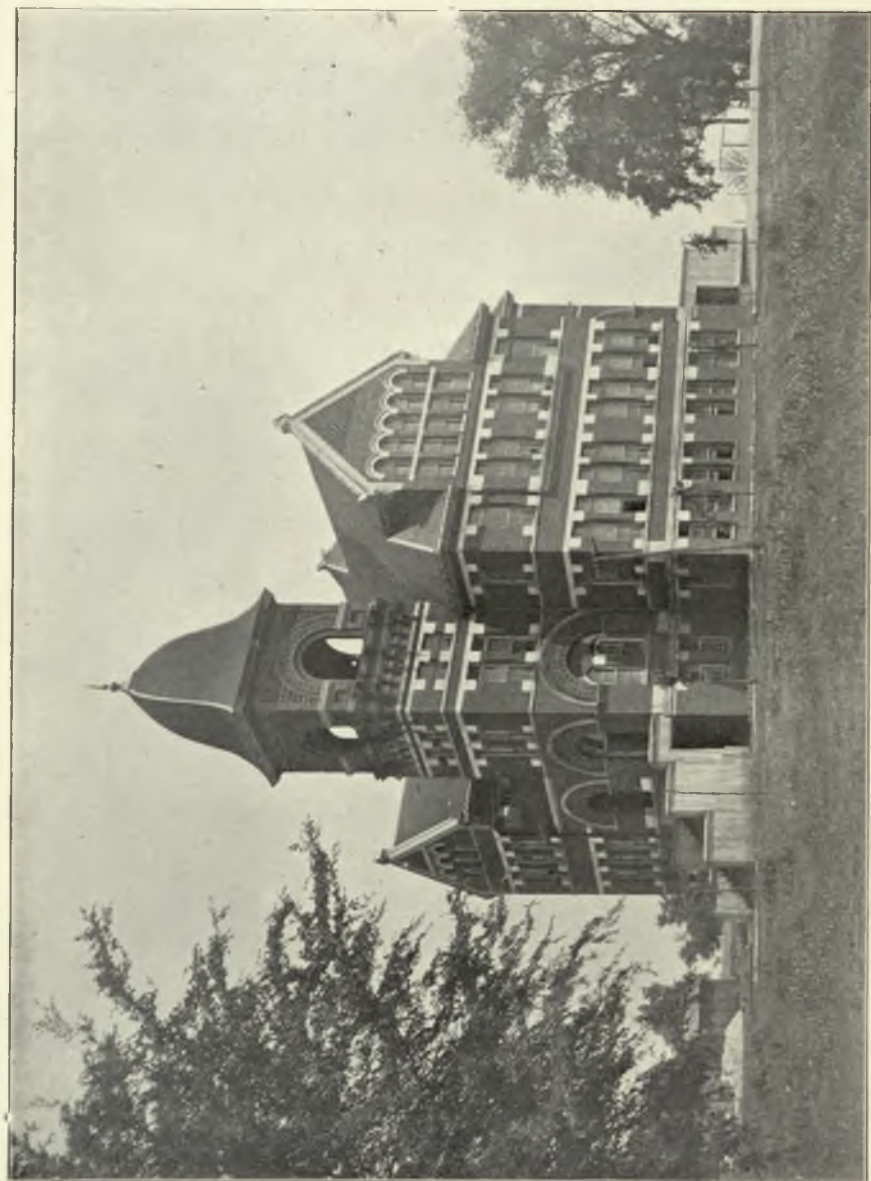
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Georgia Normal
and
Industrial College
1907

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MAIN COLLEGE BUILDING.

Annual Catalogue
of the
Georgia Normal *and*
Industrial College

Milledgeville, Georgia

1906-07

Next Session Begins on Wednesday,
September 11th, 1907



Atlanta, Georgia:
FOOTE & DAVIES COMPANY
1907

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CALENDAR FOR SESSION 1907-1908

SEPTEMBER 11, Wednesday—Opening Day.

SEPTEMBER 11-12, Wednesday, Thursday—Entrance Examinations.

NOVEMBER 28, Thursday—Thanksgiving Holiday.

DECEMBER 20 TO DEC. 31—Christmas Holiday.

DECEMBER 31, Tuesday—Opening After Christmas Holidays.

APRIL 26—Confederate Memorial Day.

MAY 31, Saturday—Meeting of Board of Directors and Board of Visitors.

JUNE 3, Tuesday—Closing Exercises.

BOARD OF DIRECTORS

HON. F. G. DuBIGNON, President Atlanta.
HON. JAMES M. DUPREE, Vice-President . . . Montezuma.
HON. R. N. LAMAR, Secretary and Treasurer . Milledgeville.
HON. JOHN TEMPLE GRAVES Atlanta.
DR. R. E. GREEN. Gainesville.
MR. R. J. ATKINSON Greenville.
DR. E. A. TIGNER Milledgeville.

BOARD OF VISITORS

First Congressional District—Mrs. P. W. Meldrim, Savannah.
Second Congressional District—Mrs. Jno. N. Donaldson, Bairbridge.
Third Congressional District—Mrs. J. E. Hayes, Montezuma.
Fourth Congressional District—Mrs. W. Y. Atkinson, Newnan.
Fifth Congressional District—Miss Annie Wallace, Atlanta.
Sixth Congressional District—Mrs. Lloyd Cleveland, Griffin.
Seventh Congressional District—Mrs. B. S. Moseley, Rome.
Eighth Congressional District—Miss Bessie Butler, Madison.
Ninth Congressional District—Mrs. Walter B. Hill, Clarks-ville.
Tenth Congressional District—Mrs. H. M. Franklin, Tennille.
Eleventh Congressional District—Mrs. J. N. Griffin, Valdosta.

FACULTY

M. M. PARKS, PRESIDENT.

Graduate of Emory College, A.B., 1892; Graduate Student University of Chicago, 1895; Graduate Student Harvard University, 1896; Student Summer Session, State Normal School, Athens, Ga., 1892 and 1894; University of Chicago, 1895, 1896, 1897, 1898, 1899, 1900; Oxford, England, 1901; Professor in Andrew College, 1892-94; Professor in Wesleyan College, 1896-97; Instructor in High School, Savannah, 1897-1903; Professor in Georgia Normal & Industrial College, 1903-04; Acting President Georgia Normal & Industrial College, 1904-05; President Georgia Normal & Industrial College, 1905-07; Lecturer Summer Session University of Tennessee, 1902; University of Georgia, 1903; University of Chicago, 1903; University of Nashville, 1904; University of Tennessee, 1904; University of Georgia, 1904; President Georgia Educational Association, 1905.

JERE M. POUND, Professor of Pedagogy and Director of Normal Department.

Graduate Gordon Institute, 1882; University of Georgia, 1884; Teacher in Means' Boys' High School, Atlanta, 1884-85; Principal High School, Fort Valley, 1885-87; Principal Edwardsville (Ala.) High School, 1887-88; President Gordon Institute, 1888-1896; Director Normal Department, Georgia Normal & Industrial College, 1897-98; President Gordon Institute, 1898-1901; President Georgia Educational Association, 1899; Superintendent Bibb County Schools, 1901-04; Superintendent East Florida Seminary, 1904-05; Director Normal Department, Georgia Normal & Industrial College, 1905-07.

J. L. BEESON, Professor of Science.

Graduate University of Alabama, 1889; A.M. ibid, 1890; Johns Hopkins University, Ph.D., 1893; Harvard University, Summer 1900; Assistant Professor of Physics University of Alabama and Chemist of Alabama Geological Survey, 1889-90; Professor of Natural Science, Shorter College, 1891-92; Research Chemist of Louisiana Sugar Experiment Station, and Professor of Chemistry Louisiana School of Sugar, 1893-96; Vice-President of Louisiana Chemical Society, 1895; Professor Natural Science Bethel College, 1896-97; Professor-elect of Chemistry State Agricultural College of Kansas, 1897; Professor Natural Science Georgia Normal & Industrial College, 1897-1907.

J. C. WARDLAW, Professor of Latin and History.

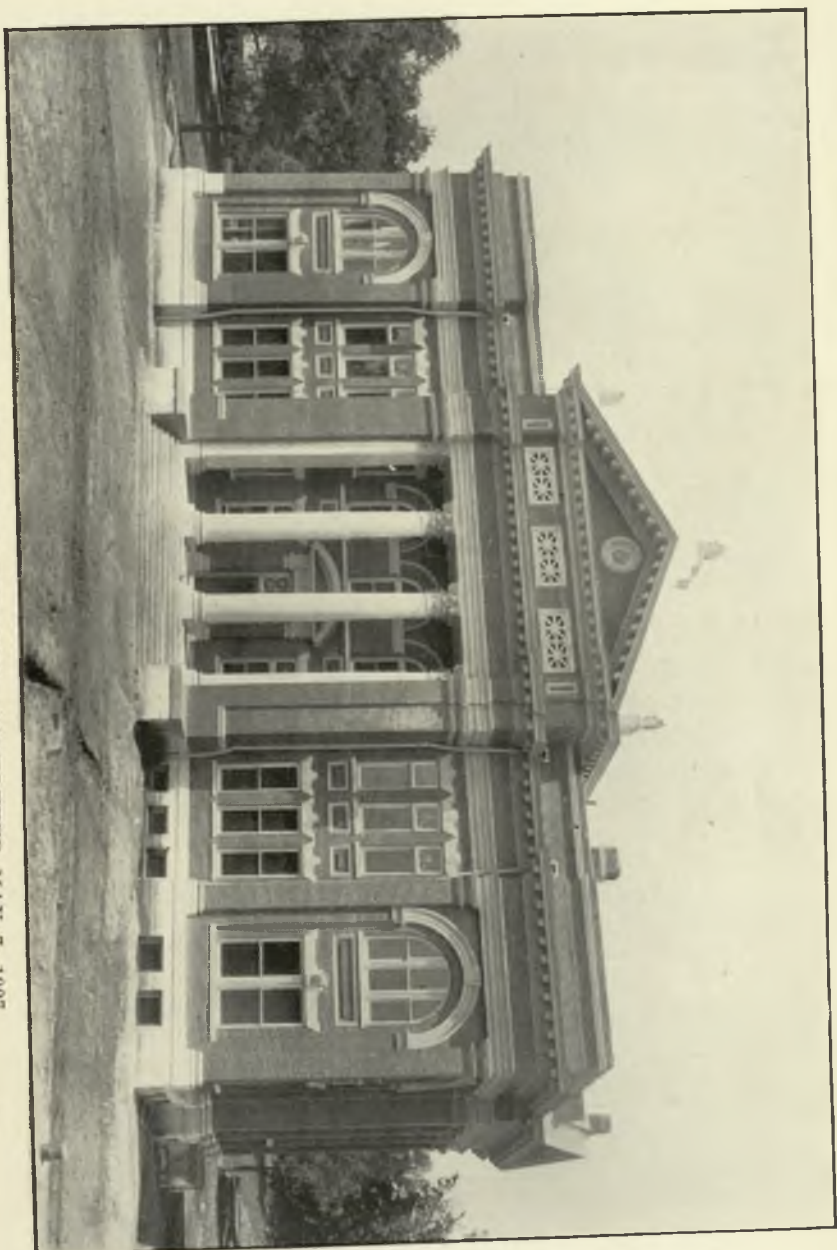
Graduate of Emory College, A.B. and A.M., 1895; Graduate Student Summer Session, University of Chicago, 1897 and 1898; Student and Registrar University of Georgia Summer School, 1903 and 1904; Professor Andrew Female College, 1895-97; Assistant Principal Waynesboro High School, 1897-99; Vice-President and Professor Union Female College, 1899-1900; Superintendent Dublin Public Schools, 1900-02; Superintendent Thomasville Public Schools, 1902-04; Superintendent Albany Public Schools, 1904-05; Professor of Latin, Georgia Normal & Industrial College, 1905-07.

R. H. POWELL, Professor of English.

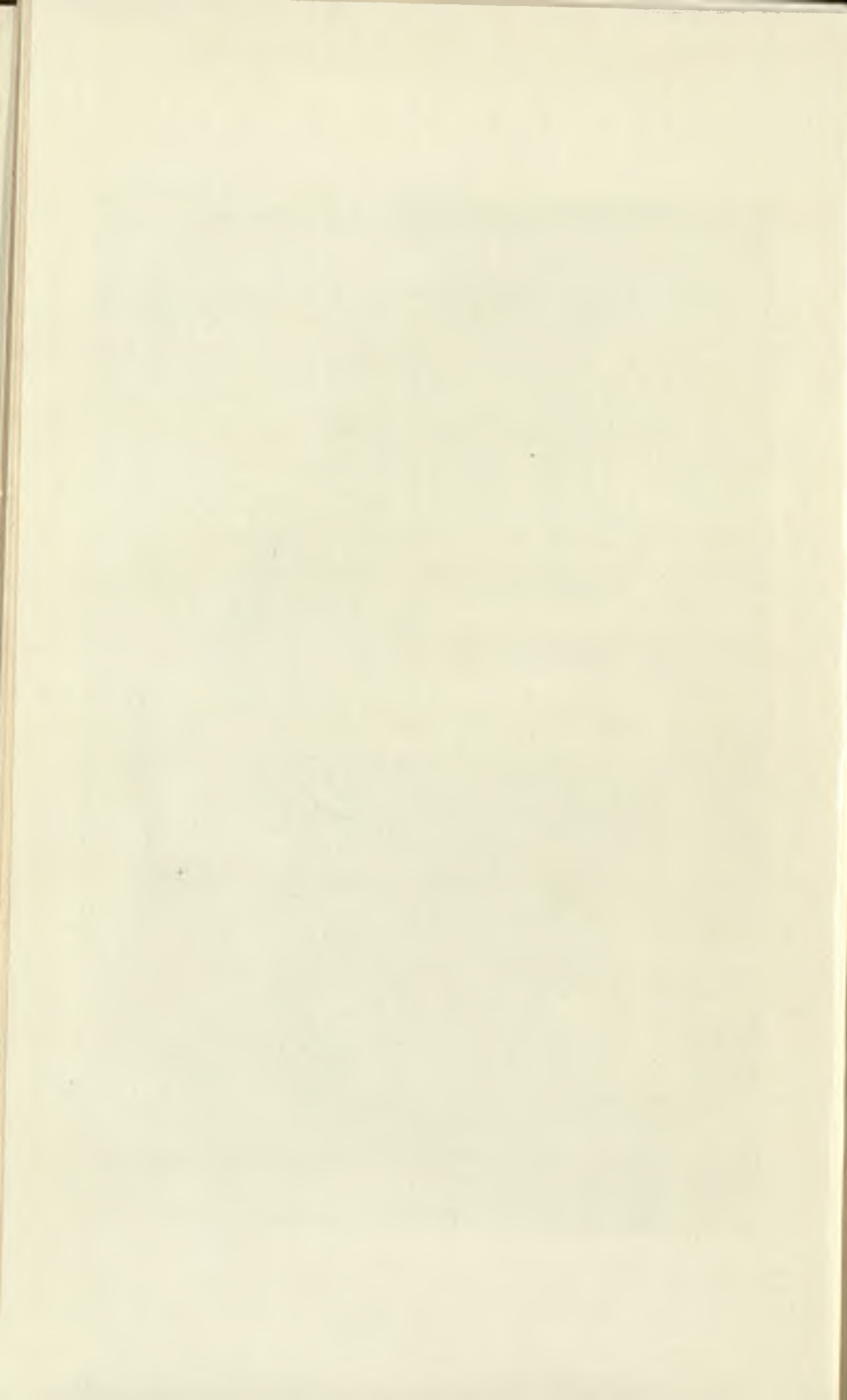
Graduate of Mercer University, A.B., 1894; Principal Tennille Institute, Tennille, Ga., 1894-96; Graduate Student University of Chicago, 1896-97; Fellow in English, ibid, 1901-02; Student Summer Quarter, ibid, 1906; Graduate Student University of Colorado, 1897-98; M.A., ibid, 1898; Professor of English, New Mexico Normal, 1898-1903; Associate Professor of English, Colorado State Normal, 1903-06; Professor of English, Georgia Normal & Industrial College, 1906-07.

ALICE NAPIER, Teacher of Mathematics.

Student Wesleyan Female College; Peabody Normal College; Harvard and Chicago Summer Schools; Teacher Georgia Normal & Industrial College, 1893-1906; Department of Mathematics, 1906-07.



CHAPPEL INDUSTRIAL BUILDING.—COMPLETED MAY 7, 1907.



EMMA WHATLEY, Teacher of Sub-Freshman Class.

Graduate Georgia Normal & Industrial College, 1898; Student University of Tennessee, Summer Session, 1902; Teacher Georgia Normal & Industrial College, 1898-1907.

ANNIE McCULLOUGH, Teacher of Preparatory Class.

Graduate Georgia Normal & Industrial College, 1897; Teacher Gordon Institute, 1897-1902; Atlanta Public Schools, 1902-04; Student University of Chicago, Summer 1904; Teacher Brunswick Public Schools, 1904-06; Preparatory Class, Georgia Normal & Industrial College, 1906-07.

NAN BARKSDALE, Assistant Teacher of English and Latin.

Graduate Georgia Normal & Industrial College; Student University of Tennessee, Summer Session; Harvard University, Summer Session; Teacher Fort Valley Public Schools; Dawson Public Schools; Georgia Normal & Industrial College, 1903-07.

JESSIE SNYDER, Normal Training Teacher.

Student Columbus Female College; Summer Session, Cook County Normal School; Teacher Columbus Public Schools; Primary Supervisor, Columbus Public Schools; Instructor University Summer School, 1904-06; Normal Training Teacher, Georgia Normal & Industrial College, 1900-07.

MRS. MERGE JORDAN BROWNE, Normal Training Teacher.

Graduate Colorado State Normal School, 1905; Pd.M., 1906; Assistant Training Teacher, Colorado State Normal School, 1905-06; Normal Training Teacher, Georgia Normal & Industrial College, 1906-07.

MISS ELIZABETH FALLS, Normal Training Teacher.

Graduate Winthrop Normal, Columbia, S. C.; Student Teachers' College, New York, 1904-07; Graduate *ibid.*, 1906; Scholarship, *ibid.*, 1906-07; Teacher Darlington, S. C.; King's Mountain, N. C.; Chester, S. C.

MAUDE M. GILLETTE, Teacher Free-hand Drawing.

Graduate Marlon Collegiate Institute, Marion, N. Y., 1896; Student State Normal College, Albany, N. Y.; Graduate Pratt Institute, Brooklyn, N. Y., 1902; Supervisor of Drawing in Public Schools of Bradford, Pa.; Teacher Free-hand Drawing, Georgia Normal & Industrial College, 1903-07.

HELEN HOLLINGWORTH, Teacher of Physical Training.

Boston Normal School of Gymnastics, 1902-03; Department Physical Training Georgia Normal & Industrial College, 1903-07.

KATE THRASH, Teacher of Bookkeeping.

Graduate Georgia Normal & Industrial College; Student Eastman Business College; Teacher Griffin Public Schools, 1895-1901; Department of Bookkeeping, Georgia Normal & Industrial College, 1901-07.

FANNIE H. SCOTT, Teacher of Stenography and Typewriting.

Graduate Georgia Normal & Industrial College; Student at the Milikan School of Business, Lexington, Ky.; Department of Stenography and Typewriting, Georgia Normal & Industrial College, 1905-07.

HARRIET FOLGER, Teacher of Cooking and Household Economics.

Teachers' College, Columbia University, N. Y., 1896-1900 and 1903-04; B.S., 1904; Teacher Public Schools, Alsdon, Ohio, 1891-95; School of Domestic Science and Christian Work, Boston, Mass., 1900-03; Georgia Normal & Industrial College, 1904-07.

JEAN IRVIN BOSWELL, Teacher of Dressmaking.

Graduate Drexel Institute, Philadelphia, 1905; Instructor in Evening Classes, Drexel Institute, 1904-05; Department of Dressmaking, Georgia Normal & Industrial College, 1905-07.

JOSEPHINE A. MARSHALL, Teacher Dressmaking and Sewing.

Graduate Drexel Institute, Philadelphia, 1905; Taught Dressmaking in Drexel Evening Classes, 1903-05; Assistant Teacher, Department Dressmaking, Georgia Normal & Industrial College, 1906-07.

RUSSELLE LASSETER, Assistant Teacher of Household Economics.

Graduate Georgia Normal & Industrial College, 1906; Assistant Teacher Household Economics, 1906-07.

KATHRINE GREER, Librarian.

Graduate Georgia Normal and Industrial College, 1906. Librarian, 1906-07.

—————, Director of Music.

The Director of Music and two assistant teachers will be elected in July.

MISS LILLIAN RYDER, Teacher of Vocal Music.

Teacher of Vocal Music, South Carolina Normal and Industrial College, 1904-06; Georgia Normal and Industrial College, 1906-07.

MRS. E. R. HINES, Assistant Teacher of Piano.

Graduate Georgia Normal and Industrial College, 1906. Assistant teacher, 1906-07.

ABNER STROZIER, Stenographer.

Graduate Georgia Normal and Industrial College, 1907.

L. S. FOWLER, Bookkeeper.

MRS. J. C. WARDLAW, Matron Atkinson Hall Dormitory.

MRS. M. S. LAWRENCE, Matron Mansion Dormitory.

MISS L. P. NAPIER, Housekeeper Mansion Dormitory.

MISS M. HARPER, Housekeeper Atkinson Hall Dormitory.

G. M. KEMP, Superintendent Buildings and Grounds.

CORNELIUS WILSON, Janitor.

PREFACE

By consulting the Index at the end of this pamphlet the reader may turn readily to any subject on which he may wish to be specially informed. The following facts may be of interest to prospective patrons:

1. The next session will begin on September 11, 1907.
2. Young ladies under 15 years of age are not eligible for admission.
3. Tuition is free to all Georgia girls, but every student will be required to pay a matriculation fee of \$10.00 on the day she enters College.
4. Board in the Dormitory, including fuel, lights and laundry will cost \$99.00 for the entire session of nine months.
5. Students are required to wear a uniform, which is economical and attractive.
6. The College offers regular and special Courses in Normal, Industrial, and Collegiate work.
7. Patrons and students are requested to read the articles on "Government," "Business Regulations," and "Terms of Board." Attention is called also to the articles on "The Course of Study" and "Instructions to Applicants."

In preparing this catalogue, the President has tried to give all the information necessary for those who think of patronizing the institution. Owing to the multiplicity of subjects, however, and the brief space in which they had to be treated, he has doubtless failed to be sufficiently explicit on some points, so persons wishing further information are requested to write to the President, at Milledgeville, and he will answer promptly and fully any questions they may ask; but to avoid needless correspondence he begs that every inquirer before writing will look carefully and see if he can not find what he wants to know clearly stated somewhere in this catalogue.

GEORGIA NORMAL AND INDUSTRIAL COLLEGE

HISTORICAL

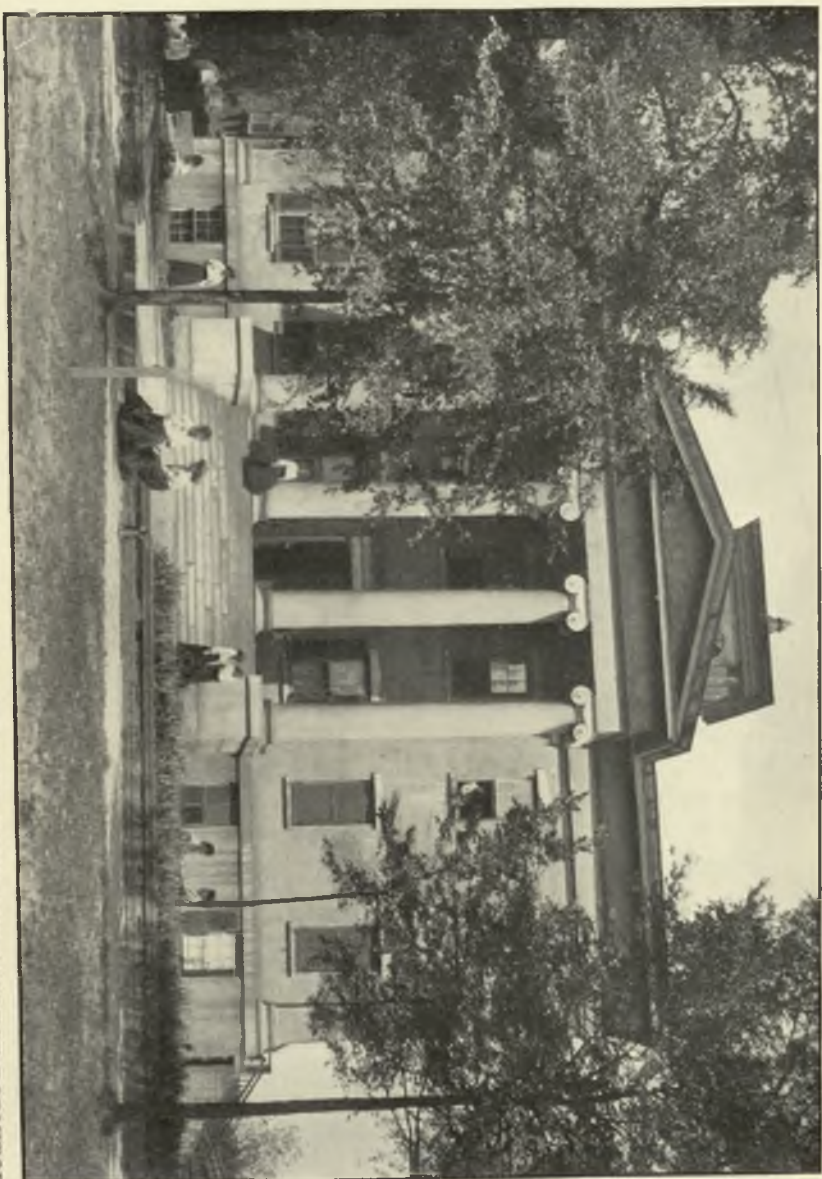
The Georgia Normal and Industrial College was created by a special act of the Georgia Legislature passed in the summer of 1889. The bill for its establishment was introduced into the lower house of the Legislature by the late lamented Hon. William Y. Atkinson, then a representative from Coweta County, and afterwards for two terms Governor of the State. This distinguished Georgian is justly regarded as the father of the institution. He was president of its Board of Directors from its foundation up to the day of his death, and he was always most zealously devoted to its interests.

The corner-stone of the main building was laid on November 27, 1890, with impressive ceremonies, and the edifice was pushed rapidly to completion.

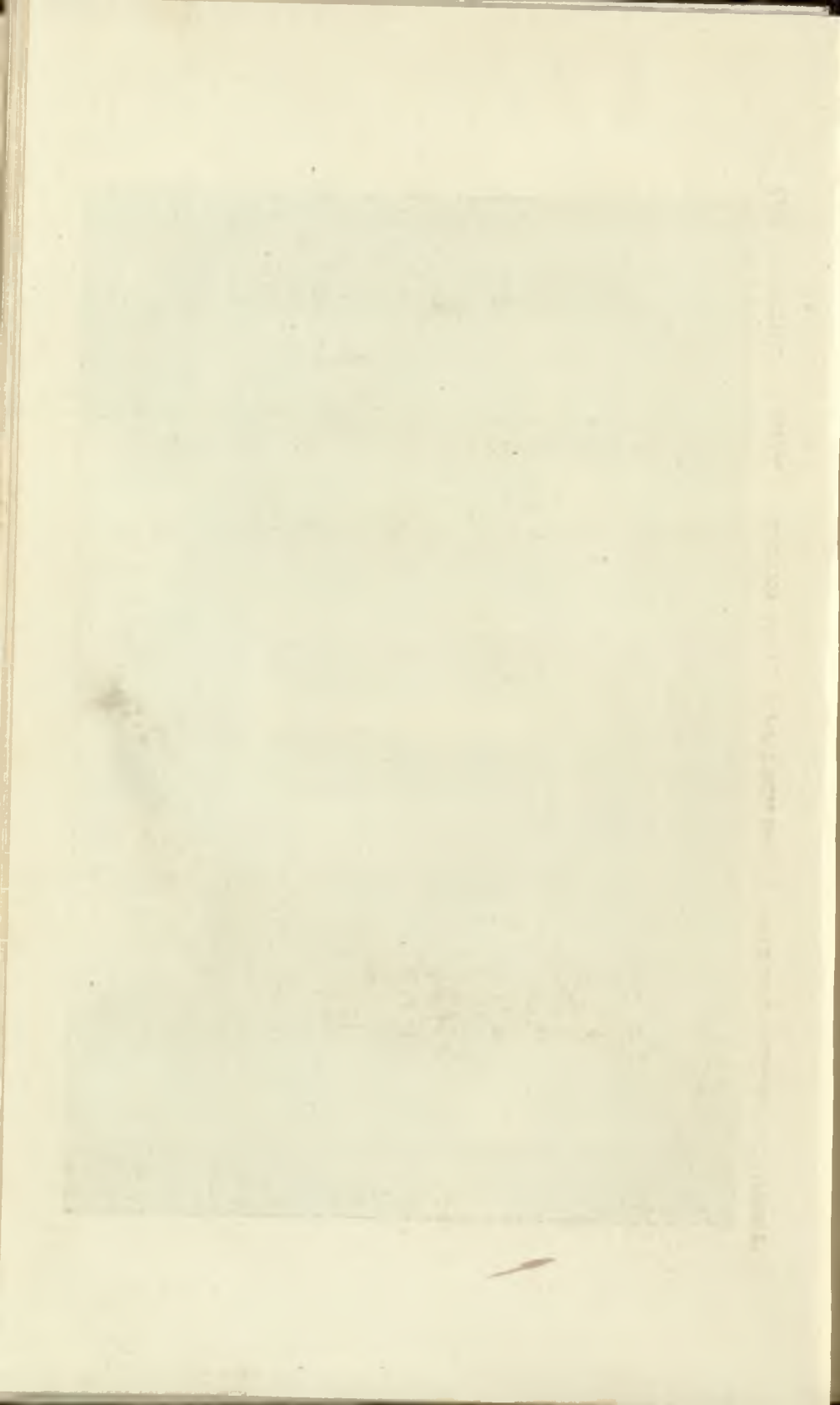
On Monday, September 30, 1891, the College was formally opened, and the work of the first session began. During that session 171 students were enrolled, coming from seventy-five counties in Georgia. During the second session the enrollment was 369 students, from ninety-eight counties. Ever since the beginning of the second annual session the School has been crowded to its utmost capacity, and every year many applicants for admission have been turned away for want of room.

These facts prove conclusively that there was great need in Georgia for an institution for the professional and industrial education of women, and that the Georgia Normal and Industrial College is in a large measure supplying that need.

The institution never loses sight of the fact, however, that nearly every woman is destined to become to a greater or less extent a home-maker, and that, after all, is her most important calling. Hence from the beginning, one of the prime aims of the College has been to fit the young women of Georgia for



THE EXECUTIVE MANSION. (ERECTED 1838). NOW PRESIDENT'S HOME AND COLLEGE DORMITORY



proper home-making by giving them a careful and thorough course of instruction in such branches as cooking, household economics, home sanitation, sewing, dressmaking, etc. It has been exceedingly gratifying to observe that these studies, which make for domestic utility, have become each succeeding year more and more popular with the pupils and there has perhaps been more growth and progress in that direction than in any other branch of the school.

The College has become thoroughly installed in the confidence and the affections of the people of Georgia. The wisdom of this progressive and aggressive step in the education of woman has been demonstrated beyond a doubt, and the beneficent practical results are showing themselves in many ways throughout the State.

LOCATION

The College is located at Milledgeville, a town of five thousand inhabitants, situated in Baldwin County, on the Oconee River, near the geographical center of the State. As the old capital of the State for so many years during the most interesting periods of Georgia's history and in the days of her greatest statesmen, it is full of inspiring historical associations. It is now a quiet, reposeful town, entirely free from those excitements, distractions and temptations that are likely to withdraw the minds of young people, to a greater or less extent, from the earnest pursuit of their studies.

It is a very healthful place, being free from malaria and all climatic diseases. The town is abundantly supplied with pure water from a good system of waterworks. The surrounding country is rolling in its formation and presents to the eye as beautiful and varied landscapes as can be seen anywhere in Georgia. The society is as good as can be found in any locality in the State. There are Methodist, Baptist, Presbyterian, Episcopal, and Catholic churches in the town, with regular services in each every Sunday.

The town is easily accessible from all parts of the State by means of the Macon and Augusta Railroad and the Central of Georgia Railway.

In Milledgeville is located the Georgia Military College, a well-conducted and flourishing school attended by many young men from all parts of the State.

BUILDINGS AND EQUIPMENTS

THE MAIN COLLEGE BUILDING is a beautiful and commodious edifice, four-stories high. It is used exclusively for teaching, or class-room purposes. It is situated near the center of the twenty-acre lot given by the State for this purpose.

ATKINSON HALL DORMITORY is located fifty yards south of the main College building. It is a handsome brick building and accommodates one hundred and forty students, besides apartments for the matron, housekeeper, and several teachers.

THE MANSION DORMITORY is made up of the magnificent "Executive Mansion," or Governor's residence of former years when Milledgeville was the capital of the State, and a large brick annex which was added to it ten years ago. The two buildings are connected with each other by a short arcade. The establishment is situated on a lot across the street from the main College building. It accommodates one hundred and ten students, besides apartments for the President's family and for the matron and the housekeeper.

THE CHAPPELL INDUSTRIAL Building was completed in May 1907. The building is beautiful in architecture and will afford additional and much needed class rooms.

THE LAMAR HALL DORMITORY is now in course of construction. It will be completed during the fall and will serve to accommodate a large number of new students who enter Jan. 1, 1908.

THE COLLEGE LIBRARY contains about two thousand volumes comprising mainly books of reference and standard works on art, science, and literature. It occupies a pleasant room in the main College building, and has an ample outfit of shelves, tables, chairs, etc.

PURPOSES OF THE COLLEGE

The object of the State in establishing and supporting this school is to provide for the young women of Georgia an institution in which they may get such special instruction and training as will prepare them to earn their own living by the vocation of teaching or by those industrial and fine arts that are suitable for women to pursue. Subsidiary to this main object, the institution also teaches those branches of learning that constitute a good general education. It furthermore instructs and trains its pupils in those household arts that are *essential to the complete education of every woman, whatever her calling in life may be or in whatever sphere of society she may move.*

In other words, the purpose of the College, is to prepare Georgia girls:

1. To do intelligent work as teachers; according to the best methods known to modern pedagogics.

2. To earn their own livelihood by the practice of some one or other of those industrial arts suitable for women to follow.

3. To exert an uplifting and refining influence on family and society by means of cultured intellect, which can only be attained by a systematic education in the higher branches of learning.

4. To be skillful and expert in those domestic arts that lie at the foundation of all successful housekeeping and home-making.

To accomplish these several educational purposes, the course of study pursued in the school is divided, in a general way, into three principal departments, namely:

1. The Normal Department.
2. The Collegiate Department.
3. The Industrial Department.

Many of the studies pursued in the College belong in common to all of the departments, but in certain lines of study the departments differentiate, giving rise to the above threefold classification.

COURSE OF STUDY

PREPARATORY CLASS

Mathematics—Sutton and Bruce's Higher Arithmetic.

Language—Guide Book to English, Book II., Gilbert and Harris.

Geography—Frye's Higher.

Literature—Selections from English and American Authors.

History—United States History; Georgia History, Chapell's.

Science—Lessons in Botany, Physiology, and Elementary Geography (without texts).

Penmanship and Spelling.

Free-hand Drawing.

Physical Training.

Chorus Singing.

SUB-FRESHMAN CLASS

Mathematics—Sutton and Bruce's Higher Arithmetic.

English—Hyde's English, Book II.

Literature—Selections from English and American Authors.

History—History of Greece and Rome.

Latin—Collar & Daniell's First Year Latin.

Physiology—Hulick's Town and City.

Penmanship.

Physical Training.

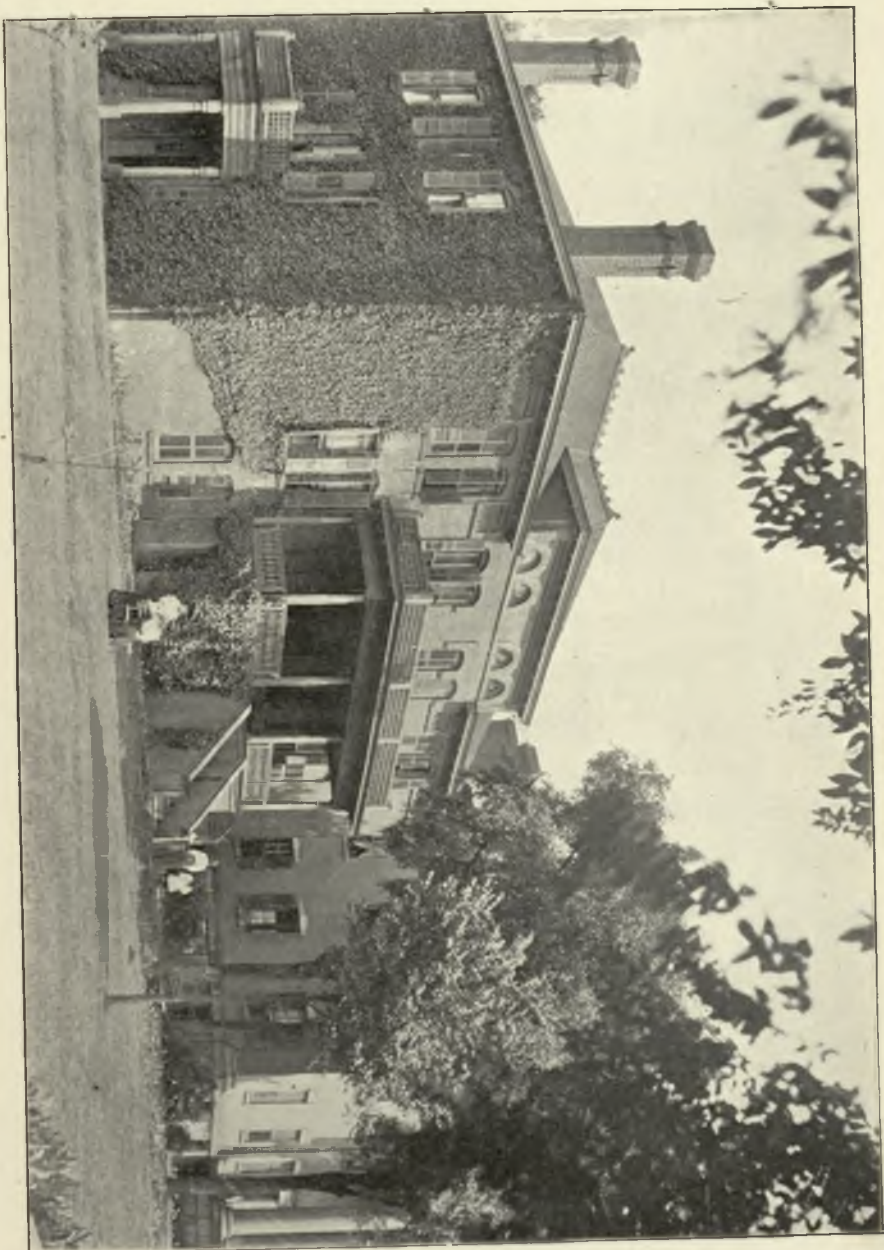
Chorus Singing.

Cooking.

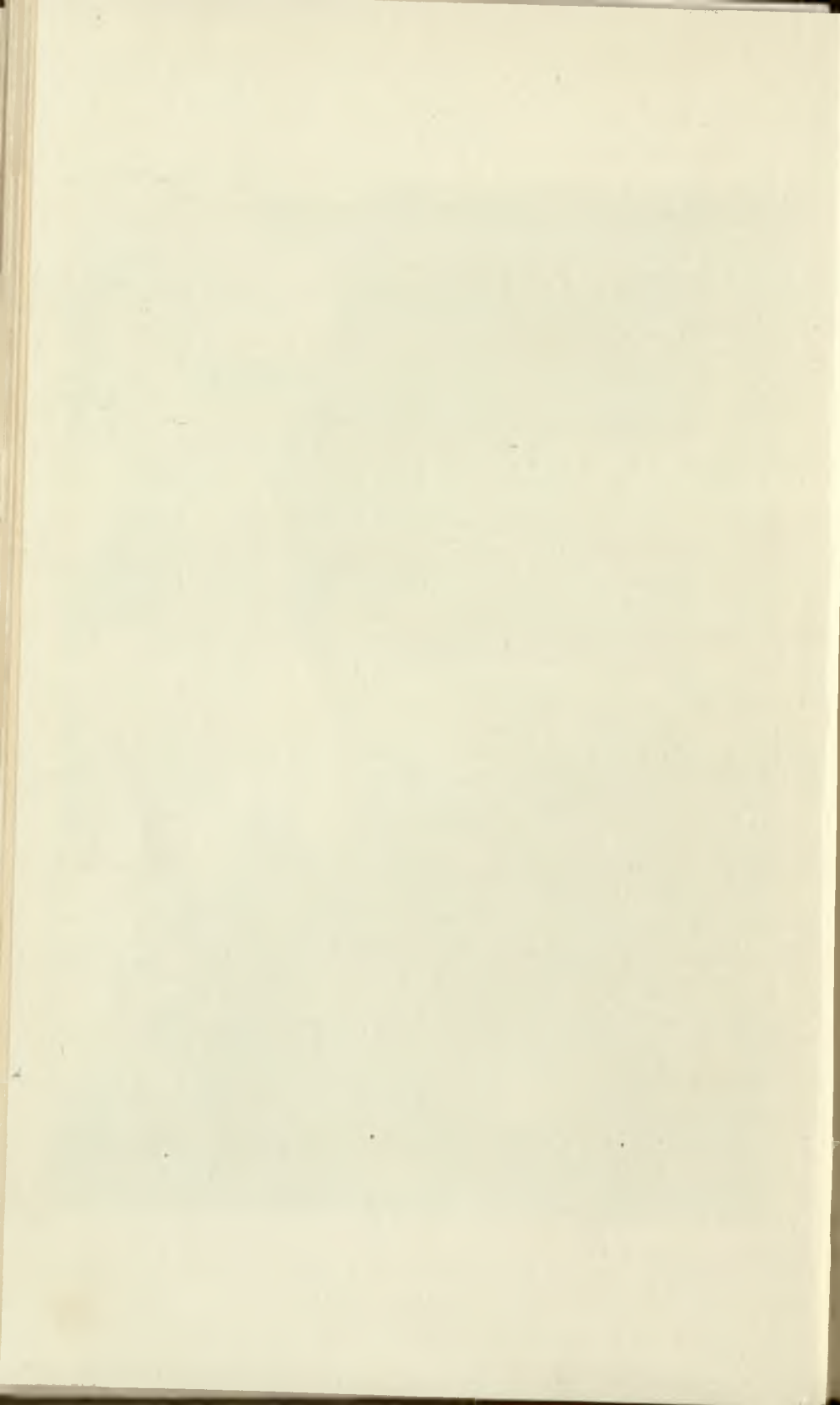
FRESHMAN CLASS

Mathematics—Wentworth's Algebra; Wentworth's Arithmetic, reviewed.

English—Literature: Short Stories, Julius Cæsar, Ivanhoe, Short Essays. Composition and Grammar: Text to be Selected.



ANNEX AND MANSION.



Science—Agriculture, Burkett, Hill and Stevens. Physiology, Blaisdell. Botany: Atkinson's First Studies in Plant Life.

Latin—Collar and Daniell's First Year Latin, completed; Cæsar, Books I. and II.; Prose Composition; Roman History; Grammar.

Industrial Subjects—Sewing, Cooking, Stenography, Type-writing, Bookkeeping, Drawing, and Manual Training. (See Page 23).

(The Industrial subjects, except sewing and drawing, are not included in the regular Freshman work, but several of the courses are elective for those taking irregular or special work.)

Physical Training.

Free-hand Drawing.

Chorus Singing.

Sewing.

SOPHOMORE CLASS.

Mathematics—I., Wentworth's Algebra. II., Wentworth's Plane Geometry.

English—I., Literature: Merchant of Venice, As you Like It; English Essays; Idylls of the King. II., Composition: A Second Manual of Composition, Lewis.

History—Ancient, Medieval and Modern History.

Psychology—Halleck's.

Science—Physics, Henderson and Woodhull.

Latin—Cæsar, Books III. and IV.; Cicero's Orations, Four against Catiline and the Pro Archia; Prose Composition; Grammar.

(Latin is not required in the Sophomore Class for students taking the Normal and Industrial courses; it is elective, however, and students who prefer it, may take Latin in place of Physics, provided they substitute Physics for Chemistry during the Junior year.)

Normal Work—(See Page 19).

(The Normal courses, except Psychology, are not included in the regular Sophomore work, but many of these subjects are elective for those desiring the special Normal Course as described on page 23.)

Industrial Subjects—(See page 23).

(These subjects, except Free-hand Drawing and Manual Training are not required in the regular Sophomore work, but are elective for those taking irregular or special courses.)

Free-hand Drawing and Manual Training.
Physical Training.
Chorus Singing.

JUNIOR CLASS.

(Students desiring full credit for Junior Class work must complete ten of the courses outlined below. Subjects marked thus (*) will be required of students in all departments. Students in the Normal and Industrial departments may elect either Latin or Science.)

*Mathematics** (2 courses)—*I., Wentworth's Plane Geometry, completed. II., Wentworth's Solid Geometry.

English (2 courses)—*I., Literature: (a) The Epic; The Iliad. (b) The Drama; the Greek Drama; the Modern Drama. Shakespeare: Three Plays; The Rivals. *II., Composition: Rhetoric and English Composition, Carpenter.

*History** (1 course)—English History.

*Domestic Science** (1 course)—Regular Course as described on page 30.

*Pedagogy** (2 courses)—*I., History of Education, Seeley. II., Method in Education, Roark; Library Readings.

Science (2 courses)—Chemistry, Clark and Dennis. Laboratory work; 4 periods a week.

Latin (2 courses)—Virgil's *Æneid*, Books I., II., III., IV.; Livy, Book XXI.; Versification; Prose Composition; Mythology; Grammar.

Industrial Subjects (2 or 4 courses elective)—See page 23.

*Physical Training.**

*Chorus Singing.**

SENIOR CLASS.

(A student desiring full credit for Senior Class work must complete ten of the courses outlined below. The courses selected must be approved by the President of the College, and by the Head of the department in which the student desires to specialize.)

English (2 courses)—I., The Pedagogy of Literature and Composition. II., Literature: (a) The Novel—Silas Marner. (b) The Short Story—Selected Stories. (c) The Lyric—Manly's Selections from English Poetry.

Science (2 courses)—I., Geology, Tarr's Elements. II., Agriculture; Botany; Nature Study.

Mathematics (3 courses)—Trigonometry; Analytical Geometry; Review in Arithmetic.

Latin (2 courses)—Horace, Odes and Epodes; Tacitus' Germania and Agricola; Versification; Prose Composition; Roman Literature.

History (1 course)—United States History; Civics.

Normal Work (9 courses).—

- I. School Management, Dutton; Child Study.
- II. Philosophy of Education, Horne; Library Readings.
- III. Review in Physiology and Geography.
- IV. Review in Mathematics; Drawing and Manual Training.
- V. and VI. Teaching in Practice School.
- VII. The Pedagogy of Literature and Composition (see English Department).
- VIII. Agriculture; Botany; Nature Study (see Science Department).
- IX. History; Civics (see History Department).

Industrial Subjects (2, 4 or 6 courses). See Page 23.

Physical Training.

Chorus Singing.

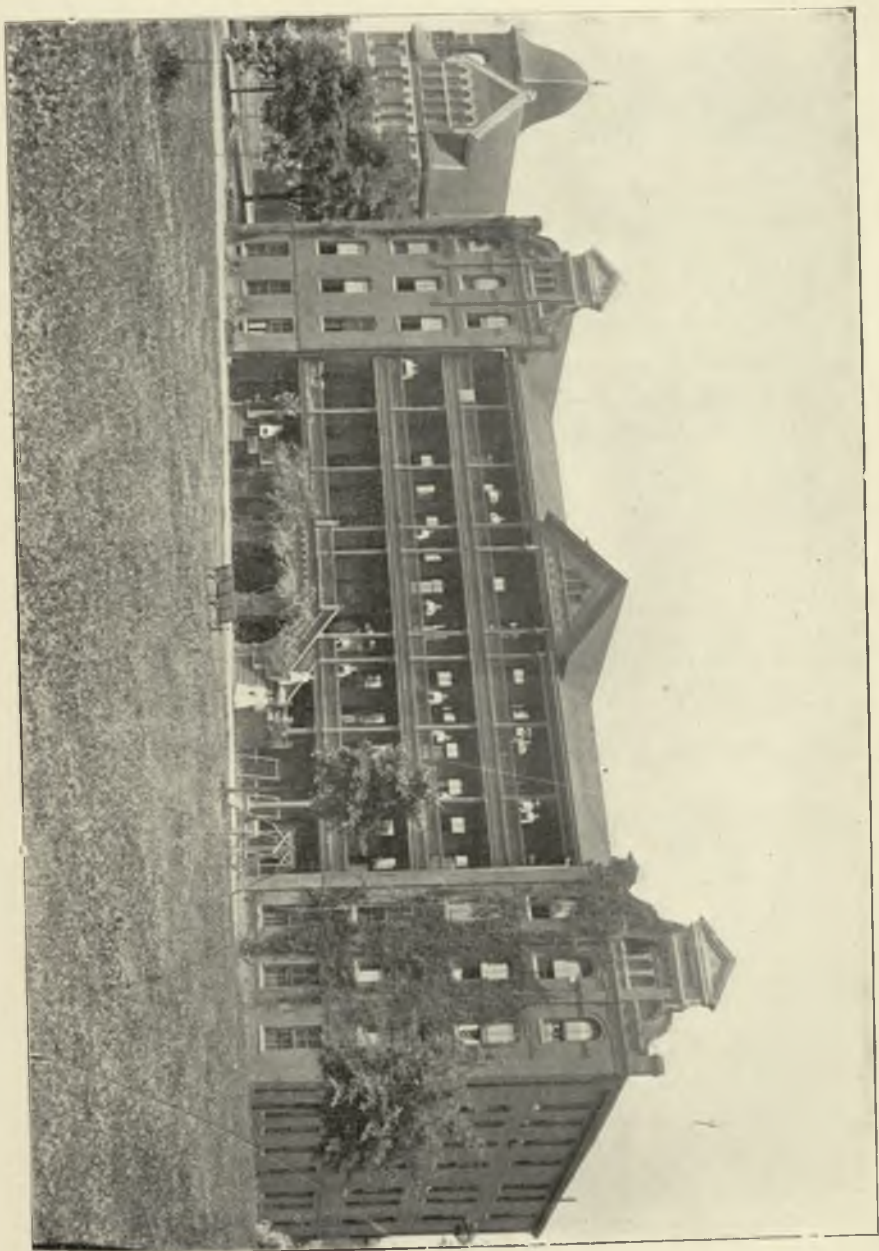
EXPLANATORY NOTES

The Georgia Normal and Industrial College has three distinct departments—the Collegiate, the Normal, and the Industrial. As the College grows larger and there is an increasing number of subjects to be taught, it has been found very difficult to arrange a schedule of recitations which shall allow students to keep up their regular class recitations and at the same time find opportunity for work in the industrial departments. Again there is always strong objection to the formal class organization, which forces all students to do exactly the same amount of work in the same time, regardless of their different capacities. The Procrustean bed is not suited for all.

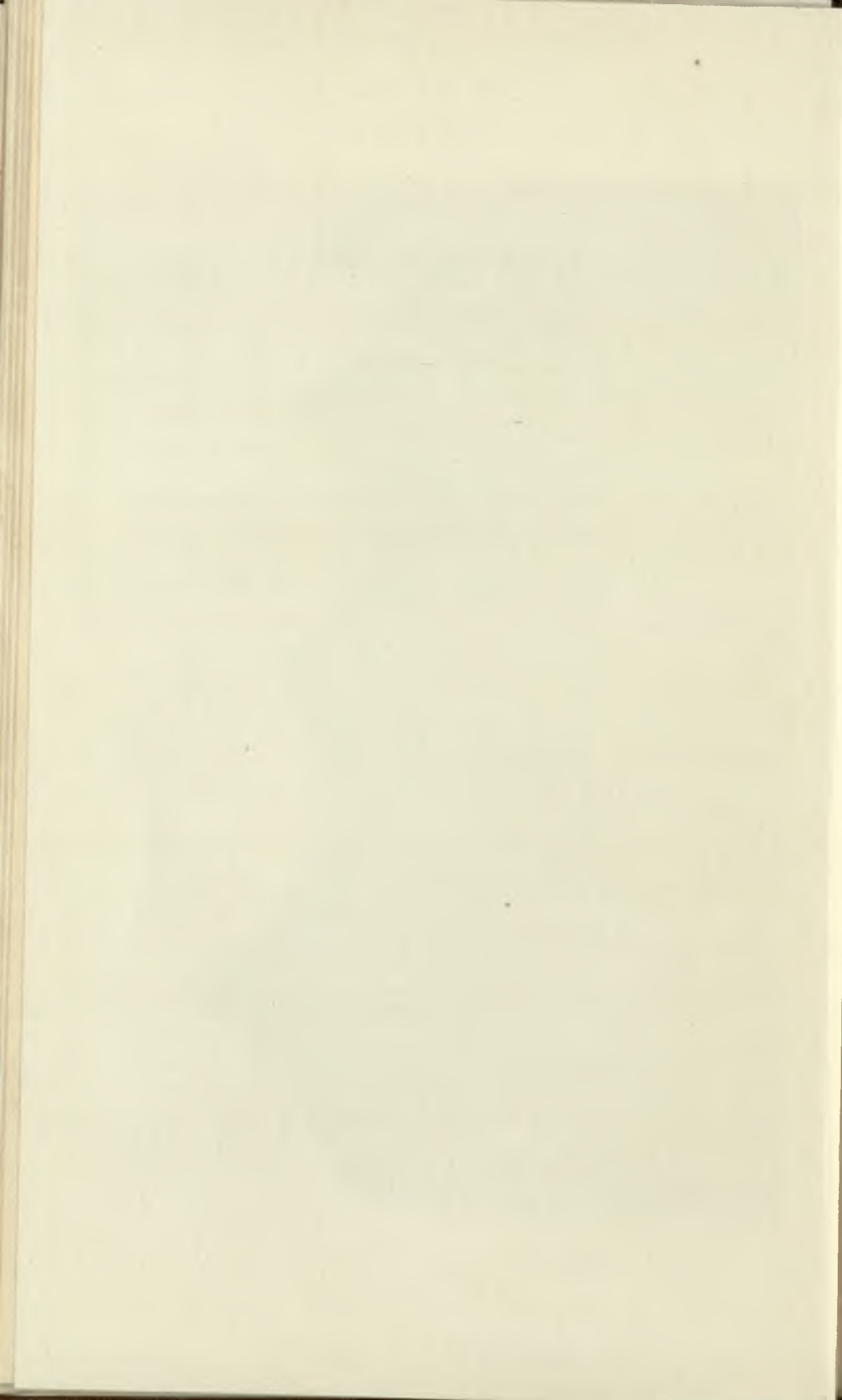
Therefore for simplicity of organization and in recognition of the individuality of students, it has been deemed wise to substitute in the higher work a *course* system of promotions instead of the *class* system. This is in accordance with the prevailing custom in colleges and universities, and even in many of the high schools. In the future, a student will be promoted by *subjects* instead of by *classes*. A girl who does good work in English will be promoted in that subject, even though she may fail in others; a girl who is proficient in Mathematics may well be Sophomore in that subject although she is only Freshman in Latin.

DIPLOMAS

In order to receive a diploma from the Georgia Normal and Industrial College a student must complete, to the satisfaction of the Faculty, the Course of study, which has been outlined, through the Senior year. Three Diplomas are offered: The Normal Diploma, The Industrial Diploma, and The Collegiate Diploma.



ATKINSON HALL DORMITORY.



CERTIFICATES

Several special departments of the College offer Certificates of Proficiency to special students who complete the work of the departments satisfactorily and who have taken a specified amount of work in the collegiate studies.

SPECIAL STUDENTS

All students are expected to take a regular course of study leading to a diploma unless there is some good reason to the contrary.

Where a special course is agreed upon, the student should take at least two Academic Studies, generally English and Mathematics.

ENTRANCE EXAMINATIONS

Every new student applying for admission into any class is subject, on her arrival at Milledgeville to a class examination in Mathematics, English, and Latin with a few general questions in Natural Science. While the Faculty takes great care not to make these examinations too hard, they are a thorough test of the student's fitness to enter the class for which she applies.

1. FOR THE FRESHMAN CLASS—

Students will be examined on Arithmetic through Proportion, as given in Wentworth's Practical Arithmetic, or its equivalent; Elements of English Grammar; Common School Geography and United States History; ability to write in correct, good English a simple, original composition; Collar and Daniell's First Year Latin or its equivalent.

2. FOR THE SOPHOMORE CLASS—

Arithmetic (Wentworth's, or some equivalent); Algebra, through factoring; English Grammar; some general acquaintance with American Literature; a thorough acquaintance with Latin declensions and conjugations and the ability to translate Cæsar.

3. FOR THE HIGHER CLASSES—

Before graduation students will be required to complete the full course of study as outlined on pages 12 to 15. New students should therefore report respectively to the teachers of English, Mathematics, Science, Latin and History for examinations. After the examinations the students will be notified in what courses they may begin their work.

ACCREDITED SCHOOLS

Students from Accredited Schools of the University of Georgia will be admitted without examination on the same basis of accredited units as at the University.

The proper certificates signed by the Principal must be presented. For list of accredited Schools see Page 75.

NORMAL DEPARTMENT

GENERAL PLAN

The purpose of this department is to prepare young women for the business of teaching. In the proper preparation of the teachers there are three principal elements, namely:

1. Broad and accurate scholarship.
2. Professional knowledge.
3. Skill in the practice of teaching.

The first of these requisites, namely, broad and accurate scholarship, this College undertakes to give in the course of collegiate study, as stated in detail on a subsequent page.

The second requisite, namely, professional knowledge, it undertakes to give in the study of Psychology and Pedagogy, in the Junior and Senior classes, as stated in detail below.

The third requisite, namely, skill in the practice of teaching, it undertakes to give by a thorough course of practical training in teaching the children of the various grades in the Practice School and by instruction in methods of teaching. The plan of this part of the work is more fully given below under "Observation and Practice Teaching."

Psychology

This is a course in educational Psychology. It aims to give a foundation for all educational theory and method. The work includes a brief presentation of physiological Psychology, a study of perception, appreciation, memory, imagination, thought, induction and deduction, feeling, especially the altruistic and aesthetic emotions, will, attention, character, child-study.

Sophomore year, three hours a week. Halleck's Psychology and Harris's Psychologic Foundations of Education.

History of Education

A study of the origin and development of our educational ideals, the great educational reformers and the principles derived from them, and the American public school.

Junior year, two hours a week. Seeley's History of Education, Sweet's American Public School, and special books on reformers.

Method in Education

The aim of education, the province of method, general principles underlying method, the recitation, special methods in Reading, Spelling, Language, Grammar, Writing, Arithmetic, History, Geography, Nature Study, Drawing, Physiology, Physical Training and the correlation of all these in the course of study.

Junior year, five hours a week. Roark's Method in Education and McMurray's series of Works on Method.

School Management

The aims, the teacher, her qualifications and preparation, school arrangements or the *executive* conditions and means, school incentives, coercives, character-building.

This is given the latter part of the Senior year. Dutton's School Management and Tompkin's School Management make the basis of the course.

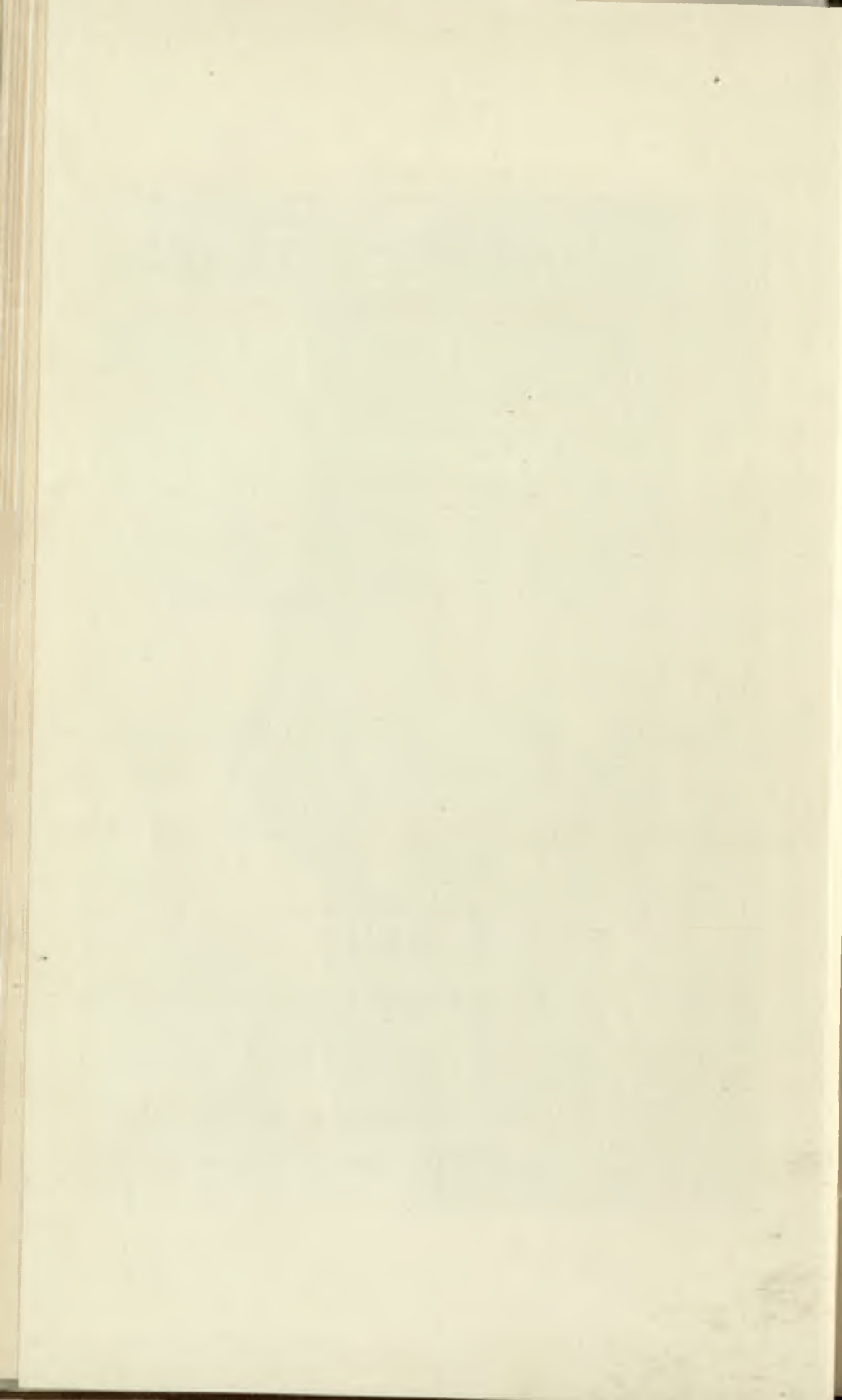
Observation and Practice Teaching

Observation is begun in the Junior year and continued through the Senior year. Throughout the Senior year the Normal students engage in teaching.

Connected with the Normal Department is a large, well-organized training-school. It is known as the Practice School. The attendance is made up of children, ranging from six years to fourteen years of age. This school is much more than an adjunct to the Normal Department. Aside from methods in high-schools and collegiate subjects, it is the center about which



LAMAR HALL DORMITORY.—TO BE OPENED JAN. 1, 1908.



the work of the entire Normal Department is organized. It is of incalculable advantage to the Normal students. It serves both as a school of observation and as a practice school for them.

Students taking special Normal course are organized into training classes, and under the careful instruction of the three training teachers are required to do throughout the year regular practice teaching in the various grades of the Practice School. The training teachers are normally educated, experienced and highly gifted instructors, and are thoroughly familiar with the best modern methods.

The rooms of the Practice School are well equipped with good school furniture, and with all the most approved aids to teaching.

Nature Study and Agriculture

In the Junior and Senior years a special course in plant study, animal study, home geography, climate, weather, soil etc., as foundation work in nature study will be given by the Professor of Science. Courses in Physics, Chemistry, and Geology are given in the regular courses of the Science department. Agriculture will be taught in connection with a school garden.

Review Courses

At various times in the Senior year review courses are given in the following subjects: Arithmetic, United States History, Physiology, Geography, and Grammar.

Manual Training

Various features of this work are taken up, the value of the work, the importance of hand and eye training, work in free-hand drawing, moulding, modeling, cutting, mounting, cooking, industrial arts, basketry, etc., all as correlated with orthodox school work.

Special Normal Course

Students are advised whenever possible to take the regular course, but where students can remain only one year in College they may take a special course, provided their scholarship is sufficient to admit them into the Sophomore Class, or provided they can submit reasons satisfactory to the Director of the Normal Department.

In the Special Normal they may take an elementary course in Psychology, in methods, and in observation and practice teaching, along with studies in the regular Sophomore Class or other classes as arranged by the Faculty. This course is particularly suited to young women who wish to take a year off from teaching for the purpose of learning in a practical training-school the best modern methods of teaching. The design is to give a well-rounded one-year's course.

INDUSTRIAL DEPARTMENT

This Department includes:

1. The Business Course (Stenography, Typewriting, and Bookkeeping.)
2. The Domestic Science Course (The Study of Foods, Cooking, Home Sanitation, Household Bacteriology, Household Chemistry).
3. The Domestic Arts Course (Sewing, Dressmaking, Millinery).
4. The Normal Arts Course (Free-hand Drawing and Manual Training).

THE BUSINESS COURSE

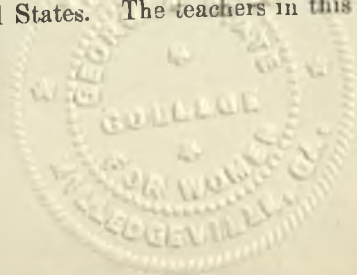
General Information

The object of this course is to give thorough instruction in business professions that are suitable for women to follow as a means of livelihood. The department will confine itself for the present to the following branches:

1. Stenography and Typewriting.
2. Bookkeeping.

In selecting these from all available professions, the authorities of the College had regard primarily to the degree of certainty with which persons skilled in them find lucrative employment. Carefully compiled statistics show that the two professions mentioned above have a greater business value for women than any other employment whatever.

No pains have been spared to make the Business Department all that it should be. The President of the College, in order to get data and information to guide him in the organization and conduct of this department, has visited and inspected the leading business schools in the United States. The teachers in this



department were chosen with the utmost care from a great number of competent applicants. Each of them is an expert of extensive and successful experience in teaching the special branch for which she has been employed.

Special Notice

Members of the Preparatory and Sub-Freshman Classes are not allowed to take a business course, as their entire time will be required for their regular scholastic duties.

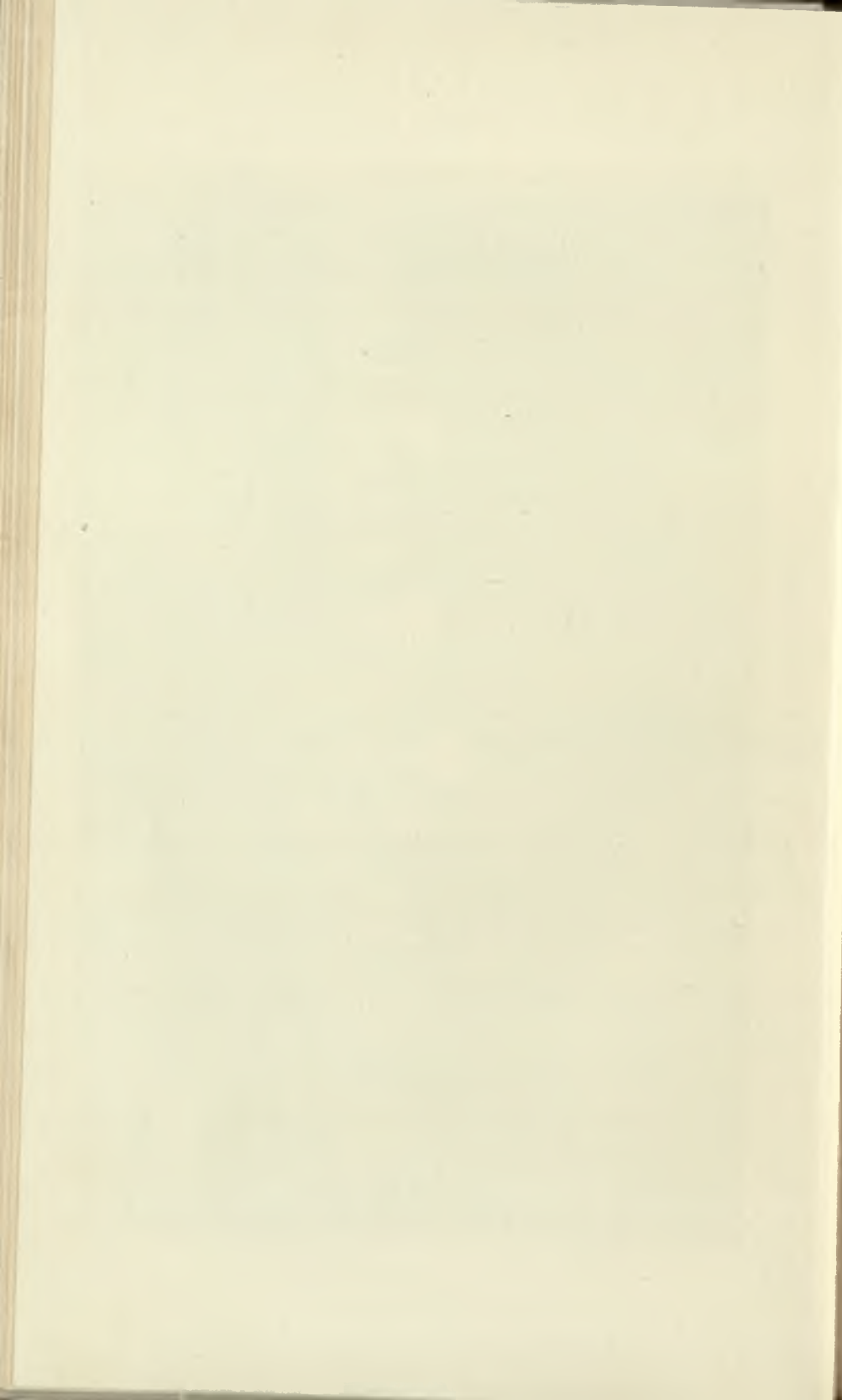
STENOGRAPHY AND TYPEWRITING

The chief aim of the Stenography and Typewriting Course is to prepare young women for employment as secretaries, amanuenses and assistants in business offices. We think it needful to add a few words of explanation and caution.

In no other branch of professional work is there such lack of knowledge as to the real scope and demand of a business profession. Young girls immature in mind, feeble in health and deficient in education enter our classes hoping to fit themselves by a few months' study to earn their own living. As a fact, the art of Stenography can be mastered in three months, but much more than the learning of the principles is required of one who claims to be a stenographer. Speed in writing and in reading notes is required, and this can only be accomplished after much practice. The stenographer, moreover, must have a ready and available acquaintance with the business forms and customs, must be able to copy from manuscript, must be able to recognize and correct grammatical errors, must be a rapid and accurate accountant, must know something of history and geography, must have some acquaintance at least with current events, and above all must have that discipline and self-control which nothing but an intelligent knowledge of business in general can give. For these reasons we suggest that those who know themselves to be deficient in general knowledge should confine themselves to a course less exacting in the degree of scholarship desired.



SENIOR CLASS IN CAP AND GOWN.



Method of Instruction

The system of Shorthand taught is the Benn Pitman system, and is divided into three grades: Elementary, Intermediate, and Advanced. Each grade covers three months. Frequent reviews and examinations are given and each pupil is given personal attention.

The first three months cover the principles, with frequent exercises and dictations based on these principles.

The second three months cover contractions, phrasing and dictations based on these principles, and easy correspondence.

The last three months cover Railroad, General Merchandise, Legal, Editorial and General Literary Work, and speed dictations.

In addition to this, each pupil will be given some practice in general office work, and will be taught manifolding and the use of the mimeograph.

Before a pupil can obtain a certificate she must be able to take dictations of not less than one hundred words a minute on new matter and to transcribe the same accurately either in longhand or on the typewriter. Certificates will not be given to any pupil who does not prove satisfactory in spelling, punctuation, and Grammar, and who has not a fair proficiency in the ordinary transaction of business.

Typewriting

Pupils in this branch are taught on strictly scientific principles that have been evolved from years of experience by the greatest experts in the art; consequently they become better operators than persons who learn in a haphazard sort of a way. They are also carefully instructed in all the minute details of the business and the mechanism and proper care of the machine. Together with the stenographers they have regular lessons in spelling, punctuation, letter, and business forms. The work of our graduates will be found to be invariably characterized by a clear and beautiful accuracy rarely equalled by the followers of the craft.

Special Course in Stenography and Typewriting

Those who are able to pass satisfactorily examinations in English, Arithmetic, Geography, and United States History, may take a special course in Stenography. This course includes Stenography and Typewriting, English in some of the College classes, Commercial Arithmetic, Business Forms and Correspondence, a short course in Bookkeeping, and Penmanship, if necessary.

Pupils to pursue this course satisfactorily should be not less than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Sophomore Collegiate Class in English, and the Freshman Class in Arithmetic. Graduates in this special course will be given a certificate of proficiency.

Bookkeeping

The course in Bookkeeping includes both practical and theoretical work. Admirable facilities have been provided for the practical work. The department is equipped with large office desks, which not only furnish abundant surface-room for posting, etc., but are fitted up with sets of drawers that are convenient in size and enable the student to cultivate habits of order.

With the beginner such a system is used as involves the actual handling of cash, notes, bills, checks, and necessitates constant intercourse with the bank. It is thus eminently practical and inspires the student with immediate interest. From this she passes to more difficult theoretical work, and if successful, is allowed to enter upon the final advanced course. This course is especially helpful, on account of the training that it supplies in the drawing up of commercial papers, etc. The student thus becomes conversant with business methods, such as she will encounter outside the school-room.

Course of Instruction in Bookkeeping

1. Budget-work; text, reference books from the Business Library; time, two months.
2. Theoretical work in double entry; text, Williams & Rogers, time, two months.

3. Work in single entry; practice in changing from single to double entry; instruction in the use of special book forms; text, Williams & Rogers; time two months.

4. Advanced practical work; time, two months.

The time indicated in the above courses is likely to vary with the individual ability and advancement of the student. It also refers only to the work of the specialist in bookkeeping. The Collegiate pupil who can give but one period a day to the Industrial work must extend the course through two years.

Pupils who wish to study Bookkeeping should not be less than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Freshman Class, in both English and Arithmetic.

Pupils who, at a final examination, can stand a rigid and exacting test of knowledge of the science and practical details of bookkeeping will be awarded a Certificate of Proficiency.

Course in Business Forms

All special pupils in Bookkeeping are required to take a course in business forms, customs and accounts; text, Seymour Eaton's. In connection with this course, they learn something of Commercial Law.

Course in Penmanship

All special students in Bookkeeping are expected, unless excused for good reasons, to adopt the vertical penmanship. Its simplicity and legibility make it pre-eminently the business hand.

Class instructions in the Natural System of Vertical Writing is given once a week to students of Bookkeeping.

SPECIAL NOTICE.

No pupil will receive a certificate from the Department who does not pass the Freshman entrance examination in English and the Sub-Freshman entrance examination in Arithmetic.

No pupil will receive a certificate from the Department who does not pass the final examination in English of the Freshman Class, and the final examination in Arithmetic of the Sub-Freshman Class.

Special Notice

Pupils wishing to take Stenography must enter before the first of October, or on the first of January. New classes will not be started between October and January or after the latter date.

DEPARTMENT OF HOUSEHOLD ECONOMICS

General Statement

Household Economics includes a study of those subjects which have a direct bearing on the life and administration of the home.

The work of the Department is arranged under two distinct heads commonly known as Domestic Science and Domestic Art.

A Collegiate-Industrial Diploma is granted to those students who in addition to the academic work required complete the Normal Course as outlined in either Domestic Science or Domestic Art.

DOMESTIC SCIENCE

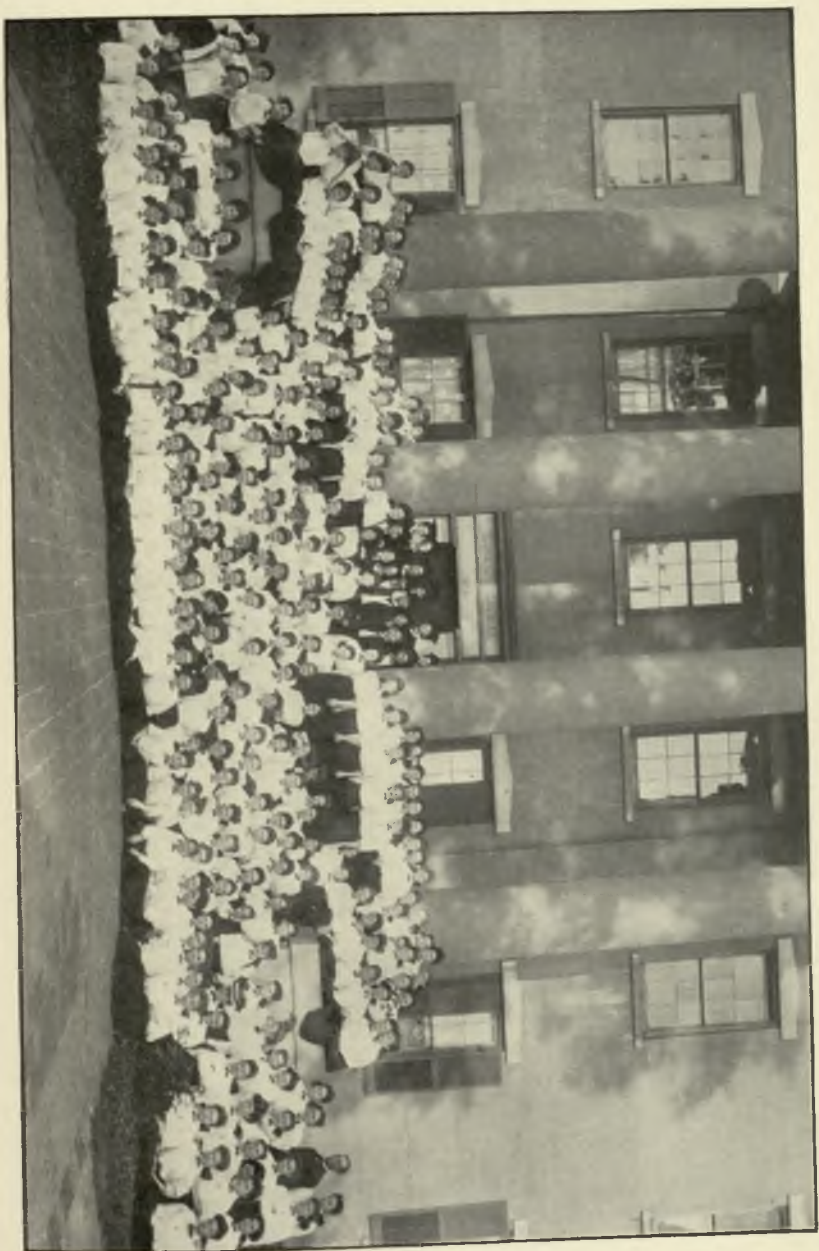
The aim of the work in Domestic Science is two-fold: First, to give to those young women who expect to enter homes of their own the scientific and practical instruction that will help them to become wise and efficient housekeepers and home-makers; second, to give to those young women who wish to specialize in Domestic Science that thorough knowledge of the technical subjects and related sciences that will enable them to teach cooking or kindred household arts in public or private schools or to be matrons and housekeepers in public or private institutions.

The courses offered are as follows:

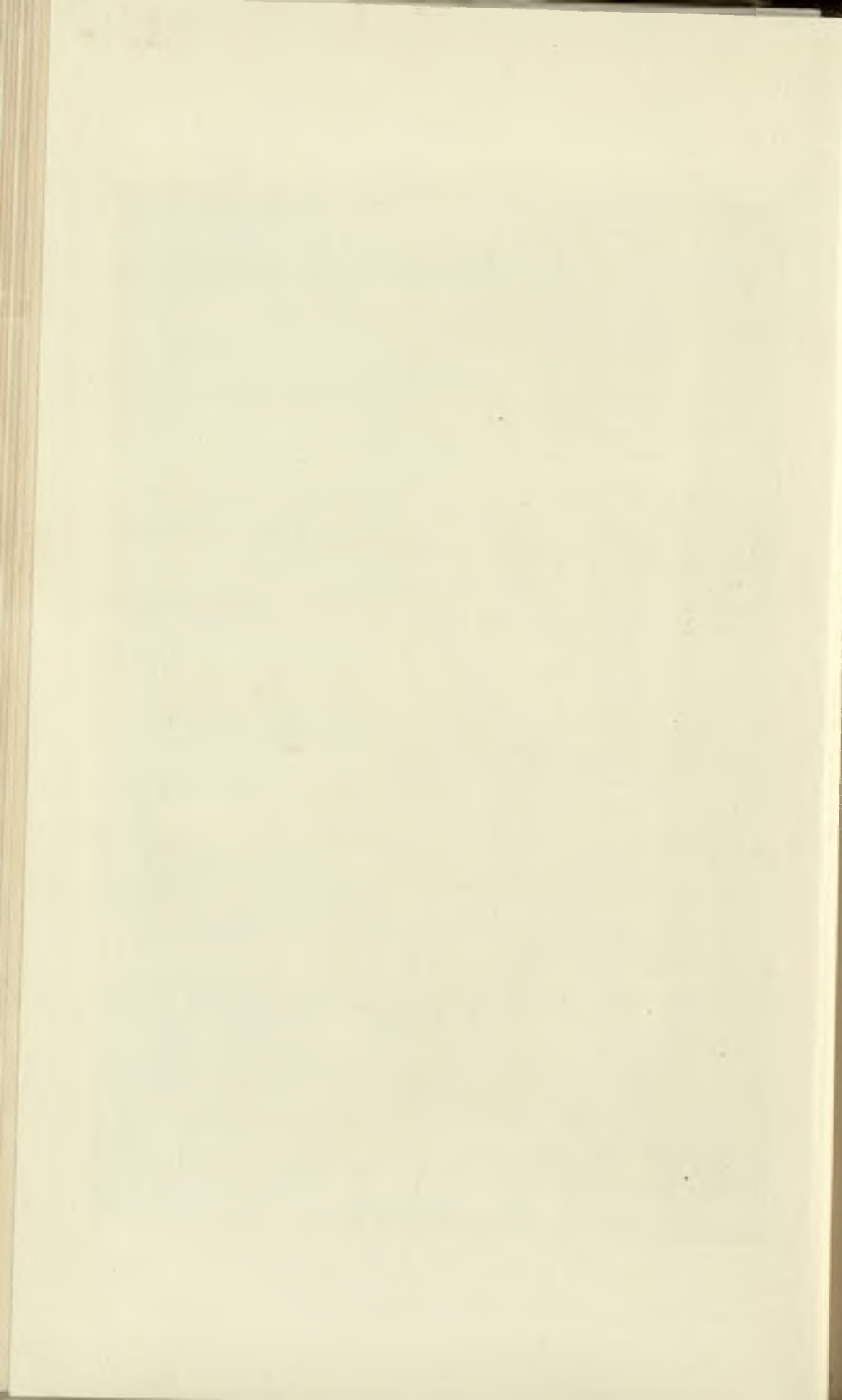
- I. Elementary course in Domestic Science.
- II. Regular course in Domestic Science.
- III. Normal course in Domestic Science.

Description of the Regular Course in Domestic Science

The aim of the regular course in Domestic Science is two-fold: First, knowledge and skill in selecting, cooking; and serving food, including planning and serving of meals and the computation of cost; second, knowledge of the chemical composition and nutritive value of foods, the chemical and physical



GROUP MANSION DORMITORY.



changes caused by cooking, and the relation of these matters to the processes of digestion and nutrition; third, an elementary knowledge of practical household sanitation.

This course is required of all girls expecting to receive a Collegiate or a Normal Diploma and forms a part of the regular course of study in the Junior year.

A fee of \$2.50 is charged to defray the cost of food materials.

One recitation and three hours laboratory work each week are required throughout the year.

The elementary course along the same lines is arranged for younger, or irregular students.

Description of the Normal Course in Domestic Science

The Normal Course in Domestic Science includes courses in the following subjects:

- I. Foods as given in the Regular Course.
- II. Foods, Advanced Course, includes advanced practical cookery, Dietetics and Invalid Cookery. A fee of \$5.00 is charged to defray the cost of food materials.
- III. Food Production and Manufacture, includes the study of the production and composition of raw food materials, such as meats, cereals, fruits, vegetables, dairy products, beverages, spices, and condiments; methods of food preservation, food adulteration and marketing.
- IV. Home Sanitation and Household Bacteriology, includes situation and structure of house, drainage, plumbing, water supply, disposal of waste, lighting, and heating, cleansing of house, systematic methods of housekeeping, care of supplies, laundering.
Household Bacteriology includes distribution and nature of bacteria, the part which bacteria play in nature and in the industries; bacteria of water, ice, milk and air.
- V. Household Chemistry, includes a study of the more important food principles, including sugar, starches, proteids, fats, and water; the changes which take place during domestic manipulations, fermentation, and tests for adulterations and impurities.

- VI. Methods of Teaching Domestic Science, includes the planning of courses and lessons, laboratory management, equipment, housework of the department, observation and practice teaching.

Cooking Uniform

Every student entering the Cooking Classes will be required to have two white aprons, two pairs of white cuffs, two caps, also holders, hand towels, and dish towels.

It is better for all those expecting to take cooking lessons to make up this uniform, with the exception of the holders and towels, before coming to Milledgeville, as it is very much more easily done at home than after reaching here. A good representation of the uniform is found on another page. The aprons should come to the bottom of the dress after washing, and the caps should be a half yard across.

COURSE IN DOMESTIC ARTS

- I. Course in Sewing.
- II. Courses in Dressmaking.
- III. Courses in Millinery.
- IV. Normal Course in Domestic Arts.

Sewing

This course consists of two grades, each occupying half the term.

FIRST GRADE.

Subjects of Instruction:

- I. Hand and Machine Sewing.
- II. Sample Practice Work.
- III. Elementary Drafting, Cutting, Fitting, and Making of Undergarments.

SECOND GRADE.

Subjects of Instruction:

- I. Advanced Drafting of Undergarments and Making of Same.
- II. Kimono, Shirt-waist Suit.
- III. Unlined Dress.
- IV. Embroidery.

Special Notice

Members of the Preparatory and Sub-Freshman Classes are not allowed to take the course in sewing as their entire time will be required for their regular scholastic duties. Exceptions to this rule may, in the discretion of the President, be made in the case of girls over sixteen years of age.

Dressmaking—General Course

This course is offered for students from the Collegiate Department who wish a general good knowledge of dressmaking. It covers a period of two years. Students contemplating this course satisfactorily in connection with the regular collegiate work will be given a Collegiate-Industrial Diploma.

The General Course of Instruction consists of four grades, each occupying one term, or half the academic year. The four consecutive grades are essential to thorough training in the practice of the art.

Special Course in Dressmaking

This course is arranged to meet the needs of those who wish to become professional dressmakers. It extends through one year and comprises all the work of the general course. It provides additional practice in executing orders which students may take on their own account during the second half of the year.

Three hours daily except on Sunday are given to dressmaking. Additional time is required for the other branches.

Admission

For admission applicants must have a good knowledge of hand and machine sewing and be able to pass the final examination for entrance into the Freshman Class in English and Arithmetic.

Students are admitted to this course only in September of each year. Certificates of proficiency are granted to those who complete the course to the satisfaction of the director of the departments.

General Course in Millinery

The full course in Millinery consists of two grades, each occupying one year. One lesson of one and a half hours is given weekly. Students may enter only in September of each year.

FIRST GRADE.

In this grade the work begins with the study of the hat in detail. The methods of preparing the various fittings for the brim are taught on a straw and a felt hat, canton flannel and sateen being used which represents respectively, velvet and ribbon.

The knowledge so gained is then applied in making one hat of choice materials.

Special Course in Millinery

The technical or special course is designed to train students to become practical milliners. In this course the work in the general course is accomplished in one year.

Three hours on four days of the week are given to millinery. Additional time is required for other branches.

Applicants are admitted only in September of each year and for the entire course.

Certificate of Proficiency

A certificate of proficiency is granted to students who satisfactorily complete this course and pass the required examination.

Admission

For admission the student must be at least eighteen years of age, have a good knowledge of sewing and be able to pass the examination for entrance into the Freshman class in English and Arithmetic.

Normal Course in Domestic Arts

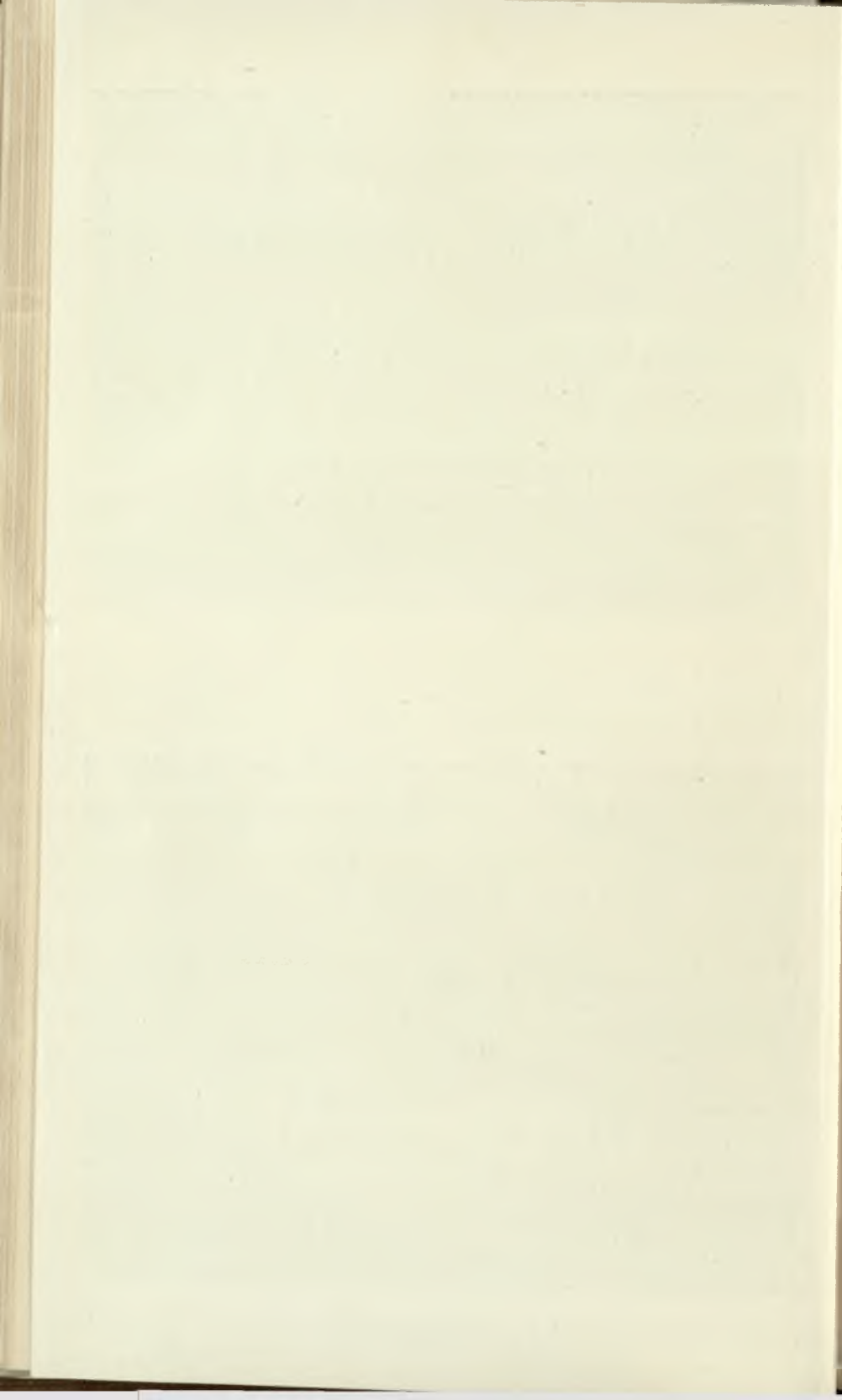
This course is intended for the training of teachers of Domestic Arts in public, industrial, and Normal schools. It includes the full course in sewing, dressmaking, and millinery



MANSION LAWN.



ATKINSON HALL LAWN.



given in the general course and such additional branches as are necessary to give the teachers a thorough training as instructors of Domestic Arts.

The course occupies two years; attendance is required five days each week. Students who have finished the general or special course in dressmaking may complete the normal course in one year. During the second year practice teaching in the Model School is required.

The supply of thoroughly trained instructors in this department of school work is quite inadequate to the demand.

DEPARTMENT OF NORMAL AND INDUSTRIAL ART

Free-Hand Drawing and Manual Training

The work in this department is free to all students of the College and two years of the work is required for Collegiate graduates. The course consists of:

1. Sketching from type solids to illustrate principles of perspective.
2. Sketching from still life in pencil, charcoal, ink, and water color.
3. Sketching from the model.
4. A brief study of some of the Masters of Art and Historic Ornament.
5. Manual Training.

Normal Art Course

In addition a course in Normal Art has been planned for those students who do not only show exceptional ability but who have finished the Sophomore work in scholarship and who wish to fit themselves for teachers and supervisors of art in public schools, private or boarding schools.

The course consists of: Three half-days per week in water color; two half-days in composition and design and direct application of designs, made to useful and beautiful objects; Mechanical Drawing, two periods a week; Clay Modeling from one to two-half days a week; one period a week in basketry.

These students who are applicants for a certificate from the department must in addition take Junior work in Geometry.

COLLEGIATE DEPARTMENT

The object of the Collegiate Department is twofold.

1. To give to those young women who wish to prepare themselves for the vocation of teaching that broad, liberal and accurate scholarship which is requisite to the education of every teacher.

2. To give to those young women who have the time, taste and capacity for it, that higher education that develops a cultivated womanhood.

No attempt is made to advance the standard of learning beyond what is really established in leading Southern female colleges, but in thoroughness and accuracy it is believed the work of this school is superior to anything yet done in any higher female educational institution in Georgia.

This College has set its face firmly against the too common practice of turning out as graduates, pupils who have done little more than to make a pretense of going through the course of study: On this subject there must be good faith between the College and students.

Care has been taken not to overcrowd the curriculum with a multiplicity of studies. The plan of instruction is intensive rather than extensive. The special reason for making the studies fewer than are usually found in college courses is that time may be had for the industrial arts, to which every student is required to give a fair share of her attention. This mixing of industrial studies with academic studies is the ideal method of education, and has worked most admirably in its practical application in this school.

PHYSICAL TRAINING

"The first requisite to happiness and success in life is to be a good animal." This aphorism from Emerson contains a fundamental principle in the science of education.

Soundness in body is the foundation of human happiness, and intellectual activity is largely based upon healthy and vigorous condition of the physical system. Realizing these truths, the trustees have established the teaching of physical training in the Georgia Normal and Industrial College, and the study now forms a regular, imperative part of the curriculum and is obligatory upon every student who attends the College. The teacher who has this important work in charge is a full graduate of the famous Boston Normal College of Gymnastics, which is universally conceded to be the foremost and best school of physical culture on the American Continent.

The physical training course embraces the following features:

1. Gymnastics.
2. Outdoor Exercise.
3. Physiology and Hygiene.

Gymnastics

The Swedish or Ling system of gymnastics is exclusively used. The system is based upon strictly scientific principles, and has been perfected by long years of most careful study and experiment. In all the foremost educational institutions throughout Europe and at the North it is rapidly taking the place of all other systems of physical training, and it has the enthusiastic approval of eminent physicians all over the world. The exercises are intended to develop beauty of form and to produce health and strength and grace of body, and when persistently practiced they bring about these results in a wonderful degree. The department is provided with a gymnasium, including the most important apparatus required by the Swedish system.

Instead of indoor gymnastics, the teacher frequently gives

her classes outdoor exercises of various kinds, including basketball, volley-ball, captain-ball, lawn tennis, etc. Pupils are also encouraged in all suitable outdoor sports, and details of teachers are required to take them on vigorous walks every afternoon when the weather permits.

Physiology and Hygiene

A carefully arranged course of study, in Physiology and Hygiene sufficient to give girls an intelligent idea of the laws of their own bodies and the necessity and duty of keeping in good health, is given by the teacher of Physical Training and the teacher of Domestic Science. These instructors also give to the higher classes some exceedingly valuable lessons in what to do for sufferers in case of common accidents and emergencies. Some knowledge is also given of home nursing with such practical training as is possible and expedient in the College infirmaries.

Rules Governing the School of Physical Culture

1. Every student in the College will be required to take the physical culture exercises unless specially excused by the President. A reputable physician's certificate showing that owing to some physical infirmity it would be imprudent for the student to take the lessons is the only excuse that will be accepted. The physician must state specifically what the ailment is, and then it will be entirely in the discretion of the teacher to excuse the girl or not. She will always do so when there is any good reason for it. A mere request from parents that their daughters be excused will not be heeded.

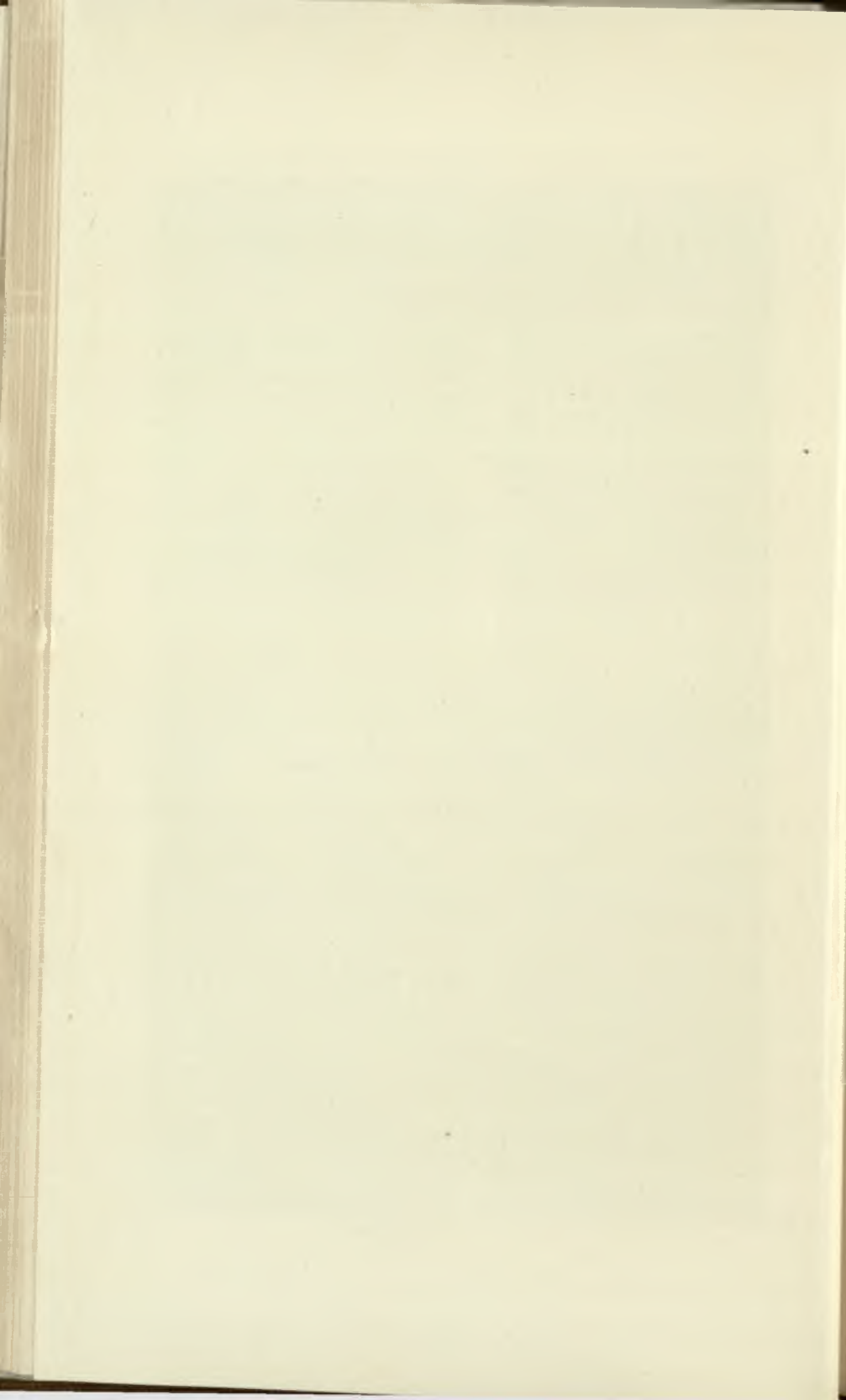
2. The teacher is exceedingly careful not to require any student to take exercises at times when it may be imprudent for her to do so and during the progress of the lessons, if any member of the class becomes over-fatigued she is allowed to drop out.

3. Every pupil is required to wear, during the exercises, the physical training suit, and is prohibited from wearing a corset or any other tight or binding garment.

4. In the game of lawn tennis each player must furnish her own racquet; borrowing from other girls is forbidden. The balls are furnished by the College.



FALL UNIFORM



DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

The Georgia Normal and Industrial College has given this Department of Art the most careful consideration. Its aim is a thorough and comprehensive training for all who desire to study music, either as an accomplishment or as a profession. To accomplish this object, musicians of the highest standard and reputation have been chosen.

The department will be divided into two classes, Preparatory and Advanced.

Students entering the Preparatory Class will be trained by the assistant teachers, and will be fitted to enter the Normal Class.

The Advanced Classes will have two courses, one of two years and one of three years. The two-year course will entitle the student to a certificate.

Branches Taught

Piano, Theory of Music, Harmony and Counterpoint, and Ensemble playing. The use of the Practice Clavier, according to the Virgil Method, will be taught in the Piano Department.

Class Teaching

The Theory, Harmony and Ensemble Classes are intended for the intellectual culture of the student, and to supplement the private lessons, which are entirely devoted to interpretation and technique.

It would be impossible to overestimate the value of these classes to the student. Not only do they make them intellectual players, but thorough musicians, capable of a clear and distinct understanding of their work, and therefore well qualified to impart such knowledge to others.

In this manner only can a better class of teachers and a desire for the higher class of music be secured.

Virgil Practice Clavier

Students are trained in the use and method of the Practice Clavier.

Its value as a means of technical training, for gaining strength, endurance, acquiring perfect finger control, and shortening the period of study, is now universally acknowledged. It compels mental concentration and is the most wonderful help to memorizing. The method is most thoroughly taught in this department, and all students would do well to avail themselves of this greatest aid to modern pianoforte playing.

Musicals and Concerts

Monthly Musicals will be given during the term, in which all students will participate, thus gaining confidence in public playing and learning from hearing others. Three public concerts will also be given during the season.

Tuition Fees

Two thirty-minute lessons per week, for three months:	
Piano Advanced Class (including theory, harmony, counterpoint, and use of piano or clavier)	\$16.50
Piano Preparatory Class (including use of piano or clavier)	10.50

Students Trained for Teaching

The principal aim of this department is to train teachers for the profession. Only the most thorough work will be done. The ideas advanced are simple, clear, concise, and for this reason, doubly effective in imparting instruction to others.

Students will be so trained that they will be absolutely sure of every principle of the method employed, and fully prepared to teach it successfully.

As an aid and effective means to this end, the Virgil Clavier will be largely used for practice.

All students entering the Instrumental Music Department, without exception, must be examined by the Director, and assigned to their respective classes.

Every music pupil will be required to take at least a partial course of collegiate study, including English and Mathematics, unless specially excused by the President. No pupils shall be awarded a Certificate in Music unless she has completed satisfactorily the Freshman College course (or its equivalent) excepting Latin, which will not be required.

VOCAL MUSIC

MISS LILLIAN RYDER, Teacher.

A teacher of splendid ability and of extensive and successful experience has charge of this branch. Additional instructors will be employed as the necessity arises. The best modern methods of voice culture and of teaching the art of singing will be used. Pupils will be taught either singly or in groups of four. The latter method makes the cost to each individual considerably less, and in most cases is almost as good as the single teaching.

Sight-Singing

The Senior Normal Class will receive thorough instruction in sight-singing by the Mason Chart method. It will constitute a part of their regular course of study, and every member of the class will be required to take it. There will be no charge for these lessons. Every class in the College will also be taught chorus singing free of charge.

Chorus Singing

At the opening exercises in the College Chapel every morning twenty minutes are devoted to teaching the entire student-body in chorus singing. These lessons are free of charge, and all students are required to take them unless specially excused by the President. Every student is required to supply herself with the song book used in the singing exercise. It is inex-

pensive and is one of the prescribed text-books of the College.

The different College classes will also, as far as practicable, be taught chorus singing separately, two or three lessons a week being given to each class. For this class instruction there will be given no charge.

Charges for Vocal Lessons

Two lessons a week for three months . . .	\$ 9.00
Use of Piano one hour a day for three months .	1.50
<hr/>	
Total	\$10.50

Business Regulations of Music Department

No pupil will be allowed to begin taking music lessons *until she has paid down, cash in advance, the full charge for three months' instruction.*

No part of the music tuition money will be refunded to a pupil on account of her withdrawal before the end of the three months, unless such withdrawal was occasioned by some providential cause or other very urgent reason.

Three months of four weeks each constitute the scholastic term in the school of music.

No deductions will be made for loss of lessons in music unless the loss is owing to the failure of the teacher to be present at the time the lesson was due.

Full deduction will be allowed for the loss of music lessons for the one week of Christmas holidays.

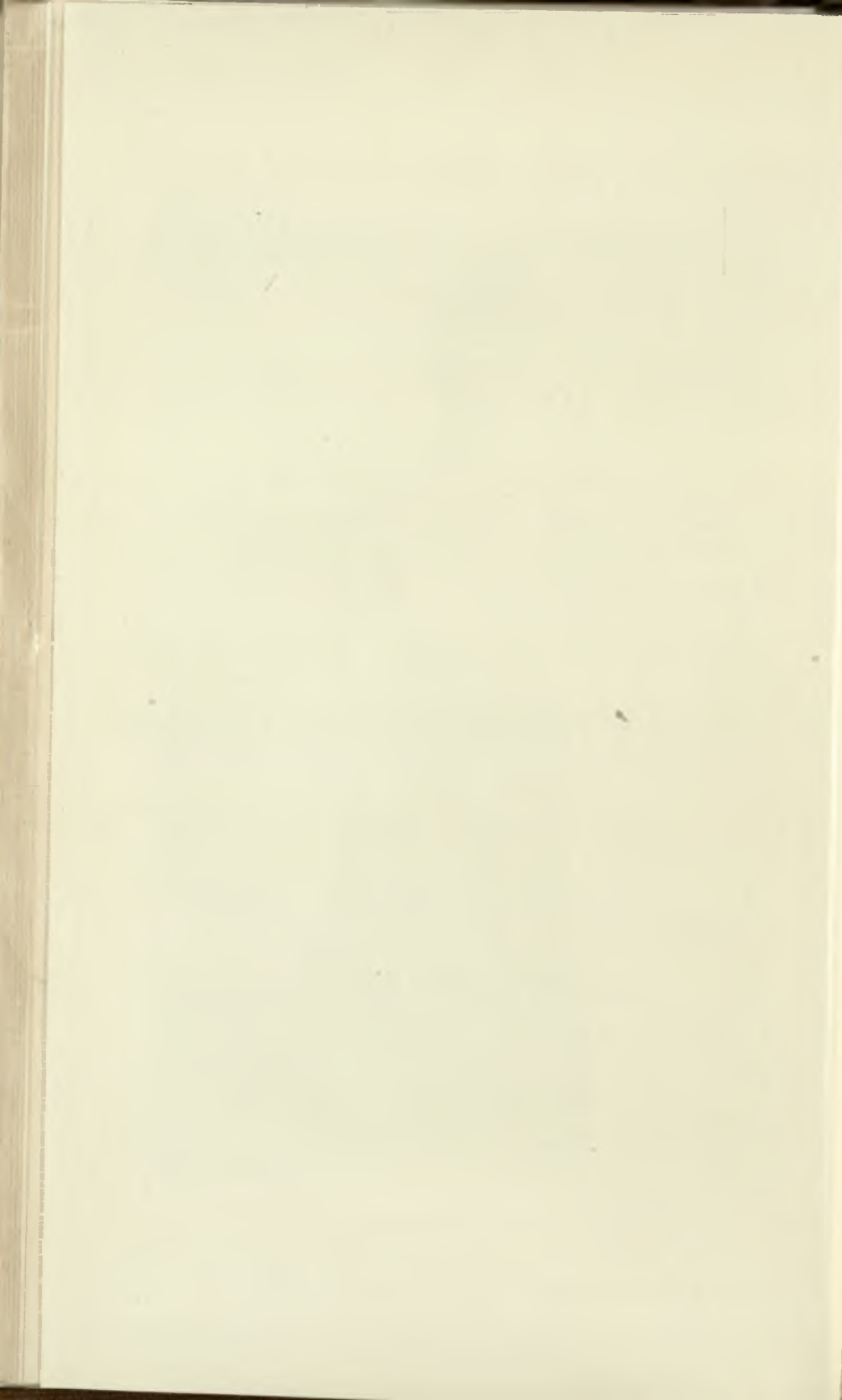
Students are allowed full deduction for every lesson lost on account of the failure of the teacher to be present to give the lesson at the time it is due, unless the teacher arranges to make up the lesson at some other time.

No part of the small charge of 50 cents a month for the use of piano will under any circumstances be refunded. The aggregate of these fees is barely sufficient to keep the College pianos in tune and repair.

Pupils taking double lessons must pay double fees. Pupils using piano for practice more than one hour a day must pay extra fees according to overtime.



FALL UNIFORM.



BOARDING DEPARTMENT

The Dormitories

There are two dormitories known respectively as "The Mansion" and "Atkinson Hall." Together they will accommodate about 275 boarding students. The buildings are arranged, furnished, and equipped throughout in the best possible manner for the purpose intended. Everything is done to make them comfortable, pleasant, and healthful homes for the students.

The style of living is in every particular as good as that found in the best conducted and most refined female colleges. The scores of visitors, ladies and gentlemen, from all parts of the State, who during the past years have inspected the boarding department from the basement to garret and have taken meals with the girls in every-day fare in the dining-room, will fully indorse this statement.

The girls in their domestic life in the dormitories are under the direct control of the matrons, the President exercising general supervision.

It is needless to give here in detail the rules and regulations by which the establishment is governed. Suffice it to say that they are such as require of every girl good morals, good order, neatness, promptness, faithful discharge of duty and lady-like conduct.

STUDY HALL—Each building contains a commodious hall furnished with tables and chairs, and used as a general study hall every school night in the week, and on Saturday nights as a place of holding games and frolics and entertainments of various kinds.

Infirmaries

In each building a large, airy, comfortable room is provided as an infirmary. It is furnished in a manner suitable for a sick person, and the inmates receive the most careful nursing

and attention. Sick girls are in all cases promptly removed from their bedrooms to the infirmary.

Furnishings by Pupils

Pupils are required to furnish their own blankets and sheets and other bed-covering, pillow-cases, towels and napkins; and also for the dining-table one teaspoon, one fork, and one knife, the spoon and fork to be either of solid silver or heavily plated. Each of these articles must be plainly marked with the owner's name. Every pupil must also bring a gossamer, pair of overshoes, and umbrella; these articles are of the utmost importance.

Domestic Training

In the dormitories, or College boarding-houses, pupils are required to make up their own rooms and to keep them in perfect order and to do all of the lightest dining-room work, such as setting and serving the table, etc. Pains are also taken by the matrons and housekeepers and the teachers of Domestic Science to instruct them carefully in other details of house-keeping, including especially household cleanliness and sanitation.

It is believed that this system of discipline and work is an admirable training for the girls and will go far toward fitting them for the responsible duties of housewives and home-makers.

Private Board

The Dormitories are not large enough to accommodate all of the non-resident students. Arrangements have therefore been made by which such adult women as may come to take special courses in the school can obtain excellent board in private families in the immediate vicinity of the College at a reasonable cost. Such boarders must supply the same furnishings as are required of students who live in the Dormitories (see above). The President will on application give full information in regard to private boarding-houses to any inquirer.

Terms of Board

The cost of board will be \$99.00 for the year.

The payments should be made as follows:

Sept. 11, 1907, First payment	\$22.00
Nov. 11, 1907, Second payment	22.00
Jan. 11, 1908, Third payment	22.00
Mar. 11, 1908, Fourth payment	22.00
May 11, 1908, Fifth payment	11.00

Total	\$99.00
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Students who engage quarters in the Dormitory are charged board from the time the place is held for them whether they occupy it or not.

Students leaving the Dormitory during the session for any except strictly providential causes are charged with board for a full month after they leave.

Students leaving the Dormitory for any cause will be charged board until the expiration of the school month in which they leave.

Under no circumstances will deduction from board be made for an absence of less than one month.

Students who enter at the beginning of the session or at any time before Christmas will be charged with board up to the first of January, even if they leave before that time.

No deduction from board will be made for the Christmas holidays.

N. B.—Don't engage board in the Dormitory unless you are able and willing to comply with all of the above requirements.

COST OF ATTENDANCE

Tuition is free to all Georgia girls, no charge being made for instruction in any branch taught in the school except for music.

Pupils from other States than Georgia are charged tuition fee of \$40.00 a year, payable \$20.00 at the opening of the session and \$20.00 on the first day of February.

Every student is required to pay an incidental fee of \$10.00 on the day she enters the College. No deduction is made from this fee on account of late entrance, and under no circumstances is any of it refunded.

Board in the Dormitory, including fuel, lights and laundry, will cost \$99.00 for the session of nine months.

Pupils furnish their own books and stationery. These cost from \$5.00 to \$10.00 for the entire year, according to the class to which the student belongs.

The entire cost of a year's attendance, including board, incidental fee, books and stationery, is only about \$120.00. In no other educational institution in America can a girl get such fine advantages at so small a cost.

SUMMARY OF CHARGES

For the Entire Session of Nine Months

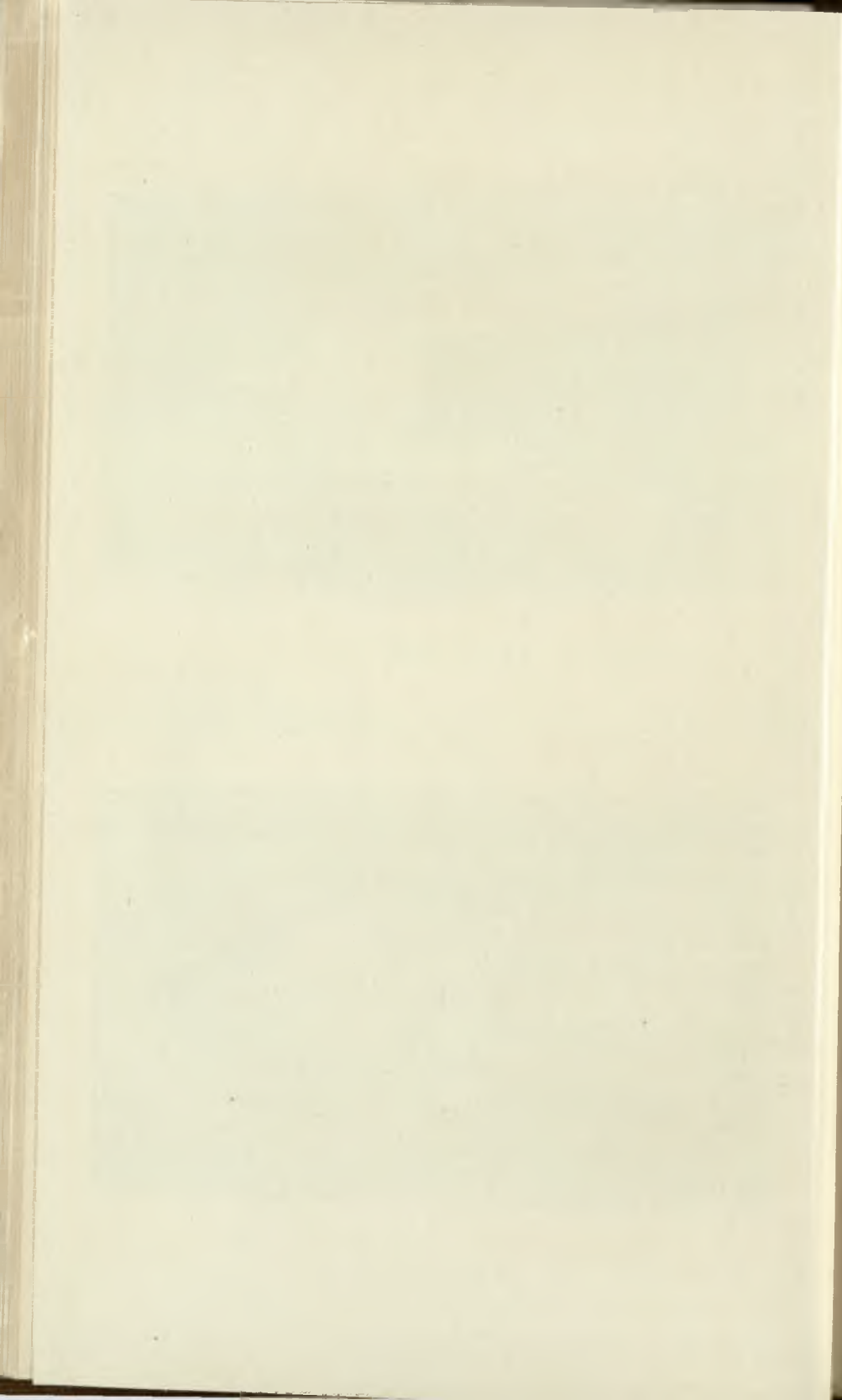
Matriculation Fee	\$10.00
Board in Dormitory	99.00
<hr/>	
Instrumental Music (Including use of piano) Advanced Class	49.50
Instrumental Music (Including use of piano) Preparatory Class	31.50
Vocal Music (Including use of piano)	31.50
Cooking School, Fee (Junior Class)	2.50
Sewing, Fee (Freshman Class)50
Dressmaking, Fee (Special Students)	2.00
Millinery, Fee (Special Students)	1.00
Millinery (Special Course), Fee Special Students	2.00
Normal Course in Domestic Art, Fee, Special Students	5.00
Diploma, Fee (Senior Class)	2.00
Certificate, Fee50



SUNDAY UNIFORM.



COMMENCEMENT DRESS.



UNIFORM DRESS

Students are required to wear a uniform dress on all occasions while in attendance on the College. The several suits devised for this purpose, while inexpensive are exceedingly pretty and becoming. Illustrations on different pages of this catalogue will give some idea of their appearance. They are as follows:

No. 1. Every-Day Suit

The material for this suit is brown serge of a beautiful shade and excellent quality, and makes an elegant and becoming dress and one that will wear well. The suit consists of an Eton blouse and skirt of the brown serge, to be worn with shirt-waists. Eight white percale waists are necessary. These waists are worn with white standing turndown collars, and at all times a brown leather belt and narrow black silk tie must be worn, except at Commencement, when the white silk tie takes its place. This suit should in every case, if possible, be made up before the pupil leaves home, and should be worn as a travelling dress in coming to Milledgeville.

A circular containing full and explicit directions for making this suit will be sent to every prospective student of the College before the middle of July. The circular will also contain an itemized price list of the goods required and the addresses of Milledgeville merchants from whom they may be obtained. Students must not undertake to make up this uniform or to buy any part of it until after the circular is received. (See illustrations.) This suit will be worn for every day throughout the year.

No. 2. Sunday Dress

The skirt worn on Sunday is made precisely like that worn every day, but two skirts must be provided as the every-day skirt soon becomes undesirable for Sunday use. The jacket on Sunday is the same as that worn on week days, only one jacket being necessary. The waists are of white lawn and three must be provided.

NOTE.—An inspection of uniform will be made shortly after the students reach the College and all uniforms found made other than according to specifications in every particular, will be condemned and the student be required to purchase a new garment.

Inspections will also be made at certain intervals during the year and any uniform considered by the matron not fit to be worn will be condemned and the student be required to purchase a new garment.

Kindly see that all waists are provided with buttons and button-holes and all skirts with hooks and eyes on belts and plackets.

No. 3. Physical Culture Suit

Blouse or shirt-waist (according to weather); divided skirt of brown serge, lawn-tennis shoes. No corset or other binding or cramping garment allowed. Gymnasium shoes. The entire cost of this suit will be about \$4.50.

No. 4. Commencement Dress

A white skirt and white lawn shirt-waist, white belt and tie. The entire suit, including making, costs less than \$4.00, and is all of the best quality. It makes a becoming and serviceable dress for the entire summer.

Other Items of the Uniform

CAP—The Oxford Student's Cap is worn on all occasions when the pupils appear on the streets, at church or in any public place. The cost of the cap is \$1.50, and one cap lasts throughout the entire session of nine months.

CLOAK—Fawn-colored reefer, made of ladies' cloth (or light kerseys). Price from \$4.00 to \$8.00, according to quality of goods. Pupils who already have good cloaks are not required to buy new ones, but whenever they do have to purchase they must provide themselves with the one prescribed.

GLOVES—Dressed kid, dark tan color, costing about one dollar.

COOKING DRESS—Usual fatigue suit with white cap and long white apron and white lawn cuffs, coming up to elbow.

Remarks on Uniform Dress

1. In most female colleges where a uniform dress is attempted it turns out to be little better than a sham or pretense. Such is not the case in this College. The rules in regard to the matter are most rigidly enforced. Any attempt at evasion or partial violation of them by pupils will be in every instance promptly and positively put down.

2. All uniform goods are made by the manufacturers expressly for this school, and are sold to pupils for cash by Milledgeville merchants at an exceedingly small profit, and for the most of the articles at a less price than they can be bought anywhere else. Pupils must not attempt to buy them elsewhere than in Milledgeville, as it is impossible to exactly match them elsewhere, and no other goods, however similar, will be permitted.

3. Pupils are required to wear full uniform on the cars in travelling between the College and their homes.

4. Pupils are forbidden to give or sell their cast-off uniforms, or any part thereof, to servants or other persons about Milledgeville.

5. Pupils are requested not to bring any other dresses to the College than the uniform suits. A wrapper or two (of any material suitable) to wear around the house will, however, be allowed.

6. The principal object in requiring pupils to wear a uniform is economy. The outfit as described for the entire session costs less than many a girl at most female colleges pays for her commencement dress alone. Under our regulation extravagance in dress is impossible, and a millionaire's daughter (if we should have one among our pupils) could not be distinguished by her dress from the poorest girl in school. Notwithstanding the wonderful economy of the outfit, every suit is

strikingly pretty, becoming and stylish. The hundreds of persons from all parts of the State who have seen it are struck with its beauty, neatness, and good taste.

7. The uniform may be subject to slight changes during the session.

GOVERNMENT

We deem it unnecessary to give here all the rules and regulations by which the school is governed. Suffice it to say, in a general way, that the government is the very best that experienced, intelligent, conscientious, and loving teachers can make it. The splendid discipline heretofore maintained is a guarantee that the laws, written and unwritten, by which the student-body is governed, have been wisely ordained and are discreetly but firmly enforced.

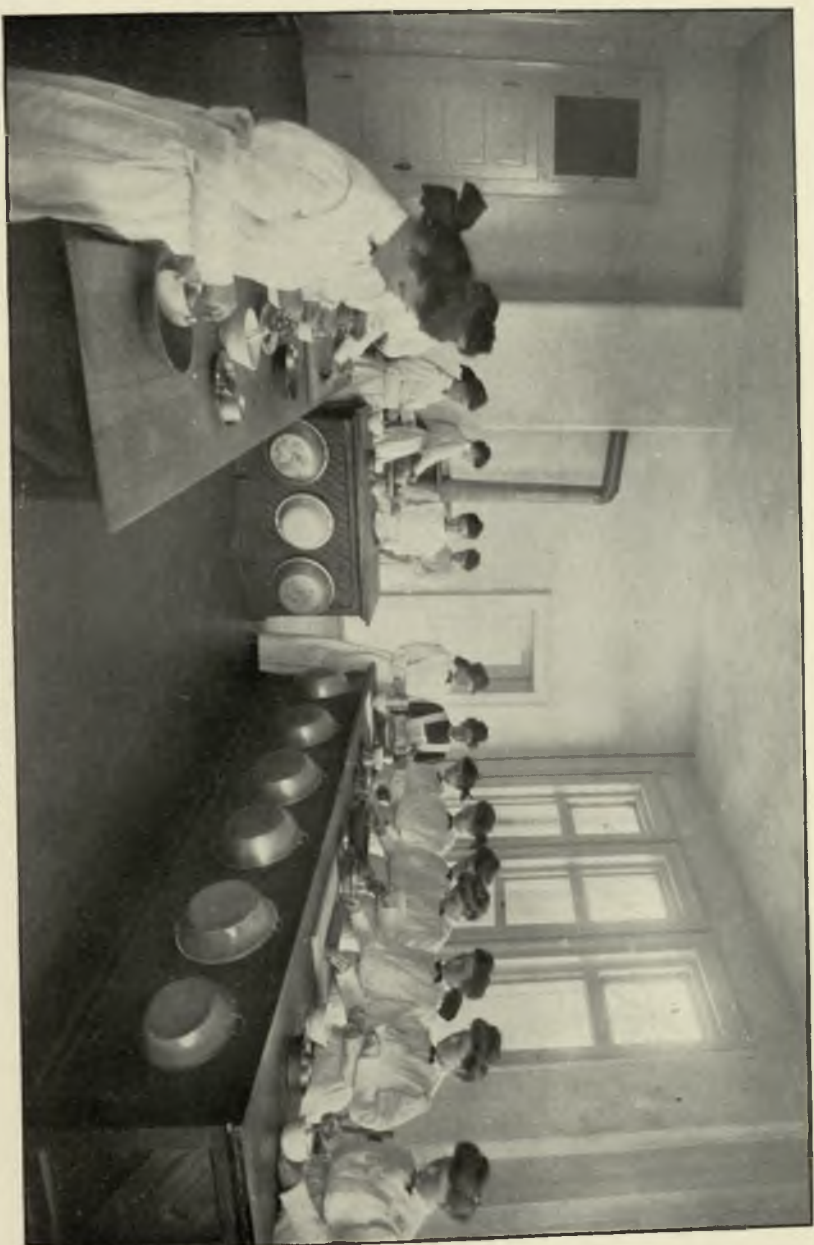
As far as possible the government will appeal to the highest and noblest incentives. Self-control and self-government on the part of the student will be expected. In many instances, students will be placed on their honor and trusted to do what is right. Parents who can not trust their daughters should not send them to College. Whenever the President or Faculty consider it best for a student or for the institution that the student should be withdrawn from the school, the parents will be notified and the request must be complied with. Such notices are very rarely given, but this right must be clearly understood.

To prevent possible misunderstanding on some points, it is perhaps best to state explicitly the following requirements:

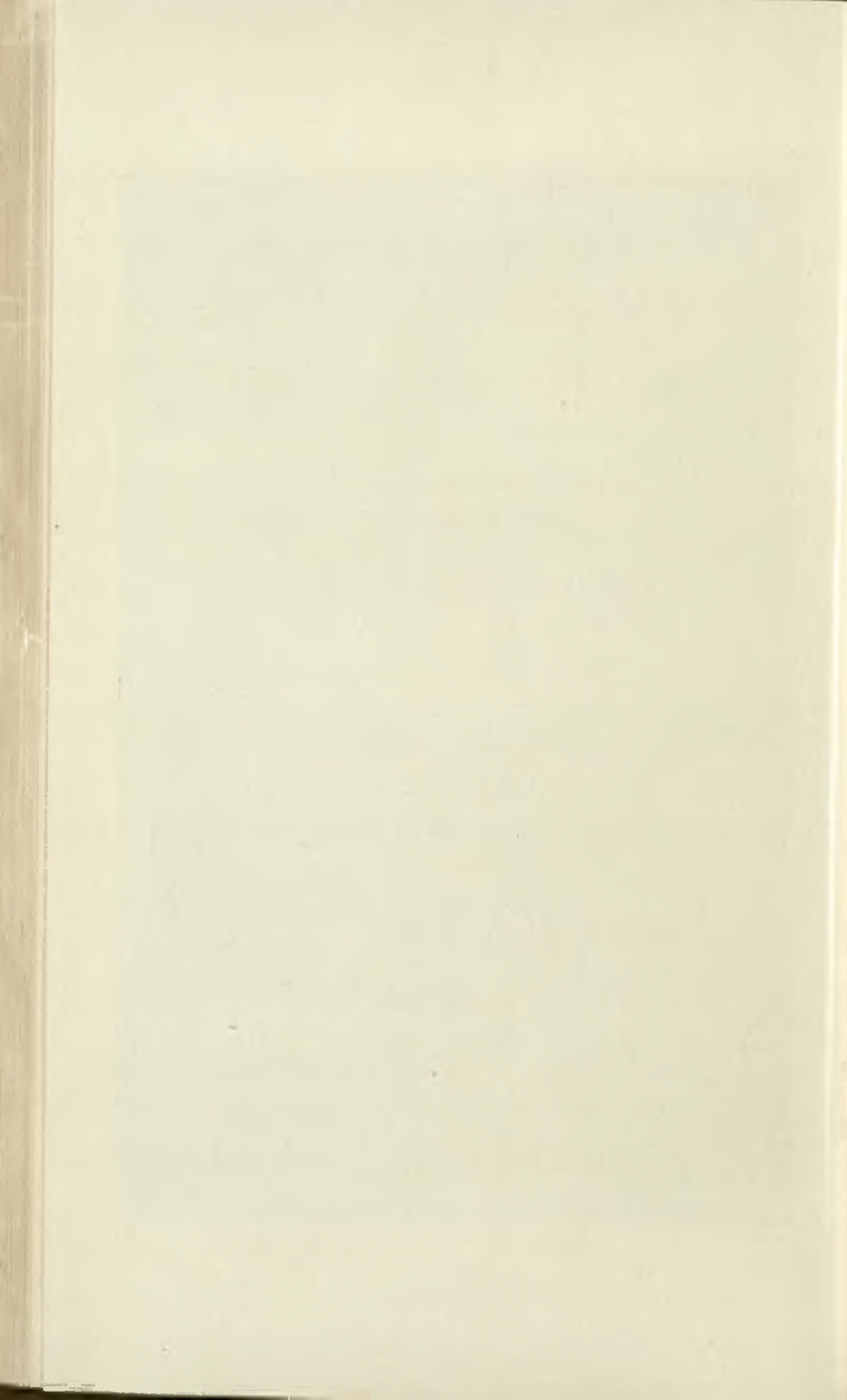
1. Students from a distance are not allowed to board out of the Dormitory except by special permission of the President, and then only at such places as he approves.

2. Boarders are not allowed to spend the night out except by written request of parents; and such requests must always be addressed directly to the President, and not to him through the pupil. The President reserves the right of refusing to grant any such request.

3. Students boarding in private families are not allowed to change from one boarding-house to another without special permission from the President.



A CLASS IN DOMESTIC SCIENCE.



4. Students are not allowed to absent themselves from school or from any recitation in order to pay visits home or elsewhere. The Christmas holidays will give all who may wish to do so ample opportunity for paying such visits.

5. Attendance at church on every Sunday morning is required of every pupil, except in case of sickness or other valid reason. Attendance on church at night, either during the week or on Sunday is forbidden except on extraordinary occasion and by special permission.

During protracted meetings in any of the churches students who belong to or who habitually go to the church in which such meetings are being held are allowed to attend three or four times a week in the afternoon, but not at night. Students belonging to other churches than the one in which the protracted services are held are not allowed to attend the services oftener than once or twice a week, and then only by special permission.

Students are allowed to attend the church of their choice, but are forbidden to change from church to church.

Attendance on the College Sunday-school is most earnestly advised but is not required.

Boarding pupils are not allowed to attend the town Sunday-schools. An exception to this rule is made in the case of members of the Roman Catholic Church.

All students are required to attend the opening religious exercises in the College Chapel every morning.

6. Visitors are not admitted to the private apartments of students unless by special permission of the Matron. Calls are not allowed to interfere with College duties.

7. Parents are requested not to send boxes of edibles.

8. The College uniform must be worn as required on all occasions.

9. No one will be excused from the physical culture exercises except on certificate from a reputable physician that she is afflicted with some physical infirmity that makes it imprudent for her to take the exercises. The precise nature of the ailment must be stated in the certificate.

10. Card-playing is absolutely prohibited.

11. No suspension of rules in regard to social privileges will be made during Christmas or any other holidays. This, of course, does not apply to students who go home for the holidays.

12. Pupils who go home for the Christmas holidays must be back on the opening day of school after Christmas. Any pupil violating this rule will be liable to forfeit her place, both in the Dormitory and in the College.

13. Every pupil must remain at the College through the Commencement exercises, unless called away by some providential cause, or excused by the President for some good and valid reason. Any pupil wilfully violating this rule will thereby forfeit her place in the school and her right to any diploma, certificate, or recommendation to which she would otherwise have been entitled.

14. Pupils will not be allowed to linger in Milledgeville after they have withdrawn from the school or after Commencement exercises in the summer, unless their parents address to the President a written request to that effect.

15. The President's authority over the conduct of students continues until the expiration of twenty-four hours after the close of Commencement exercises, by which time all students living away from Milledgeville will have had an opportunity of getting off for home.

16. Students who are guilty of insolence(wilful misconduct, insubordination, or repeated wanton disobedience to the authorities of the school, or neglect of duties, will be liable to expulsion from the institution.

17. Cheating in examinations will be liable to punishment by expulsion from school.

18. Correspondence with young men, unless by permission of the girl's parents, is forbidden. As far as practicable this rule will be enforced. The President reserves the right of opening and inspecting any letters which he suspects to be a violation of this rule.

19. *Visits from young men are positively prohibited.* This rule applies to cousins of all degrees as well as to other young men. Parents of students are earnestly requested not to ask

the President to make any exceptions to this rule unless in rare and particular cases. *Girls while pursuing their studies at this College must let boys and young men absolutely alone.* If you do not approve of this principle, please don't send your daughter here.

Local pupils and pupils boarding in private families are subject to the above rules and regulations just the same as those living in the College Dormitories.

Confidential Communications

Whenever a student is having an unprofitable time in the school or whenever for any reason it is clearly best either for herself or for the institution that she should leave, the President will write a strictly confidential letter to her parents requesting that she be quietly withdrawn. A prompt compliance with such requests will be expected and requested in every instance.

If any student is exerting a bad influence on other students, the right is reserved to require her withdrawal from College. In every way possible efforts will be made to protect students from undesirable influences.

Whenever at the close of any session it is decided by the President or Faculty that it is best for any student or for the College that she should not return to the College the next session, the President will write a strictly confidential letter to the parents or guardian of such student requesting that she be not sent back, giving fully his reasons for such request. Such student will not be again received into the school.

Business Regulations

1. The matriculation fee of ten dollars must be paid, in every instance, on the day that the pupil enters school. No deduction will be made from this fee on account of late entrance, nor will any part of it be refunded under any circumstances.

2. In case of sickness where a special or extra nurse is required, the patient must pay her wages.

3. Pupils who take nothing but music at the College will be required in every instance to pay the regular College matriculation fee of ten dollars just the same as other students do. This will entitle them to take free of charge any other subject taught in the College if they choose to avail themselves of the privilege.

4. Parents and friends visiting students can not be accommodated in the Dormitories, as there is no room for them. They can secure good board at a low rate in private families near the College.

5. Pupils are not permitted to make accounts at stores. Physicians' and druggists' bills must be paid before the end of the session. .

6. Money deposited with the Bookkeeper for safe-keeping will be held by him subject to the check or order of the student or her parents.

7. Parents who may wish the Bookkeeper to prevent the wasteful spending of money by their daughters must instruct him to that effect, otherwise every student will be allowed to draw money from her "deposit" account and spend it *ad libitum*.

8. Patrons must not ask the Bookkeeper to advance or lend money to students for any purpose whatever.

For further information concerning business requirements read carefully the articles on "Boarding Department" and "Terms of Board" (pages 41 and 43).

Instructions to Applicants for Admission to the College

To be eligible for admission into the College a girl must be at least fifteen years of age. She must be of good moral character and in sound physical health.

Applicants are examined for class admission after they reach Milledgeville, as explained on page 18 of this catalogue.

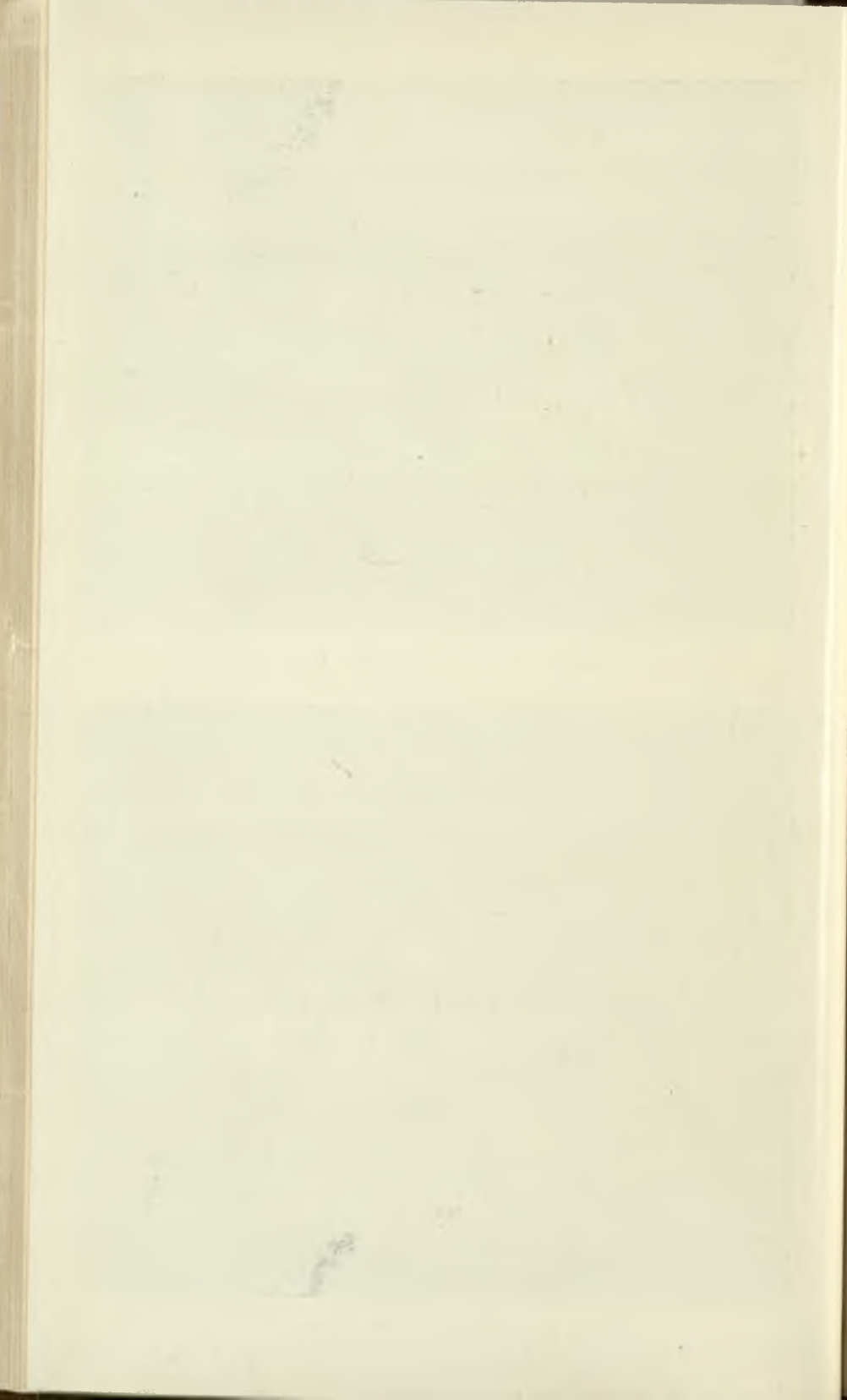
Inserted between the pages of this pamphlet will be found a loose sheet containing a "Form of Application." Let every applicant carefully fill out this form by writing answers to the



A GROUP OF TYPEWRITERS.



IN THE BOOKKEEPING ROOM.



questions in the blank spaces left for the purpose. Sign the paper in the place indicated and mail it to the President at Milledgeville. Unless some reason appears to the contrary, he will in due time send you a certificate of admission to the College and assignment to a place in the Dormitory.

If the form should not be found in the pamphlet or if by any means it should be lost or misplaced, write to the President and he will furnish you with another copy, or with as many copies as may be wished.

Before applying for admission it is exceedingly important that you and your parents or guardians should read very carefully the article on "Government," page 51, and the article on "Business Regulations," page 55. Bear in mind that all of these rules and regulations will be rigidly enforced in every instance, and we do not wish you to come to this Institution unless you mean, in good faith, to observe them.

Students of last session are expected to make application for admission in the same way as new students do.

The application blank should be made out and returned to the President as soon as practicable after it is received.

Scholarships

The only free scholarships now existing in the institution are as follows:

1. **THE LOWE SCHOLARSHIP**—Established by the late Mrs. Bettie Harris Lowe, of Pulaski, who by her last will and testament left the bulk of her estate to this purpose. The income from the fund is sufficient to pay all of the expenses of one or two students constantly in the College. The beneficiaries must be residents of Pulaski County.

2. **THE FACULTY SCHOLARSHIP**—Maintained by the members of the Faculty by a voluntary assessment on their salaries. The beneficiary is elected by the Faculty from year to year, and is always some one whose character and needs are well known to the teachers. Applications should be made to a committee composed of Misses Alice Napier, Jessie Snyder and Helen Hollingworth.

3. THE ALUMNAE SCHOLARSHIP—Maintained by voluntary contributions from members of the G. N. and I. College Alumnae Association. The beneficiary is elected by the Association.

4. A SCHOLARSHIP maintained by a friend of the College who does not desire his name published. Application should be made to the bookkeeper of the College.

5. THE PHILO SHERMAN BENNETT FUND— This fund amounts to five hundred dollars, but only the interest is to be used each year for the aid of some deserving student. This fund was given to the Georgia Normal and Industrial College during the past year by Mrs. W. J. Bryan, of Lincoln, Nebraska, who acted as a trustee for the late Philo Sherman Bennett, and who selected this College as one of the beneficiaries of the Bennett fund.

6. A SCHOLARSHIP maintained by Col. W. P. Andrews, of Atlanta. The annual value of the scholarship is \$50.00. Application should be made to the President of the College.

All of the scholarships which are available have been filled for the next session.

College Sunday-school

For the religious instruction and benefit of the students a College Sunday-school has been thoroughly established and will be a permanent institution.

The object of this Sunday-school is to give to the pupils of the Georgia Normal and Industrial College a systematic and graded course of instruction in the Bible. The classification of the pupils is non-sectarian and the entire spirit and teaching of the school is undenominational. The instructors are members of the College Faculty, all of whom have had extensive experience as Sunday-school teachers. The utmost pains are taken in the selection of text-books, and in making out the course of study, and the school is organized and taught on a plan that can not fail to make it of great benefit to the pupils. The aim is to make it a model Sunday-school in every respect— attractive, instructive, and edifying.

Attendance on this Sunday-school is entirely voluntary, though the President and Faculty earnestly hope that every

pupil of the College will become a member. No student of the College except those who live in Milledgeville and those of the Roman Catholic faith will be permitted to attend any of the town Sunday-schools.

The exercises of the school last from 9:30 to 10:30 o'clock every Sunday morning.

Young Womens' Christian Association

A branch of the above-named organization was established in the College several years ago, and is in a most flourishing condition. A very large number of the students are members of it. They have regular weekly meetings and frequent special services of an ennobling and inspiring character. The organization receives every encouragement from the President of the College and is under the constant fostering care and guidance of the women of the Faculty. Its fine religious and moral influence is felt throughout the College. During the past year 260 students, voluntarily joined the Association.

REGISTER OF STUDENTS

ROLL OF STUDENTS OF THE GEORGIA NORMAL AND INDUSTRIAL COLLEGE, 1906-1907.

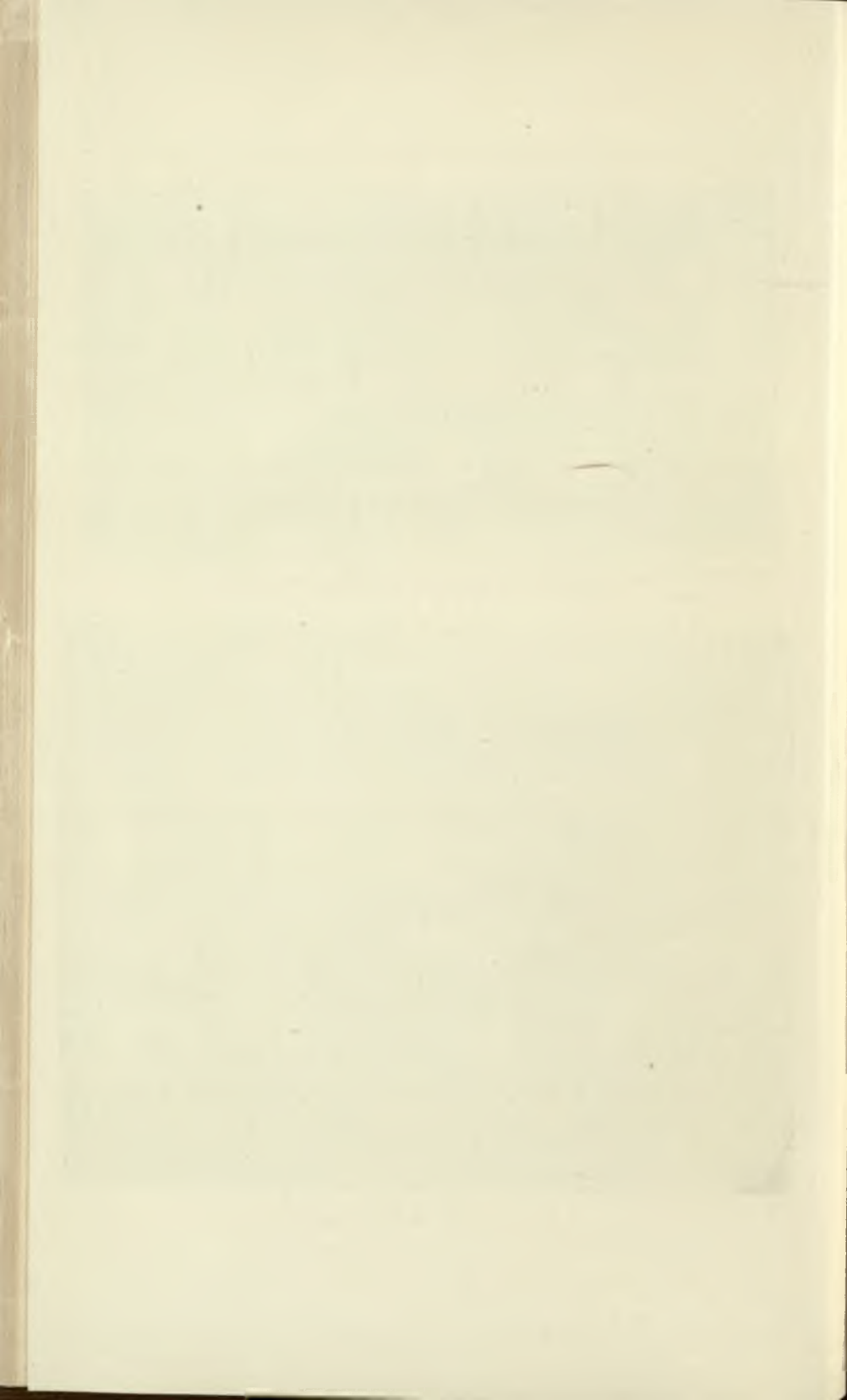
NAME.	COUNTY AND STATE.
Aaron, Nina	Bulloch, Ga.
Adams, Lucile	Upson, Ga.
Adkins, Lillie	Houston, Ga.
Alexander, Lennie	Tattnall, Ga.
Alford, May	Putnam, Ga.
Allen, Floride	Baldwin, Ga.
Allen, Isabel	Baldwin, Ga.
Allen, Jette	Decatur, Ga.
Allen, Jessie	Baldwin, Ga.
Amoss, Bernice	Baldwin, Ga.
Amoss, Emma	Hancock, Ga.
Amoss, Kate	Baldwin, Ga.
Anderson, Daisy	Emanuel, Ga.
Anderson, Maybelle	Emanuel, Ga.
Anderson, Pearl	Coffee, Ga.
Andrews, Bertie	Randolph, Ga.
Armstrong, Annie	Baldwin, Ga.
Armstrong, Rosebud	Baldwin, Ga.
Arnold, Lemma	Hancock, Ga.
Arnold, Nina	Columbia, Ga.
Atkinson, Miriam	Coweta, Ga.
Bagwell, Nettie L.	Carroll, Ga.
Bailey, Frances	Cobb, Ga.
Baker, Eddie.	Charlton, Ga.
Baker, Laura	Spalding, Ga.
Baker, Pauline	Fulton, Ga.
Baker, Nola	Campbell, Ga.
Barkuloo, Margaret	Glenn, Ga.
Barnes, Hattie	DeKalb, Ga.
Barnes, Mary	Meriwether, Ga.
Barrett, Beuna Vista	Baldwin, Ga.
Barron, Bennie	Jones, Ga.
Barton, Sallie	Jefferson, Ga.
Bass, Vera	Troup, Ga.



IN THE DRESSMAKING DEPARTMENT.



A CLASS IN SEWING.



NAME.

COUNTY AND STATE.

Batton, Annie Lee	Florida.
Bayne, Dollie	Baldwin, Ga.
Bayne, Katharine	Baldwin, Ga.
Beauchamp, Fannie M.	Stewart, Ga.
Bedell, Angie	Camden, Ga.
Bethel, Mary Kate	Upson, Ga.
Bethune, Julia	Baldwin, Ga.
Binford, Janie	Jasper, Ga.
Bird, Lucy	Bulloch, Ga.
Bivins, Maggie	Baldwin, Ga.
Blanks, Annie M.	Jones, Ga.
Blakock, Susie	Catoosa, Ga.
Bomar, Ethel	Toombs, Ga.
Bonner, Georgia.	Carroll, Ga.
Bowen, Mattie	Terrell, Ga.
Boyd, Angie	Newton, Ga.
Boyd, Clemmie	Newton, Ga.
Bozeman, Estelle	Pulaski, Ga.
Bridger, Aileen	Douglass, Ga.
Brim, Agnes	Terrell, Ga.
Brinkley, Sara	McDuffie, Ga.
Brittain, Dora	Coweta, Ga.
Broadfield, Janie	Putnam, Ga.
Brock, Ruth	Carroll, Ga.
Brooks, Mary	Oglethorpe, Ga.
Brooks, Mary P.	Baldwin, Ga.
Brooks, Winnie	Jones, Ga.
Brown, Helen	Jackson, Ga.
Brown, Lucy	Baldwin, Ga.
Brown, Mary	Baldwin, Ga.
Brundage, Sallie	Jones, Ga.
Buie, Vashti	Bulloch, Ga.
Burch, Ruth	Thomas, Ga.
Burgdorff, Pearl	Polk, Ga.
Burgess, Fay.	Troup, Ga.
Burney, Eva	Pulaski, Ga.
Bush, Helen	Oglethorpe, Ga.
Bush, Marie	McDuffie, Ga.
Callaway, Lucy	Wilkes, Ga.
Callaway, Matilda	Forsyth, Ga.
Camp, Gladys	Floyd, Ga.
Carr, Mary	Crawford, Ga.
Carswell, Etta	Richmond, Ga.

NAME.	COUNTY AND STATE.
Carter, Essie	Walton, Ga.
Carter, Williehue	Houston, Ga.
Carter, Vera	Walton, Ga.
Chandler, Alma	Baldwin, Ga.
Chandler, Ina	Madison, Ga.
Chason, Lizzie	Thomas, Ga.
Clark, Pearl	Washington, Ga.
Cline, Cleo	Baldwin, Ga.
Coates, Penelope	Baldwin, Ga.
Cobb, Lucy	Carroll, Ga.
Cobb, Maude	Carroll, Ga.
Cohen, Louise	Chatham, Ga.
Colclough, Irene	Green, Ga.
Collins, Kate	Terrell, Ga.
Collum, Mildred	Schley, Ga.
Comer, Alice	Madison, Ga.
Condor, Florah	Campbell, Ga.
Cone, Mary E.	Bulloch, Ga.
Conn, Frances	Baldwin, Ga.
Conn, Julia	Baldwin, Ga.
Connell, Louise	Carroll, Ga.
Connell, Vida	Carroll, Ga.
Cook, Callie	Baldwin, Ga.
Cook, Imogene	Pike, Ga.
Coombs, Mary	Baldwin, Ga.
Coram, Beatrice	Clay, Ga.
Cosby, Bernice	Wilkes, Ga.
Cox, Ima	Bryan, Ga.
Cox, Lucile	Fulton, Ga.
Cox, Ouida	Troup, Ga.
Coxwell, Allie	Lee, Ga.
Crawford, Mabel	Baldwin, Ga.
Cross, Florence	Baker, Ga.
Culbertson, Eugenia	Lincoln, Ga.
Culbertson, Lillie	South Carolina.
Culbreth, Annie B.	Calhoun, Ga.
Culver, Helen	Hancock, Ga.
Dally, Clara	Walton, Ga.
Dally, Ruth	Walton, Ga.
Dalton, Pearl	Chattooga, Ga.
Daniel, Minnie B.	Ware, Ga.
David, Otie	Madison, Ga.
Davis, Ella Lee	Harris, Ga.

NAME.	COUNTY AND STATE.
Davis, Lurline	Harris, Ga.
Davis, Nell	Chatham, Ga.
Deardorff, Estelle	Florida
DeBeaugrine, Gay	Warren, Ga.
DeSausure, Lila	Baldwin, Ga.
DeSausure, May	Baldwin, Ga.
Dey, Helen	Jones, Ga.
Dorn, Elizabeth	Baldwin, Ga.
Dozier, Susie	Muscogee, Ga.
Drew, Janie	Stewart, Ga.
Dunlay, Ella	Harris, Ga.
Earl, Leila	Rabun, Ga.
Edenfield, Pearl	Emanuel, Ga.
Edwards, Bessie	Baldwin, Ga.
Elder, Essie	Jones, Ga.
Ellison, Inez	Baldwin, Ga.
Ender, Flarah	Early, Ga.
Ethridge, Arie	Dodge, Ga.
Ethridge, Winnie	Dodge, Ga.
Evans, Samuel Mrs.	Baldwin, Ga.
Everett, Lula	Bulloch, Ga.
Fitts, Tullie	Fulton, Ga.
Fleming, Eva	Camden, Ga.
Fleming, May	Hart, Ga.
Fortin, Adele	Baldwin, Ga.
Freeman, Alice	Wilkinson, Ga.
Garner, Myra	Hancock, Ga.
Gaskins, Alma	Berrien, Ga.
Gaskins, Mattie	Berrien, Ga.
Gause, Mabel	Baldwin, Ga.
Geer, Mary	Greene, Ga.
Gilbert, Jennie	Richmond, Ga.
Gilman, Pearl	Baldwin, Ga.
Gilbert, Kathleen	Dougherty, Ga.
Gilman, Sallie	Baldwin, Ga.
Glausier, Hattilu	Mitchell, Ga.
Glazier, Ruth	Pike, Ga.
Green, Ethel	Houston, Ga.
Green, Emma	Columbia, Ga.
Green, Ida	Columbia, Ga.
Green, Ladye	Baldwin, Ga.
Green, Ridley	Hancock, Ga.

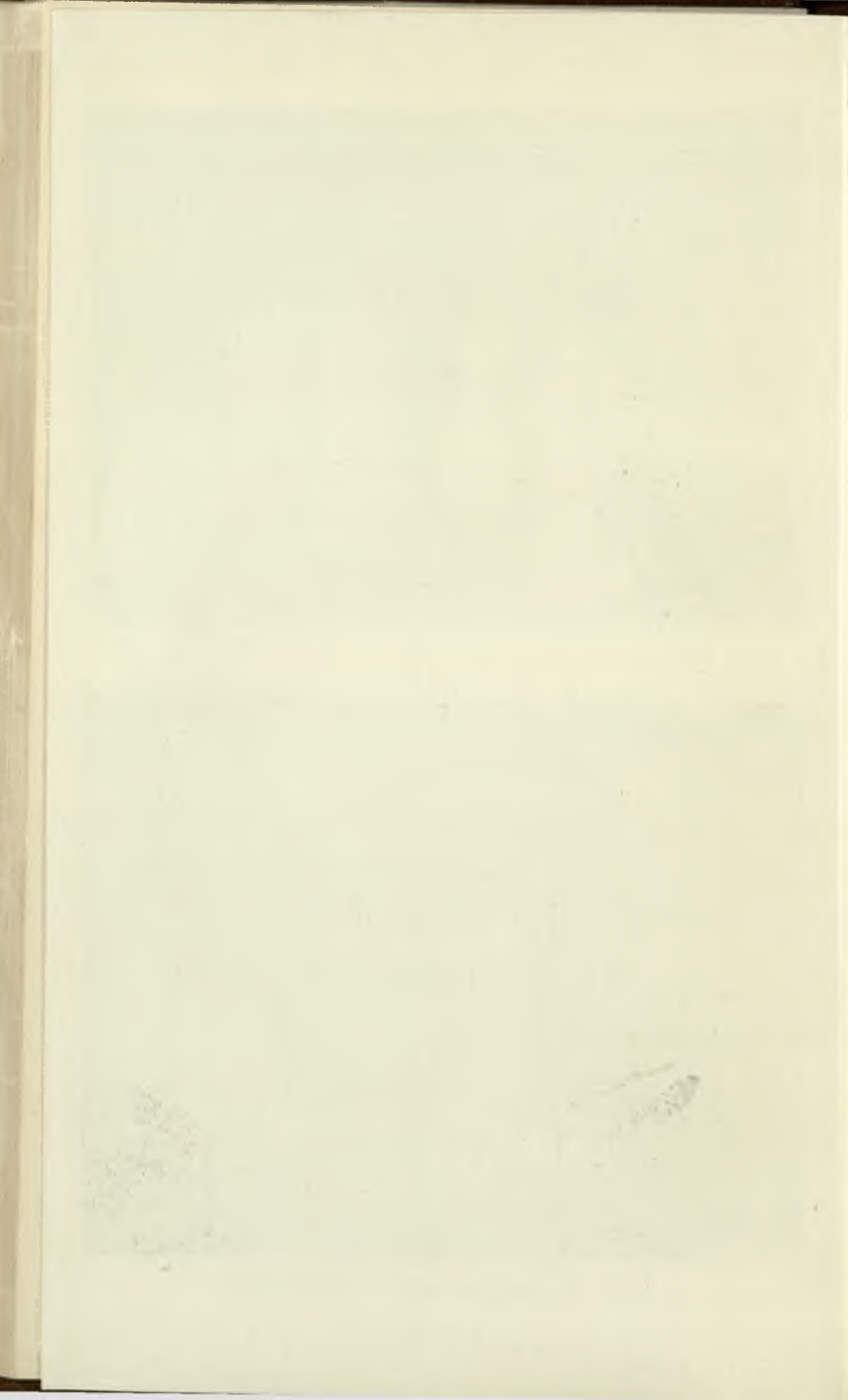
NAME.

COUNTY AND STATE.

Haas, Annie	DeKalb, Ga.
Hafer, Aderine	Macon, Ga.
Hall, Annie L.	Baldwin, Ga.
Hall, Ethel	Wilkinson, Ga.
Hancock, Alma	Baldwin, Ga.
Harp, Theresa	Macon, Ga.
Harper, Annie	Schley, Ga.
Harper, Frances	Baldwin, Ga.
Harrell, Maud	Twiggs, Ga.
Harris, Caro	Green, Ga.
Harris, Emmie	Macon, Ga.
Harris, Mittie May	Harris, Ga.
Harris, Ruth	Lee, Ga.
Harrison, Lucile	Hancock, Ga.
Hartley, Mary J.	Houston, Ga.
Hartley, Roberta	Crawford, Ga.
Hartley, Una	Crawford, Ga.
Harvard, Hattie	Laurens, Ga.
Head, Ruby	Haralson, Ga.
Heard, Corrinne	Troup, Ga.
Helms, May	Pulaski, Ga.
Hendricks, Leonora	Pulaski, Ga.
Hill, Nonie	Hancock, Ga.
Hinson, Leola	Telfair, Ga.
Hodges, Ruth	Bulloch, Ga.
Hogan, Effie	Laurens, Ga.
Holbrook, Gladys	Franklin, Ga.
Holland, Lizzie May	Jasper, Ga.
Holland, Bertha	Chattooga, Ga.
Houser, Aileen	Houston, Ga.
Howard, Exten	Chattahoochee, Ga.
Hudson, Fannie Beach	Jefferson, Ga.
Humphries, Hallie	Screven, Ga.
Humphries, Nellie	Screven, Ga.
Hunt, Nannie	Meriwether, Ga.
Hunter, Clara	Baldwin, Ga.
Inman, May	Burke, Ga.
Isaacs, Sadie	Glynn, Ga.
Ivey, Laurie	Thomas, Ga.
Jackson, Mary	Wilkinson, Ga.
James, Marie	Jones, Ga.
Jenkins, Berta Lee	Worth, Ga.



HATS AND DRESSES MADE BY STUDENTS.



NAME.	COUNTY AND STATE.
Jeter, Bessie	Bibb, Ga.
Jewell, Jeannie	Baldwin, Ga.
Johns, Irene	Oconee, Ga.
Johnson, Cleo	Clinch, Ga.
Johnson, Lizzie	Jenkins, Ga.
Johnson, Mattie L.	Harris, Ga.
Johnson, Zula	Clinch, Ga.
Jones, Anson	Ware, Ga.
Jones, Iris	Twiggs, Ga.
Jones, Lillian	Floyd, Ga.
Jordan, Bertha	Washington, Ga.
Jordan, Josephine	Laurens, Ga.
Joseph, Margaret	Baldwin, Ga.
Keller, Flossie	Chatham, Ga.
Kirkland, Emma	Coffee, Ga.
Kirkland, Miriam	Coffee, Ga.
Kittrell, Georgia	Washington, Ga.
Kittrell, Helen	Washington, Ga.
Kollock, Sarah	Fulton, Ga.
Lamar, Leila Wil	Alabama.
Lancaster, Annie D.	Pulaski, Ga.
Lancaster, Emmie	Putnam, Ga.
Lawrence, Drew	Baldwin, Ga.
Lazenby, Georgia	McDuffie, Ga.
Lee, Ada	Screven, Ga.
Lester, Nannie Lou	Oglethorpe, Ga.
Lightner, Katie	Chattahoochee, Ga.
Lillie, Janie	Brooks, Ga.
Little, Allee	Oglethorpe, Ga.
Little, Alleen	Franklin, Ga.
Little, Lollie Belle	Baldwin, Ga.
Little, Rebecca	Baldwin, Ga.
Long, Mary	Lee, Ga.
Long, Maude	Madison, Ga.
Lovvorn, Belle	Haralson, Ga.
Lowe, Frances	Jones, Ga.
Lucas, Mittie	Pulaski, Ga.
Malpass, Lalla	Baldwin, Ga.
Marbut, Rosalee	Newton, Ga.
Martin, Mary	Wilkes, Ga.
Mauck, Willie B.	DeKalb, Ga.
Meadows, Phena	Newton, Ga.

NAME.	COUNTY AND STATE.
Memory, Agnes	Pierce, Ga.
Milner, Mary L.	Bartow, Ga.
Minton, Gladys	Bibb, Ga.
Mitchell, Dorothy	Decatur, Ga.
Mizelle, Agnes	Camden, Ga.
Moore, Annie	Screven, Ga.
Morris, Clara	Baldwin, Ga.
Morton, Louise	Effingham, Ga.
Muse, Llewellyn	Dougherty, Ga.
McArthur, Julia	South Carolina.
McArthur, Maude	DeKalb, Ga.
McCarty, Susie	Crawford, Ga.
McCook, Eula	Wilkinson, Ga.
McDonald, Myrtle	Elbert, Ga.
McKinley, Annie	Baldwin, Ga.
McLendon, Ella	Irwin, Ga.
McLendon, Olive	Terrell, Ga.
McLendon, Ruth	Terrell, Ga.
McMichael, Lillie	Taylor, Ga.
McNamee, Elizabeth	Muscogee, Ga.
McWorter, Ora	Greene, Ga.
McWilliams, Arvella	Brooks, Ga.
McWilliams, Irene	Meriwether, Ga.
Nall, Bertha	Coweta, Ga.
Nall, Janie	Coweta, Ga.
Napier, Isabel	Baldwin, Ga.
Newsom, Sarah Mack	Greene, Ga.
Nix, Lydia	Jackson, Ga.
Norris, Maud	Baldwin, Ga.
Oglesby, Lillian	Screven, Ga.
Olliff, Floy	Clay, Ga.
Olliff, Ulma	Bulloch, Ga.
O'Neil, Estelle	Tift, Ga.
Overton, Everhart	Greene, Ga.
Pace, Sue Ethel	Baldwin, Ga.
Paine, Laura	Baldwin, Ga.
Palmer, Alice	Fulton, Ga.
Parker, Edna	Screven, Ga.
Parrish, Adel	Emanuel, Ga.
Paschal, Luda	Putnam, Ga.
Patton, Daisy	Gordon, Ga.
Paulk, Aleph	Coffee, Ga.

NAME.	COUNTY AND STATE.
Paulk, Ola	Coffee, Ga.
Pearce, Rosa	Grady, Ga.
Pennington, Emmie	Morgan, Ga.
Perry, Lula May	Dooly, Ga.
Peterson, Gussie	Coffee, Ga.
Peterson, Letitia	Coffee, Ga.
Pharr, Grace	Gwinnett, Ga.
Pharr, Lucile	Cobb, Ga.
Pierpont, Lucile	Cobb, Ga.
Pledger, Ruby	Bibb, Ga.
Ponder, Audrey	Jefferson, Ga.
Pottle, Hattie	Baldwin, Ga.
Pottle, Mary	Baldwin, Ga.
Pound, Butos	Baldwin, Ga.
Pound, Willie	Baldwin, Ga.
Powell, Lou Ellen	Decatur, Ga.
Presley, Frances	Putnam, Ga.
Presswood, Gussie	Baldwin, Ga.
Proctor, Gertrude	Camden, Ga.
Quailes, Mildred	Terrell, Ga.
Rainwater, Frances	Morgan, Ga.
Rankin, Mary	DeKalb, Ga.
Reeves, Ora	Meriwether, Ga.
Rentz, Clara	Houston, Ga.
Reynolds, Ruby	Hancock, Ga.
Richter, Nanna Mae	Baldwin, Ga.
Rigdon, Sallie	Bulloch, Ga.
Riley, Mrs. Paay	Baldwin, Ga.
Rivers, Helen	Lincoln, Ga.
Roberts, Frances	Baldwin, Ga.
Roberts, Olive	Baldwin, Ga.
Roberts, Winnie	Jones, Ga.
Roden, Emma	Pulaski, Ga.
Russell, Mary	Troup, Ga.
Samples, Carrie	Jefferson, Ga.
Sawyer, Audrey	Gwinnett, Ga.
Schell, Fannie Mae	Fulton, Ga.
Schroeder, Ola	Mississippi.
Schumpert, Helen	Toombs, Ga.
Scoggin, Mattie	Baldwin, Ga.
Scoggin, Callie	Baldwin, Ga.
Scott, Katharine	Baldwin, Ga.
Scott, Marie	Rockdale, Ga.

NAME.	COUNTY AND STATE.
Seals, Annie	Baldwin, Ga.
Shanklin, Rachel	Floyd, Ga.
Sharp, Charlotte	Montgomery, Ga.
Shepperd, Izma	Coweta, Ga.
Sheppard, Meta	Screvin, Ga.
Shipp, Frances	McDuffie, Ga.
Shipp, Nell	McDuffie, Ga.
Sibley, Josie	Baldwin, Ga.
Smith, Annie Lou	Screven, Ga.
Smith, Birdie	Oglethorpe, Ga.
Smith, Elizabeth	Burke, Ga.
Smith, Eva	Tattnall, Ga.
Smith, Gussie	Burke, Ga.
Smith, Lois	Telfair, Ga.
Smith, Ruth	Laurens, Ga.
Smith, Tevis	Burke, Ga.
Solomon, Eleanor	Bibb, Ga.
Sparks, Penelope	Fulton, Ga.
Spear, Winnie	Terrell, Ga.
Speights, Viera	Jones, Ga.
Spivey, L. E.	Putnam, Ga.
Stacer, Ethel	Hancock, Ga.
Steele, Sarah	Walker, Ga.
Stephens, Irene	Jackson, Ga.
Stokeley, Annie	Oglethorpe, Ga.
Stovall, Leila	Franklin, Ga.
Strozier, Abner Beatrice	Troup, Ga.
Stubbs, Lucy	Putnam, Ga.
Stuart, Martiele	Polk, Ga.
Sweet, Sallie B	Lowndes, Ga.
Tappan, Laurie	Greene, Ga.
Terrell, Ida	Grady, Ga.
Thigpen, Annie Mae	Washington, Ga.
Thigpen, Grady	Washington, Ga.
Thomas, Lucile	Baldwin, Ga.
Thomas, Mary R.	
Thomas, William	Spalding, Ga.
Thompson, Ella	Madison, Ga.
Thrash, Sara	Meriwether, Ga.
Thrash, Irene	Baldwin, Ga.
Tolbert, Hattie E.	Decatur, Ga.
Toole, Laurie	Decatur, Ga.
Tootle, Anna Kate	Tattnall, Ga.
Trapp, Inez	Taylor, Ga.
Traenor, Sallie	Baldwin, Ga.



GROUP OF CHILDREN IN THE PRACTICE SCHOOL.—TAUGHT BY
SENIOR NORMAL STUDENTS.



A SENIOR TEACHING IN PRACTICE SCHOOL.



NAME.	COUNTY AND STATE.
Traenor, Katie	Baldwin, Ga.
Troutman, Claudia	Baldwin, Ga.
Trulock, Dixie	Grady, Ga.
Tuck, Stella	Clarke, Ga.
Turner, Mattie	Lowndes, Ga.
Usury, Ada Belle	Lee, Ga.
Van Hook, Edith	Fulton, Ga.
Vaughan, Martha	Wilkinson, Ga.
Wade, Hattie M.	Pulaski, Ga.
Waggoner, Leila	Oglethorpe, Ga.
Wagnon, Anna	Baldwin, Ga.
Walden, Belle	Jefferson, Ga.
Walker, Pinkie	Washington, Ga.
Wall, Claudia	Baldwin, Ga.
Wall, Louise	Baldwin, Ga.
Waller, Sarah	Hancock, Ga.
Ward, Eugenia	Burke, Ga.
Ware, Viola	Gwinnett, Ga.
Watson, Bert	Madison, Ga.
Weathers, Estelle	Floyd, Ga.
Weaver, Hattie	Putnam, Ga.
Weaver, Maude	Floyd, Ga.
West, Vallie	Hancock, Ga.
Whaley, Clifford	Hancock, Ga.
Whilden, Nellie	Baldwin, Ga.
Whitaker, Orle	Baldwin, Ga.
White, Addie	Jones, Ga.
White, Gladys	Coweta, Ga.
White, May	Newton, Ga.
Wicker, Louise	Richmond, Ga.
Wiggins, Mozelle	Muscogee, Ga.
Wilkinson, Lucy	Lincoln, Ga.
Williams, Alleen	Baldwin, Ga.
Williams, Belle	Sumter, Ga.
Williams, Clifford	Bibb, Ga.
Williams, Lillie	Fulton, Ga.
Williams, Mary Belle	Bibb, Ga.
Williams, Rossie	Sumter, Ga.
Williamson, Bertha	Baldwin, Ga.
Wilson, Ruth	Bibb, Ga.
Wood, Ethel	Washington, Ga.
Worsham, Emma	Monroe, Ga.
Worsham, Nannie Mac	Monroe, Ga.
Young, Annie	Washington, Ga.
Youngblood, Julia	Marion, Ga.

GRADUATING CLASS, 1907

GRADUATE IN COLLEGIATE DEPARTMENT.

NAME.	COUNTY AND STATE.
Miss Sarah Gibson Brinkley	Thomson, Ga.

GRADUATE IN DOMESTIC SCIENCE DEPARTMENT.

Miss Estelle Bozeman	Hawkinsville, Ga.
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GRADUATE IN BUSINESS DEPARTMENT.

Miss Abner Beatrice Strozier	Mountville, Ga.
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GRADUATES IN NORMAL DEPARTMENT.

Miss Mary Kate Bethel	Thomaston, Ga.
Miss Ruth Reid Burch	Thomasville, Ga.
Miss Emma Adele Fortin	Milledgeville, Ga.
Miss Alma Gaskins	Nashville, Ga.
Miss Jennie Cunnynggham Gilber	Augusta, Ga.
Miss Hattie Llewellyn Glausier	Baconton, Ga.
Miss Caro Elizabeth Harris	Penfield, Ga.
Miss Fannie Beach Hudson	Louisville, Ga.
Miss Willie Ruth McLendon	Dawson, Ga.
Miss Arvella McWilliams	Quitman, Ga.
Miss Irene McWilliams	Lutherville, Ga.
Miss Harriet Viola Paulk	Willacoochee, Ga.
Miss Mildred Dorothy Quailes	Dawson, Ga.
Miss Mary Emma Roden	Hawkinsville, Ga.
Miss Laura Ruth Smith	Dublin, Ga.
Miss Laura Belle Tappan	White Plains, Ga.
Miss Sarah Frances Thrash	Greenville, Ga.
Miss Claudia Troutman	Milledgeville, Ga.
Miss Pinkie Laura Walker	Warthen, Ga.

GRADUATES IN MUSIC DEPARTMENT.

Miss Emma Adele Fortin	Milledgeville, Ga.
Miss Hattie Llewellyn Glausier	Baconton, Ga.
Miss Harriet Viola Paulk	Willacoochee, Ga.
Miss Claudia Troutman	Milledgeville, Ga.

STUDENTS AWARDED CERTIFICATES, 1907

1. IN MUSIC.

NAME.	COUNTY AND STATE.
Miss Etta Carswell	Hephzibah, Ga.

2. IN DRESSMAKING.

Miss Mattie Gaskins	Nashville, Ga.
Miss Sallie Pauline Gilman	Milledgeville, Ga.
Miss Berta Lee Jenkins	Doerun, Ga.
Miss Aleph Paulk	Willacoochee, Ga.

3. IN MILLINERY.

Miss Sallie Pauline Gilman	Milledgeville, Ga.
Miss Berta Lee Jenkins	Doerun, Ga.
Miss Aleph Paulk	Willacoochee, Ga.
Miss Mary Russell	Monticello, Ga.
Miss Leila Stovall	Lavonia, Ga.

4. IN BOOKKEEPING.

Miss Rosebud Armstrong	Milledgeville, Ga.
Miss Lura Baker	Griffin, Ga.
Miss Fannie May Beauchamp	Richland, Ga.
Miss Marie Russey	Thomson, Ga.
Miss Alma Hancock	Milledgeville, Ga.
Miss Frances Rainwater	Madison, Ga.
Miss Annie Lou Smith	Oliver, Ga.

5. IN STENOGRAPHY AND TYPEWRITING.

Miss Emma Amoss	Carr's Station, Ga.
Miss Lura Baker	Griffin, Ga.
Miss Louise Cohen	Savannah, Ga.
Miss Corynne Heard	LeGrange, Ga.
Miss Frances Rainwater	Madison, Ga.

LIST OF GRADUATES, 1892 TO 1906

NAME.	1892.	COUNTY AND STATE.
Miss Josie E. Bowie (Mrs. B. T. Frye)		Marietta, Ga.
Miss Meta Barnett		Valdosta, Ga.
Miss O'Nora Ennis		Milledgeville, Ga.
Miss Susie Gilbert		Washington, Ga.
Miss Bertha Glaser (Mrs. Felix Kohler)		Arcadia Hotel, Macon, Ga.
Miss L. Pearl Howell (Mrs. Leland Grimes)		White Plains, Ga.
Miss Johanna Lange	1321 2nd ave.,	Columbus, Ga.
Miss Mamie Pierce*		Gainesville, Ga.
Miss Jessie L. McGregor		Warrenton, Ga.
Miss Mamie E. Morgan*		Warrenton, Ga.
Miss Effie A. Moore		Milledgeville, Ga.
Miss Mattie O. Moore (Mrs Bradley)		Bradley, S. C.
Miss Tucker Perry		Camilla, Ga.
Miss Lillian J. Porter		Tallapoosa, Ga.
Miss Ella Saunders (Mrs. Bob Moseley)		Bolingbroke, Ga.
Miss Emma P. Wilburn		Sparta, Ga.

1893.

Miss Pearl Adams (Mrs. Fred Adams)		Fort Valley, Ga.
Miss Annie J. Fryer (Mrs. Womble)		Barnesville, Ga.
Miss Mattie Lou Houston		Dawson, Ga.
Miss Eva Howell		Hepzibah, Ga.
Miss Mattie Lee Moore		White Plains, Ga.
Miss Katie Lee Thrash		Milledgeville, Ga.

1894.

Miss Laura Neal Owens*		Miflin, Ga.
Miss Mattie Shea		Dublin, Ga.
Miss Emily Hutchinson		Madison, Ga.
Miss Sarah Crichton (Mrs. B. B. Mabson)		Greenville, Ga.
Miss Julia McDaniel		Calhoun, Ga.
Miss Jessie Christopher		Athens, Ga.
Miss Nina Carter (Mrs. R. F. Cook)		Parrott, Ga.
Miss Mary Prichard	Care of Ginn & Co.,	Atlanta, Ga.
Miss Metie Connor (Mrs. Dr. Pendergrass)		Social Circle, Ga.
Miss Maggie Dunn (Mrs. H. B. Allison)		

Care J. C. Haas, Montgomery, Ala.

Miss Sidney Randle (Mrs. Sam Bayne)		Vineville, Macon, Ga.
Miss Elizabeth Bush*		Homer, Ga.
Miss Maggie McLeod (Mrs. B. S. Richardson)		Valdosta, Ga.
Miss Alice Walker (Mrs. J. Shinholser)	445 College St.,	Macon, Ga.

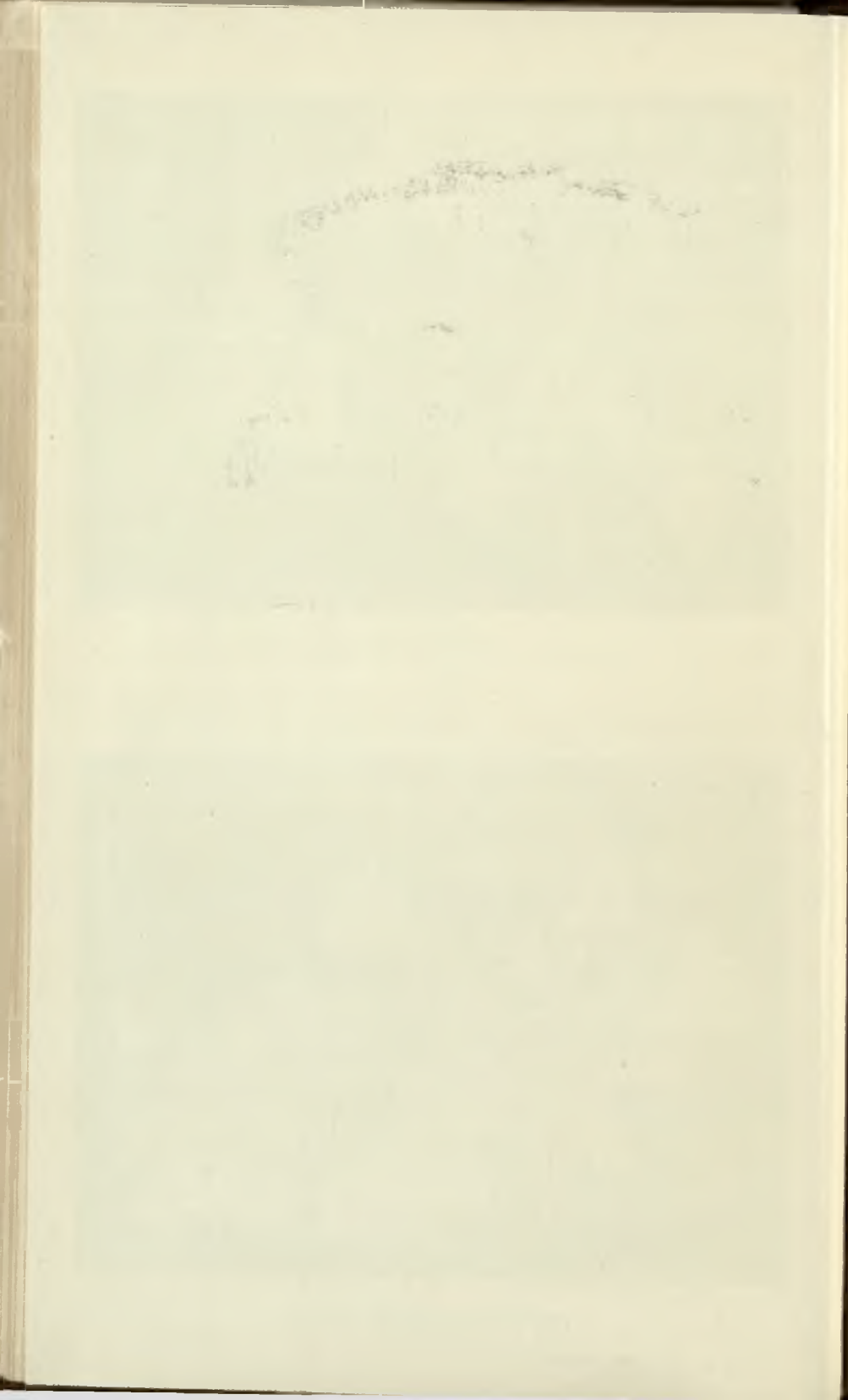
*Deceased.



SENIORS TEACHING NATURE STUDY.



SENIORS TEACHING SEWING.



NAME.	COUNTY AND STATE.
Miss Mabel Ballard	Palmetto, Ga.
Miss Roselyn Reid (Mrs. E. F. Carlisle)	Griffin, Ga.
1895.	
Miss Nan Harvey Barksdale	Milledgeville, Ga.
Miss Sallie Lou Britt (Mrs. K. Greene)	Eatonton, Ga.
Miss Katie A. Dodge (Mrs. L. Carrington)	
420 Park Ave. E., Savannah, Ga.	
Miss Imogene Foster (Mrs. Will Spinks)	Dallas, Ga.
Miss Esther Theodore Herring (Mrs. Homer Culpepper)	Rocky Mt., Ga.
Miss Annie E. Harper	1441 2d Ave. Columbus, Ga.
Miss Lyda Jane Hunnicutt	296 Washington St., Atlanta, Ga.
Miss Dora Hattie Jones (Mrs. Homer Lowe)	Byron, Ga.
Miss Mary B. Lane (Mrs. J. L. McGehee)	San Angelo, Ga.
Miss Sallie A. Matthews	Atlanta, Ga.
Miss Bessie May Mobley	527 Whitehall St., Atlanta, Ga.
Miss Nettie McDaniel	Staunton, Va.
Miss Angela Ottis (Mrs. Joseph Corrigan)	Atlanta, Ga.
Miss Anna Richey (Mrs. Dixon Williams)	Milledgeville, Ga.
Miss Emmie Bessie Smith	Palmetto, Ga.
Miss Maggie M. Smith	Palmetto, Ga.
Miss Annie Winn Stephens	Brunswick, Ga.
Miss Roberta M. Ware (Mrs. B. B. Van Houton)	Forsyth St., Macon, Ga.
Miss Olive West (Mrs. M. S. Bell)	Milledgeville, Ga.
Miss Louise Wright	University of Tex., Austin, Tex.
Miss Rosa C. Brown	55 Cain St., Atlanta, Ga.
Miss Mary E. Conyers (Mrs. J. J. Bennett)	Griffin, Ga.
Miss Mary Dennis Edwards (Mrs. M. E. Owens)	Columbus, Ga.
Miss Nan Cox Harvey (Mrs. R. L. McMichael)	Buena Vista, Ga.
Miss Mattie B. Hines* (Mrs. Robt. L. Day)	Milledgeville, Ga.
Miss Fannie Talula Parham	Stinson, Ga.
Miss Mary Poer (Mrs. Mary Oslin)	West Point, Ga.
Miss Emmie Spence	Arlington, Ga.
Miss Hattie T. Vinson (Mrs. J. W. Cannon)	Monticello, Ga.
Miss Katherine Woodward (Mrs. Willie McCathern)	Waynesboro, Ga.
1896.	
Miss Margaret E. Miller (Mrs. M. M. Jones)	Lambert, Ga.
Miss Lollie K. Beraien	Waynesboro, Ga.
Miss Carrie H. Neisler (Mrs. H. Smith)	
Miss Susie C. Boylan (Mrs. S. C. Griffin)	
61 Marion St., North Adams, Mass.	
Miss Addie Lee Martin (Mrs. Geo. D. Collins)	Flint, Ga.
Miss Annie Wilkins (Mrs. A. W. Powell)	Blakeley, Ga.
Miss Mary Hartwell Newell	Milledgeville, Ga.

*Deceased.

NAME.

COUNTY AND STATE.

Miss Helen Isabelle Wise (Mrs. Max E. Nussbaum)	Bainbridge, Ga.
Miss Sallie Sue Hulsey (Mrs. Marvin Sewell)	Hogansville, Ga.
Miss Margaret A. Parish (Mrs. A. N. Swain)	Calhoun, Ga.
Miss Mary Antoinette Patterson (Mrs. A. P. Peeples)	Griffin, Ga.
Miss Emily E. Rudolph (Mrs. Riley Renfroe)	Quitman, Fla.
Miss Tommie Blanche Green*	Apple Valley, Ga.
Miss Nettie Jones (Mrs. C. C. Powell)	Gainesville, Fla.
Miss Fannie Dillard (Mrs. Claud Tuck)	Athens, Ga.
Miss Clara E. Smith (Mrs. R. B. Clarke)	221 Henry St., Savannah, Ga.
Miss Virginia Isabelle Wilson (Mrs. M. I. Walker)	Quitman, Ga.
Miss Agnes L. Prosser* (Mrs. C. T. Crawford)	Milledgeville, Ga.
Miss Frances H. Scott	Milledgeville, Ga.
Miss Willie May Scaife (Mrs. Robt. Scott Crowder)	Stinson, Ga.
Miss Emma Sharp Napier (Mrs. S. B. Ledbetter)	Rome, Ga.
Miss Nettie Powell	LaGrange, Ga.
Miss Mary Lou Hutchinson	Madison, Ga.
Miss Mozelle Ruth Stephens	Cusseta, Ga.
Miss Margaret Bone Wright (Mrs. J. Emmet Arnold)	Augusta, Ga.
Miss Sarah Henrietta Lumsden	Macon, Ga.

1897.

Miss Mary Lucy Ashurst *	Eatonton, Ga.
Miss Eva Cassels	Kirkwood, Ga.
Miss Lizzie May Duncan (Mrs. Rufus Lanier)	Dublin, Ga.
Miss Lorah Lena Harris	Cordele, Ga.
Miss May Belle McConnell	113 Duffy St. E., Savannah, Ga.
Miss Eva Oriel McRae	Fort Valley, Ga.
Miss Anna Isabel McCullough	Milledgeville, Ga.
Miss Sue Belle Moody (Mrs. J. E. Johnson, Jr.)	Clinton, Miss.
Miss Mary Napier	Thompson, Ala.
Miss Susan Lorina Reppard*	Flemington, Ga.
Miss Leila Alberta Richey (Mrs. Chas. Mize)	Commerce, Ga.
Miss Pearl Rogers (Mrs. Robert Brown)	Warrenton, Ga.
Miss Lou O. Sanders (Mrs. Charles Sasser)	Senoia, Ga.
Miss Marilu Tompkins (Mrs. Griffin)	Jackson, Ga.
Miss Eunice Camp (Mrs. B. H. Jones)	Valdosta, Ga.
Miss Mary Pearl Bush (Mrs. Marvin Shankle)	Harmony Grove, Ga.
Miss Edna Durrett (Mrs. Robert Hazlehurst)	

Huguenin Heights, Macon, Ga.

Miss Maud Hilsman Gilbert (Mrs. H. J. Decker, Jr.)

1553 Calhoun St., New Orleans, La.

Miss Mary Frances Harris (Mrs. Sydney Edmondson)

Meda, Ga.

Miss Martha Emily Hunnicutt

296 Washington St., Atlanta, Ga.

Miss Sallie Sue Slocomb (Mrs. Ben. Winters)

Bradley, Ga.

*Deceased.

NAME.	COUNTY AND STATE.
Miss Nina Smith	221 Henry St., Savannah, Ga.
Miss Katherine Tatum	Milledgeville, Ga.

1898.

Miss Bessie John Almand (Mrs. A. M. Pierce) . . .	Kirkwood, Ga.
Miss Janie Agnes Bennett (Mrs. Gilmore)	Jesup, Ga.
Miss Ada E. Cornwall	Monroe, Ga.
Miss Maud Cumming	Griffin, Ga.
Miss Laura Lee Dwelle (Mrs. J. Leake Spencer) . .	Charlotte, N. C.
Miss Caroline E. Gilmore	Hebron, Ga.
Miss Elizabeth C. Hutcheson	Madison, Ga.
Miss Sallie Jennie McDowell	Valdosta, Ga.
Miss Nellie V. Mills*	Hinesville, Ga.
Miss Emmie McNair	Jeffersonville, Ga.
Miss Daisy E. Robinson (Mrs. A. J. Kennedy)	Devereaux, Ga.
Miss Mattie Lou Sutherland (Mrs. Fred C. Alworth)	Middleburg, Fla.
Miss Emma U. Whatley	Milledgeville, Ga.
Miss May Taylor	Atlanta, Ga.
Miss Yula Anderson (Mrs. Howard C. Ash)	LaGrange, Ga.
Miss Lucile Burdick	High St., Macon, Ga.
Miss Laura I. Cassels*	Flemington, Ga.
Miss Jessie Clayton Combs	Adairsville, Ga.
Miss Adrienne Harp (Mrs. Jere Moore)	Milledgeville, Ga.
Miss Jessie Claude Harper (Mrs. H. Wilson) Meriwether	Station, Ga.
Miss Mary Hines Jordan (Mrs. W. H. Smith)	Sandersville, Ga.
Miss Mary Walker Neisler	Butler, Ga.
Miss Marie Anne Parham	Fort Valley, Ga.

1899.

Miss Marietta Anderson (Mrs. Robert Turk)	Round Oak, Ga.
Miss Annie LeGay Bass	Devereaux, Ga.
Miss Katie Carswell	Hephzibah, Ga.
Miss Marcia Culver	LaGrange, Ga.
Miss Lillian Camp (Mrs. W. F. Lawrence) 22 Smith St.,	Atlanta, Ga.
Miss Annie Green	Dublin, Ga.
Miss Moody Harper	Milledgeville, Ga.
Miss Bessie Lindenstruth	Pensacola, Fla.
Miss Annie Lois Longino	Fairburn, Ga.
Miss Willie Belle Peeler (Mrs. J. A. Elmore)	

320 Adam St., Montgomery, Ala.

Miss Mary Jane Reid	Toccoa, Ga.
Miss Hallie George Shinn . Randolph Macon College,	Lynchburg, Va.
Miss Bonnie May Smith (Mrs. Pascal Flemister) . . .	Dalton, Ga.
Miss Florrie Stanley	Sandersville, Ga.
Miss Rachel Edna Tappan	White Plains, Ga.
Miss Mildred DuPont Thompson	Marietta, Ga.

*Deceased.

NAME.	COUNTY AND STATE.
Miss Leila Crawford Vinson (Mrs. Joseph Guyton) . . .	Dublin, Ga.
Miss Ora May Wood	Attapulgus, Ga.
Miss Anna Green Cook*	Milledgeville, Ga.
Miss Julia Mabry Harper 1441 2d Ave.,	Columbus, Ga.
Miss Hattie Amelia Herrington (Mrs. Frank Mims)* . . .	Hillis, Ga.
Miss Antoinette McComb (Mrs. Will Hines)	Milledgeville, Ga.
1900.	
Miss Julia Louise Branham	Kirkwood, Ga.
Miss Anna Celeste Clarke	Americus, Ga.
Miss Mary E. Curry (Mrs. H. Thomas) 12 Baltimore Pl.,	Atlanta, Ga.
Miss Antoinette Belle Heath	Girard, Ga.
Miss Eloise Harper	Milledgeville, Ga.
Miss Blanche Harper 763 Oak St.,	Macon, Ga.
Miss Eddie Hutcheson	Madison, Ga.
Miss Kate May Lang	Dexter, Ga.
Miss Ada Laree Luke 10 Cumming St.,	Augusta, Ga.
Miss Melissa May Ogburn	Reynolds, Ga.
Miss Amelia Wimberly Rogers	Fort Valley, Ga.
Miss Estelle Elizabeth Russell (Mrs. R. L. Roberts) .	Cedartown, Ga.
Miss Myrtle Page Sanders (Mrs. Frank Sibley)	Senoia, Ga.
Miss Mary Leake Simmons	East Point, Ga.
Miss Emilu Thompson	Americus, Ga.
Miss Eura Woodruff (Mrs. J. C. G. Brooks)	Broxton, Ga.
Miss Leahnora Bradford	Cedartown, Ga.
Miss Mary Edith Carr (Mrs. E. A. Tigner)	Milledgeville, Ga.
Miss Ruby Allene Richey (Mrs. John Montgomery) . .	Commerce, Ga.
Miss Ora Leake Simmons* (Mrs. Emried Cole) Third Ave.,	Rome, Ga.
1901.	
Miss Marie Antoinette Crawford	Reynolds, Ga.
Miss Fannie Marie Dumas	Mayfield, Ga.
Miss Nannie Elizabeth Crozier	Cedar Springs, Ga.
Miss Elizabeth Isabelle Hicks	Delta, Ga.
Miss Mattie Ola Little (Mrs. Clyde Kelley)	Monticello, Ga.
Miss Rosalie Kurniker	Columbus, Ga.
Miss Alethea Jane Macon	Brunswick, Ga.
Miss Ella Oliver	Elberton, Ga.
Miss Emma Adina Pickle	Waterville, Ga.
Miss Eunice Virginia Thomas	Sparta, Ga.
Miss Lula Wisdom (Mrs. Thomas Wisdom)	ChIPLEY, Ga.
1902.	
Miss Ruby Lea Brinkley	Shorter College, Rome, Ga.
Miss Laura E. Gantt Coleman (Mrs. E. C. Kingsberry)	Birmingham, Ala.
Miss Willie Corinne Davis	Townsend, Ga.

*Deceased.



IN THE SCHOOL GARDEN.



NAME.	COUNTY AND STATE.
Miss Elizabeth Frances Freeman	Cave Springs, Ga.
Miss Effie Goodman	Sparks, Ga.
Miss Agnes Ellen Harris	317 College St., Macon, Ga.
Miss Emilie Frances Nucknolls	Columbus, Ga.
Miss Harriet Louise Pettis (Mrs. J. W. Bradshaw)	Jeffersonville, Ga.
Miss Nellie May Tappan	Orangeburg, S. C.
Miss Beulah Walters	Valdosta, Ga.
Miss Carrie Wisenbaker (Mrs. Louis McArthur)	Valdosta, Ga.

1903.

Miss Maggie Carswell	Griffin, Ga.
Miss Mary Lou Culver	Milledgeville, Ga.
Miss Ruby Ball	Thomasville, Ga.
Miss Agnes Green	Dublin, Ga.
Miss Lucile Dunn	Americus, Ga.
Miss Nettie Hilton	Blakeley, Ga.
Miss Leta McMurray	Cusseta, Ga.
Miss Lilla Odum	Stanfordville, Ga.
Miss Claude Perkins	Hogansville, Ga.
Miss Mattie Sallas	Valdosta, Ga.
Miss Lucile Smith	Columbus, Ga.
Miss Ella Trapnell	Adrian, Ga.
Miss Louise Whaley	Care Mr. W. W. Moran, Milledgeville, Ga.

1904.

Miss Myrtice Maud Bailey	Griffin, Ga.
Miss Ethel Beulah Brinson	Columbus, Ga.
Miss Jessie Lenore Clarke	Cairo, Ga.
Miss Caroline Lee Deas	Winder, Ga.
Miss Bertha Marie Forrester	Albany, Ga.
Miss Alice Anjo Ginn	Cartersville, Ga.
Miss Mildred Rutherford Gould, 1230 Amsterdam Ave, New York, N. Y.	
Miss Clara Joel Hall	Nashville, Ga.
Miss Annie Catherine Land (Mrs. T. C. Taylor)	

535 Twenty-fourth St., Columbus, Ga.

Miss Susie Mignon Lunquest	Jackson, Ga.
Miss Lottie Zell Rozier	Sparta, Ga.
Miss Laura Julia Strickland	Concord, Ga.
Miss Lillie Ora Whatley	615 Twentieth St., Columbus, Ga.
Miss Exa Lee Annie Woodruff	Colquitt, Ga.

1905.

Miss Bessie Harley (Mrs. Clayton Jay)	Fitzgerald, Ga.
Miss Marie Evans	Byron, Ga.
Miss Annie Whitefield	Washington, D. C.
Miss Carrie Blanton	Blanton, Ga.
Miss Sallie Brown	Summertown, Ga.

NAME.

COUNTY AND STATE.

Miss Walter Oglethorpe Cassels	Kirkwood, Ga.
Miss Bessie Chappell*	Americus, Ga.
Miss Nettie Culpepper	Greenville, Ga.
Miss Estelle Colwell	Cordele, Ga.
Miss Nellie Denton	Milledgeville, Ga.
Miss Helen Daughtry	Bullards, Ga.
Miss Anna Holbrook	Carnesville, Ga.
Miss Alma Hollinshead	Washington, Ga.
Miss Pauline McKinley	Milledgeville, Ga.
Miss Inez McRae	Mt. Vernon, Ga.
Miss Jeanette Mitchell	Albany, Ga.
Miss Annie Hope Moore	Penfield, Ga.
Miss Eddie North	Newnan, Ga.
Miss Emma Roberts	James, Ga.
Miss Laurie Smith	Ellaville, Ga.
Miss Arna Thompson	Americus, Ga.
Miss Jessie Thrash	Greenville, Ga.

1906.

Miss Elizabeth Colquitt Newell	Milledgeville, Ga.
Miss Mary Russell Lasseter	Whigham, Ga.
Miss Lucy Brown	Milledgeville, Ga.
Miss Lizzie Daniel	Perry, Ga.
Miss Katherine Greer	Roswell, Ga.
Miss Eleanor Huie	Pelham, Ga.
Miss Corrie Kelley	Ocilla, Ga.
Miss Wilhelmina Kittrell	Davisboro, Ga.
Miss Evelyn Martin	Newnan, Ga.
Miss Lollie Martin	McDonough, Ga.
Miss Lucile Payne	Hogansville, Ga.
Miss Eloise Randle	Birmingham, Ala.
Miss Etta Sanders	Dublin, Ga.
Miss Hall Smith	Milledgeville, Ga.
Miss Esther Thomson	Milstead, Ga.
Miss Claudia Wall	Milledgeville, Ga.
Miss Jessie Walters	Meansville, Ga.
Miss Julia Wisenbaker	Cordele, Ga.

*Deceased.

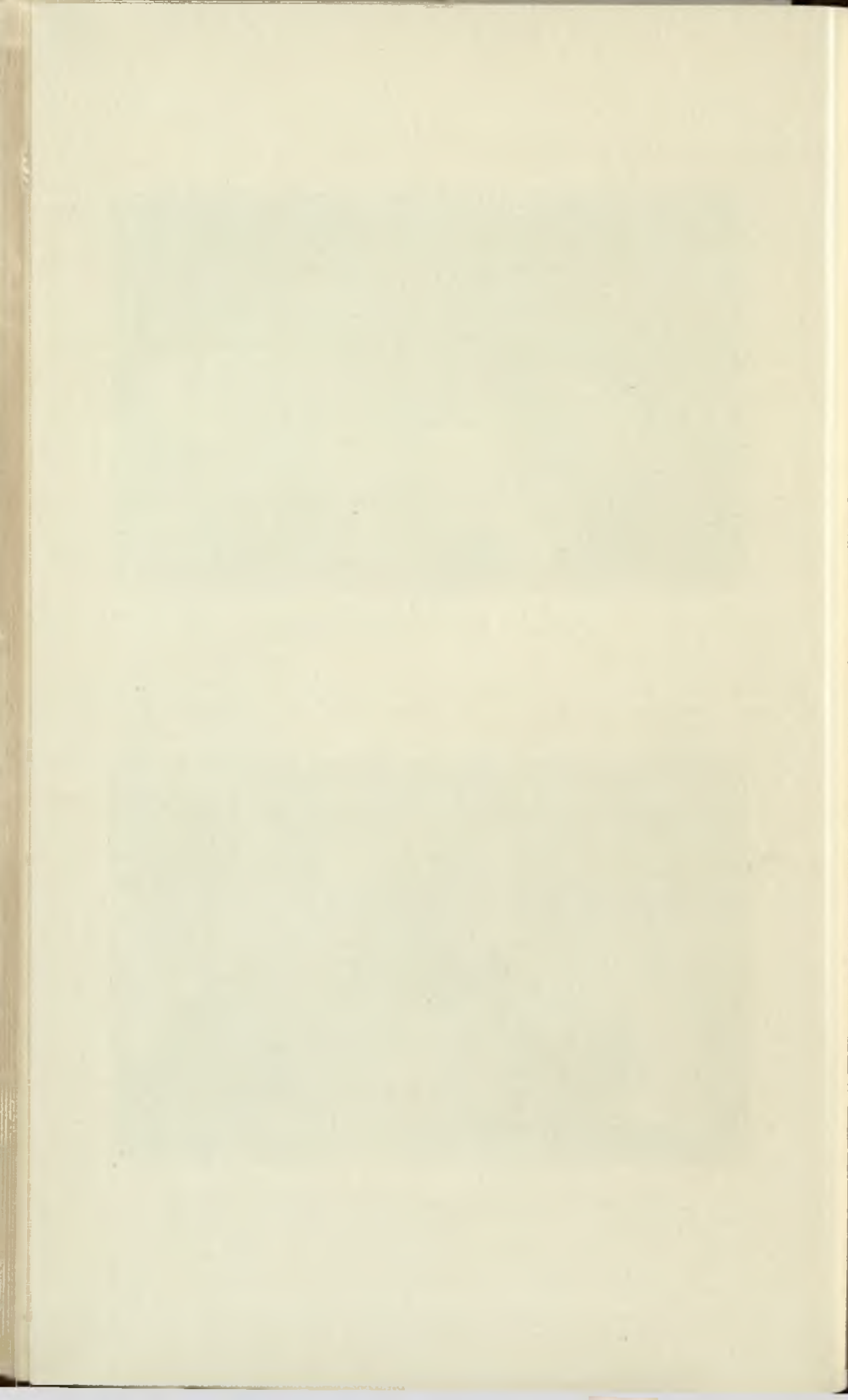
(If any error is found in this printed list of graduates, a statement of the fact should be sent to the President of the College in order that a correction may be made).



SEWING IN THE PRACTICE SCHOOL.



SIXTH GRADE CHILDREN IN THE COOKING SCHOOL.



LIST OF ACCREDITED SCHOOLS

Students from the Accredited Schools will be admitted to the college without examination, provided they bring proper certificates signed by High School Principals.

(E., English; M., Mathematics; H., History; L., Latin; B., Botany; Ph., Physical Geography; P., Physics; G., German; Gr., Greek; Sp., Spanish; F., French; C., Chemistry; Ag., Agriculture; D. P. Department Plan).

Name.	Subject Given Credit
Adel High School, Adel. Supt. T. M. Holland, A.B.	E., M., Ph., H. L. D. P. 2 Teachers.
Albany High School, Albany. Supt. S. R. DeJarnette, A.B. Prin. H. T. Hunter, A.M.	E., M., Ph., P., H., L., F. D. P. 4 Teachers.
Furlow High School, Americus. Supt. A. G. Miller, B.S.	E., M., Ph., C., H., L. D. P. 5 Teachers.
Athens High School, Athens. Supt. G. G. Bond, A.M. Principal F. M. Harper A.M.	E., M., Ph., P., H., L., Gr. D. P. 4 Teachers.
Boys High School, Atlanta. Supt. W. F. Slaton, A.M. Prin. W. M. Slaton, A.M.	E., M., Ph., C., B., H., L., Sp., Gr. D. P. 10 Teachers.
Marist College Atlanta. Pres. John R. Gunn, D.D. Prin. Geo. S. Rapier, S.T.B.	E., M., Ph., P., H., L., Fr., G. D. P. 6 Teachers.
University School Atlanta. Prin. C. C. Wright, A.M.	E., M., Ph., H., L., Gr. D. P. 2 Teachers.
Peacock's School, Atlanta. Prin. D. C. Peacock, A.B.	E., M., Ph., P., H., L., Gr. D. P. 4 Teachers.
Tubman High School, Augusta. Supt. L. B. Evans, A.M. Prin. T. H. Garrett, A.M.	E., M., Ph., P., C., H., L., F. D. P. 7 Teachers.
Richmond Academy, Augusta. Prin. Chas. H. Withdrow, A.M.	E., M., Ph., P., H., L., F. 5 Teachers.
Georgia Southern Military School, Bainbridge. Prin. J. A. Coldwell, A.B.	E., M., Ph., P. H., L., F., G., B. D. P. 4 Teachers.
Gordon Institute, Barnesville. Pres. B. F. Pickett, A.B. Vice-Pres. Chas. M. Neel, A.M.	E., M., P., C., H., L., F., Gr. D. P. 5 Teachers.
Presbyterian Institute, Black- shear. Prin. C. A. Snyder.	E M., P., Ph., L., Gr. D. P. 3 Teachers.
Blakeley High School, Blakeley. Prin. W. R. Lanier, B.S.	E., M., Ph., H., L., 3 Teachers.
Boston High School, Boston. Prin. W. E. Nichols, A.B.	E., M., Ph., H., L., G. D. P. 2 Teachers.

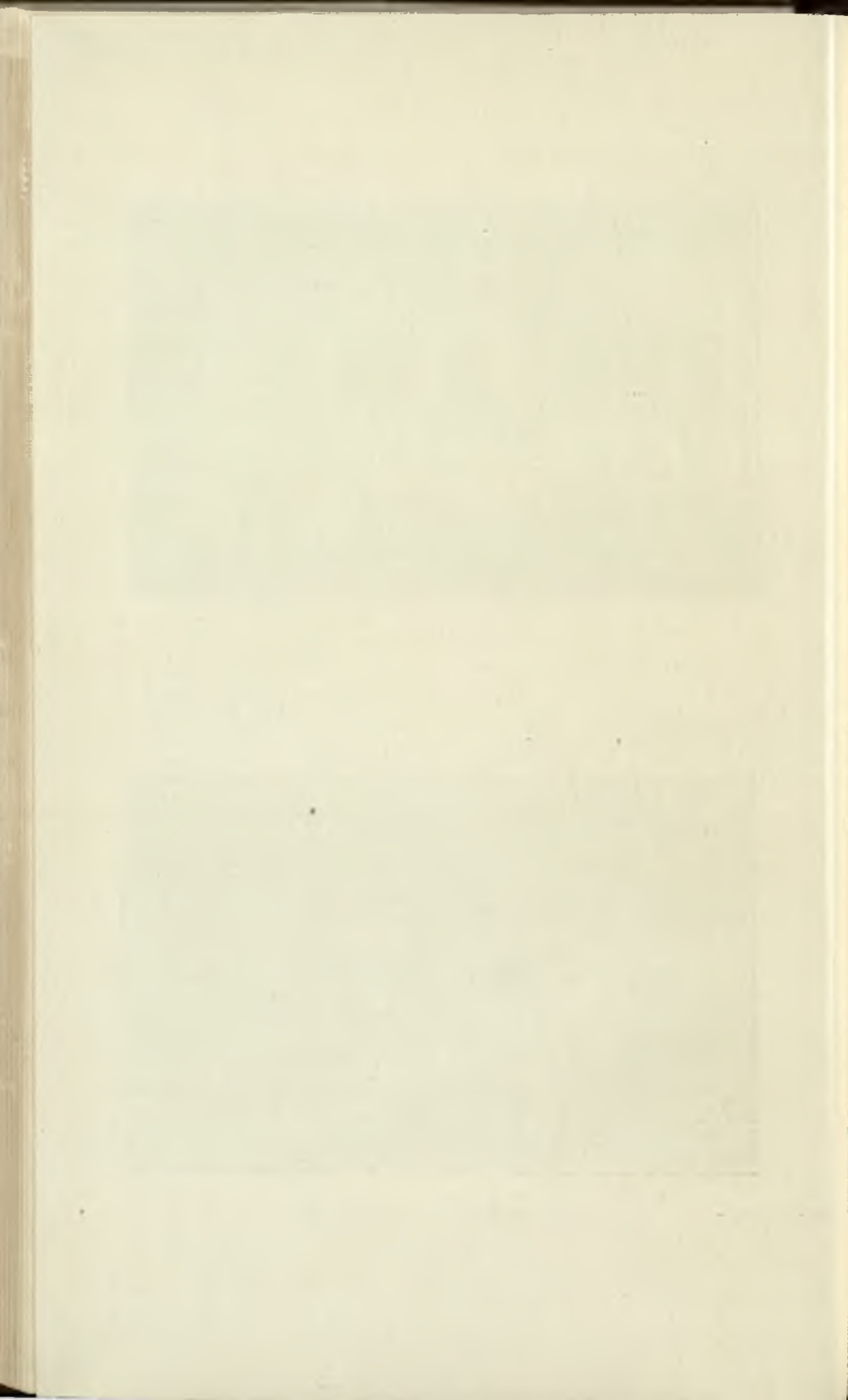
Name.	Subject Given Credit
Broxton Institute, Broxton. Prin. F. F. Farmer, A.B.	E., M., Ph., H., L. D. P. 2 Teachers.
Glynn High School, Brunswick. Supt. N. H. Ballard, A.B. Prin. N. E. Ware.	E., M., Ph. P., C., H., L., Gr. D. P. 7 Teachers.
Calhoun High School, Calhoun. Prin. A. N. Swain, A.B.	E. M., Ph., P., H., L., Gr. D. P. 2 Teachers.
Carrollton High School, Carrollton. Supt. C. K. Henderson, A.B.	E., M., Ph., P., C., H., L. 3 Teachers.
Hearn Academy, Cave Springs. Prin. R. W. Edenfield, A.B.	E., M., Ph., C., H., L., Gr. D. P. 2 Teachers.
Georgia Military Academy, College Park. Prin. J. C. Woodward, A.M.	E., M., Ph., P., C., H., L., Gr. D. P. 8 Teachers.
Columbus High School, Columbus. Supt. C. B. Gibson, A. M., Prin. W. H. Kilpatrick, A.M.	E., M., Ph., P., C., B., H., L., F., Sp., G. D. P. 6 Teachers.
Commerce High School Commerce. Prin. W. F. Brown, A.B.	E., M., Ph., P., B., H., L. D. P. 3 Teachers.
O'Neal High School, Cordele. Prin. F. E. Land, A.B.	E., M., Ph., H., L. D. P. 3 Teachers.
Cornelia High School, Cornelia. Prin. J. W. Marion.	E., M., Ph., P., H., L. 2 Teachers.
Dallas High School, Dallas. Supt. H. H. Ezzard, B.S., Prin. H. B. Richie, A.B.	E., M., Ph., H., L., Gr. 2 Teachers.
Dawson High School, Dawson. Supt. R. H. Hankinson, A.B.	E., M., Ph., P., C., H., L., F. D. P. 4 Teachers.
Donald Frazier High School, Decatur. Prin. G. Holman Gardner, M.A.	E., M., Ph., H., L., G. D. P. 5 Teachers.
J. S. Green Institute, Demorest. Pres. John C. Campbell, A.M.	E., M., P., B., H., L., G., Gr. D. P. 7 Teachers.
Douglasville High School. Douglasville. Prin. W. E. Dendy, A.B.	E., M., Ph. H. L. D. P. 2 Teachers.
Dublin High School, Dublin. Supt. K. T. Alfriend, A.B., Prin. R. O. Whitenton, A.B.	E., M., H., L., Ph., C., Gr., F. D. P. 3 Teachers.
Eastman High School, Eastman. Prin. W. A. Mulloy, A.B.	E., M., Ph., P., H., L., Gr. D. P. 3 Teachers.
Eatonton High School, Eatonton. Prin. W. C. Wright, A.B.	E., M., P., Ph., H., L., Gr. 2 Teachers.
Elberton High School, Elberton. Supt. J. M. Stephenson, A.B.	F., M., P., H., L., F., B., 3 Teachers.
Fitzgerald High School, Fitzgerald. Prin. E. E. Tyner, M.S.	E., M., Ph., P., B., H., L., Ag. D. P. 2 Teachers.
Banks Stephens Institute, Forsyth. Prin. M. C. Allen, A.B.	E., M., Ph., P., Ag., H., L. D. P. 3 Teachers.



IN THE ART ROOM.



THE CHEMICAL LABORATORY.



Name.	Subject Given Credit
Fort Gaines High School, Fort Gaines. Prin. Van Fletcher, A.B.	E., M., P., H., L., Gr. D. P. 3 Teachers.
Gainesville High School, Gainesville. Supt. E. J. Robeson, A. B.	E., M., Ph., H., L, D. P. 3 Teachers.
Griffin High School, Griffin. Supt. C. B. Mathews, A.B. Prin. J. D. Smith, A.B.	F., M., P., C., H., L., F., Gr. D. P. 3 Teachers.
Hartwell Institute, Hartwell. Prin. J. P. Cash, A.B.	E., M., Ph., H., L., Gr. 2 Teachers.
Jackson High School, Jackson. Prin. W. P. Thomas, A.B.	E., M., Ph., H., L., Gr. D. P. 3 Teachers.
Jesup High School, Jesup. Prin. W. D. Greene, A. B.	E., M., Ph., P., H., L. D. P. 2 Teachers.
LaGrange High School, LaGrange. Supt. C. L. Smith. Prin. J. E. Ricketson, B.S.	E., M., Ph., B., L., F., Gr. D. P. 4 Teachers.
Meson Academy, Lexington. Prin. H. B. Wallace, A.B.	E., M., Ph., P., H., L., Gr. 2 Teachers.
Locust Grove Inst., Locust Grove. Prin. Claud Gray, A.B.	E., M., Ph., H. L. Gr. D. P. 5 Teachers.
Lumpkin High School, Lumpkin. Prin. Ralph, Newton, A.B.	E. M., Ph., P., H., L., Gr. 2 Teachers.
Gresham High School, Macon. Supt. C. B. Chapman, A.M. Prin. R. J. Coates, A.B.	E., M., Ph., P., B., H., L. D. P. 13 Teachers.
Madison High School, Madison. Prin. J. D. Garner, A.M.	E., M., P., H., L. D. P. 2 Teachers.
Marietta High School, Marietta. Supt. W. T. Dumas, A.M.	E., M., Ph., P., C., H., L., Gr. 3 Teachers.
Georgia Military College, Milledgeville. Prin. W. E. Reynolds, A.M.	E., M., Ph., P., C., H., F. D. P. 6 Teachers.
Moultrie High School, Moultrie. Supt. L. A. Smith, A.B., Prin. H. Johnson, A.B.	E., M., Ph. H., L., F. 3 Teachers.
Monroe High School, Monroe. Prin. C. C. King, Ph. B.	E., M., Ph., H., L., F. D. P. 3 Teachers.
McDonough High School, McDonough. Prin. Geo. W. Camp, A.B.	E., M., Ph., Ag., B., H., L., Gr. D. P. 2 Teachers.
Newman High School, Newman. Supt. J. W. Gaines, A.B.	E., M., Ph., P., H., L. D. P. 3 Teachers.
Pelham High School, Pelham. Prin. T. H. Wilkinson.	M., Ph., H., L. D. P. 2 Teachers.
Boys' Industrial School, Rome. Director Miss M. Berry, A.B., Prin. G. W. Douglas, A.B.	E., M., Ph., P., H., L., B., Ag. D. P. 8 Teachers.
Rome Public High School, Rome. Supt. J. C. Harris, A.M., Prin. W. P. Jones, A.B.	E., M., Ph., P., H., L. D. P. 4 Teachers.

Name.	Subject Given Credit
Royston High School, Royston. Prin. J. A. Hunter, A.B.	E., M., Ph., H., L., Gr. D. P. 2 Teachers.
Sandersville High School, Sandersville. Supt. John Gibson, B.L., A.M. Prin. W. C. Goodwin.	E., M., Ph., P., C., H., L., F., Gr. 4 Teachers.
Chatham Academy, Savannah. Supt. Otis Ashmore. Prin. H. F. Train.	E., M., Ph., P., C., L. D. P. 10 Teachers.
Sparta High School, Sparta. Prin. J. H. Smoot, A.B.	E., M., Ph., P., H., L. 2 Teachers.
Statesboro High School, Statesboro. Prins. G. B. Franklin, F. A. Brinson, A.B.	E., M., Ph., H., L. D. P. 2 Teachers.
University School for Boys, Stone Mountain. Prin. W. B. Griffin, A.M.	E., M., Ph., P., B., H., L., F., G.. Gr. D. P. 6 Teachers.
Tallapoosa High School, Tallapoosa. Prin. A. L. Brewer, A.B.	E., M., Ph., L. 2 Teachers.
Tennille High School, Tennille. Prin. H. B. Bible, Ph. B.	E., M., H., L., Ph. 2 Teachers.
Thomasville High School, Thomasville. Prin. W. C. Davis.	E., M., Ph., P., Ag., H., L., Gr. D. P. 3 Teachers.
R. E. Lee Institute, Thomaston. Pres. F. F. Rowe, A.M.	E., M., Ph., P., C., H., L., Gr. D. P. 3 Teachers.
Tifton High School, Tifton. Prin. Jason Scarboro.	E., M., Ph., P., H., L. 2 Teachers.
Valdosta High School, Valdosta. Supt. R. B. Daniel, A.B., Prin. W. O. Cheney, A.B.	E., M., Ph., P., H., L. D. P. 4 Teachers.
Vidalia Institute, Vidalia. Prin. E. L. Ray.	E., M., Ph., P., H., L., Gr. 3 Teachers.
Vienna High School, Vienna. Prin. C. G. Power.	M., L., Ph., Gr. 2 Teachers.
Wadley High School, Wadley. Prin. A. F. Ware.	M., H., L., Ph., P. 2 Teachers.
Warrenton High School, Warrenton. Prin. H. B. Carreker, A.B.	E., M., P., H., L. D. P. 2 Teachers.
Washington High School, Washington. Prin. T. G. Wilkin- son, A.B.	E., M., Ph., P., H., L., Gr. D. P. 3 Teachers.
Waycross High School, Waycross. Supt. E. A. Pound, A.B. Prin. D. C. Colson, A.B.	E., M., Ph., P., H., L., Ag. D. P. 5 Teachers.
Waynesboro High School, Waynesboro. Prin. H. J. Gaertner, Ph. D.	E., M., Ph., P., H., L., C., F. 2 Teachers.
West Point High School, West Point. Supt. J. E. Purks, A.B.	E., M., P., H., L. D. P. 4 Teachers.

Name.	Subject Given Credit.
Winder High School, Winder. Prin. H. R. Hunt, A.B.	E., M., Ph., H., L. D. P. 2 Teachers.
Winterville High School, Winterville. Prin. T. R. Edwards, A.B.	E., M., H., L. 2 Teachers.
Nannie Lou Warthen Institute, Wrightsville. Prin. William F. Quillian, A.B.	E., M., Ph., P., C., B., H., L., Gr. D. P. 4 Teachers.

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ON THE TENNIS COURT.



IN THE DINING HALL.