

---

[Georgia College Catalogs](#)

[Special Collections](#)

---

Spring 1908

## catalog 1908-1909

Georgia College and State University

Follow this and additional works at: <https://kb.gcsu.edu/catalogs>



Part of the [Higher Education Commons](#)

---

### Recommended Citation

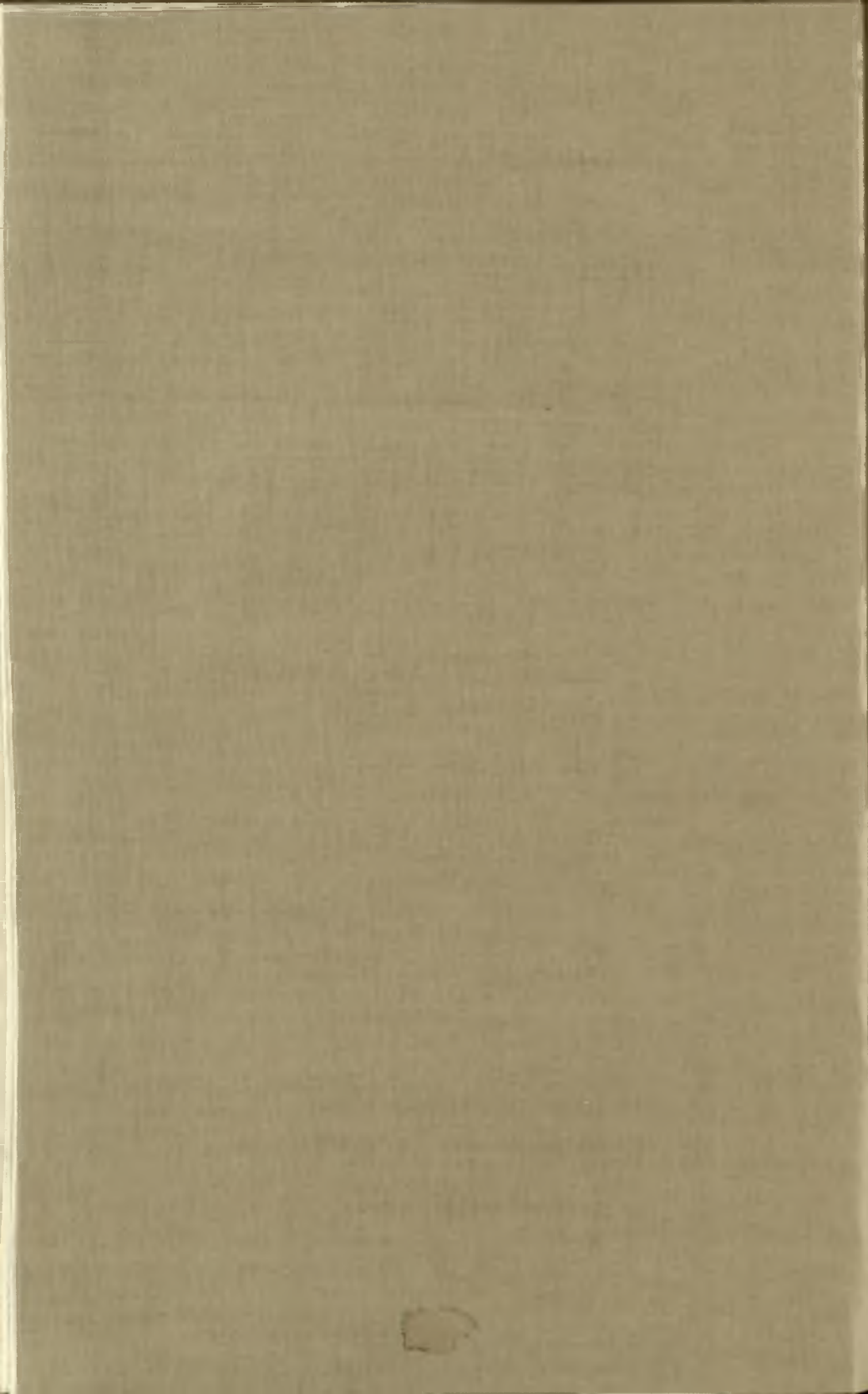
Georgia College and State University, "catalog 1908-1909" (1908). *Georgia College Catalogs*. 87.  
<https://kb.gcsu.edu/catalogs/87>

This Book is brought to you for free and open access by the Special Collections at Knowledge Box. It has been accepted for inclusion in Georgia College Catalogs by an authorized administrator of Knowledge Box.

335

Georgia Normal  
and  
Industrial College  
1909

LIBRARY  
GEORGIA STATE COLLEGE  
MILLEDGEVILLE, GEORGIA



Annual Catalogue  
of the  
**Georgia Normal and  
Industrial College**

Milledgeville, Georgia

1908-09

Next Session Begins on Wednesday

September 8, 1909.

---

PRINTED BY  
FOOTE & DAVIES CO.  
ATLANTA

Special Collections  
378.758  
G35H  
1908-09

## CALENDAR FOR SESSION 1909-10

SEPTEMBER 8, Wednesday—Opening Day.

SEPTEMBER 8, 9, Wednesday, Thursday—Entrance Examinations.

NOVEMBER 25, Thursday—Thanksgiving Holiday.

DECEMBER 23—Christmas Holidays Begin.

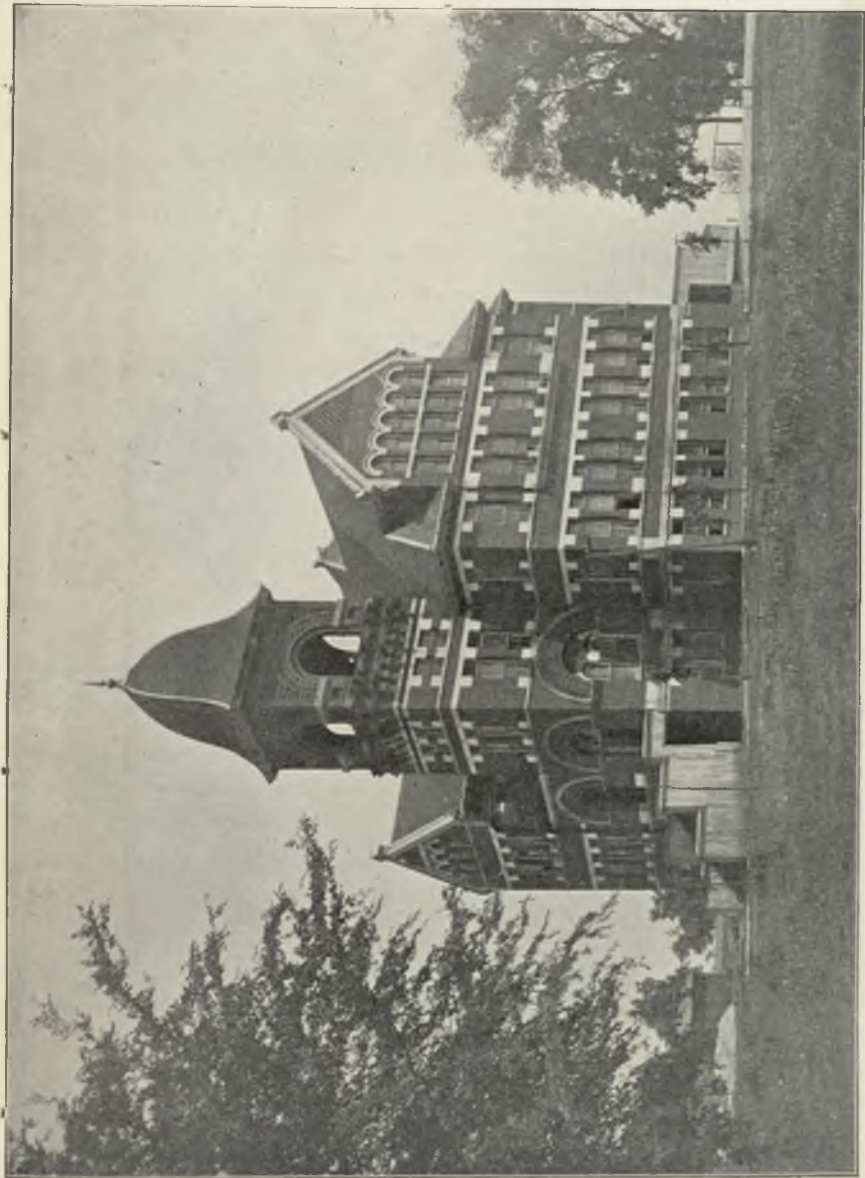
JANUARY 4, 1910—College Re-opens.

APRIL 26—Confederate Memorial Day.

JUNE 7, Tuesday—Closing Exercises.

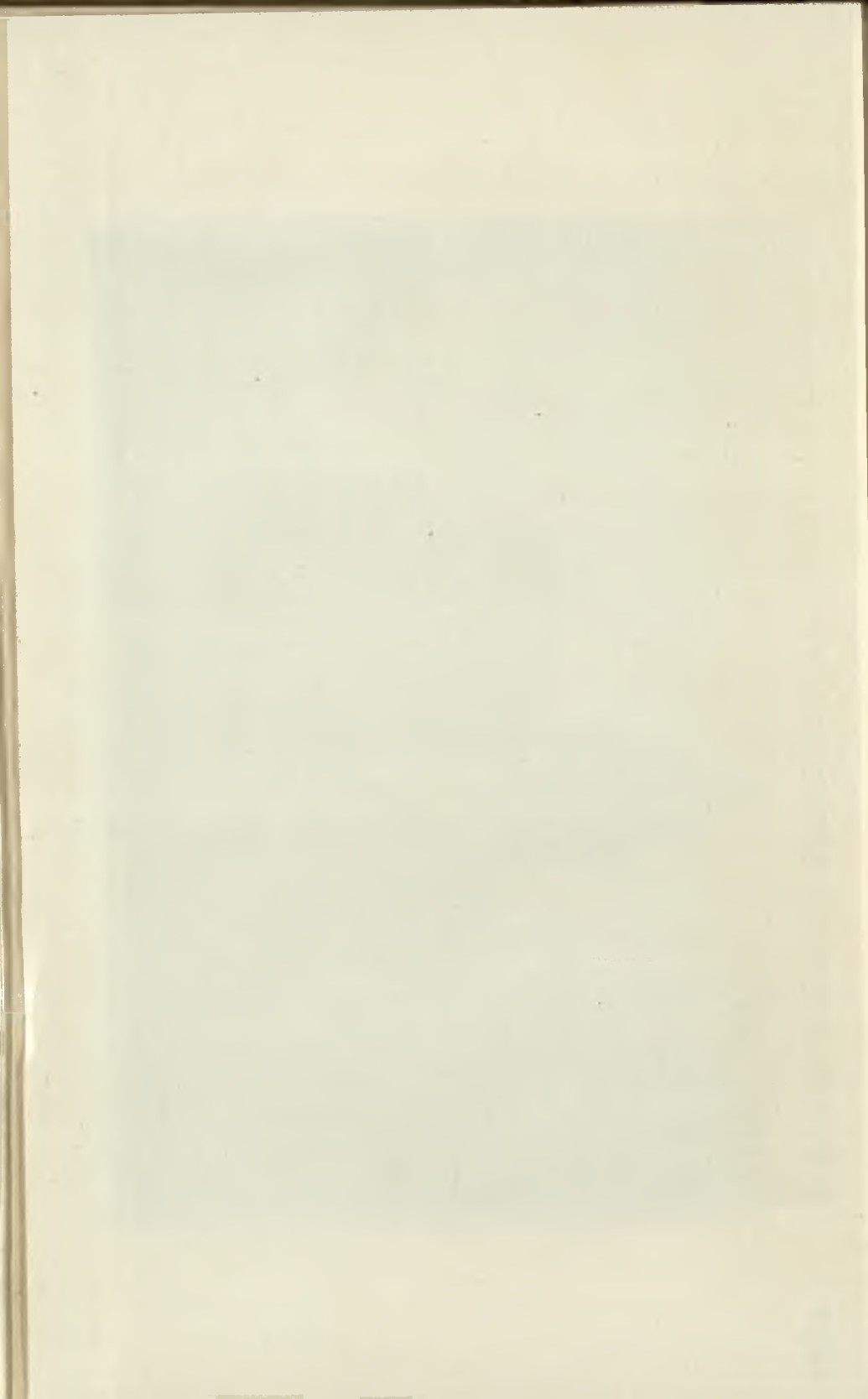
MAIN COLLEGE BUILDING.





MAIN COLLEGE BUILDING.





## BOARD OF DIRECTORS

HON. F. G. DUBIGNON, President . . . . .	Atlanta
HON. JAMES M. DUPREE, Vice-President . . .	Montezuma
DR. E. A. TIGNER, Secretary . . . . .	Milledgeville
HON. MILLER S. BELL, Treasurer . . . . .	Milledgeville
DR. R. E. GREEN . . . . .	Gainesville
MR. T. E. ATKINSON . . . . .	Newnan
HON. H. H. CABANISS . . . . .	Atlanta

## BOARD OF VISITORS

- First Congressional District—Mrs. P. W. Meldrim, Savannah.
- Second Congressional District—Mrs. Jno. N. Donaldson, Bainbridge.
- Third Congressional District—Mrs. J. E. Hayes, Montezuma.
- Fourth Congressional District—Mrs. W. Y. Atkinson, Newnan.
- Fifth Congressional District—Mrs. Sam D. Jones, Atlanta.
- Sixth Congressional District—Mrs. Lloyd Cleveland, Griffin.
- Seventh Congressional District—Mrs. B. S. Moseley, Rome.
- Eighth Congressional District—Miss Bessie Butler, Madison.
- Ninth Congressional District—Mrs. Walter B. Hill, Clarks-ville.
- Tenth Congressional District—Mrs. H. M. Franklin, Tennille.
- Eleventh Congressional District—Mrs. J. N. Griffin, Valdosta.

## FACULTY FOR 1908-9

### M. M. PARKS, PRESIDENT.

Graduate of Emory College, A.B., 1892; Graduate Student University of Chicago, 1895; Graduate Student Harvard University, 1896; Student Summer Session, State Normal School, Athens, Ga., 1892 and 1894; University of Chicago, 1895, 1896, 1897, 1898, 1899, 1900; Oxford, England, 1901; Professor in Andrew College, 1892-94; Professor in Wesleyan College, 1896-97; Instructor in High School, Savannah, 1897-1903; Professor in Georgia Normal & Industrial College, 1903-04; Acting President Georgia Normal & Industrial College, 1904-05; President Georgia Normal & Industrial College, 1905-09; Lecturer Summer Session University of Tennessee, 1902; University of Georgia, 1903; University of Chicago, 1903; University of Nashville, 1904; University of Tennessee, 1904; University of Georgia, 1904; President Georgia Educational Association, 1905.

### J. C. WARDLAW, Professor of Pedagogy and Director of Normal Department.

Graduate of Emory College, A.B., and A.M., 1895; Graduate Student Summer Session, University of Chicago, 1897 and 1898; Student and Registrar University of Georgia Summer School, 1903 and 1904; Professor Andrew Female College, 1895-97; Assistant Principal Waynesboro High School, 1897-99; Vice-President and Professor Union Female College, 1899-1900; Superintendent Dublin Public Schools, 1900-02; Superintendent Thomasville Public Schools, 1902-04; Superintendent Albany Public Schools, 1904-05; Professor of Latin, Georgia Normal & Industrial College, 1905-07; Professor Pedagogy, 1908-09.

### J. L. BEESON, Professor of Science.

Graduate University of Alabama, 1889; A.M. *ibid.*, 1890; Johns Hopkins University, Ph.D., 1893; Harvard University, Summer, 1900; Assistant Professor of Physics University of Alabama and Chemist of Alabama Geological Survey, 1889-90; Professor of Natural Science, Shorter College, 1891-92; Research Chemist of Louisiana Sugar Experiment Station, and Professor of Chemistry Louisiana School of Sugar, 1893-96; Vice-President of Louisiana Chemical Society, 1895; Professor Natural Science, Bethel College, 1896-97; Professor-elect of Chemistry, State Agricultural College of Kansas, 1897; Professor Natural Science, Georgia Normal & Industrial College, 1897-1909.

### R. H. POWELL, Professor of English.

Graduate of Mercer University, A.B., 1894; Principal Tennille Institute, Tennille, Ga., 1894-96; Graduate Student University of Chicago, 1896-97; Fellow in English, *ibid.*, 1901-02; Student Summer Quarter, *ibid.*, 1906; Graduate Student University of Colorado, 1897-98; M.A., *ibid.*, 1898; Professor of English, New Mexico Normal, 1898-1903; Associate Professor of English, Colorado State Normal, 1903-06; Professor of English, Georgia Normal & Industrial College, 1906-09.

### H. J. GAERTNER, Professor of History and Assistant Professor of Mathematics.

Graduate Buerger Knaben Schule, Klaustha 1, Germany, 1880; Ohio Normal University, B.S., 1888; Indiana University, A.B., 1892; Ohio Wesleyan University, A.M., 1896. Superintendent Dublin, Ohio, 1877-91; Assistant Principal, Danville, Ill., 1892-93; Professor Mathematics, Indiana Normal College, 1893-94; Professor Mathematics, Wilmington, Ohio, College, 1894-96; Superintendent Perrysburg, Ohio, 1896-97; Principal Fairburn, Ga., 1897-98; Principal Newnan, Ga., 1898-1900, also 1901-02; Co-founder G. M. A., College Park, Ga., 1900; Superintendent Lithonia, Ga., 1903-05; Superintendent Waynesboro, Ga., 1905-07; Instructor University Summer School, 1906; Principal Glenn Academy, Brunswick, Ga., 1907-09.

### EDWIN H. SCOTT, Professor of Agriculture and Biology.

Graduate Massachusetts Agricultural College, B.S.; 1906; Instructor in High School, Northampton, Mass., 1903-04; Principal Evening Drawing School, Northampton, Mass., 1905; Principal of Agricultural High and Graded Schools, Peterham, Mass., 1906-08. Registrar and Instructor, Massachusetts Summer School of Agriculture for Teachers, 1907; Professor Agriculture and Biology, Georgia Normal & Industrial College, 1908-09.

**ALICE NAPIER, Teacher of Mathematics.**

Student Wesleyan Female College; Peabody Normal College; Harvard and Chicago Summer Schools; Teacher Georgia Normal & Industrial College, 1893-1906; Department of Mathematics, 1906-09.

**CORA McLEOD BECK, Teacher of Latin.**

Graduate of Cox College, A.M., 1893; Student University of Georgia Summer Sessions, 1902, 1904; Summer School, Chautauqua, N. Y., 1898, 1900 and 1906; Teacher of Latin and English, Washington Public Schools, 1897-1909.

**NAN BARKSDALE, Assistant Teacher of English and Latin.**

Graduate Georgia Normal & Industrial College; Student University of Tennessee, Summer Session; Harvard University, Summer Session; Teacher Fort Valley Public Schools; Dawson Public Schools; Georgia Normal & Industrial College, 1903-09.

**STELLA STEWART CENTER, Asst. Teacher of English.**

Graduate Peabody Normal College, 1899; Student University of Chicago, Summer 1900; A.B., University of Nashville, 1901; Teacher of Literature, Lucy Cobb Institute, 1902-04; Teacher of English Monroe College, 1904-07; Teacher of History Brunswick High School, 1907-08; Georgia Normal and Industrial College, 1908-09.

**EMMA WHATLEY, Teacher of Sub-Freshman Class.**

Graduate Georgia Normal & Industrial College, 1898; Student University of Tennessee, Summer Session, 1902; Teacher Georgia Normal & Industrial College, 1898-1909.

**ANNIE McCULLOUGH, Assistant Teacher of Sub-Freshman Class.**

Student at University of Tennessee, and Teachers' College, Columbia University; Critic Teacher in Speyer School, New York City; Teacher and Director Teacher Brunswick Public Schools, 1904-06; Preparatory Class, Georgia Normal & Industrial College, 1906-09.

**LILLIAN RULE, Assistant in Normal Department, and Principal Training School.**

Student at University of Tennessee, and Teachers' College, Columbia University; Critic Teacher in Speyer School, New York City; Teacher and Director of elementary grades in Isidore Newman Manual Training School New Orleans, Instructor at Summer School of the South, Knoxville, Tenn; Georgia Normal & Industrial College, 1907-09.

**ELIZABETH FALLS, Normal Training Teacher.**

Graduate Winthrop Normal, Columbia, S. C.; Student Teachers' College, New York, 1904-07; Graduate, *ibid*, 1906; Scholarship, *ibid*, 1906-07; Teacher Darlington, S. C.; King's Mountain, N. C.; Chester, S. C.; Georgia Normal & Industrial College, 1907-09.

**ANNIE T. BREWER, Normal Training Teacher.**

Teacher City Schools, Anniston, Ala., 1898-1901; Principal Elementary City School, 1901-05; Student Summer Session, University of Virginia, 1902; Summer Session Columbia University, 1904 and 1905; Teacher in City Schools, Milburn, N. J., 1906; Student at Teachers College, Columbia University, 1906-07, 1907-08; Graduated at Teachers College, Columbia University, 1908; Normal Training, Teacher, Georgia Normal & Industrial College, 1908-09.

**HARRIETT Z. CAMPBELL, Normal Training Teacher.**

Graduate Marshall College, Huntington, W. Va.; Student West Virginia University, Summer 1906; Student Western Illinois State Normal School, 1907; Teacher Public Schools, Sistersville, W. Va.; American Free School, Ponce, Porto Rico; Principal High School, Chester, W. Va.; Teacher High School, Charleston, W. Va.; Georgia Normal & Industrial College, 1907-09.

**MAUDE M. GILLETTE, Teacher Free-hand Drawing.**

Graduate Marlon Collegiate Institute, Marlon, N. Y., 1896; Student States Normal College, Albany, N. Y.; Graduate Pratt Institute, Brooklyn, N. Y., 1902; Supervisor of Drawing in Public Schools of Bradford, Pa.; Teacher Free-hand Drawing, Georgia Normal & Industrial College, 1903-09.

**RUENA G. WEST, Teacher of Physical Training.**

Student, Oswego Normal College; Graduate Scientific course Oneonta Normal College; Graduate New York Normal School of Physical Education, 1907; Special course in First Aid to Injured; Special course in Folk-lore games and dances, New York University; Teacher in High School, Deposit, N. Y.; Physical Training Director, Normal & Industrial College, N. C.; Director Physical Training, Georgia Normal & Industrial College, 1908-09.

**KATE THRASH, Teacher of Bookkeeping.**

Graduate Georgia Normal & Industrial College; Student Eastman Business College; Teacher Griffin Public Schools, 1895-1901; Department of Bookkeeping, Georgia Normal & Industrial College, 1901-09.

**MARY ELIZABETH BARNETT, Teacher of Stenography and Typewriting.**

Graduate Presbyterian College for Women, Charlotte, N. C.; Teacher of English, and Assistant Teacher of History, Columbia Institute, Columbia, Tenn.; Teacher of Latin and Mathematics, Hillcrest School, Christiansburg, Va.; Teacher of Latin, and Student in Business Department, Silliman Institute, Clinton, La.; Teacher of Stenography and Typewriting and Secretary to Principal Isidore Newman Manual Training School, New Orleans, La.; Teacher of Stenography and Typewriting, Georgia Normal & Industrial College, 1908-09.

**HARRIET FOLGER, Teacher of Cooking and Household Economics.**

Teachers' College, Columbia University, N. Y., 1896-1900; B.S., 1904; Teacher Public Schools, Akron, Ohio, 1891-95; School of Domestic Science and Christian Work, Boston, Mass., 1900-03; Georgia Normal & Industrial College, 1904-09.

**JEAN IRVIN BOSWELL, Teacher of Dressmaking and Sewing.**

Graduate Drexel Institute, Philadelphia, 1905; Instructor in Evening Classes, Drexel Institute, 1904-05; Department of Dressmaking, Georgia Normal & Industrial College, 1905-09.

**JOSEPHINE A. MARSHALL, Teacher of Dressmaking and Sewing.**

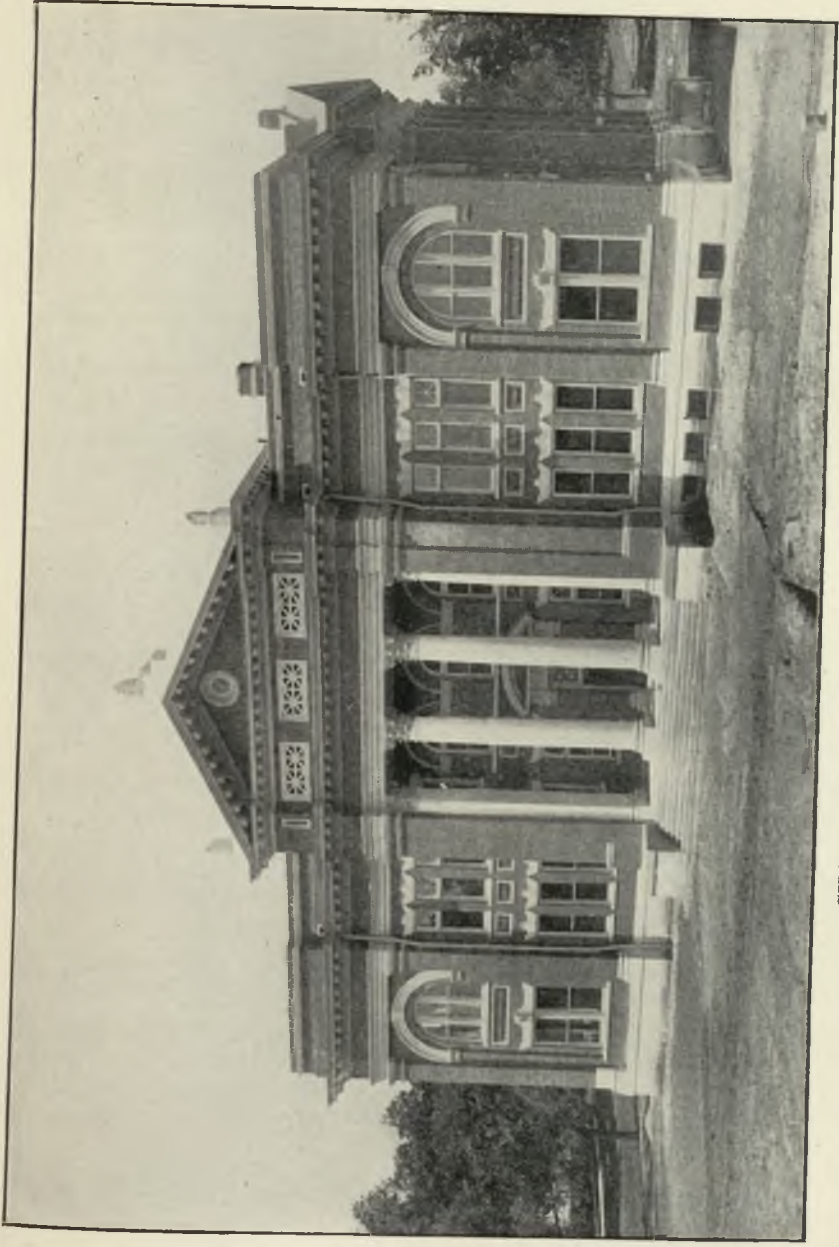
Graduate Drexel Institute, Philadelphia, 1905; Taught Dressmaking in Drexel Evening Classes, 1903-05; Assistant Teacher, Department Dressmaking, Georgia Normal & Industrial College, 1906-09.

**SARAH GILMAN, Assistant Teacher of Sewing.**

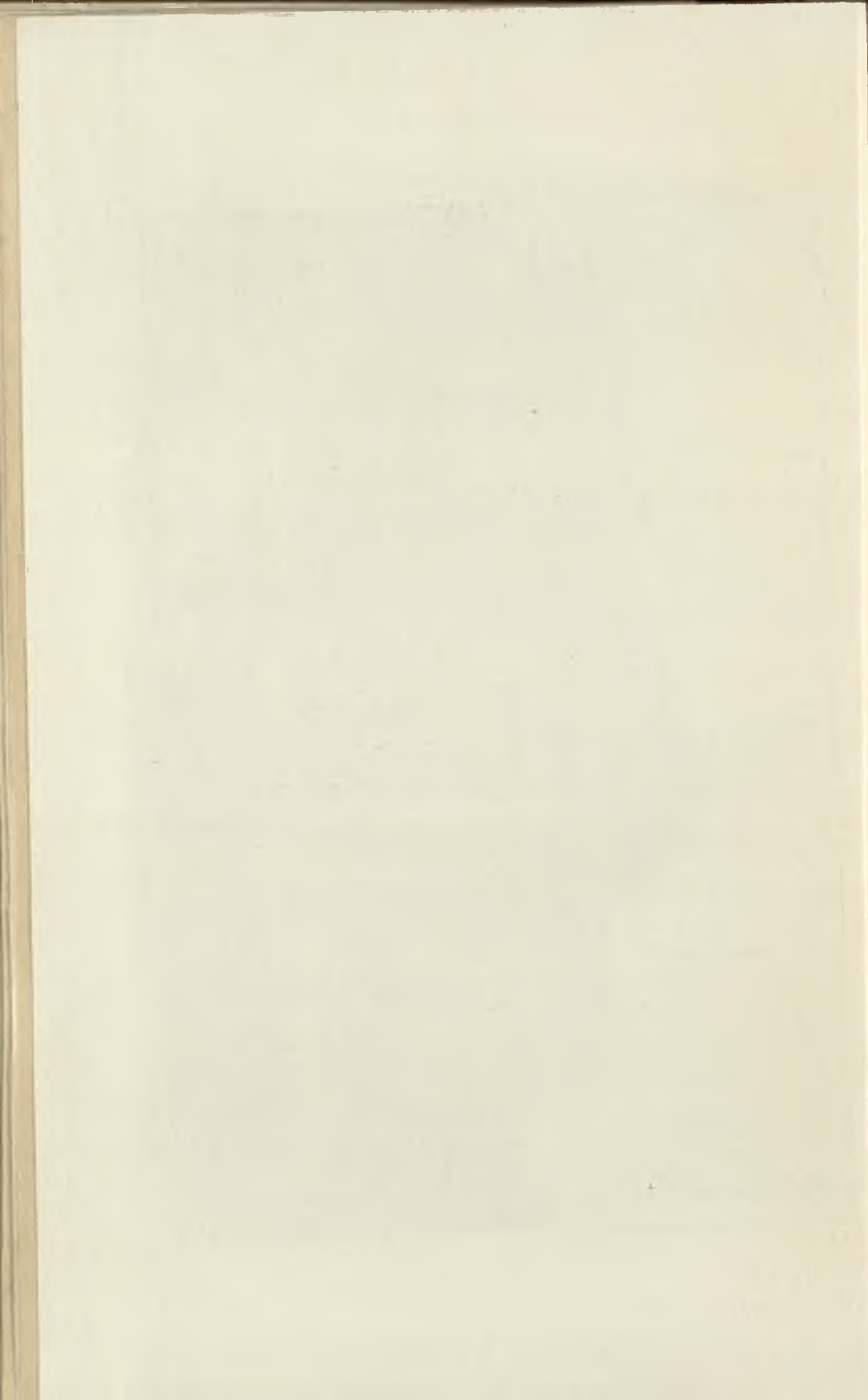
Student Georgia Normal & Industrial College, 1903-08; Assistant teacher, 1908-1909.

**ALICE LENORE TUCKER, Director of Music.**

Graduate Springboro High School, Springboro, Pa.; Graduate Edinboro State Normal School, degree M.E., State Normal School, Edinboro, Pa.; Graduate Chautauqua Literary Scientific Circle, Chautauqua, N. Y.; Graduate New England Conservatory of Music, Boston, Mass.; Student in Piano under Signor Guiseppe Buonamic, Florence, Italy; Taught Blairsville College, Blairsville, Pa., 1900; Edinboro State Normal School, 1901-04; Corry, Pa., 1905-06; Demorest, Ga., Piedmont College, 1907; Georgia Normal & Industrial College, 1907-09.



CHAPPELL INDUSTRIAL BUILDING.—COMPLETED MAY 7, 1907.



MRS. E. R. HINES, Assistant Teacher of Music.

Pupil of Alfredo Barilli; Pupil of John Porter Lawrence (Leipsic). Graduate Georgia Normal and Industrial College, 1908; Assistant Teacher of Music, 1906-09.

FANNIE VIRGINIA McCLURE, Assistant Teacher of Music.

Graduate of Edinboro Conservatory of Music, 1901; Post-Graduate work in 1902 and 1903 at Edinboro Conservatory of Music, Pupil of Signor Guisepppe Buonamici, 1904-05; Teacher of Music, New Castle, Pa., 1901-02; Edinboro State Normal School, Edinboro, Pa., 1902-04; Corry, Pa., 1905-06; Georgia Normal College, 1907-09.

KATHERINE H. KIRKPATRICK, Assistant Teacher of Music.

Winthrop Normal & Industrial College, A.B., 1904; Graduate in Music, 1905; Student at Virgil Clavier Piano School, New York, 1905-06; Pupil of Richard Burmeister, Klindworth-Scharuruka Conservatory, Berlin, Germany, 1907-08; Assistant Teacher of Music Georgia Normal & Industrial College, 1908-09.

JENNIE MAY WELLER, Assistant Teacher of Music.

Graduate Kansas State University, Music B, 1892; Graduate New England Conservatory of Music, Boston, Mass., piano 1895; organ 1899; Post Graduate 1899-1900; Director of Music East Greenwich Academy, East Greenwich Rhode Island, 1900-1908; Georgia Normal & Industrial College, 1908-09.

KATHRINE GREER, Librarian.

Graduate Georgia Normal & Industrial College; Graduate Chautauqua Summer School, 1908.

MRS. J. C. WARDLAW, Matron Atkinson Hall Dormitory.

MRS. M. S. LAWRENCE, Matron Mansion Dormitory.

MRS. SARAH P. CAMPBELL, Matron Lamar Hall Dormitory.

MISS L. P. NAPIER, Housekeeper Mansion Dormitory.

MISS M. HARPER, Housekeeper Atkinson Hall Dormitory.

ANNIE MAY BLANKS, Assistant in Training School.

Graduate Georgia Normal & Industrial College, 1908.

DAISY PATTON, Assistant in Domestic Science.

Graduate Georgia Normal & Industrial College, 1908.

ORIE WHITAKER, Assistant in Domestic Science.

Graduate Georgia Normal & Industrial College, 1908.

OLIVE ROBERTS, Assistant in Domestic Science.

Graduate Georgia Normal & Industrial College, 1908.

MABEL CRAWFORD, Assistant in Drawing and Manual Training.

Student Georgia Normal & Industrial College, 1902-06.



WILLIE BELLE MAUCK, Assistant in Chemistry and  
Household Economics.

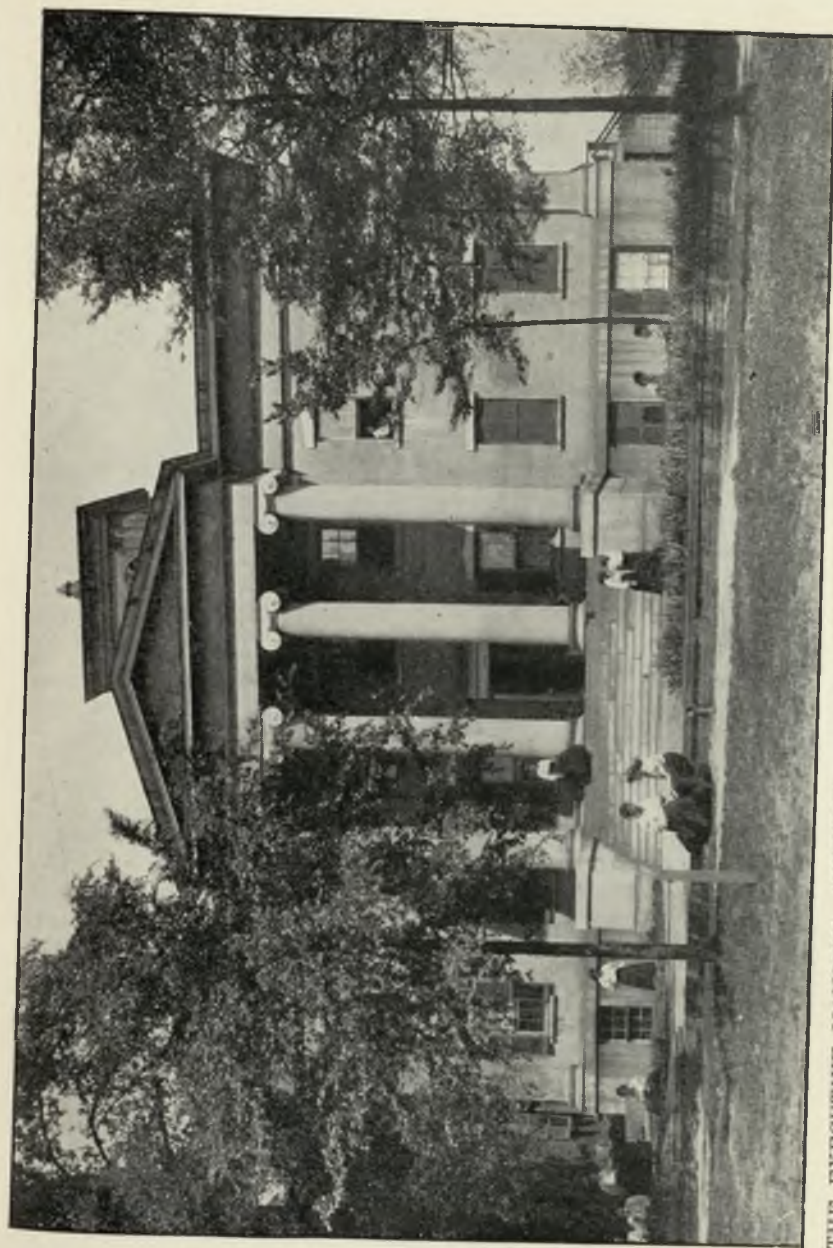
Student Georgia Normal & Industrial College, 1905-08.

ABNER STROZIER, Stenographer.

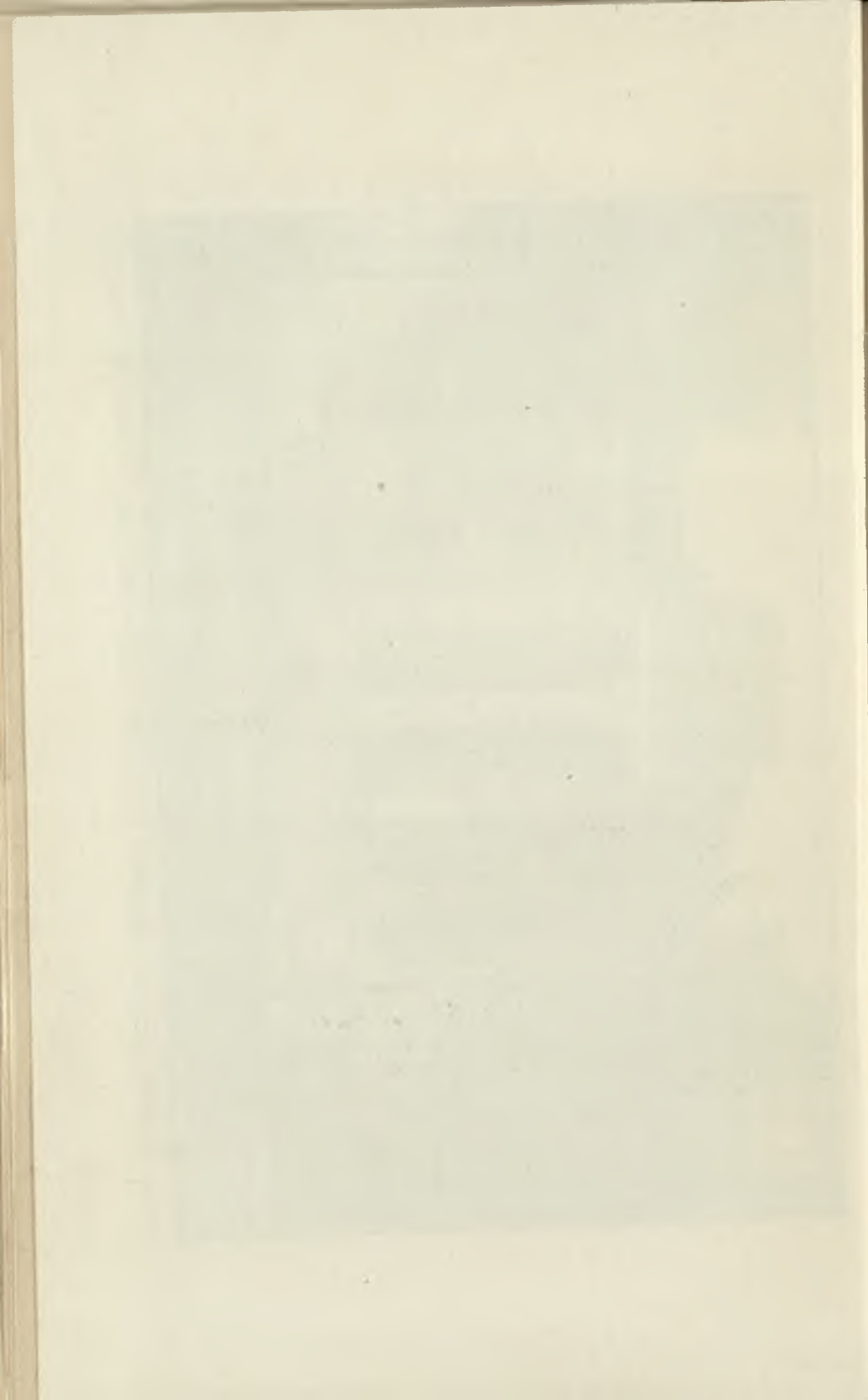
Graduate Georgia Normal & Industrial College, 1907. Stenographer, 1907-09.

L. S. FOWLER, Bookkeeper.

G. M. KEMP, Superintendent Buildings and Grounds.



THE EXECUTIVE MANSION (ERECTED 1838). NOW PRESIDENT'S HOME AND COLLEGE DORMITORY.



## PREFACE

By consulting the Index at the end of this pamphlet the reader may turn readily to any subject on which he may wish to be specially informed. The following facts may be of interest to prospective patrons:

1. The next session will begin on September 8, 1909.
2. Young ladies under 15 years of age are not eligible for admission. In the admission of students to the College, preference will be given to the older and more advanced applicants.
3. Tuition is free to a limited number of girls from each county in Georgia, but every student will be required to pay a matriculation fee of \$10.00 on the day she enters College.
4. Board in the Dormitory, including fuel, lights and laundry will cost \$99.00 for the entire session of nine months.
5. Students are required to wear a uniform, which is economical and attractive.
6. The College offers regular and special Courses in Normal, Industrial, and Collegiate work.
7. Patrons and students are requested to read the articles on "Government," "Business Regulations," and "Terms of Board." Attention is called also to articles on "The Course of Study" and "Instructions to Applicants."

In preparing this catalogue, the President has tried to give all the information necessary for those who think of patronizing the institution. Owing to the multiplicity of subjects, however, and the brief space in which they had to be treated, he has doubtless failed to be sufficiently explicit on some points; so persons wishing further information are requested to write to the President, at Milledgeville, and he will answer promptly and fully any questions they may ask; but to avoid needless correspondence he begs that every inquirer before writing will look carefully and see if he can not find what he wants to know clearly stated somewhere in this catalogue.

## INSTRUCTIONS TO APPLICANTS FOR ADMISSION TO THE COLLEGE

1. To be eligible for admission into the College a girl must be at least fifteen years of age. She must be of good moral character and in sound physical health.

2. Applicants are examined for class admission after they reach Milledgeville, as explained on page 24 of this catalogue.

3. Inserted between the pages of this catalogue will be found a loose sheet containing a "Form of Application." Let every applicant carefully fill out this form by writing answers to the questions in the blank spaces left for the purpose. Let her sign the paper in the place indicated and mail it to the President at Milledgeville. Unless some reason appears to the contrary, he will in due time send a certificate of admission to the College and assignment to a place in the Dormitory.

If the form should not be found in the pamphlet or if by any means it should be lost or misplaced, the President will furnish another copy, or as many copies as may be wished.

4. Before applying for admission it is exceedingly important that students and parents or guardians should read very carefully the article on "Government," page 66, and the article on "Business Regulations," page 68.

5. Students of last session are expected to make application for admission in the same way as new students do.

6. No student should come to the College until she has received a certificate of admission.

7. No student should purchase material for the uniform until her application has been accepted and she has received a certificate of admission.

8. In accepting the applications received, preference will be given: First, To older and more mature and more advanced students. Second, To students coming from counties having the smallest relative representation among the students of the College. Third, To students sending in their applications promptly.

9. All the counties in Georgia are entitled to representation in proportion to their white population, provided the applications are made early in the summer. Places can not be reserved beyond a reasonable time.

# GEORGIA NORMAL AND INDUSTRIAL COLLEGE

## HISTORICAL

The Georgia Normal and Industrial College was created by a special act of the Georgia Legislature passed in the summer of 1889. The bill for its establishment was introduced into the lower house of the Legislature by the late lamented Hon. William Y. Atkinson, then a representative from Coweta County, and afterwards for two terms Governor of the State. He was president of its Board of Directors from its foundation up to the day of his death, and he was always most zealously devoted to its interests.

The corner-stone of the main building was laid on November 27, 1890, with impressive ceremonies, and the edifice was pushed rapidly to completion.

On Monday, September 30, 1891, the College was formally opened, and the work of the first session began. During that session 171 students were enrolled, coming from seventy-five counties in Georgia. Ever since the beginning of the second annual session the School has been crowded to its utmost capacity, and nearly every year many applicants for admission have been turned away for want of room.

These facts prove conclusively that there was great need in Georgia for an institution for the professional and industrial education of women, and that the Georgia Normal and Industrial College is in a large measure supplying that need.

The institution never loses sight of the fact, however, that nearly every woman is destined to become to a greater or less extent a home-maker, and that, after all, is her most important calling. Hence from the beginning, one of the prime aims of the College has been to fit the young women of Georgia for

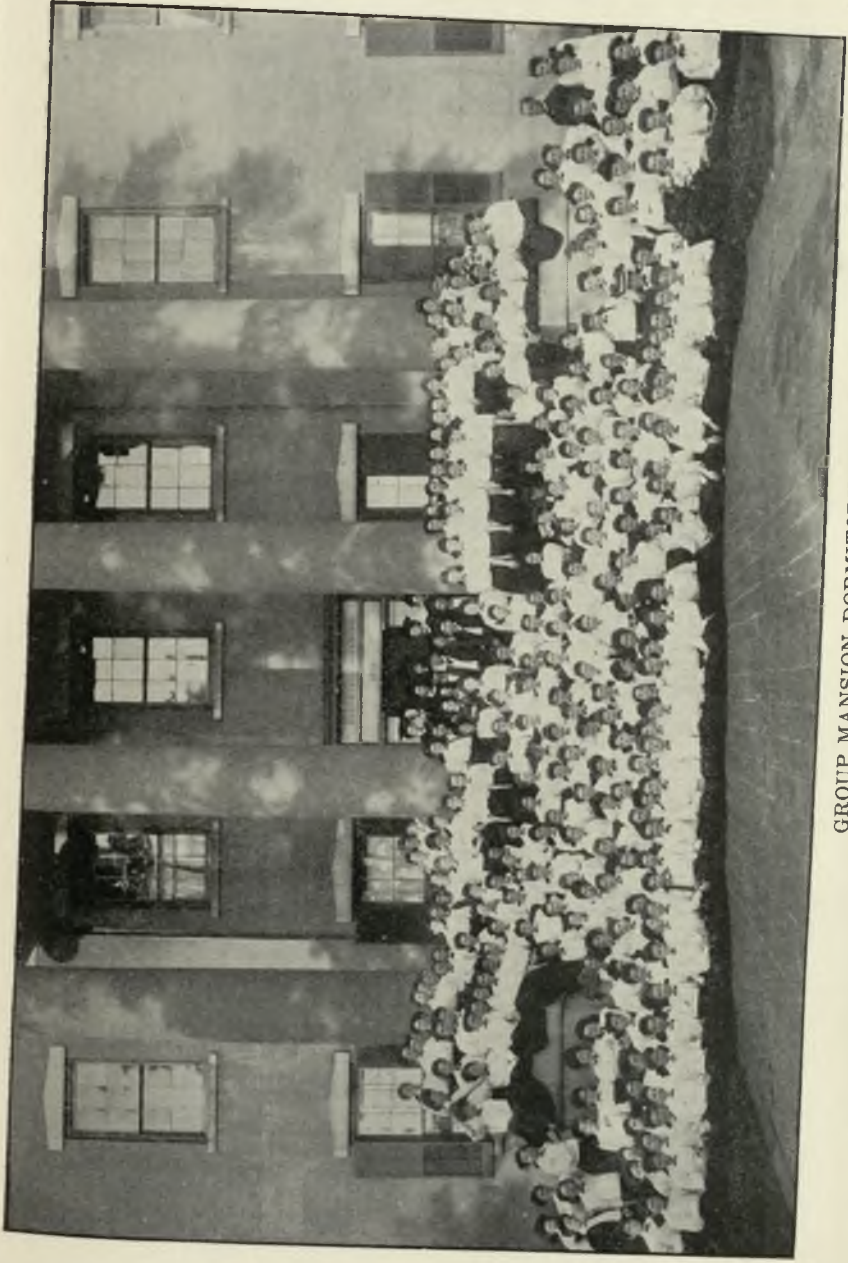
proper home-making by giving them a careful and thorough course of instruction in such branches as cooking, household economics, home sanitation, sewing, dressmaking, etc. It has been exceedingly gratifying to observe that these studies, which make for domestic utility, have become each succeeding year more and more popular with the pupils and there has perhaps been more growth and progress in that direction than in any other branch of the school.

The College has become thoroughly installed in the confidence and the affections of the people of Georgia. The wisdom of this progressive and aggressive step in the education of woman has been demonstrated beyond a doubt, and the beneficent practical results are showing themselves in many ways throughout the State.

### LOCATION

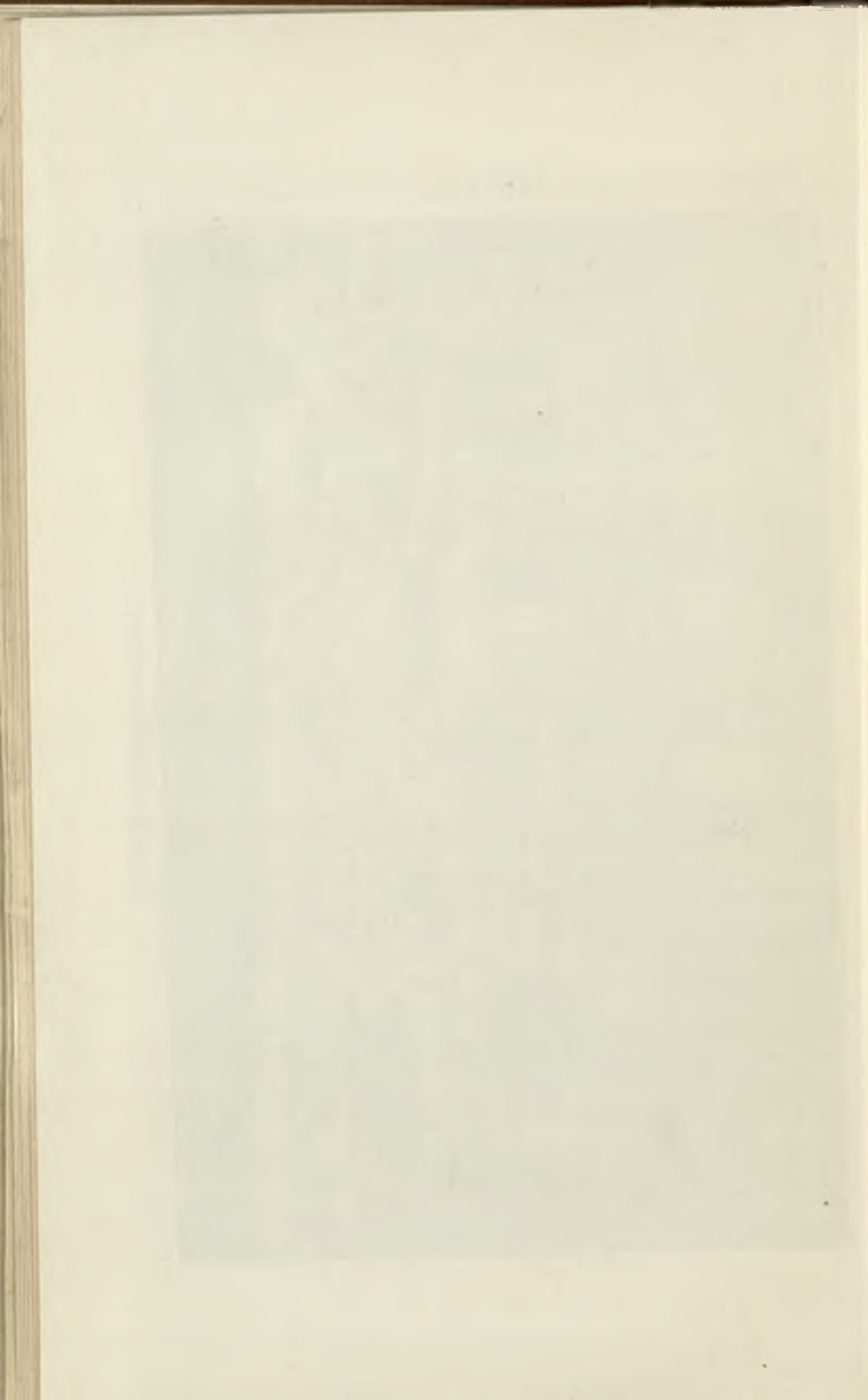
The College is located at Milledgeville, a town of five thousand inhabitants, situated in Baldwin County, on the Oconee River, near the geographical center of the State. As the old capital of the State for so many years during the most interesting periods of Georgia's history and in the days of her greatest statesmen, it is full of inspiring historical associations. It is now a quiet, reposeful town, entirely free from those excitements, distractions and temptations that are likely to withdraw the minds of young people, to a greater or less extent, from the earnest pursuit of their studies.

It is a very healthful place, being free from malaria and all climatic diseases. The town is abundantly supplied with pure water from a good system of water-works. The surrounding country is rolling in its formation and presents to the eye as beautiful and varied landscapes as can be seen anywhere in Georgia. The society is as good as can be found in any locality in the State. There are Methodist, Baptist, Presbyterian, Episcopal, and Catholic churches in the town, with regular services in each every Sunday.



GROUP MANSION DORMITORY.





The town is easily accessible from all parts of the State by means of the Macon and Augusta Railroad and the Central of Georgia Railway.

### BUILDINGS AND EQUIPMENT

The value of the buildings and grounds of the Georgia Normal & Industrial College amounts to more than \$250,000. The present equipment is as follows:

1. **CAMPUS.** The College campus consists of twenty-three acres in the central part of the city of Milledgeville. Surrounded by well-shaded streets and adorned with stately buildings, with well-kept lawns and with a luxuriant growth of trees, the campus attracts universal admiration.

2. **MANSION DORMITORY.** This magnificent building was erected in 1838 as a residence for the governors of Georgia when Milledgeville was the capital of the State. For thirty years, it was the Executive Mansion of the State of Georgia and as such it served as the home of Governors Gilmer, Charles J. McDonald, George W. Crawford, George W. Towns, Howell Cobb, Joseph E. Brown, James Johnson, Ruger, and Charles J. Jenkins. It is now used as a College dormitory and as a residence of the President of the College.

3. **THE MAIN COLLEGE BUILDING** is a commodious edifice of four stories. It was erected in 1891. It is used exclusively for teaching and class-room purposes and is situated in the center of the College campus.

4. **THE ANNEX DORMITORY** was erected in 1892. It is connected with the Mansion Dormitory by a short arcade.

5. **THE ATKINSON HALL DORMITORY** was erected in 1896. It is a large brick building and accommodates nearly 200 boarding students.

6. **THE CHAPPELL INDUSTRIAL BUILDING** was completed in May, 1907. The building is beautiful in architecture and affords additional class rooms for use of the Physical Training and Normal departments, the Domestice Science department and Domestic Arts department. As soon as the College is able to attain additional class rooms, it is planned that all of the

rooms of this building shall be devoted to the work of Household Economics—that is, to the work related to the home, including both Domestic Arts (Sewing, Dressmaking, Millinery) and Domestic Science (Cooking, Study of Foods, Home Sanitation, Household Bacteriology, Household Chemistry, Household Decoration and the Care of the Sick.)

7. THE LAMAR HALL DORMITORY was completed in September, 1908 and is considered one of the handsomest college dormitories in the South. It is attractive in the interior furnishings as well as in the exterior architecture. The rooms are well ventilated, well lighted, and furnished in simple and refined taste. In addition to the ordinary furniture, each room contains a small closet and also each room is supplied with a lavatory, having both hot and cold water. This dormitory accommodates 136 students besides having apartments for the matron.

8. A small building on the campus is used as a College infirmary.

9. A year ago, a large still was purchased in order that all water used for drinking purposes could be distilled. About five hundred gallons of drinking water are distilled every day and kept in a large tank. From this tank, pipes run to all the dormitories, carrying the perfectly pure water within easy reach of the students.

10. Recently, twenty-two new pianos have been added to the equipment of the music department; in the dormitories, new mattresses have been supplied and much of the old furniture has been replaced by new furniture; the rear part of the campus has been improved and the grounds have been leveled and prepared for play-grounds and tennis courts. Altogether, nearly \$30,000 has been spent for improvements during the past three years; including improvements made and the buildings erected, more than \$100,000 has been added to the value of the plant of the College during the past three years.

#### **PURPOSES OF THE COLLEGE**

The object of the State in establishing and supporting this school is to provide for the young women of Georgia an insti-

tution in which they may get such special instruction and training as will prepare them to earn their own living by the vocation of teaching or by those industrial and fine arts that are suitable for women to pursue. Subsidiary to this main object, the institution also teaches those branches of learning that constitute a good general education. It furthermore instructs and trains its pupils in those household arts that are *essential to the complete education of every woman, whatever her calling in life may be or in whatever sphere of society she may move.*

In other words, the purpose of the College is to prepare Georgia girls:

1. To do intelligent work as teachers, according to the best methods known to modern pedagogics.

2. To earn their own livelihood by the practice of some one or other of those industrial arts suitable for women to follow.

3. To exert an uplifting and refining influence on family and society by means of cultured intellect, which can only be attained by a systematic education in the higher branches of learning.

4. To be skillful and expert in those domestic arts that lie at the foundation of all successful housekeeping and home-making.

To accomplish these several educational purposes, the course of study pursued in the school is divided, in a general way, into three principal departments, namely:

1. The Normal Department.

2. The Collegiate Department.

3. The Industrial Department.

Many of the studies pursued in the College belong in common to all of the departments, but in certain lines of study the departments differentiate, giving rise to the above threefold classification.

# COURSE OF STUDY

## TRAINING SCHOOL

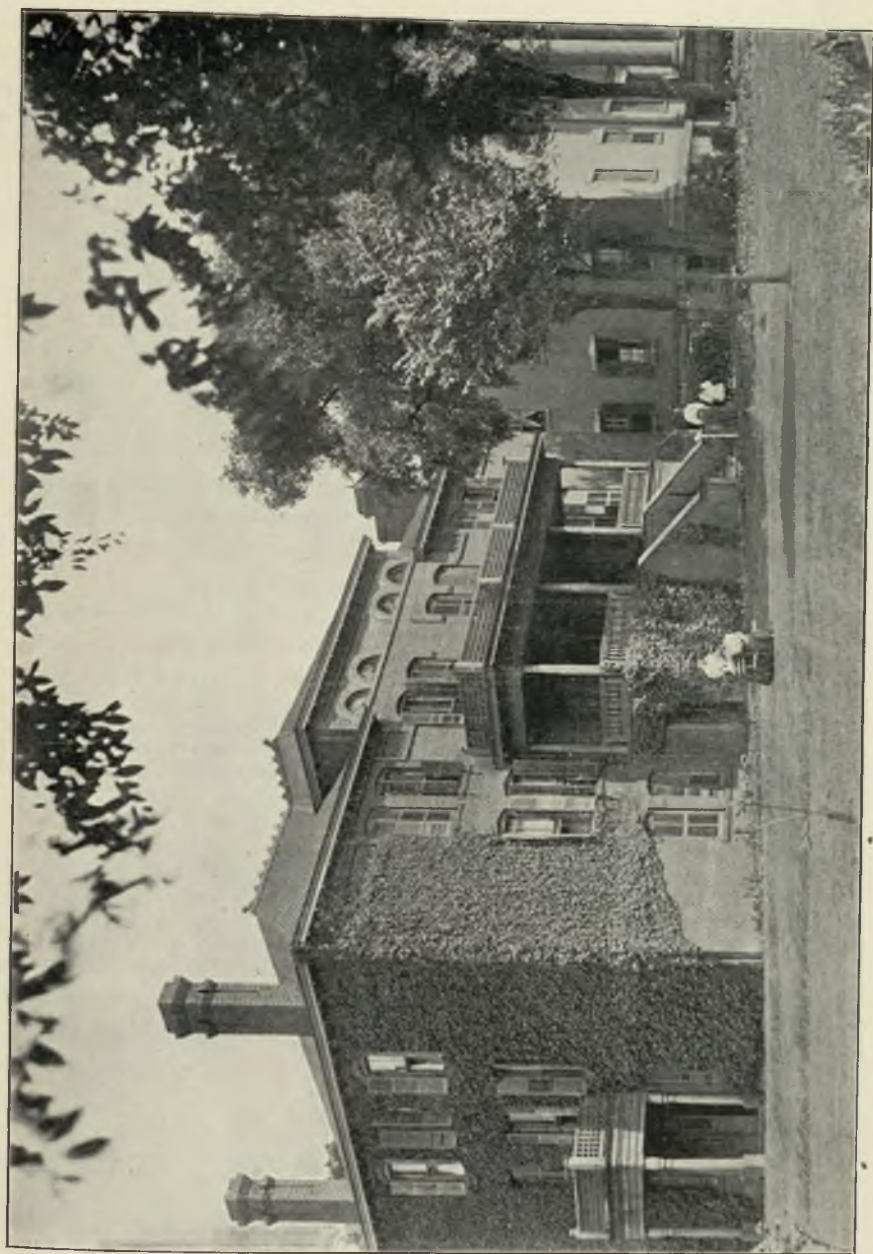
Below the College classes there is a training school of eight grades. These grades are maintained as a practice-school for Normal students, who are preparing to teach. No boarding students are admitted to these grades.

## SUB-FRESHMAN CLASS

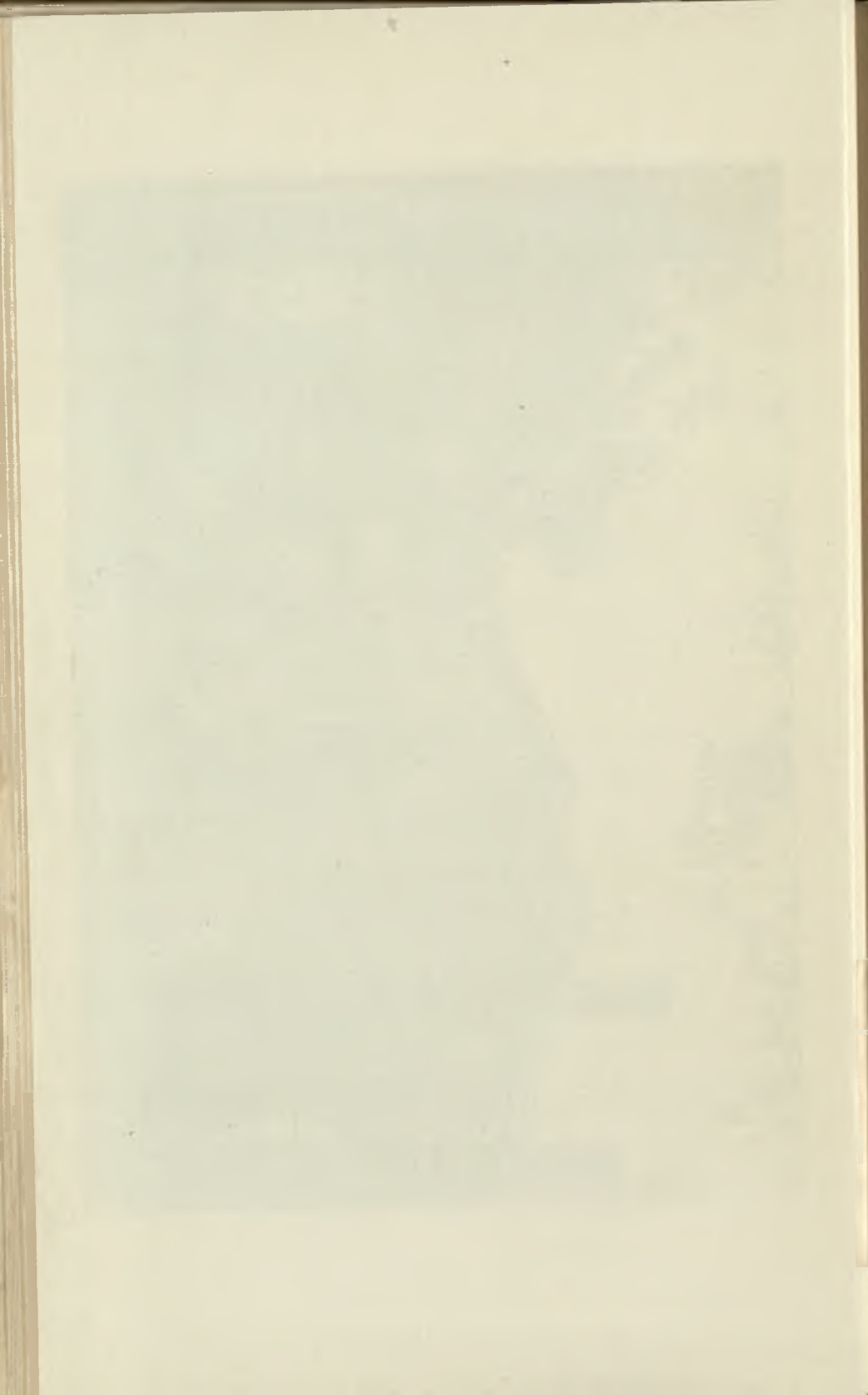
*Mathematics*—Johnson's Advanced School Arithmetic.  
*English*—Hyde's English, Book II.  
*Literature*—Selections.  
*History*—History of United States, Thompson.  
*History*—History of Greece and Rome.  
*Geography*—Tarr and McMurry's.  
*Latin*—Collar and Daniell's First Year Latin, completed.  
*Domestic Science*—Elements of the Theory and Practice of Cookery, by Mary E. Williams, and laboratory work.  
*Physiology*.  
*Drawing*.  
*Penmanship*.  
*Physical Training*.  
*Sight Singing and Chorus Singing*.

## FRESHMAN CLASS

*Mathematics*—Well's Algebra for Secondary Schools.  
*English*—Literature: Short Stories, Julius Cæsar, Ivanhoe, Short Essays. Composition and Grammar: Handbook of Composition, Wooley.  
*Science*—Agriculture, Burkett, Hill and Stevens; Physiology, Blaisdell.  
*Botany*—Bailey's.  
*Latin*—Cæsar, Books I.-IV.; Prose Composition; Roman History; Grammar.  
*Review Arithmetic*—Wentworth's.  
*Review English*—(Composition and Grammar.)



ANNEX AND MANSION.



*Industrial Subjects*—Sewing, Cooking, Stenography, Typewriting, Bookkeeping, Drawing and Manual Training. (See page 41.)

(The Industrial Subjects, except sewing and drawing, are not included in the regular Freshman work, but several of the courses are elective for those taking irregular or special work.)

*Physical Training.*

*Free-hand Drawing.*

*Chorus Singing.*

*Sewing.*

### SOPHOMORE CLASS

*Mathematics*—Wentworth's Plane Geometry.

*English*—I., Literature: Merchant of Venice, As You Like It, English Essays, Idylls of the King. II., Composition: Handbook of Composition, Wooley.

*History*—Ancient Medieval and Modern History. Texts: Myers' Ancient History and West's Modern History.

*Psychology*—Halleck's.

*Science*—Physics, Elements of, Hoadley. Chemistry.

*Latin*—Cicero's Orations, Four against Catiline and the Pro Archia; Ovid; Prose Composition; Grammar.

(Latin is not required in the Sophomore Class for students taking the Normal and Industrial courses; it is elective, however, and students who prefer it, may take Latin in place of Physics, provided they substitute Physics for Chemistry during the Junior year.)

*Normal Work*—(See page 23).

(The Normal courses, except Psychology, are not included in the regular Sophomore work, but many of these subjects are elective for those desiring the special Normal Course as described on page 25.)

*Industrial Subjects*—(See page 41).

(These subjects, except Free-hand Drawing and Manual Training, are not required in the regular Sophomore work, but are elective for those taking irregular or special courses.)

*Free-hand Drawing and Manual Training.*

*Physical Training.*

*Chorus Singing.*

### JUNIOR CLASS

*Mathematics*—Wentworth's Geometry, completed.

*English*—I., Literature: Elementary studies in epic poetry



and the drama, developed through a careful study of a folk epic and several plays. II., Composition: Wooley's Handbook used as a reference book.

*History*—American History.

*Domestic Science*—Regular course as described on page 32.

*Pedagogy*—History of Education, Saeley. II., Method in Education, Roark; Library Readings.

*Biology*—Bailey and Coleman.

*Science*—Chemistry, First Principles of, Brownlee, Fuller and others. Laboratory work; four periods a week.

*Latin*—Virgil's Aeneid, Books I., II., III., IV.; Livy, Book XXI., XXII.; Versification; Prose Composition; Mythology; Grammar.

*Industrial Subjects* (elective)—(See page 41).

*Physical Training.*

*Chorus Singing.*

### SENIOR CLASS

*English*—I., The Pedagogy of Literature and Composition. II., Literature: (a) The Novel—Silas Marner. (b) The Lyric—Selections from English Poetry. (c) In Memoriam.

*Science*—I., Geology, Tarr's Elements. II., Agriculture; Botany; Nature Study.

*Mathematics*—Trigonometry; Analytic Geometry; Review in Arithmetic (Wentworth's Advanced).

*Latin*—Horace, Odes and Epodes; Cicero, de Senectute; Versification; Prose Composition; Roman Literature.

*History*—United States History; Civics.

*Normal Work*—

I. School Management, Dutton; Child Study.

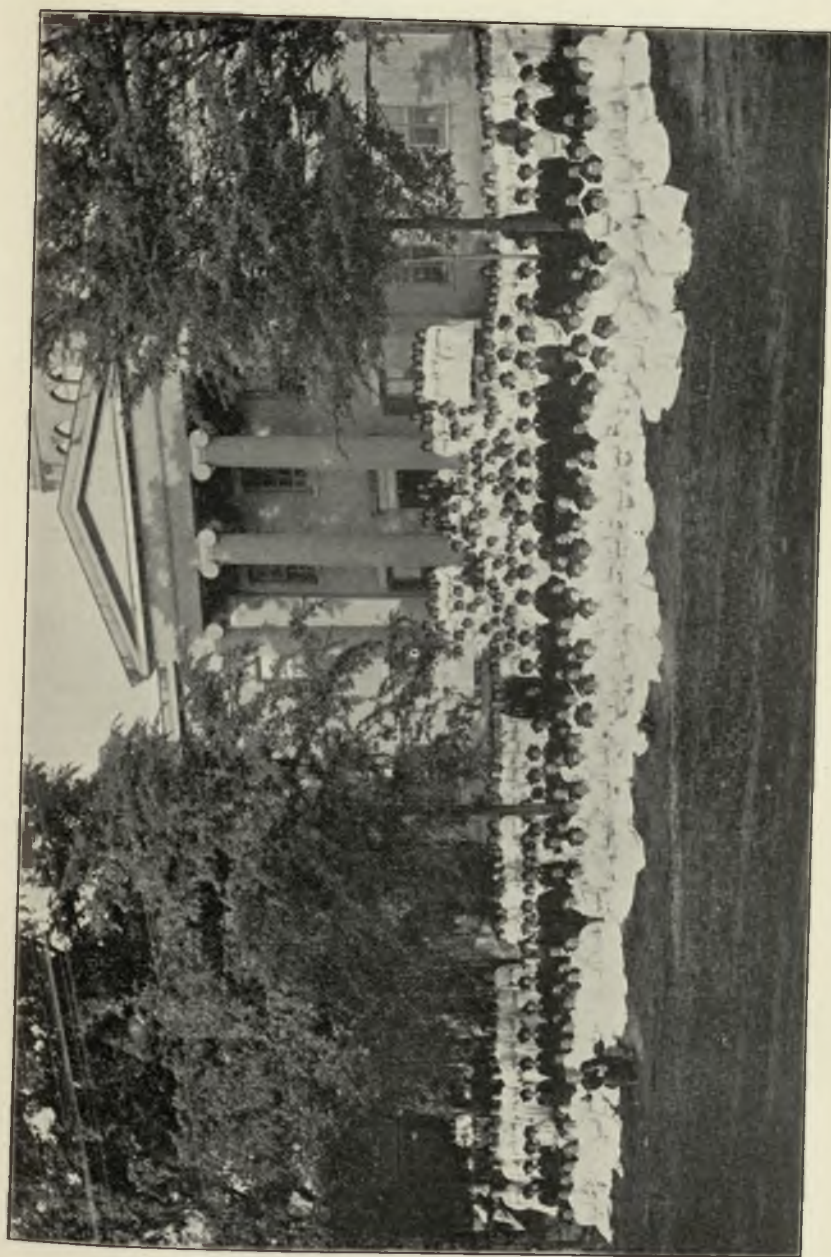
II. Philosophy of Education, Horne; Library Readings.

III. Review in Physiology and Geography.

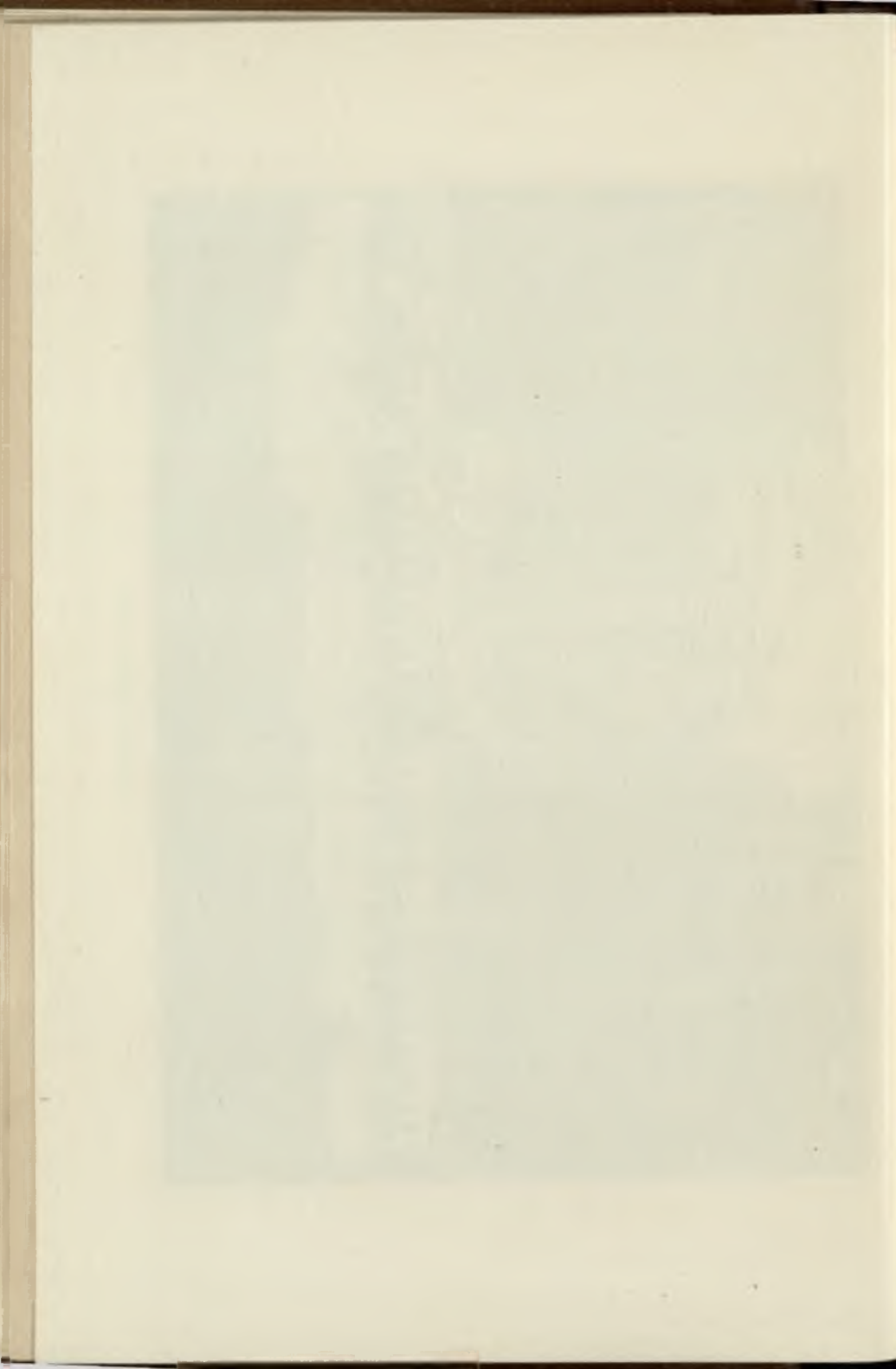
IV. Review in Mathematics, Drawing, and Manual Training.

V. and VI. Teaching in Practice School.

VII. Pedagogy of Literature and Composition (See English Department).



MANSION DORMITORY.



VIII. Agriculture; Botany; Nature Study (See Science Department).

IX. History; Civics (See History Department).

*Industrial Subjects*—(See page 41).

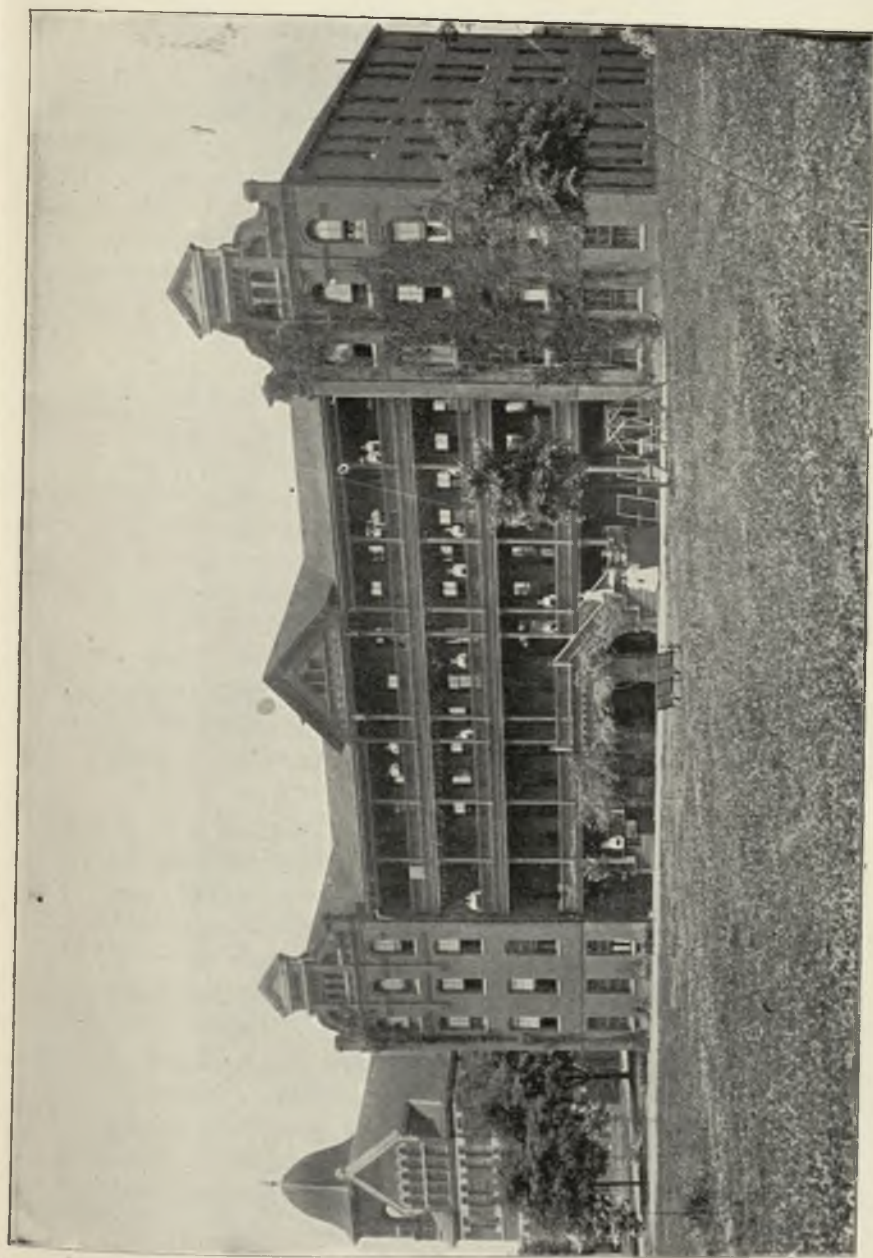
*Physical Training.*

*Chorus Singing.*

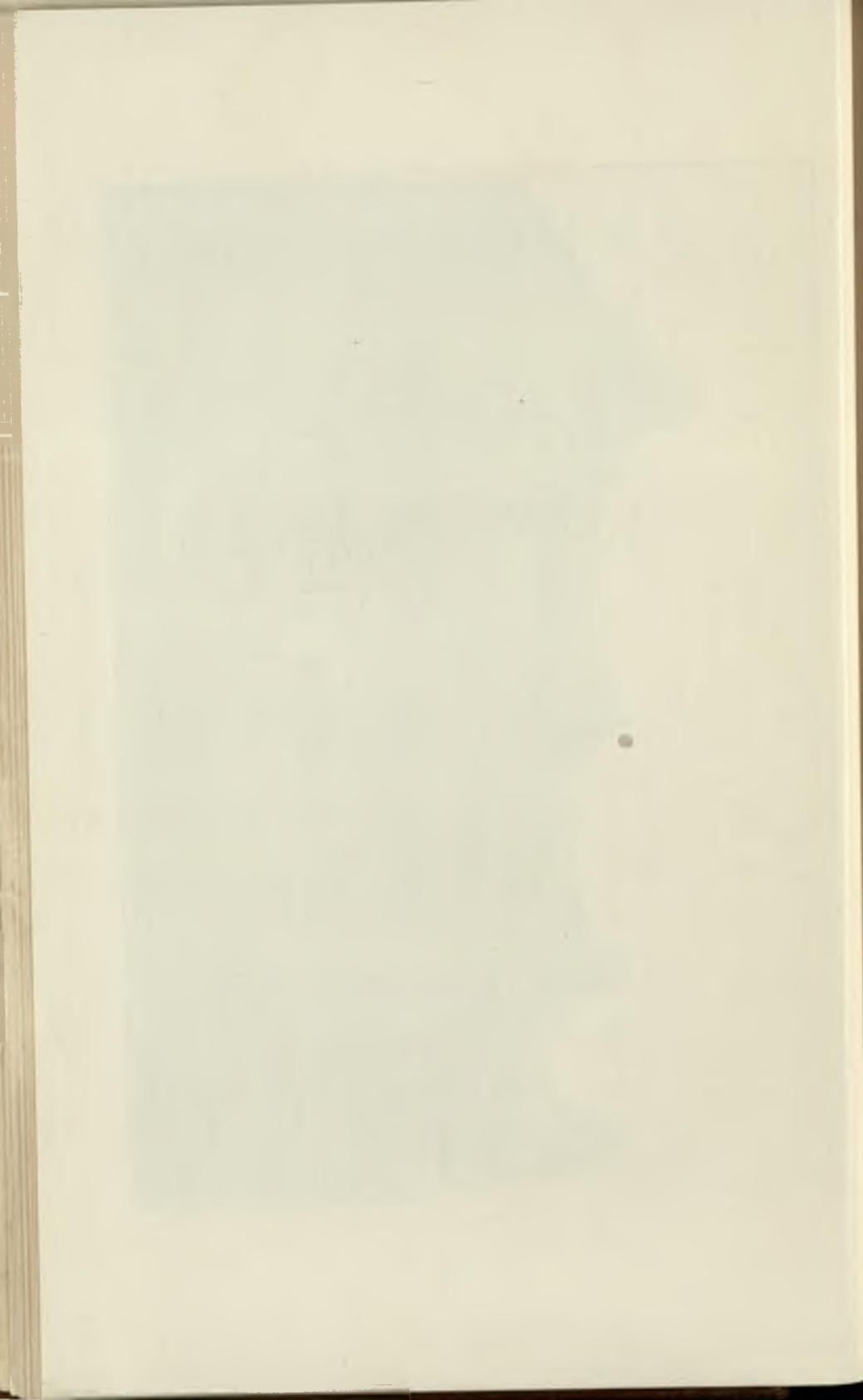
# Courses of Study Leading to Diplomas

(Indicating number of hours a week required in each subject.)

FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
<p>5. English</p> <p>5. Algebra</p> <p>5. Science { Agriculture and Botany } or Latin</p> <p>4. Review English ½ yr.</p> <p>4. Review Arithmetic ½ yr.</p> <p>2. Sewing</p> <p>2. Physical Training</p> <p>2. Drawing</p> <p style="text-align: right;">Singing</p>	<p>4. English</p> <p>4. Geometry { Physics &amp; Chemistry or Latin }</p> <p>5. History</p> <p>2. Psychology</p> <p>2. Physical Training</p> <p>2. Drawing &amp; Man'l. Train.</p> <p style="text-align: right;">Singing</p>	<p>4. English</p> <p>4. History of Education { Special Methods }</p> <p>4. Domestic Science</p> <p>1. Biology ½ yr.</p> <p>{ Solid Geometry or Chemistry or Amer'n History ½ yr. or Latin }</p> <p>4. Physical Training</p> <p>2. Drawing</p> <p style="text-align: right;">Singing</p>	<p>Elective; 5 units required</p> <p>2. English Literature</p> <p>2. Pedagogy of English</p> <p>6. Geology 2hr.</p> <p>5. Agriculture 3hr.</p> <p>4. Teaching</p> <p>4. Pedagogy</p> <p>8. Domestic Science</p> <p>2. Organic Chemistry, etc.</p> <p>4. Latin</p> <p>4. Mathematics</p> <p>2. Art &amp; Manual Training</p> <p>4. Review Arithmetic</p> <p>4. " Geography</p> <p>4. " Physiology</p> <p>4. " History</p> <p>2. Physical Training</p> <p style="text-align: right;">Singing</p>



ATKINSON HALL DORMITORY.



## DEPARTMENTS

There are three departments: The Normal, the Industrial, and the Collegiate. For the Collegiate Diploma, students are required to take Latin and Mathematics throughout the entire course, though they may omit Science in the lower classes. For the Normal or Industrial Diplomas, students may choose either Latin or Science in the Sub-Freshman, Freshman, and Sophomore Classes. A full explanation is given on the foregoing pages.

## DIPLOMAS

- I. FOR THE NORMAL DIPLOMA students take the work for the Freshman, Sophomore and Junior years as outlined above, and in the Senior year take Pedagogy, Teaching, the four review courses, and such other courses as are elected with the advice of the head of the Normal Department and the approval of the President.
- II. FOR THE DOMESTIC SCIENCE DIPLOMA students take the work of the Freshman, Sophomore and Junior years as outlined above, and in the Senior year take Domestic Science, Organic Chemistry and the Chemistry of Foods, and such other courses as are elected with the advice of the head of the Department of Domestic Science and the approval of the President.
- III. FOR THE COLLEGIATE DIPLOMA students take the work of the Freshman and Sophomore years as outlined above except they must take Latin instead of Science. In the Junior year Latin and Mathematics are required and Biology is an elective. In the Senior year the work will include English, Science, Latin, Mathematics, and two additional courses.
- IV. FOR THE BUSINESS DIPLOMA students take the work of the Freshman and Sophomore years as outlined above. In Junior and Senior years they take the regular business courses (bookkeeping, stenography and typewriting) and such academic courses as are approved by the President and the teachers of the Business Department.



## CERTIFICATES

Several special departments of the College offer Certificates of Proficiency to special students who complete the work of the departments satisfactorily and who have taken a specified amount of work in the collegiate studies.

### SPECIAL STUDENTS

. All students are expected to take a regular course of study leading to a diploma unless there is some good reason to the contrary. Where students can not remain at the College long enough to take a regular course and where a special course is agreed upon, the student should take, besides her special studies, English and one other academic study.

1. **SPECIAL NORMAL COURSE**—Young ladies who expect to teach and who can remain in College only one year, may take the special Normal course, provided they have sufficient scholarship to enter the Sophomore class, or provided they can submit satisfactory reasons to the director of the Normal Department. The work required will include an elementary course in Psychology, in Methods, and in Observation and practice teaching along with English and other studies in the regular Freshman or Sophomore class or other classes as may be approved.

2. **SPECIAL BUSINESS COURSE**—Those who are able to pass satisfactorily examinations in English, Arithmetic, Geography, and United States History, may take a special course in business. This course includes Bookkeeping, Stenography, and Typewriting, English in some of the College classes, Commercial Arithmetic, Business Forms and Correspondence, and Penmanship, if necessary. Students may specialize in the Bookkeeping or Stenography, or they may take both.

Pupils who complete this course satisfactorily should be not less than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Sophomore class in English, and the Freshman class in Arithmetic. Graduates in this special course will be given a Certificate of Proficiency.

3. **SPECIAL DOMESTIC SCIENCE**—All regular students must take Domestic Science in the work of the Junior year. Stu-

dents in the lower classes, for special reasons, may take an elementary course in cooking in addition to other regular work of the Freshman or Sophomore class.

The Special Domestic Science course, however, is intended for advanced students who wish to come to the College to devote the greater part of their time to this work. Such students will be expected to take the regular course in Domestic Science and also the Normal course in Domestic Science, as described on page 33. In addition to this, some work should be taken in the Academic studies.

4. SPECIAL DOMESTIC ARTS—Sewing is required of all students in the Freshman class. This requires one and one-half hours of work each week. Students who enter as high as Sophomore or Junior must make up this work in Sewing.

The regular students in the Freshman or Sophomore class, if they have extra time, may take work in Dressmaking or in Millinery. However, there may be a few students who wish to give most of their time to work in Domestic Arts and, if agreed upon, such persons may take what is known as Special Domestic Arts Course including most of the work described on page 34.

5. SPECIAL MUSIC—Regular students of good health and good scholarship may be allowed to take music in addition to the regular work; however, a few students of sufficient maturity and advancement in music may be admitted as special music students and give most of their time to musical studies. It should be clearly understood, however, that students are admitted to the special music course only upon special agreement and when satisfactory reasons are given.

### PROMOTIONS

In recognition of the individuality of students, promotions in the college classes are made by *subjects* rather than by *classes*. For example, a student who does good work in English will be promoted in that subject, even though she may fail in others; a student who is proficient in Mathematics may be Sophomore in that subject, although she is only Freshman in Latin.

## ENTRANCE EXAMINATIONS

Every new student applying for admission into any class is subject on her arrival at Milledgeville to class examinations in the subjects indicated in the course of study found on pages 16-19. While the Faculty take great care not to make these examinations too hard, they are a thorough test of the student's fitness to enter the class for which she applies. Students who are not thorough and accurate in their work should not expect to enter the higher classes though they may have completed some of the studies of those classes.

In the examinations, especial emphasis will be placed on English and Mathematics for all students from the lowest to the highest classes. Students taking the regular course and applying for the higher classes, must also show an accurate knowledge of the subjects indicated in the regular course of study.

1. For the Freshman class, students will be given a thorough test in Arithmetic, in English Grammar, and in English Composition; also, a general knowledge will be expected of Geography and United States History. An examination will be required in Latin (Collar and Daniell's First Year Latin or its equivalent). However students in the Normal and Industrial Departments may enter without Latin, provided they are able to stand satisfactory examinations in Domestic Science and Physiology.

2. For the Sophomore class, students will be examined in the subjects embraced in the course of study for the Freshman class as found on page 16. Students admitted to the Sophomore class will be expected to make up the short course in sewing required in the Freshman year.

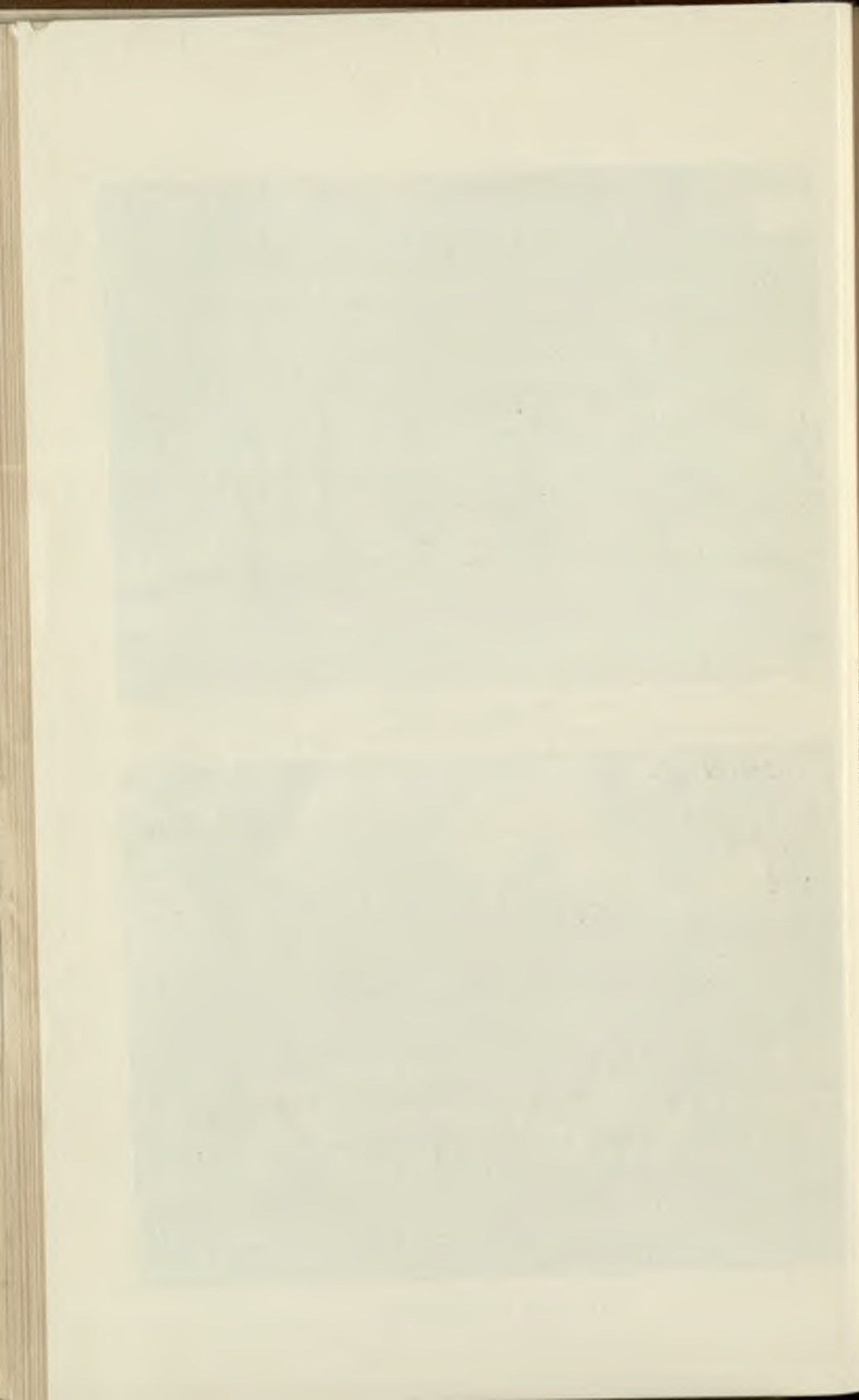
3. For the Junior class students will be examined in the subjects embraced in the course of study for the Freshman and Sophomore years. Sewing must be made up. Psychology can be made up during the Junior year. Drawing may be taken two years in Junior and Senior classes.



MANSION LAWN.



ATKINSON HALL LAWN.



## ACCREDITED SCHOOLS

Students from Accredited Schools of the University of Georgia will be admitted without examination on the same basis of accredited units as at the University. Ordinarily graduates of accredited High Schools enter the Sophomore class.

The proper certificates signed by the Principal must be presented.

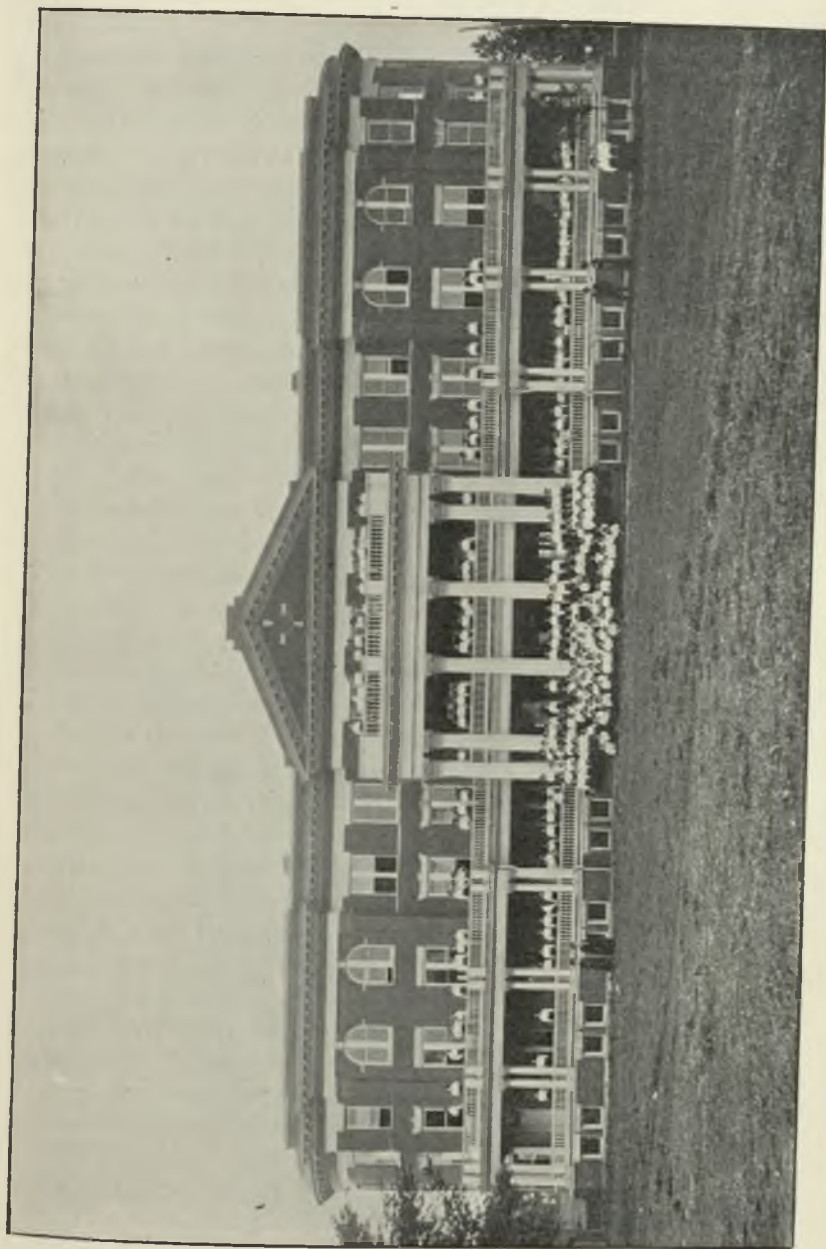
## DEPARTMENT OF ENGLISH

The work of this department is threefold. In the first place effort is made to give every student ability to organize her thoughts logically and compactly, and to give them adequate expression in simple, clear, correct and effective English. In the second place effort is made to put students in possession of the true attitude to literature. To this end, several literary masterpieces are studied from the artistic point of view; and students are shown how the ideal truths of life are revealed through material, factual incidents and situations, how the eternal truths that lie concealed below the surface of transient circumstances are made manifest through selection and artistic grouping of material, how, in short, great truth and great beauty of form are united to produce art, to the end that man's soul may be elevated and his joy and usefulness in life enlarged. This being the aim of the course, it may be added by the way that textual criticism, grammatical analysis, and even biography of authors, while not neglected, are reduced to their rightful secondary position, and are considered just so far as they contribute to the understanding and appreciation of the content of the piece of literature being studied. In the third place, during the Senior year an effort is made to give the students of the Normal classes an understanding of the problems of teaching English to children,—the problems of sequence, of material, of method, of presentation, etc. This course tries to answer reasonably the questions as to what to teach, why to teach it, and how to teach it.

### Course of Study

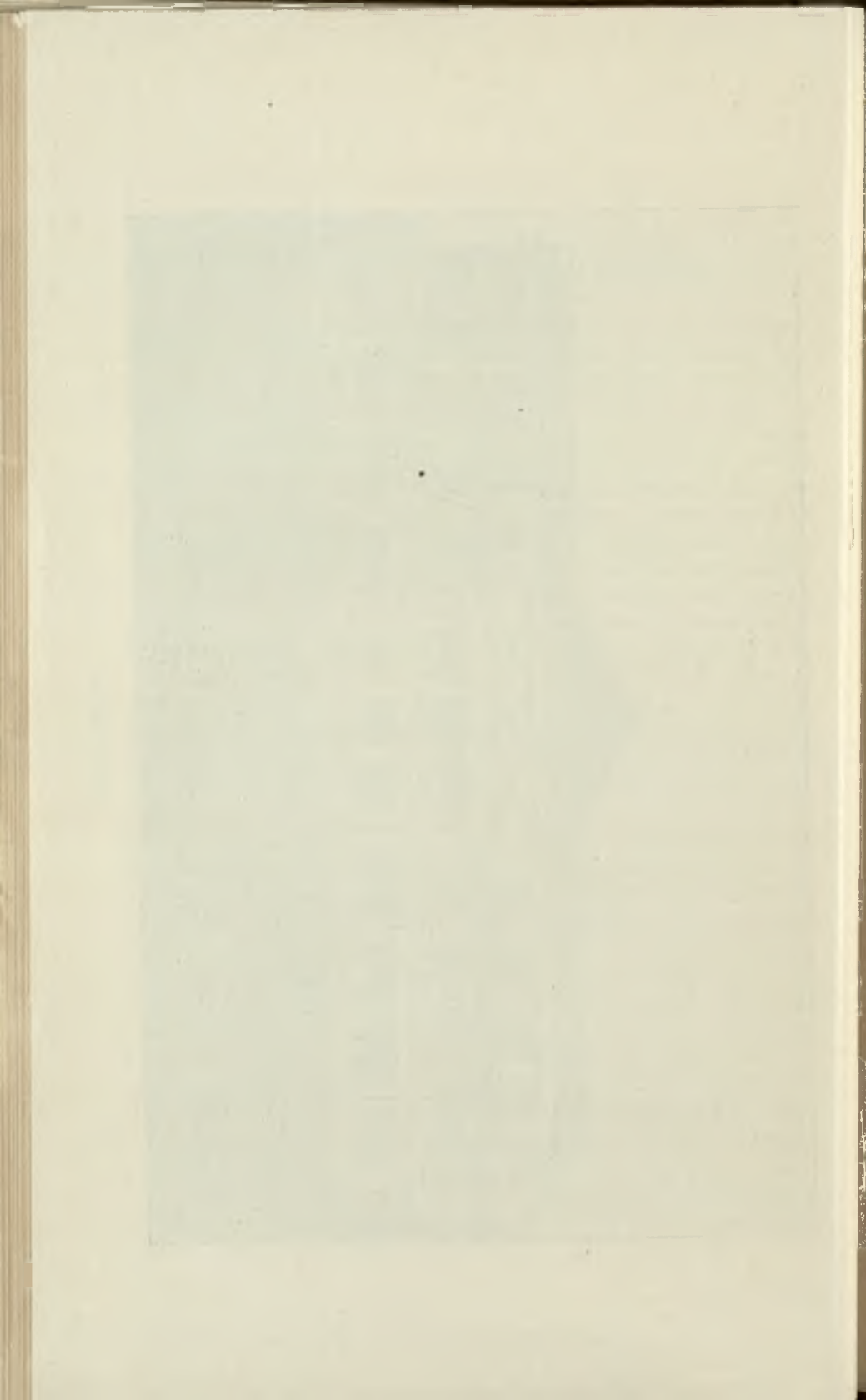
*Review English.* (Required of all Freshmen and of other students who may need such instruction. Five hours a week, one-half year—credit, one-half unit.)

This course is largely a drill in grammar and the elementary



LAMAR HALL.





forms of composition. Copious exercises are required. Text-book, *The Mother Tongue*, Book II.

*Freshman English.* (Required of all Freshman—four hours a week, all year. Credit, 1 unit.) The work in this course is about equally divided between literature and composition, and the two aspects of the work are closely correlated and made to reinforce each other. In literature, several short stories and poems, one novel and two of Shakespeare's plays are studied for theme, method of development, structural aspects, relation of theme and plot, etc. Text-books, in literature, *American Stories* (E. E. Hale, Jr.), *Ivanhoe*, *Julius Cæsar*, *A Mid-Summer Nights' Dream*; in composition, *Wooleys' Handbook*.

*Sophomore English.* (Required of all Sophomores. Four hours a week, all year. Credit, 1 unit.)

The work in this course is developed on the same lines as that of the Freshman year, but somewhat more is made of general principles of criticism, and of comparison with other treatments of the themes of the masterpieces being studied. Text-book in literature, *The Idylls of the King*, Tennyson (complete), Shakespeare's *Henry V* and *As You Like It*, Bronson's *English Essays*; in composition, *Wooleys' Handbook*.

*Junior English.* (Required of all Juniors. Four hours a week, all year. Credit, 1 unit.)

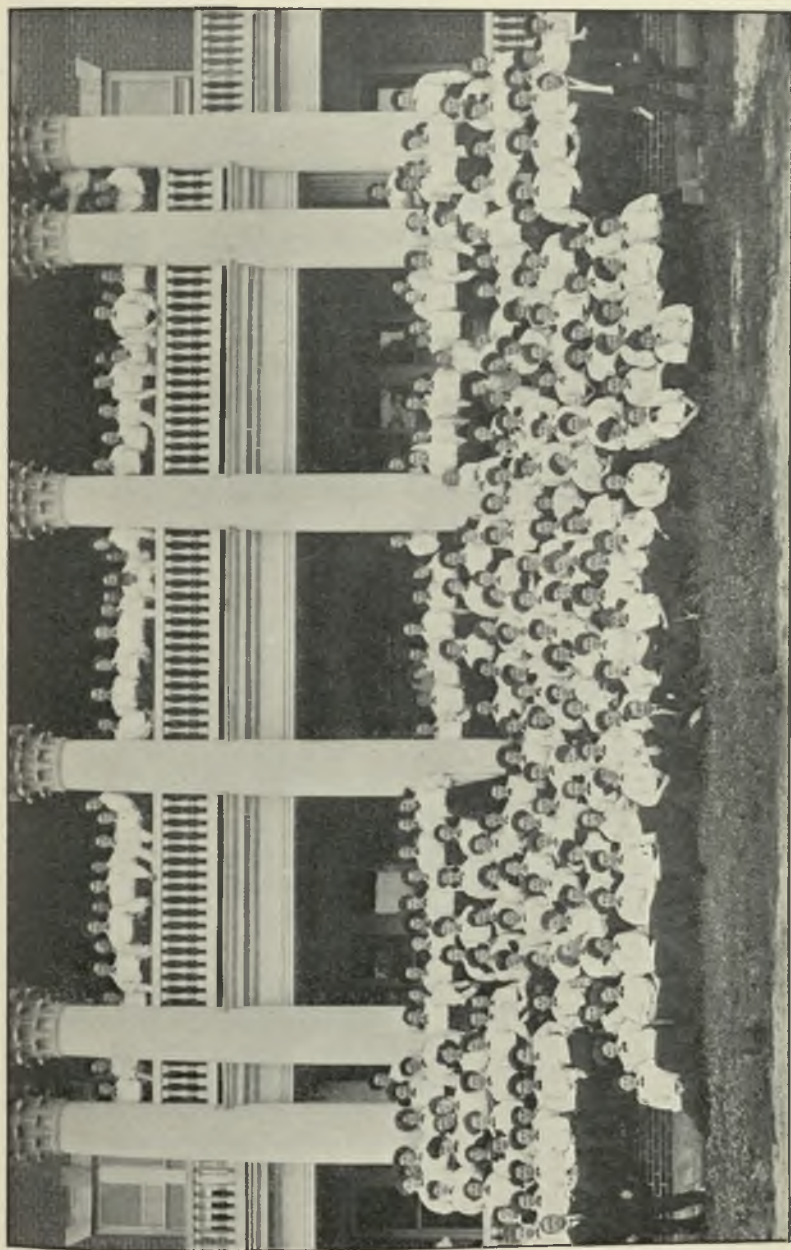
In the work of this year, though careful study is made of individual classics, these classics are so chosen as to develop the general principles underlying two of the great forms of literature, the epic and the drama, and to show how the development of literature is determined by the outlook on life of the people from whom the literature arose. Since Greek literature is less complex than English both in the structure of individual masterpieces and in the development of the literature as a whole, during the first half of the year Greek classics are used. The *Iliad* (in translation, of course) is first studied both for epic treatment of theme and epic character portrayal and also for the early Greek outlook on life. Later, several of the Greek plays are read in class, careful study being given to *Antigone*, and by informal lectures and library readings the students are brought to see the relation of literature to national life. When

this idea has been developed in the less complex Greek literature, the class turns to the more difficult English literature and by similar methods studies intensively two of Shakespeare's plays with constant cross reference to the plays studied in previous years. At the close of the year Miss Woodbridge's little text on the Drama; its Laws and its Technique is used as a sort of summarizing of the year's work.

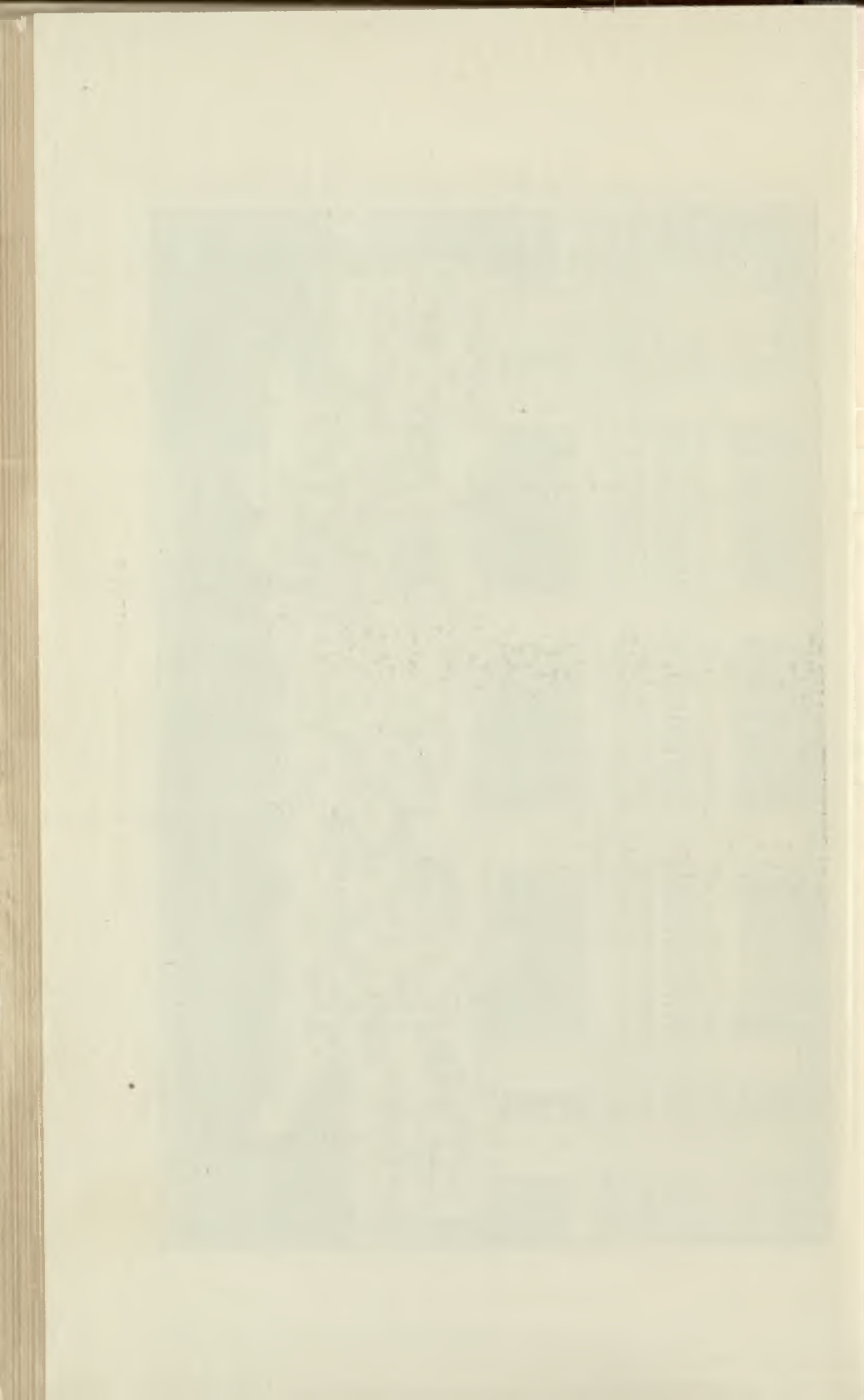
The composition work of the year is developed from the literature work. Text-books, in literature, The Iliad (Lang, Leaf and Myer), Antigone (Maynard's Classics), Macbeth, King Lear, The Drama: Its Laws and its Technique (Woodbridge); in composition, Wooleys' Handbook.

*Senior Literature.* (Required of all Seniors. Four hours a week, one-half year. Credit one-half unit.) The work in the Senior year continues the work started in the Junior year, emphasis now being placed on the novel and the lyric. Text-books—Silas Marner and Ward's English Poets, Vol. IV.

*Pedagogy of English.* (Required of all Normal Seniors four hours a week, one-half year. Credit one-half unit.) See introductory remarks above, third point. Text-book, The Teaching of English—Chubb.



GROUP LAMAR HALL DORMITORY.



## DEPARTMENT OF MATHEMATICS

Under the department of mathematics are grouped the courses in Arithmetic, Algebra, Plane and Solid Geometry and Trigonometry. While the work in each subject is in a measure complete in itself, the courses of this group constitute a progressive study in this department of human knowledge.

**Arithmetic-Freshman Course (Half Unit).** Review of fundamental operations; analysis of simple typical problems; denominate numbers; common and decimal fractions; the familiar commercial processes of calculation, interest, discount and percentage; ratio proportion, and mensuration.

**Algebra Freshman Course.** The first effort is to generalize Arithmetical operations; the second to develop the equation as a means of studying the relations of quantities. Emphasis is put upon the correct use of signs and the thorough mastery of the four fundamental operations. Special attention is given to the principles of factoring and fractions. This course extends throughout the year and while it covers the ground of good high school instruction in the subject, the work is more intensive and thorough. It extends through graphs, and radicals with some work in quadratics.

**Plane Geometry (One Unit)** extends throughout the Sophomore year. Memory work is discouraged and the pupils are incited to form the habit of earnest, original, mathematical investigation. To this end, original work is required from the beginning. The course covers the five books of Plane Geometry.

**Solid Geometry (One-half Unit).** Elective for all students save applicants for collegiate diplomas. This is an elective course given in the first term of the Junior year. Besides the study of lines, planes, and polyhedrons, considerable time is devoted to the solution of Arithmetical problems.

**Plane Trigonometry (Half Unit).** Elective for all students save applicants for collegiate diplomas. This is an elective course given in the second half of the Junior year. All impor-

tant theorems of plane Trigonometry are demonstrated. The work includes the measurement of angles, trigonometric functions and their fundamental relations, and the solution of right and oblique triangles. The practical application of the science to the measurements of heights and distances receives special attention.

Senior Arithmetic (Half Unit). In the work in Arithmetic, the aim is to extend and systematize the student's knowledge of the subject, to give a clear comprehension of the basic principles, to secure accuracy and rapidity in its fundamental operations, to develop power to explain solutions in clear concise language, to fix habits of neatness and orderly arrangement of written work, and to teach the application of principles and processes to the practical problems of life.

The daily work in class room seeks to prepare the student for thorough and practical teaching of the subject.

## DEPARTMENT OF HISTORY

In modern education every subject must have a clearly seen value in a course of study. No study should exist in a curriculum for tradition's sake only. History has a strong claim for its presence and existence in the curriculum of a Normal School. Race experience is a great criterion upon which to base the future. History is a source of patriotism as also a reinforcement to religion and character. The course of History in the G. N. & I. C. consist of two lines of study, viz. The general development of Europe and European Institutions and those of our own country.

The detailed course is as follows:

### **Sophomore Class**

Ancient History, (Meyers) four times a week in the fall term. Modern History, (West) four times a week in the spring term. Both of these courses are required of all Sophomore students.

### **Junior Class**

American History, (Montgomery) twice a week throughout the year, supplemented by assigned work in the library for Juniors. Elective.

### **Senior Class**

United States History and the History of Georgia twice a week in the spring term. This is a review course and the methods of teaching History will be emphasized.



## DEPARTMENT OF LATIN

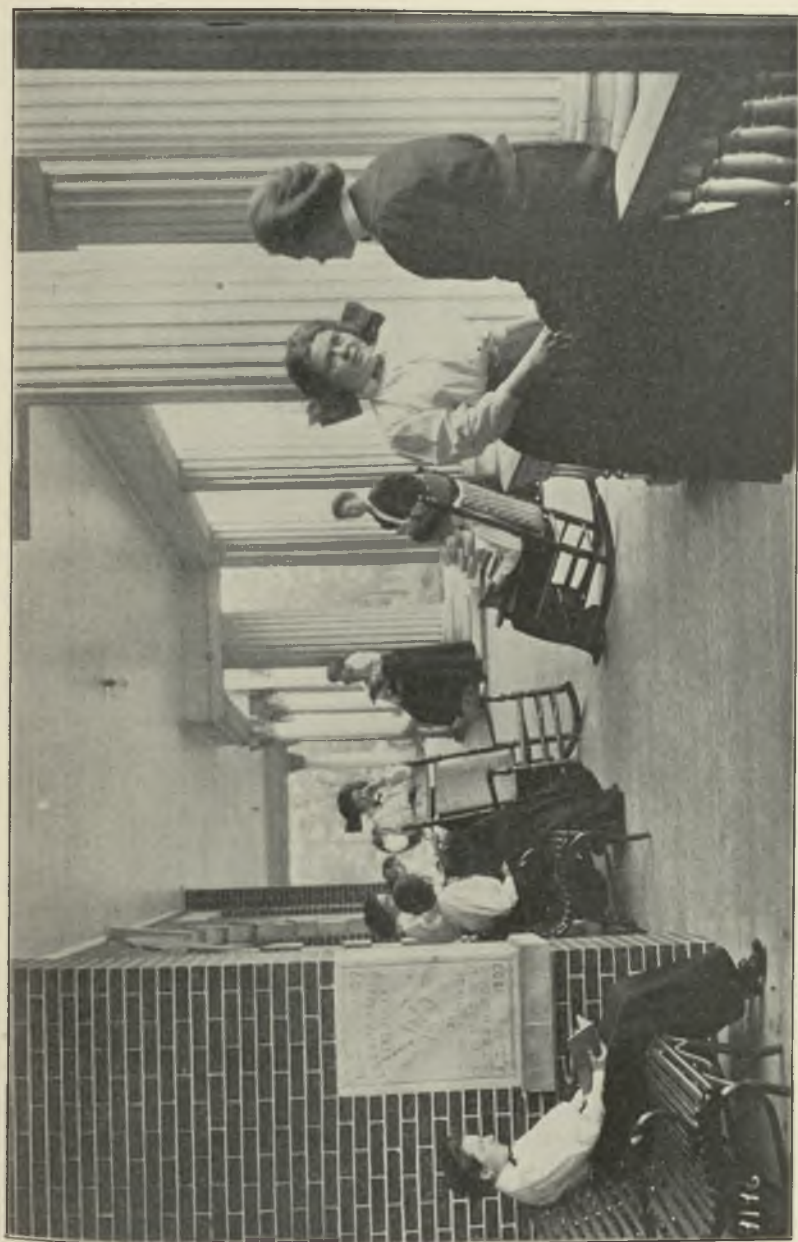
**SUB-FRESHMAN.** Collar & Daniell's First Year Latin, completed. 1 unit.

**FRESHMAN.** Cæsar's Gallic War, Bks. I.-IV.; Roman History; Prose Composition; Practice in reading at sight and hearing. 1 unit.

**SOPHOMORE.** Cicero: The Catilinarian Orations; Pro Archia; Prose Composition; Practice in reading at sight and hearing; Four weeks of Ovid, beginning the study of versification. 1 unit.

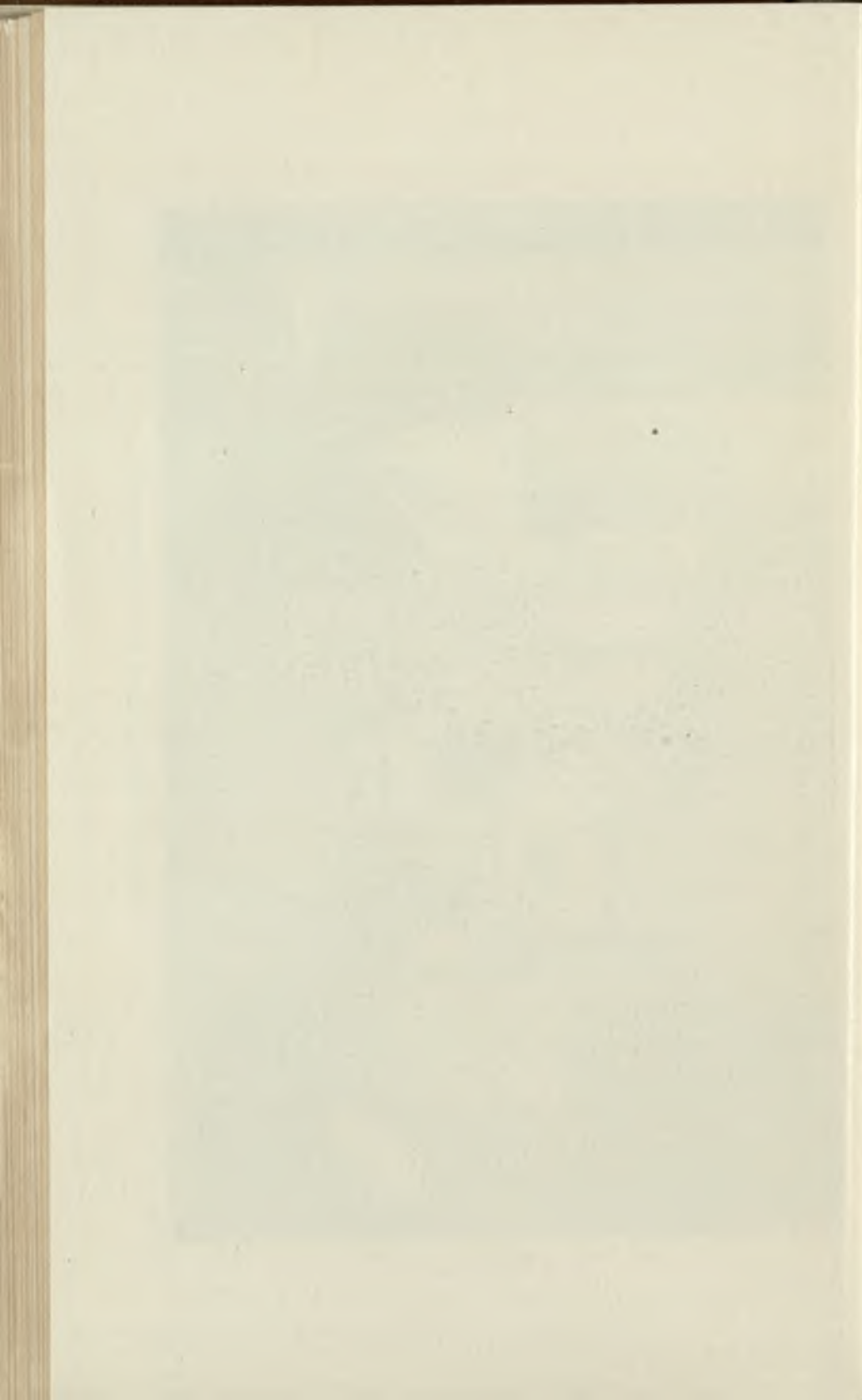
**JUNIOR.** Vergil, Bks. I.-IV.; Dactylic Hexameter; Mythology; Livy: Selections from Bks. XXI. and XXII.; Prose Composition; Practice in reading at sight and hearing. 1 unit.

**SENIOR.** Horace, Odes and Epodes; Lyric Metres of Horace; Roman Literature; Private Life of the Romans; Cicero de Senectute. Practice in reading at sight and hearing. 1 unit.



FRONT PORCH LAMAR HALL DORMITORY.

1116



## DEPARTMENT OF CHEMISTRY AND PHYSICS

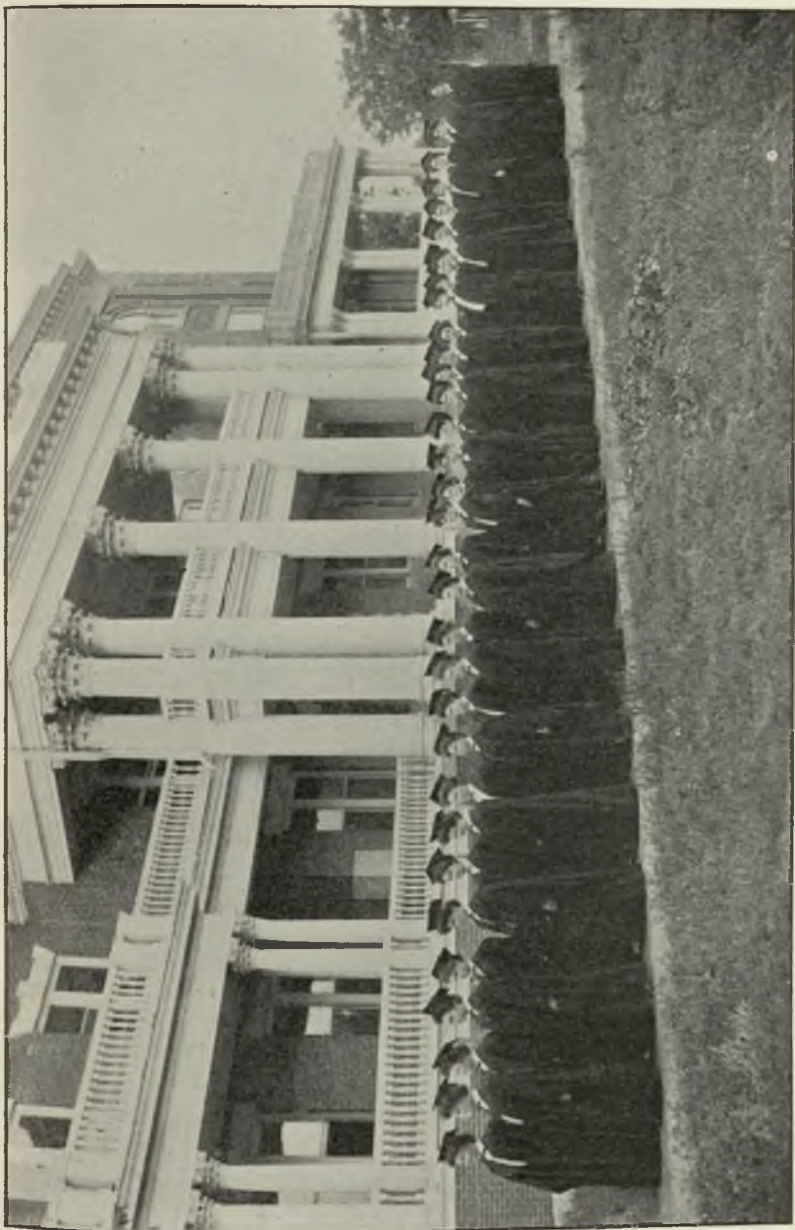
**PHYSICS.** A general course in elementary physics, aiming to ground the student well in the science and laws of matter, energy, mechanics, liquids, gases, heat, light, sound and electricity is given, emphasizing the practical application of those principles and laws which are most closely related to life. A special study is made of the phenomena of nature, also of the heating, lighting and water supply of the home. This is followed by a short course in the study of chemical laws and phenomena, the whole constituting a year's work, four periods a week, counting one unit.

**GENERAL CHEMISTRY.** This course consists of lecture (illustrated by experiments) and recitations three periods a week; and work by the students in the chemical laboratory two periods a week. The students are taught to perform the experiments themselves, to observe accurately the changes, and draw conclusions therefrom. The course covers a year's work involving a thorough study of the common elements and compounds, with a view to understanding the nature of chemical energy, the characteristics of chemical phenomena and the laws of chemical action as applied to the solution of every day problems of life in the home. This work counts one unit.

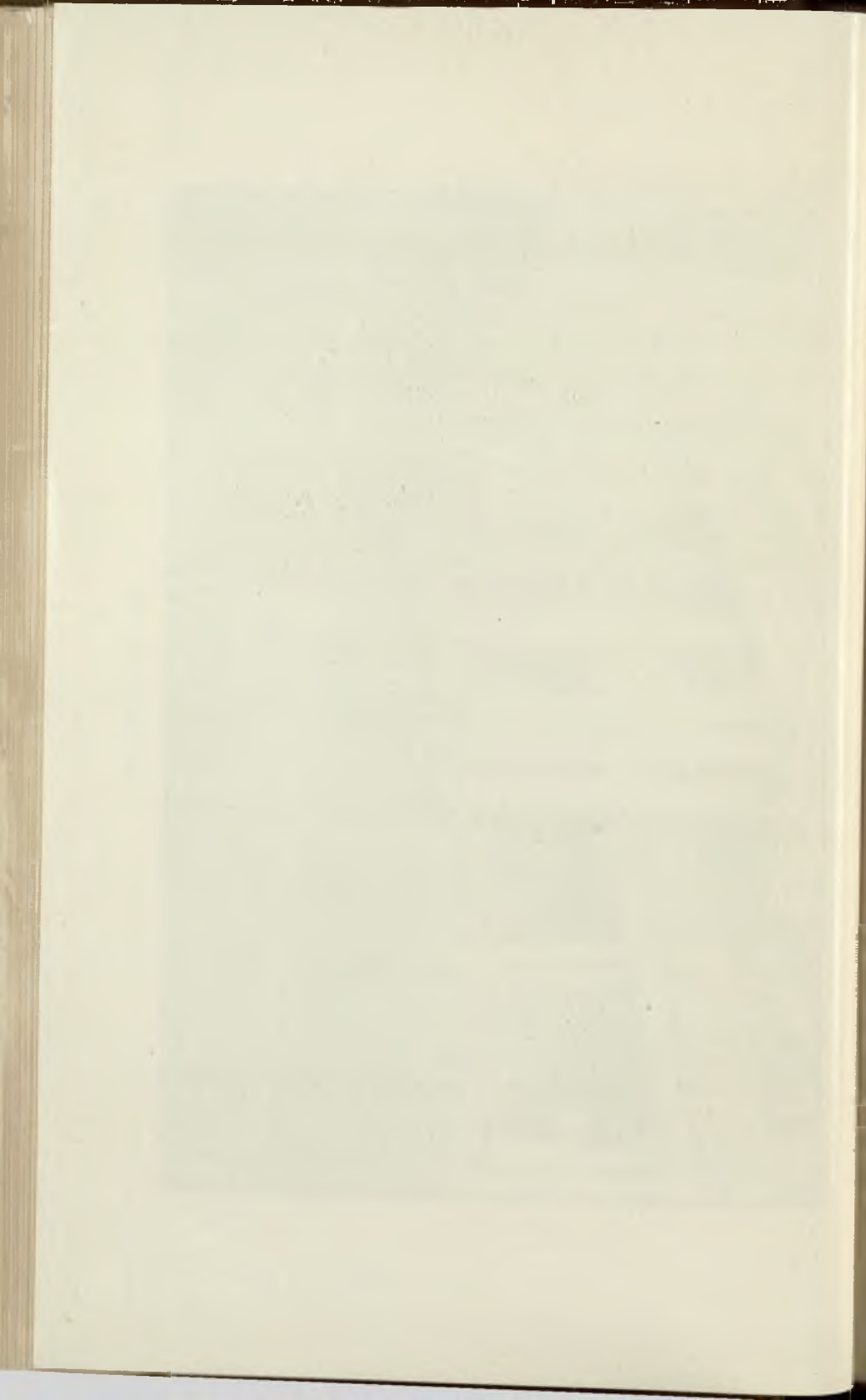
**ORGANIC AND FOOD CHEMISTRY.** This course is given for one term five periods a week, three of which are devoted to laboratory work, and constitutes one-half unit. Pre-requisite, the course in physics and general chemistry. This course is intended for advanced students in special Domestic Science work. Such portions of organic chemistry are selected for study as are necessary for the understanding of Foods and Nutrition, which are as follows. The hydrocarbons of paraffin series, the alcohols, ethers, aldehydes, acids, esters ketones, and hydroxy-acids. The fats, fatty acids, glycerine and soaps. Carbohydrates-monosaccharides, manoses, glucose, fructose, and gal-

actose. Disaccharides, succose, lactose, maltose. Poly-saccharides, cellulose, gums, dextrines, starches. Nitrogen compounds, amines, acid amides, aminoacids, creatine and proteins. Proximate analysis of foods, baking-powder, and a study of food adulterants.

PHYSIOLOGICAL CHEMISTRY. Five periods a week for one term, two of which are laboratory work, counting one-half unit. Prerequisites, the preceding courses in chemistry and Physiology. This course is a sequence to the course in organic and food chemistry, and its aim is to give a thorough knowledge of the composition of the human body, of the chemical and physical changes taking place in the body, and the results of these changes in the digestion and assimilation of food, in the excretion of waste matters, in respiration, and in the composition of the blood in health and disease. A most careful study is made of the relation between the preparation and cooking of foods, and the kinds of foods and the proper nutrition of the body.



SENIOR CLASS 1908.



## DEPARTMENT OF AGRICULTURE AND BIOLOGY

In all the work of this department great stress will be placed upon practical applications of the principles studied. In the study of insects for example the injury to plants in Georgia and means of controlling them are fully discussed. The use of the different types of plant culture at home and in school with observation of or actual handling of tools involved, landscape effects, tree culture, drainage and irrigation, milk, etc. will be taken up as class work.

The aid of this department is to assist the student in every way possible in which a knowledge of Agriculture may help her in her life work.

Three courses are given which are as follows:

1. Freshman Agriculture and Botany (elective for Freshmen, five periods a week).

A course in Plant study from the physiological standpoint using wherever possible indoor experiment and out-door observation in preference to text-book work.

A small collection of flowers is made to acquaint students with the use of flower guides and interest them in the flora about them.

A study of the principles of Agriculture with practical work with flowers and vegetables.

L. H. Bailey's Botany and Agriculture for Beginners by Burkett, Stevens & Hill are the texts upon which in part the work is based.

2. Junior Biology (required of all Junior four periods per week for one-half year.)

This course will consider some of the fundamental properties of the animal and plant world, showing the close interrelation of organic life.

Also, a study of different types of animal life will be con-



sidered in order to add as much as possible to the student's preparation for Nature teaching.

Bailey & Coleman's first course in Biology will be used as a guide with many references to government bulletins and other texts.

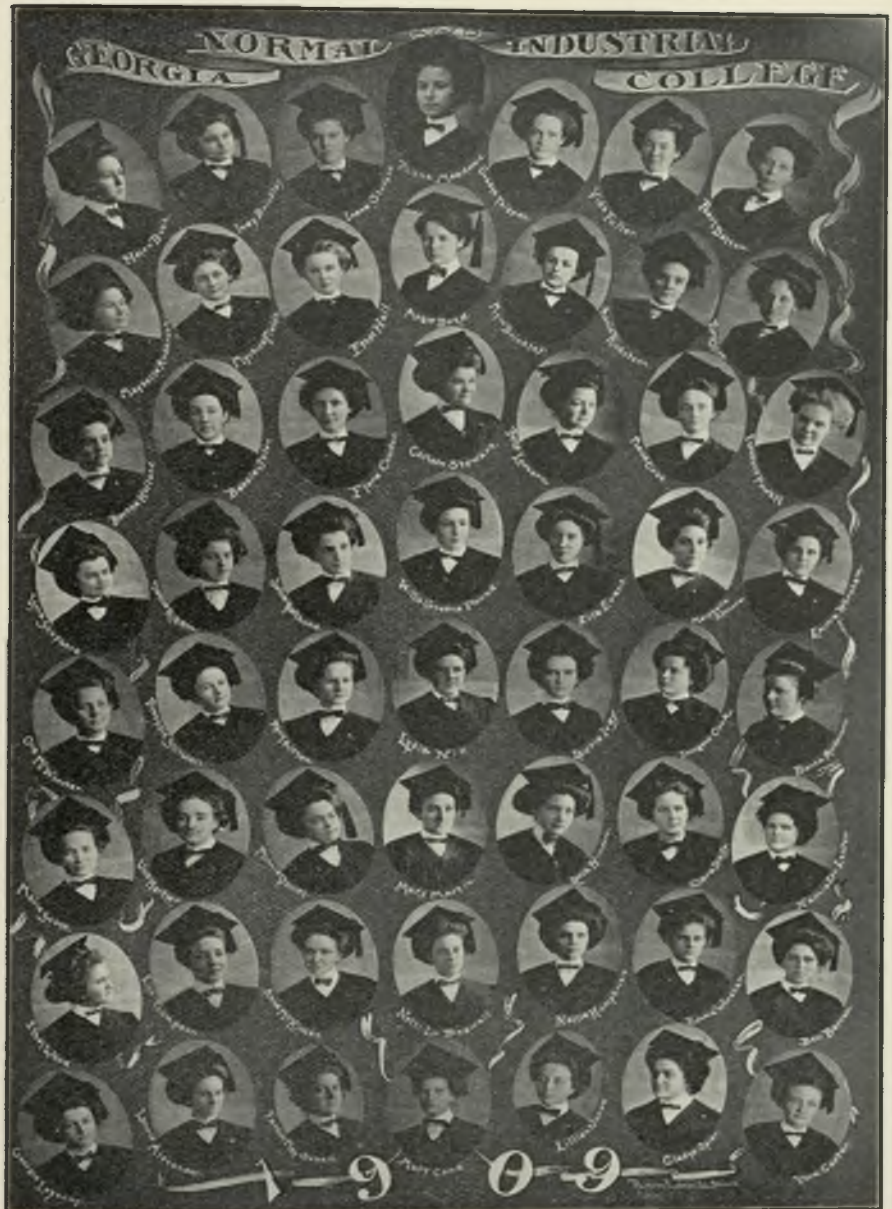
A complete note book is also required.

3. Senior Agriculture and Nature Study, (required of all Seniors two periods per week for a year).

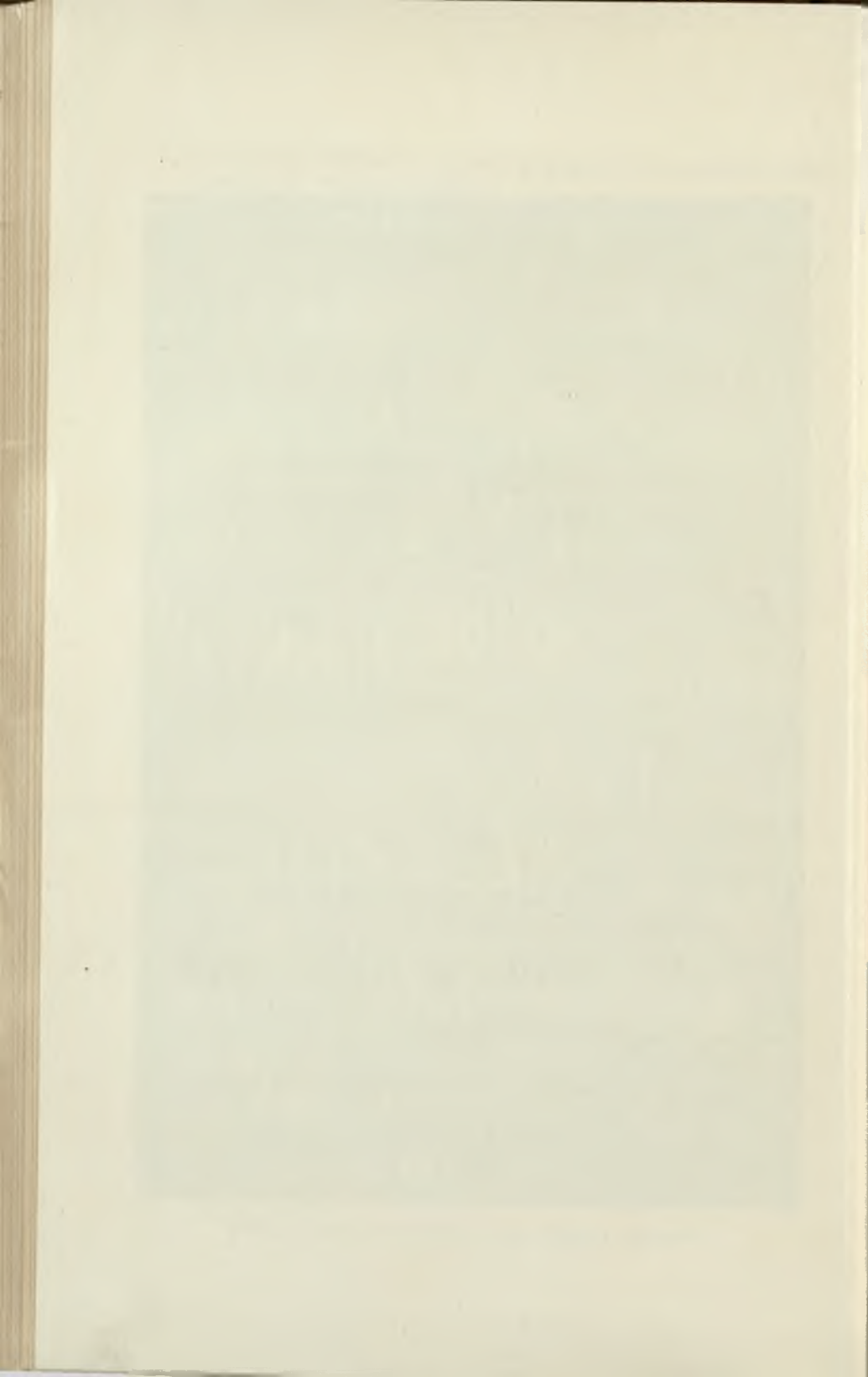
A study of the principles of Agriculture from the standpoint of its applicability to the elementary schools. An opportunity will be given to operate a cold frame or hot-bed with out-door gardens in order to obtain experience and knowledge for school garden work.

Also, the study of nature, giving a training in sympathetic observation of animal and plants with a discussion of the position and use of nature study in the grades.

Text-book used in Bailey's Principles of Agriculture as well as government bulletins.



SENIOR CLASS 1909—FIFTY-FIVE GRADUATES.



# NORMAL DEPARTMENT

## GENERAL PLAN

The purpose of this department is to prepare young women for the business of teaching. In the proper preparation of teachers there are three principal elements, namely:

1. Broad and accurate scholarship.
2. Professional knowledge.
3. Skill in the practice of teaching.

The first of these requisites, namely, broad and accurate scholarship, this College undertakes to give in the course of collegiate study, as stated in detail on a subsequent page.

The second requisite, namely, professional knowledge, it undertakes to give in the study of Psychology and Pedagogy, in the Sophomore, Junior, and Senior classes, as stated in detail below.

The third requisite, namely, skill in the practice of teaching, it undertakes to give by a thorough course of practical training in teaching the children of the various grades in the Practice School and by instruction in methods of teaching. The plan of this part of the work is more fully given below under "Observation and Practice Teaching."

### Psychology

This is a course in educational Psychology. It aims to give a foundation for all educational theory and method. The work includes a brief presentation of physiological Psychology, a study of perception, apperception, memory, imagination, thought, induction and deduction, feeling, especially the altruistic and aesthetic emotions, will, attention, character, child-study.

Sophomore year, two hours a week. Halleck's Psychology.

### History of Education

A study of the origin and development of our educational ideals, the great educational reformers and the principles de-

rived from them, and the American public school.

Junior year, two hours a week. Seeley's History of Education forms a suggestive outline basis.

### **Method in Education**

The aim of education, the province of method, general principles underlying method, the recitation, special methods in Reading, Spelling, Language, Grammar, Writing, Arithmetic, History, Geography, Nature Study, Drawing, Physiology, Physical Training, and the correlation of all these in the course of study.

Junior and Senior years, two hours a week. Roark's Method in Education and McMurry's series of Works on Method.

### **School Management**

The aims, the teacher, her qualifications and preparation, school arrangements, or the *executive* conditions and means, school incentives, coercives, character-building.

This is given the latter part of the Senior year. Dutton's School Management makes the basis of the course.

### **Observation and Practice Teaching**

Observation is begun in the Junior year and continued through the Senior year. Throughout the Senior year the Normal students engage in teaching.

Connected with the Normal Department is a large, well-organized training-school of eight grades. It is known as the Practice School. The attendance is made up of children, ranging from six years to fourteen years of age. This school is much more than an adjunct to the Normal Department. Aside from methods in high-school and collegiate subjects, it is the center about which the work of the entire Normal Department is organized. It is of incalculable advantage to the Normal students. It serves both as a school of observation and as a practice school for them.

Students taking the special Normal course are organized into training classes, and under the careful instruction of the four training teachers are required to do throughout the year regular practice teaching in the various grades of the Practice



FALL UNIFORM.



School. The training teachers are normally educated, experienced, and highly gifted instructors, and are thoroughly familiar with the best modern methods.

The rooms of the Practice School are well equipped with good school furniture, and with all the most approved aids to teaching.

### **Nature Study and Agriculture**

In the Junior and Senior years a special course in plant study, animal study, home geography, climate, weather, soil, etc., as foundation work in nature study will be given by the Professor of Science. Courses in Physics, Chemistry, and Geology are given in the regular courses of the Science department. Agriculture will be taught in connection with a school garden.

### **Review Courses**

At various times in the Senior year review courses are given in the following subjects: Arithmetic, United States History, Physiology, Geography, and Grammar.

### **Manual Training**

Various features of this work are taken up,—the value of the work, the importance of hand and eye training, work in free-hand drawing, moulding, modeling, cutting, mounting, cooking, industrial arts, basketry, etc., all as correlated with orthodox school work.

### **Special Normal Course**

Students are advised whenever possible to take the regular course, but where students can remain only one year in College they may take a special course, provided their scholarship is sufficient to admit them into the Sophomore class, or provided they can submit reasons satisfactory to the Director of the Normal Department.

In the Special Normal they may take an elementary course in Psychology, in methods, and in observation and practice teaching, along with studies in the regular Sophomore class or other classes as arranged by the Faculty. This course is particularly suited to young women who wish to take a year off



from teaching for the purpose of learning in a practical training-school the best modern methods of teaching. The design is to give a well-rounded one-year's course.

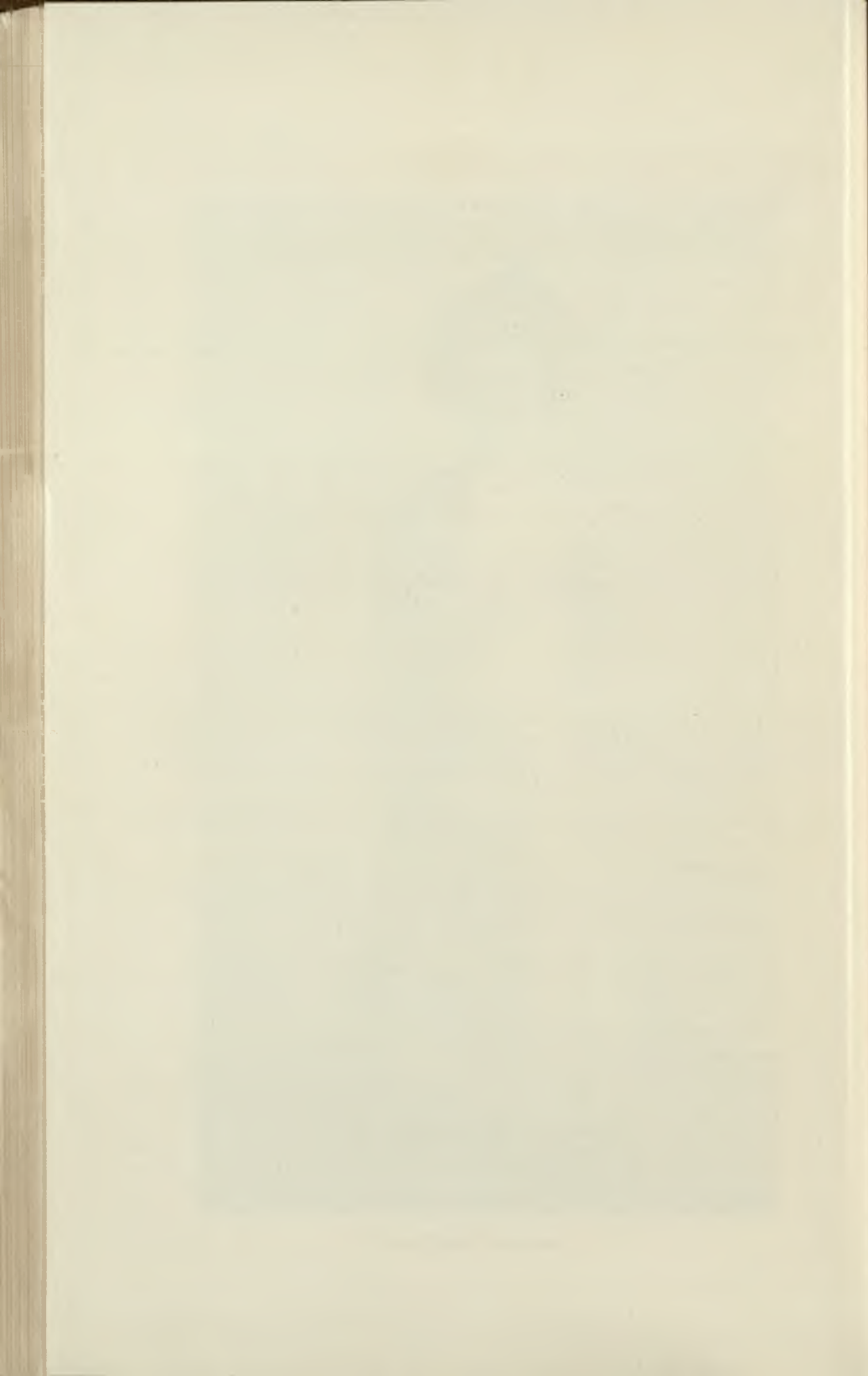
**Reading Courses, Pedagogical Conferences, and Theses**

In addition to the regular courses of study in this department, courses of reading are planned for and required of all students. The college possesses a well-selected and growing pedagogical library. Bi-weekly conferences upon the current educational periodicals form a helpful part of the work, about twenty-five pedagogical magazines being at the disposal of students.

At least one written report a year is required of all students upon investigation of some particularly interesting phase of education.



SUNDAY UNIFORM.



## INDUSTRIAL DEPARTMENT

This Department includes:

1. The Business Course (Stenography, Typewriting, and Bookkeeping).
2. The Domestic Science Course (The Study of Foods, Cooking, Home Sanitation, Household Bacteriology, Household Chemistry).
3. The Domestic Arts Course (Sewing, Dressmaking, Millinery).
4. The Normal Arts Course (Free-hand Drawing and Manual Training).

### THE BUSINESS COURSE

#### General Information

The object of this course is to give thorough instruction in business professions that are suitable for women to follow as a means of livelihood. The department will confine itself for the present to the following branches:

1. Stenography and Typewriting.
2. Bookkeeping.

In selecting these from all available professions, the authorities of the College had regard primarily to the degree of certainty with which persons skilled in them find lucrative employment. Carefully compiled statistics show that the two professions mentioned above have a greater business value for women than any other employment whatever.

No pains have been spared to make the Business Department all that it should be. The teachers in this department were chosen with the utmost care from a great number of competent applicants. Each of them is an expert of extensive and successful experience in teaching the special branch for which she has been employed.

#### Special Notice

Members of the Sub-Freshman class are not allowed to take

a business course, as their entire time will be required for their regular scholastic duties.

### **STENOGRAPHY AND TYPEWRITING**

The chief aim of the Stenography and Typewriting Course is to prepare young women for employment as secretaries, amanuenses and assistants in business offices. We think it needful to add a few words of explanation and caution.

In no other branch of professional work is there such lack of knowledge as to the real scope and demand of a business profession. Young girls immature in mind, feeble in health and deficient in education enter our classes hoping to fit themselves by a few months' study to earn their own living. As a matter of fact, the art of Stenography can be mastered in three months, but much more than the learning of the principles is required of one who claims to be a stenographer. Speed in writing and in reading notes is required, and this can only be accomplished after much practice. The stenographer, moreover, must have a ready and available acquaintance with the business forms and customs, must be able to copy from manuscript, must be able to recognize and correct grammatical errors, must be a rapid and accurate accountant, must know something of history and geography, must have some acquaintance at least with current events, and above all must have that discipline and self-control which nothing but an intelligent knowledge of business in general can give. For these reasons we suggest that those who know themselves to be deficient in general knowledge should confine themselves to a course less exacting in the degree of scholarship desired.

#### **Method of Instruction**

The system of Shorthand taught is the Ben Pitman system, and is divided into three grades: Elementary, Intermediate, and Advanced. Each grade covers three months. Frequent reviews and examinations are given and each pupil is given personal attention.

The first three months cover the principles, with frequent exercises and dictations based on these principles.

The second three months cover contractions, phrasing and dictations based on these principles, and easy correspondence.

The last three months cover Railroad, General Merchandise, Legal, Editorial and General Literary Work, and speed dictations.

In addition to this, each pupil will be given some practice in general office work, and will be taught manifolding and the use of the mimeograph.

Before a pupil can obtain a certificate she must be able to take dictations of not less than one hundred words a minute on new matter and to transcribe the same accurately either in longhand or on the typewriter. Certificates will not be given to any pupil who does not prove satisfactory in spelling, punctuation, and grammar, and who has not a fair proficiency in the ordinary transaction of business.

### **Typewriting**

Pupils in this branch are taught on strictly scientific principles that have been evolved from years of experience by the greatest experts in the art; consequently they become better operators than persons who learn in a haphazard sort of a way. They are also carefully instructed in all the minute details of the business and the mechanism and proper care of the machine. Together with the stenographers they have regular lessons in spelling, punctuation, letter, and business forms. The work of our graduates will be found to be invariably characterized by a clear and beautiful accuracy rarely equalled by the followers of the craft.

### **Special Courses in Stenography and Typewriting**

Those who are able to pass satisfactorily examinations in English and Arithmetic, may take a special course in Stenography. This course includes Stenography and Typewriting, English in some of the College classes, Commercial Arithmetic, Business Forms and Correspondence, a short course in Book-keeping and Penmanship, if necessary.

Pupils to pursue this course satisfactorily should be not less than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Sophomore Col-

legiate class in English, and the Freshman class in Arithmetic. Graduates in this special course will be given a Certificate of Proficiency.

### **Bookkeeping**

The course in Bookkeeping includes both practical and theoretical work. Admirable facilities have been provided for the practical work. The department is equipped with large office desks, which not only furnish abundant surface-room for posting, etc., but are fitted up with sets of drawers that are convenient in size and enable the student to cultivate habits of order.

With the beginner such a system is used as involves the actual handling of cash, notes, bills, checks, and necessitates constant intercourse with the bank. It is thus eminently practical and inspires the student with immediate interest. From this she passes to more difficult theoretical work, and if successful, is allowed to enter upon the final advanced course. This course is especially helpful, on account of the training that it supplies in the drawing up of commercial papers, etc. The student thus becomes conversant with business methods, such as she will encounter outside the school-room.

#### **Course of Instruction in Bookkeeping**

1. Budget-work; text, reference books from the Business Library; time, two months.
2. Theoretical work in double entry; text, Williams & Rogers; time, two months.
3. Work in single entry; practice in changing from single to double entry; instruction in the use of special book forms; text, Williams & Rogers; time, two months.
4. Advanced practical work; time, two months.

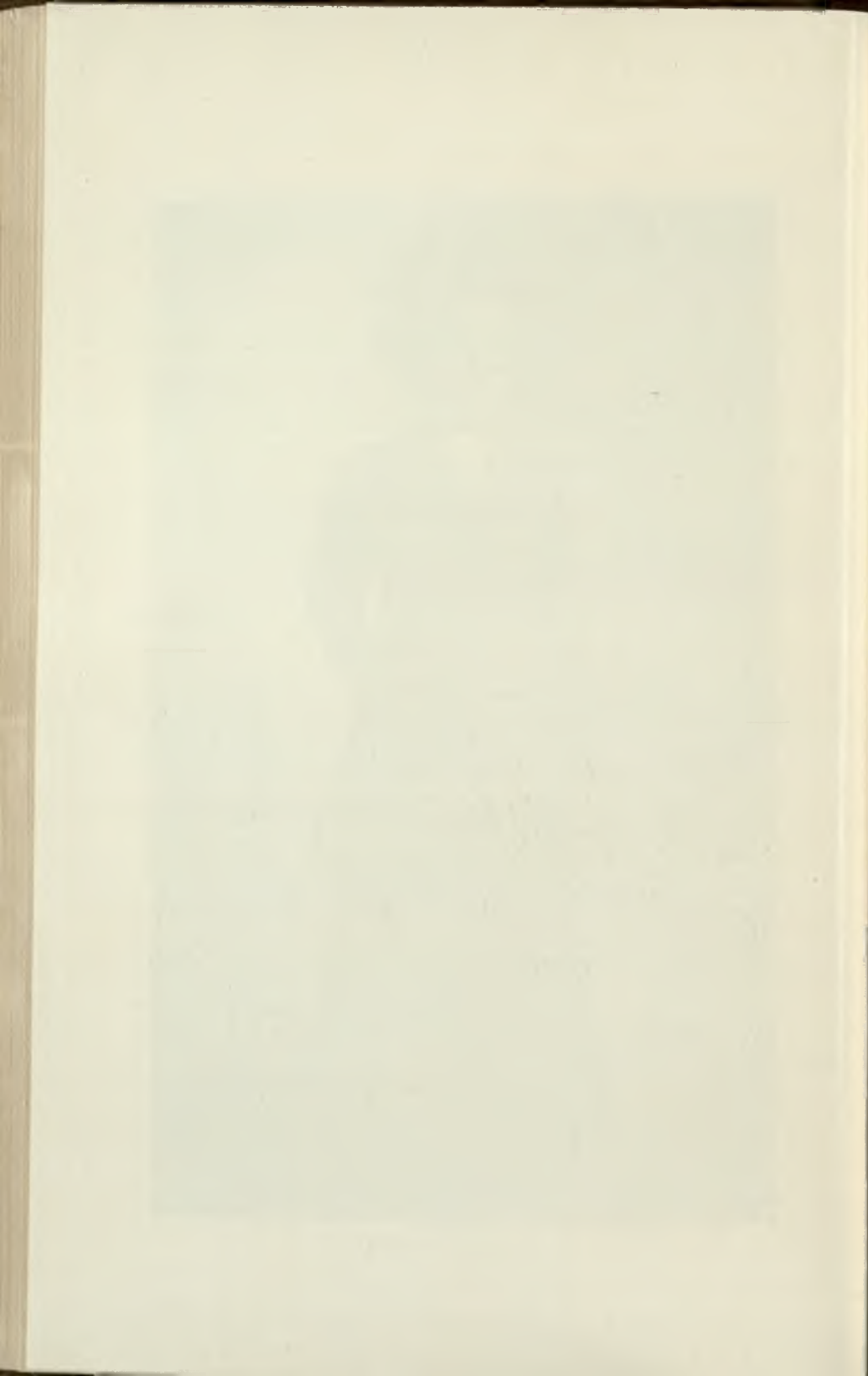
The time indicated in the above courses is likely to vary with the individual ability and advancement of the student. It also refers only to the work of the specialist in bookkeeping. The Collegiate pupil who can give but one period a day to the Industrial work must extend the course through two years.

Pupils who wish to study Bookkeeping should not be less



WINTER UNIFORM.





than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Freshman class, in both English and Arithmetic.

Pupils who, at a final examination, can stand an exacting test of knowledge of the science and practical details of bookkeeping will be awarded a Certificate of Proficiency.

### **Course in Business Forms**

All special pupils in Bookkeeping are required to take a course in business forms, customs and accounts; text, Seymour Eaton's. In connection with this course, they learn something of Commercial Law.

### **Course in Penmanship**

All special students in Bookkeeping are expected, unless excused for good reason, to adopt the vertical penmanship. Its simplicity and legibility make it pre-eminently the business hand.

Class instructions in the Natural System of Vertical Writing is given once a week to students of Bookkeeping.

### **Special Notice**

No pupil will receive a certificate from the Department who does not pass the final examination in English and Arithmetic of the Freshman class. A special class in Essentials of Grammar and Business Arithmetic will be introduced in the Business Department.

#### **SPECIAL NOTICE.**

Pupils wishing to take Stenography must enter before the first of October, or on the first of January. New classes will not be started between October and January or after the latter date.

# DEPARTMENT OF HOUSEHOLD ECONOMICS

## General Statement

Household Economics includes a study of those subjects which have a direct bearing on the life and administration of the home. The work of the Department is arranged under two distinct heads commonly known as Domestic Science and Domestic Art.

A Collegiate-Industrial Diploma is granted to those students who in addition to the academic work required complete the Normal Course as outlined in either Domestic Science or Domestic Art.

### I. DOMESTIC SCIENCE

The aim of the work in Domestic Science is twofold: first, to give to those young women who expect to enter homes of their own the scientific and practical instruction that will help them to become wise and efficient housekeepers and home-makers; second, to give to those young women who wish to specialize in Domestic Science that thorough knowledge of the technical subjects and related science that will enable them to teach cooking or kindred household arts in public or private schools or to be matrons and housekeepers in public or private institutions.

The courses offered are as follows:

- I. Elementary course in Domestic Science.
- II. Regular course in Domestic Science.
- III. Normal course in Domestic Science.

#### Description of the Regular Course in Domestic Science

The aim of the regular course in Domestic Science is twofold: first, knowledge of the chemical composition and nutritive value of food, the chemical and physical changes caused by cooking, and the relation of these matters to the process of digestion and nutrition; also knowledge and skill in selecting, cooking and serving food, including the planning and serving of meals and the computation of cost; second, knowledge of practical household sanitation corresponding to Course IV. in the normal course in Domestic Science.

This course is required of all students expecting to receive a Collegiate or a Normal Diploma and forms a part of the regular course of study in the Junior year.

A fee of \$2.50 is charged to defray the cost of food materials. Two recitations and three hours laboratory work each week are required throughout the year.

The Elementary course along the same lines is arranged for younger, or irregular students.

### **Description of the Normal Course in Domestic Science**

The Normal Course in Domestic Science includes courses in the following subjects:

- I. Foods as given in the Regular Course.
- II. Foods, Advanced Course, includes advanced practical cookery, Dietetics and Invalid Cookery. A fee of \$5.00 is charged to defray the cost of food materials.
- III. Food Production and Manufacture, includes the study of the production and composition of raw food materials, such as meats, cereals, fruits, vegetables, dairy products, beverages, spices, and condiments; methods of food preservation, food adulteration and marketing.
- IV. Home Sanitation and Household Bacteriology, includes situation and structure of house, drainage, plumbing, water supply, disposal of waste, lighting and heating, cleansing of house, systematic methods of housekeeping, care of supplies, laundering.  
Household Bacteriology includes distribution and nature of bacteria, the part which bacteria play in nature and in the industries; bacteria of water, ice, milk; and air.
- V. Household Chemistry, includes a study of the more important food principles, including sugar, starches, proteids, fats, and water; the changes which take place during domestic manipulations, fermentation, and tests for adulterations and impurities.
- VI. Methods of teaching Domestic Science, includes the planning of courses and lessons, laboratory management, equipment, housework of the department, observation and practice teaching.

VII. Domestic Art courses, including sewing and general dressmaking, to be approved by the Directors.

### **Cooking Uniform**

Every student entering the Cooking Classes will be required to have two white aprons, two pairs of white cuffs, also holders and hand towels.

It is better for all those expecting to take cooking lessons to make up this uniform, with the exception of the holders and towels, before coming to Milledgeville.

## **II. DOMESTIC ART**

The aim of this department is to give every girl in the college such definite, practical knowledge of hand and machine sewing as will enable her to meet the needs in her own home. Special classes are arranged for those who desire technical training either as teachers or dressmakers.

### **Courses of Instruction**

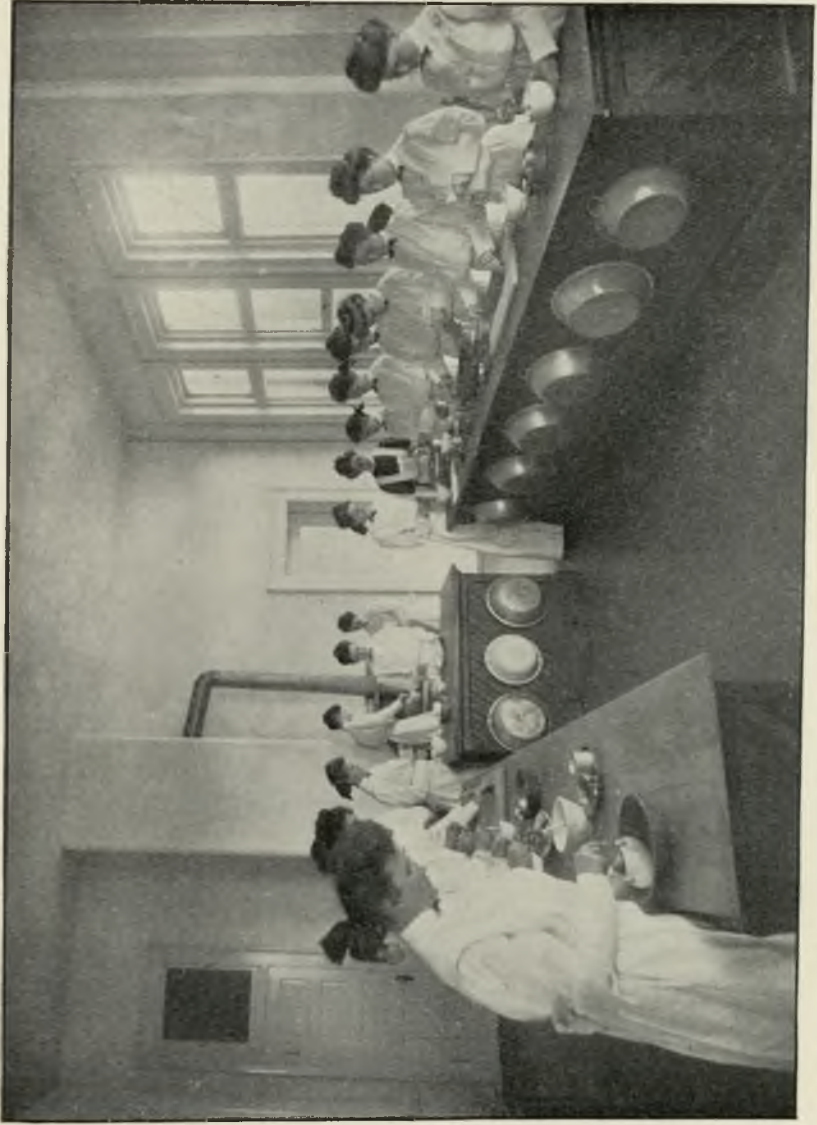
1. Course in hand and machine sewing.
2. Special dressmaking course.
3. Course in general dressmaking.
4. Normal course in domestic art.
5. Millinery.

#### **1. Sewing**

The sewing forms a part of the regular course of study in the Freshman class and is required of all students who expect to receive a diploma from the College. Students entering Sophomore or Junior will be expected to make up the Freshman sewing. The work consists of two grades, each occupying one half the year. One lesson of an hour and a half a week is given. A fee of fifty cents is charged to defray incidental expenses and all materials are provided by the students.

#### **SUBJECTS OF INSTRUCTION.**

*First Grade.* History of implements used in hand sewing; kinds and qualities of materials used in undergarments; proper position of the body in sewing; methods of using thread and needle, thimble and tape measure; paper cutting; sample prac-



A SECTION OF JUNIOR CLASS IN DOMESTIC SCIENCE.



tice work on unbleached muslin, of different stitches, hems, fells; button-holes; hooks and eyes; making simple garment.

*Second Grade.* Advanced work in cutting and making undergarments, sample of darning and patching, fancy stitches, eyelet embroidery, and initial work. All of which is applied to the garments being made. Kimono.

In all of this work careful instruction is given in the cost and selection of best materials.

## 2. Special Course in Dressmaking

This course is arranged to meet the needs of those who wish to become practical dressmakers. Applicants for this course are admitted only in September and for the entire year. Two hours for five mornings in the week are given to this work with additional time for the branches. It provides additional practice in executing orders which students may take on their own account during the last half of the year. A fee of \$2.00 is charged to cover all incidental expenses and all materials are furnished by the students.

### SUBJECT OF INSTRUCTION

*First Grade.* Taking measures and fitting pattern. Planning, buying and making of simple shirt-waist dress best suited to wearer in style and color. Making of simple or woolen dress with drop skirt and loose waist lining. Demonstration and practice in the making up of stripes and plaids. Modelling in tissue paper; form and poise of the body in relation to dress; the boning and finish of fitted linings; buttons and button-holes.

*Second Grade.* Advanced work in pattern making and princess dresses; evening dresses or reception gowns; jacket suits and lingerie waists and dresses; evening wraps; embroidery and braiding. Lectures and demonstrations are given throughout the year in color, textiles and application of design, history of costume and the proper care of clothes.

## 3. General Dressmaking

This course is designed for students who wish to learn to



make their own clothes and can be taken by any student in the college provided she has the time.

It covers a period of one year and two lessons of an hour and a half a week are required to complete the course. A fee of \$1.00 is charged and all materials are furnished by the students.

#### FIRST GRADE

Subjects of instruction:

1. A simple shirt-waist suit with loose lining.
2. Unlined dress.

#### SECOND GRADE

1. More elaborate evening dress.
2. Lingerie waist.

For admission to this course applicants must have a good knowledge of hand and machine sewing.

#### 4. Normal Course in Domestic Arts

This course is intended for the training of teachers of Domestic Arts in public, industrial, and normal schools. It includes the full course in sewing, dressmaking, and millinery given in the general course and such additional branches as are necessary to give the teachers a thorough training as instructors of Domestic Arts.

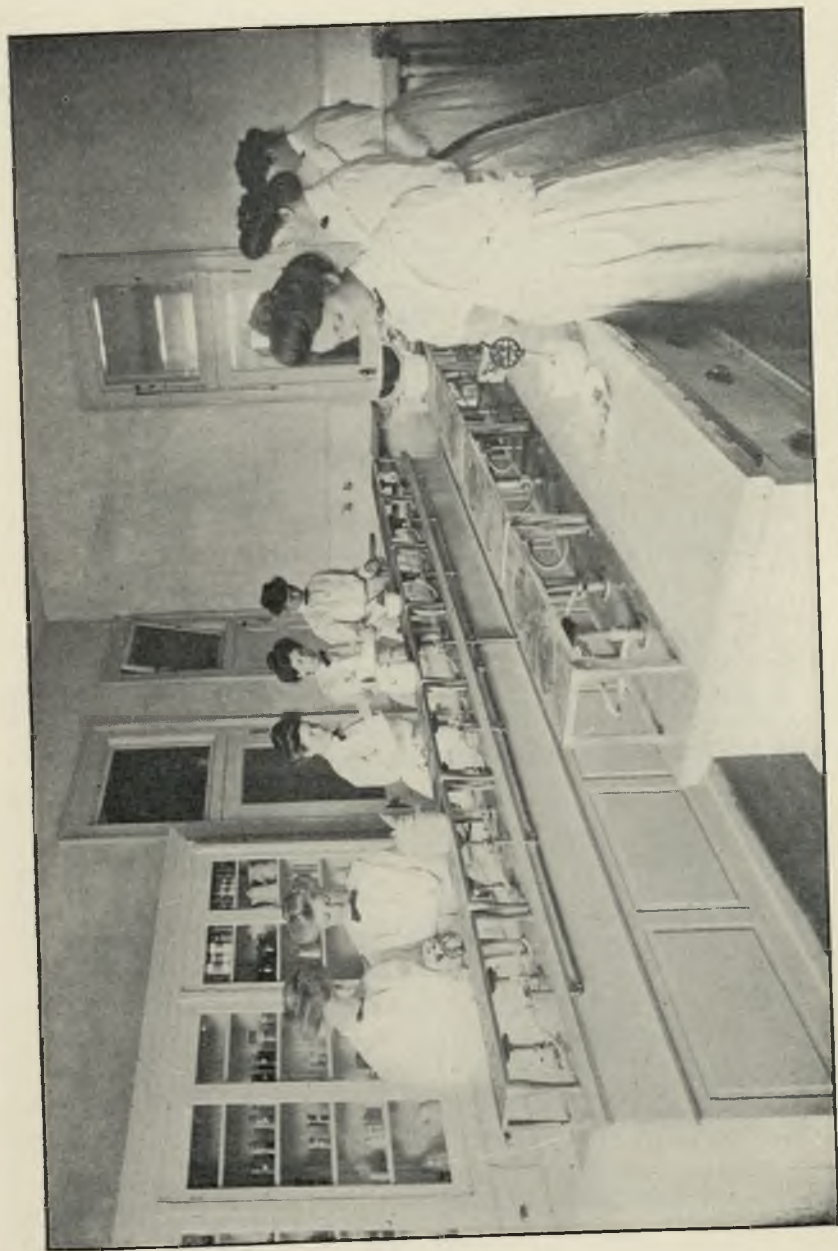
The course occupies two years; attendance is required five days each week. Students who have finished the general or special course in dressmaking may complete the Normal course in one year. During the second year practice teaching in the Model School is required.

The supply of thoroughly trained instructors in this department of school work is quite inadequate to the demand.

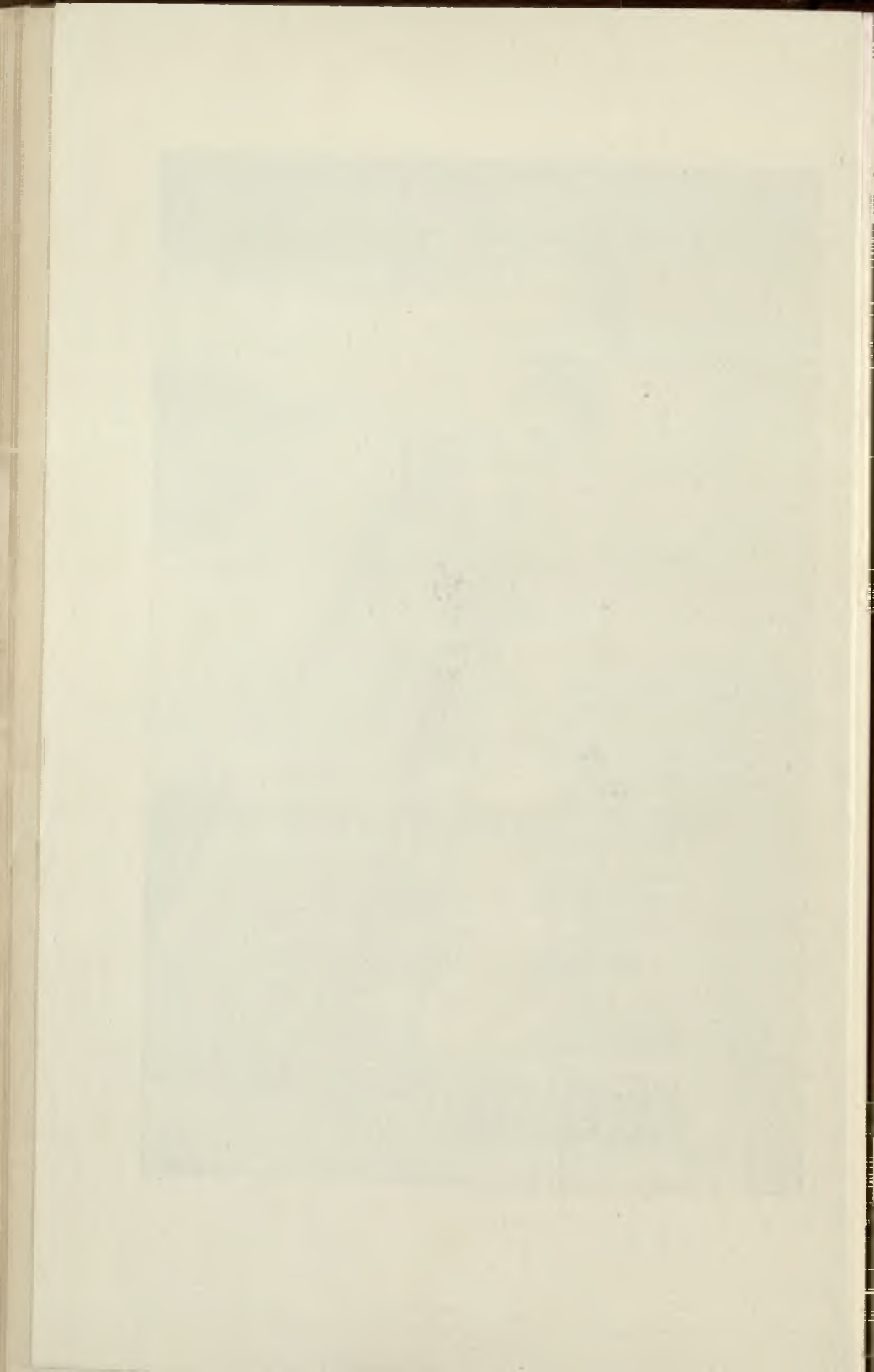
#### 5. Millinery

The course in Millinery is designed to train students to become practical milliners. It consists of two grades, each occupying one term.

In the first grade the work begins with the study of the hat in detail. The methods of preparing the various fittings are taught on a felt and a straw hat in practice materials, canton



ADVANCED STUDENTS AT WORK IN ONE OF THE NEW DOMESTIC SCIENCE LABORATORIES.



flannel and sateen being used which represent respectively velvet and ribbon.

The second grade is devoted to the making of spring and summer hats from straw braids and lingerie materials.

Subject of instruction:

#### FIRST GRADE

1. Wiring and binding hats.
2. Fitted facings.
3. Shirred bindings and facings.
4. Making rosettes and bows.
5. Covering buckram frames.
6. Trimming and finishing hats.

#### SECOND GRADE

1. Making wire frames.
2. Making hats of straw braids.
3. Making shirred hat or child's bonnet and trimming same.

#### Certificate of Proficiency

Certificates of Proficiency are granted to those who complete the course in special Dressmaking or Millinery to the satisfaction of the director of the department.

#### DEPARTMENT OF NORMAL AND INDUSTRIAL ART

The aim of this department is to develop the love and appreciation of the beautiful, to give all students an elementary knowledge of those principles underlying art that they may be more fully developed in general efficiency. Two courses in drawing will be required of every graduate of the College.

The outline of courses is as follows:

**SUB-FRESHMAN YEAR.**—Time, two periods per week. The work of this year is designed to prepare all students in general drawing for the courses following. Students will sketch from plant life, still life and the figure, and will receive a short course in design with application.

**FRESHMAN YEAR.**—This course will be a continuation of Sub-Freshman Course with advanced work in perspective sketching, figure sketching, and water-color.

**SOPHOMORE YEAR.**—Time: Drawing, two periods per week; Manual Training, one period per week. (a) Sketching from plant life in pencil, charcoal and water-color. Study of Historic Ornament. Study of Artists. Design. (b) Manual Training; Basketry, Leather Modeling.

**JUNIOR YEAR.**—Time, two periods per week. Mechanical Drawing. This course includes making simple working drawings of type solids, familiar objects, designs for simple furniture and house plans.

**SENIOR YEAR.**—Time: Drawing, one period per week; Manual Training, one period per week. (This course will be required of every Normal graduate.) (a) *Drawing*—1. Sketching in pencil, water-color, charcoal, brush and ink from plant life, still life, figure. 2. Outdoor sketching. 3. Series of lessons in design. (b) *Manual Training*—Application of designs by means of (a) stenciling, block-printing, leather modeling. (b) Course in hand work.

## PHYSICAL TRAINING

“The first requisite to happiness and success in life is to be a good animal.” This aphorism from Emerson contains a fundamental principle in the science of education.

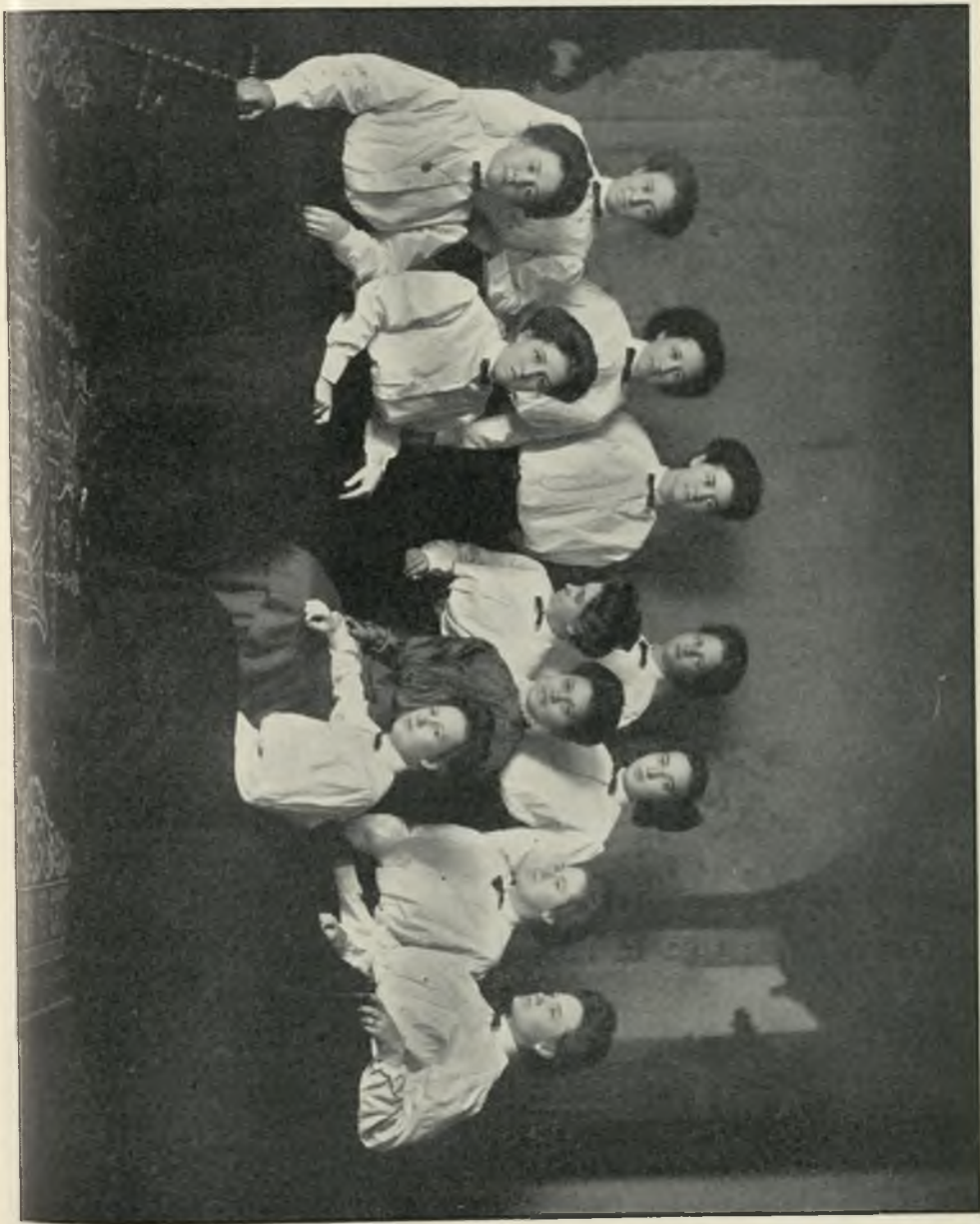
Soundness in body is the foundation of human happiness, and intellectual activity is largely based upon healthy and vigorous condition of the physical system. Realizing these truths, the trustees have established the teaching of physical training in the Georgia Normal and Industrial College, and the study now forms a regular, imperative part of the curriculum and is obligatory upon every student who attends the College.

The physical training course embraces the following features:

1. Gymnastics.
2. Outdoor Exercise.
3. Physiology and Hygiene.

### Gymnastics

The Swedish and German system of gymnastics is used. The system is based upon strictly scientific principles, and has been perfected by long years of most careful study and experiment. The exercises are intended to develop beauty of



THE MODEL HOME GROUP.



form and to produce health and strength and grace of body, and when persistently practiced they bring about these results in a wonderful degree. The department is provided with a gymnasium, including the most important apparatus required by the Swedish system.

Instead of indoor gymnastics, the teacher frequently gives her classes outdoor exercises of various kinds, including basketball, volley-ball, captain ball, lawn tennis, etc. Pupils are also encouraged in all suitable outdoor sports, and details of teachers are required to take them on vigorous walks every afternoon when the weather permits.

### **Physiology and Hygiene**

A carefully arranged course of study in Physiology and Hygiene, sufficient to give girls an intelligent idea of the laws of their own bodies and the necessity and duty of keeping in good health, is given by the teacher of Physical Training and the teacher of Domestic Science. These instructors also give to the higher classes some exceedingly valuable lessons in what to do for sufferers in case of common accidents and emergencies. Some knowledge is also given of home nursing with such practical training as is possible and expedient in the College infirmaries.

### **Rules Governing the School of Physical Culture**

1. Every student in the College will be required to take the physical culture exercise unless specially excused by the President. A reputable physician's certificate showing that owing to some physical infirmity it would be imprudent for the student to take the lessons is the only excuse that will be accepted. The physician must state specifically what the ailment is, and then it will be entirely in the discretion of the teacher to excuse the student or not. She will always do so when there is any good reason for it. A mere request from parents that their daughters be excused will not be granted.

2. The teacher is exceedingly careful not to require any student to take exercises at times when it may be imprudent for her to do so and during the progress of the lessons, if any member of the class becomes over-fatigued she is allowed to drop out.



3. Every pupil is required to wear during the exercises the physical training suit, and is prohibited from wearing a corset or any other tight or binding garment.

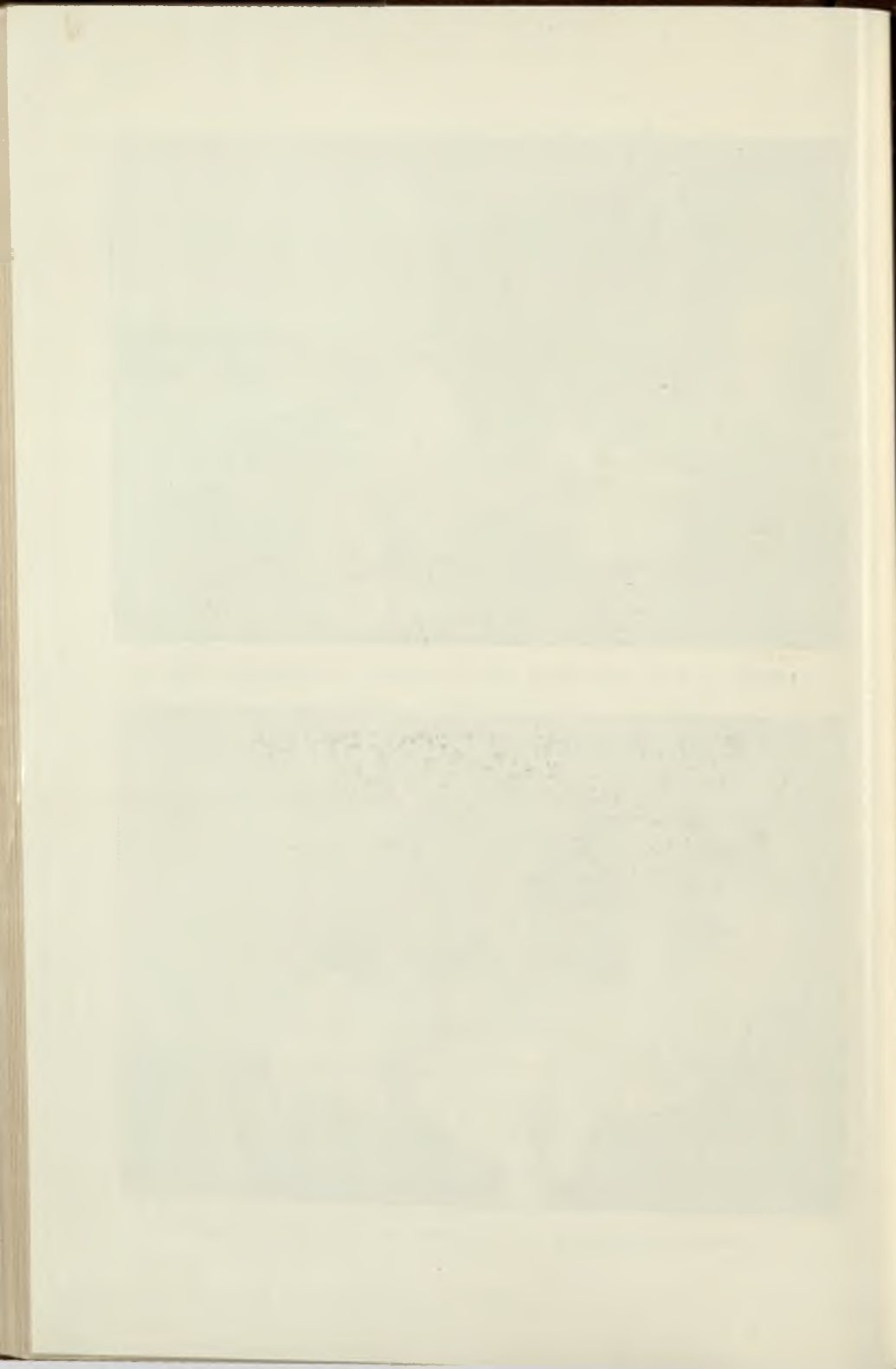
4. In the game of lawn tennis each player must furnish her own racquet; borrowing from other girls is forbidden. The balls are furnished by the College.



FIFTH GRADE CHILDREN BEING TAUGHT TO SERVE A MEAL.



A MEAL PREPARED AND SERVED BY COLLEGE STUDENTS.



## MUSIC DEPARTMENT

The aim of the Music Department is threefold:

Firstly: To aid in the developing of all the faculties of the student and not to develop a few faculties abnormally.

We believe in a thorough literary training along with musical training so that we may have scholarly musicians.

Secondly: To secure a music faculty of highest scholarship and widest experience so that the training given may be in every particular of the highest standard.

Thirdly: To make the tuition so low that it may be within reach of every student of the College.

### Branches Taught

Pianoforte, Voice, Harmony, Theory, Solfeggio, Musical History, Music in Public Schools and Ensemble playing. The pianoforte and voice lessons of the school are given in classes of two. The theoretical work is taught in larger classes.

The department will be divided into three classes—Elementary, Intermediate, and Advanced.

### OUTLINE OF PIANOFORTE COURSE

#### 1. Practical

##### Elementary:

New England Conservatory Courses, Grades 1 and 2.

Finger exercises, scales, studies, etc.

Sonatinas and pieces by Kuhlau, Kullak, Clementi, etc.

##### Intermediate:

All forms of Technical Exercises, scales, arpeggios, octaves, etc.

Studies by Heller, Czerny, Cramer and Clementi.

Pieces by Mozart, Haydn, Bach, Schumann, Beethoven, etc.

Sight Playing.

##### Advanced:

Scale work continued. Studies by Clementi, Chopin, Henselt, and Liszt.

Pieces by Bach, Beethoven, Chopin, Schumann and modern composers, including Concertos by Mozart, Mendelssohn, Weber, and other great composers.

Sight Playing, Normal and Accompanying.

### **Technique of Pianoforte**

The Leschetizky method of technique for the pianoforte is used.

### **2. Theoretical**

Elementary:

Solfeggio and Dictation.  
Literature Lectures.

Intermediate:

Solfeggio and Dictation.  
Harmony.  
Theory.

Advanced:

Solfeggio and Dictation.  
Harmony.  
Musical History.

### **Requirements for Certificates**

A full course indicates one school session with two periods per week of recitations. The courses for certificate of graduation, in addition to a principal study (Piano or Voice) are as follows:

In addition in the pianoforte course:

Harmony, Sight Playing, Theory and Musical History.

In addition in the vocal course:

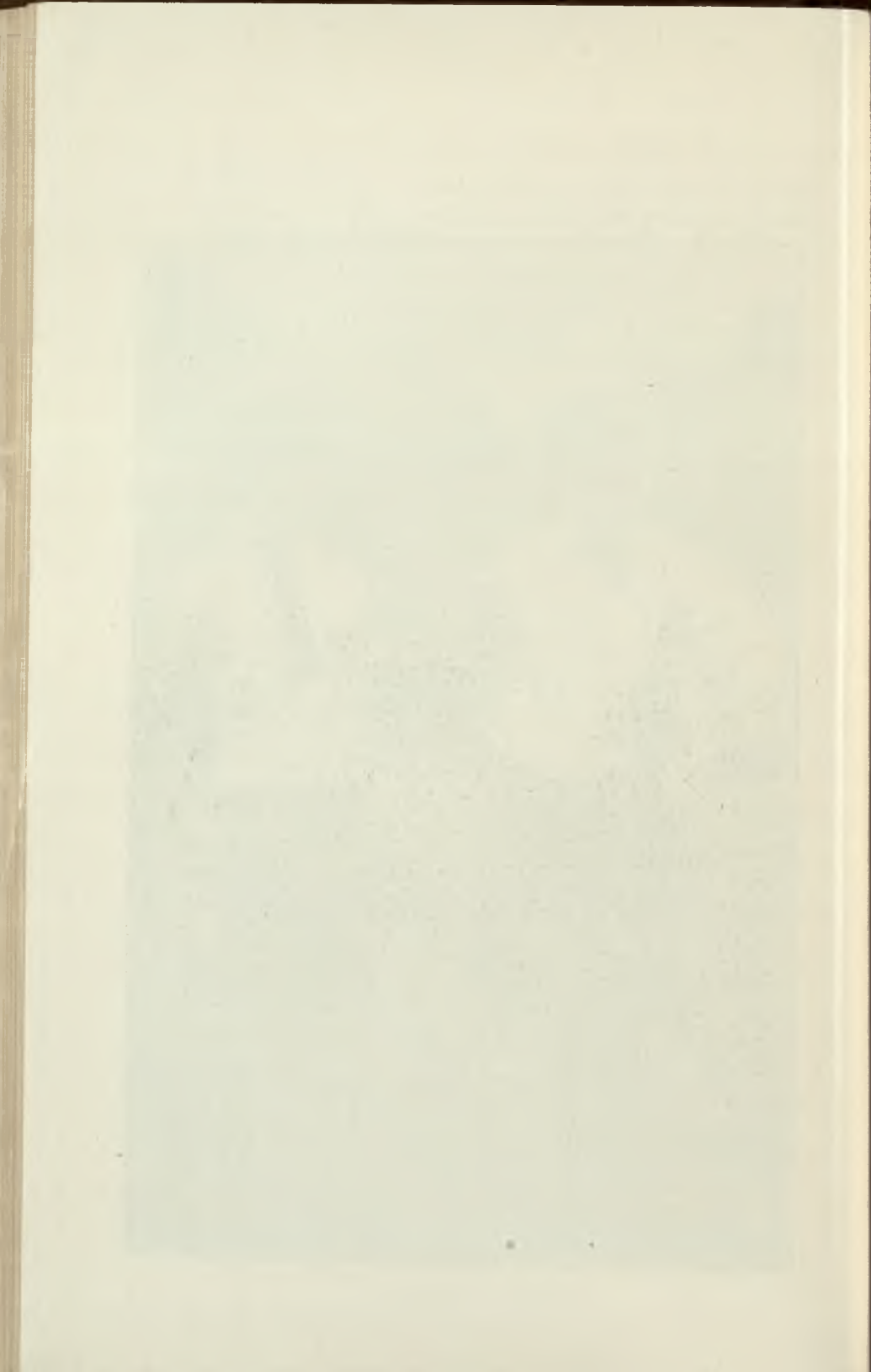
Harmony, Theory, Sight Singing, Musical History, Piano, Italian or French.

### **The Post-Graduate Course**

The Post-Graduate Course will be devoted chiefly to the standard works of the great masters: Bach, Beethoven, Schumann, etc., with studies of Liszt, Chopin and Moscheles. Each pupil must give a public recital.



PRACTICAL RESULTS.



### Text-Books

Chadwick's Harmony.  
Fillmore's Musieal History.  
Elson's Theory of Music.

### Voice Course

#### First Year :

Simple exercises within an octave according to the compass of the voice.

Panafka A B C.

Nava—Solfeggio Elementary.

Breathing exercises (Garcia).

#### Second Year :

Extend the compass of exercises according to the ability and voice of the pupil.

Breathing exercises.

Continue Nava, Panafka op. 85, Concone and Bordogni.

#### Third Year :

Continue vocalizes.

Breathing exercises.

Panafka op. 81, Bordogni, Aprile, Reghine.

Minor scales, Italian and French modes.

Chromatics and arpeggios.

#### Fourth, Fifth and Sixth Years :

Continue vocalizes, studies and breathing exercises according to the voice of the pupil.

### Course in Vocal Music in Public Schools

One of the most practical courses in the music department is the course in public school music. The new educational course is the method used and pupils have the opportunity to see the course in active operation as the pupils in the training school are taught music by this method.

### Chorus Singing

A period each day is devoted to chorus singing by the entire student body. Every student is required to supply herself with the song book.



### Tuition Fees

Two lessons a week for three months:

1. Piano, advanced class (including theory, harmony, counterpoint, and use of piano or clavier for double time) .....\$18.00
2. Piano, elementary class (including use of piano or clavier) ..... 10.50
3. Voice lessons ..... 10.50

### Business Regulations of Music Department

No pupil will be allowed to begin taking music lessons *until she has paid, in advance, the full charge for three months' instruction.*

No part of the music tuition money will be refunded to a pupil on account of her withdrawal in the midst of a month.

Three months of four weeks each constitute the scholastic term in the school of music.

Full deduction will be allowed for the loss of music lessons for the one week of Christmas holidays.

Students are allowed full deduction for every lesson lost on account of the failure of the teacher to be present to give the lesson at the time it is due, unless the teacher arranges to make up the lesson at some other time.

Pupils taking double lessons must pay double fees. Pupils using piano for practice more than one hour a day must pay extra fees according to overtime.

## BOARDING DEPARTMENT

### The Dormitories

There are four dormitories known respectively as "The Mansion," "The Annex," "Atkinson Hall," and "Lamar Hall." Together they will accommodate nearly 500 boarding students. The buildings are arranged, furnished, and equipped throughout in the best possible manner for the purpose intended. Everything is done to make them comfortable, pleasant, and healthful homes for the students.

The style of living is in every particular as good as that found in the best conducted and most refined female colleges. The scores of visitors, ladies and gentlemen, from all parts of the State, who during the past years have inspected the boarding department from the basement to garret and have taken meals with the students in every-day fare in the dining-room, will fully indorse this statement.

The students in their domestic life in the dormitories are under the direct control of the matrons, the President exercising general supervision.

It is needless to give here in detail the rules and regulations by which the establishment is governed. Suffice it to say that they are such as require of every girl good morals, good order, neatness, promptness, faithful discharge of duty and lady-like conduct.

### Infirmaries

In each building a large, airy, comfortable room is provided as an infirmary. It is furnished in a manner suitable for a sick person, and the inmates receive the most careful nursing and attention. Sick students are in all cases promptly removed from their bedrooms to the infirmary.

### Furnishings by Pupils

Pupils are required to furnish their own blankets and sheets

and other bed-covering, pillow-cases, towels, napkins; and also for the dining-table one teaspoon, one fork, and one knife, the spoon and fork to be either of solid silver or heavily plated. Each of these articles must be plainly marked with the owner's name. Every pupil must also bring a gossamer, pair of overshoes, and umbrella; these articles are of the utmost importance.

### Domestic Training

In the dormitories, or College boarding-houses, pupils are required to make up their own rooms and to keep them in perfect order and to do all of the lightest dining-room work, such as setting and serving the table, etc. Pains are also taken by the matrons and housekeepers and the teachers of Domestic Science to instruct them carefully in other details of house-keeping, including especially household cleanliness and sanitation.

It is believed that this system of discipline and work is an admirable training for the students and will go far toward fitting them for the responsible duties of housewives and home-makers.

### Terms of Board

The cost of board will be \$99.00 for the year.

The payments should be made as follows:

Sept. 7, 1909, First payment .....	\$22.00
Nov. 7, 1909, Second payment .....	22.00
Jan. 7, 1909, Third payment .....	22.00
March 7, 1910, Fourth payment .....	22.00
May 7, 1910, Fifth payment .....	11.00

---

Total.....\$99.00

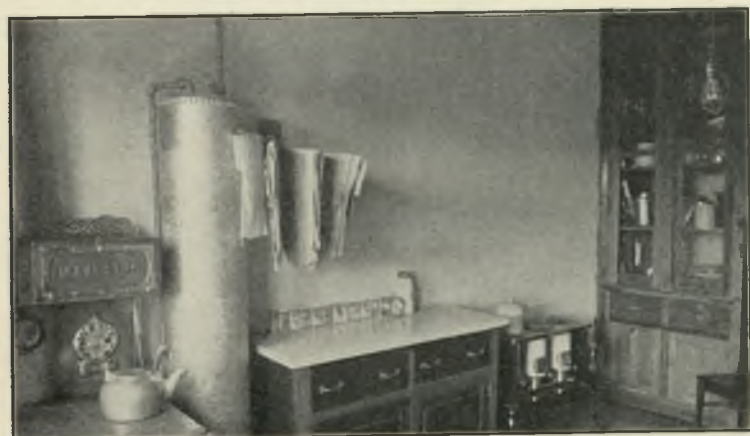
Students who engage quarters in the Dormitory are charged board from the time the place is held for them whether they occupy it or not.

Students leaving the Dormitory for any cause will be charged board until the expiration of the school month in which they leave.

Under no circumstances will deduction from board be made for an absence of less than one month.



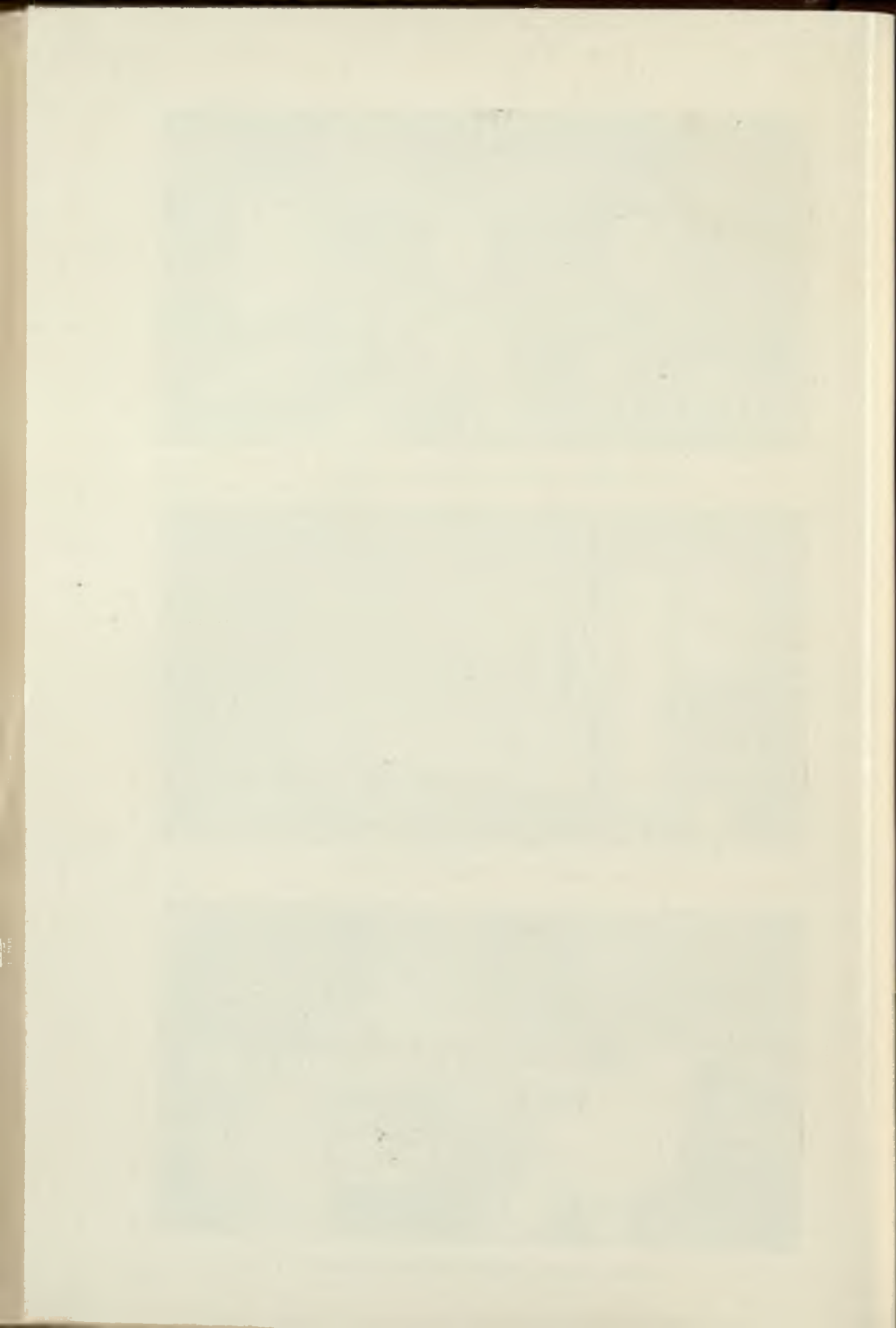
THE MODEL HOME SITTING ROOM.



THE MODEL HOME KITCHEN.



THE MODEL HOME DINING-ROOM.



Students who enter at the beginning of the session or at any time before Christmas will be charged with board up to the first of January, even if they leave before that time.

No deduction from board will be made for the Christmas holidays.

*N. B.—Don't engage board in the Dormitory unless you are able and willing to comply with all of the above requirements.*

### **COST OF ATTENDANCE**

Tuition is free to a limited number of girls from each county in the State of Georgia. The counties having the largest population are entitled to the largest representation in the College.

Pupils from other States than Georgia are charged tuition fee of \$40.00 a year, payable \$20.00 at the opening of the session and \$20.00 on the first day of February.

When a student has been denied admission because her county has already secured its full representation, she may again apply for admission offering to pay her tuition \$40.00 a year. (No student, however is guaranteed admission unless there is room and unless the application is satisfactory in regard to age, scholarship, character, personality, etc.)

Every student is required to pay an incidental fee of \$10.00 on the day she enters the College. No deduction is made from this fee on account of late entrance, and under no circumstances is any of it refunded.

Board in the Dormitory, including fuel, lights and laundry, will cost \$99.00 for the session of nine months.

Pupils furnish their own books and stationery. These cost from \$5.00 to \$10.00 for the entire year, according to the class to which the student belongs.

*The entire cost of a year's attendance, including board, incidental fee, books and stationery, is only about \$120.00. In no other educational institution in America can a girl get such fine advantages at so small a cost.*

### **SUMMARY OF CHARGES**

**For the Entire Session of Nine Months**

Matriculation Fee . . . . . \$10.00

Board in Dormitory (including Laundry) . . . . .	99.00
Sewing Fee (for materials), Freshman class . . . . .	.50
Cooking School Fee (for materials), Junior class . . . . .	2.50
Diploma Fee (Senior class) . . . . .	2.00

**Extra Charges for Special Students**

Instrumental Music (including use of piano), Advanced class . . . . .	\$54.00
Instrumental Music (including use of piano), Elementary Class . . . . .	31.50
Vocal Music (including use of piano) . . . . .	31.50
Dressmaking Fee (for materials), Special students . . . . .	2.00
Millinery Fee (for materials), Special students . . . . .	1.00
Cooking School Fee (for materials), Special students . . . . .	2.50
Certificate Fee, Special students . . . . .	.50

**UNIFORM DRESS**

Students are required to wear a uniform dress on all occasions while in attendance on the College. The several suits devised for this purpose, while inexpensive, are exceedingly pretty and becoming. Illustrations on different pages of this catalogue will give some idea of their appearance. They are as follows:

**No. 1. Every-Day Suit**

The material for this suit is brown serge of a beautiful shade and excellent quality, and makes an elegant and becoming dress and one that will wear well. The suit consists of a skirt of brown serge, to be worn with shirt-waists. Eight white percale waists are necessary. These waists are worn with white standing turndown collars, and at all times a brown leather belt and narrow black silk tie must be worn. This suit should in every case, if possible, be made up before the pupil leaves home, and should be worn as a travelling dress in coming to Milledgeville.

A circular containing full and explicit directions for making this suit will be sent to every prospective student of the College before the middle of July. The circular will also contain an itemized price list of the goods required and the addresses

of Milledgeville merchants from whom they may be obtained. Students must not undertake to make up this uniform or to buy any part of it until after the circular is received. (See illustrations.) This suit will be worn for every day throughout the year.

### **No. 2. Sunday Dress**

The Sunday dress, during the warm months, is the same as the commencement dress. A white lawn waist and white skirt are worn.

NOTE.—An inspection of uniform will be made shortly after the students reach the College and all uniforms found made other than according to specifications in every particular, will be condemned and the student will be required to purchase a new garment.

Inspections will also be made at certain intervals during the year and any uniform considered by the matron not fit to be worn will be condemned and the student will be required to purchase a new garment.

Kindly see that all waists are provided with buttons and button-holes and all skirts with hooks and eyes on belts and plackets.

### **No. 3. Winter Dress**

After the middle of November and during the winter a coat suit is worn. See illustration. This suit must be tailor-made and should not be made at home. The contract for making this suit has been awarded to Davison-Paxon-Stokes Co., of Atlanta, and they will supply the suit to students at the College during the months of September and October.

Measurements will be taken at the College about September 10th to 15th, and orders will be taken at this time and not before. Both the coat and skirt are made of a fine quality of serge and finished in good style. By means of the large contract, the suits will be furnished at the very low cost of \$11.00. Students coming to the College in September should be supplied with this amount of money to pay for the suit.



#### No. 4. Physical Culture Suit

Blouse or shirt-waist (according to weather); divided skirt of brown serge, lawn-tennis shoes. No corset or other binding or cramping garment allowed. Gymnasium shoes. The entire cost of this suit will be about \$5.00.

#### Other Items of the Uniform

**CLOAKS**—Owing to the mild climate of Milledgeville, cloaks are not required. Where cloaks are purchased they should be of a dark brown color. A variety of colors will not be allowed as heretofore. During the fall an effort will be made to supply a uniform cloak at a low cost, and students may purchase after reaching Milledgeville.

**CAP**—The Oxford Student's Cap is worn on all occasions when the pupils appear on the streets, at church or in any public place. The cost of the cap is \$1.50, and one cap lasts throughout the entire session of nine months.

**GLOVES**—Dressed kid, dark tan color, costing about one dollar.

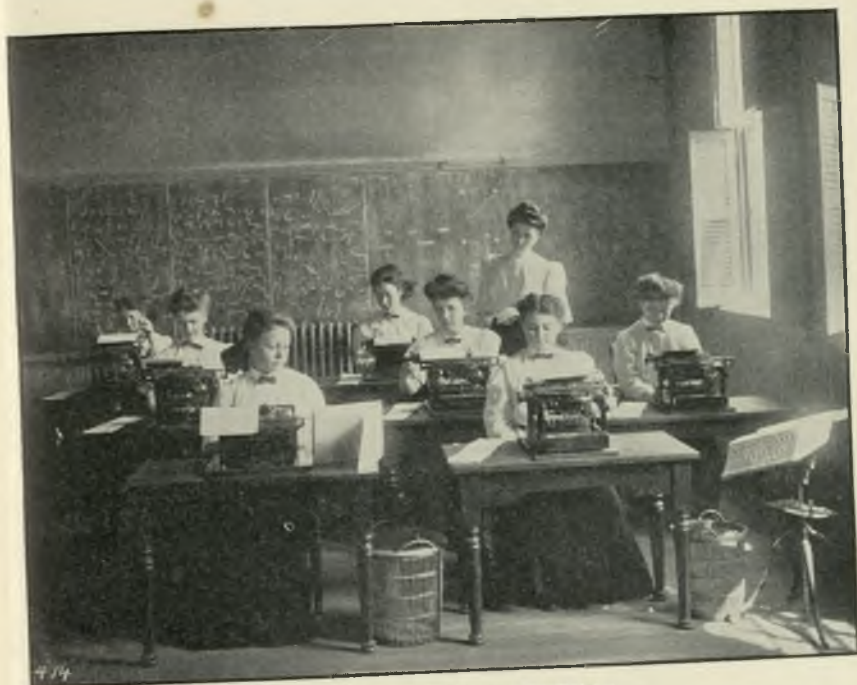
**COOKING DRESS**—Usual fatigue suit with white cap and long white apron and white lawn cuffs, coming up to elbow.

#### Remarks on Uniform Dress

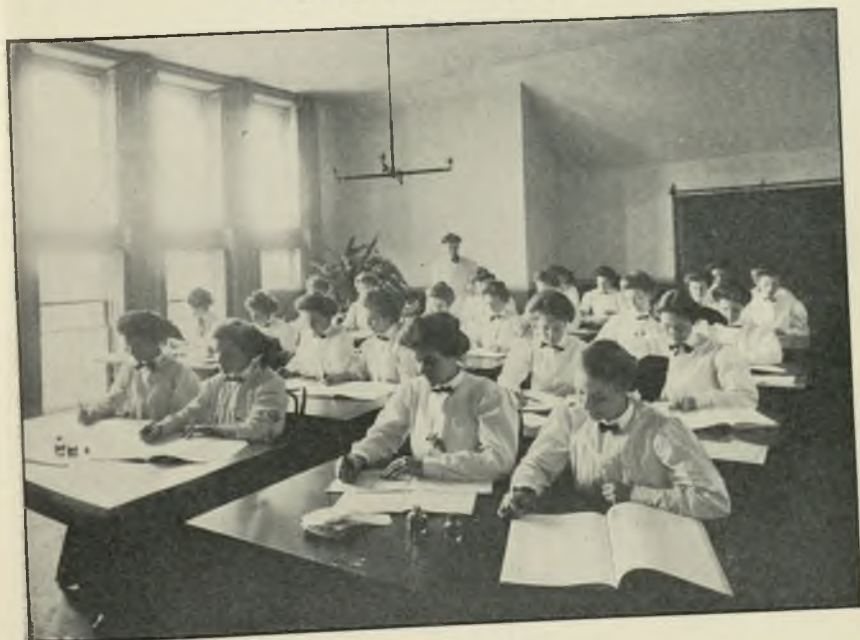
1. In most colleges where a uniform dress is attempted it turns out to be little better than a sham or pretense. Such is not the case in this institution. The rules in regard to the matter are most rigidly enforced. Any attempt at evasion or partial violation of them by pupils will be in every instance promptly and positively put down.

2. All uniform goods are made by the manufacturers expressly for this school, and are sold to pupils for cash by Milledgeville merchants at an exceedingly small profit, and for the most of the articles at a less price than they can be bought anywhere else. Pupils must not attempt to buy them elsewhere than in Milledgeville, as it is impossible to exactly match them elsewhere, and no other goods, however similar, will be permitted.

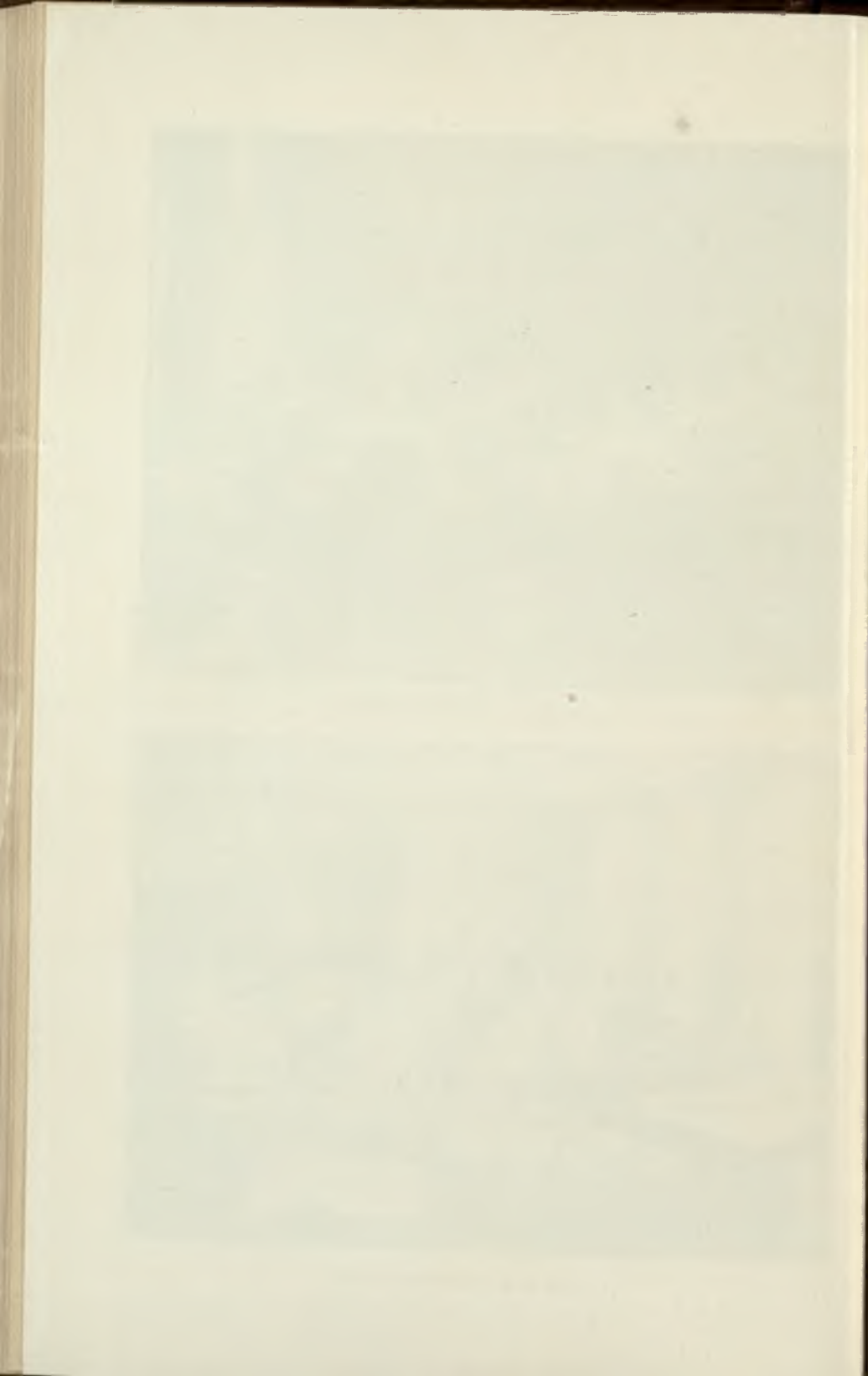
3. Pupils are required to wear full uniform on the cars in travelling between the College and their homes.



A GROUP OF TYPEWRITERS.



IN THE BOOKKEEPING ROOM.



4. Pupils are not allowed to give or sell their cast-off uniforms, or any part thereof, to servants or other persons about Milledgeville.

5. Pupils are requested not to bring any other dresses to the College than the uniform suits. A wrapper or two (of any material suitable) to wear around the house will, however, be allowed.

6. The principal object in requiring pupils to wear a uniform is economy. The outfit as described for the entire session costs less than many a girl at most female colleges pays for her commencement dress alone. Under our regulations extravagance in dress is impossible, and a millionaire's daughter (if we should have one among our pupils) could not be distinguished by her dress from the poorest girl in school. Notwithstanding the wonderful economy of the outfit, every suit is strikingly pretty, becoming, and stylish. The hundreds of persons from all parts of the State who have seen it are struck with its beauty, neatness, and good taste.

7. The uniform may be subject to slight changes during the session.

## GOVERNMENT

We deem it unnecessary to give here all the rules and regulations by which the school is governed. Suffice it to say, in a general way, that the government is the very best that experienced, intelligent, conscientious teachers and students can make it. The splendid discipline heretofore maintained is a guarantee that the laws, written and unwritten, by which the student body is governed, have been wisely ordained and are discreetly but firmly enforced.

As far as possible the government will appeal to the highest and noblest incentives. Self-control and self-government on the part of the student will be expected. Students will be placed on their honor and trusted to do what is right unless they prove themselves unworthy. Parents who can not trust their daughters should not send them to College. Whenever the President or Faculty consider it best for a student or for the institution that the student should be withdrawn from the school, the parents will be notified and the request must be complied with. Such notices are very rarely given, but this right must be clearly understood.

To prevent possible misunderstanding on some points, it is perhaps best to state explicitly the following requirements:

1. Students from a distance are not allowed to board out of the dormitory except by special permission of the President and then only at such places as he approves.

2. Boarders are not allowed to spend the night out except by written request of parents; and such requests must always be addressed directly to the President, and not to him through the pupil. The President reserves the right of not granting such requests.

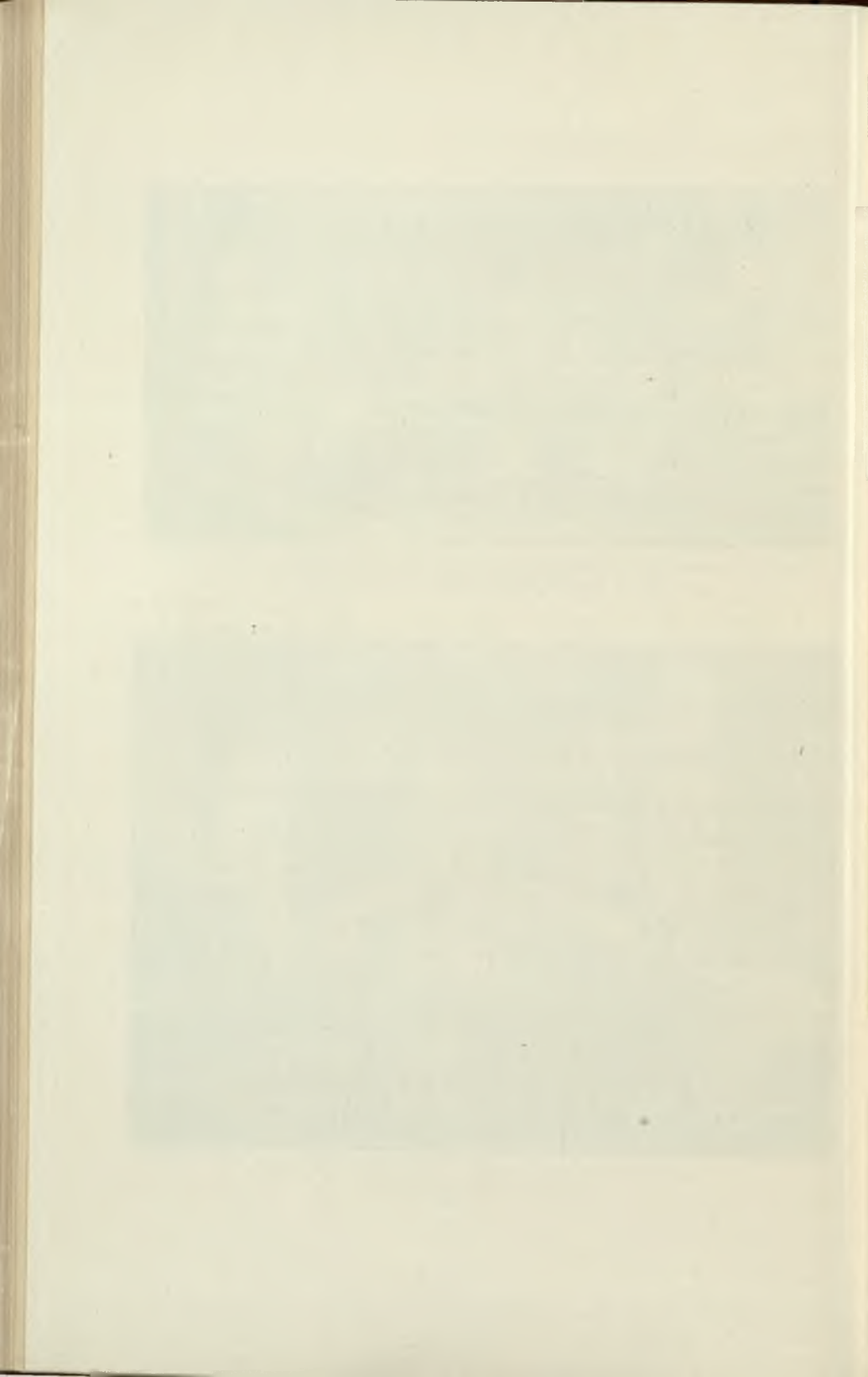
3. Students are not allowed to absent themselves from school or from any recitation in order to pay visits home or elsewhere, except in special cases and when approved by the President of the College. The Christmas holidays will give all who may wish to do so ample opportunity for paying such visits.



IN THE DRESSMAKING DEPARTMENT.



IN THE SEWING ROOM.



4. Attendance at church on every Sunday morning is required of every pupil, except in case of sickness or other valid reason. At night, students may have opportunity to attend the Y. W. C. A. services at the College.

Students are expected to attend the church of their parents' choice and are forbidden to change from church to church except for good reason.

Attendance on the College Sunday-school and the Y. W. C. A. services is most earnestly advised, but not required.

Boarding pupils are not allowed to attend the town Sunday-schools. An exception to this rule is made in case of the members of the Roman Catholic Church.

All students are required to attend the opening religious exercises in the College chapel every morning.

5. Visitors are not admitted to the private apartments of students, unless by special permission of the matron.

6. Parents are advised not to send boxes of edibles.

7. The College uniform must be worn as required on all occasions.

8. No one will be excused from the physical culture exercises except on certificate from a reputable physician that she is afflicted with some physical infirmity that makes it imprudent for her to take the exercises. The nature of the ailment must be stated in the certificate.

9. Card-playing is absolutely prohibited.

10. Pupils who go home for the Christmas holidays must be back on the opening day of school after Christmas. Any pupil violating this rule will be liable to forfeit her place, both in the Dormitory and in the College.

11. Every pupil must remain at the College through the Commencement exercises, unless called away by some providential cause, or excused by the President for some good and valid reason. Any pupil wilfully violating this rule will thereby forfeit her place in the school and her right to any diploma, certificate, or recommendation to which she would otherwise have been entitled.

12. Pupils will not be allowed to linger in Milledgeville after they have withdrawn from the school or after Commence-



ment exercises in the summer, unless their parents address to the President a written request to that effect.

13. The College regulations regarding the conduct of students continue after the close of Commencement exercises and until the students reach home.

14. Cheating in examinations will be liable to punishment by expulsion from school.

15. Correspondence with young men, unless by permission of the students' parents, and with the knowledge of the President, is heartily disapproved. In order to discourage improper correspondence, necessary precautions will be taken.

16. Visits from young men are positively prohibited, except with the consent of the parents and the approval of the President. This approval is given only in rare instances. Parents are asked not to make many requests of this nature. Special privileges of this character will be discouraged while young ladies are pursuing their school studies. If parents do not approve of this principle they are asked not to send their daughters here.

17. Local pupils and pupils boarding in private families are subject to the above rules and regulations just the same as those living in the College Dormitories.

---

The foregoing regulations have twice been approved by the students of the College—once in June, 1908, when they were unanimously approved by the officers of the College classes and again in June, 1909, when a similar vote was taken. The students voluntarily co-operate with the President to promote the happiness of the students and welfare of the College. These regulations are merely aids to that end.

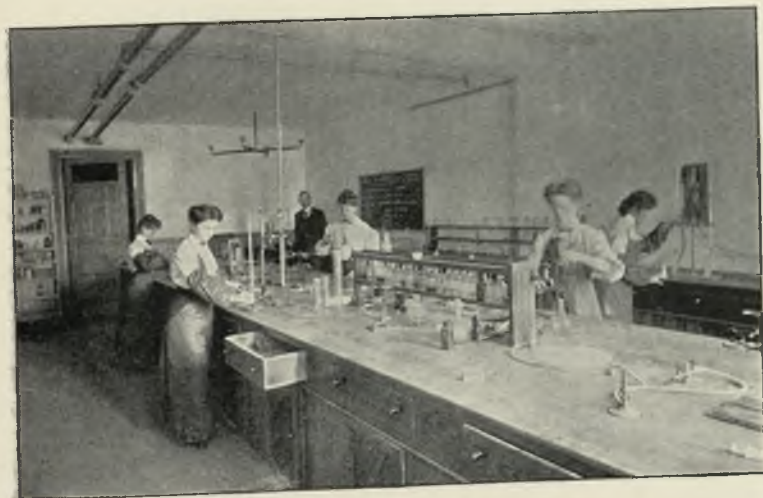
### **BUSINESS REGULATIONS**

1. The matriculation fee of ten dollars must be paid, in every instance, on the day that the pupil enters school. No deduction will be made from this fee on account of late entrance nor will any part of it be refunded under any circumstances.

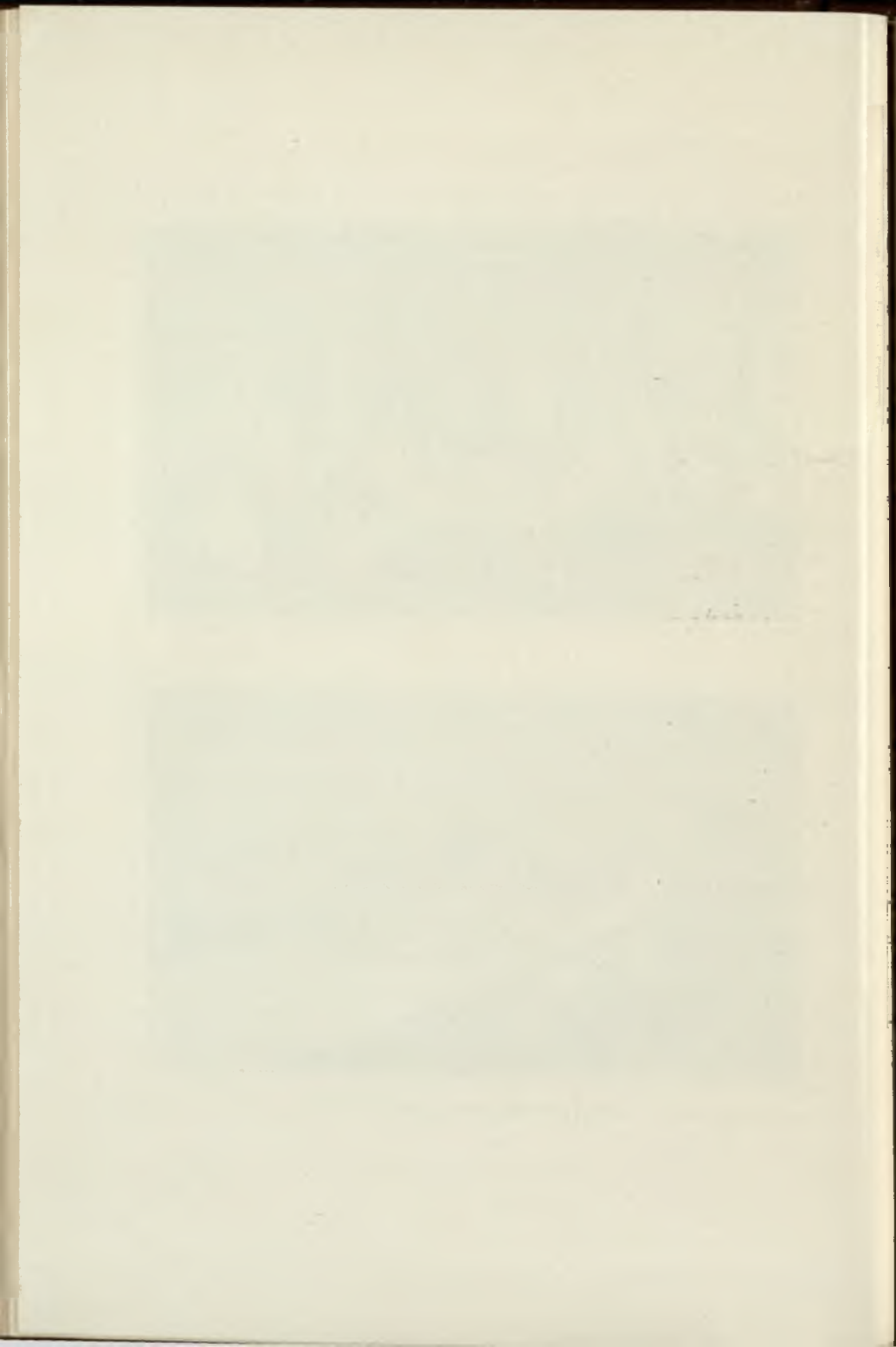
2. In case of sickness where a special or extra nurse is required, the patient must pay her wages.



IN THE ART ROOM.



THE CHEMICAL LABORATORY.



3. Pupils who take nothing but music at the College will be required in every instance to pay the regular College matriculation fee of ten dollars just the same as other students do. This will entitle them to take free of charge any other subject taught in the College if they choose to avail themselves of the privilege.

4. Parents and friends visiting students can not be accommodated in the Dormitories, as there is no room for them. They can secure good board at a low rate in private families near the College.

5. Pupils are not permitted to make accounts at stores. Physicians' and druggists' bills must be paid before the end of the session.

6. Money deposited with the Bookkeeper for safe-keeping will be held by him subject to the check or order of the student or her parents.

7. Parents who may wish the Bookkeeper to prevent the wasteful spending of money by their daughters must instruct him to that effect, otherwise every student will be allowed to draw money from her "deposit" account and spend it *ad libitum*.

8. Patrons must not ask the Bookkeeper to advance or lend money to students for any purpose whatever.

9. If a student is suspended from the College by the President or by a vote of the Faculty, she forfeits her place in the Institution. If it is decided to re-admit her, she must secure a new certificate of admission and pay the entrance fee of ten dollars.

For further information concerning business requirements read carefully the articles on "Boarding Department" and "Terms of Board" (pages 45 and 46).

### SCHOLARSHIPS

The only free scholarships now existing in the institution are as follows:

1. THE LOWE SCHOLARSHIP—Established by the late Mrs. Bettie Harris Lowe of Pulaski, who by her last will and testament left the bulk of her estate to this purpose. The income from the fund is sufficient to pay all of the expenses of one or

two students constantly in the College. The beneficiaries must be residents of Pulaski County.

2. **THE FACULTY SCHOLARSHIP**—Maintained by the members of the Faculty by a voluntary assessment on their salaries. The beneficiary is elected by the Faculty from year to year, and is always some one whose character and needs are well known to the teachers. Applications should be made to a committee composed of Misses Alice Napier and Emma Whatley.

3. **THE ALUMNAE SCHOLARSHIP**—Maintained by voluntary contributions from members of the G. N. and I. College Alumnae Association. The beneficiary is elected by the Association.

4. **A SCHOLARSHIP** maintained by a friend of the College who does not desire his name published. Application should be made to the bookkeeper of the College.

5. **THE PHILO SHERMAN BENNETT FUND**—This fund amounts to five hundred dollars, but only the interest is to be used each year for the aid of some deserving student. This fund was given to the Georgia Normal and Industrial College several years ago by Mrs. W. J. Bryan, of Lincoln, Nebraska, who acted as a trustee for the late Philo Sherman Bennett, and who selected this College as one of the beneficiaries of the Bennett fund.

6. **THE CHAPPELL SCHOLARSHIP**—Established by contributions from the friends of the late Dr. J. Harris Chappell, who was the President of the College from its foundation until 1905, the year before his death. Applications should be made to Dr. J. L. Beeson, chairman, or to Miss Nan Barksdale, secretary.

All of the scholarships which are available have been filled for the next session.

### **COLLEGE SUNDAY-SCHOOL**

For the religious instruction and benefit of the students a College Sunday-school has been thoroughly established and will be a permanent institution.

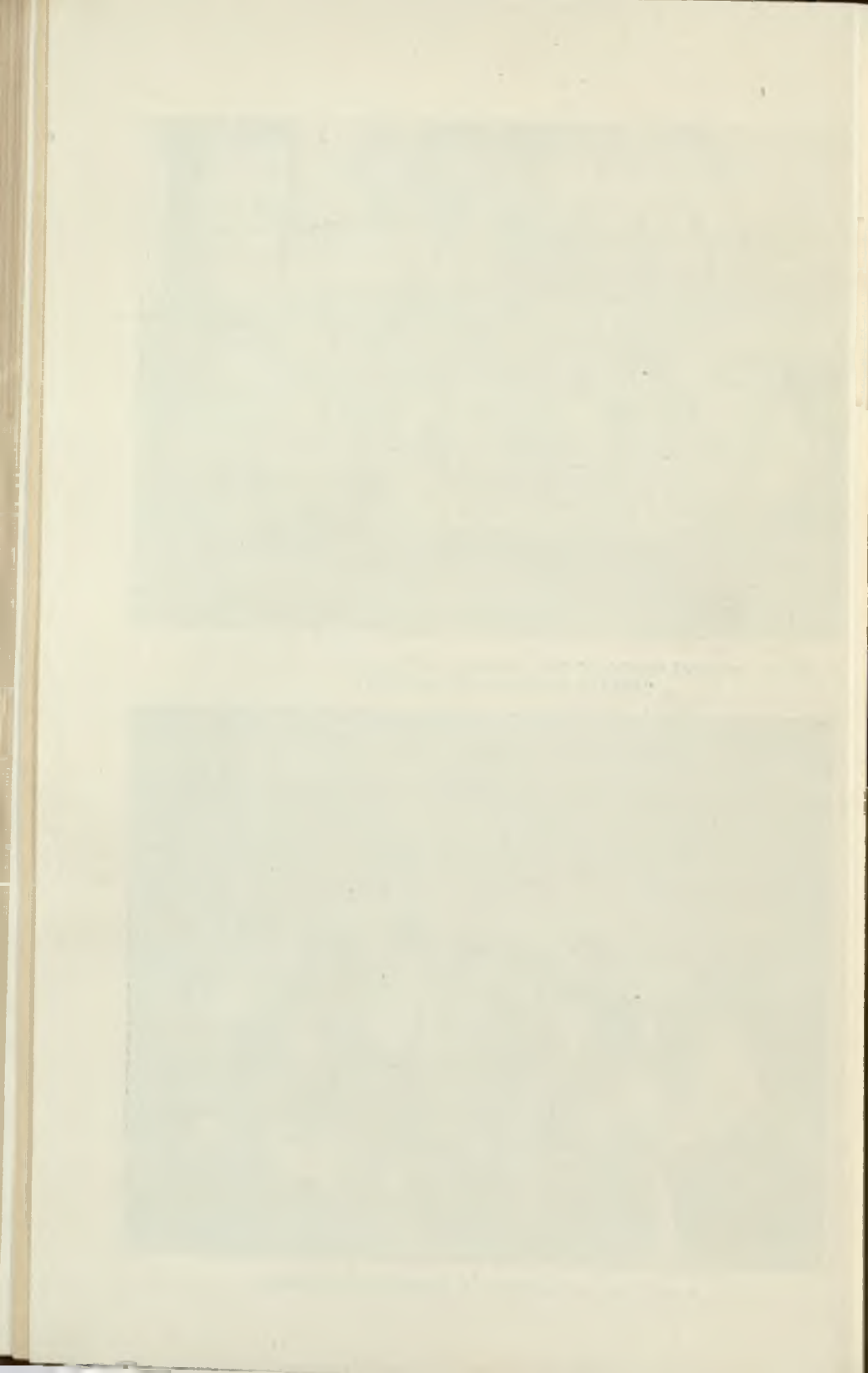
The object of this Sunday-school is to give to the pupils of the Georgia Normal and Industrial College a systematic and graded course of instruction in the Bible. The classification of the pupils is non-sectarian and the entire spirit and teach-



GROUP OF CHILDREN IN THE PRACTICE SCHOOL.—TAUGHT BY SENIOR NORMAL STUDENTS.



A SENIOR TEACHING IN PRACTICE SCHOOL.



ing of the school is undenominational. The instructors are members of the College Faculty, all of whom have had extensive experience as Sunday-school teachers. The utmost pains are taken in the selection of text-books, and in making out the course of study, and the school is organized and taught on a plan that can not fail to make it of great benefit to the pupils. The aim is to make it a model Sunday-school in every respect— attractive, instructive, and edifying.

Attendance on this Sunday-school is entirely voluntary, though the President and Faculty earnestly hope that every pupil of the College will become a member. No student of the College except those who live in Milledgeville and those of the Roman Catholic faith will be permitted to attend any of the town Sunday-schools.

The exercises of the school last from 9:30 to 10:30 o'clock every Sunday morning.

The following members of the Faculty volunteered their services as teachers during the past year, and were assigned classes as given below:

Prof. Wardlaw and Misses Boswell and Folger, Senior Class.

Prof. Scott and Misses Napier, Barksdale, and Brewer, Junior Class.

Prof. Powell and Misses Beck, Campbell, Falls, and Marshall, Sophomore Class.

Misses Rule, Barnett, Kirkpatrick, Center, Cone, and Patton, Freshman Class.

Misses McCuller and Blanks, Sub-Freshman Class.

Miss Thrash, Children.

Miss Greer, Treasurer.

Miss Tucker, Director of Music.

J. L. Beeson, Superintendent.

### **YOUNG WOMEN'S CHRISTIAN ASSOCIATION**

A branch of the above-named organization was established in the College several years ago, and is in a most flourishing condition. A very large number of the students are members of it. They have regular weekly meetings and frequent special services of an ennobling and inspiring character. The organization receives every encouragement from the authorities of the



College and is under the constant fostering care and guidance of the women of the Faculty. Its fine religious and moral influence is felt throughout the College. During the past year over 400 students, voluntarily joined the Association.

### COLLEGE LYCEUM

During the year 1908-1909, about five hundred students joined the Lyceum Course by the payment of one dollar each. The following lecturers and attractions were on the course:

1. Frederic Ward, (Shakespeare).
2. Claude N. Bennett, (Panama, Illustrated).
3. The Indian Band.
4. Siemens-Pace Concert Co.
5. Albert Armstrong, (Illustrated Lecture).
6. Walden, (Magician).
7. Reno B. Welborn, (Scientific Lecture with experiments).
8. W. J. Callahan, (Japan, illustrated).
9. Charles Lane, (Lecture).
10. The Roney Boys, (Concert).
11. Dr. J. W. Lee, (Lecture, Joel Chandler Harris).

In addition to the regular Lyceum Course, lectures or addresses were given by the following:

- Governor Hoke Smith,
- Governor-elect J. M. Brown,
- Ex-Governor R. B. Glenn of North Carolina.
- Chancellor D. C. Barrow, University of Georgia.
- Prof. H. D. Hemenway, (Illustrated Lecture, Trees).
- Mr. N. O. Nelson of St. Louis.
- Mr. D. J. Crosby, Agricultural Department, Washington, D. C.

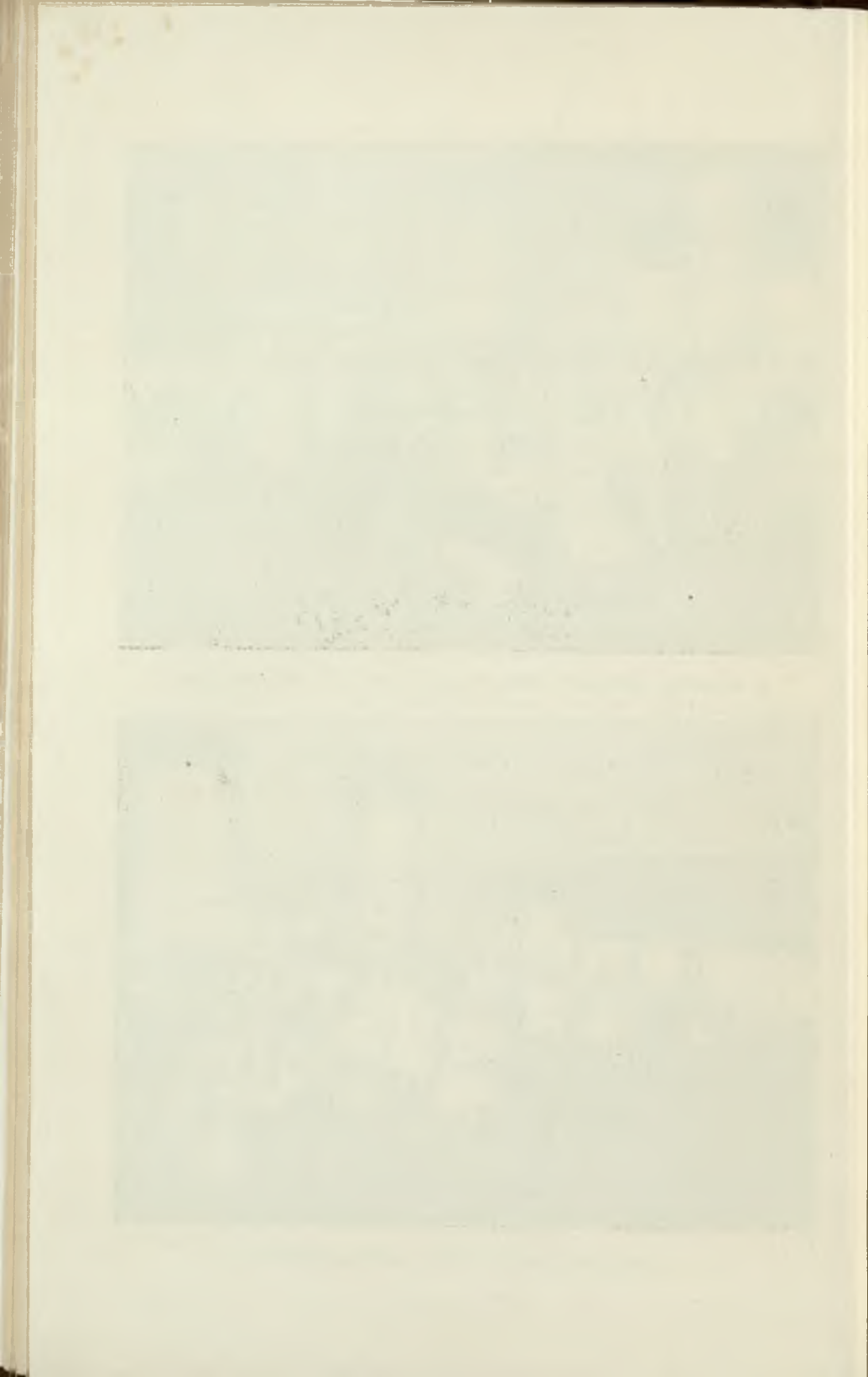
The Ministers of Milledgeville and many others.



A NORMAL STUDENT TEACHING THIRD GRADE CHILDREN.



SENIORS OBSERVING A MODEL LESSON.



## REGISTER OF STUDENTS

Roll of Students of the Georgia Normal and Industrial College, 1908-

1909.

Aaron, Nina . . . . .	Bulloch, Ga.
Adams, Annie . . . . .	Dougherty, Ga.
Adams, Mae . . . . .	Troup, Ga.
Adams, Mary Helen . . . . .	Washington, Ga.
Alexander, Lennie . . . . .	Tattnall, Ga.
Alexander, Maude . . . . .	Tattnall, Ga.
Alford, Alice . . . . .	Gwinnett, Ga.
Alford, Louise . . . . .	Gwinnett, Ga.
Allen, Benita . . . . .	Baldwin, Ga.
Allen, Floride . . . . .	Baldwin, Ga.
Allen, Isabel . . . . .	Baldwin, Ga.
Allen, Jessie . . . . .	Baldwin, Ga.
Almand, Effie K. . . . .	Rockdale, Ga.
Amoss, Kate . . . . .	Hancock, Ga.
Anderson, Berta . . . . .	Jackson, Ga.
Anderson, Edna . . . . .	Jackson, Ga.
Anderson, May Belle . . . . .	Emanuel, Ga.
Armstrong, Annie . . . . .	Baldwin, Ga.
Averett, Marie . . . . .	Newton, Ga.
Avra, Dovie . . . . .	Quitman, Ga.
Avra, Lou Ella . . . . .	Terrell, Ga.
Avery, Mattie . . . . .	Putnam, Ga.
Bagwell, Nettie Lu . . . . .	Carroll, Ga.
Baird, Irene . . . . .	Houston, Ga.
Banks, Eva . . . . .	Randolph, Ga.
Banks, Lorinne . . . . .	Baldwin, Ga.
Barnes, Genie Claire . . . . .	Baldwin, Ga.
Barnes, Hattie . . . . .	DeKalb, Ga.
Barrett, Buena Vista . . . . .	Baldwin, Ga.
Barrett, Florence . . . . .	Pike, Ga.
Barrett, Lois . . . . .	Columbia, Ga.
Barron, Ben . . . . .	Jones, Ga.
Barron, Julia . . . . .	Jones, Ga.
Baugh, Laura . . . . .	Ware, Ga.
Bayne, Dollie . . . . .	Baldwin, Ga.
Bayne, Kathleen . . . . .	Baldwin, Ga.
Bazemore, Irene . . . . .	Crisp, Ga.

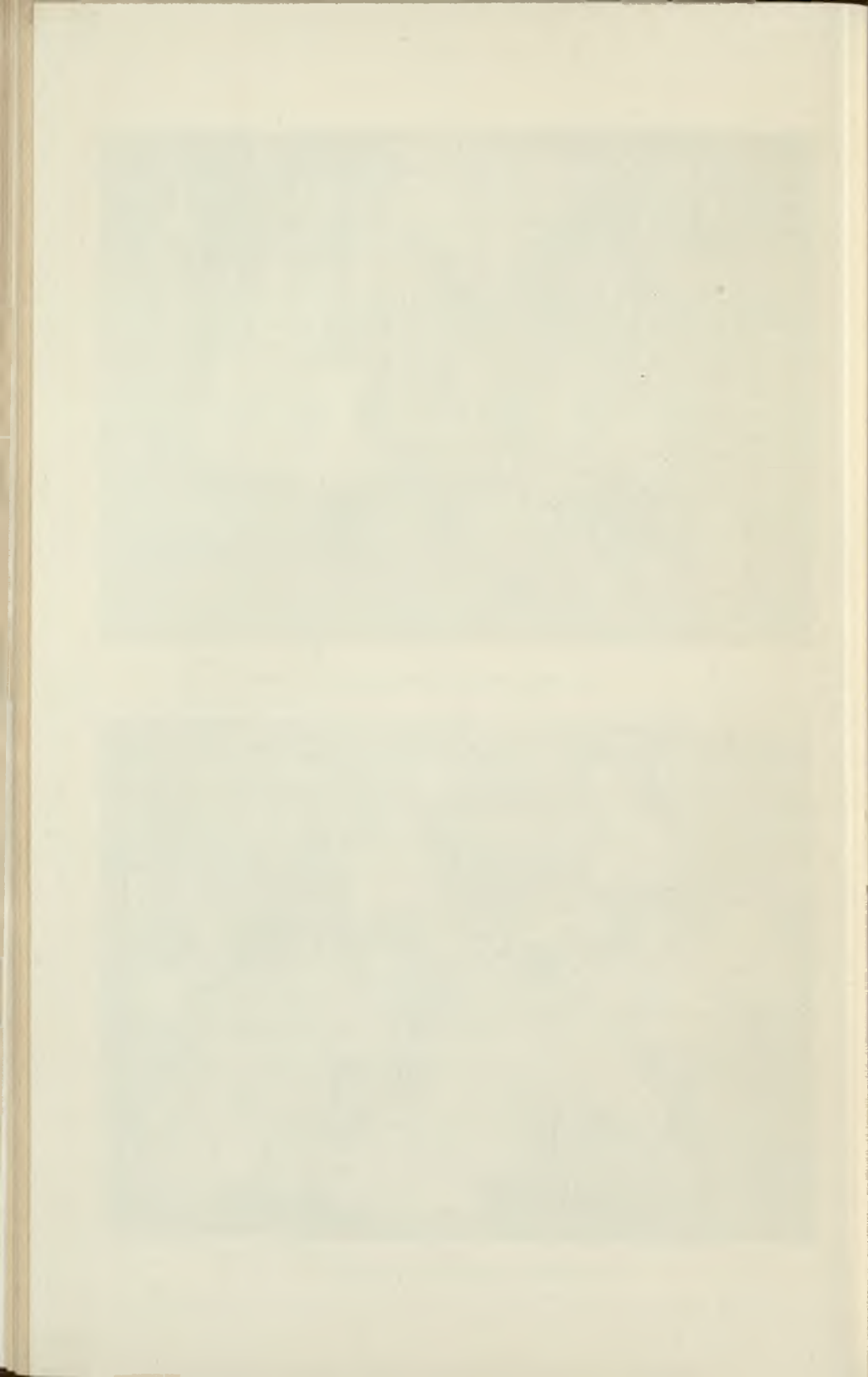
Beasley, Nannie	Bulloch, Ga.
Belcher, Bettie	Grady, Ga.
Belcher, Cora	Grady, Ga.
Bell, Iva	Jenkins, Ga.
Bennett, Amelia	Wayne, Ga.
Bethune, Julia	Baldwin, Ga.
Binford, Janie	Baldwin, Ga.
Binford, Lucie	Baldwin, Ga.
Binford, Kate	Newton, Ga.
Bird, Gladys	Bulloch, Ga.
Bird, Norma	Bulloch, Ga.
Bivins, Maggie	Baldwin, Ga.
Bishop, Eunice	Cobb, Ga.
Blalock, Claudine	Clayton, Ga.
Blalock, Kate	Clayton, Ga.
Blanks, Annie May	Jones, Ga.
Blasingame, Esther	Crawford, Ga.
Booth, Clare	Muscogee, Ga.
Boswell, Emily	Greene, Ga.
Bowen, Mattie	Terrell, Ga.
Boyd, Angie	Newton, Ga.
Boykin, Mamie	Screven, Ga.
Boynton, Gussie	Coweta, Ga.
Boynton, Nanie	Coweta, Ga.
Bradley, Clara	Jones, Ga.
Bragg, Ruth	Jones, Ga.
Branch, Mabel	Oconee, Ga.
Brim, Agnes	Terrell, Ga.
Brim, Lumie	Terrell, Ga.
Brinkley, Inez	Warren, Ga.
Brinkley, Myra	McDuffee, Ga.
Britt, Annie	DeKalb, Ga.
Britton, Lois	Muscogee, Ga.
Broadwell, Edna	Milton, Ga.
Brooks, Harriett	Glascock, Ga.
Brooks, Mary P.	Oglethorpe, Ga.
Brooks, Winnie	Jones, Ga.
Brown, Cora	Baldwin, Ga.
Brown, Elsie	Houston, Ga.
Brown, Louise	Washington, Ga.
Brown, Mary W.	Baldwin, Ga.
Brown, Myrtice	Baldwin, Ga.
Bryan, Freddie	Terrell, Ga.
Buie, Vashti	Bulloch, Ga.
Bullard, Evelyn	Jasper, Ga.
Burch, Minnie	Dodge, Ga.



SENIORS TEACHING NATURE STUDY.



SENIORS TEACHING SEWING.



Burgess, Fay . . . . .	Troup, Ga.
Burkhardt, Ethel . . . . .	Ben Hill, Ga.
Bush, Helen . . . . .	Oglethorpe, Ga.
Bussey, Minnie L. . . . .	Dodge, Ga.
Bynum, Maude . . . . .	Randolph, Ga.
Callaway, Matilda . . . . .	Hall, Ga.,
Cannon, Sara . . . . .	Clayton, Ga.
Carr, Mary Annie . . . . .	Crawford, Ga.
Caraker, Addie . . . . .	Baldwin, Ga.
Carrie, Genevieve . . . . .	Cobb, Ga.
Carswell, Viola . . . . .	Richmond, Ga.
Carter, Vera . . . . .	Walton, Ga.
Cason, Sinclair* . . . . .	Baldwin, Ga.
Caswell, Lura Mae . . . . .	Lowndes, Ga.
Chandler, Alma . . . . .	Baldwin, Ga.
Chandler, Ina . . . . .	Madison, Ga.
Chappell, Frances . . . . .	Stewart, Ga.
Chatfield, Bennie . . . . .	Monroe, Ga.
Chatfield, Bessie . . . . .	Monroe, Ga.
Cheek, Jamie Ruth . . . . .	Houston, Ga.
Cherry, Julia Evelyn . . . . .	Bibb, Ga.
Clark, Lucile . . . . .	Jones, Ga.
Clarke, Pearle . . . . .	Washington, Ga.
Clements, Maud . . . . .	Worth, Ga.
Cline, Cleo . . . . .	Baldwin, Ga.
Coates, Penelope . . . . .	Baldwin, Ga.
Cobb, Hattie . . . . .	Tift, Ga.
Cobb, Lucy . . . . .	Carroll, Ga.
Cobb, Maud . . . . .	Carroll, Ga.
Cofer, Annie . . . . .	Wilkes, Ga.
Collins, Annie . . . . .	Terrell, Ga.
Condor, Edna . . . . .	Campbell, Ga.
Condor, Flora . . . . .	Campbell, Ga.
Cone, Mary Ella . . . . .	Bulloch, Ga.
Conally, Alice . . . . .	Houston, Ga.
Connell, Loy . . . . .	Carroll, Ga.
Cook, Imogene . . . . .	Pike, Ga.
Cooley, Inez . . . . .	Jefferson, Ga.
Coombs, Mary . . . . .	Baldwin, Ga.
Coram, Beatrice . . . . .	Clay, Ga.
Cosby, Bernice . . . . .	Wilkes, Ga.
Cowart, Willie . . . . .	Emanuel, Ga.
Cox, Ruby . . . . .	Morgan, Ga.
Crawford, Fannie Maie . . . . .	Taylor, Ga.
Crawford, Mabel . . . . .	Baldwin, Ga.
Crowder, Mary . . . . .	Coweta, Ga.



Culbertson, Eugenia . . . . .	Lincoln, Ga.
Culbertson, Margaret . . . . .	Lincoln, Ga.
Crowley, Emmie . . . . .	Oglethorpe, Ga.
Croley, Mrs. J. G. . . . .	Baldwin, Ga.
Dale, Allene . . . . .	Jackson, Ga.
Dally, Clara . . . . .	Walton, Ga.
Dalton, Pearl . . . . .	Chattooga, Ga.
Daniel, Louise . . . . .	Burke, Ga.
Daniel, Mary Edna . . . . .	Troup, Ga.
Daniel, Mary Lizzie . . . . .	Burke, Ga.
Daniel, Minnie . . . . .	Ware, Ga.
Darnell, Lizzie . . . . .	Pickens, Ga.
Davidson, Florence . . . . .	Greene, Ga.
Davis, Nell . . . . .	Screven, Ga.
DeLoach, France . . . . .	Newton, Ga.
DeLoach, Florence . . . . .	Newton, Ga.
Denton, Alberta . . . . .	Baldwin, Ga.
Denton, Ruth . . . . .	Baldwin, Ga.
DeSaussure, Lila . . . . .	Baldwin, Ga.
DeSaussure, May . . . . .	Baldwin, Ga.
Dial, Florine . . . . .	Cherokee, Ga.
Diestel, Wilhelmina . . . . .	Toombs, Ga.
Dobbs, Berta . . . . .	Cobb, Ga.
Dorfinger, Rita . . . . .	Glynn, Ga.
Dorn, Elizabeth . . . . .	Baldwin, Ga.
Douglas, Effie . . . . .	Milton, Ga.
Dozier, Margaret . . . . .	Carroll, Ga.
Duggan, Edda . . . . .	Wilkinson, Ga.
Duggan, Kathleen . . . . .	Wilkinson, Ga.
Dunbar, Belle . . . . .	Walton, Ga.
Dunbar, Ouida . . . . .	Talbot, Ga.
Dunlap, Ella . . . . .	Harris, Ga.
Dunlap, Louise . . . . .	Harris, Ga.
Earle, Leila . . . . .	Rabun, Ga.
Edwards, Irene . . . . .	Early, Ga.
Ellison, Inez . . . . .	Baldwin, Ga.
Elliott, Kate . . . . .	Warren, Ga.
Elmore, Mary Belle . . . . .	Macon, Ga.
Epting, Bess . . . . .	Monroe, Ga.
Evans, Ella . . . . .	Warren, Ga.
Evans, Mabel . . . . .	Thomas, Ga.
Farmer, Bashi . . . . .	Jefferson, Ga.
Farmer, Maytie . . . . .	Wilcox, Ga.
Farris, Derelle . . . . .	Walker, Ga.
Flanders, Ruth . . . . .	Johnson, Ga.



LISTENING TO A STORY BY A NORMAL STUDENT.



SENIORS TEACHING SCHOOL GARDENING.

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902

1903

1904

1905

1906

1907

1908

1909

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

1934

1935

1936

1937

1938

1939

1940

1941

1942

1943

1944

1945

1946

1947

1948

1949

1950

Ferrell, Clyde	Brooks, Ga.
Fields, Myrtis	Macon, Ga.
Forehand, Ollie	Dooly, Ga.
Fowler, Maude	Coweta, Ga.
Fulcher, Florrie	Burke, Ga.
Fuller, Vida	Cobb, Ga.
Garner, Myra	Hancock, Ga.
Gause, Mabel	Baldwin, Ga.
Geer, Augusta	Early, Ga.
Gibson, Pattie	Decatur, Ga.
Gibson, Ruth	Decatur, Ga.
Gilman, Pearl	Baldwin, Ga.
Glatigny, Elise	Chatham, Ga.
Googe, Margaret	Chatham, Ga.
Granade, Effie	Washington, Ga.
Greene, Cornelia	Lincoln, Ga.
Greene, Florence	Putnam, Ga.
Greene, Ladye	Baldwin, Ga.
Gresham, Annie K.	Morgan, Ga.
Griffin, Louisa	Macon, Ga.
Griffith, Mary Lou	Putnam, Ga.
Hall, Ethel	Wilkinson, Ga.
Hall, Saidee Powell	Baldwin, Ga.
Hammock, Lucile	Clay, Ga.
Hardy, Alma	Ware, Ga.
Hardy, Letha	Ware, Ga.
Hardy, Rose	Ware, Ga.
Harper, Annie B.	Schley, Ga.
Harper, Frances	Baldwin, Ga.
Harris, Alma L.	Glynn, Ga.
Harrison, Lucile	Hancock, Ga.
Harrison, Myra	Taliaferro, Ga.
Hartley, Bessie	Wilkes, Ga.
Hartley, Mattie	Crawford, Ga.
Hartley, Una	Crawford, Ga.
Hartley, Wyolene	Crawford, Ga.
Harvard, Hattie	Laurens, Ga.
Hawkins, Mamie	Putnam, Ga.
Hawkins, Ola	Washington, Ga.
Haynes, Flonnie	Miller, Ga.
Helms, Mae	Pulaski, Ga.
Henderson, Cephier	Richmond, Ga.
Henderson, Cordelia	Richmond, Ga.
Henry, Nelle D.	Chattooga, Ga.
Hill, Florence	Dougherty, Ga.
Hill, Irene	Cobb, Ga.

Hillsman, Sara	Morgan, Ga.
Hinson, Leola	Telfair, Ga.
Hitchcock, Elcer	Paulding, Ga.
Hitchcock, Maud	Paulding, Ga.
Hitchcock, May Belle	Paulding, Ga.
Holland, Bertha	Chattooga, Ga.
Holt, Lucile	Chatham, Ga.
Howard, Leah	Oglethorpe, Ga.
Howard, Rosa Lee	Screven, Ga.
Humphries, Hallie	Screven, Ga.
Humphries, Nellie	Sereven, Ga.
Hunter, Clara	Baldwin, Ga.
Ingram, Alice	Morgan, Ga.
Isaac, Sadie	Florida
Ivey, Laurie	Thomas, Ga.
Jacobson, Mary	Washington, Ga.
Jarvis, Bessie	Jeff Davis, Ga.
Jarvis, Lola	Jeff Davis, Ga.
Jenkins, Berta	Worth, Ga.
Jenkins, Jewell	Worth, Ga.
Jenkins, Minnie	Mitchell, Ga.
Jeter, Bessie	Bibb, Ga.
Jewell, Hattie Clare	Hancock, Ga.
Jewell, Jennie	Baldwin, Ga.
Johns, Irene	Oconee, Ga.
Johns, Lallie	Oconee, Ga.
Johnson, Inez	Troup, Ga.
Johnson, Lec	Emanuel, Ga.
Johnson, Myrtice	Gwinnett, Ga.
Johnson, Roberta	Baldwin, Ga.
Johnson, Zilla	Clarke, Ga.
Johnson, Zulla	Ware, Ga.
Johnson, Eliza	Bibb, Ga.
Jones, Eska	Mitchell, Ga.
Jones, Eva	Mitchell, Ga.
Jones, Lillian	Floyd, Ga.
Jones, Mary Alice	Morgan, Ga.
Jordan, Bessie	Randolph, Ga.
Jordan, Mary	Washington, Ga.
Joseph, Margaret	Baldwin, Ga.
Josey, Lucile	Jefferson, Ga.
Kahrs, Bertha	Richmond, Ga.
Keily, Florence	Houston, Ga.
Kendrick, Lois	McDuffie, Ga.
Kenyon, Susie	Chatham, Ga.
Kersey, Henrietta	Terrell, Ga.

Kilgore, Nellie . . . . .	Jackson, Ga.
Lucia Reed King . . . . .	Macon, Ga.
King, Mary Lou . . . . .	Wilkinson, Ga.
King, Nina . . . . .	Jefferson, Ga.
Kirkland, Miriam . . . . .	Coffee, Ga.
Kirton, Mary . . . . .	Berrien, Ga.
Kitchens, Zilla . . . . .	Glascock, Ga.
Kittrell, Helen . . . . .	Washington, Ga.
Knight, Ruth . . . . .	Miller, Ga.
Kolb, Mary G. . . . .	Cobb, Ga.
Kollock, Sara . . . . .	Fulton, Ga.
Lamar, Leila Wil . . . . .	Alabama
Land, Mona . . . . .	Coffee, Ga.
Lane, Florence . . . . .	Lincoln, Ga.
Lasseter, Bessie . . . . .	Meriwether, Ga.
Latimer, Jenny . . . . .	Jeff Davis, Ga.
Latimer, Sallie . . . . .	Jeff Davis, Ga.
Lawrence, Drew . . . . .	Baldwin, Ga.
Lazenby, Georgia . . . . .	McDuffie, Ga.
Lazenby, Marie L. . . . .	McDuffie, Ga.
Lazenby, Nellie . . . . .	McDuffie, Ga.
Ledbetter, Helen . . . . .	Putnam, Ga.
Lee, Dessie . . . . .	Habersham, Ga.
Lee, Ola . . . . .	Worth, Ga.
Lester, Nannie L. . . . .	Oglethorpe, Ga.
Lewis, Ruby . . . . .	Macon, Ga.
Lightner, Alice . . . . .	Schley, Ga.
Little, Angie . . . . .	Putnam, Ga.
Little, Rebecca . . . . .	Baldwin, Ga.
Little, Winnie . . . . .	Gwinnett, Ga.
Livingston, Mary . . . . .	Jefferson, Ga.
Long, Maud . . . . .	Madison, Ga.
Lott, Fannie . . . . .	Coffee, Ga.
Lovvorn, Belle . . . . .	Haralson, Ga.
Lowe, Frances . . . . .	Jones, Ga.
Lucas, Ethel . . . . .	Taylor, Ga.
Maffett, Rosa . . . . .	Macon, Ga.
Mann, Augusta . . . . .	Coweta, Ga.
Martin, Ethel . . . . .	Chattooga, Ga.
Mason, Ruby . . . . .	Montgomery, Ga.
Mathews, Lila . . . . .	Crawford, Ga.
Martin, Mary . . . . .	Wilkes, Ga.
Mathews, Verlie . . . . .	Meriwether, Ga.
Mauck, Mary Floy . . . . .	DeKalb, Ga.
Mauck, Willie Belle . . . . .	DeKalb, Ga.
Maxwell, Helen . . . . .	Baldwin, Ga.

Mayes, Lottie Belle . . . . .	Decatur, Ga.
Meadows, Phena . . . . .	Newton, Ga.
Middlebrooks, Nell . . . . .	Cobb, Ga.
Milner, Lena . . . . .	Newton, Ga.
Minshew, Fay . . . . .	Bibb, Ga.
Minter, Myrtice . . . . .	Spalding, Ga.
Mitchell, Lucile . . . . .	Florida
Mitchell, Zula Ray . . . . .	Cobb, Ga.
Mobley, Emma . . . . .	Morgan, Ga.
Mock, Reba . . . . .	Mitchell, Ga.
Moore, Annie . . . . .	Richmond, Ga.
Moorehead, Beulah . . . . .	Morgan, Ga.
Morris, Clara . . . . .	Baldwin, Ga.
Morris, Marguerite . . . . .	Fulton, Ga.
Mott, Pauline . . . . .	Grady, Ga.
Mullins, Eva . . . . .	Greene, Ga.
Murphy, Ruth . . . . .	Jefferson, Ga.
Myrick, Susan . . . . .	Baldwin, Ga.
McArthur, Maude . . . . .	DeKalb, Ga.
McAuley, Jennie . . . . .	Taylor, Ga.
McCann, Eleanor . . . . .	Putnam, Ga.
McClure, Hellie . . . . .	Milton, Ga.
McDonald, Otis . . . . .	Jackson, Ga.
McGahee, Ella L. . . . .	Meriwether, Ga.
McGauhey, Carrie . . . . .	Greene, Ga.
McGee, Janet . . . . .	Ware, Ga.
McGill, Willie . . . . .	Terrell, Ga.
McKinley, Annie . . . . .	Baldwin, Ga.
McLendon, Lena . . . . .	Clay, Ga.
McLendon, Lila . . . . .	Clay, Ga.
McLendon, Lonnie . . . . .	Clay, Ga.
McMath, Ella . . . . .	Sumter, Ga.
McMillan, Etta . . . . .	Berrien, Ga.
McNair, Bess . . . . .	Mitchell, Ga.
McRae, Maudell . . . . .	Montgomery, Ga.
McWorter, Ora . . . . .	Greene, Ga.
McWorter, Sallie . . . . .	Oconee, Ga.
Nall, Janie . . . . .	Coweta, Ga.
Napier, Isabelle . . . . .	Putnam, Ga.
Nelson, Nannie . . . . .	Putnam, Ga.
Newton, Pansy . . . . .	Decatur, Ga.
Nichols, Annie . . . . .	Dougherty, Ga.
Nix, Lydia . . . . .	Jackson, Ga.
Norris, Azile . . . . .	Meriwether, Ga.
Norris, Loula . . . . .	Pike, Ga.



COLD FRAMES.



TEACHING ELEMENTARY AGRICULTURE.



MAKING THINGS GROW.



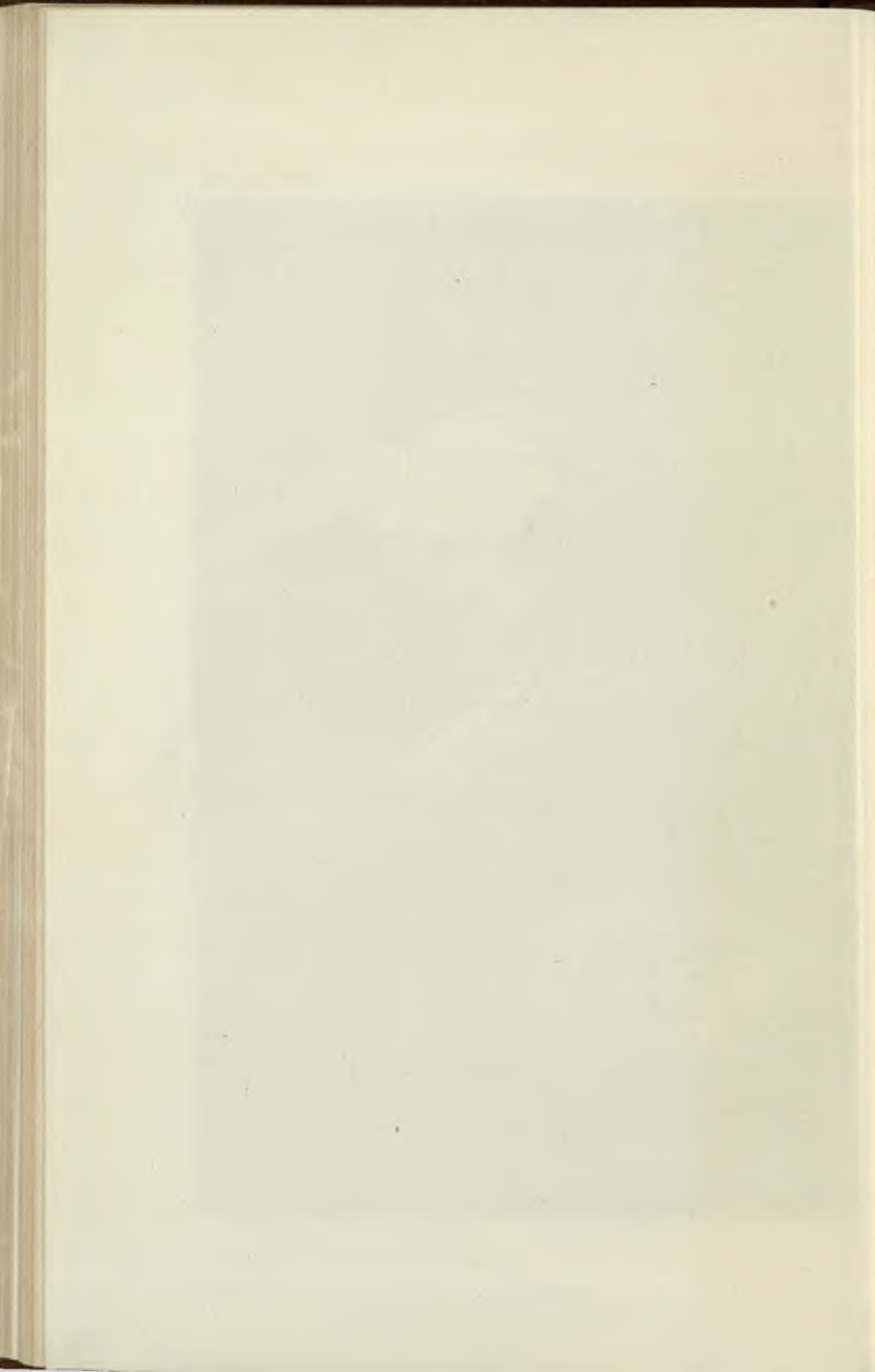


Oglesby, Lillian	Screven, Ga.
Olliff, Floy	Clay, Ga.
Oneal, Arminta	Bibb, Ga.
O'Shields, Mattie	Walton, Ga.
Owen, Mary Belle	Meriwether, Ga.
Pace, Sue Ethel	Dade, Ga.
Padgett, Mamie	Tattnall, Ga.
Parker, Belle	Jenkins, Ga.
Parrish, Flonnie	Berrien, Ga.
Patton, Daisy	Gordon, Ga.
Pennington, Emmie	Newton, Ga.
Perkins, Mrs. Frances	Baldwin, Ga.
Perry, Annie	Gwinnett, Ga.
Perry, Frederica	McDuffie, Ga.
Perry, May	Pickens, Ga.
Petts, Violet May	Troup, Ga.
Pharr, Grace	Gwinnett, Ga.
Pharr, Lucile	Gwinnett, Ga.
Phillips, Louise	Taylor, Ga.
Pirkle, Flora	Morgan, Ga.
Pittman, Eunice	Baldwin, Ga.
Pledger, Ruby	Bibb, Ga.
Ponder, Corrie	Stewart, Ga.
Porter, Carrie Mae	Floyd, Ga.
Pottle, Mary	Baldwin, Ga.
Pound, Willie Greene	Baldwin, Ga.
Powell, Florence	Macon, Ga.
Powers, Louise	Jasper, Ga.
Presley, Frances	Putnam, Ga.
Presswood, Gussie	Baldwin, Ga.
Price, Eugenia	Tift, Ga.
Rackley, Ellen	Burke, Ga.
Raffo, Caroline	Glynn, Ga.
Raffo, Vicenta	Glynn, Ga.
Ragan, Winnie	Pulaski, Ga.
Reese, Ruby	Wilkes, Ga.
Reid, Fannie	Dougherty, Ga.
Reynolds, Stella	Wilcox, Ga.
Richardson, Blanche	Florida.
Richter, Bama	Grady, Ga.
Richter, Nana Maye	Baldwin, Ga.
Ricketson, Annie	Warren, Ga.
Ricketson, Rosamond	Warren, Ga.
Rigdon, Sallie	Bulloch, Ga.
Riley, Ruby	Randolph, Ga.

Roberts, Frances . . . . .	Baldwin, Ga.
Roberts, Mary D. . . . .	Houston, Ga.
Roberts, Olive . . . . .	Baldwin, Ga.
Roberts, Winnie . . . . .	Jones Ga.
Robinson, Ethel . . . . .	Coweta, Ga.
Rodgers, Susie . . . . .	Muscogee, Ga.
Rossee, Florrie Belle . . . . .	Putnam, Ga.
Rosser, Annie Kate . . . . .	Troup, Ga.
Russell, Lillian . . . . .	Troup, Ga.
Sallsbury, Mildred . . . . .	Muscogee, Ga.
Saxon, Julia . . . . .	Coweta, Ga.
Schell, Fannie M. . . . .	Fulton, Ga.
Scott, Kathrine . . . . .	Baldwin, Ga.
Scott, Marie . . . . .	Rockdale, Ga.
Searcy, Mary . . . . .	Baldwin, Ga.
Shanklin, Carrie B. . . . .	Worth, Ga.
Shannon, Letta . . . . .	Habersham, Ga.
Shelor, Varina . . . . .	Gordon, Ga.
Shepherd, Izma . . . . .	Coweta, Ga.
Sheppard, Meta . . . . .	Screven, Ga.
Shirley, Clio . . . . .	Milton, Ga.
Shuford, Louise . . . . .	Walker, Ga.
Sibley, Josie King . . . . .	Baldwin, Ga.
Simpson, Ethel . . . . .	Gwinnett, Ga.
Sims, Mattie . . . . .	Clayton, Ga.
Skinner, Hoyle . . . . .	Gwinnett, Ga.
Smith, Bertha . . . . .	Franklin, Ga.
Smith, Birdie . . . . .	Oglethorpe, Ga.
Smith, Emma Buford . . . . .	Baldwin, Ga.
Smith, Emma E. . . . .	Jefferson, Ga.
Smith, Emma Kate . . . . .	Muscogee, Ga.
Smith, Fannie . . . . .	Jefferson, Ga.
Smith, Lucy . . . . .	Burke, Ga.
Smith, Margaret . . . . .	Jefferson, Ga.
Smith, Sophia . . . . .	Washington, Ga.
Snooks, Myrtle . . . . .	Effingham, Ga.
Spear, Winnie . . . . .	Terrell, Ga.
Speir, Gladys . . . . .	Jefferson, Ga.
Spence, Marie . . . . .	Carroll, Ga.
Stelpeton, Florence . . . . .	Webster, Ga.
Steele, Hester . . . . .	Thomas, Ga.
Steele, Sara . . . . .	Walker, Ga.
Stevens, Irene . . . . .	Jackson, Ga.
Stembridge, Alma . . . . .	Baldwin, Ga.
Stembridge, May . . . . .	Baldwin, Ga.



STUDYING PLANTS.



Stewart, Carleen	Telfair, Ga.
Stewart, Lillian	Walker, Ga.
Stewart, Lizzie	Worth, Ga.
Stillwell, Brooksie	Macon, Ga.
Strickland, Beulah	Ware, Ga.
Strickland, Celo	Ware, Ga.
Strickland, Ruby	Bulloch, Ga.
Stripling, Ray	Bibb, Ga.
Stubbs, Lucy	Putnam, Ga.
Suber, Edith	Campbell, Ga.
Summerour, Annie	Gwinnett, Ga.
Summerour, Mary	Milton, Ga.
Tabb, Gussie	Jefferson, Ga.
Tait, Blanche	Glynn, Ga.
Talbert, Carrie	Decatur, Ga.
Talbert, Hattie E.	Decatur, Ga.
Taylor, Kate	Grady, Ga.
Taylor, Mae	Laurens, Ga.
Taylor, Ruby	Pulaski, Ga.
Taylor, Sara	Bibb, Ga.
Teal, Jessie	Carroll, Ga.
Tennille, Mattie	Baldwin, Ga.
Thacker, Ethel	Chattooga, Ga.
Thacker, Lottie	Chattooga, Ga.
Thigpen, Gradye	Washington, Ga.
Thomas, Adeline	Habersham, Ga.
Thomas, William	Spalding, Ga.
Thomason, Inez	Fulton, Ga.
Thompson, Ella	Madison, Ga.
Thompson, Rebecca	Oconee, Ga.
Thornton, Julia	Haralson, Ga.
Thrasher, Kathleen	Turner, Ga.
Thompson, Mattie	Dooly, Ga.
Thurman, Lee	Walker, Ga.
Tilly, Vivian	Floyd, Ga.
Tostensen, Annie	Glynn, Ga.
Treanor, Sallie	Baldwin, Ga.
Troutman, Julia	Baldwin, Ga.
Tuck, Stella	Clarke, Ga.
Tucker, Alpharetta	Rockdale, Ga.
Tullis, Willia	Webster, Ga.
Tumlin, Florence	DeKalb, Ga.
Turk, Minnie	Banks, Ga.
Turner, Cathrine	Floyd, Ga.
Tyler, Annie	Burke, Ga.

Turner, Rosa Lou . . . . .	Henry, Ga.
Ulm, Nellie . . . . .	Lincolnton, Ga.
Waggoner, Zula . . . . .	Madison, Ga.
Wagnon, Anna . . . . .	Baldwin, Ga.
Waite, Rosa . . . . .	Baldwin, Ga.
Walker, Bertha . . . . .	Washington, Ga.
Walker, Clem . . . . .	Washington, Ga.
Walker, Lizzie . . . . .	Screeven, Ga.
Wall, Otis . . . . .	Baldwin, Ga.
Ward, Bessie . . . . .	Troup, Ga.
Ward, Ethel . . . . .	Wilkes, Ga.
Wardlaw, Belle . . . . .	Walker, Ga.
Watson, Allene . . . . .	Fulton, Ga.
Watson, Lillian . . . . .	Grady, Ga.
Watson, Mamie . . . . .	Grady, Ga.
Watson, Pearl . . . . .	Clay, Ga.
Weaver, Hattie . . . . .	Putnam, Ga.
Weldon, Kate . . . . .	Dougherty, Ga.
Wells, Clara . . . . .	Troup, Ga.
Wells, Jennette . . . . .	Troup, Ga.
Whaley, Clifford . . . . .	Hancock, Ga.
Wheeler, Ruth . . . . .	Wilkinson, Ga.
Whitaker, Orie . . . . .	Baldwin, Ga.
White, Cherry* . . . . .	Pulaski, Ga.
White, Dovie . . . . .	Jones, Ga.
Whittle, Claudia . . . . .	Decatur, Ga.
Wicker, Meda Lea . . . . .	Macon, Ga.
Wicker, Nan Butler . . . . .	Macon, Ga.
Williams, Alberta . . . . .	Newton, Ga.
Williams, Allene . . . . .	Baldwin, Ga.
Williams, Clifford . . . . .	Newton, Ga.
Williams, Ethel . . . . .	Macon, Ga.
Williams, Olive . . . . .	Baldwin, Ga.
Williams, Zumie . . . . .	Baldwin, Ga.
Wimberly, Elma . . . . .	Bulloch, Ga.
Wofford, Fannie . . . . .	Pickens, Ga.
Womack, Clyde . . . . .	Early, Ga.
Wood, Ethel . . . . .	Washington, Ga.
Wood, Florrie . . . . .	Jackson, Ga.
Woods, Eva May . . . . .	Henry, Ga.
Worsham, Emma . . . . .	Monroe, Ga.
Worsham, Nannie May . . . . .	Monroe, Ga.
Wright, Julia . . . . .	Pulaski, Ga.
Wright, Sara Anne . . . . .	Oglethorpe, Ga.
Wright, Sara Lee . . . . .	Morgan, Ga.

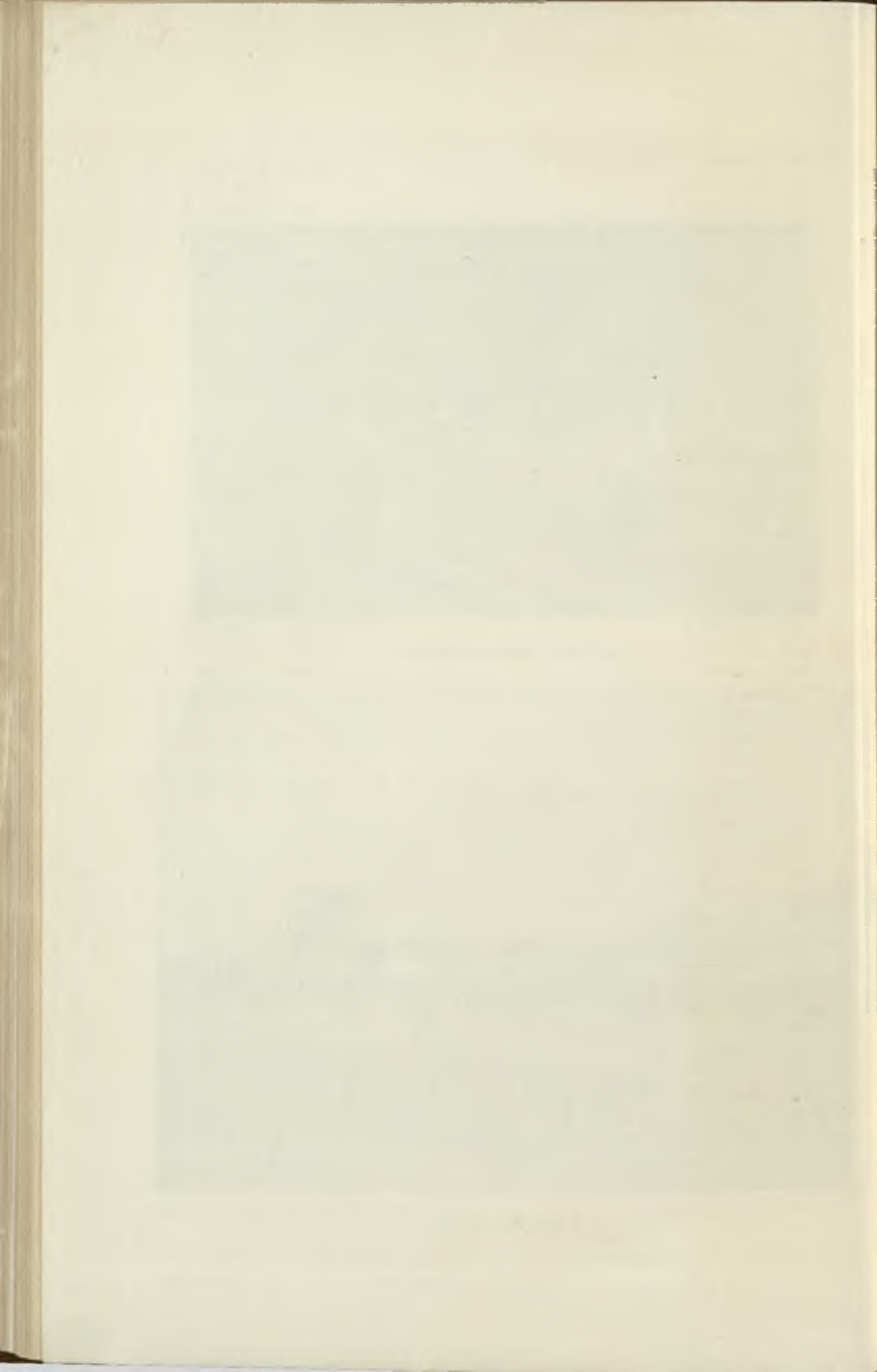


ON THE TENNIS COURT.



CAPTAIN BALL.





Yates, Annie Laurie . . . . . Bibb, Ga.  
 Young, Annie . . . . . Washington, Ga.  
 Zellner, Louise . . . . . Upson, Ga.

**GRADUATING CLASS, 1909**

COLLEGIATE GRADUATE.

Miss Florence Powell . . . . . Montezuma, Ga

INDUSTRIAL GRADUATES

(Domestic Science Department)

Miss Dessie Vera Carter . . . . . Logansville, Ga.  
 Miss Clara Carroll Dally . . . . . Jersey, Ga.  
 Miss Bessie Holt Jeter . . . . . Macon, Ga.  
 Miss Ethel Wood . . . . . Harrison, Ga.

(Business Department)

Miss Leola Venetia Hinson . . . . . Lumber City, Ga.

NORMAL GRADUATES

Miss Lennie Elizabeth Alexander . . . . . Reidsville, Ga.  
 Miss Berta Anderson . . . . . Maysville, Ga.  
 Miss Maybelle Anderson . . . . . Summit, Ga.  
 Miss Nettie Lou Bagwell . . . . . Villa Rica, Ga.  
 Miss Ida Ben Barron . . . . . Clinton, Ga.  
 Miss Julia Bethune . . . . . Milledgeville, Ga.  
 Miss Mary Inez Brinkley . . . . . Warrenton, Ga.  
 Miss Myra Brinkley . . . . . Thompson, Ga.  
 Miss Angie Antionette Boyd . . . . . Covington, Ga.  
 Miss Helen Bush . . . . . Lexington, Ga.  
 Miss Sara Maude Cobb . . . . . Temple, Ga.  
 Miss Imogene Cook . . . . . Orchard Hill, Ga.  
 Miss Mary Elal Cone . . . . . Statesboro, Ga.  
 Miss Flora Condor . . . . . Palmetto, Ga.  
 Miss Emma Pearl Dalton . . . . . Summerville, Ga.  
 Miss Minnie Brown Daniel . . . . . Waycross, Ga.  
 Miss Mary Belle Elmore . . . . . Oglethorpe, Ga.  
 Miss Ella Virginia Evans . . . . . Warrenton, Ga.  
 Miss Myrtis Fields . . . . . Montezuma, Ga.  
 Miss Vida Fuller . . . . . Marietta, Ga.  
 Miss Ethel Hall . . . . . Irwinton, Ga.  
 Miss Una Hartley . . . . . Fort Valley, Ga.  
 Miss Bertha Lucile Holland . . . . . Holland, Ga.  
 Miss Nellie Virginia Humphries . . . . . Guyton, Ga.  
 Miss Laurie Ivey . . . . . Boston, Ga.  
 Miss Annie Lillian Jones . . . . . Rome, Ga.  
 Miss Mary E. Kirton . . . . . Adel, Ga.  
 Miss Georgia Augusta Lazenby . . . . . Thomson, Ga.

Miss Nannie Lu Lester . . . . .	Lexington, Ga.
Miss Ida Belle Lovvorn . . . . .	Tallapoosa, Ga.
Miss Mary Elizabeth Martin . . . . .	Washington, Ga.
Miss Phena Lee Meadows . . . . .	Covington, Ga.
Miss Anne Andrews McKinley . . . . .	Milledgeville, Ga.
Miss Sarah Lydia Nix . . . . .	Commerce, Ga.
Miss Floy Keeland Olliff . . . . .	Fort Gaines, Ga.
Miss Annie Ethel Ricketson . . . . .	Warrenton, Ga.
Miss Willie Greene Pound . . . . .	Milledgeville, Ga.
Miss Sarah Rigdon . . . . .	Statesboro, Ga.
Miss Marie Thomson Scott . . . . .	Conyers, Ga.
Miss Fannie May Schell . . . . .	East Point, Ga.
Miss Izma Starder Shepherd . . . . .	Senola, Ga.
Miss Julia Gladys Spier . . . . .	Wadley, Ga.
Miss Irene Stevens . . . . .	Jefferson, Ga.
Miss Brooksie Stillwell . . . . .	Montezuma, Ga.
Miss Carleen Stewart . . . . .	Helena, Ga.
Miss Gradye Irene Thigpen . . . . .	Sandersville, Ga.
Miss Ella Thompson . . . . .	Danielsville, Ga.
Miss Emma Loraine Worsham . . . . .	Yatesville, Ga.
Miss Nannie May Worsham . . . . .	Yatesville, Ga.

## STUDENTS AWARDED CERTIFICATES, 1909

### 1. IN NORMAL WORK.

Miss Nell Henry . . . . .	Summerville, Ga.
Miss Bertha Kahrs . . . . .	Augusta, Ga.
Miss Janie Nall . . . . .	Grantville, Ga.
Miss Sue Ethel Pace . . . . .	Trenton, Ga.
Miss Nana Mae Richter . . . . .	Milledgeville, Ga.
Miss Mildred Salisbury . . . . .	Columbus, Ga.
Miss Louise Shuford . . . . .	La Fayette, Ga.
Miss Lee Thurman . . . . .	La Fayette, Ga.
Miss Christine White . . . . .	Covington, Ga.

### 2. IN HOUSEHOLD ECONOMICS

Miss Sarah Campbell Kollock . . . . .	Atlanta, Ga.
---------------------------------------	--------------

### 3. IN DRESSMAKING

Miss Lucy Binford . . . . .	Milledgeville, Ga.
Miss Emma Kate Smith . . . . .	Columbus, Ga.

### 4. IN BOOKKEEPING

Miss Lucy Binford . . . . .	Milledgeville, Ga.
Miss Mary Brown . . . . .	Milledgeville, Ga.
Miss Marie Dunbar . . . . .	Byron, Ga.
Miss Rita Dorfinger . . . . .	Brunswick, G.
Miss Irene Johns . . . . .	Bishop, Ga.

Miss Fannie Reynolds . . . . . Albany, Ga.  
 Miss Marie L. Spence . . . . . Carrollton, Ga.  
 Miss Sophia Smith . . . . . Tennille, Ga.  
 Miss Annie May Tostensen . . . . . Brunswick, Ga.  
 Miss Belle Wardlaw . . . . . La Fayette, Ga.  
 Miss Otis Wall . . . . . Milledgeville, Ga.

5. IN STENOGRAPHY AND TYPEWRITING

Miss Annie Adams . . . . . Albany, Ga.  
 Miss Mary Brown . . . . . Milledgeville, Ga.  
 Miss Rita Dorfinger . . . . . Brunswick, Ga.  
 Miss Bess Epting . . . . . Bolingbroke, Ga.  
 Miss Leola Hinson . . . . . Lumber City, Ga.  
 Miss Eunice Pittman . . . . . Milledgeville, Ga.  
 Miss Fannie Reynolds . . . . . Albany, Ga.  
 Miss Marie Spence . . . . . Carrollton, Ga.  
 Miss Mae Stembridge . . . . . Milledgeville, Ga.  
 Miss Annie Mae Tostensen . . . . . Brunswick, Ga.  
 Miss Clemmie Walker . . . . . Warthen, Ga.  
 Miss Belle Wardlaw . . . . . La Fayette, Ga.

## INDEX

Admission, Instruction to Applicants for . . . . .	10
Accredited Schools . . . . .	25
Art . . . . .	51
Boarding Department . . . . .	59
Board of Directors . . . . .	3
Board of Visitors . . . . .	3
Board. Terms of . . . . .	60
Bookkeeping . . . . .	44
Building and Equipment . . . . .	18
Business Course . . . . .	41
Business Regulations . . . . .	58
Calendar for Session 1908-1909 . . . . .	2
Certificates . . . . .	22
Cost of Attendance . . . . .	61
Course of Study . . . . .	16
Diplomas . . . . .	21
Domestic Science . . . . .	46
Examinations Entrance . . . . .	24
Faculty . . . . .	4
Government . . . . .	66
Historical . . . . .	11
Industrial Department . . . . .	41
Infirmaries . . . . .	59
List of Students . . . . .	73
Millinery . . . . .	50
Music . . . . .	55
Normal Department, General Plan . . . . .	37
Normal and Industrial Art . . . . .	51
Physical Training . . . . .	52
Practice Teaching . . . . .	38
Preface . . . . .	9
Purposes of the College . . . . .	14
Scholarships . . . . .	69
Sewing and Dressmaking . . . . .	48
Special Students . . . . .	22
Stenography and Typewriting . . . . .	42
Sunday-School . . . . .	70
Uniform Dress . . . . .	62
Young Women's Christian Association . . . . .	71

