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Spring 1907

## catalog 1907-1908

Georgia College and State University

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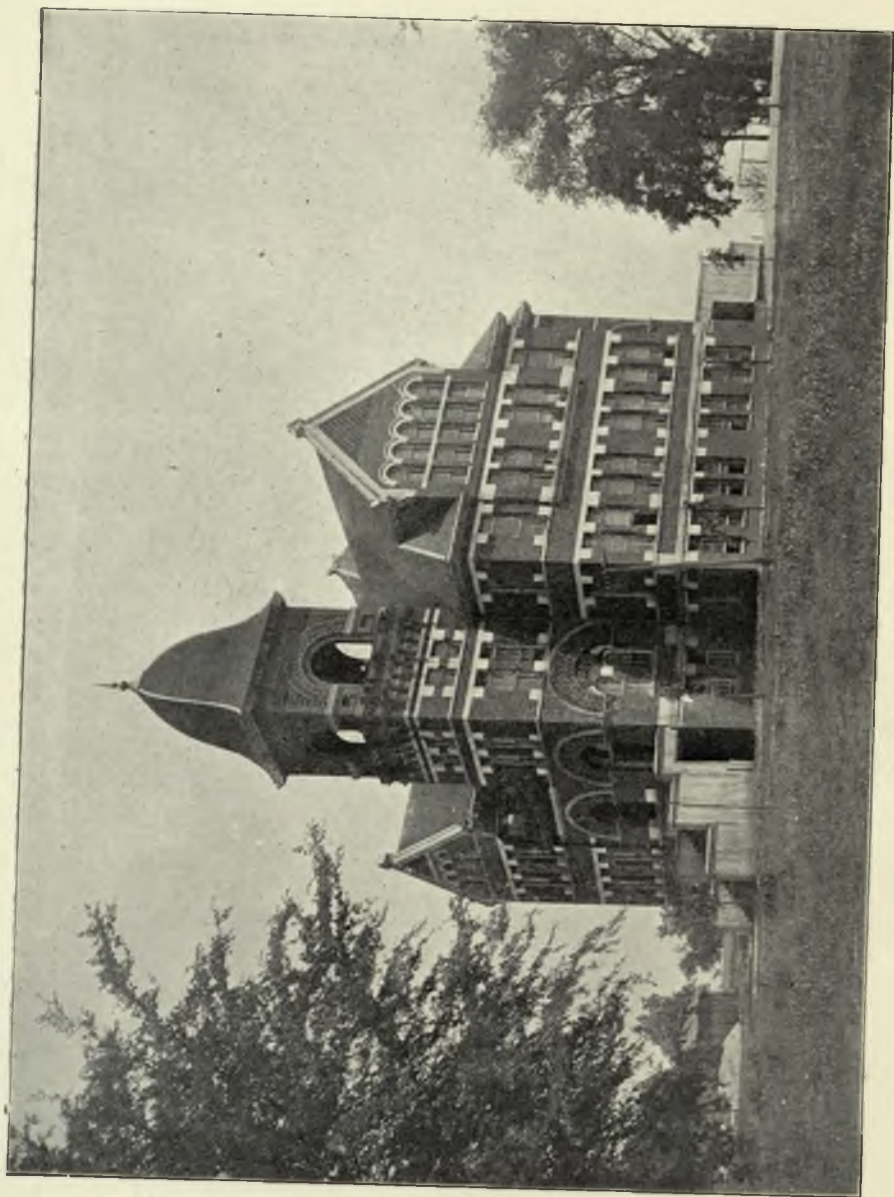
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**Georgia Normal**  
**and**  
**Industrial College**  
**1908**

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GEORGIA STATE COLLEGE FOR WOMEN  
MILLEDGEVILLE, GEORGIA



MAIN COLLEGE BUILDING.

Annual Catalogue  
of the  
**Georgia Normal and  
Industrial College**

Milledgeville, Georgia

1907-08

Next Session Begins on Wednesday  
September 9, 1908



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1909-08

## CALENDAR FOR SESSION 1908-09

SEPTEMBER 9, Wednesday—Opening Day.

SEPTEMBER 9, 10, Wednesday, Thursday—Entrance Examinations.

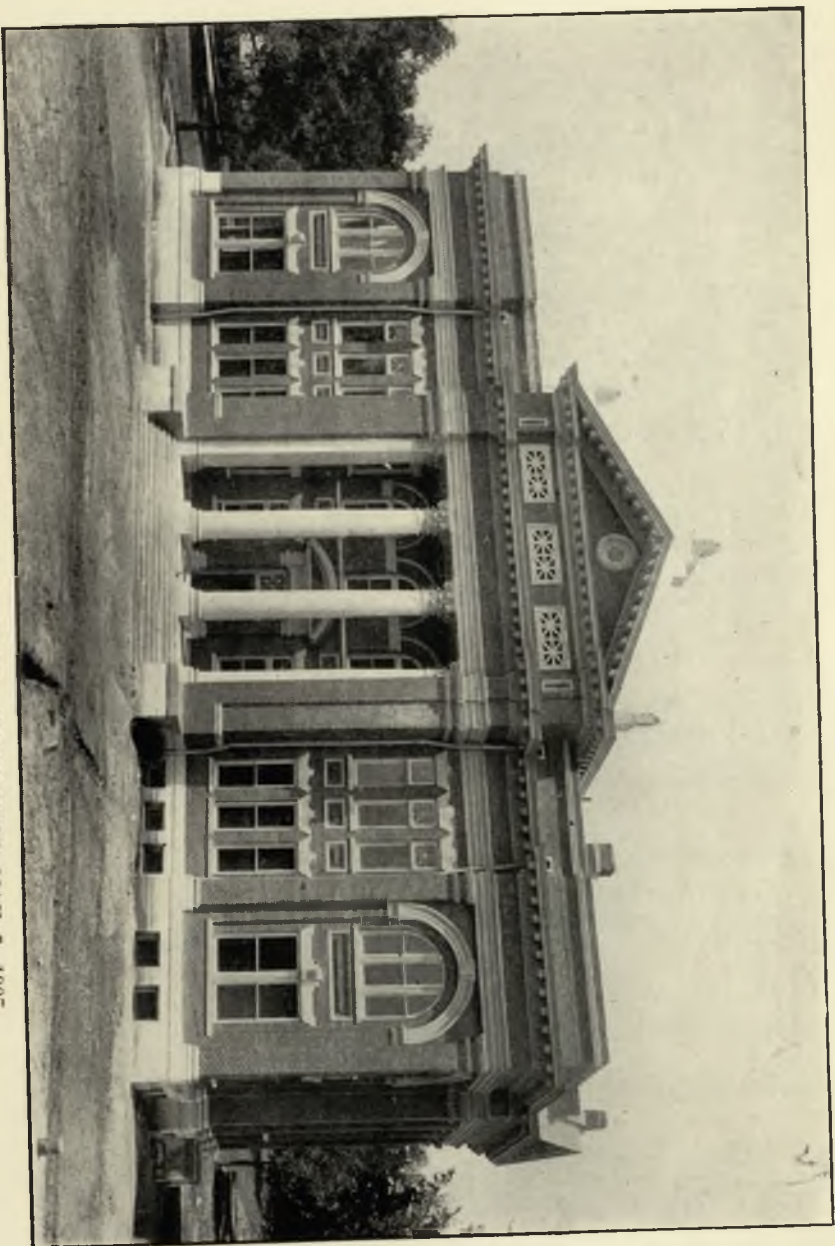
NOVEMBER 26, Thursday—Thanksgiving Holiday.

DECEMBER 23—Christmas Holidays Begin.

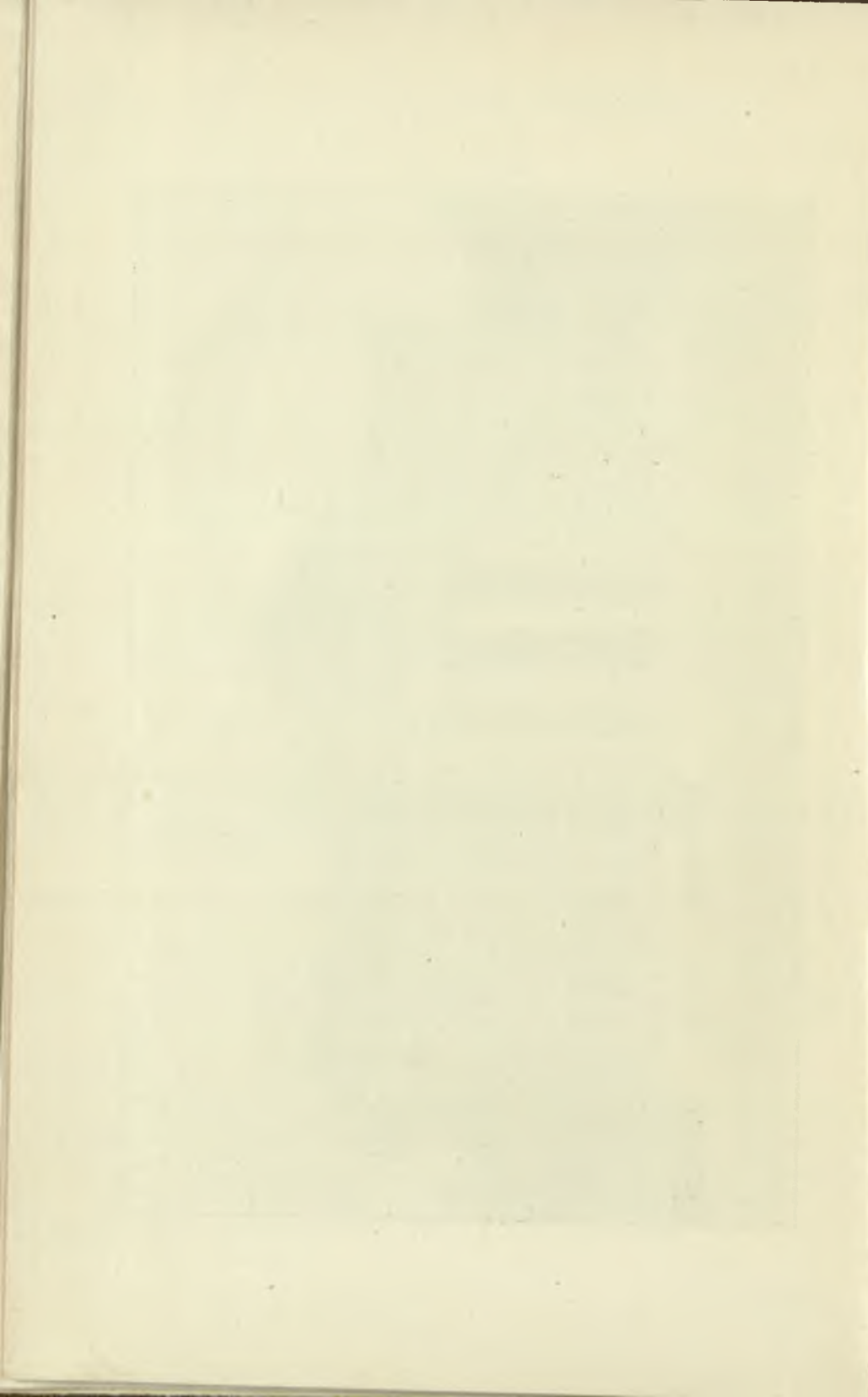
APRIL 26—Confederate Memorial Day.

JUNE 8, Tuesday—Closing Exercises.





CHAPPEL, INDUSTRIAL BUILDING.—COMPLETED MAY 7, 1907.



## BOARD OF DIRECTORS

HON. F. G. DuBIGNON, President . . . . .	Atlanta.
HON. JAMES M. DUPREE, Vice-President . . .	Montezuma.
DR. E. A. TIGNER, Secretary . . . . .	Milledgeville.
HON. MILLER S. BELL, Treasurer . . . . .	Milledgeville.
DR. R. E. GREEN . . . . .	Gainesville.
MR. T. E. ATKINSON . . . . .	Newnan.
HON. JOHN TEMPLE GRAVES . . . . .	Atlanta.

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First Congressional District—Mrs. P. W. Meldrim,	Savannah.
Second Congressional District—Mrs. Jno. N. Donaldson,	Bainbridge.
Third Congressional District—Mrs. J. E. Hayes,	Montezuma.
Fourth Congressional District—Mrs. W. Y. Atkinson,	Newnan.
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Sixth Congressional District—Mrs. Lloyd Cleveland,	Griffin.
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Eighth Congressional District—Miss Bessie Butler,	Madison.
Ninth Congressional District—Mrs. Walter B. Hill,	Clarks- ville.
Tenth Congressional District—Mrs. H. M. Franklin,	Tennille.
Eleventh Congressional District—Mrs. J. N. Griffin,	Valdosta.



## FACULTY FOR 1908-09

### M. M. PARKS, PRESIDENT.

Graduate of Emory College, A.B., 1892; Graduate Student University of Chicago, 1895; Graduate Student Harvard University, 1896; Student Summer Session, State Normal School, Athens, Ga., 1892 and 1894; University of Chicago, 1895, 1896, 1897, 1898, 1899, 1900; Oxford, England, 1901; Professor in Andrew College, 1892-94; Professor in Wesleyan College, 1890-97; Instructor in High School, Savannah, 1897-1903; Professor in Georgia Normal & Industrial College, 1903-04; Acting President Georgia Normal & Industrial College, 1904-05; President Georgia Normal & Industrial College, 1905-08; Lecturer Summer Session University of Tennessee, 1902; University of Georgia, 1903; University of Chicago, 1903; University of Nashville, 1904; University of Tennessee, 1904; University of Georgia, 1904; President Georgia Educational Association, 1905.

### J. C. WARDLAW, Professor of Pedagogy and Director of Normal Department.

Graduate of Emory College, A.B. and A.M., 1895; Graduate Student Summer Session, University of Chicago, 1897 and 1898; Student and Registrar University of Georgia Summer School, 1903 and 1904; Professor Andrew Female College, 1895-97; Assistant Principal Waynesboro High School, 1897-99; Vice-President and Professor Union Female College, 1899-1900; Superintendent Dublin Public Schools, 1900-02; Superintendent Thomasville Public Schools, 1902-04; Superintendent Albany Public Schools, 1904-05; Professor of Latin, Georgia Normal & Industrial College, 1905-08.

### J. L. BEESON, Professor of Science.

Graduate University of Alabama, 1889; A.M. *ibid.*, 1890; Johns Hopkins University, Ph.D., 1893; Harvard University, Summer 1900; Assistant Professor of Physics University of Alabama and Chemist of Alabama Geological Survey, 1889-90; Professor of Natural Science, Shorter College, 1891-92; Research Chemist of Louisiana Sugar Experiment Station, and Professor of Chemistry Louisiana School of Sugar, 1893-96; Vice-President of Louisiana Chemical Society, 1895; Professor Natural Science Bethel College, 1896-97; Professor-elect of Chemistry State Agricultural College of Kansas, 1897; Professor Natural Science Georgia Normal & Industrial College, 1897-1908.

### R. H. POWELL, Professor of English.

Graduate of Mercer University, A.B., 1894; Principal Tennille Institute, Tennille, Ga., 1894-96; Graduate Student University of Chicago, 1896-97; Fellow in English, *ibid.*, 1901-02; Student Summer Quarter, *ibid.*, 1906; Graduate Student University of Colorado, 1897-98; M. A., *ibid.*, 1898; Professor of English, New Mexico Normal, 1898-1903; Associate Professor of English, Colorado State Normal, 1903-06; Professor of English, Georgia Normal & Industrial College, 1906-08.

### H. J. GAERTNER, Professor of History and Assistant Professor of Mathematics.

Graduated Buerger Kauben-Schule, Klaustha 1, Germany, 1880; Ohio Normal University, B.S., 1888; Indiana University, A.B., 1892; Ohio Wesleyan University, A.M., 1896; Superintendent Dublin, Ohio, 1877-91; Assistant Principal, Danville, Ill., 1892-93; Professor Mathematics Indiana Normal College, 1893-94; Professor Mathematics, Wilmington, Ohio, College, 1894-96; Superintendent Perrysburg, Ohio, 1896-97; Principal Fairburn, Ga., 1897-98; Principal Newnan, Ga., 1898-1900, also 1901-02; Co-founder G. M. S., College Park, Ga., 1900; Superintendent Lithonia, Ga., 1903-05; Superintendent Waynesboro, Ga., 1905-07; Instructor University Summer School, 1906; Principal Glynn Academy, Brunswick, Ga., 1907-08.

**ALICE NAPIER, Teacher of Mathematics.**

Student Wesleyan Female College; Peabody Normal College; Harvard and Chicago Summer Schools; Teacher Georgia Normal & Industrial College, 1893-1906; Department of Mathematics, 1906-08.

**CORA McLEOD BECK, Teacher of Latin.**

Graduate of Cox College, A.M., 1893; Student University of Georgia Summer Sessions, 1902, 1904; Summer School, Chautauqua, N. Y., 1898, 1900 and 1906; Teacher of Latin and English, Washington Public Schools, 1897-1908.

**NAN BARKSDALE, Assistant Teacher of English and Latin.**

Graduate Georgia Normal & Industrial College; Student University of Tennessee, Summer Session; Harvard University, Summer Session; Teacher Fort Valley Public Schools; Dawson Public Schools; Georgia Normal & Industrial College, 1903-08.

**STELLA STEWART CENTER, Assistant Teacher of English.**

Graduate Peabody Normal College, 1899; Student University of Chicago, Summer 1900; A.B., University of Nashville, 1901; Teacher of Literature, Lucy Cobb Institute, 1902-04; Teacher of English Monroe College, 1904-07; Teacher of History Brunswick High School, 1907-08.

**EMMA WHATLEY, Teacher of Sub-Freshman Class.**

Graduate Georgia Normal & Industrial College, 1898; Student University of Tennessee, Summer Session, 1902; Teacher Georgia Normal & Industrial College, 1898-1908.

**ANNIE McCULLOUGH, Assistant Teacher of Sub-Freshman Class.**

Graduate Georgia Normal & Industrial College, 1897; Teacher Gordon Institute, 1897-1902; Atlanta Public Schools, 1902-04; Student University of Chicago, Summer 1904; Teacher Brunswick Public Schools, 1904-06; Preparatory Class, Georgia Normal & Industrial College, 1906-08.

**LILLIAN RULE, Assistant in Normal Department, and Principal Training School.**

Student at University of Tennessee, and Teachers' College, Columbia University; Critic Teacher in Speyer School, New York City; Teacher and Director of elementary grades in Isidore Newman Manual Training School, New Orleans; Instructor at Summer School of the South, Knoxville, Tenn.

**ELIZABETH FALLS, Normal Training Teacher.**

Graduate Winthrop Normal, Columbia, S. C.; Student Teachers' College, New York, 1904-07; Graduate, *ibid.* 1906; Scholarship, *ibid.* 1906-07; Teacher Darlington, S. C.; King's Mountain, N. C.; Chester, S. C.

**ANNE BREWER, Normal Training Teacher.**

Teacher Public Schools, Anniston, Ala., and Milburn, N. J. Graduate Teachers' College, New York, 1908.

**HARRIETT Z. CAMPBELL, Normal Training Teacher.**

Graduate Marshall College, Huntington, W. Va.; Student West Virginia University, Summer 1906; Student Western Illinois State Normal School, 1907; Teacher Public Schools, Sistersville, W. Va.; American Free School, Ponce, Porto Rico; Principal High School, Chester, W. Va.; Teacher High School, Charleston, W. Va.

**MAUDE M. GILLETTE, Teacher Free-hand Drawing.**

Graduate Marion Collegiate Institute, Marion, N. Y., 1896; Student State Normal College, Albany, N. Y.; Graduate Pratt Institute, Brooklyn, N. Y., 1902; Supervisor of Drawing in Public Schools of Bradford, Pa.; Teacher Free-hand Drawing, Georgia Normal & Industrial College, 1903-08.

**KATE THRASH, Teacher of Bookkeeping.**

Graduate Georgia Normal & Industrial College; Student Eastman Business College; Teacher Griffin Public Schools, 1895-1901; Department of Bookkeeping, Georgia Normal & Industrial College, 1901-08.

**MARY JANET WRIGHT, Teacher of Stenography and Typewriting.**

Graduate Norfolk College for Young Ladies; Graduate Phonographic Institute, Cincinnati; Student at Southern University, Norfolk, Va.; Special Summer Course with Stenographic School of Boston; Served five years as Private Amanuensis; Taught two years in Private School in Norfolk; Taught one year at Fayetteville Academy, Fayetteville, W. Va.; Taught four years at Marshall College Normal, Huntington, W. Va.

**HARRIET FOLGER, Teacher of Cooking and Household Economics.**

Teachers' College, Columbia University, N. Y., 1896-1900; B.S., 1904; Teacher Public Schools, Akron, Ohio, 1891-95; School of Domestic Science and Christian Work, Boston, Mass., 1900-03; Georgia Normal & Industrial College, 1904-08.

**JEAN IRVIN BOSWELL, Teacher of Dressmaking and Sewing.**

Graduate Drexel Institute, Philadelphia, 1905; Instructor in Evening Classes, Drexel Institute, 1904-05; Department of Dressmaking, Georgia Normal & Industrial College, 1905-08.

**JOSEPHINE A. MARSHALL, Teacher of Dressmaking and Sewing.**

Graduate Drexel Institute, Philadelphia, 1905; Taught Dressmaking in Drexel Evening Classes, 1903-05; Assistant Teacher, Department Dressmaking, Georgia Normal & Industrial College, 1906-08.

**KATHRINE GREER, Librarian.**

Graduate Georgia Normal & Industrial College, 1906. Librarian, 1906-08.

**ALICE LENORE TUCKER, Director of Music.**

Graduate Springboro High School, Springboro, Pa.; Graduate Edinboro State Normal School, degree M.E., State Normal School, Edinboro, Pa.; Graduate Chautauqua Literary Scientific Circle, Chautauqua, N. Y.; Graduate New England Conservatory of Music, Boston, Mass.; Student in Piano under Signor Giuseppe Buonamice, Florence, Italy; Taught Blairsville College, Blairsville, Pa., 1900; Edinboro State Normal School, 1901-04; Corry, Pa., 1905-06; Demorest, Ga., Piedmont College, 1907.

**MRS. E. R. HINES, Assistant Teacher of Music.**

Graduate Georgia Normal & Industrial College, 1906; Assistant Teacher of Music, 1906-08.

FANNIE VIRGINIA McCLURE, Assistant Teacher of Music.

Graduate of Edinboro Conservatory of Music, 1901; Post-Graduate work in 1902 and 1903 at Edinboro Conservatory of Music; Pupil of Signor Guiseppe Buonamici, 1904-05; Teacher of Music, New Castle, Pa., 1901-02; Edinboro State Normal School, Edinboro, Pa., 1902-04; Corry, Pa., 1905-06.

LILLIAN RYDER, Teacher in Vocal Music.

Teacher of Vocal Music, South Carolina Normal & Industrial College, 1904-06; Georgia Normal & Industrial College, 1906-08.

MRS. J. C. WARDLAW, Matron Atkinson Hall Dormitory.

MRS. M. S. LAWRENCE, Matron Mansion Dormitory.

MRS. SARAH P. CAMPBELL, Matron Lamar Hall Dormitory.

MISS L. P. NAPIER, Housekeeper Mansion Dormitory.

MISS M. HARPER, Housekeeper Atkinson Hall Dormitory.

ANNIE MAY BLANKS, Assistant in Training School.

Graduate Georgia Normal & Industrial College, 1908.

DAISY PATTON, Assistant in Domestic Science.

Graduate Georgia Normal & Industrial College, 1908.

ORIE WHITAKER, Assistant in Domestic Science.

Graduate Georgia Normal & Industrial College, 1908.

OLIVE ROBERTS, Assistant in Domestic Science.

Graduate Georgia Normal & Industrial College, 1908.

ABNER STROZIER, Stenographer.

Graduate Georgia Normal & Industrial College, 1907.

L. S. FOWLER, Bookkeeper.

G. M. KEMP, Superintendent Buildings and Grounds.



## PREFACE

By consulting the Index at the end of this pamphlet the reader may turn readily to any subject on which he may wish to be specially informed. The following facts may be of interest to prospective patrons:

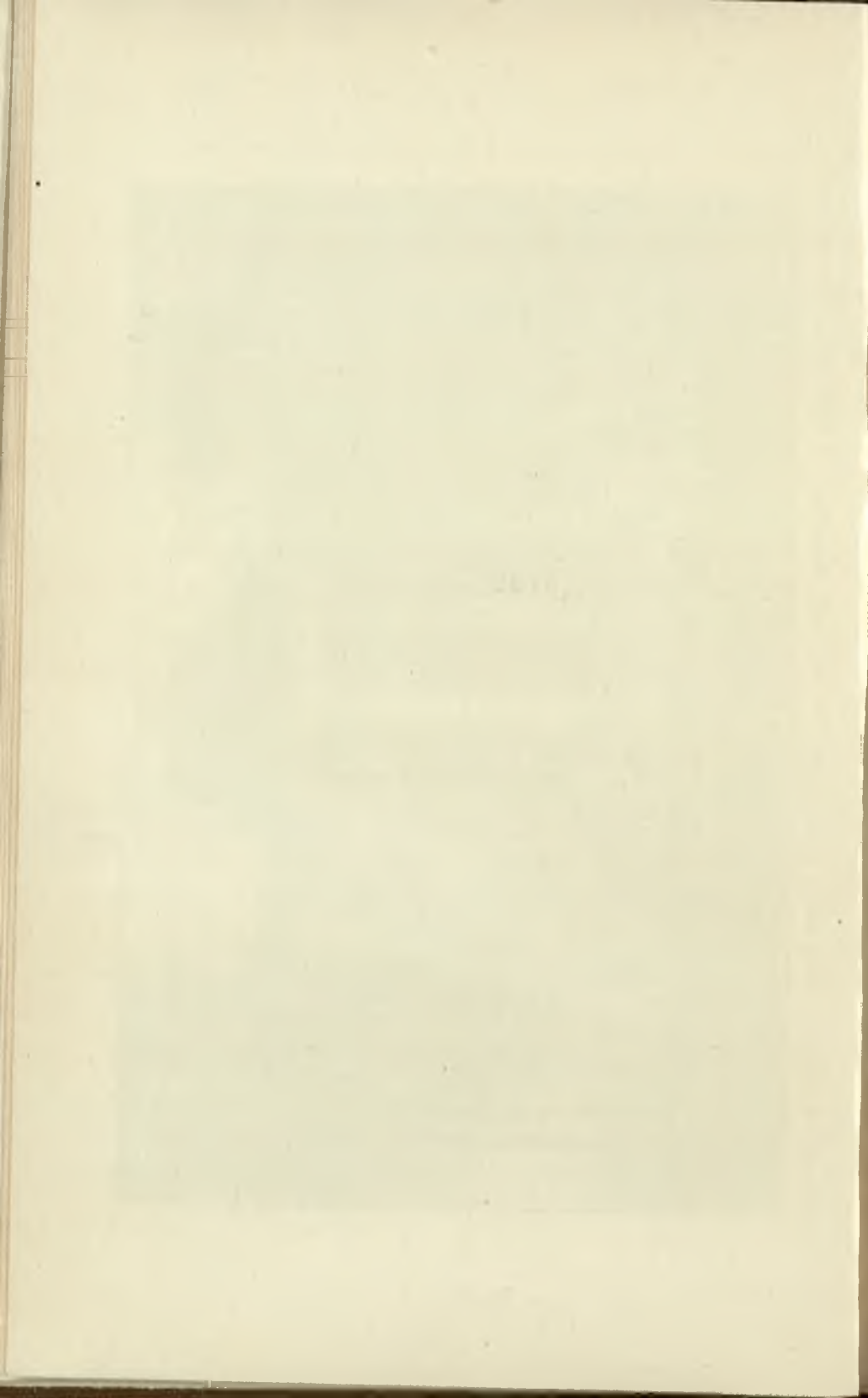
1. The next session will begin on September 9, 1908.
2. Young ladies under 15 years of age are not eligible for admission.
3. Tuition is free to all Georgia girls, but every student will be required to pay a matriculation fee of \$10.00 on the day she enters College.
4. Board in the Dormitory, including fuel, lights and laundry will cost \$99.00 for the entire session of nine months.
5. Students are required to wear a uniform, which is economical and attractive.
6. The College offers regular and special Courses in Normal, Industrial, and Collegiate work.
7. Patrons and students are requested to read the articles on "Government," "Business Regulations," and "Terms of Board." Attention is called also to articles on "The Course of Study" and "Instructions to Applicants."

In preparing this catalogue, the President has tried to give all the information necessary for those who think of patronizing the institution. Owing to the multiplicity of subjects, however, and the brief space in which they had to be treated, he has doubtless failed to be sufficiently explicit on some points; so persons wishing further information are requested to write to the President, at Milledgeville, and he will answer promptly and fully any questions they may ask; but to avoid needless correspondence he begs that every inquirer before writing will look carefully and see if he can not find what he wants to know clearly stated somewhere in this catalogue.





THE EXECUTIVE MANSION. (ERECTED 1838). NOW PRESIDENT'S HOME AND COLLEGE DORMITORY.



## INSTRUCTIONS TO APPLICANTS FOR ADMISSION TO THE COLLEGE

1. To be eligible for admission into the College a girl must be at least fifteen years of age. She must be of good moral character and in sound physical health.

2. Applicants are examined for class admission after they reach Milledgeville, as explained on page 21 of this catalogue.

3. Inserted between the pages of this pamphlet will be found a loose sheet containing a "Form of Application." Let every applicant carefully fill out this form by writing answers to the questions in the blank spaces left for the purpose. Let her sign the paper in the place indicated and mail it to the President at Milledgeville. Unless some reason appears to the contrary, he will in due time send a certificate of admission to the College and assignment to a place in the Dormitory.

If the form should not be found in the pamphlet or if by any means it should be lost or misplaced, the President will furnish another copy, or as many copies as may be wished.

4. Before applying for admission it is exceedingly important that students and parents or guardians should read very carefully the article on "Government," page 51, and the article on "Business Regulations," page 54.

5. Students of last session are expected to make application for admission in the same way as new students do.

6. No student should come to the College until she has received a certificate of admission.

7. No student should purchase material for the uniform until her application has been accepted and she has received a certificate of admission.

8. In accepting the applications received, preference will be given: First, To older and more mature and more advanced students. Second, To students coming from counties having the smallest relative representation among the students of the college. Third, To students sending in their applications promptly.

9. All the counties in Georgia are entitled to representation in proportion to their white population, provided the applications are made early in the summer. Places can not be reserved beyond a reasonable time.

# GEORGIA NORMAL AND INDUSTRIAL COLLEGE

## HISTORICAL

The Georgia Normal and Industrial College was created by a special act of the Georgia Legislature passed in the summer of 1889. The bill for its establishment was introduced into the lower house of the Legislature by the late lamented Hon. William Y. Atkinson, then a representative from Coweta County, and afterwards for two terms Governor of the State. This distinguished Georgian is justly regarded as the father of the institution. He was president of its Board of Directors from its foundation up to the day of his death, and he was always most zealously devoted to its interests.

The corner-stone of the main building was laid on November 27, 1890, with impressive ceremonies, and the edifice was pushed rapidly to completion.

On Monday, September 30, 1891, the College was formally opened, and the work of the first session began. During that session 171 students were enrolled, coming from seventy-five counties in Georgia. Ever since the beginning of the second annual session the School has been crowded to its utmost capacity, and every year many applicants for admission have been turned away for want of room.

These facts prove conclusively that there was great need in Georgia for an institution for the professional and industrial education of women, and that the Georgia Normal and Industrial College is in a large measure supplying that need.

The institution never loses sight of the fact, however, that nearly every woman is destined to become to a greater or less extent a home-maker, and that, after all, is her most impor-



tant calling. Hence from the beginning, one of the prime aims of the College has been to fit the young women of Georgia for proper home-making by giving them a careful and thorough course of instruction in such branches as cooking, household economics, home sanitation, sewing, dressmaking, etc. It has been exceedingly gratifying to observe that these studies, which make for domestic utility, have become each succeeding year more and more popular with the pupils and there has perhaps been more growth and progress in that direction than in any other branch of the school.

The College has become thoroughly installed in the confidence and the affections of the people of Georgia. The wisdom of this progressive and aggressive step in the education of woman has been demonstrated beyond a doubt, and the beneficent practical results are showing themselves in many ways throughout the State.

### LOCATION

The College is located at Milledgeville, a town of five thousand inhabitants, situated in Baldwin County, on the Oconee River, near the geographical center of the State. As the old capital of the State for so many years during the most interesting periods of Georgia's history and in the days of her greatest statesmen, it is full of inspiring historical associations. It is now a quiet, reposeful town, entirely free from those excitements, distractions and temptations that are likely to withdraw the minds of young people, to a greater or less extent, from the earnest pursuit of their studies.

It is a very healthful place, being free from malaria and all climatic diseases. The town is abundantly supplied with pure water from a good system of waterworks. The surrounding country is rolling in its formation and presents to the eye as beautiful and varied landscapes as can be seen anywhere in Georgia. The society is as good as can be found in any locality in the State. There are Methodist, Baptist, Presbyterian, Episcopal, and Catholic churches in the town, with regular services in each every Sunday.



The town is easily accessible from all parts of the State by means of the Macon and Augusta Railroad and the Central of Georgia Railway.

In Milledgeville is located the Georgia Military College, a well-conducted and flourishing school attended by many young men from all parts of the State.

### **BUILDINGS AND EQUIPMENTS**

THE MAIN COLLEGE BUILDING is a beautiful and commodious edifice, four stories high. It is used exclusively for teaching, or class-room purposes. It is situated near the center of the twenty-acre lot given by the State for this purpose.

ATKINSON HALL DORMITORY is located fifty yards south of the main College building. It is a handsome brick building and accommodates one hundred and forty students, besides apartments for the matron, housekeeper, and several teachers.

THE MANSION DORMITORY is made up of the magnificent "Executive Mansion," or Governor's residence of former years when Milledgeville was the capital of the State, and a large brick annex which was added to it ten years ago. The two buildings are connected with each other by a short arcade. The establishment is situated on a lot across the street from the main College building. It accommodates one hundred and ten students, besides apartments for the President's family and for the matron and the housekeeper.

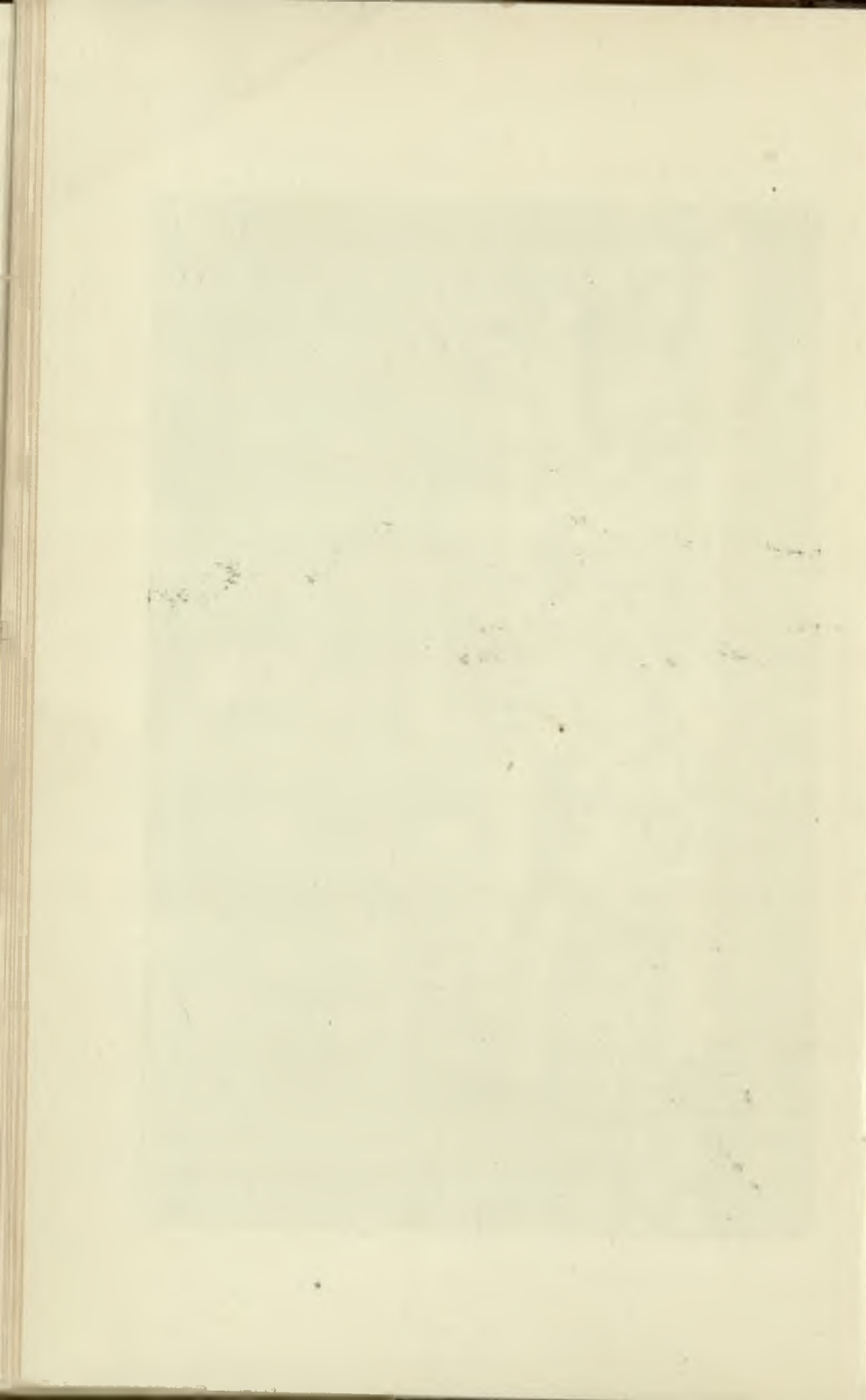
THE CHAPPELL INDUSTRIAL BUILDING was completed in May 1907. The building is beautiful in architecture and will afford additional and much needed class rooms.

THE LAMAR HALL DORMITORY is now in course of construction. It will be completed during the summer and will serve to accommodate a large number of new students who enter September 9, 1908.

THE COLLEGE LIBRARY contains about four thousand volumes comprising mainly books of reference and standard works on art, science, and literature. It occupies a pleasant room in the main College building, and has an ample outfit of shelves, tables, chairs, etc.



GROUP MANSION DORMITORY.



## PURPOSES OF THE COLLEGE

The object of the State in establishing and supporting this school is to provide for the young women of Georgia an institution in which they may get such special instruction and training as will prepare them to earn their own living by the vocation of teaching or by those industrial and fine arts that are suitable for women to pursue. Subsidiary to this main object, the institution also teaches those branches of learning that constitute a good general education. It furthermore instructs and trains its pupils in those household arts that are *essential to the complete education of every woman, whatever her calling in life may be or in whatever sphere of society she may move.*

In other words, the purpose of the College is to prepare Georgia girls:

1. To do intelligent work as teachers, according to the best methods known to modern pedagogics.
2. To earn their own livelihood by the practice of some one or other of those industrial arts suitable for women to follow.
3. To exert an uplifting and refining influence on family and society by means of cultured intellect, which can only be attained by a systematic education in the higher branches of learning.
4. To be skillful and expert in those domestic arts that lie at the foundation of all successful housekeeping and home-making.

To accomplish these several educational purposes, the course of study pursued in the school is divided, in a general way, into three principal departments, namely:

1. The Normal Department.
2. The Collegiate Department.
3. The Industrial Department.

Many of the studies pursued in the College belong in common to all of the departments, but in certain lines of study the departments differentiate, giving rise to the above threefold classification.



## COURSE OF STUDY

### PREPARATORY CLASS

(The Preparatory Class has been abolished and, instead, another grade added to the Training School.)

### SUB-FRESHMAN CLASS

*Mathematics*—Johnson's Advanced School Arithmetic.

*English*—Hyde's English, Book II.

*Literature*—Selections.

*History*—History of United States, Thompson.

*History*—History of Greece and Rome.

*Geography*—Tarr and McMurry's.

*Latin*—Collar and Daniell's First Year Latin.

*Domestic Science*—Elements of the Theory and Practice of

Cookery, by Mary E. Williams, and laboratory work.

*Physiology*.

*Drawing*.

*Penmanship*.

*Physical Training*.

*Sight Singing and Chorus Singing*.

### FRESHMAN CLASS

*Mathematics*—Well's Algebra for Secondary Schools.

*English*—Literature: Short Stories, Julius Cæsar, Ivanhoe, Short Essays. Composition and Grammar: Handbook of Composition, Wooley.

*Science*—Agriculture, Burkett, Hill and Stevens; Physiology, Blaisdell.

*Botany*—Atkinson's First Studies in Plant Life.

*Latin*—Collar and Daniell's First Year Latin, completed; Cæsar, Books I. and II.; Prose Composition; Roman History; Grammar.

*Review Arithmetic*—Wentworth's.



*Review English*—(Composition and Grammar.)

*Industrial Subjects*—Sewing, Cooking, Stenography, Typewriting, Bookkeeping, Drawing, and Manual Training. (See page 27.)

(The Industrial Subjects, except sewing and drawing, are not included in the regular Freshman work, but several of the courses are elective for those taking irregular or special work.)

*Physical Training.*

*Free-hand Drawing.*

*Chorus Singing.*

*Sewing.*

### SOPHOMORE CLASS

*Mathematics*—I., Wentworth's Algebra. II., Wentworth's Plane Geometry.

*English*—I., Literature: Merchant of Venice, As You Like It, English Essays, Idylls of the King. II., Composition: Handbook of Composition, Wooley.

*History*—Ancient Medieval and Modern History.

*Psychology*—Halleck's.

*Science*—Physics, Henderson and Woodhull. Chemistry.

*Latin*—Cæsar, Books III. and IV.; Cicero's Orations, Four against Catiline and the Pro Archia; Prose Composition; Grammar.

(Latin is not required in the Sophomore Class for students taking the Normal and Industrial courses; it is elective, however, and students who prefer it, may take Latin in place of Physics, provided they substitute Physics for Chemistry during the Junior year.)

*Normal Work*—(See page 23).

(The Normal courses, except Psychology, are not included in the regular Sophomore work, but many of these subjects are elective for those desiring the special Normal Course as described on page 25.)

*Industrial Subjects*—(See page 27).

(These subjects, except Free-hand Drawing and Manual Training, are not required in the regular Sophomore work, but are elective for those taking irregular or special courses.)

*Free-hand Drawing and Manual Training.*

*Physical Training.*

*Chorus Singing.*

## JUNIOR CLASS

*Mathematics*—Wentworth's Plane Geometry, completed.

*English*—I., Literature: Elementary studies in epic poetry and the drama, developed through a careful study of a folk epic and several plays. II., Composition: Wooley's Handbook used as a reference book.

*History*—English History.

*Domestic Science*—Regular course as described on page 32.

*Pedagogy*—History of Education, Seeley. II., Method in Education, Roark; Library Readings.

*Biology*—Text to be selected.

*Science*—Chemistry, Clark and Dennis. Laboratory work; four periods a week.

*Latin* (two courses)—Virgil's Aeneid, Books I., II., III., IV.; Livy, Book XXI.; Versification; Prose Composition; Mythology; Grammar.

*Industrial Subjects* (elective)—(See page 27).

*Physical Training*.

*Chorus Singing*.

## SENIOR CLASS

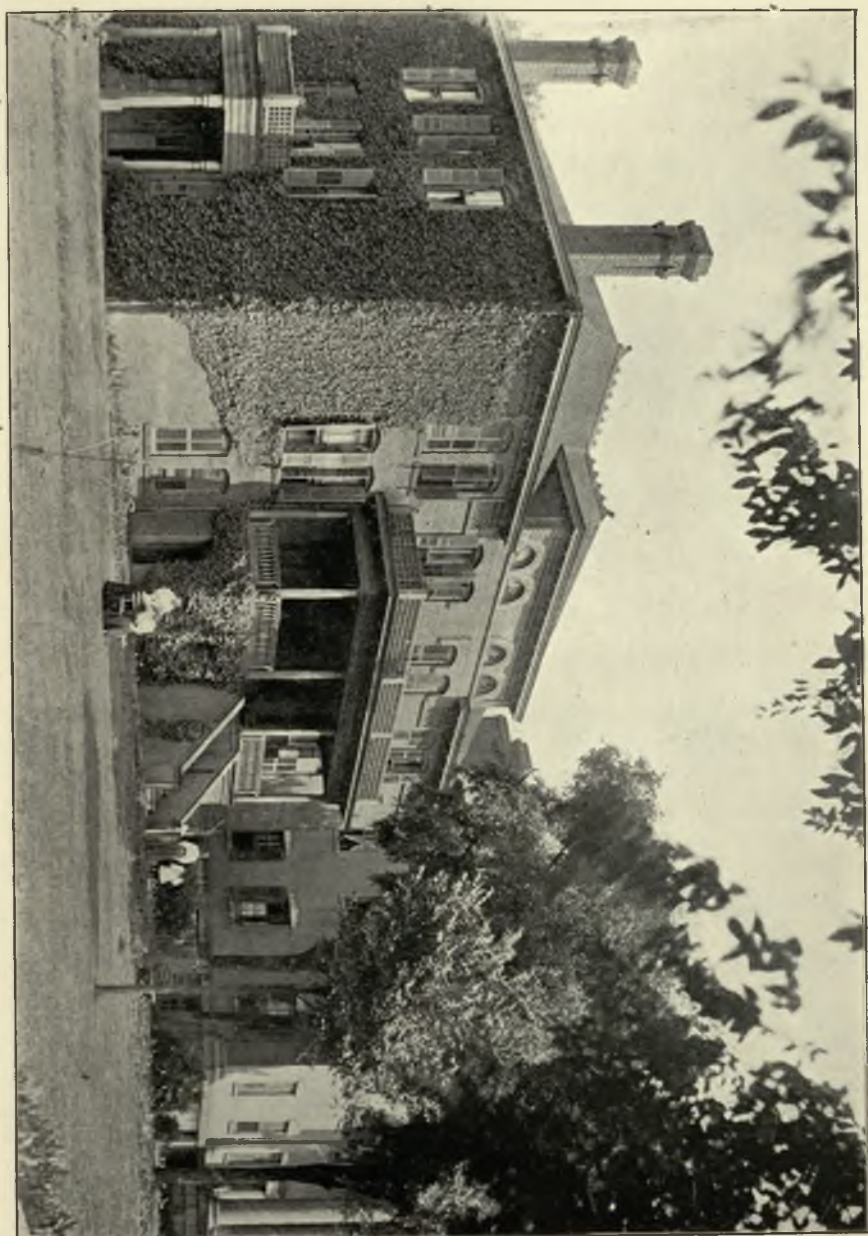
*English*—I., The Pedagogy of Literature and Composition. II., Literature: (a) The Novel—Silas Marner. (b) The Lyric—Selections from English Poetry. (c) In Memoriam.

*Science* (two courses)—I., Geology, Tarr's Elements. II., Agriculture; Botany; Nature Study.

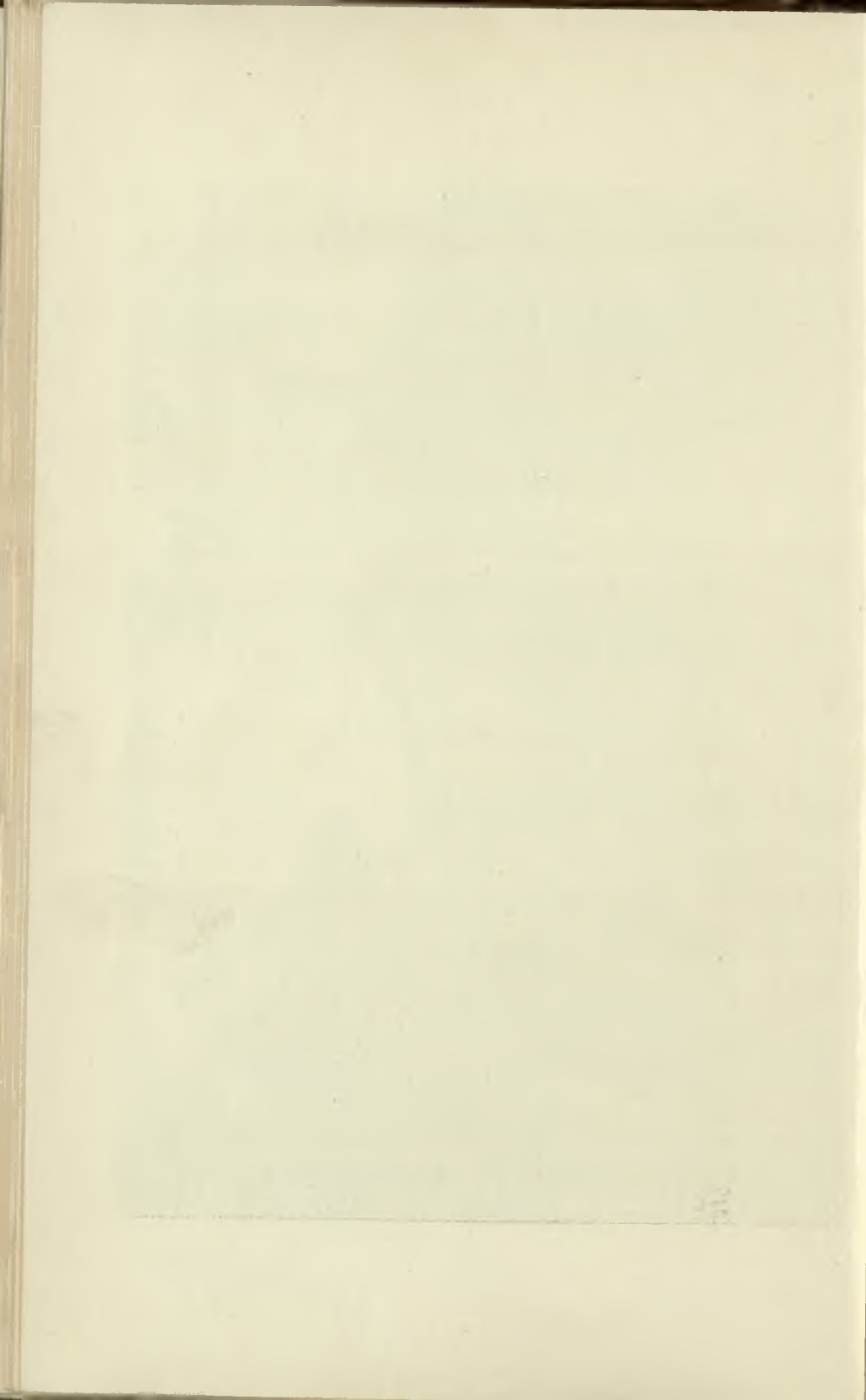
*Mathematics*—Trigonometry; Solid Geometry; Review in Arithmetic (Wentworth's Advanced).

*Latin*—Horace, Odes and Epodes; Tacitus' Germania and Agricola; Versification; Prose Composition; Roman Literature.

*History*—United States History; Civics.



ANNEX AND MANSION





*Normal Work—*

- I. School Management, Dutton; Child Study.
- II. Philosophy of Education, Horne; Library Readings.
- III. Review in Physiology and Geography.
- IV. Review in Mathematics, Drawing, and Manual Training.
- V. and VI. Teaching in Practice School.
- VII. Pedagogy of Literature and Composition (See English Department).
- VIII. Agriculture; Botany; Nature Study (See Science Department).
- IX. History; Civics (See History Department).

*Industrial Subjects—*(See page 27).

*Physical Training.*

*Chorus Singing.*

## DEPARTMENTS

There are three departments: The Normal, the Industrial, and the Collegiate. For the Collegiate Diploma, students are required to take Latin and Mathematics throughout the entire course, though they may omit Science in the lower classes. For the Normal or Industrial Diplomas, students may choose either Latin or Science in the Sub-Freshman, Freshman, and Sophomore Classes. A full explanation is given on the following pages.



# Courses of Study Leading to Diplomas

(Indicating number of hours a week required in each subject.)

FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
5 English 5. Algebra { Science { Agriculture and Botany 5. { or { Latin 4. Review English $\frac{1}{2}$ yr. 4. Review Arithmetic $\frac{1}{2}$ yr. 2. Sewing 2. Physical Training 2. Drawing Singing	4. English 4. Geometry { Algebra completed 1908 { Physics & Chemistry or 4. { Latin 5. History 2. Psychology 2. Physical Training 2. Drawing & Man'l. Train.	4. English { History of Education 4. { Special Methods 4. Domestic Science 4. Biology $\frac{1}{2}$ yr. 4. Geometry $\frac{1}{2}$ yr. { Chemistry or English History or Latin 4. { 2. Physical Training 2. Drawing Singing	2. English Literature 2. Pedagogy of English 5. { Geology 2hr. { Agriculture 3hr. 4. Teaching 4. Pedagogy 8. Domestic Science 2. Organic Chemistry, etc. 4. Latin 4. Mathematics 2. Art & Man'l. Training { Review Arithmetic 4. { " Geography { " Physiology { " History 2. Physical Training Singing

## **DIPLOMAS**

- I. **FOR THE NORMAL DIPLOMA** students take the work for the Freshman, Sophomore and Junior years as outlined above, and in the Senior year take Pedagogy, Teaching, the four review courses, and such other courses as are elected with the advice of the head of the Normal Department and the approval of the President.
- II. **FOR THE DOMESTIC SCIENCE DIPLOMA** students take the work of the Freshman, Sophomore and Junior years as outlined above, and in the Senior year take Domestic Science, Organic Chemistry and the Chemistry of Foods, and such other courses as are elected with the advice of the head of the Department of Domestic Science and the approval of the President.
- III. **FOR THE COLLEGIATE DIPLOMA** students take the work of the Freshman and Sophomore years as outlined above except they must take Latin instead of Science. In the Junior year Latin and Mathematics are required and Biology is an elective. In the Senior year the work will include English, Science, Latin, Mathematics, and two additional courses.
- IV. **FOR THE BUSINESS DIPLOMA** students take the work of the Freshman and Sophomore years as outlined above. In Junior and Senior years they take the regular business courses (bookkeeping, stenography and type-writing) and such academic courses as are approved by the President and the teachers of the Business Department.

## **CERTIFICATES**

Several special departments of the College offer Certificates of Proficiency to special students who complete the work of the departments satisfactorily and who have taken a specified amount of work in the collegiate studies.

## **SPECIAL STUDENTS**

All students are expected to take a regular course of study leading to a diploma unless there is some good reason to the con-

trary. Where students can not remain at the college long enough to take a regular course and where a special course is agreed upon, the student should take, besides her special studies, English and one other academic study.

1. **SPECIAL NORMAL COURSE**—Young ladies who expect to teach and who can remain in college only one year, may take the special normal course, provided they have sufficient scholarship to enter the Sophomore class, or provided they can submit satisfactory reasons to the director of the Normal Department. The work required will include an elementary course in Psychology, in Methods, and in Observation and practice teaching along with English and other studies in the regular Freshman or Sophomore class or other classes as may be approved.

2. **SPECIAL BUSINESS COURSE**—Those who are able to pass satisfactorily examinations in English, Arithmetic, Geography, and United States History, may take a special course in business. This course includes Bookkeeping, Stenography, and Typewriting, English in some of the College classes, Commercial Arithmetic, Business Forms and Correspondence, and Penmanship, if necessary. Students may specialize in the Bookkeeping or Stenography, or they may take both.

Pupils who complete this course satisfactorily should be not less than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Sophomore Class in English, and the Freshman Class in Arithmetic. Graduates in this special course will be given a certificate of proficiency.

3. **SPECIAL DOMESTIC SCIENCE**—All regular students must take Domestic Science in the work of the Junior year. Students in the lower classes, for special reasons, may take an elementary course in cooking in addition to other regular work of the Freshman or Sophomore class.

The Special Domestic Science course, however, is intended for advanced students who wish to come to the college to devote the greater part of their time to this work. Such students will be expected to take the regular course in Domestic Science and also the Normal course in Domestic Science, as described

on page 33. In addition to this, some work should be taken in the Academic studies.

4. SPECIAL DOMESTIC ARTS—Sewing is required of all students in the Freshman class. This requires one and one-half hours of work each week. Students who enter as high as Sophomore or Junior must make up this work in Sewing.

The regular students in the Freshman or Sophomore class, if they have extra time, may take work in Dressmaking or in Millinery. However, there may be a few students who wish to give most of their time to work in Domestic Arts and, if agreed upon, such persons may take what is known as Special Domestic Arts Course including most of the work described on page 34.

5. SPECIAL MUSIC—Regular students of good health and good scholarship may be allowed to take music in addition to the regular work; however, a few students of sufficient maturity and advancement in music may be admitted as special music students and give most of their time to musical studies. It should be clearly understood, however, that students are admitted to the special music course only upon special agreement and when satisfactory reasons are given.

### PROMOTIONS

In recognition of the individuality of students, promotions in the college classes are made by *subjects* rather than by *classes*. For example, a student who does good work in English will be promoted in that subject, even though she may fail in others; a student who is proficient in mathematics may be Sophomore in that subject, although she is only Freshman in Latin.

### ENTRANCE EXAMINATIONS

Every new student applying for admission into any class is subject on her arrival at Milledgeville to class examinations in the subjects indicated in the course of study found on pages 14-17. While the faculty take great care not to make these examinations too hard, they are a thorough test of the student's fit-



ness to enter the class for which she applies. Students who are not thorough and accurate in their work should not expect to enter the higher classes though they may have completed some of the studies of those classes.

In the examinations, especial emphasis will be placed on English and Mathematics for all students from the lowest to the highest classes. Students taking the regular course and applying for the higher classes, must also show an accurate knowledge of the subjects indicated in the regular course of study.

1. For the Freshman class, students will be given a thorough test in Arithmetic, in English Grammar, and in English Composition; also, a general knowledge will be expected of Geography and United States History. An examination will be required in Latin (Collar and Daniell's First Year Latin or its equivalent). However students in the Normal and Industrial Departments may enter without Latin, provided they are able to stand satisfactory examinations in Domestic Science and Physiology.

2. For the Sophomore class, students will be examined in the subjects embraced in the course of study for the Freshman class as found on page 14. Students admitted to the Sophomore class will be expected to make up the short course in sewing required in the Freshman year.

3. For the Junior class students will be examined in the subjects embraced in the course of study for the Freshman and Sophomore years. Sewing must be made up. Psychology can be made up during the Junior year. Drawing may be taken two years in Junior and Senior classes.

### ACCREDITED SCHOOLS

Students from Accredited Schools of the University of Georgia will be admitted without examination on the same basis of accredited units as at the University.

The proper certificates signed by the Principal must be presented. For list of accredited schools see page 73.

## NORMAL DEPARTMENT

### GENERAL PLAN

The purpose of this department is to prepare young women for the business of teaching. In the proper preparation of teachers there are three principal elements, namely:

1. Broad and accurate scholarship.
2. Professional knowledge.
3. Skill in the practice of teaching.

The first of these requisites, namely, broad and accurate scholarship, this College undertakes to give in the course of collegiate study, as stated in detail on a subsequent page.

The second requisite, namely, professional knowledge, it undertakes to give in the study of Psychology and Pedagogy, in the Sophomore, Junior, and Senior classes, as stated in detail below.

The third requisite, namely, skill in the practice of teaching, it undertakes to give by a thorough course of practical training in teaching the children of the various grades in the Practice School and by instruction in methods of teaching. The plan of this part of the work is more fully given below under "Observation and Practice Teaching."

### Psychology

This is a course in educational Psychology. It aims to give a foundation for all educational theory and method. The work includes a brief presentation of physiological Psychology, a study of perception, apperception, memory, imagination, thought, induction and deduction, feeling, especially the altruistic and aesthetic emotions, will, attention, character, child-study.

Sophomore year, two hours a week. Halleck's Psychology.

### History of Education

A study of the origin and development of our educational ideals, the great educational reformers and the principles derived from them, and the American public school.

Junior year, two hours a week. Seeley's History of Education forms a suggestive outline basis.

### Method in Education

The aim of education, the province of method, general principles underlying method, the recitation, special methods in Reading, Spelling, Language, Grammar, Writing, Arithmetic, History, Geography, Nature Study, Drawing, Physiology, Physical Training, and the correlation of all these in the course of study.

Junior and Senior years, two hours a week. Roark's Method in Education and McMurry's series of Works on Method.

### School Management

The aims, the teacher, her qualifications and preparation, school arrangements, or the *executive* conditions and means, school incentives, coercives, character-building.

This is given the latter part of the Senior year. Dutton's School Management makes the basis of the course.

### Observation and Practice Teaching

Observation is begun in the Junior year and continued through the Senior year. Throughout the Senior year the Normal students engage in teaching.

Connected with the Normal Department is a large, well-organized training-school of seven grades. It is known as the Practice School. The attendance is made up of children, ranging from six years to fourteen years of age. This school is much more than an adjunct to the Normal Department. Aside from methods in high-school and collegiate subjects, it is the center about which the work of the entire Normal Department is organized. It is of incalculable advantage to the Normal

students. It serves both as a school of observation and as a practice school for them.

Students taking the special Normal course are organized into training classes, and under the careful instruction of the four training teachers are required to do throughout the year regular practice teaching in the various grades of the Practice School. The training teachers are normally educated, experienced, and highly gifted instructors, and are thoroughly familiar with the best modern methods.

The rooms of the Practice School are well equipped with good school furniture, and with all the most approved aids to teaching.

### **Nature Study and Agriculture**

In the Junior and Senior years a special course in plant study, animal study, home geography, climate, weather, soil, etc., as foundation work in nature study will be given by the Professor of Science. Courses in Physics, Chemistry, and Geology are given in the regular courses of the Science department. Agriculture will be taught in connection with a school garden.

### **Review Courses**

At various times in the Senior year review courses are given in the following subjects: Arithmetic, United States History, Physiology, Geography, and Grammar.

### **Manual Training**

Various features of this work are taken up,—the value of the work, the importance of hand and eye training, work in free-hand drawing, moulding, modeling, cutting, mounting, cooking, industrial arts, basketry, etc., all as correlated with orthodox school work.

### **Special Normal Course**

Students are advised whenever possible to take the regular course, but where students can remain only one year in College they may take a special course, provided their scholarship is



sufficient to admit them into the Sophomore Class, or provided they can submit reasons satisfactory to the Director of the Normal Department.

In the Special Normal they may take an elementary course in Psychology, in methods, and in observation and practice teaching, along with studies in the regular Sophomore Class or other classes as arranged by the Faculty. This course is particularly suited to young women who wish to take a year off from teaching for the purpose of learning in a practical training-school the best modern methods of teaching. The design is to give a well-rounded one-year's course.

#### **Reading Courses, Pedagogical Conferences, and Theses**

In addition to the regular courses of study in this department, courses of reading are planned for and required of all students. The college possesses a well-selected and growing pedagogical library. Bi-weekly conferences upon the current educational periodicals form a helpful part of the work, about twenty-five pedagogical magazines being at the disposal of students.

At least one written report a year is required of all students upon investigation of some particularly interesting phase of education.

## INDUSTRIAL DEPARTMENT

This Department includes:

1. The Business Course (Stenography, Typewriting, and Bookkeeping.)
2. The Domestic Science Course (The Study of Foods, Cooking, Home Sanitation, Household Bacteriology, Household Chemistry).
3. The Domestic Arts Course (Sewing, Dressmaking, Millinery).
4. The Normal Arts Course (Free-hand Drawing and Manual Training).

### THE BUSINESS COURSE

#### General Information

The object of this course is to give thorough instruction in business professions that are suitable for women to follow as a means of livelihood. The department will confine itself for the present to the following branches:

1. Stenography and Typewriting.
2. Bookkeeping.

In selecting these from all available professions, the authorities of the College had regard primarily to the degree of certainty with which persons skilled in them find lucrative employment. Carefully compiled statistics show that the two professions mentioned above have a greater business value for women than any other employment whatever.

No pains have been spared to make the Business Department all that it should be. The teachers in this department were chosen with the utmost care from a great number of competent applicants. Each of them is an expert of extensive and successful experience in teaching the special branch for which she has been employed.

### Special Notice

Members of the Sub-Freshman Class are not allowed to take a business course, as their entire time will be required for their regular scholastic duties.

### STENOGRAPHY AND TYPEWRITING

The chief aim of the Stenography and Typewriting Course is to prepare young women for employment as secretaries, amanuenses and assistants in business offices. We think it needful to add a few words of explanation and caution.

In no other branch of professional work is there such lack of knowledge as to the real scope and demand of a business profession. Young girls immature in mind, feeble in health and deficient in education enter our classes hoping to fit themselves by a few months' study to earn their own living. As a matter of fact, the art of Stenography can be mastered in three months, but much more than the learning of the principles is required of one who claims to be a stenographer. Speed in writing and in reading notes is required, and this can only be accomplished after much practice. The stenographer, moreover, must have a ready and available acquaintance with the business forms and customs, must be able to copy from manuscript, must be able to recognize and correct grammatical errors, must be a rapid and accurate accountant, must know something of history and geography, must have some acquaintance at least with current events, and above all must have that discipline and self-control which nothing but an intelligent knowledge of business in general can give. For these reasons we suggest that those who know themselves to be deficient in general knowledge should confine themselves to a course less exacting in the degree of scholarship desired.

### Method of Instruction

The system of Shorthand taught is the Ben Pitman system, and is divided into three grades: Elementary, Intermediate, and Advanced. Each grade covers three months. Frequent re-

views and examinations are given and each pupil is given personal attention.

The first three months cover the principles, with frequent exercises and dictations based on these principles.

The second three months cover contractions, phrasing and dictations based on these principles, and easy correspondence.

The last three months cover Railroad, General Merchandise, Legal, Editorial and General Literary Work, and speed dictations.

In addition to this, each pupil will be given some practice in general office work, and will be taught manifolding and the use of the mimeograph.

Before a pupil can obtain a certificate she must be able to take dictations of not less than one hundred words a minute on new matter and to transcribe the same accurately either in longhand or on the typewriter. Certificates will not be given to any pupil who does not prove satisfactory in spelling, punctuation, and grammar, and who has not a fair proficiency in the ordinary transaction of business.

### **Typewriting**

Pupils in this branch are taught on strictly scientific principles that have been evolved from years of experience by the greatest experts in the art; consequently they become better operators than persons who learn in a haphazard sort of a way. They are also carefully instructed in all the minute details of the business and the mechanism and proper care of the machine. Together with the stenographers they have regular lessons in spelling, punctuation, letter, and business forms. The work of our graduates will be found to be invariably characterized by a clear and beautiful accuracy rarely equalled by the followers of the craft.

### **Special Course in Stenography and Typewriting**

Those who are able to pass satisfactorily examinations in English and Arithmetic, may take a special course in Stenography. This course includes Stenography and Typewriting,



English in some of the College classes, Commercial Arithmetic, Business Forms and Correspondence, a short course in Bookkeeping, and Penmanship, if necessary.

Pupils to pursue this course satisfactorily should be not less than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Sophomore Collegiate Class in English, and the Freshman Class in Arithmetic. Graduates in this special course will be given a Certificate of Proficiency.

### **Bookkeeping**

The course in Bookkeeping includes both practical and theoretical work. Admirable facilities have been provided for the practical work. The department is equipped with large office desks, which not only furnish abundant surface-room for posting, etc., but are fitted up with sets of drawers that are convenient in size and enable the student to cultivate habits of order.

With the beginner such a system is used as involves the actual handling of cash, notes, bills, checks, and necessitates constant intercourse with the bank. It is thus eminently practical and inspires the student with immediate interest. From this she passes to more difficult theoretical work, and if successful, is allowed to enter upon the final advanced course. This course is especially helpful, on account of the training that it supplies in the drawing up of commercial papers, etc. The student thus becomes conversant with business methods, such as she will encounter outside the school-room.

#### **Course of Instruction in Bookkeeping**

1. Budget-work; text, reference books from the Business Library; time, two months.
2. Theoretical work in double entry; text, Williams & Rogers; time, two months.
3. Work in single entry; practice in changing from single to double entry; instruction in the use of special book forms; text, Williams & Rogers; time, two months.

4. Advanced practical work; time, two months.

The time indicated in the above courses is likely to vary with the individual ability and advancement of the student. It also refers only to the work of the specialist in bookkeeping. The Collegiate pupil who can give but one period a day to the Industrial work must extend the course through two years.

Pupils who wish to study Bookkeeping should not be less than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Freshman Class, in both English and Arithmetic.

Pupils who, at a final examination, can stand an exacting test of knowledge of the science and practical details of bookkeeping will be awarded a Certificate of Proficiency.

#### **Course in Business Forms**

All special pupils in Bookkeeping are required to take a course in business forms, customs and accounts; text, Seymour Eaton's. In connection with this course, they learn something of Commercial Law.

#### **Course in Penmanship**

All special students in Bookkeeping are expected, unless excused for good reason, to adopt the vertical penmanship. Its simplicity and legibility make it pre-eminently the business hand.

Class instructions in the Natural System of Vertical Writing is given once a week to students of Bookkeeping.

#### **Special Notice**

No pupil will receive a certificate from the Department who does not pass the final examination in English and Arithmetic of the Freshman Class. A special class in Essentials of Grammar and Business Arithmetic will be introduced in the Business Department.

#### **SPECIAL NOTICE.**

Pupils wishing to take Stenography must enter before the first of October, or on the first of January. New classes will not be started between October and January or after the latter date.

# DEPARTMENT OF HOUSEHOLD ECONOMICS

## General Statement

Household Economics includes a study of those subjects which have a direct bearing on the life and administration of the home. The work of the Department is arranged under two distinct heads commonly known as Domestic Science and Domestic Art.

A Collegiate-Industrial Diploma is granted to those students who in addition to the academic work required complete the Normal Course as outlined in either Domestic Science or Domestic Art.

## I. DOMESTIC SCIENCE

The aim of the work in Domestic Science is two-fold: first, to give to those young women who expect to enter homes of their own the scientific and practical instruction that will help them to become wise and efficient housekeepers and home-makers; second, to give to those young women who wish to specialize in Domestic Science that thorough knowledge of the technical subjects and related science that will enable them to teach cooking or kindred household arts in public or private schools or to be matrons and housekeepers in public or private institutions.

The courses offered are as follows:

- I. Elementary course in Domestic Science.
- II. Regular course in Domestic Science.
- III. Normal course in Domestic Science.

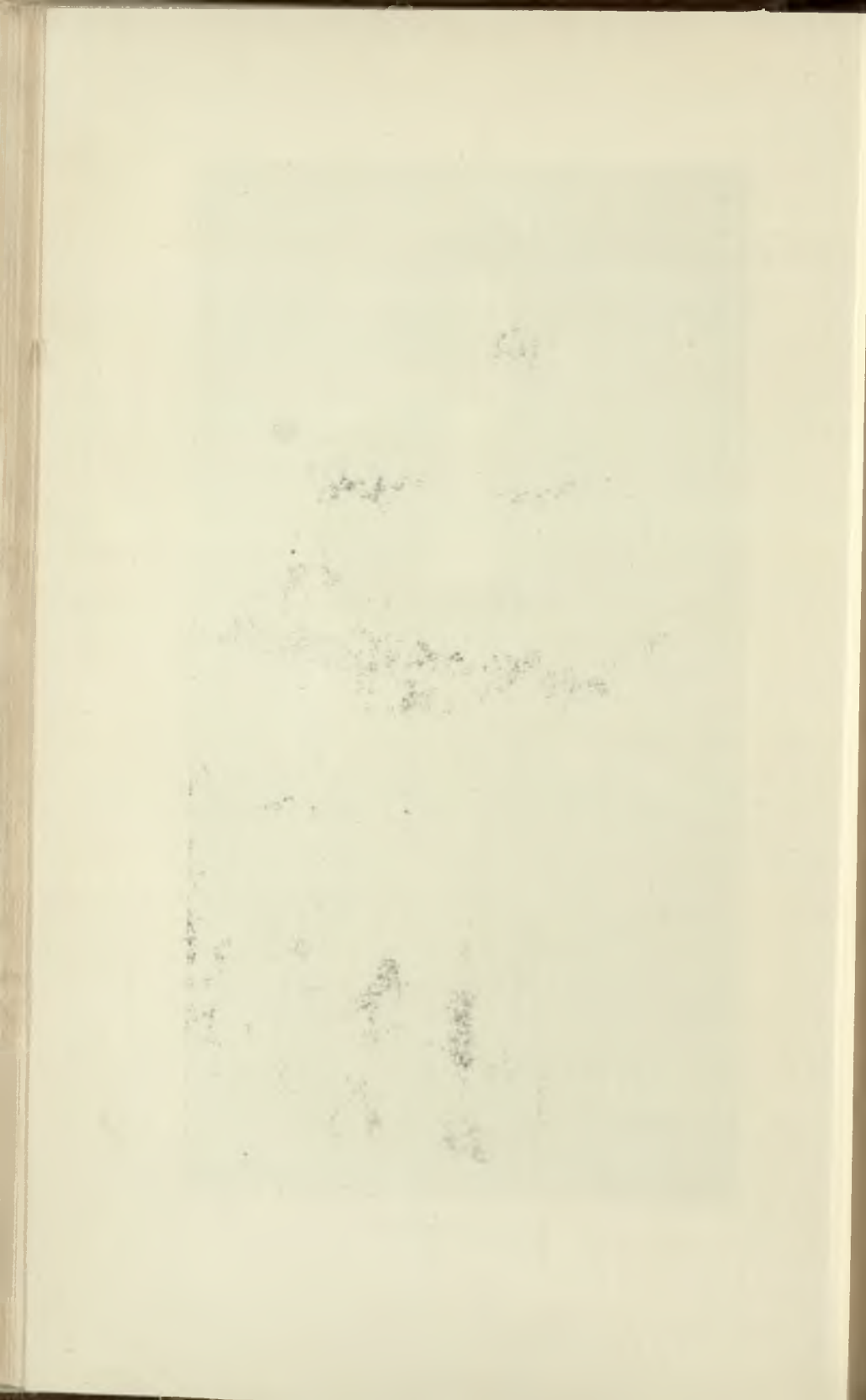
### Description of the Regular Course in Domestic Science

The aim of the regular course in Domestic Science is two-fold: first, knowledge of the chemical composition and nutritive



FALL UNIFORM.





value of food, the chemical and physical changes caused by cooking, and the relation of these matters to the processes of digestion and nutrition; also knowledge and skill in selecting, cooking and serving food, including the planning and serving of meals and the computation of cost; second, knowledge of practical household sanitation corresponding to Course IV. in the normal course in Domestic Science.

This course is required of all students expecting to receive a Collegiate or a Normal Diploma and forms a part of the regular course of study in the Junior year.

A fee of \$2.50 is charged to defray the cost of food materials. Two recitations and three hours laboratory work each week are required throughout the year.

The Elementary course along the same lines is arranged for younger, or irregular students.

#### **Description of the Normal Course in Domestic Science**

The Normal Course in Domestic Science includes courses in the following subjects:

- I. Foods as given in the Regular Course.
- II. Foods, Advanced Course, includes advanced practical cookery, Dietetics and Invalid Cookery. A fee of \$5.00 is charged to defray the cost of food materials.
- III. Food Production and Manufacture, includes the study of the production and composition of raw food materials, such as meats, cereals, fruits, vegetables, dairy products, beverages, spices, and condiments; methods of food preservation, food adulteration and marketing.
- IV. Home Sanitation and Household Bacteriology, includes situation and structure of house, drainage, plumbing, water supply, disposal of waste, lighting and heating, cleansing of house, systematic methods of housekeeping, care of supplies, laundering.

Household Bacteriology includes distribution and nature of bacteria, the part which bacteria play in nature and in the industries; bacteria of water, ice, milk, and air.

- V. Household Chemistry, includes a study of the more important food principles, including sugar, starches, proteids, fats, and water; the changes which take place during domestic manipulations, fermentation, and tests for adulterations and impurities.
- VI. Methods of Teaching Domestic Science, includes the planning of courses and lessons, laboratory management, equipment, housework of the department, observation and practice teaching.
- VII. Domestic Art courses, including sewing and general dress-making, to be approved by the Directors.

### **Cooking Uniform**

Every student entering the Cooking Classes will be required to have two white aprons, two pairs of white cuffs, also holders and hand towels.

It is better for all those expecting to take cooking lessons to make up this uniform, with the exception of the holders and towels, before coming to Milledgeville.

## **II. DOMESTIC ART**

- 1. Course in Sewing.
- 2. Course in Special Dressmaking.
- 3. Course in General Dressmaking.
- 4. Course in Millinery.
- 5. Normal Course in Domestic Art.

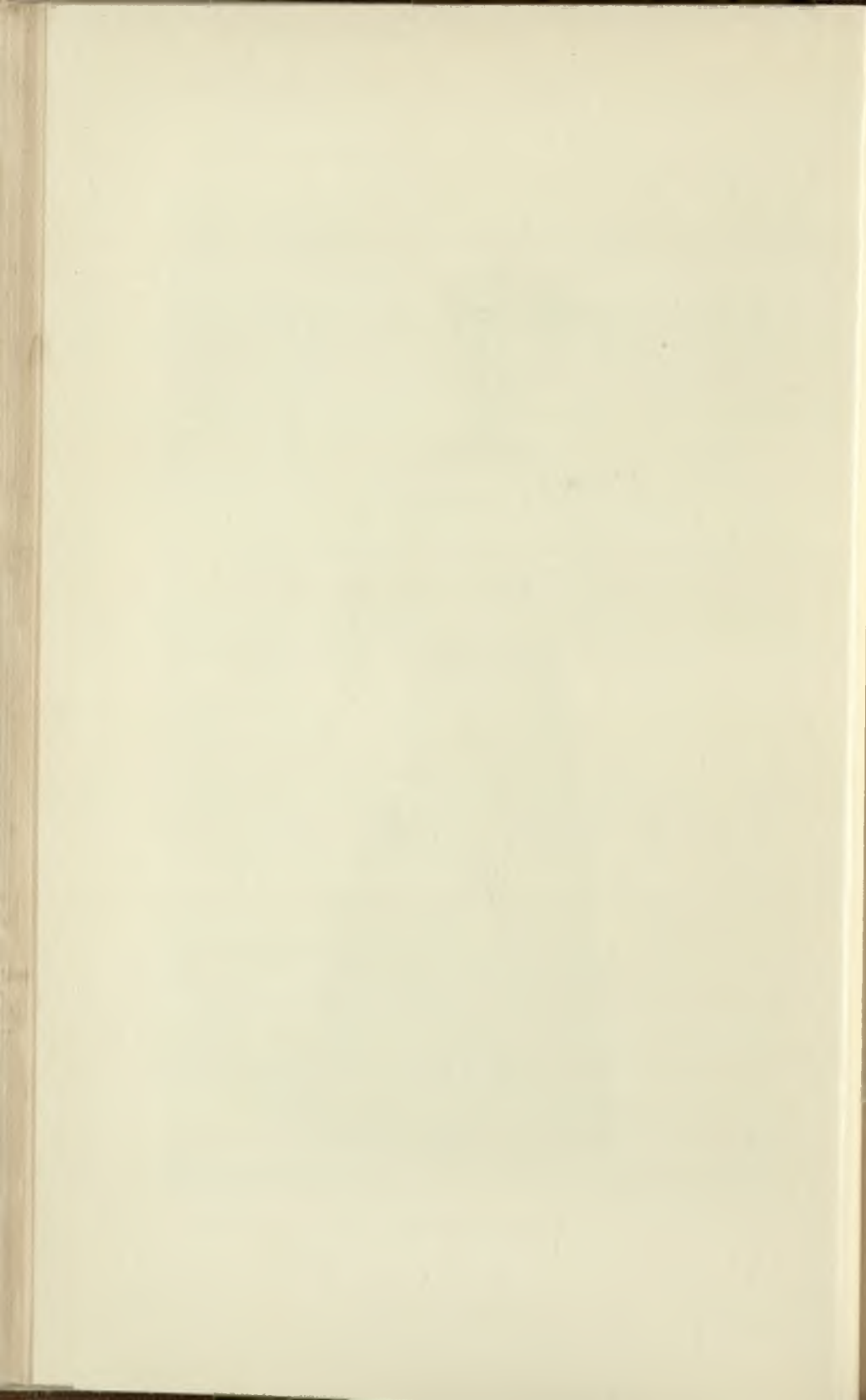
### **Sewing**

The sewing forms a part of the regular course of study in the Freshman Class and is required of all students who expect to receive a diploma from the College. Students entering Sophomore or Junior will be expected to make up the Freshman work in sewing. It consists of two grades each occupying one-half the year. One lesson of an hour and a half a week is given to it. A fee of fifty cents is charged to defray incidental expenses.



YALE UNIFORM.





## FIRST GRADE

Subjects of instruction:

1. Paper cutting.
2. Sample practice work in unbleached muslin.
3. Hand and machine sewing.
4. Elementary cutting, fitting and making of undergarments.

## SECOND GRADE

1. Sample of darning and patching, the sewing on of hooks and eyes, eyelet embroidery and initial work, all of which is applied to the garments being made.

2. Advanced work in cutting, fitting and making of undergarments.

3. Kimona.

In all of this work careful instruction is given in the cost and selection of the best materials.

## Special Course in Dressmaking

This course is designed to meet the needs of those who wish to become professional dressmakers.

It extends through one year and comprises all the work of the General Class.

It provides additional practice in executing orders which students may take on their own account during the second half of the year.

Two hours for five mornings in the week are given to this work.

A fee of \$2.00 is charged to cover incidental expenses, and all materials are furnished by the students.

## FIRST GRADE

Subjects of instruction:

1. Drafting, cutting and fitting of patterns.
2. Making of simple shirt-waist dress with drop-skirt and loose waist lining.

## SECOND GRADE

1. Advanced work in pattern making.
2. Evening or reception gowns.
3. Jacket suit and lingerie waist.

In this course special attention is given to the making of patterns, the careful selection and economical buying, and cutting of materials, the application of design, and the study of line, color, and form.

## General Dressmaking

This course is designed for students who wish to learn to make their own clothes and can be taken by any student in the college provided she has the time.

It covers a period of one year and two lessons of an hour and a half a week are required to complete the course. A fee of \$1.00 is charged and all materials are furnished by the students.

## FIRST GRADE

Subjects of instruction:

1. A simple shirt-waist suit with loose lining.
2. Unlined dress.

## SECOND GRADE

1. More elaborate evening dress.
2. Lingerie waist.

For admission to this course applicants must have a good knowledge of hand and machine sewing.

## Normal Course in Domestic Arts

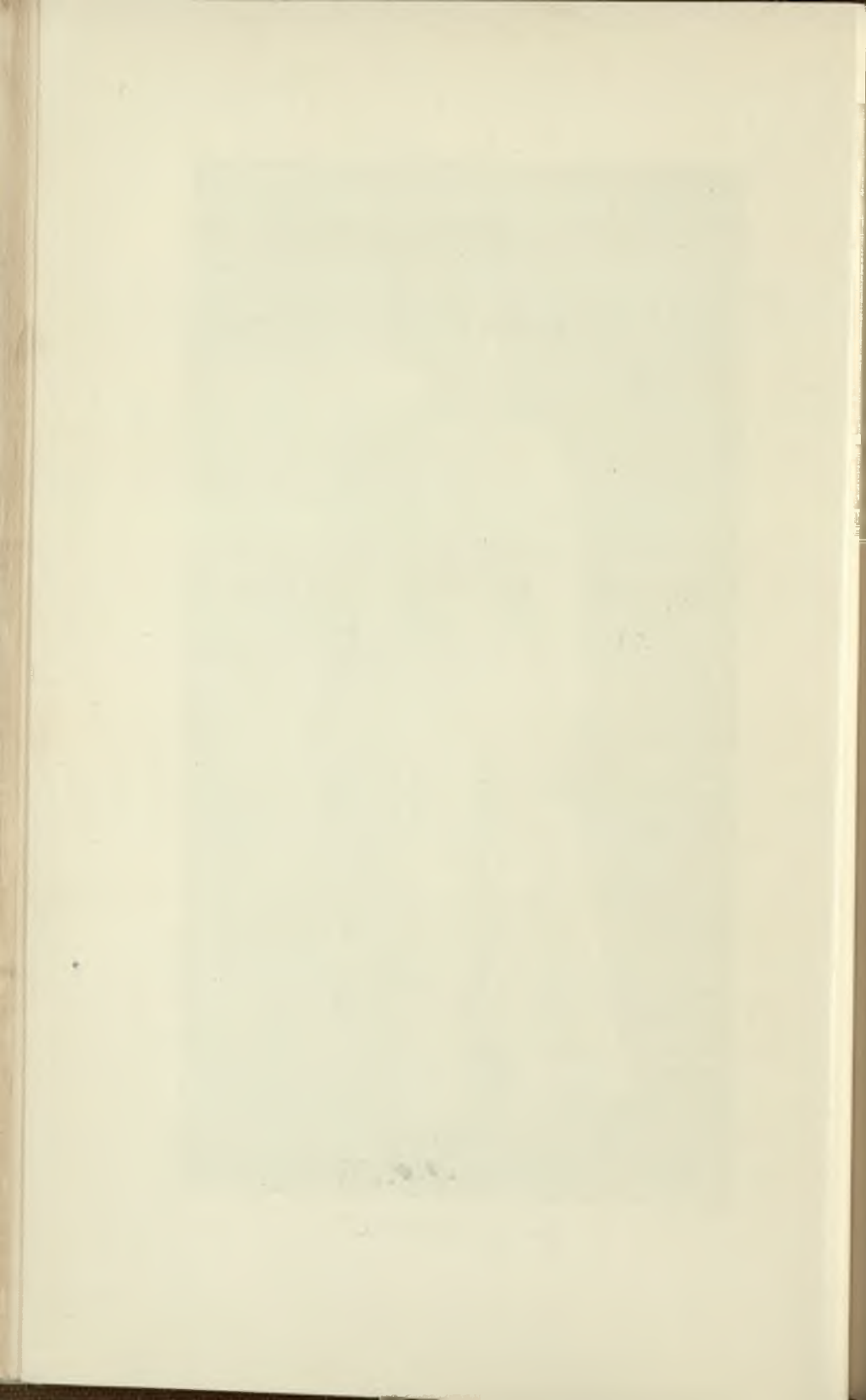
This course is intended for the training of teachers of Domestic Arts in public, industrial, and normal schools. It includes the full course in sewing, dressmaking, and millinery given in the general course and such additional branches as are necessary to give the teachers a thorough training as instructors of Domestic Arts.

The course occupies two years; attendance is required five days each week. Students who have finished the general or special course in dressmaking may complete the normal course



SUNDAY UNIFORM.





in one year. During the second year practice teaching in the Model School is required.

The supply of thoroughly trained instructors in this department of school work is quite inadequate to the demand.

### **Millinery**

The course in Millinery is designed to train students to become practical milliners. It consists of two grades, each occupying one term.

In the first grade the work begins with the study of the hat in detail. The methods of preparing the various fittings are taught on a felt and a straw hat in practice materials, canton flannel and sateen being used which represent respectively velvet and ribbon.

The second grade is devoted to the making of spring and summer hats from straw braids and lingerie materials.

Subjects of instruction:

#### **FIRST GRADE**

1. Wiring and binding hats.
2. Fitted facings.
3. Shirred bindings and facings.
4. Making rosettes and bows.
5. Covering buckram frames.
6. Trimming and finishing hats.

#### **SECOND GRADE**

1. Making wire frames.
2. Making hats of straw braids.
3. Making shirred hat or child's bonnet and trimming same.

### **Certificate of Proficiency**

Certificates of Proficiency are granted to those who complete the course to the satisfaction of the director of the department.

## DEPARTMENT OF NORMAL AND INDUSTRIAL ART

The aim of this department is to develop the love and appreciation of the beautiful, to give all students an elementary knowledge of those principles underlying art that they may be more fully developed in general efficiency. Two courses in drawing will be required of every graduate of the College.

The outline of courses is as follows:

**SUB-FRESHMAN YEAR.**—Time, two periods per week. The work of this year is designed to prepare all students in general drawing for the courses following. Students will sketch from plant life, still life and the figure, and will receive a short course in design with application.

**FRESHMAN YEAR.**—This course will be a continuation of Sub-Freshman Course with advanced work in perspective sketching, figure sketching, and water-color.

**SOPHOMORE YEAR.**—Time: Drawing, two periods per week; Manual Training, one period per week. (a) Sketching from plant life in pencil, charcoal and water-color. Study of Historic Ornament. Study of Artists. Design. (b) Manual Training: Basketry, Leather Modeling.

**JUNIOR YEAR.**—Time, two periods per week. Mechanical Drawing. This course includes making simple working drawings of type solids, familiar objects, designs for simple furniture and house plans.

**SENIOR YEAR.**—Time: Drawing, one period per week; Manual Training, one period per week. (This course will be required of every Normal graduate.) (a) *Drawing*—1. Sketching in pencil, water-color, charcoal, brush and ink from plant life, still life, figure. 2. Out-door sketching. 3. Series of lessons in design. (b) *Manual Training*—Application of designs by means of (a) stenciling, block-printing, leather modeling. (b) Course in hand work.

## PHYSICAL TRAINING

"The first requisite to happiness and success in life is to be a good animal." This aphorism from Emerson contains a fundamental principle in the science of education.

Soundness in body is the foundation of human happiness, and intellectual activity is largely based upon healthy and vigorous condition of the physical system. Realizing these truths, the trustees have established the teaching of physical training in the Georgia Normal and Industrial College, and the study now forms a regular, imperative part of the curriculum and is obligatory upon every student who attends the College.

The physical training course embraces the following features;

1. Gymnastics.
2. Outdoor Exercise.
3. Physiology and Hygiene.

### Gymnastics

The Swedish or Ling system of gymnastics is exclusively used. The system is based upon strictly scientific principles, and has been perfected by long years of most careful study and experiment. In all the foremost educational institutions throughout Europe and at the North it is rapidly taking the place of all other systems of physical training, and it has the enthusiastic approval of eminent physicians all over the world. The exercises are intended to develop beauty of form and to produce health and strength and grace of body, and when persistently practiced they bring about these results in a wonderful degree. The department is provided with a gymnasium, including the most important apparatus required by the Swedish system.

Instead of indoor gymnastics, the teacher frequently gives her classes outdoor exercises of various kinds, including basket-ball, volley-ball, captain ball, lawn tennis, etc. Pupils are also



encouraged in all suitable outdoor sports, and details of teachers are required to take them on vigorous walks every afternoon when the weather permits.

### **Physiology and Hygiene**

A carefully arranged course of study in Physiology and Hygiene, sufficient to give girls an intelligent idea of the laws of their own bodies and the necessity and duty of keeping in good health, is given by the teacher of Physical Training and the teacher of Domestic Science. These instructors also give to the higher classes some exceedingly valuable lessons in what to do for sufferers in case of common accidents and emergencies. Some knowledge is also given of home nursing with such practical training as is possible and expedient in the College infirmaries.

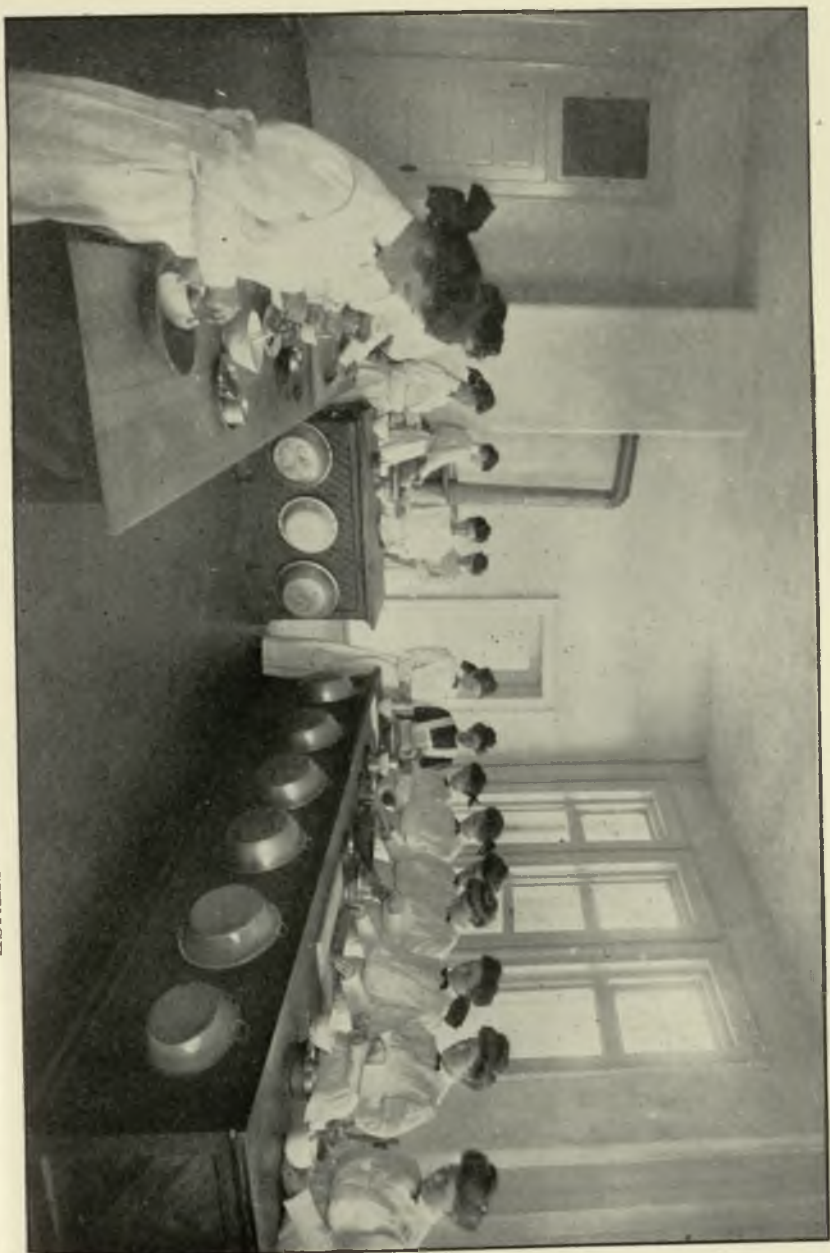
### **Rules Governing the School of Physical Culture**

1. Every student in the College will be required to take the physical culture exercises unless specially excused by the President. A reputable physician's certificate showing that owing to some physical infirmity it would be imprudent for the student to take the lessons is the only excuse that will be accepted. The physician must state specifically what the ailment is, and then it will be entirely in the discretion of the teacher to excuse the student or not. She will always do so when there is any good reason for it. A mere request from parents that their daughters be excused will not be granted.

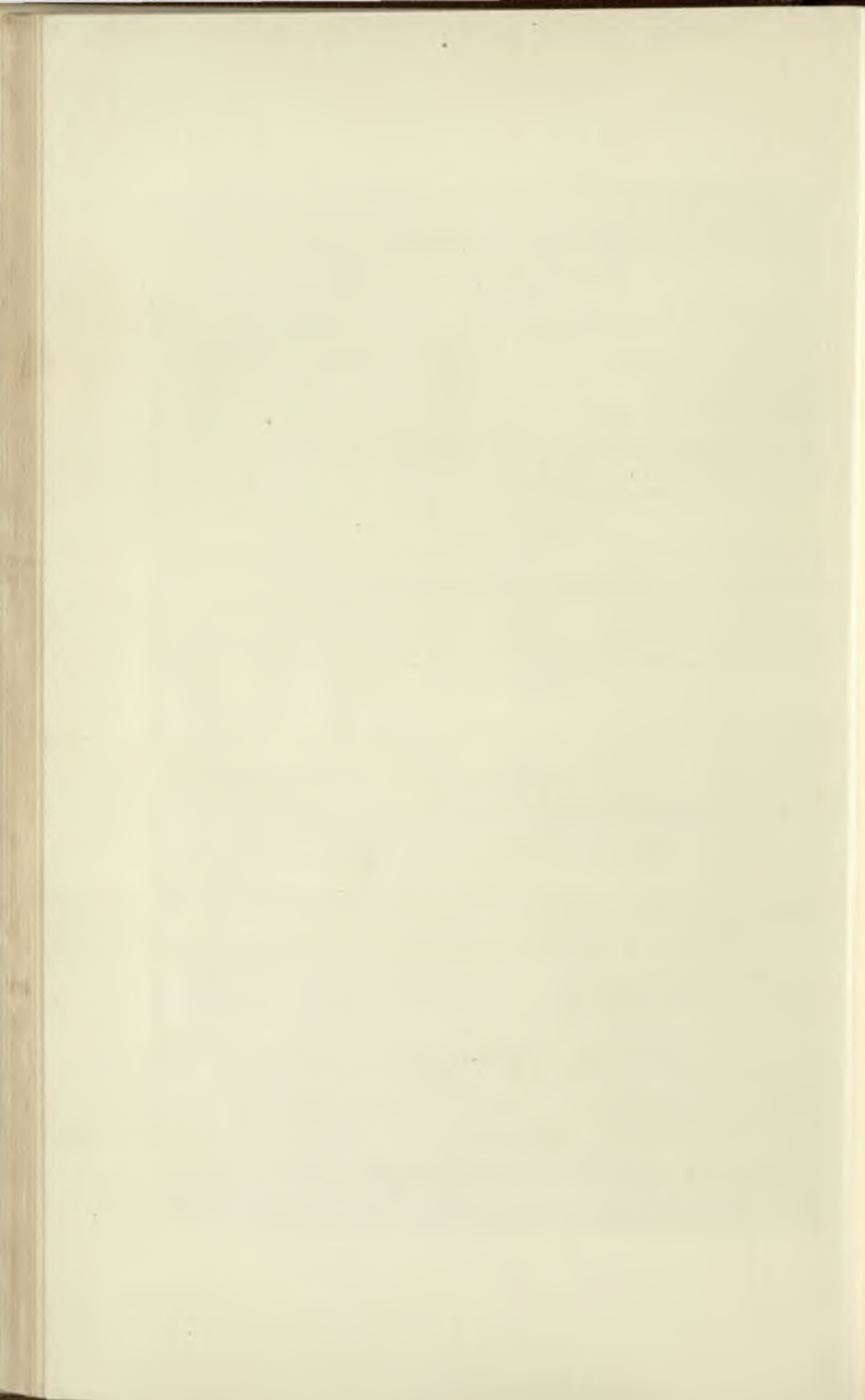
2. The teacher is exceedingly careful not to require any student to take exercises at times when it may be imprudent for her to do so and during the progress of the lessons, if any member of the class becomes over-fatigued she is allowed to drop out.

3. Every pupil is required to wear during the exercises the physical training suit, and is prohibited from wearing a corset or any other tight or binding garment.

4. In the game of lawn tennis each player must furnish her own racquet; borrowing from other girls is forbidden. The balls are furnished by the College.



A SECTION OF JUNIOR CLASS IN DOMESTIC SCIENCE.



## MUSIC DEPARTMENT

The aim of the Music Department is three-fold:

Firstly: To aid in the development of all the faculties of the student and not to develop a few faculties abnormally.

We believe in a thorough literary training along with musical training so that we may have scholarly musicians.

Secondly: To secure a music faculty of highest scholarship and widest experience so that the training given may be in every particular of the highest standard.

Thirdly: To make the tuition so low that it may be within reach of every student of the college.

### Branches Taught

Pianoforte, Voice, Harmony, Theory, Solfeggio, Musical History, Music in Public Schools and Ensemble playing. The pianoforte and voice lessons of the school are given in classes of two. The theoretical work is taught in larger classes.

The department will be divided into three classes—Elementary, Intermediate, and Advanced.

### OUTLINE OF PIANOFORTE COURSE

#### 1. Practical

##### Elementary:

New England Conservatory Courses, Grades 1 and 2.

Finger exercises, scales, studies, etc.

Sonatinas and pieces by Kuhlau, Kullak, Clementi, etc.

##### Intermediate:

All forms of Technical Exercises, scales, arpeggios, octaves, etc.

Studies by Heller, Czerny, Cramer and Clementi.

Pieces by Mozart, Haydn, Bach, Schumann, Beethoven, etc.

Sight Playing.



Advanced:

Scale work continued. Studies by Clementi, Chopin, Henslt, and Liszt.

Pieces by Bach, Beethoven, Chopin, Schumann and modern composers, including Concertos by Mozart, Mendelssohn, Weber, and other great composers.

Sight Playing, Normal and Accompanying.

### Technique of Pianoforte

The Leschetizky method of technique for the pianoforte is used.

## 2. Theoretical

Elementary:

Solfeggio and Dictation.

Literature Lectures.

Intermediate:

Solfeggio and Dictation.

Harmony.

Theory.

Advanced:

Solfeggio and Dictation.

Harmony.

Musical History.

### Requirements for Certificates

A full course indicates one school session with two periods per week of recitations. The courses for certificate of graduation, in addition to a principal study (Piano or Voice) are as follows:

In addition in the pianoforte course:

Harmony, Sightplaying, Theory and Musical History.

In addition in the vocal course:

Harmony, Theory, Sightsinging, Musical History, Piano, Italian or French.

### **The Post-Graduate Course**

The Post-Graduate Course will be devoted chiefly to the standard works of the great masters: Bach, Beethoven, Schumann, etc., with studies of Liszt, Chopin and Moscheles. Each pupil must give a public recital.

#### **Text Books**

Chadwick's Harmony.

Fillmore's Musical History.

Elson's Theory of Music.

#### **Voice Course**

##### **First Year:**

Simple exercises within an octave according to the compass of the voice.

Panafka A B C.

Nava—Solfeggio Elementary.

Breathing exercises (Gracia).

##### **Second Year:**

Extend the compass of exercises according to the ability and voice of the pupil.

Breathing exercises.

Continue Nava, Panafka op. 85 Concone and Bordogni.

##### **Third Year:**

Continue vocalizes.

Breathing exercises.

Panafka op. 81, Bordogni, Aprile, Reghine.

Minor scales, Italian and French modes.

Chromatics and Arpeggios.

##### **Fourth, Fifth and Sixth Years:**

Continue vocalizes, studies and breathing exercises according to the voice of the pupil.

#### **Course in Vocal Music in Public Schools**

One of the most practical courses in the music department is the course in public school music. The new educational course is the method used and pupils have the opportunity to see the

course in active operation as the pupils in the training school are taught music by this method.

### Chorus Singing

A period each day is devoted to chorus singing by the entire student body. Every student is required to supply herself with the song book.

### Tuition Fees

Two lessons a week for three months:

1. Piano, advanced class (including theory, harmony, counterpoint, and use of piano or clavier for double time) .....\$18.00
2. Piano, elementary class (including use of piano or clavier) ..... 10.50
3. Voice lessons (including use of piano) ..... 10.50

### Business Regulations of Music Department

No pupil will be allowed to begin taking music lessons *until she has paid, in advance, the full charge for three months' instruction.*

No part of the music tuition money will be refunded to a pupil on account of her withdrawal in the midst of a month.

Three months of four weeks each constitute the scholastic term in the school of music.

Full deduction will be allowed for the loss of music lessons for the one week of Christmas holidays.

Students are allowed full deduction for every lesson lost on account of the failure of the teacher to be present to give the lesson at the time it is due, unless the teacher arranges to make up the lesson at some other time.

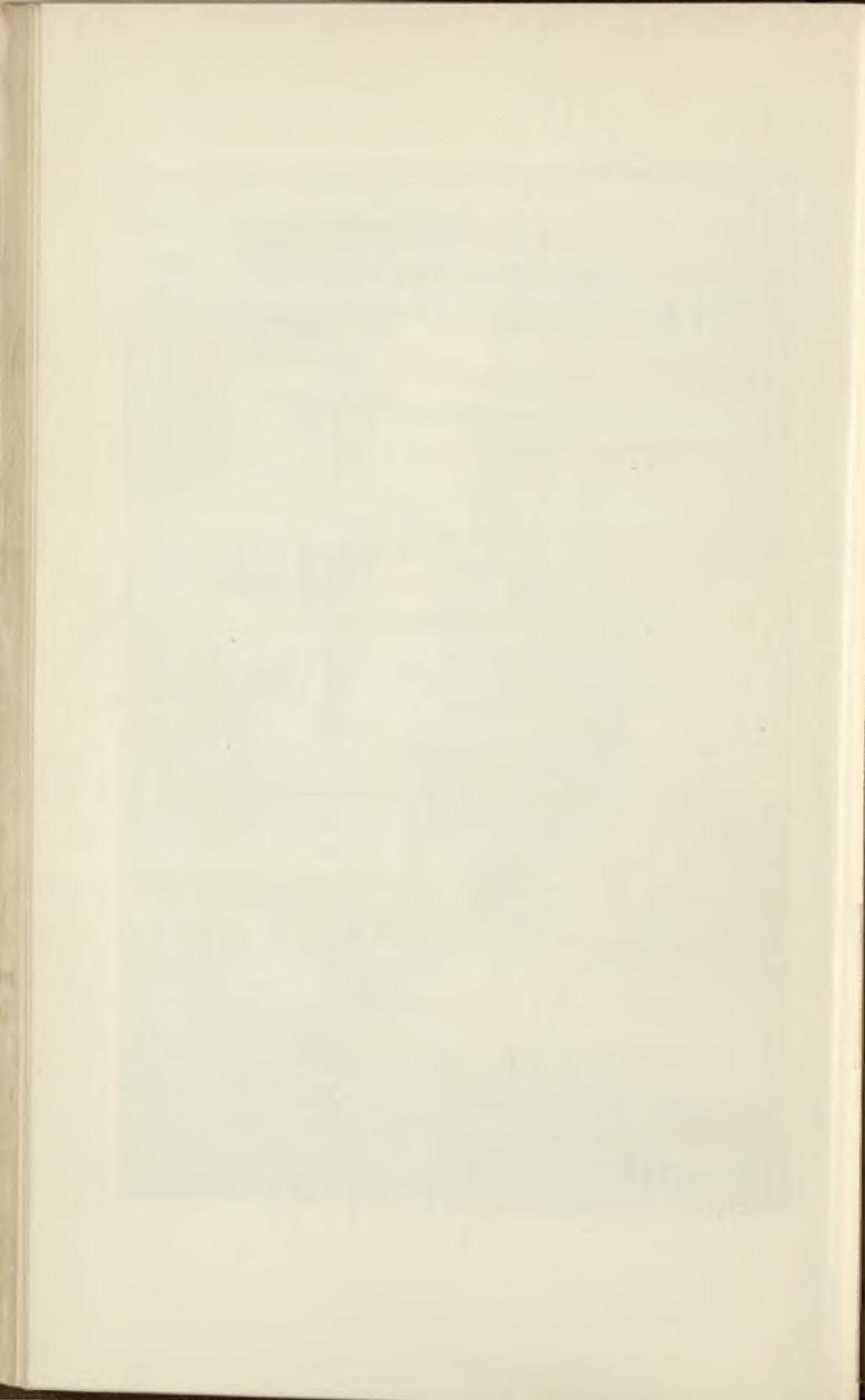
No part of the small charge of 50 cents a month for the use of piano will under any circumstances be refunded.

Pupils taking double lessons must pay double fees. Pupils using piano for practice more than one hour a day must pay extra fees according to overtime.

ADVANCED STUDENTS AT WORK IN ONE OF THE NEW DOMESTIC SCIENCE LABORATORIES.







## BOARDING DEPARTMENT

### The Dormitories

There are four dormitories known respectively as "The Mansion," "The Annex," "Atkinson Hall," and "Lamar Hall." Together they will accommodate over 400 boarding students. The buildings are arranged, furnished, and equipped throughout in the best possible manner for the purpose intended. Everything is done to make them comfortable, pleasant, and healthful homes for the students.

The style of living is in every particular as good as that found in the best conducted and most refined female colleges. The scores of visitors, ladies and gentlemen, from all parts of the State, who during the past years have inspected the boarding department from the basement to garret and have taken meals with the students in every-day fare in the dining-room, will fully indorse this statement.

The students in their domestic life in the dormitories are under the direct control of the matrons, the President exercising general supervision.

It is needless to give here in detail the rules and regulations by which the establishment is governed. Suffice it to say that they are such as require of every girl good morals, good order, neatness, promptness, faithful discharge of duty and lady-like conduct.

### Infirmaries

In each building a large, airy, comfortable room is provided as an infirmary. It is furnished in a manner suitable for a sick person, and the inmates receive the most careful nursing and attention. Sick students are in all cases promptly removed from their bedrooms to the infirmary.

### Furnishings by Pupils

Pupils are required to furnish their own blankets and sheets and other bed-covering, pillow-cases, towels, napkins; and also for the dining-table one teaspoon, one fork, and one knife, the spoon and fork to be either of solid silver or heavily plated. Each of these articles must be plainly marked with the owner's name. Every pupil must also bring a gossamer, pair of overshoes, and umbrella; these articles are of the utmost importance.

### Domestic Training

In the dormitories, or College boarding-houses, pupils are required to make up their own rooms and to keep them in perfect order and to do all of the lightest dining-room work, such as setting and serving the table, etc. Pains are also taken by the matrons and housekeepers and the teachers of Domestic Science to instruct them carefully in other details of house-keeping, including especially household cleanliness and sanitation.

It is believed that this system of discipline and work is an admirable training for the students and will go far toward fitting them for the responsible duties of housewives and homemakers.

### Terms of Board

The cost of board will be \$99.00 for the year.

The payments should be made as follows:

Sept. 8, 1908, First payment . . . . .	\$22.00
Nov. 8, 1908, Second payment . . . . .	22.00
Jan. 8, 1909, Third payment . . . . .	22.00
March 8, 1909, Fourth payment . . . . .	22.00
May 8, 1909, Fifth payment . . . . .	11.00
Total . . . . .	\$99.00

Students who engage quarters in the Dormitory are charged board from the time the place is held for them whether they occupy it or not.

Students leaving the Dormitory for any cause will be charged board until the expiration of the school month in which they leave.

Under no circumstances will deduction from board be made for an absence of less than one month.

Students who enter at the beginning of the session or at any time before Christmas will be charged with board up to the first of January, even if they leave before that time.

No deduction from board will be made for the Christmas holidays.

*N. B.—Don't engage board in the Dormitory unless you are able and willing to comply with all of the above requirements.*

### **COST OF ATTENDANCE**

Tuition is free to all Georgia girls, no charge being made for instruction in any branch taught in the school except for music.

Pupils from other States than Georgia are charged tuition fee of \$40.00 a year, payable \$20.00 at the opening of the session and \$20.00 on the first day of February.

Every student is required to pay an incidental fee of \$10.00 on the day she enters the College. No deduction is made from this fee on account of late entrance, and under no circumstances is any of it refunded.

Board in the Dormitory, including fuel, lights and laundry, will cost \$99.00 for the session of nine months.

Pupils furnish their own books and stationery. These cost from \$5.00 to \$10.00 for the entire year, according to the class to which the student belongs.

*The entire cost of a year's attendance, including board, incidental fee, books and stationery, is only about \$120.00. In no other educational institution in America can a girl get such fine advantages at so small a cost.*

### **SUMMARY OF CHARGES**

#### **For the Entire Session of Nine Months**

Matriculation Fee . . . . .	\$10.00
Board in Dormitory (including Laundry) . . .	99.00
Sewing Fee* (for materials), Freshman class . .	.50
Cooking School Fee (for materials), Junior class .	2.50
Diploma Fee (Senior class) . . . . .	2.00



### Extra Charges for Special Students

Instrumental Music (including use of piano), Advanced class . . . . .	\$54.00
Instrumental Music (including use of piano), Elementary Class . . . . .	31.50
Vocal Music (including use of piano) . . . . .	31.50
Dressmaking Fee (for materials), Special students . . . . .	2.00
Millinery Fee (for materials), Special students . . . . .	1.00
Cooking School Fee (for materials), Special students . . . . .	2.50
Certificate Fee, Special students . . . . .	.50

## UNIFORM DRESS

Students are required to wear a uniform dress on all occasions while in attendance on the College. The several suits devised for this purpose, while inexpensive, are exceedingly pretty and becoming. Illustrations on different pages of this catalogue will give some idea of their appearance. They are as follows:

### No. 1. Every-Day Suit

The material for this suit is brown serge of a beautiful shade and excellent quality, and makes an elegant and becoming dress and one that will wear well. The suit consists of an Eton blouse and skirt of the brown serge, to be worn with shirt-waists. Eight white percale waists are necessary. These waists are worn with white standing turndown collars, and at all times a brown leather belt and narrow black silk tie must be worn. This suit should in every case, if possible, be made up before the pupil leaves home, and should be worn as a travelling dress in coming to Milledgeville.

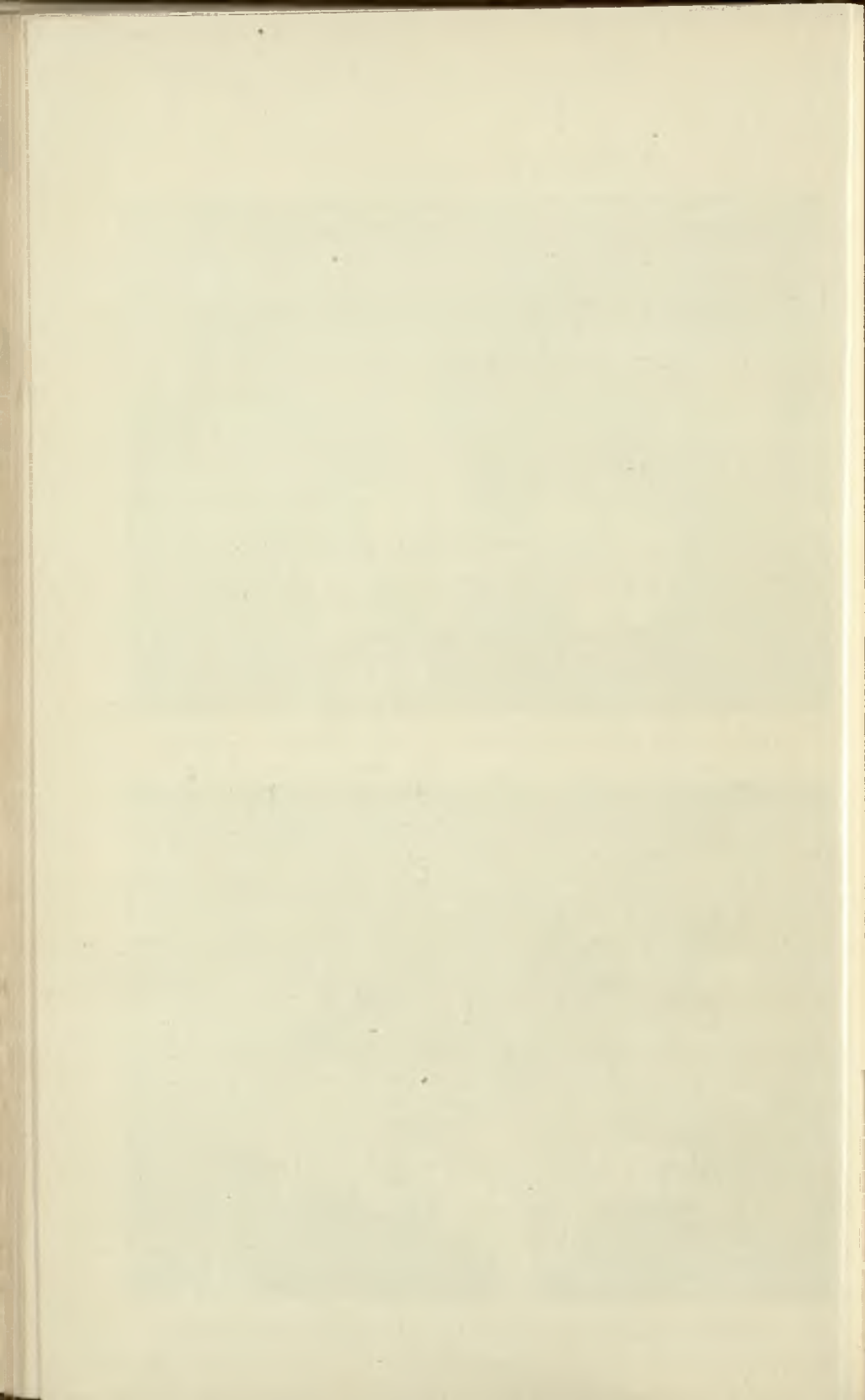
A circular containing full and explicit directions for making this suit will be sent to every prospective student of the College before the middle of July. The circular will also contain an itemized price list of the goods required and the addresses of Milledgeville merchants from whom they may be obtained. Students must not undertake to make up this uniform or to buy any part of it until after the circular is received. (See illustrations.) This suit will be worn for every day throughout the year.



FIFTH GRADE CHILDREN BEING TAUGHT TO SERVE A MEAL.



A MEAL PREPARED AND SERVED BY COLLEGE STUDENTS.



## **No. 2. Sunday Dress**

The Sunday dress, during the warm months, is the same as the commencement dress. A white lawn waist and white skirt are worn. During the winter the Eton jacket, brown skirt, and white lawn waist are worn on Sunday.

NOTE.—An inspection of uniform will be made shortly after the students reach the College and all uniforms found made other than according to specifications in every particular, will be condemned and the student will be required to purchase a new garment.

Inspections will also be made at certain intervals during the year and any uniform considered by the matron not fit to be worn will be condemned and the student will be required to purchase a new garment.

Kindly see that all waists are provided with buttons and button-holes and all skirts with hooks and eyes on belts and plackets.

## **No. 3. Physical Culture Suit**

Blouse or shirt-waist (according to weather); divided skirt of brown serge, lawn-tennis shoes. No corset or other binding or cramping garment allowed. Gymnasium shoes. The entire cost of this suit will be about \$4.50.

### **Other Items of the Uniform**

CAP—The Oxford Student's Cap is worn on all occasions when the pupils appear on the streets, at church or in any public place. The cost of the cap is \$1.50, and one cap lasts throughout the entire session of nine months.

CLOAK—Fawn-colored reefer, made of ladies' cloth (or light kerseys). Price from \$4.00 to \$8.00, according to quality of goods. Pupils who already have good cloaks are not required to buy new ones, but whenever they do have to purchase they must provide themselves with the one prescribed.

GLOVES—Dressed kid, dark tan color, costing about one dollar.

COOKING DRESS—Usual fatigue suit with white cap and long white apron and white lawn cuffs, coming up to elbow.



### Remarks on Uniform Dress

1. In most colleges where a uniform dress is attempted it turns out to be little better than a sham or pretense. Such is not the case in this institution. The rules in regard to the matter are most rigidly enforced. Any attempt at evasion or partial violation of them by pupils will be in every instance promptly and positively put down.

2. All uniform goods are made by the manufacturers expressly for this school, and are sold to pupils for cash by Milledgeville merchants at an exceedingly small profit, and for the most of the articles at a less price than they can be bought anywhere else. Pupils must not attempt to buy them elsewhere than in Milledgeville, as it is impossible to exactly match them elsewhere, and no other goods, however similar, will be permitted.

3. Pupils are required to wear full uniform on the cars in travelling between the College and their homes.

4. Pupils are not allowed to give or sell their cast-off uniforms, or any part thereof, to servants or other persons about Milledgeville.

5. Pupils are requested not to bring any other dresses to the College than the uniform suits. A wrapper or two (of any material suitable) to wear around the house will, however, be allowed.

6. The principal object in requiring pupils to wear a uniform is economy. The outfit as described for the entire session costs less than many a girl at most female colleges pays for her commencement dress alone. Under our regulations extravagance in dress is impossible, and a millionaire's daughter (if we should have one among our pupils) could not be distinguished by her dress from the poorest girl in school. Notwithstanding the wonderful economy of the outfit, every suit is strikingly pretty, becoming, and stylish. The hundreds of persons from all parts of the State who have seen it are struck with its beauty, neatness, and good taste.

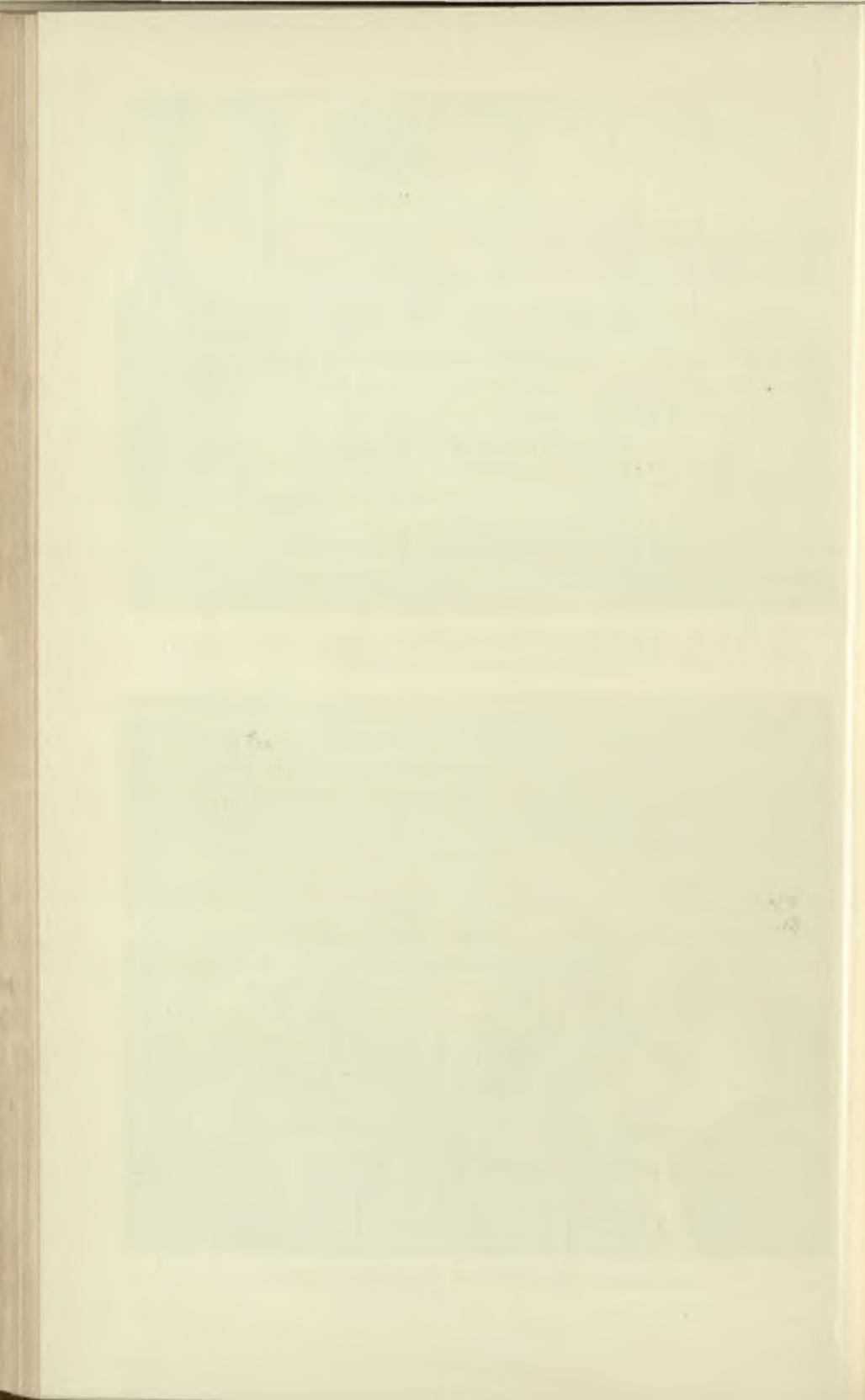
7. The uniform may be subject to slight changes during the session.



GROUP OF CHILDREN IN THE PRACTICE SCHOOL.—TAUGHT BY  
SENIOR NORMAL STUDENTS.



A SENIOR TEACHING IN PRACTICE SCHOOL.



## GOVERNMENT

We deem it unnecessary to give here all the rules and regulations by which the school is governed. Suffice it to say, in a general way, that the government is the very best that experienced, intelligent, conscientious teachers and students can make it. The splendid discipline heretofore maintained is a guarantee that the laws, written and unwritten, by which the student-body is governed, have been wisely ordained and are discreetly but firmly enforced.

As far as possible the government will appeal to the highest and noblest incentives. Self-control and self-government on the part of the student will be expected. Students will be placed on their honor and trusted to do what is right unless they prove themselves unworthy. Parents who can not trust their daughters should not send them to College. Whenever the President or Faculty consider it best for a student or for the institution that the student should be withdrawn from the school, the parents will be notified and the request must be complied with. Such notices are very rarely given, but this right must be clearly understood.

To prevent possible misunderstanding on some points, it is perhaps best to state explicitly the following requirements:

1. Students from a distance are not allowed to board out of the dormitory except by special permission of the President and then only at such places as he approves.

2. Boarders are not allowed to spend the night out except by written request of parents; and such requests must always be addressed directly to the President, and not to him through the pupil. The President reserves the right of not granting such requests.

3. Students are not allowed to absent themselves from school or from any recitation in order to pay visits home or elsewhere,



except in special cases and when approved by the President of the College. The Christmas holidays will give all who may wish to do so ample opportunity for paying such visits.

4. Attendance at church on every Sunday morning is required of every pupil, except in case of sickness or other valid reason. At night, students may have opportunity to attend the Y. W. C. A. services at the College.

Students are expected to attend the church of their parents' choice and are forbidden to change from church to church except for good reason.

Attendance on the College Sunday-School and the Y. W. C. A. services is most earnestly advised, but not required.

Boarding pupils are not allowed to attend the town Sunday-Schools. An exception to this rule is made in case of the members of the Roman Catholic Church.

All students are required to attend the opening religious exercises in the College chapel every morning.

5. Visitors are not admitted to the private apartments of students, unless by special permission of the matron.

6. Parents are advised not to send boxes of edibles.

7. The College uniform must be worn as required on all occasions.

8. No one will be excused from the physical culture exercises except on certificate from a reputable physician that she is afflicted with some physical infirmity that makes it imprudent for her to take the exercises. The nature of the ailment must be stated in the certificate.

9. Card-playing is absolutely prohibited.

10. Pupils who go home for the Christmas holidays must be back on the opening day of school after Christmas. Any pupil violating this rule will be liable to forfeit her place, both in the Dormitory and in the College.

11. Every pupil must remain at the College through the Commencement exercises, unless called away by some providential cause, or excused by the President for some good and valid reason. Any pupil wilfully violating this rule will thereby forfeit her place in the school and her right to any diploma, cer-

tificate, or recommendation to which she would otherwise have been entitled.

12. Pupils will not be allowed to linger in Milledgeville after they have withdrawn from the school or after Commencement exercises in the summer, unless their parents address to the President a written request to that effect.

13. The College regulations regarding the conduct of students continue after the close of Commencement exercises and until the students reach home.

14. Cheating in examinations will be liable to punishment by expulsion from school.

15. Correspondence with young men, unless by permission of the students' parents, and with the knowledge of the President, is heartily disapproved. In order to discourage improper correspondence, necessary precautions will be taken.

16. Visits from young men are positively prohibited, except with the consent of the parents and the approval of the President. This approval is given only in rare instances. Parents are asked not to make many requests of this nature. Special privileges of this character will be discouraged while young ladies are pursuing their school duties. If parents do not approve of this principle they are asked not to send their daughters here.

17. Local pupils and pupils boarding in private families are subject to the above rules and regulations just the same as those living in the College Dormitories.

## BUSINESS REGULATIONS

1. The matriculation fee of ten dollars must be paid, in every instance, on the day that the pupil enters school. No deduction will be made from this fee on account of late entrance, nor will any part of it be refunded under any circumstances.

2. In case of sickness where a special or extra nurse is required, the patient must pay her wages.

3. Pupils who take nothing but music at the College will be required in every instance to pay the regular College matriculation fee of ten dollars just the same as other students do. This will entitle them to take free of charge any other subject taught in the College if they choose to avail themselves of the privilege.

4. Parents and friends visiting students can not be accommodated in the Dormitories, as there is no room for them. They can secure good board at a low rate in private families near the College.

5. Pupils are not permitted to make accounts at stores. Physicians' and druggists' bills must be paid before the end of the session.

6. Money deposited with the Bookkeeper for safe-keeping will be held by him subject to the check or order of the student or her parents.

7. Parents who may wish the Bookkeeper to prevent the wasteful spending of money by their daughters must instruct him to that effect, otherwise every student will be allowed to draw money from her "deposit" account and spend it *ad libitum*.

8. Patrons must not ask the Bookkeeper to advance or lend money to students for any purpose whatever.

For further information concerning business requirements read carefully the articles on "Boarding Department" and "Terms of Board" (pages 45 and 46).

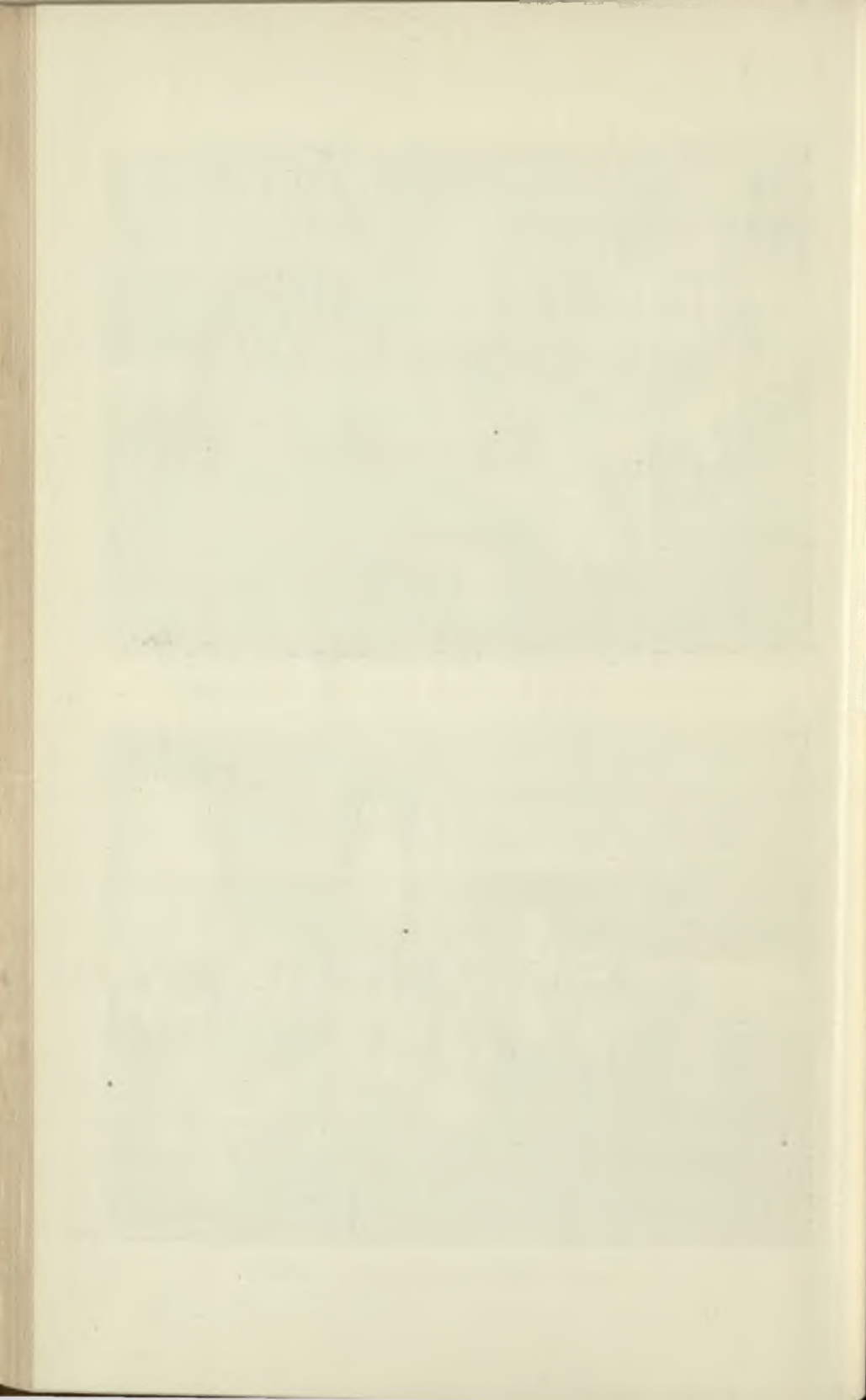


A NORMAL STUDENT TEACHING THIRD GRADE CHILDREN.



SENIORS OBSERVING A MODEL LESSON.







## SCHOLARSHIPS

The only free scholarships now existing in the institution are as follows:

1. **THE LOWE SCHOLARSHIP**—Established by the late Mrs. Bettie Harris Lowe, of Pulaski, who by her last will and testament left the bulk of her estate to this purpose. The income from the fund is sufficient to pay all of the expenses of one or two students constantly in the College. The beneficiaries must be residents of Pulaski County.

2. **THE FACULTY SCHOLARSHIP**—Maintained by the members of the Faculty by a voluntary assessment on their salaries. The beneficiary is elected by the Faculty from year to year, and is always some one whose character and needs are well known to the teachers. Applications should be made to a committee composed of Misses Alice Napier and Emma Whatley.

3. **THE ALUMNAE SCHOLARSHIP**—Maintained by voluntary contributions from members of the G. N. and I. College Alumnae Association. The beneficiary is elected by the Association.

4. **A SCHOLARSHIP** maintained by a friend of the College who does not desire his name published. Application should be made to the bookkeeper of the College.

5. **THE PHILO SHERMAN BENNETT FUND**—This fund amounts to five hundred dollars, but only the interest is to be used each year for the aid of some deserving student. This fund was given to the Georgia Normal and Industrial College several years ago by Mrs. W. J. Bryan, of Lincoln, Nebraska, who acted as a trustee for the late Philo Sherman Bennett, and who selected this College as one of the beneficiaries of the Bennett fund.

6. **THE CHAPPELL SCHOLARSHIP**—Established by contributions from the friends of the late Dr. J. Harris Chappell, who was the President of the College from its foundation until 1905, the year before his death. Applications should be made to Dr. J. L. Beeson, chairman, or to Miss Nan Barksdale, secretary.

All of the scholarships which are available have been filled for the next session.

## COLLEGE SUNDAY-SCHOOL

For the religious instruction and benefit of the students a College Sunday-School has been thoroughly established and will be a permanent institution.

The object of this Sunday-School is to give to the pupils of the Georgia Normal and Industrial College a systematic and graded course of instruction in the Bible. The classification of the pupils is non-sectarian and the entire spirit and teaching of the school is undenominational. The instructors are members of the College Faculty, all of whom have had extensive experience as Sunday-School teachers. The utmost pains are taken in the selection of text-books, and in making out the course of study, and the school is organized and taught on a plan that can not fail to make it of great benefit to the pupils. The aim is to make it a model Sunday-School in every respect—attractive, instructive, and edifying.

Attendance on this Sunday-School is entirely voluntary, though the President and Faculty earnestly hope that every pupil of the College will become a member. No student of the College except those who live in Milledgeville and those of the Roman Catholic faith will be permitted to attend any of the town Sunday-Schools.

The exercises of the school last from 9:30 to 10:30 o'clock every Sunday morning.

The following members of the Faculty volunteered their services as teachers during the past year, and were assigned classes as given below:

Prof. Powell and Miss Hollingworth, Senior class.

Prof. Wardlaw and Misses Folger and Gillette, Junior class.

Misses Barksdale, Hardy, McClure, Napier, and Mrs. Beeson, Sophomore class.

Misses Beck, Falls, Greer, Kellogg, and Marshall, Freshman class.

Misses Glausier and Campbell, Sub-Freshman class.

Misses Brinkley and Jordan, Preparatory class.

Miss Thrash, Children.

Miss Tucker, Director of Music.

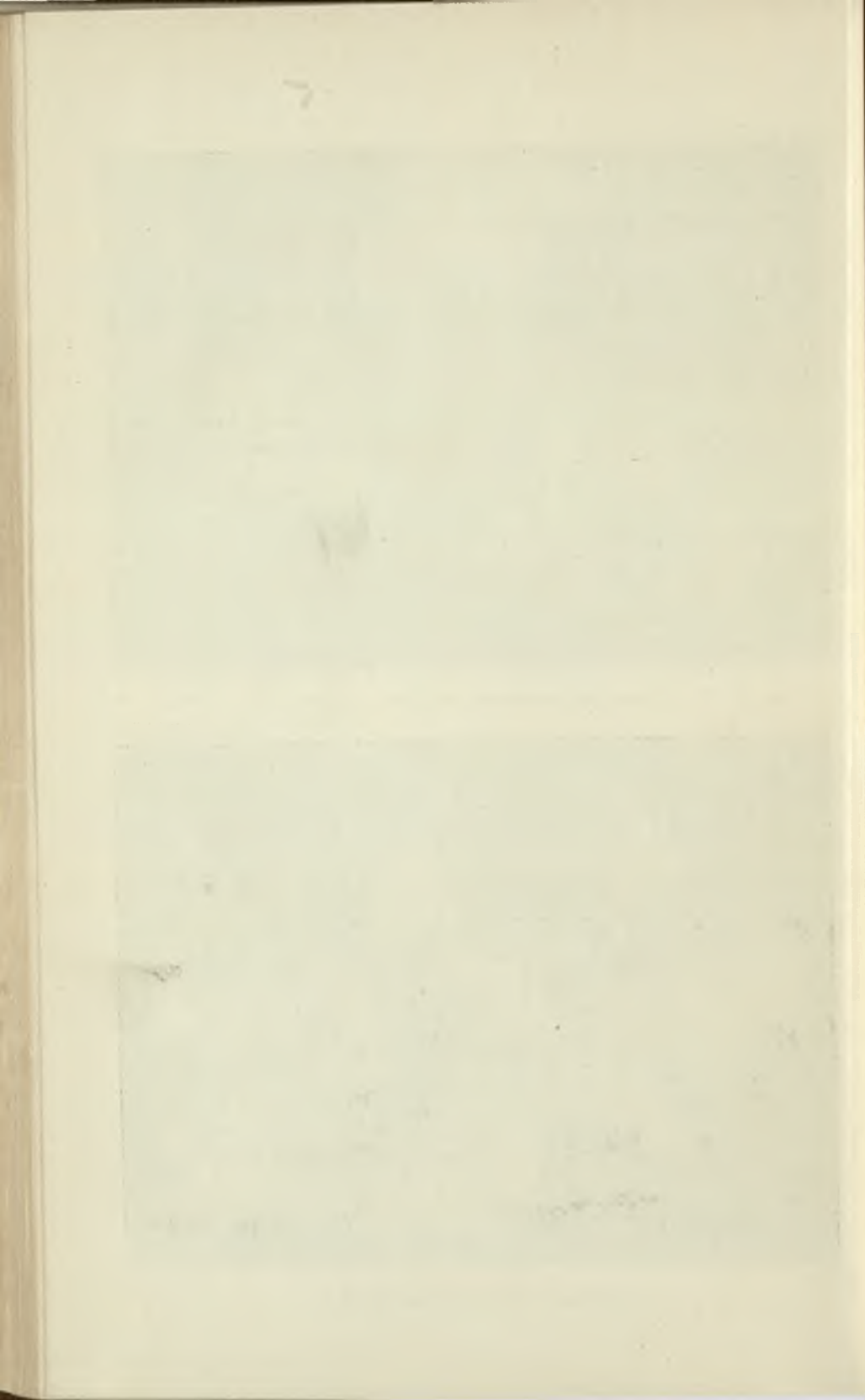
J. L. Beeson, Superintendent.



SENIORS TEACHING NATURE STUDY.



SENIORS TEACHING SEWING.





## YOUNG WOMEN'S CHRISTIAN ASSOCIATION

A branch of the above-named organization was established in the College several years ago, and is in a most flourishing condition. A very large number of the students are members of it. They have regular weekly meetings and frequent special services of an ennobling and inspiring character. The organization receives every encouragement from the authorities of the College and is under the constant fostering care and guidance of the women of the Faculty. Its fine religious and moral influence is felt throughout the College. During the past year over 300 students, voluntarily joined the Association.

## REGISTER OF STUDENTS

Roll of Students of the Georgia Normal and Industrial College, 1907-1908

NAME	COUNTY AND STATE
Aaron, Nina . . . . .	Bulloch, Ga.
Adams, Annie . . . . .	Dougherty, Ga.
Adams, Mattye . . . . .	Polk, Ga.
Adkins, Lillie Belle . . . . .	Houston, Ga.
Alexander, Lennie . . . . .	Tattnall, Ga.
Alexander, Maude . . . . .	Tattnall, Ga.
Allen, Benita . . . . .	Baldwin, Ga.
Allen, Floride . . . . .	Baldwin, Ga.
Allen, Isabel . . . . .	Baldwin, Ga.
Allen, Jessie . . . . .	Baldwin, Ga.
Allen, Jessie E. . . . .	Decatur, Ga.
Allen, Jette . . . . .	Decatur, Ga.
Amoss, Kate . . . . .	Baldwin, Ga.
Anderson, Berta . . . . .	Jackson, Ga.
Anderson, Daisy . . . . .	Emanuel, Ga.
Anderson, May Belle . . . . .	Emanuel, Ga.
Armstrong, Annie . . . . .	Baldwin, Ga.
Armstrong, Clare . . . . .	Baldwin, Ga.
Arnold, Lemma . . . . .	Hancock, Ga.
Ashford, Daisy . . . . .	Oconee, Ga.
Atkinson, Mrs. J. P. . . . .	Baldwin, Ga.
Azlin, Eulali . . . . .	Florida.
Bagwell, Nettie Lou . . . . .	Carroll, Ga.
Baker, Lura . . . . .	Spalding, Ga.
Banks, Lorinne . . . . .	Baldwin, Ga.
Barnes, Annie . . . . .	Green, Ga.
Barnes, Gennie Clare . . . . .	Baldwin, Ga.
Barnes, Hattie O. . . . .	DeKalb, Ga.
Barnes, Mary . . . . .	Meriwether, Ga.
Barrett, Beuna . . . . .	Baldwin, Ga.
Barrett, Lois . . . . .	Columbia, Ga.
Barron, Ben . . . . .	Jones, Ga.
Barron, Julia . . . . .	Jones, Ga.
Baugh, Pearl . . . . .	Hancock, Ga.

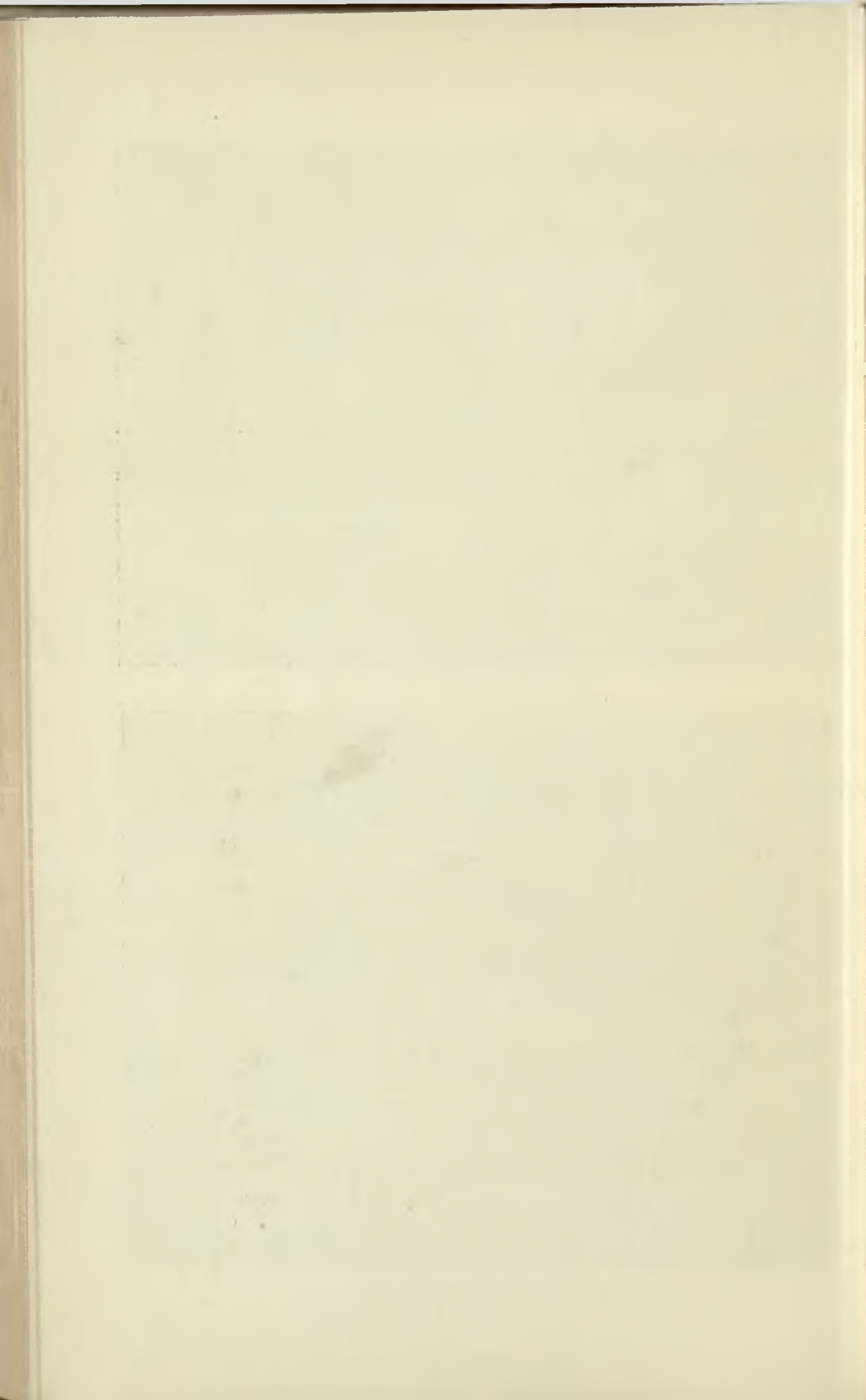
NAME	COUNTY AND STATE
Bayne, Dolly . . . . .	Baldwin, Ga.
Bayne, Kathleen . . . . .	Baldwin, Ga.
Beauchamp, Fannie M. . . . .	Stewart, Ga.
Bethune, Julia . . . . .	Baldwin, Ga.
Binford, Janie . . . . .	Baldwin, Ga.
Bird, Lucy . . . . .	Bulloch, Ga.
Bird, Norma . . . . .	Bulloch, Ga.
Bivins, Maggie . . . . .	Baldwin, Ga.
Blackwell, Hattye Jo . . . . .	Fulton, Ga.
Bland, Amelia . . . . .	Bulloch, Ga.
Blanks, Annie Mae . . . . .	Jones, Ga.
Bomar, Ethel . . . . .	Toombs, Ga.
Bond, Gertrude . . . . .	Elbert, Ga.
Booth, Clare . . . . .	Muscogee, Ga.
Bowen, Mattie . . . . .	Terrell, Ga.
Bostwick, Ruby . . . . .	Calhoun, Ga.
Boyd, Angle . . . . .	Newton, Ga.
Boynton, Gussie . . . . .	Coweta, Ga.
Boynton, Nannie . . . . .	Coweta, Ga.
Brake, Bertha . . . . .	Chatham, Ga.
Bradley, Dixie . . . . .	Bartow, Ga.
Bridges, Martha . . . . .	Terrell, Ga.
Brim, Agnes . . . . .	Terrell, Ga.
Brim, Lummie . . . . .	Terrell, Ga.
Brinkley, Florence . . . . .	McDuffie, Ga.
Brinkley, Inez . . . . .	Warren, Ga.
Brinkley, Myra . . . . .	McDuffie, Ga.
Brinkley, Sarah . . . . .	McDuffie, Ga.
Britton, Lois M. . . . .	
Broach, Mrs. W. P. . . . .	Baldwin, Ga.
Broadfield, Janie . . . . .	Putnam, Ga.
Brock, Ruth . . . . .	Carroll, Ga.
Brooks, Harriet G. . . . .	Glascocock, Ga.
Brooks, Frances . . . . .	Glascocock, Ga.
Brooks, Mary P. . . . .	Oglethorpe, Ga.
Brooks, Winnie . . . . .	Jones, Ga.
Brown, Cleo . . . . .	Jefferson, Ga.
Brown, Cora . . . . .	Baldwin, Ga.
Brown, Helen . . . . .	Jackson, Ga.
Brown, Mary . . . . .	Baldwin, Ga.
Bryant, Elna . . . . .	Houston, Ga.
Bule, Vashti . . . . .	Bulloch, Ga.
Burgdorff, Pearl . . . . .	Polk, Ga.

NAME	COUNTY AND STATE
Burgess, Fay . . . . .	Troup, Ga.
Burkhart, Ethel . . . . .	Ben Hill, Ga.
Burkhalter, Irene . . . . .	Warren, Ga.
Bush, Helen . . . . .	Oglethorpe, Ga.
Callaway, Lucy . . . . .	Wilkes, Ga.
Callaway, Matilda . . . . .	Forsyth, Ga.
Camp, Gussie . . . . .	Walker, Ga.
Cannon, Sara . . . . .	Clayton, Ga.
Caraker, Addie . . . . .	Baldwin, Ga.
Carswell, Etta . . . . .	Richmond, Ga.
Carr, Mary Annie . . . . .	Crawford, Ga.
Carter, Essie . . . . .	Walton, Ga.
Carter, Minnie . . . . .	Jenkins, Ga.
Carter, Vera . . . . .	Walton, Ga.
Cason, Sinclair . . . . .	Baldwin, Ga.
Chambers, Annie . . . . .	Floyd, Ga.
Chandler, Alma . . . . .	Baldwin, Ga.
Chandler, Ina . . . . .	Madison, Ga.
Chandler, Lucile . . . . .	Baldwin, Ga.
Chatfield, Bennie . . . . .	Monroe, Ga.
Chatfield, Bessie . . . . .	Monroe, Ga.
Clark, Lucile . . . . .	Jones, Ga.
Clark, Pearle . . . . .	Washington, Ga.
Cline, Cleo . . . . .	Baldwin, Ga.
Coates, Penelope . . . . .	Baldwin, Ga.
Cobb, Lucy . . . . .	Carroll, Ga.
Cobb, Maude . . . . .	Carroll, Ga.
Cofer, Annie . . . . .	Wilkes, Ga.
Colclough, Irene . . . . .	Green, Ga.
Coleman, Effie . . . . .	Early, Ga.
Collum, Mildred . . . . .	Schley, Ga.
Collins, Kate . . . . .	Terrell, Ga.
Condor, Flora . . . . .	Campbell, Ga.
Cone, Mary Ella . . . . .	Bulloch, Ga.
Conn, Frances . . . . .	Baldwin, Ga.
Connell, Louise . . . . .	Carroll, Ga.
Connell, Vida . . . . .	Carroll, Ga.
Cook, Callie . . . . .	Baldwin, Ga.
Cook, Imogene . . . . .	Pike, Ga.
Cooley, Inez . . . . .	Jefferson, Ga.
Coram, Beatrice . . . . .	Clay, Ga.





IN THE SCHOOL GARDEN.



NAME	COUNTY AND STATE
Coombs, Mary	Baldwin, Ga.
Cosby, Bernice	Wilkes, Ga.
Cotter, Maude	Telfair, Ga.
Cox, Sarah Ouida	Troup, Ga.
Crawford, Mabel	Baldwin, Ga.
Crutchfield, Gertrude	Green, Ga.
Crowder, Mary	Coweta, Ga.
Culbertson, Eugenia	Lincoln, Ga.
Culbertson, Lillie	South Carolina.
Culbreth, Annie B.	Calhoun, Ga.
Culver, Helen	Hancock, Ga.
Dale, Allene	Jackson, Ga.
Dally, Clara	Walton, Ga.
Dalton, Pearl	Chattooga, Ga.
Dally, Ruth	Walton, Ga.
Daniel, Agnes	Jenkins, Ga.
Daniel, Mary Edna	Troup, Ga.
Daniel, Minnie B.	Ware, Ga.
Davis, Addie	Glynn, Ga.
Davis, Nellie	Jefferson, Ga.
Dawson, Nellie	Chatham, Ga.
DeBeaugrin, Gay	Warren, Ga.
Dekle, Eula	Emanuel, Ga.
DeLoach, Florence	Newton, Ga.
Denison, Alice Tift	Dougherty, Ga.
Denton, Ruth	Baldwin, Ga.
Denton, Alberta	Baldwin, Ga.
DeSausure, Lila	Baldwin, Ga.
DeSausure, May	Baldwin, Ga.
DeSausure, Ruth	Baldwin, Ga.
Dial, Florine	Cherokee, Ga.
Dorn, Elizabeth	Baldwin, Ga.
Douglas, Effie	Milton, Ga.
Dozier, Susie	Muscogee, Ga.
Dunbar, Belle	Walton, Ga.
Dunbar, Marie	Houston, Ga.
Dunbar, Ouida	Talbot, Ga.
Dunlap, Ella K.	Harris, Ga.
Dunn, Gladys	Sumter, Ga.
Earl, Lella	Rabun, Ga.
Edenfield, Pearl	Emanuel, Ga.

NAME	COUNTY AND STATE
Edwards, Bessie	Baldwin, Ga.
Ellison, Inez	Baldwin, Ga.
Elmore, Mary Belle	Macon, Ga.
Elmore, Pearl	Macon, Ga.
Evans, Ella	Warren, Ga.
Evans, Mabel	Thomas, Ga.
Ennis, Bessie	Baldwin, Ga.
Fariss, Derelle	Walker, Ga.
Few, Eva	Morgan, Ga.
Fields, Myrtis	Macon, Ga.
Fincher, Eula	Troup, Ga.
Flanders, Ruth	Johnson, Ga.
Frazier, Mary	Jeff Davis, Ga.
Free, Janie	Early, Ga.
Fryer, Helen	Talbot, Ga.
Fulghum, Ophelia	Warren, Ga.
Fuller, Vida	Cobb, Ga.
Franklin, Annie N.	Baldwin, Ga.
Garner, Myra	Hancock, Ga.
Gause, Mabel	Baldwin, Ga.
Gilman, Pearl	Baldwin, Ga.
Gilman, Sallie	Baldwin, Ga.
Gianton, Cordelia	Newton, Ga.
Glausier, Edna	Mitchell, Ga.
Glawson, Ethel	Jones, Ga.
Googe, Margaret	Chatham, Ga.
Gordon, Jessie	Camden, Ga.
Gordon, Kathleen	Camden, Ga.
Granade, Effie E.	Washington, Ga.
Green, Cornelia	Lincoln, Ga.
Greene, Ladye	Baldwin, Ga.
Haigler, Louise	Baldwin, Ga.
Hall, Ethel	Wilkinson, Ga.
Hammock, Lucile	Clay, Ga.
Hannah, Lucile	Glascock, Ga.
Harper, Anna Belle	Schley, Ga.
Harper, Frances	Baldwin, Ga.
Harrell, Maud	Twiggs, Ga.
Harris, Mittie M.	Harris, Ga.



NAME	COUNTY AND STATE
Harrison, Lucile . . . . .	Hancock, Ga.
Hartley, Roberta . . . . .	Crawford, Ga.
Harley, Una . . . . .	Crawford, Ga.
Hartley, Wyolene . . . . .	Crawford, Ga.
Harvard, Hattie . . . . .	Laurens, Ga.
Helms, Mae . . . . .	Pulaski, Ga.
Henderson, Dixie . . . . .	Catoosa, Ga.
Henderson, Lillian . . . . .	Chatham, Ga.
Henderson, Lottie . . . . .	Oglethorpe, Ga.
Hinson, Leola . . . . .	Telfair, Ga.
Hitchcock, Elcer . . . . .	Paulding, Ga.
Hitchcock, Maude . . . . .	Paulding, Ga.
Hitchcock, May Belle . . . . .	Dallas, Ga.
Hodges, Ruth . . . . .	Bulloch, Ga.
Holbrook, Gladys . . . . .	Franklin, Ga.
Holland, Bertha . . . . .	Chattooga, Ga.
Holland, Beulah . . . . .	Telfair, Ga.
Holland, Lizzie Mae . . . . .	Jasper, Ga.
Holland, Mary F. . . . .	Screven, Ga.
Holland, Ruth . . . . .	Chattooga, Ga.
Holland, Mary F. . . . .	Screven, Ga.
Howald, Lucie M. . . . .	Fulton, Ga.
Howard, Rosa Lee . . . . .	Screven, Ga.
Hudson, Kathleen . . . . .	McDuffie, Ga.
Humber, Petrona . . . . .	Baldwin, Ga.
Humphries, Hallie . . . . .	Screven, Ga.
Humphries, Nellie . . . . .	Screven, Ga.
Hunter, Clara . . . . .	Baldwin, Ga.
Hutcheson, Mary . . . . .	Johnson, Ga.
Ingram, Alice . . . . .	Morgan, Ga.
Isaac, Sadie . . . . .	Glynn, Ga.
Ivey, Laurie . . . . .	Thomas, Ga.
Jarrett, Roberta . . . . .	Baldwin, Ga.
Jarvis, Bessie M. . . . .	Jeff Davis, Ga.
Jarvis, Lola . . . . .	Jeff Davis, Ga.
Jeter, Bessie . . . . .	Bibb, Ga.
Johns, Irene . . . . .	Oconee, Ga.
Johns, Lallie . . . . .	Oconee, Ga.
Johnson, Cleo . . . . .	Ware, Ga.
Johnson, Leo . . . . .	Emanuel, Ga.
Johnson, Roberta . . . . .	Baldwin, Ga.
Johnson, Zula . . . . .	Ware, Ga.

NAME	COUNTY AND STATE
Jones, Anson . . . . .	Ware, Ga.
Jones, Eska . . . . .	Mitchell, Ga.
Jones, Eva . . . . .	Mitchell, Ga.
Jones, Lillian . . . . .	Floyd, Ga.
Jones, Lizzie . . . . .	Mitchell, Ga.
Jones, Mary Alice . . . . .	Morgan, Ga.
Jones, Ruby . . . . .	Baldwin, Ga.
Jordan, Roberta . . . . .	Washington, Ga.
Jordan, Rowena . . . . .	Oconee, Ga.
Joseph, Margaret . . . . .	Baldwin, Ga.
Kenyon, Mary . . . . .	Stewart, Ga.
Kenyon, Susie Helen . . . . .	Chatham, Ga.
Kitchens, Zilla . . . . .	Glascok, Ga.
Kirton, Mary . . . . .	Berrien, Ga.
Kittrell, Georgia . . . . .	Washington, Ga.
Kittrell, Helen . . . . .	Washington, Ga.
Kollock, Sara . . . . .	Fulton, Ga.
Lamar, Lella Wil . . . . .	Alabama.
Lancaster, Annie D. . . . .	Pulaski, Ga.
Land, Mona . . . . .	Coffee, Ga.
Lasseter, Russell . . . . .	Grady, Ga.
Latimer, Sallie . . . . .	Jeff Davis, Ga.
Lawrence, Drew . . . . .	Baldwin, Ga.
Lawson, Birdie . . . . .	Baldwin, Ga.
Lazenby, Georgia . . . . .	McDuffie, Ga.
Lester, Nannielu . . . . .	Oglethorpe, Ga.
Lewis, Ethel . . . . .	Mitchell, Ga.
Lightner, Alice . . . . .	Schley, Ga.
Little, Lollie Belle . . . . .	Jackson, Ga.
Little, Rebecca . . . . .	Baldwin, Ga.
Livingston, Mary Lee . . . . .	Jefferson, Ga.
Long, Maud . . . . .	Madison, Ga.
Lovett, Lillie . . . . .	Fulton, Ga.
Lovvorn, Belle . . . . .	Haralson, Ga.
Lovvorn, Ruth . . . . .	Polk, Ga.
Lowe, Frances . . . . .	Jones, Ga.
Lozier, Willie . . . . .	Washington, Ga.
Lucas, Mittie . . . . .	Pulaski, Ga.
Malpass, Lalla . . . . .	Baldwin, Ga.
Mann, Augusta . . . . .	Coweta, Ga.
Manry, Mary Belle . . . . .	Calhoun, Ga.

NAME	COUNTY AND STATE
Martin, Mary	Wilkes, Ga.
Martin, Susie	Coweta, Ga.
Mathews, Minnie	Oglethorpe, Ga.
Mauck, Willie Belle	DeKalb, Ga.
Maxwell, Helen	Baldwin, Ga.
Mayes, Lottie B.	Decatur, Ga.
Meadows, Phena	Newton, Ga.
Meadows, Ruth	Newton, Ga.
Miller, Susie	Miller, Ga.
Miller, Viola	Jones, Ga.
Milner, Lena	Newton, Ga.
Minter, Myrtice	Spalding, Ga.
Minton, Gladys	Bibb, Ga.
Mitchell, Dorothy	Decatur, Ga.
Mitchell, Lucile	Florida.
Mizell, Agnes	Camden.
Mock, Reba	Mitchell, Ga.
Moorhead, Beulah	Morgan, Ga.
Morgan, Celestia	Warren, Ga.
Morris, Clara	Baldwin, Ga.
Morton, Louise	Effingham, Ga.
Mott, Pauline	Grady, Ga.
Mott, Tessie	Grady, Ga.
Muse, Llewellyn	Dougherty, Ga.
Myrick, Susan	Baldwin, Ga.
McArthur, Julia	South Carolina.
McArthur, Maud	DeKalb, Ga.
McDaniel, Nelle	Taylor, Ga.
McKinley, Annie	Baldwin, Ga.
McLendon, Olive	Terrell, Ga.
McMichael, Lillie	Taylor, Ga.
McRae, Mandelle	Montgomery, Ga.
McWhorter, Fannie	Walker, Ga.
McWhorter, Ora	Green, Ga.
McCann, Eleanor	Putnam, Ga.
Nall, Janie	Coweta, Ga.
Napier, Isabelle	Baldwin, Ga.
Nix, Lydia	Jackson, Ga.
Norris, Maud	Baldwin, Ga.
Olliff, Floy	Clay.
Owen, Mary Belle	Meriwether, Ga.

NAME	COUNTY AND STATE
Pace, Sue Ethel . . . . .	Dade, Ga.
Palmer, Alice . . . . .	Fulton, Ga.
Parker, Bertha . . . . .	Decatur, Ga.
Parker, Jennie Ruth . . . . .	Ware, Ga.
Parker, Minnie . . . . .	Decatur, Ga.
Parker, Mollie . . . . .	Jenkins, Ga.
Paschal, Luda . . . . .	Putnam, Ga.
Pate, Agatha . . . . .	Crisp, Ga.
Patton, Daisy . . . . .	Gordon, Ga.
Peebles, Agnes . . . . .	Glascocock, Ga.
Pennington, Emmie . . . . .	Newton, Ga.
Perkins, Lizzie F. . . . .	Jenkins, Ga.
Perry, May . . . . .	Pickens, Ga.
Peterson, Letitia . . . . .	Coffee, Ga.
Pharr, Grace . . . . .	Gwinnett, Ga.
Pharr, Lucile . . . . .	Gwinnett, Ga.
Pierpont, Julia . . . . .	Cobb, Ga.
Pierpont, Lucile . . . . .	Cobb, Ga.
Pittman, Eunice . . . . .	Baldwin, Ga.
Pledger, Ruby . . . . .	Bibb, Ga.
Pottle, Hattie . . . . .	Baldwin, Ga.
Pottle, Mary . . . . .	Baldwin, Ga.
Pound, Willie G. . . . .	Baldwin, Ga.
Powell, Florence . . . . .	Macon, Ga.
Pressley, Frances . . . . .	Putnam, Ga.
Presswood, Gussie . . . . .	Baldwin, Ga.
Proctor, Gertrude . . . . .	Camden, Ga.
Randal, Ernestine . . . . .	Fulton, Ga.
Reddy, Leola . . . . .	Bibb, Ga.
Reese, Ruby Dozier . . . . .	Wilkes, Ga.
Reeves, Janette . . . . .	Gordon, Ga.
Reeves, Ora . . . . .	Meriwether, Ga.
Reid, Fannie . . . . .	Lowndes, Ga.
Rentz, Clara . . . . .	Houston, Ga.
Reynolds, Ruby . . . . .	Hancock, Ga.
Richerson, Mrs. I. W. . . . .	Baldwin, Ga.
Richter, Nana Maye . . . . .	Baldwin, Ga.
Ricketson, Annie . . . . .	Warren, Ga.
Rigdon, Sallie . . . . .	Bulloch, Ga.
Rivers, Helen . . . . .	Lincoln, Ga.
Roberts, Frances . . . . .	Baldwin, Ga.
Roberts, Margaret . . . . .	Cherokee, Ga.



NAME	COUNTY AND STATE
Roberts, Olive . . . . .	Baldwin, Ga.
Robinson, Ethel . . . . .	Coweta, Ga.
Rogers, Annie . . . . .	Washington, Ga.
Rogers, Lella . . . . .	Bibb, Ga.
Rogers, Sallie . . . . .	Colquitt, Ga.
Rosseel, Florie Belle . . . . .	Putnam, Ga.
Russell, Lillian . . . . .	Troup, Ga.
Russell, Mary . . . . .	Troup, Ga.
Sanders, Lucy M. . . . .	Madison, Ga.
Schell, Fannie May . . . . .	Fulton, Ga.
Schroeder, Ola . . . . .	Mississippi.
Scott, Katherine . . . . .	Baldwin, Ga.
Scott, Marie . . . . .	Rockdale, Ga.
Sharpe, Charlotte . . . . .	Montgomery, Ga.
Shelor, Varina . . . . .	Gordon, Ga.
Sheppard, Meta . . . . .	Screven, Ga.
Shepherd, Izma . . . . .	Coweta, Ga.
Shuford, Louise . . . . .	Walker, Ga.
Sibley, Josie . . . . .	Baldwin, Ga.
Simpson, Ethel . . . . .	Gwinnett, Ga.
Smith, Birdie . . . . .	Oglethorpe, Ga.
Smith, Buford . . . . .	Baldwin, Ga.
Smith, Elizabeth . . . . .	Burke, Ga.
Smith, Emma . . . . .	Jefferson, Ga.
Smith, Emma Kate . . . . .	Muscogee, Ga.
Smith, Fannie . . . . .	Jefferson, Ga.
Smith, Louise . . . . .	Florida.
Smith, Margaret . . . . .	Jefferson, Ga.
Smith, Maude . . . . .	Butts, Ga.
Smith, Ora . . . . .	Newton, Ga.
Smith, Sophia . . . . .	Washington, Ga.
Smith, Tevis . . . . .	Burke, Ga.
Solomon, Eleanor . . . . .	Bibb, Ga.
Snooks, Myrtle . . . . .	Effingham, Ga.
Sparks, Penelope . . . . .	Fulton, Ga.
Spear, Winnie . . . . .	Terrell, Ga.
Speir, Gladys . . . . .	Jefferson, Ga.
Stacer, Ethel . . . . .	Hancock, Ga.
Stanley, Teresa . . . . .	Washington, Ga.
Stapleton, Marie . . . . .	Bulloch, Ga.
Steele, Sara . . . . .	Walker, Ga.
Stewart, Carleen . . . . .	Telfair, Ga.

NAME	COUNTY AND STATE
Stewart, Lizzie . . . . .	Worth, Ga.
Stevens, Irene . . . . .	Jackson, Ga.
Stilwell, Brooksie . . . . .	Macon, Ga.
Stokes, Kate . . . . .	Tift, Ga.
Stow, Dora . . . . .	Forsyth, Ga.
Strickland, Beulah . . . . .	Ware, Ga.
Strickland, Charlotte . . . . .	Forsyth, Ga.
Strickland, Cleo . . . . .	Ware, Ga.
Stubbs, Lucy . . . . .	Putnam, Ga.
Summerour, Annie . . . . .	Gwinnett, Ga.
Sutlive, Lella . . . . .	Clay, Ga.
Talbert, Carrie . . . . .	Decatur, Ga.
Talbert, Hattie E. . . . .	Decatur, Ga.
Tatum, Mary . . . . .	Forsyth, Ga.
Thigpen, Gradye . . . . .	Washington, Ga.
Thomas, Adeline . . . . .	Haralson, Ga.
Thomas, Lizzie B. . . . .	Chattooga, Ga.
Thomas, William . . . . .	Spalding, Ga.
Thompson, Ella . . . . .	Madison, Ga.
Thompson, Lois . . . . .	Emanuel, Ga.
Thornton, Julla . . . . .	Haralson, Ga.
Thurman, Lee . . . . .	Walker, Ga.
Tigner, Mrs. E. A. . . . .	Baldwin, Ga.
Tool, Lizzie . . . . .	Baldwin, Ga.
Treanor, Sallie . . . . .	Baldwin, Ga.
Troutman, Julia . . . . .	Baldwin, Ga.
Trulock, Bonnie . . . . .	Grady, Ga.
Tuck, Stella . . . . .	Clarke, Ga.
Turner, Fannie . . . . .	Bulloch, Ga.
Tuttle, Ivey . . . . .	Effingham, Ga.
Troutman, Claudia . . . . .	Baldwin, Ga.
Usry, Ada Belle . . . . .	Lee, Ga.
Underwood, Lillian . . . . .	Baldwin, Ga.
Van Hook, Edith . . . . .	Fulton, Ga.
Varn, Camille . . . . .	Chatham, Ga.
Varn, Ione . . . . .	Chatham, Ga.
Wagnon, Anna . . . . .	Baldwin, Ga.
Walker, Bertha . . . . .	Washington, Ga.
Walker, Clemmie . . . . .	Washington, Ga.



A GROUP OF TYPEWRITERS.



IN THE BOOKKEEPING ROOM.





NAME	COUNTY AND STATE
Wall, Louise . . . . .	Baldwin, Ga.
Wall, Claudie . . . . .	Baldwin, Ga.
Wall, Otis . . . . .	Baldwin, Ga.
Waller, Sarah . . . . .	Hancock, Ga.
Ward, Eugenia . . . . .	Burke, Ga.
Ware, Viola . . . . .	Gwinnett, Ga.
Watson, Bert . . . . .	Tift, Ga.
Watson, Lillian . . . . .	Grady, Ga.
Watson, Mamie . . . . .	Grady, Ga.
Weathers, Estelle . . . . .	Floyd, Ga.
Weaver, Hattie . . . . .	Putnam, Ga.
Webb, Bertie . . . . .	Bartow, Ga.
West, Vaille . . . . .	Hancock, Ga.
Whatley, Clifford . . . . .	Hancock, Ga.
Whilden, Nellie . . . . .	Baldwin, Ga.
Whitaker, Marion . . . . .	Baldwin, Ga.
Whitaker, Orle . . . . .	Baldwin, Ga.
Wilkerson, Lucy . . . . .	Lincoln, Ga.
Williams, Alberta . . . . .	Newton, Ga.
Williams, Allene . . . . .	Baldwin, Ga.
Williams, Clifford . . . . .	Newton, Ga.
Williams, Joyce . . . . .	Baldwin, Ga.
Williams, Lillie . . . . .	Putnam, Ga.
Williams, Olive . . . . .	Baldwin, Ga.
Williams, Zummie . . . . .	Baldwin, Ga.
Williamson, Berta . . . . .	Baldwin, Ga.
Wilson, Ruth . . . . .	Bibb, Ga.
Winters, Julia . . . . .	Jones, Ga.
Wood, Ethel . . . . .	Washington, Ga.
Womack, Clyde . . . . .	Early, Ga.
Worsham, Emma . . . . .	Monroe, Ga.
Worsham, Nannie . . . . .	Monroe, Ga.
Wright, Leonora . . . . .	Putnam, Ga.
Wright, Sara Lee . . . . .	Morgan, Ga.
Wyatt, Mabel . . . . .	Cherokee, Ga.
Yelvington Annie, . . . . .	Florida.
Young, Anne . . . . .	Washington, Ga.
Youngblood, Rosa . . . . .	Emanuel, Ga.

## GRADUATING CLASS, 1908

### COLLEGIATE GRADUATES

Miss Helen Culver . . . . . Culverton, Ga.  
Miss Luda Elise Paschal . . . . . Nona, Ga.

### INDUSTRIAL GRADUATES (DOMESTIC SCIENCE)

Miss Dorothy Elizabeth Mitchell . . . . . Bainbridge, Ga.  
Miss Daisy Patton . . . . . Plainville, Ga.  
Miss Olive Amelia Roberts . . . . . Milledgeville, Ga.  
Miss Orle Sinclair Whitaker . . . . . Milledgeville, Ga.  
Miss Lucy Wilkinson . . . . . Lincolnton, Ga.

### NORMAL GRADUATES

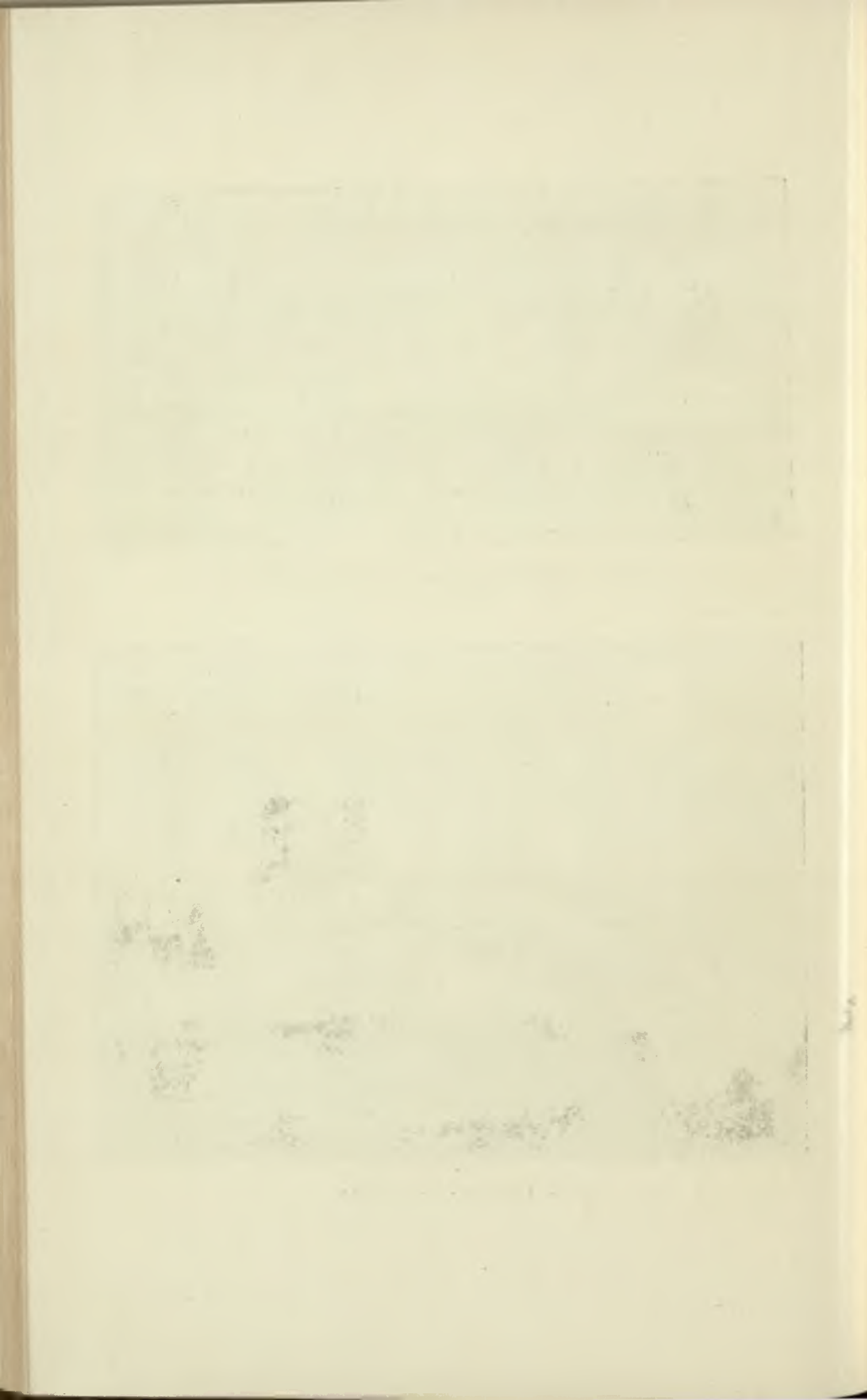
Miss Mary Barnes . . . . . Bullochsville, Ga.  
Miss Annie Mae Blanks . . . . . Gray, Ga.  
Miss Henrietta Carswell . . . . . Hepzibah, Ga.  
Miss Essie Augusta Carter . . . . . Walnut Grove, Ga.  
Miss Harriet Irene Colclough . . . . . Penfield, Ga.  
Miss Kate Collins . . . . . Bronwood, Ga.  
Miss Louise Connell . . . . . Temple, Ga.  
Miss Vida Connell . . . . . Temple, Ga.  
Miss Sara Ouida Cox . . . . . Hogansville, Ga.  
Miss Lillie Frances Culbertson . . . . . Mountville, S. C.  
Miss Ruth Carroll Dally . . . . . Jersey, Ga.  
Miss Ouida Pearl Edenfield . . . . . Swainsboro, Ga.  
Miss Roberta Franklin Hartley . . . . . Fort Valley, Ga.  
Miss Gladys Holbrook . . . . . Carnesville, Ga.  
Miss Lizzie Mae Holland . . . . . Monticello, Ga.  
Miss Cleo Johnson . . . . . Jacksonville, Fla.  
Miss Georgia Kittrell . . . . . Davisboro, Ga.  
Miss Annie D. Lancaster . . . . . Hawkinsville, Ga.  
Miss Mittie Lucas . . . . . Reynolds, Ga.  
Miss Olive Rectina McLendon . . . . . Dawson, Ga.  
Miss Llewellyn Muse . . . . . Albany, Ga.  
Miss Charlotte Sharpe . . . . . Vidalia, Ga.  
Miss Ada Belle Usry . . . . . Smithville, Ga.  
Miss Louise Wall . . . . . Milledgeville, Ga.  
Miss Eugenia Dunlap Ward . . . . . Waynesboro, Ga.  
Miss Viola Ware . . . . . Duluth, Ga.  
Miss Estelle Weathers . . . . . Rome, Ga.



IN THE DRESSMAKING DEPARTMENT.



IN THE SEWING ROOM.





## STUDENTS AWARDED CERTIFICATES, 1908

### 1. IN VOICE CULTURE

Miss Julia McArthur . . . . . Gaffney, S. C.

### 2. IN HOME ECONOMICS

Miss Willie Belle Mauck . . . . . Clarkston, Ga.

### 3. IN NORMAL WORK

Miss Sarah Brinkley . . . . . Thomson, Ga.

### 4. IN DRESSMAKING

Miss Hattie Barnes . . . . . Ingleside, Ga.

Miss Julia McArthur . . . . . Gaffney, S. C.

### 5. IN MILLINERY

Miss Bennie Chatfield . . . . . Culloden, Ga.

Miss Bessie Chatfield . . . . . Culloden, Ga.

Miss Cornelia Greene . . . . . Amity, Ga.

Miss Ethel Lewis . . . . . Pelham, Ga.

### 6. IN PIANOFOORTE

Miss Ethel Bomar . . . . . Lyons, Ga.

Miss Mabel Evans . . . . . Thomasville, Ga.

Miss Celestia Morgan . . . . . Warrenton, Ga.

Miss Sarah Waller . . . . . Culverton, Ga.

Miss Hattie Weaver . . . . . Eatonton, Ga.

### 7. IN BOOKKEEPING

Miss Gay deBeaugrune . . . . . Warrenton, Ga.

Miss Roberta Jarratt . . . . . Milledgeville, Ga.

Miss Phena Meadows . . . . . Covington, Ga.

Miss Louise Morton . . . . . Guyton, Ga.

Miss Letitia Peterson . . . . . Willacoochee, Ga.

Miss Lucile Pierpont . . . . . Atlanta, Ga.

Miss Ola Schroeder . . . . . Ora, Miss.

Miss Ethel Stacer . . . . . Devereaux, Ga.

Miss Bertie Webb . . . . . Cartersville, Ga.

Miss Vallie West . . . . . Carr's Station, Ga.

### 8. IN STENOGRAPHY AND TYPEWRITING

Miss Frances Brooks . . . . . Agricola, Ga.

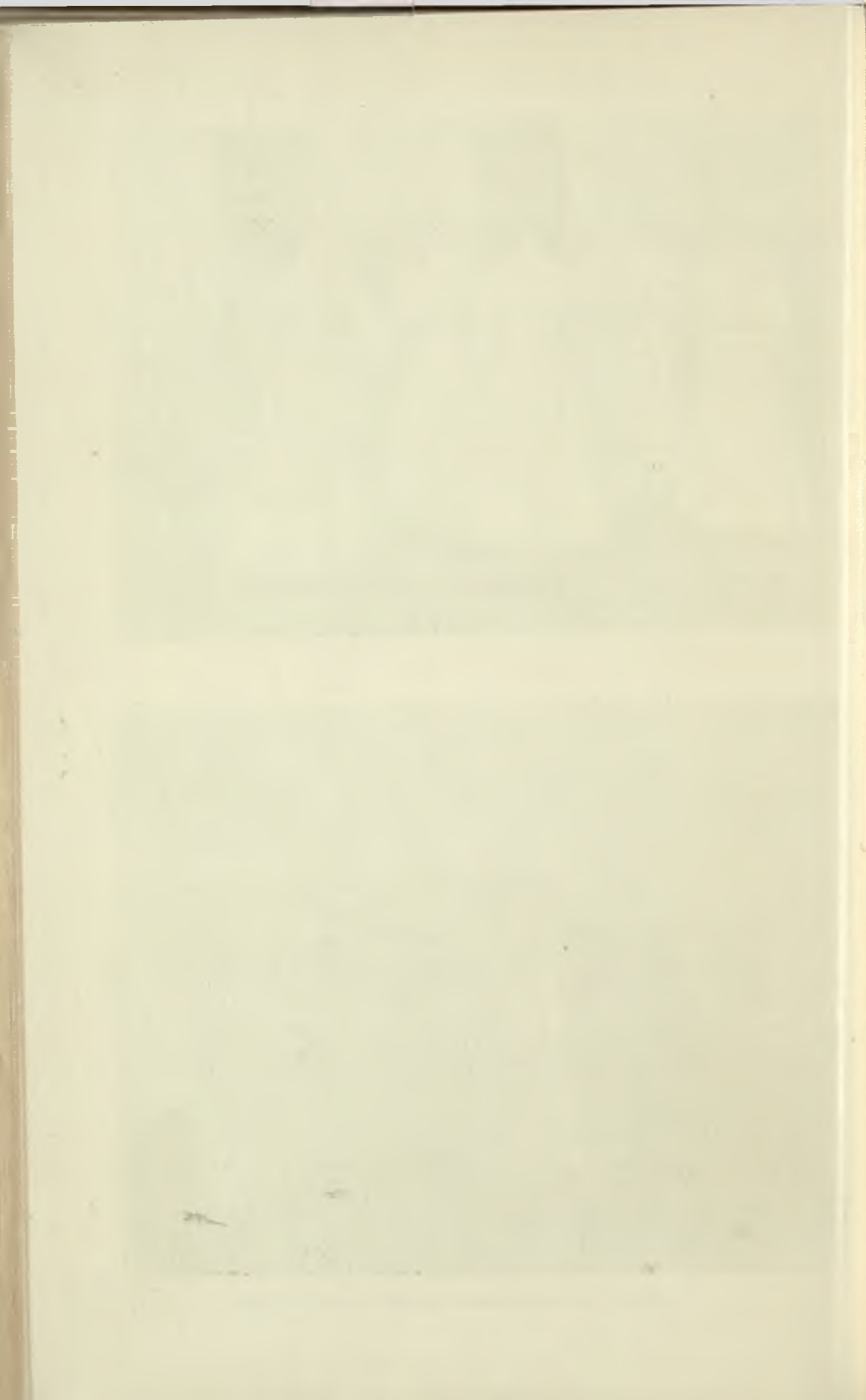
Miss Irene Burkhalter . . . . . Warrenton, Ga.

STENOGRAPHY AND TYPEWRITING—Continued.

Miss Lucile Chandler . . . . .	Milledgeville, Ga.
Miss Gladys Minton . . . . .	Americus, Ga.
Miss Roberta Jarrett . . . . .	Milledgeville, Ga.
Miss Gladys Minton . . . . .	Macon, Ga.
Miss Celestia Morgan . . . . .	Warrenton, Ga.
Miss Louise Morton . . . . .	Guyton, Ga.
Miss Lucile Pierpont . . . . .	Atlanta, Ga.
Miss Ola Schroeder . . . . .	Ora, Miss.
Miss Ethel Stacer . . . . .	Devereaux, Ga.
Miss Teresa Stanley . . . . .	Sandersville, Ga.
Miss Bertie Webb . . . . .	Cartersville, Ga.
Miss Vallie West . . . . .	Carr's Station, Ga.



HATS AND DRESSES MADE BY STUDENTS.





## LIST OF ACCREDITED SCHOOLS

Students from the Accredited Schools will be admitted to the College without examination, provided they bring proper certificates signed by High School Principals. Graduates of Accredited Schools are invited to write to the President of the College for any desired information.

E., English; M., Mathematics; P.G., Physical Geography; P., Physics; B., Botany; Bi., Biology; Phy., Physiology; C., Chemistry; H., History; L., Latin; G., German; F., French; Sp., Spanish; Gr., Greek; Com., Commercial Studies; Do.Sci., Domestic Science; Tech., Shop Work; Lab., Laboratory; D.P., Department Work in Teaching; C.D., college degrees; when all the High School teachers have degrees. (S) Senior High School, (M) Middle High School.

Name	Subject Given Credit
Adel High School (M), Adel. A. N. Swain, A.B.	D.P., C.D. E., M., P.G., B., H., L., Ag., Library. 2 Teachers.
Albany High School (S), Albany. Prof. S. R. DeJornette, A.M.	D.P., C.D., E., M., P.G., P., C., H., Com., L.F., D.Sc., Library, Lab. 5 Teachers.
Furlow High School (S), Americus. A. G. Miller, A.B.	D.P., C.D., E., M., P.G., P., C., H., L., Lib., Lab. 5 Teachers.
Ashburn High School (M), Ashburn. C. H. Bishop, A.B.	D.P., C.D., E., M., P.G., H., Phy., L., Library. 3 Teachers.
Athens High School (M), Athens. E. B. Mell, B.S.	D.P., C.D., E., M., P.G., P., H., L., Gr., Library, Lab. 4 Teachers.
Boys' High School, Atlanta. W. F. Dykes, A.B.	D.P., C.D. E., M., P.G., C., B., H., L., Gr., Sp., Tech., Com., Lib., Lab. 14 Teachers.
Girls' High School (S), Atlanta. Miss Nettie Sergeant, A.B.	D.P., nearly all C.D. E., M., B., C., H., L., F., Com., Lib., Lab. 20 Teachers.
Marist College, High School Dept. (M), Atlanta. Geo. S. Rapier, S.T.B.	D.P., C.D. E., M., P.G., P., H., L., F., Lib., Lab. 6 Teachers.
Peacock's School (S), Atlanta. D. C. Peacock, A.B.	D.P., C.D. E., M., P.G., P., H., L., Gr., Lab. 4 Teachers.
Perry-Rainey High School (M), Auburn. J. B. Brookshire, A.B.	D.P., C.D. M., P.G., H., L., Gr. 2 Teachers.
Tubman High School (S), Augusta. T. H. Garrett, A.M.	D.P., C.D. E., M., P.G., P., Phy., C., H., L., F., Lib., Lab. 8 Teachers.
Richmond Academy (M), Augusta. Chas. H. Withrow, A.M.	D.P., C.D. E., M., P., H., Phy., L., Lib., Lab. 9 Teachers.

Name	Subject Given Credit
Southern Military School (M), Bainbridge. J. A. Caldwell, A.B.	D.P., C.D. E., M., P.G., H., L., P., Lib., Lab. 3 Teachers.
Gordon Institute (S), Barnes- ville. J. D. Smith, A.M.	D.P., C.D. E., M., H., P.G., P. C., L., Gr., Com., Lib., Lab. 6 Teachers.
Blakely High School (M), Blake- ly. R. E. Brooks, A.B.	D.P., C.D. E., M., P.G., P., H., L., Lab. 5 Teachers.
Presbyterian Institute (M), Blackshear. C. A. Sydnor, A.B.	D.P., C.D. E., M., P.G., H., L., F., Gr., Lib. 3 Teachers.
Boston High School (M), Bos- ton. W. E. Nichols, A.B.	D.P., C.D. E., M., P.G., H., L., Gr., Lib. 2 Teachers.
Bowdon High School (M), Bow- don. W. P. Lunsford, A.B.	D.P., C.D. E., M., H., P.G., L., Gr., Fr., Lib. 3 Teachers.
Bowman, Gibson-Mercer Acad- emy (S), Bowman. A. H. Red- ding, A.B.	D.P., C.D. E., M., P.G., H., L., G., Gr. 2 Teachers.
Broxton High School (M), Brox- ton. S. C. Olliff, A.B.	C.D. E., M., P.G., B., L., Lib, 2 Teachers.
Buena Vista High School (M), Buena Vista. A. W. Strozier.	D.P., C.D. E., M., P.G., B., H., L., Lib. 3 Teachers.
Brunswick, Glenn Academy (S), Brunswick. H. J. Gaertner, A.M.	D.P., C.D. E., M., P., Bi., H., L., Gr., F., Com., Lib., Lab. 13 Teachers.
Calhoun High School (M), Cal- houn. Miss Edna Baker. A.B.	D.P., C.D. E., M., P.G., H., L., Lib. 2 Teachers.
Carrollton High School (M), Carrollton. H. B. Adams, A.B.	D.P., C.D. E., M., P.G., H., L., Lib. 5 Teachers.
Cartersville High School (M), Cartersville. H. L. Sewell, A.B.	D.P., C.D. E., M., P.G., H., L., Lib. 3 Teachers.
Cave Spring, Hearn Academy (S), Cave Spring. C. R. Al- len, A.B.	D.P., C.D. E., M., P.G., H., L., Gr., G., Lib. 2 Teachers.
Cedartown High School (M), Cedartown. J. E. Purks, A.B.	D.P., C.D. E., M., P., G., H., L., Gr., Lib., Lab. 3 Teachers.
Cedartown, Samuel Benedict Memorial School (M), Cedar- town. Geo. E. Benedict, A.B.	D.P., C.D. E., M., B.G., Phy., Ag., H., L., Lib. 2 Teachers.
Claxton Tatnall Institute (M), Claxton. W. L. Newsom, Ph.D.	D.P., C.D. E., M., B.G., B., H., L., F. 3 Teachers.
Columbus High School (S), Col- umbus. J. A. Duncan, A.M.	D.P., C.D. E., M., Phy., P., C., B., H., L., G.Gr., Sp., F., Lib., Lab. 6 Teachers.
Columbus Industrial School (M), Columbus. L. J. Rodgers.	D.P., C.D. E., M., P., C., H., Tech., Com., Do. Sci., Lab., shops, etc. 9 Teachers.
College Park, Ga. Military Acad- emy (S), College Park. J. C. Woodward, A.M.	D.P., C.D. E., M., P.G., P., C., H., L., Gr., Lib., Lab. 8 Teachers.
Comer High School (M), Comer. T. H. Brame.	College Study. E., M., P.G., H., L., Gr., Lib. 2 Teachers.
Commerce High School (M), Commerce. W. F. Brown, A.B.	D.P., C.D. E., M., P.G., P., Phy., H., L., Lib., Lab. 3 Teachers.
Cordele, O'Neal High School (M), Cordele. F. E. Land, A.B.	D.P., C.D. E., M., P.G., P., H., L., Lab. 3 Teachers.



LISTENING TO A STORY BY A NORMAL STUDENT.



SENIORS TEACHING SCHOOL GARDENING.





Name	Subject Given Credit
Cornelia High School (M), Cornelia. J. W. Marion.	D.P., C.D. E., M., P.G., P., B., H., L., Gr., Lib. 5 Teachers.
Dallas High School (M), Dallas. H. H. Ezzard, B.S.	D.P., C.D. E., M., P.G., Phy. H., L., Gr., Lib. 2 Teachers.
Dawson High School (M), Dawson. R. H. Hankinson, A.B.	D.P., C.D. E., M., P.G., P., C., H., L., F., Lib., Lab. 4 Teachers.
Demorest, Piedmont College, H. S. Dept. (S), Demorest. H. C. Newell, A.M.	D.P., C.D. E., M., P., Phy., C., H., L., G., Gr., F., Lib., Lab. 7 Teachers.
Decatur, Donald Fraser (S), Decatur. G. H. Gardner, A.M.	D.P., C.D. E., M., P.G., H., L., Gr., Lib. 5 Teachers.
Douglasville High School (M), Douglasville. W. E. Dendy, A.B.	D.P., C.D. E., M., P.G., H., L., Lib. 2 Teachers.
Dublin High School (M), Dublin. K. T. Alfriend, A.B.	D.P., C.D. E., M., P.G., P., C., H., L., F., Gr., Lib., Lab. 3 Teachers.
Eastman High School (S), Eastman. W. A. Mulloy, A.B.	D.P., C.D. E., M., P., Phy., H., Gr., Lib., Lab. 5 Teachers.
Eatonton High School (M), Eatonton. W. C. Wright, A.B.	College Degrees. E., M., P.G., P., H., L., Lab. 2 Teachers.
Elberton High School (M), Elberton. Wilbur Colvin, M.S., LL.D.	D.P., C.D. E., M., P.G., P.Phy., H., L., F., Gr., Com., Lab. 3 Teachers.
Fitzgerald High School (S), Fitzgerald. E. E. Tyner, M.S.	D.P., C.D. E., M., P.G., P., Bi., Phy., H., L., Lib., Lab. 3 Teachers.
Forsyth, Banks Stephens Inst. (M), Forsyth. M. C. Allen, A.B.	D.P., C.D. E., M., P.G., B., H., L., Lib., Lab. 3 Teachers.
Fort Gaines High School (M), Fort Gaines. Van Fletcher, A.B.	D.P., C.D. E., M., P.G., H., L., Lib. 2 Teachers.
Gainesville High School (M), Gainesville. E. J. Robeson, A.B.	D.P., C.D. E., M., P., G., H., L., Lib., Lab. 2 Teachers.
Griffin High School (M), Griffin. W. T. Garrett, A.B.	D.P., C.D. E., M., P.G., P., C., H., L., F., Gr., G., Lib., Lab. 3 Teachers.
Greensboro High School (M), Greensboro. J. H. Purks, A.B.	D.P., C.D. E., M., P.G., H., L., Lib. 3 Teachers.
Hartwell Institute (M), Hartwell. J. P. Nash, A.B.	D.P., C.D. E., M., P.G., P., H., L., Gr., Lib., Lab. 2 Teachers.
Hawkinsville High School (M), Hawkinsville. T. G. Polhill, A.B.	D.P., C.D. E., M., P.G., Phy., H., L., Gr., Lib., Lab. 3 Teachers.
Hogansville High School (M), Hogansville. James T. McGee, A.B.	C.D. E., M., P.G., L. 2 Teachers.
Jackson High School (S), Jackson. W. R. Lanier, B.S.	C.D. E., M., P.G., H., L., Gr., Lib. 3 Teachers.
Jefferson, Martin Institute (M), Jefferson. H. M. Ivy, A.B.	D.P., C.D. E., M., P.G., Phy., H., L., Gr., Lib. 3 Teachers.
LaGrange High School (M), LaGrange. J. E. Ricketson, B.S.	D.P., C.D. E., M., P.G., P., B., H., L., Gr., Lib., Lab. 5 Teachers.

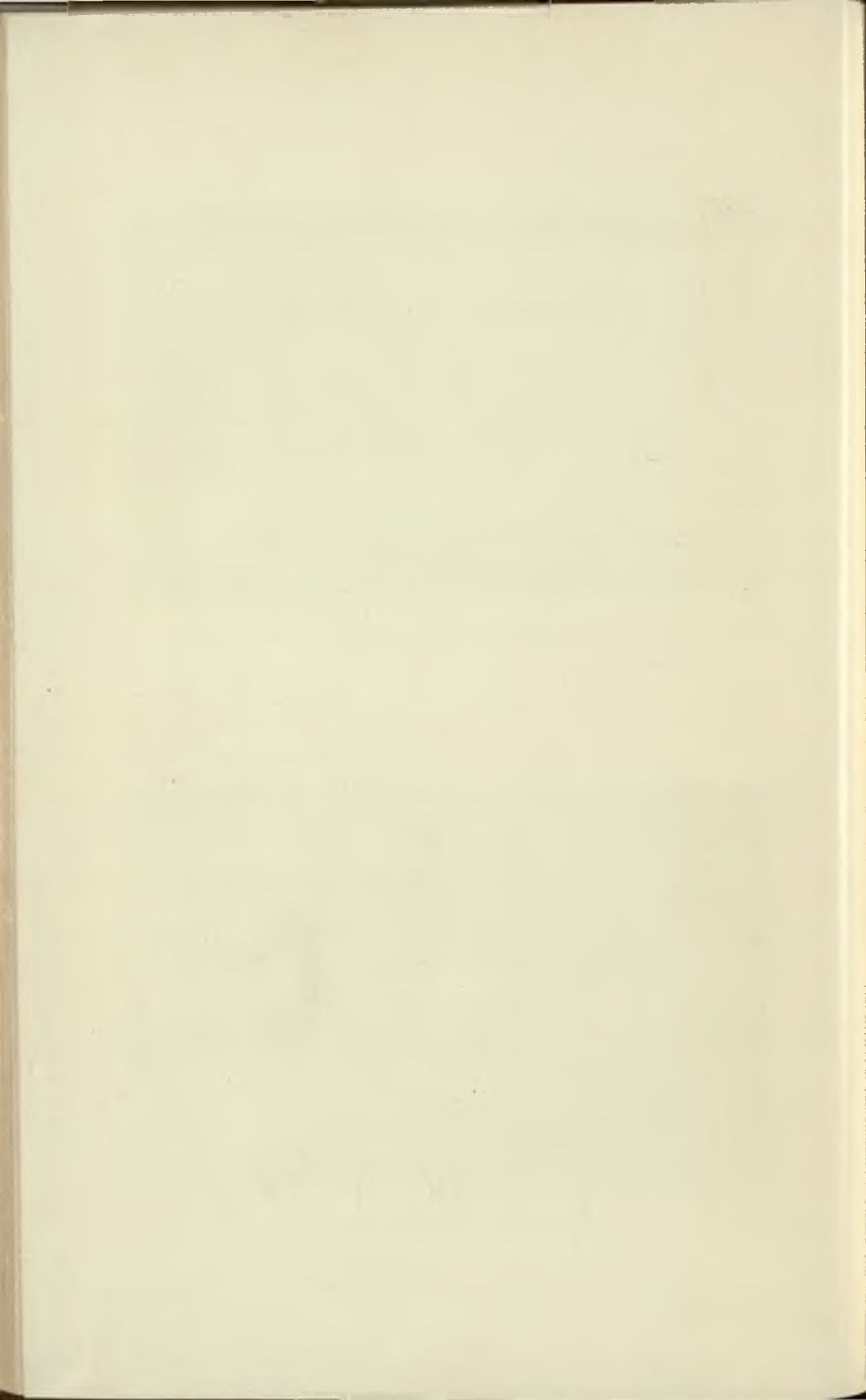
Name	Subject Given Credit
Locust Grove Institute (S), Locust Grove. Claud Gray, A.B.	D.P., C.D. E., M., P.G., H., L., Gr., Lib. 4 Teachers.
Louisville High School (M), Louisville. J. W. Farmer, A.B.	C.D. E., M., P.G., P., H., L., Gr., Lib., Lab. 2 Teachers.
Lumpkin High School (M), Lumpkin. J. N. Haddock, A.B.	C.D. E., M., P.G., H., L., F., Gr., Lib. 2 Teachers.
Macon, Gresham Academy (M), Macon. R. J. Coates, A.B.	D.P., C.D. E., M., P.G., P., B., H., L., Com., Tech., Do. Sci., Lib., Lab. 13 Teachers.
Madison High School, Madison. L. M. Spruell, B.S.	D.P., C.D. E., M., H., L., Phy., Lib. 3 Teachers.
Marietta High School (M), Marietta. Wm. T. Dumas, A.M.	C.D., C.D. E., M., P.G., P., C., H., L., Gr., Lib., Lab. 3 Teachers.
Milledgeville, Ga. Military College (S), Milledgeville. Wm. E. Reynolds, A.M.	D.P. E., M., P.G., P., C., H., L., F., Lab. 6 Teachers.
Monroe High School (M), Monroe. J. C. Upshaw, A.B.	D.P., C.D. E., M., P., G., H., F., Lib. 3 Teachers.
Monticello High School (M), Monticello. O. R. Horton, A.B.	D.P., C.D. E., M., P.G., H., L., B., Lib. 3 Teachers.
Montezuma High School (M), Montezuma. J. M. Richardson, A.B.	D.P., C.D. E., M., P.G., H., L., Lib. 2 Teachers.
Moultrie High School (M), Moultrie. L. A. Smith, A.B.	D.P., C.D. E., M., P.G., P., H., L., Lib., Lab. 3 Teachers.
McDonough High School (M), McDonough. W. D. Greene, A.B.	D.P., C.D. E., M., P.G., H., L., Lib., Lab. 2 Teachers.
McRae, South Georgia College (S), McRae. R. J. Strozler, A.M.	C.D. E., M., P.G., P., C., H., L., Gr., Lib., Lab. 4 Teachers.
Newnan High School (M), Newnan. C. K. Henderson, A.B.	D.P., C.D. E., M., P., H., L., Lib., Lab. 3 Teachers.
Norman Park, Norman Institute (S), Norman Park. O. A. Thaxton, A.M.	D.P., C.D. E., M., H., P.G., P., B., Phy., L., Gr., Lib., Lab. 4 Teachers.
Ocilla High School (M), Ocilla. J. J. Flanders, A.B.	C.D. E., M., P.G., Phy., H., L., Lib. 2 Teachers.
Pelham High School (M), Pelham. T. H. Wilkinson, A.B.	D.P., C.D. E., M., P.G., H., L., Lib. 2 Teachers.
Rome High School (M), Rome. W. P. Jones, A.B.	D.P., C.D. E., M., P.G., P., Phy., H., L., Lab. 4 Teachers.
Rome, Darlington High School (S), Rome. J. R. McCain, A.M.	D.P., C.D. E., M., P.G., P., Phy., H., L., Gr., Lib., Lab. 2 Teachers.
Rome, Boys' Industrial School (M), Rome. R. H. Adams, A.B.	D.P., C.D. E., M., P.G., Ag., H., L., Manual Training, Lab. 5 Teachers.
Sandersville High School (M), Sandersville. John Gibson, A.M.	C.D. E., M., P.G., P., H., L., F., Lib., Lab. 3 Teachers.
Savannah, Chatham Academy (M), Savannah. B. F. Pickett, A.B.	D.P., C.D. E., M., P.G., P., C., L., Manual T., Lab., Lib. 10 Teachers.



IN THE ART ROOM.



THE CHEMICAL LABORATORY.





Name	Subject Given Credit
Sautee, Nacoochee Institute (S), Sautee. J. T. Wade, A.B.	D.P., C.D. E., M., P., G., H., L., F., Gr., Lib. 3 Teachers.
Senola High School (M), Senioa. Miss Ralford Sneed, A.B.	D.P., C.D. E., M., P.G., H., B., L. 4 Teachers.
Social Circle High School (M), Social Circle. W. C. Carlton, A.B.	C.D. E., M., P.G., Phy., H., L., F. 2 Teachers.
Sparta High School (M), Sparta. T. H. Smoot, A.B.	C.D. E., M., P.G., P., H., L., Lib., Lab., Man. T. 2 Teach- ers.
Statesboro High School (M), Statesboro. F. A. Brinson, A.B.	C.D. E., M., P.G., P., H., L., Lab. 2 Teachers.
Stone Mountain, University School (S), Stone Mountain. W. B. Griffin, A.M.	D.P., C.D. E., M., P.G., P., H. L., F., G., Gr., Lib., Lab. 9 Teachers.
Swainsboro High School (M), Swainsboro. J. R. York, B.S.	D.P., C.D. E., M., P.G., H., L., Com., Lib. 7 Teachers.
Talbotton High School (M), Tal- botton. C. D. Reade, Ph.D.	C.D. E., M., P.G., H., L. 2 Teachers.
Tallapoosa High School (M), Tallapoosa. A. L. Brewer, A.B.	D.P., C.D. E., M., P.G., P., H., L., Lab., Lib. 4 Teachers.
Tennille High School (M), Ten- nille. C. V. Asbury, B.S.	D.P., C.D. E., M., P.G., B., H., L., F., Lib. 3 Teachers.
Thomasville High School (M), Thomasville. G. H. Boutelle.	D.P., college courses. E., M., P.G., P., H., L., Lib., Lab. 2 Teachers.
Thomaston, R. E. Lee Inst. (M), Thomaston. F. F. Rowe, A.M.	D.P., C.D. E., M., P.G., P., H., L., Gr., Lib., Lab. 3 Teachers
Tifton High School (M), Tifton. Jason Scarboro, A.B.	D.P., C.D. E., M., P.G., P., H., L., C., Lib., Lab. 2 Teachers
Valdosta High School (M), Val- dosta. R. B. Daniel, A.B.	D.P., C.D. E., M., P.G., P., H., L., Lab. 7 Teachers.
Vidalia High School (S), Vidalia. E. L. Ray.	D.P., college courses. E., M., P.G., P., H., L., Gr., Lib., Lab. 3 Teachers.
Vienna High School (M), Vienna. C. G. Power.	D.P., college course. M., P., G., H., L., Gr. 3 Teachers.
Wadley High School (M), Wad- ley. A. F. Ware, A.B.	C.D. E., M., P.G., P., H., L., F., Lib., Lab. 3 Teachers.
Warrenton High School (S), Warrenton. H. B. Carreker, A.B.	D.P., C.D. E., M., P.G., P., H., L., F., Gr., Lib., Lab. 3 Teach- ers.
Washington High School (M), Washington. T. G. Wilkinson, A.B.	D.P., C.D. E., M., P.G., H., L., Lib., Lab. 3 Teachers.
Waycross High School (M), Waycross. E. A. Pound, A.M.	D.P., C.D. E., M., P.G., P., H., L., F., Gr., Lib., Lab. 4 Teach- ers.
Waynesboro High School (M), Waynesboro. M. L. Parker, A.M.	C.D. E., M., P.G., P., B., H., L., Com., Lab. 2 Teachers.
West Point High School (S), West Point. W. P. Thomas, A.B.	D.P., C.D. E., M., P.G., P., B., C., H., L., Lib., Lab. 4 Teach- ers.

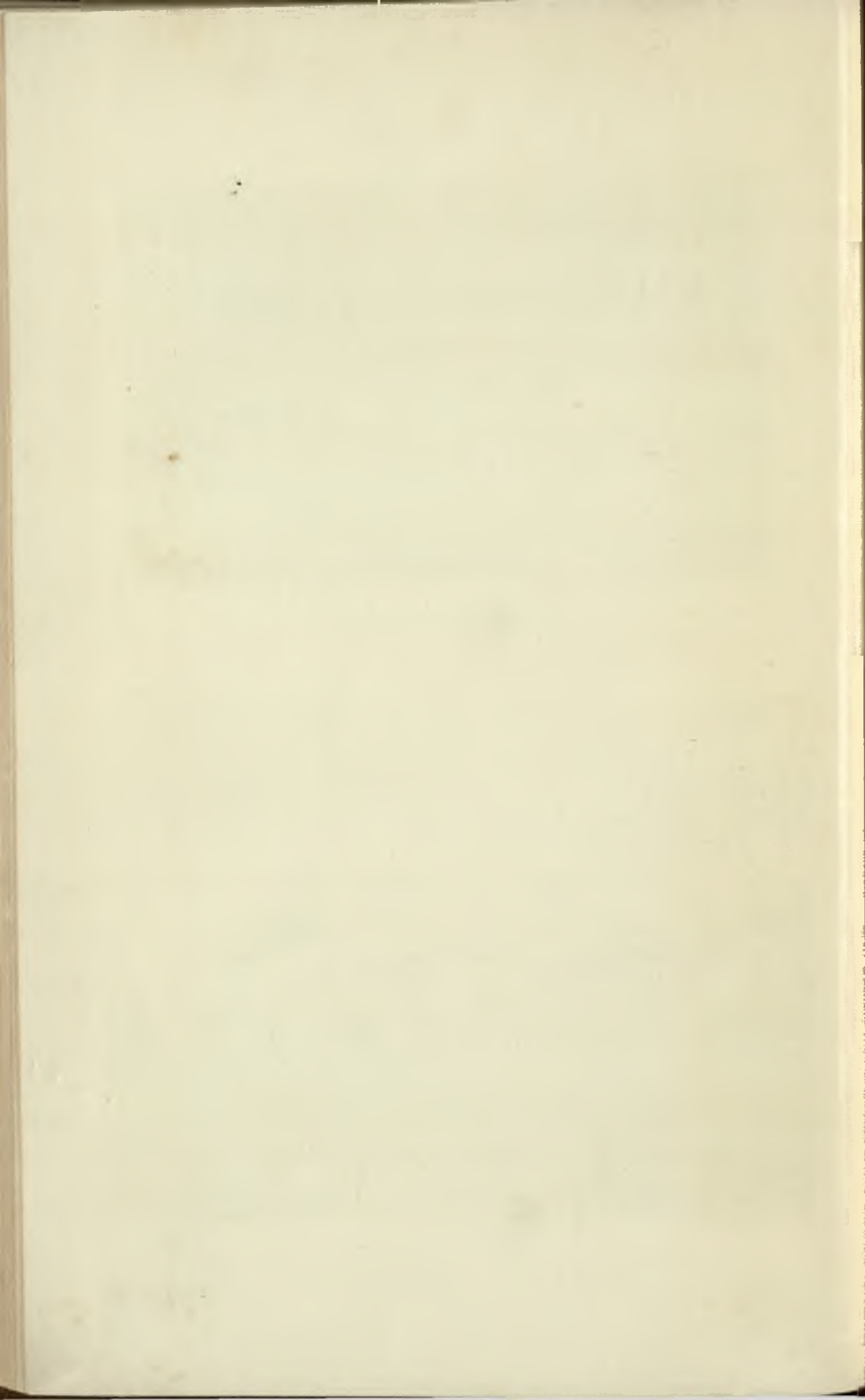
Name	Subject Given Credit
Winder High School (M), Winder. J. T. Walker, M.A.	D.P., C.D. E., M., P.G., H., L., Lib. 3 Teachers.
Winterville High School (M), Winterville. T. R. Edwards, A.B.	D.P., C.D. E., M., P.G., P., H., L., Lib. 3 Teachers.
Wrightsville, N. L. Warthen Institute (S), Wrightsville. W. E. Lumley.	C.D. E., M., P.G., P., B., Phy., H., L., Gr., Lib., Lab. 4 Teachers.



ON THE TENNIS COURT.



CAPTAIN BALL.





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