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# BULLETIN

335

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VOL. IX

MAY, 1924

NO. 5

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## GEORGIA STATE COLLEGE FOR WOMEN

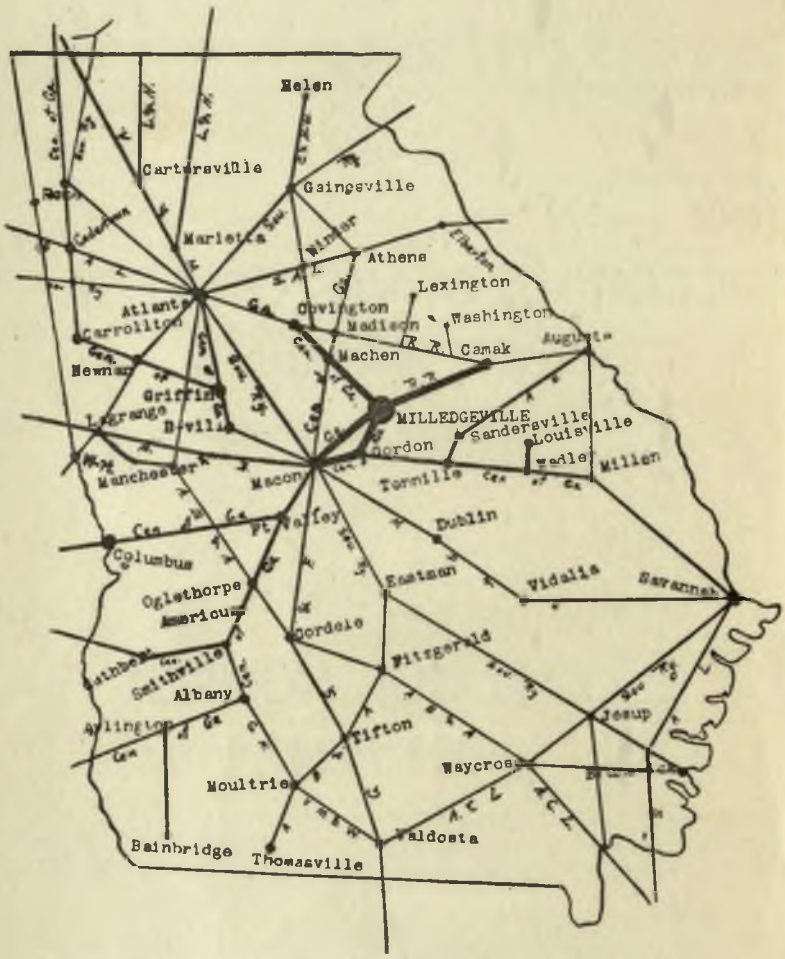
MILLEDGEVILLE, GEORGIA

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MAP SHOWING LOCATION OF THE COLLEGE AND RAILROADS LEADING TO MILLEDGEVILLE.

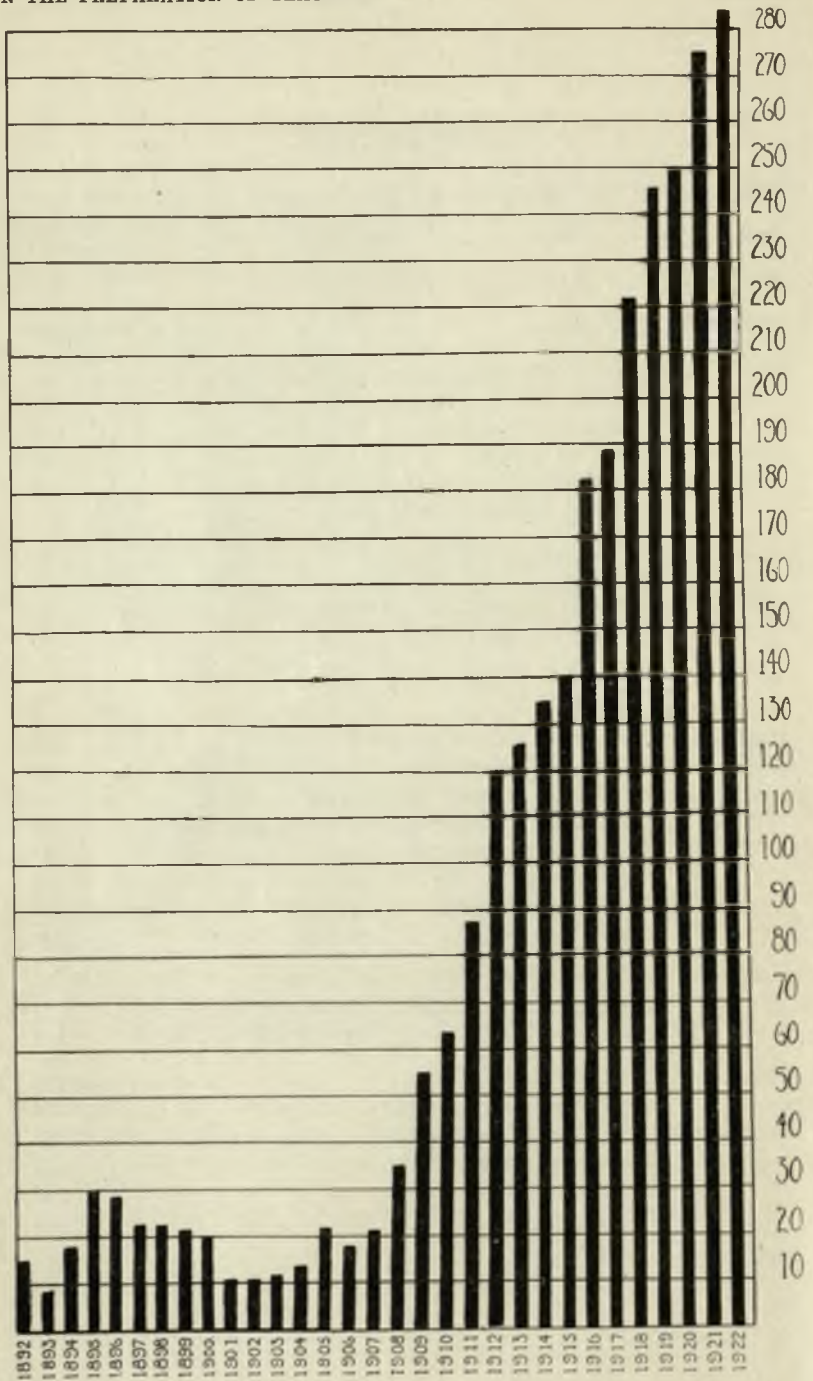
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68925  
528

NUMBER OF GRADUATES  
OF THE COLLEGE  
SHOWING SERVICE TO THE STATE  
IN THE PREPARATION OF TEACHERS.

NUMBER  
OF  
GRADUATES



**A MODERN COLLEGE.**

"The Georgia State College for Women is distinctly a Woman's College. It does not seek to imitate the educational practices that have prevailed in colleges for men. It does not seek to conform to tradition. In its fixed requirements, the College has deliberately broken away from what it considers many of the false fashions of the past. It believes that women have interests and ambitions and spheres of usefulness peculiarly their own. It believes that there are fields of work for women which call for new courses of study. It believes that the education of young women should be vitally concerned first about matters of health and character and personality. It believes that all the Sciences and Arts should be made to contribute to an improvement of the home, the school, the farm, the child, and of society in general. Following these new ideals in education, the College asks not only what has been taught, but also what ought to be taught to women."—Statement of Dr. Marvin M. Parks, President, in Annual Report, June, 1913.

**THE MODERN REORGANIZED CURRICULUM APPROVED BY  
HIGH AUTHORITY.**

"The American colleges for women are trying hard to raise new endowments wherewith to strengthen the institutions and develop their usefulness. They are justly proud of their achievements in the past, but feel themselves entering on a career in great part new. The fact is that in order to provide society with young women trained to take active part in the new duties and responsibilities of women in these days, it is indispensable that the whole training of girls and young women in high schools, normal schools, and colleges should be made over from the bottom up, the revision including subjects, methods, and objects in view.

"When the separate colleges for women first started in this country they merely copied the programs existing in colleges for men; and it was their main object to prove that young women could excel in the same subjects which had always engaged the attention of educated young men. This object they quickly accomplished. Now the case is very different. The experiences of civilized society during the last twenty-five years have demonstrated that the whole course of secondary and higher education, whether for girls or boys, for young women or young men, needs to be reconstructed."—Statement in 1920 of Dr. Charles W. Eliot, President Emeritus, Harvard University.

## COLLEGE CALENDAR

1924

## First Semester

- September 15, Monday: College Opens. First Semester Begins.  
 October 10, Friday: Last Day for Changing Course of Study.  
 November 25, Tuesday: Faculty Report on Unsatisfactory Work of Students.  
 November 27, Thursday: Thanksgiving Day.  
 December 20, Saturday: Christmas Holidays Begin.

1925

- January 2, Friday: College Reopens.  
 January 31, Saturday: First Semester Closes.

## Second Semester

- February 2, Monday: Second Semester Begins.  
 February 28, Saturday: Last Day for Changing Course of Study.  
 April 4, Saturday: Faculty Report on Unsatisfactory Work of Students.  
 April 26, Sunday: Confederate Memorial Day.  
 May 1, Friday: Date for Submitting Theses by Candidates for Bachelor's Degrees.  
 June 8, Monday: Commencement Exercises.

## Summer School, 1925

- June 15, Monday: Summer School Begins.  
 July 25, Saturday: Summer School Closes.

## First Semester, 1925

- September 14, Monday: First Semester Begins.

Part I  
OFFICERS  
OF  
ADMINISTRATION AND INSTRUCTION

---

BOARD OF DIRECTORS

---

BOARD OF VISITORS

---

ADMINISTRATIVE OFFICERS OF THE COLLEGE

---

STANDING COMMITTEES OF THE FACULTY

---

FACULTY OF THE COLLEGE



## BOARD OF DIRECTORS

JUDGE RICHARD B. RUSSELL, President.....	Winder
DR. EDWARD A. TIGNER, Secretary.....	Milledgeville
HON. MILLER S. BELL, Treasurer.....	Milledgeville
HON. THEODORE E. ATKINSON.....	Newnan
HON. WILLIAM H. DAVIS.....	Waynesboro
HON. JOHN B. HUTCHESON.....	Jonesboro
HON. HERSCHEL H. ELDERS.....	Reidsville
HON. N. H. BALLARD ( <i>Ex-officio</i> ).....	Atlanta

## BOARD OF VISITORS

MRS. JULIAN C. LANE.....	Statesboro
First Congressional District.	
MRS. W. C. VEREEN.....	Moultrie
Second Congressional District.	
MRS. FRED SMITH.....	Montezuma
Third Congressional District.	
MRS. W. Y. ATKINSON.....	Newnan
Fourth Congressional District.	
MRS. MARTHA B. MOORE.....	Bolton
Fifth Congressional District.	
MRS. WALLACE MILLER.....	Macon
Sixth Congressional District.	
MRS. M. S. LANIER.....	Rome
Seventh Congressional District.	
MISS BESSIE BUTLER.....	Madison
Eighth Congressional District.	
MRS. W. A. ROBERTS.....	Gainesville
Ninth Congressional District.	
MRS. H. M. FRANKLIN.....	Tennille
Tenth Congressional District.	
MRS. J. B. MOORE.....	Baxley
Eleventh Congressional District.	
MRS. EARL CAMP.....	Dublin
Twelfth Congressional District.	

## ADMINISTRATIVE OFFICERS OF THE COLLEGE

MARVIN McTYEIRE PARKS, A.B., LL.D.....	President of the College
JASPER LUTHER BEESON, Ph.D.....	Chairman of the Faculty
EDWIN HOBART SCOTT, M.S.....	Registrar of the College
JOHN WALTER GOOD, Ph.D.....	Secretary of the College
LINTON STEPHENS FOWLER.....	Bookkeeper of the College
GERTRUDE ANDERSON, A.B.....	College Librarian
MRS. EMILY BURRELLE DOZIER (and others).....	Matrons (See Department of Dormitory Supervision, Part IV., below.)
MRS. OPHELIA MOORE (and others).....	Housekeepers (See Department of Dormitory Supervision, Part IV., below.)
EVA WHEELER.....	Stenographer in the President's Office
SARAH JORDAN.....	Assistant to the Bookkeeper
MARY BURNS.....	Stenographer in the Secretary's Office
ELIZABETH NAYLE THOMAS, R.N.....	College Nurse (Graduate Nurse in the College Infirmary.)
GEORGE MADISON KEMP.....	College Engineer

## FACULTY OF THE COLLEGE

The names of all officers of instruction and administration, after that of the President, are arranged in alphabetical order according to rank. (Except for Instructors of Music.)

PARKS, MARVIN McTYEIRE, A.B., LL.D.,

*President of the College.*

Graduate of Emory College, A.B., 1892; Graduate Student University of Chicago, 1895; Graduate Student Harvard University, 1896; Student Summer Sessions, University of Chicago, 1895-'00; LL.D., University of Georgia, 1915; Professor Andrew College, 1892-'94; Professor Wesleyan College, 1896-'97; Instructor High School, Savannah, 1897-'03; Lecturer Summer Sessions, University of Tennessee, 1902; University of Georgia, 1903; University of Nashville, 1904; President Georgia Educational Association, 1905; Author Letters "Around the World," published in the Atlanta Journal, 1909-'10; Professor Georgia State College for Women, 1903-'04; Acting President, *ibid.*, 1904-'05; on leave of absence, August 1, 1922, to June 30, 1923, serving as State Superintendent of Schools of Georgia; President of Georgia State College for Women, 1905-'24.

BEESON, JASPER LUTHER, A.B., A.M., Ph.D.,

*Professor of Chemistry.*

Graduate University of Alabama, A.B., 1889; A.M., *ibid.*, 1890; Johns Hopkins University, Ph.D., 1893; Student Harvard University, Summer Session, 1900; Assistant Professor of Physics, University of Alabama, and Chemist, Alabama Geological Survey, 1889-'90; Professor Natural Science, Shorter College, 1891-'92; Research Chemist, Louisiana Sugar Experiment Station, and Professor of Chemistry, Louisiana School of Sugar, 1893-'96; Professor Natural Science, Bethel College, 1896-'97; Professor-elect Chemistry, Kansas State Agricultural College, 1897; Instructor Summer School, University of Georgia, 1909; Professor Natural Science, Georgia State College for Women, 1897-'11; Professor Chemistry and Physics, *ibid.*, 1911-'14; Acting President, *ibid.*, 1922-'23; Professor Chemistry, *ibid.*, 1914-'24.

BURFITT, LEILA R. GODFREY, B.S.,

*Principal of Practice School.*

Graduate of Wheelock Kindergarten Normal, Boston, 1899; Graduate Columbia University, B.S., with Diploma from Teachers College, 1903; Student Columbia University, 1910; Teacher Public Schools, Orange, New Jersey, 1903-'06; Teacher Department of History, *ibid.*, 1906-'10; Supervisor Vacation Schools for Greater New York, 1908-'12; Critic Teacher Grammar Grades, Practice School, Georgia State College for Women, 1911-'12; Principal Practice School, *ibid.*, 1912-'24.

DANIELS, FRANCIS POTTER, A.B., A.M., Ph.D.,

*Professor of French and Latin.*

Student University of Michigan, 1891-'95, and A.B., 1895; Teaching Fellow in Latin, University of Missouri, 1896-'97, and A.M., 1897; Hopkins' Scholar, Harvard University, 1897-'98; Graduate Student University of Missouri, 1902-'05, and Ph.D., 1905; First American Fellow, Kahn Foundation for the Foreign Travel of Teachers, 1911-'12; Phi Beta Kappa; Author, "Flora of Columbia, Mo.," 1907; "Flora of Boulder, Colo.," 1911; "French Scientific Reader," 1917; Director of Foreign Languages, Kansas City Manual Training High School, 1906; Professor of Romance Languages, University of Colorado, Summer Session, 1906; Professor of Romance Languages, Cornell College, 1906-'09; Professor of Romance Languages, Wabash College, 1909-'16; Assistant Curator, United States National Herbarium, 1911; Professor of French, Summer Session, Columbia University, 1916; Assistant Professor of Modern Languages, University of Missouri School of Mines and Metallurgy, 1916-'20; Associate Professor of Romance Languages, University of Arizona, 1920-'23, and Head of the Departments of Spanish and Italian, 1922-'23; Acting Professor-elect of Romance Languages, Colorado College, 1923; Professor of French and Latin, Georgia State College for Women, 1923-'24.

GOOD, JOHN WALTER, A.B., A.M., Ph.D.,

*Professor of English and Secretary of the College.*

Graduate Erskine College, South Carolina, A.B., 1902; A.M., *ibid.*, 1904; Graduate Erskine Theological Seminary, 1904; Graduate Pittsburg (Pa.) Theological Seminary, 1905; Student Summer Session, University of Pittsburg, 1909; Graduate Student Summer Sessions, University of Illinois, 1910-'12; Graduate Scholar in English, *ibid.*, 1910-'11; Graduate Fellow in English and Education, *ibid.*, 1911-'13; Ph.D., *ibid.*, 1913; Student Education, Summer Sessions, Columbia University, 1917-'18; Author, "Studies in the Milton Tradition," 1915; "The Jesus of Our Fathers," 1923; Pastor First United Presbyterian Church, Corsicana, Texas, 1905-'06; Pastor Birmingham, Michigan, 1906-'08; Superintendent Public Schools, Albion, Illinois, 1908-'10; Assistant Professor English Literature, Kansas State Agricultural College, 1913-'16; Head Department of Education, Muskingum College, Ohio, 1916-'17; Secretary of the Georgia State College for Women, 1919-'24; Director of the Summer School, *ibid.*, 1921-'24; Professor of English, Georgia State College for Women, 1918-'24.

HASSLOCK, CLARA WHORLEY, A.B., A.M., M.S.,

*Professor of Household Science.*

Graduate, Licentiate of Instruction, George Peabody College for Teachers; A.B., University of Nashville; Student University of Tennessee, Summer Session; Student in Teachers College, Columbia University; M.S. in Education, *ibid.*, A.M., Columbia University; Registered Red Cross Dietitian; Teacher in Rural School, Robertson County, Tennessee; Teacher in Nashville City Schools, Elementary and Secondary; Professor of Home Economics, Agnes Scott College; Instructor in Domestic Science, Georgia State College for Women; Director in the Junior League School of Household Arts, Atlanta, Georgia; Instructor in Home Economics, George Peabody College for Teachers, Summer Session; City Home Demonstration Agent, Memphis, Tennessee; Chairman Home Economics and Thrift for the Tenth District Federation of Women's Clubs, 1919-'24; Professor of Household Science, Georgia State College for Women, 1919-'24.

HOOVER, HELEN,

*Professor of Art and Manual Training.*

Graduate Columbus Art School, Columbus, Ohio; Graduate Pratt Institute, Brooklyn, New York; Student Chicago Academy of Fine Arts, Chicago, Illinois; Student Johnnot Design School, Cleveland, Ohio; Student Summer School, New York School of Fine Arts, Paris, France; Head Department of Art and Manual Training, Georgia State College for Women, 1909-'13; Instructor University of Georgia, Summer Session, 1912; Instructor in Applied Art, West Technical High School, Cleveland, Ohio, 1914-17; Instructor Cornell University, Summer Sessions, 1913-'14; Instructor in Commercial Art, Tubman High School, Augusta, Georgia; Instructor Art Department Summer School, State Normal School for Women, Fredericksburg, Virginia; Professor of Art and Manual Training, Georgia State College for Women, 1919-'24.

MILLER, ANNA ELIZABETH, A.B.,

*Professor of Physical Education.*

Graduate New Orleans Sanitarium and Training School for Nurses; Graduate H. Sophie Newcomb Memorial College, Tulane University, New Orleans; Graduate Tulane University of Louisiana, New Orleans, A.B. Degree; Student in the University of Chicago, one year; Student Columbia University, one year; Student in Miss Nancy Wood Hinman's School of Gymnastics and Folk Dancing, Chicago; Student Assistant in Physical Education for Women, Sophie Newcomb College; Director of Girls' Gymnasium Work in the Southwestern Louisiana Industrial Institute, Lafayette, Louisiana, one year; Director of Physical Education for Women, Oklahoma Agricultural and Mechanical College, Stillwater, Oklahoma, for nine years; Professor of Physical Education, Georgia State College for Women, 1923-'24.

NAPIER, ALICE,

*Professor of Mathematics.*

Student Wesleyan College; Graduate George Peabody College for Teachers; Student, Summer Sessions, University of California, Harvard University, and University of Chicago; Teacher, Georgia State College for Women, 1893-'06; Professor of Mathematics, *ibid.*, 1906-'24.

ROGERS, MABEL TITSWORTH, Ph.B., A.M.,

*Professor of Physics.*

Graduate Alfred University, Alfred, New York, Ph.B.; Student Cornell University, Summer Session; Student Harvard University, Summer Session; Student Teachers College, Columbia University; A.M., *ibid.*; Teacher Science, Chester High School, Chester, New York; Teacher Science, Daytona High School, Daytona, Florida; Principal Daytona Schools; Head Department Science, Asheville High School, Asheville, North Carolina; Assistant Household Chemistry, Teachers College, Columbia University; Professor of Physics, Georgia State College for Women (February), 1919-'24.

SCOTT, EDWIN HOBART, B.S., M.S.,

*Professor of Agriculture and Biology and Registrar of the College.*

Graduate Massachusetts Agricultural College, B.S., 1906; Student Summer Sessions, Dartmouth College, 1910-'12; M.S., *ibid.*, 1914; Instructor High School, Northampton, Mass., 1903-'04; Principal Evening Drawing School, Northampton, Mass., 1905; Principal Agricultural High and Graded Schools, Petersham, Massachusetts, 1905-'08; Registrar and Instructor Massachusetts Summer School of Agriculture for Teachers, 1907; Instructor Pedagogy of Agriculture, Connecticut Summer School for Teachers, Storrs, Connecticut, 1909; Instructor Agriculture, George Peabody College for Teachers, Summer School, 1915; Head Department of Agriculture, University of Virginia, Summer School, 1913-'19; Professor of Agriculture and Biology and Registrar at the College, Georgia State College for Women, 1908-'24.

STEELE, ASA GEORGE, B.S., A.M., Ph.D.,

*Professor of Psychology.*

Graduate, B.S. Degree, University of Missouri, 1901; Graduate Student, University of Missouri, Summer Sessions, 1902, 1903, 1908, 1909; Graduate Student, University of Chicago, Summer Sessions, 1904, 1910; Graduate Student Clark University, 1910, 1911, 1912, 1913; A.M., *ibid.*, 1911; Ph.D., *ibid.*, 1913; Professor of Education and Psychology, Temple University, 1913-'15; Associate Professor of Education, West Virginia University, 1916-'18; Professor of Education and Director of Training University of Porto Rico, 1918-'22; Lecturer in Education, Summer Session, University of Texas, 1923; Professor of Psychology, Georgia State College for Women, 1923-'24.

THRASH, KATE,

*Professor of Bookkeeping.*

Graduate Georgia State College for Women; Student Eastman Business College; Student Chautauqua Summer School, New York; Teacher Griffin Public Schools, Griffin, Georgia; Professor of Bookkeeping, Georgia State College for Women, 1901-'24.

THAXTON, OSCEOLA ALVIN, A.B., A.M.,

*Professor of Education.*

Graduate Mercer University, A.B., 1901; Columbia University, A.M., 1904; Master's Diploma in Elementary Education and Supervision, Teachers College, Columbia University, 1904; Teacher in Rural Schools, 1897-1899; Tutor Mathematics and Greek, Mercer University, 1900-'01; Principal Summer School, Mercer University, 1901; Principal High School, Dudley, Ga., 1901-'03; Appointee, Southern Scholarship as Graduate Student, Columbia University, 1903-'04; Professor Psychology and Pedagogy, State Normal School, East Stroudsburg, Pa., 1904-'05; Head Department of Education and Professor Mathematics, Besse Tift College, Forsyth, Georgia, 1905-'07; Instructor Mathematics, Summer School, University of Georgia, 1907; President Norman Institute, Norman Park, Georgia, 1907-'10; Member City School Board, Moultrie, Georgia, 1910-'12; Superintendent Colquitt County (Ga.) Schools, 1918-'20; Professor of Education, Georgia State College for Women, 1920-'24.

TUCKER, ALICE LENORE, M.E.,

*Director of the Department of Music.*

Graduate Edinboro State Normal School, Pennsylvania, M.E., Graduate Chautauqua Literary Scientific Circle, Chautauqua, New York; Graduate New England Conservatory of Music, Boston; Student Piano under Signor Guiseppe Buonamici, Florence, Italy; Voice Work, two Summer Sessions, Chautauqua, New York; Teacher Voice, Blairsville College, Pennsylvania, 1900; Director Music, Edinboro State Normal School, Pennsylvania, 1901-'04; Studio Work in Voice and Piano, Corry, Pennsylvania, 1905-'06; Director of Music, Piedmont College, Demorest, Georgia, 1907; Director of the Department of Music, Georgia State College for Women, 1907-'24.

TURNER, CATHERINE ADELA, B.S.,

*Professor of Household Art.*

Graduate Georgia State College for Women, Diploma, 1911; Student Teachers College, Columbia University, Summer Session, 1914; Student, *ibid.*, 1918-'19; B.S. Degree, Georgia State College for Women, 1923; Assistant in Household Art and Chemistry, *ibid.*, 1911-'12; In-

structor in Household Arts, *ibid.*, 1912-'17; Instructor Domestic Art, Florida State College for Women, Summer Session, 1917; Instructor in Household Art, Extension Department, Georgia State College for Women, 1918-'20; Professor of Household Art, *ibid.*, 1920-'24.

WOOTTEN, MRS. KATHLEEN WILKINSON, (Mrs. H. S.), A.B.,

*Professor of Health and Self-Expression.*

Student Randolph-Macon Woman's College; Graduate Sullins College, A.B.; Student School of Health and Efficiency, Chautauqua, New York; Student Health and Speech Subjects, Teachers College, Columbia University; Student and Teacher Clara Z. Moore School of Health and Bealey School of Expressive Arts; Pupil Madame Bryan, Dramatics, and Mlle. Jean Newell, Rhythmic Expression; Student Teachers College, Columbia University, Summer Sessions, 1915-'18; Special Courses Psychiatry and Neurology, College of Physicians and Surgeons; Work in Clinical Observations, Day Nursery and Psychology and Psycho-Analysis with New York Specialists; Summer Session, Columbia University, 1923; Lyceum and Chautauqua Lecturer on Health; Professor of Health and Self-Expression, Georgia State College for Women, 1917-'24.

CROWELL, WINIFRED GARDNER, Ph.B., Ph.M.,

*Associate Professor of English.*

Special Student in English and History, Radcliffe College, one year; Ph.B. (Honors in English), University of Chicago, 1901; Ph.M., *ibid.*, 1904; Graduate Study, *ibid.*, Summers of 1905, 1907; Fellow in English, *ibid.*, 1909-1911; Research in Libraries of Boston and Harvard University, 1915, 1916. Teacher of English and History, Acadia Seminary, Wolfville, N. S., 1889-1899; Professor of English and Dean of Women, Grand Island College, Nebraska, 1902-'03; Professor of English and Dean of College, Stephens College, Columbia, Missouri, 1904-'09; Professor of English, Rockford College, Illinois, 1911-'14; Associate Professor of English, Georgia State College for Women, 1918-'24.

MARSH, ELIZABETH, B.S., A.M.,

*Associate Professor of Household Science.*

Graduate Berea College, Berea, Ky., B.S. Degree, 1914; Student Simmons College, Boston, Mass., 1912-'15; Graduate Student Columbia University, 1916-'17; A.M. Degree, *ibid.*, 1920; Assistant in Home Economics, Berea College, 1913-'15; Y. W. C. A. Teacher in Home Economics, Seattle, Washington, 1915-'16; Assistant and Associate in Home Economics, North Carolina College for Women, 1917-'20; Head Asheville Farm School, Summers, 1920, 1923; Assistant Professor of Home Economics, Iowa State College, Ames, Iowa, 1920-'21; Head of Department of Home Economics, Whitworth College, 1921-'22; Associate Professor of Household Science, Georgia State College for Women, 1922-'24.



NIXON, CLARA MANERVA, B.S., M.S.,  
*Associate Professor of Agriculture.*

Special Student in Agriculture, New York State College of Agriculture, Cornell University, 1905-'07; Graduate Oregon Agricultural College, B.S. Degree in Agriculture, 1914; M.S. Degree, *ibid.*, 1916; Graduate Simmons College, B.S. Degree in Commerce, 1920; Student Chicago University, Summer Session, 1921; Author, "Reading Course and Experiment Station Bulletins," Cornell University; "College Bulletins," Oregon Agricultural College; Teacher in Common Schools, New York State, 1887-1890; Assistant in Poultry Husbandry, Cornell University, 1907-'12; Co-operative Extension Agent in Poultry, State of Delaware, 1917-'20; Supervisor of Salesmanship, Logansport (Indiana) City Schools, 1920-'23; Associate Professor of Agriculture, Georgia State College for Women, 1923-'24.

SCOTT, KATHERINE KIRKWOOD, B.S., A.M.,  
*Associate Professor of English.*

Graduate Georgia State College for Women, Diploma, 1913; Student Teachers College, Columbia University, 1913-'16; B.S. Degree, *ibid.*, 1916; A.M. Degree, *ibid.*, 1921; Instructor in the Pape School, Savannah, Georgia, 1916-'19; Instructor in Education, Georgia State College for Women, 1919-'20; Instructor in the Pape School, Savannah, Georgia, 1921-'22; Associate Professor of English, Georgia State College for Women, 1922-'24.

STEELE, ADELE ADAMS (Mrs. A. G.) A.B., A.M., Ph.D.,  
*Associate Professor of Psychology.*

Graduate, A.B. Degree, Potter College, 1907; Graduate Student, University of Missouri, University of Chicago, and Clark University; A.M., Clark University, 1911; Ph.D., *ibid.*, 1913; Dean of Women, Clarksville Academy and College; Principal Normal Department, Western Union College, Iowa, 1908-'10; Assistant Professor Education and Psychology, Temple University; Assistant Professor of Education, University of Porto Rico; Instructor in Educational Psychology, Summer Session, University of Texas, 1923; Associate Professor of Psychology, Georgia State College for Women, 1923-'24.

BARNETT, FLORENCE MORGAN,  
*Assistant Professor of Commerce; Stenography and Typewriting.*

Graduate Queens College; Student Asheville School of Business; Student Georgia State College for Women, Certificate in Domestic Art; Student Teachers College, Columbia University; Teacher Public Schools, Spartanburg, South Carolina; Assistant Professor of Commerce, Stenography and Typewriting, Georgia State College for Women, 1900-'24.

CARTER, ARTIE BELLE, B.S.,

*Assistant Professor of Biology.*

Graduate Georgia State College for Women, Normal Diploma, 1915; Student, Summer School, George Peabody College for Teachers, Nashville, 1917, and Summer Quarter, *ibid.*, 1919; B.S. Degree, Georgia State College for Women, 1921; Instructor Agriculture, Health and Biology, *ibid.*, 1915-'20; Instructor in Biology, *ibid.*, 1920-'23; Assistant Professor of Biology, 1923-'24.

HARPER, MABRY, B.S.,

*Assistant Professor of Household Art.*

Graduate Georgia State College for Women, Normal Diploma; Special Student in Household Art, *ibid.*, Student, Summer Sessions, University of Tennessee, Chautauqua, N. Y., and in Columbia University, 1912 and 1923; B.S. Degree, Georgia State College for Women, in June, 1924; Teacher Columbus Public Schools, Columbus, Georgia; Instructor in Household Art, Georgia State College for Women, 1911-'20 and 1921-'24.

MAXWELL, ANNIE LOU, B.S.,

*Assistant Professor of Art.*

Graduate Georgia State College for Women, Normal Diploma, 1917; Student George Peabody College for Teachers, Summer Session, 1918; Student Columbia University, Summer Session, 1921; B.S. Degree, Georgia State College for Women, 1923; Assistant in Department of Art, *ibid.*, 1917-'18; Instructor, *ibid.*, 1918-'23; Assistant Professor, *ibid.*, 1923-'24; on leave 1923-'24, studying at the New York School of Fine and Applied Arts.

MILAM, CORNELIA BARRETT, B.S.,

*Supervisor in the Practice School, Grammar Grades.*

Graduate Georgia State College for Women, Normal Diploma, 1917; Student Peabody College, summer, 1917; Student Teachers College, Columbia University, summer sessions, 1918, 1919, and the years 1919-'20, 1920-'21; B.S. Degree, *ibid.*, 1921; Critic Teacher, Sixth Grade, Practice School, Georgia State College for Women, 1917-'19; Instructor in Methods, North Carolina College for Women, summer sessions, 1921, 1922, 1923; Supervisor in the Practice School, Grammar Grades, Georgia State College for Women, 1921-'24.

MORRIS, CLARA ELIZABETH, B.S.,

*Assistant Professor of Household Science.*

Graduate Georgia State College for Women, 1910, Home Economics Diploma; Student Summer School, *ibid.*, 1919; Student Teachers Col-

lege, Columbia University, Summer Session, 1919; B.S. Degree, Georgia State College for Women, 1923; Traveled in Europe in 1923; Teacher Home Economics, Thomson High School, 1911-'13; Fort Valley High School, 1912-'14; Hawkinsville High School, 1914-'16; Quitman High School, 1916-'18; Instructor in Household Science, Georgia State College for Women, 1918-'23; Assistant Professor of Household Science, 1923-'24.

PADGETT, INA, B.S.,

*Assistant Professor of Household Science.*

Graduate Georgia State College for Women, Diploma in Home Economics, 1914; Student Teachers College, Columbia University, 1917-'19; Student University of Chicago, Summer Quarter, 1918; B.S. Degree, with Diploma in Household Arts Education, Columbia University, 1919; Student under Mlle. M. Blanchard, summer, 1923, Paris, France; Teacher in Public Schools, 1914-'17; Instructor in Household Science, Georgia State College for Women, 1919-'23; Assistant Professor of Household Science, *ibid.*, 1923-'24.

PADGETT, MAMIE, B.S.,

*Assistant Professor of Art.*

Graduate Georgia State College for Women, Diploma, 1912; Student Pratt Institute, Brooklyn, New York, 1917-'19; Graduate Normal Art and Normal Training, *ibid.*, 1919; B.S. Degree, Georgia State College for Women, 1923; Student New York School of Fine and Applied Art, Paris, France, Summer Session, 1923; Instructor in Art, Georgia State College for Women, 1912-'16 and 1919-'23; Assistant Professor of Art, *ibid.*, 1923-'24.

TABB, GUSSIE HILL, B.S.,

*Assistant Professor of Household Science.*

Graduate Georgia State College for Women, Diploma Course; Student Teachers College, Columbia University, Summer Session, 1919; Registered Red Cross Dietitian; B.S. Degree, Georgia State College for Women, 1921; Teacher Mineral Bluff Industrial School; Teacher Dearing Public School; Teacher Rabun Gap Industrial School; Instructor Household Science, Georgia State College for Women, 1917-'23; Assistant Professor of Household Science, *ibid.*, 1923-'24.

WILSON, MARGARET ISABEL, A.B., A.M.,

*Assistant Professor of English.*

Graduate State Normal School, West Chester, Pennsylvania; A.B., Indiana University; A.M., Ohio State University; Graduate Student, one year and summer session, Columbia University; Student Evening

Session, New York University School of Commerce; Teacher of English and Latin, Chillicothe Normal and Business School, Missouri; Assistant Professor of English, Municipal University, Akron, Ohio; Correspondence Critic, Business Training Corporation, New York City; Editor and Instructor in Business Correspondence and Advertising, Training School for Foreign Representatives, General Motors Export Company, New York City; Theme Reader for New York University School of Commerce; Teacher of Advertising, Evening School, New York Y. M. C. A.; Writer of direct mail advertising, and Contributor to business magazines; Assistant Professor of English, Georgia State College for Women, Second Semester, 1923-'24.

ALLEN, MRS. GERTRUDE URBAN (MRS. W. H.),

*Instructor in Pianoforte.*

Graduate New England Conservatory of Music; Graduate Student and Teacher, Special Normal Pianoforte Department, *ibid.*, three years; Instructor in Music, Berwick School for Girls, Wytheville, Virginia; Instructor in Music, Greensboro College for Women, North Carolina; Instructor in Music, Jilton Seminary, Jilton, New Hampshire; Instructor in Pianoforte, Georgia State College for Women, 1918-'24.

ALLEN, MRS. MABEL TAYLOR (MRS. J. S.),

*Instructor in Violin.*

Student New England Conservatory of Music, three years, Teachers Certificate; Student School of Music, University of Michigan, one year; Student Mary Wood Chase School of Musical Arts, Chicago, three summer sessions; Student under Jacob Gegna (soloist of the Russian Symphony Orchestra), New York City, Summer, 1921; Student, German and English, Radcliffe College, one year; Student English and History, University of Michigan, one year; Student Chicago Musical College, summer session, 1922; Student in Violin under Mario Corti, Rome, Italy, summer, 1923; Teacher of Violin, Normal Department, New England Conservatory, two years; Teacher of Violin and Assistant in Piano, Stonewall Jackson College, Abingdon, Virginia, three years; Teacher of Violin, Missouri Synodical College, Fulton, Mo., one year; Teacher of Violin and Assistant in Piano, Mississippi Synodical College, Holly Springs, Mississippi, three years; Instructor in Violin, Georgia State College for Women, 1920-1924.

BUCHANAN, JESSIE,

*Instructor in Pianoforte.*

Student in Music and Literary Work, Wellesley College four years; Student in Piano under Richard Platt, Boston; Observation Work un-

der Godowsky, Chicago; Student Summer Sessions, Boston University, Simmons College, University of California, and University of Washington; Traveled in Europe in 1922; Instructor in Piano and the History of Music, Florida State College for Women, three years; Instructor in Piano, Wellesley College, one year; Instructor in Piano, Harmony and History of Music, Winthrop College, three years; Instructor in Pianoforte, Georgia State College for Women, 1923-'24.

HINES, MRS. NELLE WOMACK (MRS. E. R.),

*Instructor in Piano.*

Pupil Alfredo Barili; Pupil John Porter Lawrence (Leipsic); Student Columbia University, Summer Session; Graduate Georgia State College for Women, 1906; Instructor in Piano, *ibid.*, 1906-'24.

McCLURE, FANNIE VIRGINIA,

*Instructor in Pianoforte.*

Graduate Pianoforte Edinboro State Normal, Edinboro, Pennsylvania; Student Chorus Work under Alfred Hallam, Chautauqua, New York; Student in Pianoforte under Signor Guiseppa Buonamici, Florence, Italy; Instructor in Pianoforte Edinboro State Normal School, Edinboro, Pennsylvania; Supervisor of Public School Music, Training School, Edinboro State Normal; Studio Work in Pianoforte, Corry, Pennsylvania; Supervisor of Public School Music, Baldwin County, Georgia, 1920-'24; Instructor in Pianoforte, Georgia State College for Women, 1907-'09 and 1920-'24.

SMITH, JENNIE BELLE,

*Instructor in Public School Music.*

Graduate Allen Freeman Studio, Inc., Scranton, Pennsylvania; Graduate, The Institute of Music Pedagogy, Northampton, Massachusetts; Graduate, New England Conservatory; Advanced Student in the Psychology of Music, Summer Session, The Institute of Music Pedagogy, 1923; Taught private classes in Piano and Voice, Scranton, Pennsylvania; Taught Public School Music, Coolwood, West Virginia; Instructor in Public School Music, Georgia State College for Women, 1922-'24.

BROOKS, MARY BACON,

*Supervisor in the Practice School, Intermediate Grades.*

Graduate Georgia State College for Women, Normal Diploma, 1915; Student, Summer Sessions, George Peabody College for Teachers, 1918, 1923; Student, Summer Session, Teachers College, Columbia University, 1922; Teacher Thomasville Public Schools, Thomasville, Georgia, 1915-'18; Critic Teacher, Practice School, Georgia State College for Women, 1918-'20; Supervisor in the Practice School, Intermediate Grades, *ibid.* 1920-'24.

JENKINS, MAGGIE,

*Supervisor in Practice School, Primary Grades.*

Graduate Georgia State College for Women, Normal Diploma, 1915; Student Summer Sessions, *ibid.*, 1917, 1918; Student Summer Sessions, University of Virginia, 1923; Student Assistant in the Practice School, Georgia State College for Women, 1915-'16; Teacher in the Public Schools, Plains, Georgia, 1916-'19; Teacher in the Public Schools, Moultrie, Georgia, 1919-'22; Supervisor in Practice School, Primary Grades, Georgia State College for Women, 1922-'24.

ADAMS, ESTELLE,

*Instructor in Practice School; Primary Department.*

Graduate Georgia State College for Women, Normal Diploma, 1920; Student Summer School, *ibid.*, 1922, 1923; Instructor in Practice School, Third Grade, *ibid.*, 1920-'24.

BARRON, VALENTINE,

*Instructor in Art.*

Graduate Georgia State College for Women, Diploma, 1922; Instructor in Normal Art and Mechanical Drawing, Summer Session, *ibid.*, 1922, 1923; Critic Teacher in the Second Grade and Supervisor of Art in the Primary Department, Practice School, *ibid.*, 1922-'23; Instructor in Art, *ibid.*, 1923-1924.

CANDLER, MARY,

*Instructor in Physical Education.*

Graduate Georgia State College for Women, Normal Diploma, 1921; Instructor in Physical Education, *ibid.*, 1921-'24.

GOODSON, OMA,

*Instructor in the Practice School, High School, Mathematics and History.*

Graduate Georgia State College for Women, Normal Diploma, 1920; Student, Summer Sessions, *ibid.*, 1921, 1922, 1923; Instructor, High School Mathematics and History, Practice School, *ibid.*, 1920-'24.

HAMBY, BLANCHE, B.S.,

*Instructor in Household Art.*

Graduate Georgia State College for Women, Diploma in Household Science, 1921; B.S. Degree, *ibid.*, 1923; Student-Assistant in Department of Household Art, *ibid.*, 1922-'23; Instructor in Household Art, *ibid.*, 1923-'24.

HUMPHREY, CECILE OERTEL, B.S.,

*Instructor in Health and Biology.*

Graduate Georgia State College for Women, Normal Diploma, 1919; Student, *ibid.*, 1919-'23; Student Harvard Summer School of Physical Education, 1921, 1922, 1923; Diploma in Physical Education, *ibid.*, 1923; B.S. Degree Georgia State College for Women, 1923; Assistant in Library, *ibid.*, 1919-'20; Assistant in Department of Health, *ibid.*, 1920-'23; Instructor in Health and Biology, 1923-'24.

JONES, ELIZABETH MYRICK,

*Instructor in Household Art.*

Student Cox College; Special Certificate Course in Household Art, Georgia State College for Women; Graduate, *ibid.*, 1919; Instructor in Household Art, *ibid.*, 1918-'24.

MYRICK, LILLAS, B.S.,

*Instructor in Chemistry.*

Student Georgia State College for Women, 1918-'20; Student Columbia University, 1920-'21; B.S. Degree Georgia State College for Women, 1922; Advanced Student Cornell University, Summer, 1923; Instructor in Chemistry, Georgia State College for Women, 1922-'24.

SHAW, RACHAEL JACKSON,

*Instructor in Practice School, Primary Grades.*

Graduate Georgia State College for Women, Normal Diploma, 1922; Instructor in Normal Art, Summer Session, *ibid.*, 1923; Instructor in Practice School, Second Grade, *ibid.*, 1922-'24.

SIMPSON, ANNIE CECILIA, B.S.,

*Instructor in Household Science.*

Graduate Georgia State College for Women, Diploma in Household Science, 1921; B.S. Degree, *ibid.*, in June, 1924; Student-Assistant in Household Science, *ibid.*, 1922-'23; Instructor in Household Science, *ibid.*, 1923-'24.

SMITH, SARA LOUISE,

*Instructor in Practice School; High School, Latin and Science.*

Graduate Georgia State College for Women, Normal Diploma, 1920; Student, Summer Session, *ibid.*, 1923; Instructor in High School Latin and Science, Practice School, *ibid.*, 1920-'24.

TALLEY, MARY REBEKAH,

*Instructor in Practice School, Intermediate Department.*

Graduate Georgia State College for Women, 1923; Instructor in Practice School, Intermediate Department, *ibid.*, 1923-'24.

WALTERS, MARIE,

*Instructor in Household Art.*

Graduate Thomas Normal, Detroit, Michigan; Graduate Junior College, University of Chicago; Special Courses, Home Economics, University of Chicago; Student University of Chicago, 1923; Teacher of Home Economics in Schools of Florida, Illinois and Michigan; Head of Home Economics Department, State Normal, Fredericksburg, Virginia, four years; Instructor Home Economics, State Normal, Harrisonburg, Virginia; Instructor in Household Art, Georgia State College for Women, second semester, 1923-'24.

WEAVER, JOSEPHINE, B.S.,

*Instructor in Physical Education.*

Graduate Georgia State College for Women, Normal Diploma, 1919; Student, Summer Session, *ibid.*, 1920; Student Teachers College, Columbia University, Summer Session, 1922, and the year 1922-'23; Student University of Georgia, Summer Session, 1923; B.S. Degree, Georgia State College for Women, in June, 1924; Instructor in English, Buena Vista (Ga.) High School, 1919-'22; Instructor in Physical Education, Georgia State College for Women, 1923-'24.

WILLIAMS, MRS. ALICE ATWOOD,

*Instructor in Manual Training.*

Student Georgia State College for Women, 1901-'06; Student New York School of Applied Design, 1908-'09; Student Rhode Island School of Design, 1911-'12; Student School of Fine Arts, New York City, Summer Sessions, 1922, 1923; Assistant Manual Training, Georgia State College for Women, 1920-'21; Instructor in Manual Training Department, *ibid.*, 1921-'24.

ANDERSON, GERTRUDE, A.B.,

*Librarian and Assistant in English.*

Graduate Georgia State College for Women, Normal Diploma, 1919; A.B. Degree, *ibid.*, 1921; Librarian and Assistant in English, *ibid.*, 1921-'24.

CARITHERS, ETTA,

*Secretary of the Young Women's Christian Association.*

Graduate Georgia State College for Women, Diploma, 1919; Student in Social Science, Columbia University, 1919-'20; Executive Secretary of Community Service, Fort Valley, Georgia, two years; Secretary Young Women's Christian Association, Georgia State College for Women, 1922-'24.



FOWLER, LINTON STEPHENS,

*Bookkeeper in the College Business Office, 1907-'24.*

THOMAS, ELIZABETH NAYLE, R.N.,

*Head Nurse in College Infirmary.*

Registered Nurse of Georgia; Graduate Halcyon Sanitarium, Atlanta, 1897; Private Nursing, Charleston, South Carolina, 1897, 1900-'05; Special work at Telfair Hospital, Savannah, 1906-'07; Head Nurse, *ibid.*, 1909-'11; Private Nursing, Savannah, 1911-'13; Head Nurse in College Infirmary, Georgia State College for Women, 1913-'24.

BOLTON, EURI BELLE, B.S., A.M.,

*Extension Worker.*

Graduate Georgia State College for Women, Normal Diploma, 1915; Student George Peabody College for Teachers, Summer Quarter, 1917; Student Georgia State College for Women and Peabody College for Teachers, Summer Quarters, 1919 and 1922; B.S. Degree, George Peabody College for Teachers, 1923; Graduate Student, Candidate for A.M. Degree, *ibid.*, 1923-'24; Principal Eleventh Grade Rural High School, 1915-'18; Extension Worker, Georgia State College for Women, 1918-'24; On leave for graduate study, as above, 1923-'24.

DUGGAN, SARAH MELL, A.B.,

*Extension Worker.*

Graduate A.B. Degree, Bessie Tift College; Student, Summer Session, University of Tennessee; Student Teachers College, Columbia University, two summer sessions and one half-year; Teacher in Rural Schools and City Grammar Schools of Georgia; Principal West Griffin Grammar School; Extension Worker, Georgia State College for Women, 1922-'24.

HEARN, FRANCES REBECCA,

*Extension Worker.*

Graduate Georgia State College for Women, Normal Diploma in Domestic Science, 1918; Student, Columbia University, Summer Session, 1919; Student, Georgia State College for Women, Summer Session, 1923; Assistant in Department of Domestic Science, *ibid.*, 1918-'21; Teacher Home Economics, Moultrie (Ga.) Public Schools, January 1923-'24; Extension Worker, Georgia State College for Women, 1924.

LANE, CARO, B.S.,

*Extension Worker.*

Graduate Georgia State College for Women, Normal Diploma, 1913; Advanced Student, *ibid.*, 1915-'16; Student, University of Virginia,

Summer Sessions, 1914 and 1915; George Peabody College for Teachers, Summer Session, 1918; University of Wisconsin, Summer Session, 1920; Columbia University, Summer Session, 1921; Harvard University, Summer Session, 1922; George Peabody College for Teachers, Summer Quarter, 1923; Completed work for B.S. Degree, Summer of 1923, conferred by the Georgia State College for Women, in June, 1924; Graduate Student, George Peabody College for Teachers, Candidate for A.M. Degree, 1923-'24; Teacher Public Schools, Baldwin County, 1913-'14; Teacher Shop Work, Millen (Ga.) High School, 1914-'15; Teacher Industrial work, Conyers (Ga.) High School, 1916-'17; Teacher Domestic Science, Winder (Ga.) High School, 1917-'18; Extension Worker, Georgia State College for Women, 1918-'24; On leave for graduate study, as above, 1923-'24.

PARKER, ANNIE LURLINE, B.S.,

*Extension Worker.*

Graduate Georgia State College for Women, Normal Diploma, 1913; Student, University of California, Summer Session, 1915; Student Teachers College, Summer Session, 1918; Student Peabody College, Summer and Winter Sessions, 1921-1922; B.S. Degree, Georgia State College for Women, 1922; Instructor Practice School and Physical Education, *ibid.*, 1913-'18; Extension Worker, Instructor in Health, *ibid.*, 1918-'24.

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#### STUDENT ASSISTANTS.

ANTHONY, CORISUE, Normal Diploma in Household Art, 1923.

BEERMAN, JULIA EVERS, Normal Diploma, 1923.

CLARKE, DERYL, Normal Diploma in English, 1923.

CRIDER, MARION, Normal Diploma, 1923.

GREENE, ELOISE, Normal Diploma in Science, 1922.

HARRISON, CALLIE MAYE, Normal Diploma, 1922.

KEY, MARY JOE, Normal Diploma in Science, 1922.

LITTLE, ELOISE, Normal Diploma, 1923.

MAXWELL, LOUISE, Normal Diploma in English, 1921.

MITCHAM, CHARLIE INA, Normal Diploma, 1922.

MORGAN, IRMA, Normal Diploma in English, 1923.

SMITH, LOIS, Normal Diploma in English, 1922.

STEMBRIDGE, HELEN, Normal Diploma in English, 1923.

## LIBRARY ASSISTANTS.

BRANCH, MARTHA	SANSOME, BONNIE
EDWARDS, THERESA	STALLINGS, MARY
HALE, LUCY	TAYLOR, CLIFFORD
HARRISON, CALLIE MAYE	WHITE, VIRGINIA
HINTON, FRANCES	WILLIAMS, MADELYN
McELMURRY, EMILY	WRIGHT, MAY

## OFFICERS OF DORMITORY SUPERVISION.

CONE, MISS NORA
<i>Matron in Atkinson Hall, 1921-'24.</i>
DIXON, MRS. JAMES TURNER
<i>Matron in Terrell Hall, 1922-'24.</i>
DOZIER, MRS. EMILY BURRELLE
<i>Matron in the Mansion Dormitory, 1911-'24.</i>
HARWELL, MRS. ANNIE PHILIPS
<i>Matron in Parks Hall, 1911-'24.</i>
BEAMAN, MRS. ETHEL COMBS
<i>Matron in Ennis Hall, 1923-'24.</i>
RAWLS, MRS. FANNIE
<i>Assistant Matron in Terrell Annex, 1923-'24.</i>
MOORE, MRS. OPHELIA
<i>Housekeeper in Atkinson and Terrell Halls, 1915-'24.</i>
POINDEXTER, MRS. CALLIE
<i>Housekeeper in the Mansion Dormitory, 1923-'24.</i>

## OTHER OFFICERS AND TECHNICAL ASSISTANTS.

WHEELER, EVA
<i>Stenographer in the President's Office</i>
BURNS, MARY
<i>Stenographer in the Secretary's Office</i>
JORDAN, SARA HUNTER
<i>First Assistant in the College Business Office</i>
JACKSON, MYRTLE
<i>Stenographer in the Registrar's Office.</i>
KEMP, GEORGE MADISON
<i>College Engineer</i>
BUTLER, JOHN NEWTON
<i>Night Watchman for the College</i>

## Part II

### GENERAL INFORMATION

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THE COLLEGE

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GENERAL COLLEGE REGULATIONS

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COLLEGE EXPENSES

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ADMISSION TO THE COLLEGE

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COURSES OF STUDY

## THE COLLEGE.

### LOCATION.

The Georgia State College for Women is located at Milledgeville, a town of five thousand inhabitants, situated in Baldwin County, on the Oconee River, near the geographical center of the State. As the old capital of the State for so many years during the most interesting periods in the history of Georgia, and in the days of her greatest statesmen, the town of Milledgeville is full of inspiring historical association. It is now a quiet, reposeful town, entirely free from those excitements, distractions, and temptations, that are likely to withdraw the minds of young people, to some extent, from the earnest pursuit of their studies.

Milledgeville is a very healthful town. It is free from malaria and all climatic diseases, and is abundantly supplied with pure water from a good system of waterworks. The surrounding country is rolling in its formation, and presents to the eye as beautiful and varied landscapes as can be seen anywhere in Georgia. The society is as good as can be found in any locality in the State. There are Methodist, Baptist, Presbyterian, Episcopal and Catholic churches in the town, with regular services in each church every Sunday.

The town is easily accessible from all parts of the State by means of the Georgia Railroad (Macon and Augusta), and the Central of Georgia Railway (Macon and Covington).

### HISTORICAL STATEMENT.

This college is the State College for Women. It was created by a special act of the Georgia Legislature in the summer of 1889. The bill for its establishment was introduced into the lower house of the Legislature by Hon. W. Y. Atkinson, then a representative from Coweta county, and afterwards for two terms Governor of the State. He was president of the Board of Directors of the College from its foundation to the time of his death in 1899. He was succeeded in this office by the Hon. F. G. DuBignon, by Col. James M. DuPree, by the Hon. T. E. Atkinson, and by Judge Richard B. Russell.

The first president of the College was Dr. J. Harris Chappell, who held the office from 1890 to 1904, a term of fourteen years, when he was granted leave of absence because of failing health. He was succeeded as president by Dr. Marvin M. Parks, who has served as president from 1904 to the present date, a term of twenty years.

However, from August 1, 1922, until June 30, 1923, Dr. Parks was granted a temporary leave of absence by the Board of Directors, in order that he might accept the appointment of State Superintendent of Schools, which was offered to him by Governor Thomas W. Hardwick. During his temporary leave of absence, by request of the Board of Directors, the work of the college was divided as follows:

J. L. Beeson, Acting President, in charge of faculty administration and student government.

E. H. Scott, Registrar and Chairman of Committee on faculty schedule, student schedules, and student classification.

J. W. Good, Secretary of the College and Chairman of the committee on admission, withdrawals, and leave of absence for students.

L. S. Fowler, Bookkeeper and Chairman of the committee on dormitory assignments and dormitory supplies.

Mrs. E. B. Dozier, Head Matron.

Mrs. Ophelia Moore, Head Housekeeper.

Miss L. R. G. Burfitt, Principal of Practice School.

Miss Eva Wheeler, Stenographer and Secretary to the President.

The work of the College, from the beginning when the foundations were well laid, has been full of vital energy. The growth of the institution, especially in more recent years, in numbers and influence throughout the State, has been very rapid. To-day the institution is crowded far beyond its capacity; and, for several years, it has been able to admit less than half of the new students who have applied for admission.

These facts prove two things. First, there is great need in Georgia for an institution for the professional and vocational education of women. Second, the Georgia State College for Women, in a large measure, is supplying that need.

The College has remained firm, however, to its ideal and purpose as a woman's college. It has never lost sight of the fact that most women become home-makers; and that home-making is woman's most important calling. One primary aim of the College, therefore, has been to fit the young women of Georgia for proper homemaking by giving them careful and thorough courses of instruction in such branches of study as cooking, household economics, home sanitation, sewing, dressmaking, and kindred subjects of the home-maker's art. It has been exceedingly gratifying to observe that these studies, which make for domestic utility, have become, with each succeeding year, more popular with the students; and that there has been a steady growth and progress in that direction, perhaps more than in any other branch of the entire institution.

### AN EDUCATIONAL PIONEER.

The Georgia State College for Women has been a pioneer in many forms of education which are now becoming more popular, and are promising to be of vast service to the State. Founded in 1889, following upon the establishment of the Georgia Technological School for men, this institution was the first College for women supported by the State of Georgia. It was the first Normal School in Georgia, and the first to offer a modern professional training for teachers. It was the first College to require Agriculture and Home Economics in the regular course of study for all students. It was the first College in Georgia to teach Home Economics. It was the first institution in the South (in 1906) to place Home Economics on a par with any other department, and to offer diplomas for specialization in the home sciences and arts. For several years, even before the influence of the great war had accelerated interest in that direction, this institution has been among the first in the country to place great emphasis upon Health Education, and to maintain a fully organized department for the study of that subject. The College rejoices in the opportunity it has had for this pioneer service to the State of Georgia, and the South, and it is gratified at the growing popularity of these newer subjects, which are being rapidly incorporated in the curricula of many colleges and universities.

### RIGHT KIND OF FASHION IN EDUCATION.

The recent rapid growth of the College is gratifying; the increased attendance, the new buildings, the attractive equipment, the harmonious organization, the fine college spirit,—all these are encouraging. But more important than temporary success, is the influence a college exerts in the formation of correct ideals. Hence, the Georgia State College for Women desires not primarily to achieve success, but to strive to promote a type of education suited to the real needs of the young women of Georgia of the present day. The College desires most of all to exert an influence in the formation of the right kind of fashion in education. The success of the College in this respect in Georgia is its proudest achievement.

### PURPOSES OF THE COLLEGE.

The object of the State in establishing and supporting this College is to provide for the young women of Georgia an institution in which they may get such special instruction and training as will prepare them to earn their own living by the vocation of teaching or by those industrial and fine arts that are suitable for women to pursue. Subsidiary to this main object, the institution also teaches those branches of learning that constitute a good general education. It furthermore instructs and trains its students in those household arts that are es-

sential to the complete education of every woman, whatever her calling in life may be or in whatever sphere of society she may move. In other words, the purpose of the College is to prepare the young women of Georgia:

1. To do intelligent work as teachers, according to the best methods known to modern pedagogy.
2. To earn their own livelihood by the practice of some one or other of those industrial arts suitable for women to follow.
3. To exert an uplifting and refining influence on the family and society by means of cultured intellect, which can only be attained by a systematic education in the higher branches of learning.
4. To be skillful and expert in those domestic arts that lie at the foundation of all successful housekeeping and homemaking.

#### RELATION TO THE PUBLIC SCHOOL SYSTEM OF THE STATE.

The Georgia State College for Women is a Teachers College of the State, graduating larger classes of students each year, who go out well trained for positions in the elementary schools, the high schools, and special lines of instruction, throughout the State. Professional examinations are given to the graduating classes by the State Superintendent of Schools; and graduation, with the passing of these State examinations, secures to the student a First Grade License to teach in the Public Schools of the State.

#### RESOURCES AND ADMINISTRATIVE ECONOMY.

The Plant of the Georgia State College for Women, including buildings, grounds, and equipment, is now valued at about \$1,000,000.00. The actual appropriations from the State for buildings and equipment since the establishment of the College thirty years ago has been less than \$250,000, or an average of less than \$8,000 a year. But the present estimated value has come not only from the above direct appropriation by the State, but also from the marked economy in construction, from the equipment added through the savings from dormitory management, from the grounds and old executive Mansion and Annex donated to the College, and finally from the rapid increase in recent years in the value of buildings and grounds.

The annual income of the College from State appropriations, beginning January, 1920, is as follows:

For maintenance . . . . .	\$90,000.00 (increase \$5,000.00)
For extension work . . . . .	\$12,500.00 (decrease \$7,500.00)

It will be noted that the total increase for 1920 was \$5,000.00; also that the \$7,500.00 deducted from the extension fund was transferred to the summer school fund, which, until 1920, had not had support from the State appropriations.



The buildings of the College, though beautiful in architecture and convenient in arrangement, have been erected with marked economy, and the administration of the College has been noted for its careful business management. There has been a special effort in the College to maintain economy for the State, for the parent, and for the student. In this day, when the Government and the educational institutions are advocating thrift, the College has endeavored to carry out these ideals, not only in its teachings, but also in its daily practices. The institution was on a war-time basis of economy before the new demands of war-time economy; and the College has maintained this same relative standard through the reconstruction days in spite of the higher cost of living, and in spite of the spirit of extravagance which has so generally prevailed.

#### MATERIAL EQUIPMENT.

The buildings and grounds of the Georgia State College for Women are valued at about \$1,000,000 as described above. The college buildings are made of red brick, with white stone trimmings; and the more recent of them are of a uniform style of architecture, being adorned with stately Corinthian columns. Altogether the architectural effect is imposing and attractive, and contributes a pleasing and educative influence to the entire college community. The present equipment is as follows:

1. **Campus.** The College Campus consists of twenty-three acres in the central part of the city of Milledgeville. Surrounded by well-shaded streets and adorned with stately buildings, with well-kept lawns and a luxuriant growth of trees, the campus attracts universal admiration.

1B. **Nesbit Wood.** The campus grounds have been greatly enlarged through the recent purchase by the College of more than twenty acres of land near the present campus. These additional grounds will make possible an immediate extension of play-ground facilities and a greater future development of the entire institution. The purchase price was \$7,500.00. The first payment was made by the Senior Class of 1919; the balance was secured by the President of the College without cost to the State.

2. **Mansion Dormitory.** This magnificent building was erected in 1838, as a residence for the governors of Georgia, when Milledgeville was the capital of the State. For thirty years it was the Executive Mansion of the State of Georgia; and, as such, it served as the home of Governors Gilmer, Charles J. McDonald, George W. Crawford, George W. Towns, Howell Cobb, Joseph E. Brown, James Johnson, Thomas H. Ruger, and Charles J. Jenkins. The "Mansion" is now

used as a college dormitory and as the residence of the President of the College.

3. **Main College Hall.** This commodious building of four stories, situated in the center of the campus, is a part of the original equipment of the College. The corner stone of the building was laid on November 27, 1890, and it was completed in the following year. It is now used exclusively for teaching and classroom purposes and for certain offices of the College.

4. **Annex Dormitory.** This building, which was erected in 1892, is connected by a short arcade with the Mansion Dormitory.

5. **Atkinson Hall Dormitory.** This large brick building, erected in 1896, is well equipped for the accommodation of nearly two hundred boarding students. The first floor of this building contains a large study hall, and a dining hall in which daily about five hundred regular students are accommodated.

6. **Chappell Industrial Hall.** This building, which is beautiful in architecture, was named in honor of the first President of the College. It was completed in May, 1907, and is well equipped for the purposes for which it is used. The first story affords additional classrooms for the work in Physical Education and for the Normal departments; while the entire second story is occupied by the departments of Household Science and Household Art.

7. **Terrell Hall.** This dormitory, completed in September, 1908, is considered one of the handsomest college dormitories in the South. It is attractive in the interior furnishings, as well as in the exterior architecture. The rooms are well ventilated, well lighted, and furnished in simple and refined taste. In addition to the ordinary furniture, each room contains a small closet and is also supplied with a lavatory, having both hot and cold water. This dormitory accommodates one hundred and thirty-six students, and has also apartments for the matron.

8. **Parks Hall.** This hall, completed in 1911, consists of three stories and a basement. Its splendid architectural outlines, its ornaments of stone, and its stately Corinthian columns, combine to make this building an object of attractiveness and admiration. The hall is devoted largely to the study of the sciences, having classrooms, lecture rooms, and laboratories, for work in Chemistry, Physics, Biology, Zoology, Botany, Agriculture, Floriculture and Horticulture.

For the erection of this building, the Legislature of the State appropriated \$35,000.00 in August, 1910. The hall was completed for \$34,969.97. The balance of \$30.03 was returned to the State Treasurer,

thus disposing of the last cent of the original appropriation. This is one of the few instances in the history of the State when a surplus was returned to the State Treasurer from an appropriation. This building is now worth probably \$100,000.00.

9. **Ennis Hall.** This beautiful dormitory was erected during the first year of the World War, being completed in the fall of 1917. With its attractive architecture, harmonizing with the other buildings on the campus, and with its stately elevation, the building gives a pleasing and imposing appearance. It is located at the rear of the Mansion Annex, and on the South side of the campus, facing the long row of buildings on the North side. In addition to the large and well-lighted basement, and in addition to the roof garden on the top, the building contains about sixty rooms on the first, second and third stories. Adjoining each bed room is a connecting bath room with tile floor, and thoroughly modern equipment.

The money for the erection of this building was appropriated in 1916. The amount was \$50,000.00, and although the building had to be erected in the summer and fall of 1917, during the war time, when labor was scarce and materials were high, nevertheless, the building was completed within the state appropriation of \$50,000.00, and no additional appeal was made to the Legislature for extra funds for the building or for equipment.

10. **Terrell Hall Annex A.** This building contains a large room on the ground floor (40 ft. x 90 ft.) which is used as the College Library. On the upper floors are bed rooms, with accommodations for 106 students. There is a connecting bath for each room. The rooms in this Annex are attractive in equipment and offer modern accommodations to students boarding in them. The annex was erected at a cost of \$25,000 under the direct supervision of the president of the College. It was erected without cost to the tax payers of the State, and was completed in August, 1922.

11. **Terrell Hall Annex B.** This building is 120 ft. long by 40 ft. wide. It contains two large rooms on the ground floor, one being utilized as a dining hall. There are accommodations for 120 students in the building. The furniture is attractive, and the equipment is thoroughly modern. There is a connecting bath for each room. The building cost around \$30,000, and was erected under the direct supervision of the president of the College, and without cost to the tax payers of Georgia. It was completed in June, 1924.

12. **Terrell Hall Annex C.** This building was begun in June, 1924. It is being erected gradually, as fast as funds are obtainable, and without cost to the tax payers of the State. It is estimated that it

will cost around \$25,000, and will have accommodations for about 100 students. The rooms will have connecting baths and attractive furniture. It is hoped that it will be ready for occupancy by 1925. It is being erected under the direct supervision of the president of the College, and without cost to the tax payers of the State.

13. **Horne House and Newell House.** The crowded conditions of the institution require more room than is afforded by the regular college buildings already described. To meet this situation, the College is under the necessity of renting the Horne House, Newell House, and other residence properties.

14. **Library.** The Library is composed of 11,000 bound volumes, and receives regularly the best of the periodicals of interest to the work of the faculty and students, and also the current magazines and daily newspapers. The reference books are particularly well-chosen for scholarly work in the several departments of the College. The Library is in charge of trained librarians, who will assist students in every possible way to do their best work.

15. **Practice School.** Connected with the School of Education, is a large, well-organized, well-equipped, training school of ten grades, known as the Practice School. The attendance is made up of children ranging from six to sixteen years of age. This School is much more than a mere adjunct to the Normal departments. It is a real school, organized for actual work, with a faculty of supervisors and training teachers, who are experienced and highly gifted instructors, thoroughly familiar with the best modern methods of teaching. The School has well-equipped rooms for the work of each grade, and is one of the important centers around which the work of the entire College is organized. It is of incalculable value and advantage to the Normal students, serving for them both as a school of observation and a school for practice teaching.

16. **Playgrounds.** The playground equipment, for use in connection with the Practice School, both by the pupils and by the teachers-in-training, is one of the attractive features of the institution. Provisions are made for the children to play; then they are taught to play, and to be happy in their play. College students are also instructed and trained in the art of teaching children how to play.

17. **Music Equipment.** The equipment for work in music is well up to the standards usually found in the better institutions of learning. The teachers are provided with studios where lessons may be given apart from the distracting presence of other college work. Recently the College has added more than forty new pianos, which have greatly increased the effectiveness of this department of the college work.

### ORGANIZATION OF THE COLLEGE.

The Georgia State College for Women maintains five subordinate units of organization, which pursue definite lines of work in the accomplishment of the several aims and purposes of the institution as a whole. These units are as follows:

1. The College of Arts and Science.
2. The School of Home Economics.
3. The School of Education and Practice School.
4. The Division of College Extension.
5. The Summer School.

### STATEMENT OF COURSES OFFERED.

Through the several subordinate organizations of its general work the College offers the following courses of study, leading to college degrees and diplomas, and based on four years of high school work.

1. Four-year college course leading to A.B. degree.
2. Four-year college course leading to B.S. degree (in General Science).
3. Four-year college course leading to B.S. degree (in Home Economics).
4. Four-year college course leading to B.S. degree (in Education).
5. Three-year college course leading to Diploma in Home Economics.
6. Two-year college course leading to Normal Diploma.
7. One-year college course leading to certificate.

(The details of these courses are given in Part III of this catalogue, as follows: For courses 1 and 2, see under the College of Arts and Science; for courses 3 and 5, see under the School of Home Economics; for courses 4 and 6, see under the School of Education and Practice School).

### STANDARDS OF SCHOLARSHIP.

The Georgia State College for Women maintains always a high standard of scholarship. Members of the faculty are, in every case, carefully chosen for their superior personal qualifications and training in the best colleges and universities. The entrance requirement for unconditional admission to the Freshman class is fifteen units of standardized high school work, or the equivalent. The courses of study in the several departments of instruction are built upon necessary prerequisite work, which lifts the courses to the level of standard undergraduate work prevailing throughout the country. Students' schedules are carefully watched, to prevent the taking of more hours of work than is allowed on a standard college assignment. The equipment for every course offered is the best possible within the resources of the institution. These conditions, which make for true standards in higher education, are observed, with care and loyalty to high ideals, in every department of the College.

**SYSTEM OF GRADING AND REPORTS.**

The grades of students are based upon the completed work of a semester, and are designated by letter, and percentages, as stated below. The schedule adopted is practically the standard American system of marking grades, since it is in use, with slight modifications in some cases, in the majority of the stronger colleges and universities throughout the country.

- A. Signifies Superior Work, 95-100 per cent.
- B. Signifies Excellent Work, 85-95 per cent.
- C. Signifies Good Work, 75-85 per cent.
- D. Signifies Fair Work, 65-75 per cent.
- E. Signifies Conditioned Work, 60-65 per cent.
- F. Signifies Failure in Work, or below 60 per cent.
- X. Signifies Incomplete Work.

Examinations to make up failures in work should be taken within nine (9) months from the time such failures have been made. Two additional examinations are the maximum allowed to any student, the second to be given only after additional work by the student in preparation for the examination. Official reports of students' grades are sent to parents and guardians for the work of each semester. Deduction from grades will be made for a student's absences.

**AWARDS AND HONORS.**

Material rewards and prizes and distinctions have not been encouraged in the College. There is, however, a constant emphasis upon the just recognition of that merit which comes naturally into evidence in the records of those whose attendance, conduct, and scholarship have been of a superior character.

**SCHOLARSHIPS.**

**The Lowe Scholarship.** Established by the late Mrs. Bettie Harris Lowe, who by her last will and testament left the bulk of her estate to this purpose. The income from the fund is sufficient to pay all the expenses of one or two students. The beneficiaries must be residents of Pulaski County.

**LOAN FUNDS.**

A number of funds are available from which loans can be secured.

1. **The Faculty Scholarship.** Maintained by the members of the Faculty by a voluntary assessment on their salaries. The beneficiaries are elected by the Faculty from year to year, and are always students whose character and needs are well known to the teachers. Applications should be made to a committee, Miss Mabry Harper, Chairman.

2. **The Alumnae Scholarship.** Maintained by voluntary contributions from members of the Alumnae Association of the College. The beneficiary is elected by the Alumnae Association.

3. **A Scholarship.** Maintained by a friend of the College who does not desire his name published. Application should be made to the Bookkeeper of the College.

4. **The Philo Sherman Bennett Fund.** This fund amounts to five hundred dollars, but only the interest is to be used each year for the aid of some deserving student. This fund was given to the Georgia State College for Women several years ago by Mrs. W. J. Bryan, of Miami, Florida, who acted as a trustee for the late Philo Sherman Bennett, and who selected this College as one of the beneficiaries of the Bennett fund. Application should be made to the President of the College.

5. **The Chappell Scholarship.** Established by contributions from the friends of the late Dr. J. Harris Chappell, who was the President of the College from its foundation until 1905, the year before his death. Applications should be made to Dr. J. L. Beeson, chairman.

6. **The Anna Brown Small Scholarship Loan Fund.** In 1909 the fund was established as a memorial to her mother by the lamented Mrs. Clem Steed Hardman, of Macon. Each year this fund is loaned to two students of recognized ability and character who need financial aid, preference being given to young women who have already spent a year in the College. Application should be made to Miss Alice Napier, chairman.

7. **The Corrie Hoyt Brown Loan Fund.** This fund was established at the Georgia State College for Women in September, 1919, by Mr. George M. Brown, who donated to the College high grade interest-bearing stocks valued at \$3,000.00. Through subsequent donations of Mr. Brown, and through enhancement in the value of the stocks donated, the value of the fund now amounts to more than \$7,000.00. The income is to be loaned each year to worthy students, at a low rate of interest. It is planned that the fund may grow in size and in service as the loans are repaid, and thus extend the usefulness of the fund by increasing the number of beneficiaries. Those desiring to make applications for loans from this fund should communicate directly with the President of the College, giving full information regarding needs and qualifications.

8. **The Frances Clementine Tucker Fund.** In January, 1920, notice was received at the College that a limited number of students from this Institution could secure loans from the Frances Clementine Tucker fund in amounts from \$50.00 to \$250.00, at 4 per cent. interest. Mrs.

Frances Clementine Tucker died in Atlanta on November 5th, 1917. She left an estate which, "under the wise provision of her bequest, will bless humanity perpetually, and with the passing years will deepen and widen until it will be felt by thousands of people everywhere." In order to secure the benefits of this fund, an applicant should be at least sixteen years old, of good health and fine moral character, and she should have scholarship equivalent to graduation from a four-year high school, and be qualified to enter the Freshman class at the College. Applications for this fund should be addressed to Messrs. O. D. and M. C. Horton, Trustees of the Frances Clementine Tucker Fund, 140 Peachtree Street, Atlanta, Georgia.

9. **The Joseph M. Terrell Loan Fund.** In May, 1924, Judge Render Terrell, Executor, deposited with the College \$5,000.00 in bonds, as provided for in the will of the late ex-Governor Joseph M. Terrell. According to the terms of the will of ex-Governor Terrell, \$5,000.00 is donated to the Georgia State College for Women to be kept intact, and the interest from this sum is to be applied each year as a loan fund to worthy students. The income from the bonds will amount to \$250.00 per year. While the fund to be loaned the first year is relatively small, yet the amount will increase each year until in years to come the amount to be loaned will exceed the original donation of \$5,000.00. This donation was officially accepted with thanks by the Board of Directors at the annual meeting on May 31, 1924.

#### COLLEGE SUNDAY SCHOOL.

For the religious instruction and benefit of the students a College Sunday School has been established and will be a permanent institution. The object of this Sunday School is to give to the students of the College a systematic and graded course of instruction in the Bible. The classification of the students is non-sectarian, and the entire spirit and teaching of the school is undenominational. The instructors are members of the College Faculty, all of whom have had extensive experience as Sunday School teachers. The utmost pains are taken in the selection of text-books, and in making out the course of study, and the school is organized and taught on a plan that cannot fail to make it of great benefit to the students. The aim is to make it a model Sunday School in every respect—attractive, instructive, and edifying.

Attendance on this Sunday School is entirely voluntary, though the President and Faculty earnestly hope that every student in the College will become a member. No student of the College, except those who live in Milledgeville, and those of the Roman Catholic faith, will be permitted to attend any of the town Sunday Schools.

Previous to 1920 the College Sunday School elected annually a Su-



perintendent from the College Faculty. However, at the beginning of the Fall Term in 1920, the Sunday School was reorganized into a series of Bible Study Classes, and these were placed under the direction of the Bible Study Committee of the Religious Department of the Young Women's Christian Association. Under this plan of supervision, which brings the responsibility of this work closer to the students themselves, the work of these Bible Classes is now successfully conducted as one of the most interesting and profitable activities of the student body. Under this new method of direction there is still a close co-operation with this work on the part of the College Faculty, both in the capacity of Bible teachers, and also through the Advisory Board of the Association.

#### YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The greatest social bond among the girls in their college life is probably the Young Women's Christian Association. The national organization is an association of girls and women for the purpose of world-wide Christian service. It stands for a three-fold development; physical, mental, and spiritual. A branch of the Association was established quite a number of years ago at this College, and has proved to be a great and vital influence for good. The local organization includes in its membership practically the entire student body. The association carries on its work under the supervision and guidance of a General Secretary employed by the Association, and it receives every encouragement from the Advisory Board of the Faculty.

The aim of the Association is to train young women for intelligent and efficient Christian leadership. This is done by means of four branches of service, including Morning Watch, which is held in every dormitory each morning and which is led at least once by almost every student; Bible Study classes held every Sunday morning for the purpose of systematically studying the Bible; World Fellowship Classes, which are held on each dormitory floor on every Thursday night, and which include discussions of the vital national and international problems of the day, thus training the girls in good citizenship; and Vespers, which are held in the chapel each Sunday evening and which include short programs and congregational singing. At various intervals the Association secures interesting speakers to address the students at the vesper services.

This student association is an organization of College girls, conducted by the girls, for the purpose of helping each other. The Blue Triangle is the symbol of a Christian atmosphere; and the fine religious and moral influence of the organization is felt throughout the College.

## OFFICERS OF THE ASSOCIATION.

MISS ELEANOR HATCHER .....	President
MISS KATHARINE DAVIS .....	Vice-President
MISS BERNICE BROWN .....	Secretary
MISS NELL ALLEN .....	Treasurer
MISS ANNA ELIZABETH BRANCH, .....	Undergraduate Representative
MISS MARY MOSS .....	President of the Freshman Council

## GENERAL SECRETARY.

MISS ETTA W. CARITHERS

## ADVISORY BOARD OF THE FACULTY.

PROFESSOR O. A. THAXTON, Chairman

MISS ARTIE BELLE CARTER, Secretary

MISS ALICE NAPIER

MISS OMA GOODSON

MISS KATHARINE SCOTT

MISS JULIA EVERS BEERMAN

DR. J. L. BEESON

DR. M. M. PARKS, *Ex-Officio*

## CABINET DEPARTMENTS.

- |                                      |   |
|--------------------------------------|---|
| I. MEMBERSHIP .....                  | Katharine Davis   |
| (a) Conference and Conventions ..... | Romie Moran   |
| (b) Church Affiliation .....         | Josephine Sibley  |
| II. RELIGIOUS .....                  | Emily Cloud   |
| (a) Program .....                    | Deryl Clark   |
| (b) Poster .....                     | Hilda Brim  |
| (c) Music .....                      | Lucile Brinson  |
| (d) Choir Leader .....               | Annie Solomon Powell                                    |
| (e) Room .....                       | Margaret Burke and Mary Franklin                        |
| (f) Bible Study .....                | Virginia White, Chairman<br>Francina Cook, Sub-Chairman |
| (g) Morning Watch .....              | Alla Walden   |
| III. FINANCE .....                   | Nell Allen  |
| (a) Dues .....                       | Lucy Mae Bragg  |
| (b) Faculty and Alumnae .....        | Martha Branch   |
| (c) Thrift and Efficiency .....      | Frances Hinton  |
| IV. WORLD-FELLOWSHIP .....           | Rosabel Burch   |
| (a) Sub-Chairman .....               | Josephine Stevens                                       |
| (b) Missionary Meetings .....        | Blanche Brinson   |
| (c) World Fellowship Publicity ..... | Emily Hall  |

- V. PUBLICITY .....Helen Stenbridge  
 (a) Bulletin Board .....Mariana Moore  
 (b) Library .....Emily Kemp  
 (c) Y. W. C. A. Bulletin, "Triangled Thoughts".....  
 Bernice Brown, Editor-in-Chief
- VI. SERVICE .....Lila Louise Mills  
 (a) Community Service .....Lila Louise Mills  
 (b) Infirmary .....Clifford Taylor  
 (c) Home Service .....Mary Joyce Banks  
 (d) Temperance .....Clara Langley
- VII. SOCIAL .....Janet Cameron  
 (a) Hospitality .....Janet Cameron  
 (b) Athletics .....Leslie McGoogan  
 (c) Social Standards .....Edna Lynn

#### COLLEGE LYCEUM AND OTHER ATTRACTIONS.

Public entertainments, and occasions of cultural instruction, are liberally provided under the auspices of the College for the students within the institution. The following are among the attractions of each college year:

**College Lyceum.** The College maintains a regular Lyceum Course each year. During the last year nearly nine hundred students joined the course by paying the membership fee of \$1.50, thus availing themselves of many evenings of entertainment, including lectures, impersonations, magic, musical programs, and other attractions.

#### LYCEUM ATTRACTIONS 1923-'24.

- October 20: Elday Male Quartette.  
 October 26: Dunbar Bell Ringers.  
 October 27: Edgar C. Raine, Illustrated Lecture.  
 October 29: Edna Means, Reader.  
 November 14: McDonald Birch, Magician.  
 November 24: Mindora Filipino Quartette.  
 November 29: Cleveland Symphonic Quintette  
 December 4: Chief Strongheart, Indian Lecturer.  
 December 8: Mme. Alice Baschi, Contralto, and Assisting Artists.  
 January 12: Patton Brothers Trio.  
 February 2: Apollo Duo.  
 February 7: Cheney Concert Company.  
 February 16: Chas. C. Gorst, Bird Lecturer.  
 February 12: Billy Sunday Singers.

**Special Lectures.** During the year a score or more of public lectures and addresses are given at the College by ministers, educators, and other visitors. The President of the College has about one thousand lantern slides of various places he has visited in Europe and around the world; and from time to time these pictures are shown to the students.

**Moving Pictures.** The pleasure and profit to be derived from high class moving pictures are fully recognized by the College. Arrangements have therefore been made for the use of a moving picture machines, and once or twice a week students are given the privileges of this form of entertainment.

**College Glee Club.** This club represents organized musical talent from among the young women of the College. The members of this club have special training in the Music Department of the College, and their performances add much to the pleasure of public occasions within the institution. In many other ways also, individually and in choruses, the students of music contribute to the pleasures of public entertainment.

**College Orchestra.** The College Orchestra is composed of students who are proficient in orchestral instruments, all violin students being expected to participate in this work. The Orchestra meets once a week to study the symphonies of the great masters. Valuable training is thus given to the members in ensemble playing. The Orchestra gives occasional public programs.

#### COLLEGE PUBLICATIONS.

At present the College maintains three publications:

**The Bulletin.** This is a monthly publication, issued by the College, and devoted to the special types of educational work and public welfare encouraged by the different schools, and departments of instruction, within the general College. Lists of the Bulletins already published, and copies, may be had by addressing the President.

**The Spectrum.** This is a student publication, a college annual, issued under the auspices of the student body.

**Triangled Thoughts.** This is a Student Publication, issued weekly by the College Young Women's Christian Association, and devoted to College news, student activities and other current interests of the students and the College.

**ALUMNAE ASSOCIATION.**

MISS RACHAEL SHAW, President.....	Savannah
MISS MARY B. BROOKS, First Vice-President.....	Milledgeville
MRS. LOUISE COOK ROBERTS, Second Vice-President.....	Savannah
MRS. CARRIE REYNOLDS ALLEN, Secretary.....	Milledgeville
MISS CLARA MORRIS, Treasurer.....	Milledgeville

This Association is composed of the alumnae of the College, and dates from the first graduating class in 1892. Among its activities, the Association supports an Alumnae Scholarship Fund at the College. The annual membership fee is One Dollar. The regular annual meetings are held, during Commencement week, at the College.

**TEACHERS EXCHANGE.**

For the purpose of assisting graduates of the College in securing positions, and school authorities in securing teachers, the College has a permanent appointments committee, known as the **Teachers Exchange**, which maintains an office in the Main College Hall. This committee keeps the records of all graduates interested in teaching; and it assists, in ways that are fair and just, in opening up communication between such graduates and school authorities as are in need of teachers. The ideal is always to serve both the teacher and the school. The Teachers Exchange also receives and consults with Boards of Education and other school officers about their interests, and arranges for them personal conferences with prospective teachers. All correspondence about positions, or teachers, should be with this committee, and not with individual officers and teachers of the College. **Address all communications to**

The Teachers Exchange,  
Georgia State College for Women,  
Milledgeville, Georgia.

**GENERAL COLLEGE REGULATIONS.**

**Special Suggestion.** In addition to the regulations that follow, all students are required to become familiar with, and to observe, all the particular regulations contained under both of the Departments in Part IV, pages 145-153, of this catalogue.

**PRINCIPLES OF GOVERNMENT.**

It is unnecessary to give here all the rules and regulations by which the College is governed. Suffice it to say, in a general way, that the government is the very best that experienced, intelligent, conscientious officials can make it. The splendid discipline heretofore maintained is a guarantee that the laws, written and unwritten, by which the student body is governed, have been wisely ordained and are discreetly but firmly enforced.

### STUDENT SELF-CONTROL.

As far as possible the government will appeal to the highest and noblest incentives. Self-control on the part of the student will be expected. Students will be placed on their honor and trusted to do what is right unless they prove themselves unworthy. Parents who cannot trust their daughters should not send them to college. Whenever it is considered best for a student, or for the institution, that the student should be withdrawn from the College, the parents will be notified and the request must be complied with. Such notices are very rarely given, but this right must be clearly understood.

### STATEMENT OF REQUIREMENTS.

To prevent possible misunderstanding on some points, it is perhaps best to state explicitly the following requirements:

1. **Place of Boarding.** Students from a distance are not allowed to board out of the dormitories except by special permission of the President, and then only rarely and at such places as he shall approve.

2. **Visits Home.** Students are not allowed to absent themselves from the College, or from any recitation, in order to pay visits home or elsewhere, except in special cases when approved by the President of the College. The Christmas holidays will give all who may wish to do so ample opportunity for paying such visits.

3. **Attendance Upon Religious Services.** Attendance upon the Sunday morning church service is required of every student, except in case of sickness, or for other valid reason. Students are expected to attend the church of their parents' choice, and are forbidden to change from church to church except for good reason. Students may have the opportunity of attending the College Sunday School on Sunday mornings, and the College Y. W. C. A. services on Sunday evenings. Attendance upon these student services is most earnestly advised, but is not required. All students are required to attend the morning religious exercises in the College Chapel every morning.

4. **Visitors Not Allowed in Students' Apartments.** Visitors are not admitted to the private apartments of students, unless by special permission from the matron.

5. **Sending Boxes of Edibles.** Parents are advised not to send boxes of edibles.

6. **Wearing the College Uniform.** The College uniform must be worn as required on all occasions.

7. **Card Playing Prohibited.** Card playing is absolutely prohibited.
8. **Prompt Return After Christmas Holidays.** Students who go home for the Christmas holidays must be back on the opening day of school after Christmas. Any student violating this rule will be liable to forfeit her place, both in the dormitory and in the College.
9. **Remaining at College for Commencement.** Every student must remain at the College through the Commencement exercises, unless called away by some providential cause, or excused by the President for some good and valid reason. Any student wilfully violating this rule will thereby forfeit her place in the College and her right to any diploma, certificate, or recommendation to which she would otherwise have been entitled.
10. **Lingering in Milledgeville Prohibited.** Students will not be allowed to linger in Milledgeville after they have withdrawn from the school or after Commencement exercises in the summer, unless their parents address to the President a written request to that effect.
11. **College Regulations After Commencement.** The College regulations regarding the conduct of students continue after the close of Commencement exercises and until the students reach home.
12. **Cheating on Examinations.** Students cheating on examinations will be liable to punishment by expulsion from the College.
13. **Jurisdiction Over Local and Boarding Students.** Local students and those boarding in private families are subject to the above rules and regulations just the same as those living in the College dormitories.
14. **Responsibility for Reading Regulations.** Parents and students are requested to read all the articles in this catalogue on General Information about the College and its Government, on Business and other Regulations to which students must conform, on the Courses of Study and the Degrees and Diplomas offered by the College, and on the subject of the College Uniform Dress. In no case should a student come to the College until she has received a formal certificate of admission in reply to her application.

#### COLLEGE UNIFORM DRESS.

Students are required to wear a uniform which is economical and attractive, but no student should purchase the uniform clothing until she receives official notification of admission to the College. Prospective students should read Part IV of this catalogue, under the Department of Dormitory Supervision, where the regulations governing the College Uniform Dress are given in detail.

### ATTENDANCE UPON CLASSES.

Students will be held responsible for attendance upon all regular and special class exercises in the courses to which assignment has been made. Absences, which will be carefully registered, will constitute a part of the student's total college record, and may, if multiplied, lead to a failure in the courses assigned.

### ABSENCES AND EXCUSES.

In cases of enforced absence from the College on account of sickness, either personal or of relatives, the student will be expected to present, upon return to the College, a certificate from the attending physician, certifying to the sickness, which shall be filed as a part of the student's college record.

### PAYMENT OF FEES AND BOARD.

The payment of all College Fees must be made in advance. The same rule applies to payment of board, which must be paid in advance at the times appointed by the College. Students should become familiar with the instructions in Part IV of this Catalogue, under the Department of Business Administration, where regulations for making payments are given in detail.

### DEPOSIT OF STUDENTS' PERSONAL FUNDS.

For safety and convenience to students, provision has been made for depositing their funds with the Bookkeeper in the Business Office of the College, who will see that such funds are carefully deposited in the local banks. Regulations for deposit and withdrawal of funds will be found in Part IV, under the Department of Business Administration.

### TEXTBOOKS AND STATIONERY.

As a matter of economy and convenience, textbooks and stationery supplies are handled through the Business Office of the College, whence students may usually buy all that is needed in the work of the College.

### COLLEGE ATHLETICS.

The interest in athletics is made an integral part of education in the College. The ideal is to have out-of-door games in moderation for all students, and especially for those who need them most. Ample provision is made for such games as are suited to young women; and athletics, under competent supervision and direction, receive an enthusiastic interest as a vital part of college life. No intercollegiate games are played.



### PHYSICAL EDUCATION AND HEALTH.

Certain fundamental courses in Physical Education and Health are required of all students, as may be seen by reference to the Courses of Study, and the departments, dealing with these subjects. Advanced instruction may be had in either subject. The College insists upon making the problems of health and physical well-being matters of primary concern in education.

### CARE OF THE SICK.

Every effort will be made to care for those who are ill. In case of dangerous illness, parents or guardians will be notified. Patients will be taken to the College Infirmary, where they will have the care of the Graduate Nurse, and attention from a physician when necessary.

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## COLLEGE EXPENSES.

### TUITION.

Tuition is free to a limited number of young women from each county in Georgia, the number from the different counties varying in accordance with the size of the population. Some of the smaller counties are entitled to one place; some counties to two places, some to three, four, five, and so on according to population.

### PERSONAL ECONOMY AND EXPENDITURES.

The matter of personal expenditures by the individual student is not positively regulated by the College, but is left largely to the taste and good judgment of the student. The College does, however, constantly hold up high ideals as to the value and use of money, and endeavors in a very definite way to instruct and train all students in wholesome measures of thrift and economy.

### EXPENSES IN DETAIL.

The details of expenses are brought together in Part IV below. Students are required to become familiar with, and to observe, all the business regulations stated in Part IV., pages 145-153, of this catalogue.

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## ADMISSION TO THE COLLEGE.

### GENERAL REGULATIONS AND DEFINITIONS.

1. **Age Requirement.** Young ladies under fifteen (15) years of age are not eligible for admission to the College.

2. **Methods of Admission.** Students may be admitted to the College in two ways: (a) By examination; and (b) by the proper certificate from an accredited high school.

3. **Unconditioned Freshman.** For unconditioned admission to the Freshman class a candidate must complete an approved four-year high school course, or must offer subjects amounting to fifteen (15) units, as outlined below.

4. **High School Unit.** "A unit represents a year's study in any subject in a secondary school constituting approximately a quarter of a full year's work." (Definition of the United States Commissioner of Education, found in *Bulletin No. 20, 1916.*) It is assumed that the length of the school year is at least thirty-six weeks, that a recitation is at least forty minutes in length, and that the study is pursued four or five periods a week.

5. **Conditions.** Conditional admission to the Freshman class may be allowed, provided the student is not conditioned in more than one (1) unit of entrance credit. A student thus conditioned must make up the deficiency before she will be admitted to the Sophomore class.

6. **Double Credit Not Allowed.** Subjects offered for entrance credit, whether high school or college work, may not be counted again for college credit.

7. **Deficient Students Subject to Examinations.** Students who enter by certificates, and later show marked deficiency in assigned work, may be required to take the entrance examinations.

#### APPLICATION FOR ADMISSION.

Application for admission to the College must be made in writing on a special form of application, a copy of which will be found enclosed in each catalogue. New applications must be made each year by all students. Applications are placed on file in the office of the College as received, and all will be given just consideration. The following principles are observed in handling all applications:

1. **Preference in Accepting.** For several years it has been impossible for the College to accept all the applications received; therefore, in accepting applications, preference will be given:

**First,** to high school graduates coming from counties having the smallest relative representation among the students of the College.

**Second,** to older and more mature and more advanced students.

**Third,** to students sending in their applications promptly and in good form.

2. **Allotment of Places.** The first allotment of places among the different counties in the State is usually made in June; the second, in July; and possibly a third in August, provided there remain any vacancies.

3. **Waiting List.** Often highly satisfactory applications are received late, and cannot be accepted because of a lack of room. When refused admission, an applicant may ask to have the application kept on the waiting list for a week or a month or a few months, as may be desired. Sometimes, on account of sickness, vacancies occur; and in such cases the names on the waiting list will be considered. New applications must be written, however, for entrances each Fall term.

#### ADMISSION BY CERTIFICATE FROM AN ACCREDITED HIGH SCHOOL.

Students who have graduated from an officially accredited high school may be admitted to the Freshman class, without condition, provided their high school credits are properly made out, and meet the requirements outlined immediately below. In Table I, the subjects required of all students for unconditional entrance to the Freshman class are given. Of the necessary fifteen units of high school credit, it will be seen that eight are required, and seven are elective. In Table II, a list of entrance and elective subjects, acceptable to the College, is given, with the maximum units of credits accepted in each subject. From these subjects, students may offer, by proper certificate or by examination, for admission to the Freshman class, subjects amounting to fifteen units, which must include the requirements in Table I.

TABLE I.—REQUIRED UNITS FOR ADMISSION TO FRESHMAN CLASS.

Of the fifteen units for unconditional entrance to the Freshman class eight are required and seven are elective, as follows:

English .....	3 units
Mathematics .....	2 units
History .....	1 unit
Science or Foreign Language .....	2 units
Electives .....	7 units
Total .....	15 units

For the Bachelor of Arts degree four (4) units of entrance credit in foreign language are required, of which at least three (3) units must be in Latin. For the Bachelor of Science (General) degree two (2) units of entrance credit in high school science are required. Deficiencies in these subjects may be made up by students who have been admitted to the College.

Applicants for admission to the College who have not completed a standard accredited four year high school must take examinations in English, Mathematics, and two other high school subjects. No student is eligible for admission whose scholarship is below the standard of graduation from one of the officially accredited High Schools.

TABLE II.—ENTRANCE AND ELECTIVE SUBJECTS.

For admission to the Freshman class students may offer by proper certificate or by examination subjects amounting to fifteen units selected from the following table:

English ...Not more than 4	units	Science (from any of the follow-	
Algebra ...Not more than 1½	units	ing):	
Geometry ..Not more than 1½	units	Chemistry	} not more than 4 units
Latin .....Not more than 4	units	Physics	
Greek ....Not more than 2	units	Biology	
French ...Not more than 2	units	Botany	
German ...Not more than 2	units	Zoology	
Spanish ...Not more than 2	units	Physiology	
History ...Not more than 2	units		
Music ....Not more than 1	unit	History .....Not more than 2 units	
Bible .....Not more than 1	unit	Agriculture...Not more than 2 units	
Home Economics .....	Not more than 2 units		
Commercial Subjects .....	Not more than 2 units		
Drawing and Manual Arts .....	Not more than 1 unit		

EXPLANATORY NOTE TO HIGH SCHOOL AUTHORITIES.

It is the policy of the College to allow a greater freedom to High Schools in offering subjects for entrance units. The institution is sustained in this position by the action of the leading universities in America, which, after the required subjects, allow from seven to ten units of free election in high school entrance credits (according to Bulletin No. 20, 1916, U. S. Bureau of Education), as shown below:

The University of South Dakota	Requires 2 units in Foreign Languages
Allows 10 elective units	
Requires 3 units in English	
Requires 2 units in Mathematics	
The University of Missouri	Requires 3 units in English
Allows 9 elective units	Requires 2 units in Mathematics
Requires 3 units in English	Requires 2 units in Foreign Languages
Requires 1 unit in Mathematics	Requires 1 unit in Science
Requires 2 units in Foreign Languages	
The University of Minnesota	Allows 7 elective units
Allows 9 or 10 elective units	Requires 3 units in English
Requires 5 or 6 units	Requires 3 units in Mathematics
The University of Wisconsin	Requires 2 units in Science
Allows 8 elective units	Requires 1 unit in Foreign Languages
Requires 2 units in English	
Requires 2 units in Mathematics	

### ACCREDITED SCHOOLS.

Students from accredited schools will be admitted without examination on the same basis of accredited units as at the University of Georgia. Fifteen units will be required for unconditional admission to the Freshman class. Conditions may be imposed where necessary. The proper certificate, signed by the principal of the high school, must be presented to the Committee on Entrance Requirements and Admission.

### ADMISSION BY EXAMINATION.

All applicants, except graduates of officially accredited high schools who have properly certified credits, will be required to take entrance examinations. These will be given on Tuesday and Wednesday of the week in which the College opens in September, and at the opening of the second semester. The examinations, while fair to the student in point of difficulty, will, nevertheless, be a thorough test of the student's fitness to enter the class for which application has been made. In all examinations, especial emphasis will be placed upon the student's knowledge and use of English. Students not thorough and accurate in their work should not expect to enter the higher classes, although some studies in these classes have been completed. For Freshman standing, without condition, the entrance credits attained by examination must satisfy the requirements stated above under Admission by Certificate.

### CONDITIONED AND IRREGULAR STUDENTS.

As respects Freshman standing, the College recognizes only two groups: (1) **Regular Freshman.** No student can be given unconditional admission to the Freshman class until the required fifteen units of entrance credit have been completed. (2) **Conditioned Freshman.** Students presenting fourteen units of required entrance credits may be admitted to the regular degree and diploma courses as conditioned students. Such conditions, however, must be removed by the opening of the Sophomore year; and, if not removed by the middle of that year, college work will be condemned to satisfy the entrance requirements. In no case will a student be conditioned in more than one unit of entrance credit. Students unable to enter either of the above groups will be considered irregular, until the necessary entrance units have been completed.

### ADMISSION AS SPECIAL STUDENTS.

All students are expected to take a regular course leading to a degree or a diploma unless there is some good reason to the contrary. Where students cannot remain at the College long enough to take the regular course, and where a special course is agreed upon, as later

described in this catalogue, admission may be given as special students. Such students should, (1) meet the regular requirements for admission to the Freshman class; or (2), be at least twenty-one years of age; and (3), if less than twenty-one years of age, present the written request of their parents or guardians to take the special course. A special student may become a regular student only by satisfying all the requirements for admission to unconditional Freshman standing, and by completing the work of the regular course up to that point at which the student desires to enter as a regular student.

#### ADMISSION TO ADVANCED STANDING.

Admission to advanced standing may be in two ways: (1) By **examination** in the subjects or courses in which advanced credit is sought; and (2) By **transfer of credit** from other institutions of recognized collegiate standing. When such transfer of credits is desired, the student must file with the Registrar of the College the following papers from the institution, or institutions, previously attended: (1) **A letter of honorable dismissal**; (2) **an official certified statement of the college work already accomplished**, showing the length of time of attendance, and accompanied by a marked catalogue of the institution in which the work was done; and (3) **an official certified statement of the record of secondary work**, with description of the courses, previously accepted for entrance requirements, and now offered as satisfying the requirements for admission to the courses for which admission is sought.

#### REGISTRATION.

Admission to the College is complete when the student's name has been properly registered with the institution. The student is required to pay a matriculation fee upon entering, and to take out at once assignments in the courses of study to be pursued.

### COURSES OF STUDY.

#### REQUIREMENTS FOR THE BACCALAUREATE DEGREES.

##### Degrees Offered.

In the Georgia State College for Women two baccalaureate degrees are conferred in course; the degree of Bachelor of Arts (or A.B. degree), and the degree of Bachelor of Science (or B.S. degree).

Those working for the degree of Bachelor of Science may, however, do major work in the general sciences, or in home economics, or in the educational subjects. For sake of clearness, therefore, the degree of Bachelor of Science will be designated as follows, according as the stu-

dent has specialized in the one or the other of these several lines of work:

Bachelor of Science (General); or B.S. degree in General Science.

Bachelor of Science (Home Economics); or B.S. degree in Home Economics.

Bachelor of Science (Education); or B.S. degree in Education.

Any one of these degrees may be conferred upon candidates who have met the requirements for admission, and have satisfied the general and special requirements for baccalaureate degrees, as outlined below. No second baccalaureate degree will be conferred without an additional thirty (30) hours of resident work.

#### CREDIT HOURS.

The credit assigned to a course is expressed in semester hours, an hour of credit being given for the satisfactory completion of work requiring one recitation or lecture period a week for one semester, or an equivalent. Two hours of laboratory work count as the equivalent of one hour of recitation or lecture.

#### REQUIREMENTS FOR GRADUATION.

In order to receive a degree from the College, the candidate must complete one hundred and thirty-six (136) hours of college work, which must both fulfill the requirements for majors and minors and include the specific subjects prescribed for the degree chosen, as outlined below. At least the Senior year should be spent in residence. Each candidate for a degree is further required to present a thesis on some subject or problem related to the field of major study.

#### MAJORS AND MINORS.

The requirements for majors and minors are as follows, and must be satisfied by candidates for the several degrees:

For the degree of Bachelor of Arts, and of Bachelor of Science (General). Candidates for either of these degrees must select one department in which to do major work, and one or two departments in which to do minor work. The requirements for majors and minors may be satisfied in either of two ways. First, a student may offer as a major a minimum of twenty-four (24) hours in one department, and as a minor a minimum of twelve (12) hours in another department. Second, a student may offer as a major a minimum of eighteen (18) hours in one department, and as minors a minimum of twelve (12) hours in each of two other departments. In the first case, the minor must be chosen from the same Distribution Group (see below) as the major. In the second case, the first minor must be chosen from the same group as the major, and the second minor from a different group.

For the degree of Bachelor of Science (Home Economics). Candidates for the science degree, with major in Home Economics, must choose their major and minor as follows: one major of twenty-four (24) hours in one department of Home Economics; a minor of twelve (12) hours from a different Distribution Group (see below); and an additional twenty-four (24) hours in Home Economics, so distributed as to meet the requirements for this degree.

For the degree of Bachelor of Science (Education). Candidates for this degree must choose a major and minor as follows: A major of twenty-four (24) hours in Education, and a minor of twelve (12) hours from a department other than Education; and an additional seventeen (17) hours of advanced work in Education, so distributed as to fulfill the requirements for this degree.

For all degrees. Except in the foreign languages, one-half of all work counted toward the satisfying of majors and minors must be in courses numbered 20 and upward.

In making out programs of study, candidates for degrees must consult with the heads of the departments in which major work is being done, and with the advisors for degree students; and all such programs of study must bear the signatures of such heads of departments and also of the Chairman of the Advisors for Four-Year Degree Courses.

Students and their advisors are urged to plan for Sophomore electives, as far as possible, with reference to the choosing of major and minor work during the Junior and Senior years.

It is desirable that students in the Sophomore, Junior, and Senior Classes report to the Registrar one month before the close of each semester the courses of study that will be desired in the following semester.

#### GROUP DISTRIBUTION.

The subjects offered in the College, for convenience in outlining work, are arranged in five distribution groups, the courses given in each subject being described in detail under the Departments of College Instruction, pages 94-144, below.

##### Group I.

English  
French  
Latin  
Spanish

##### Group II.

Biology  
Chemistry  
Geography  
Physics  
Mathematics

##### Group III.

Education  
English Bible  
History  
Philosophy  
Political Science  
Sociology

##### Group IV.

Agriculture  
Home Economics  
Commercial Subjects

##### Group V.

Art  
Health  
Music  
Physical Education



## PRESCRIBED COURSES.

In order to insure a breadth of culture, and an adequate acquaintance with the main divisions of modern scholarship, certain definite courses of study under each of the above groups have been prescribed for the several degrees offered by the College. The prescribed courses for the different groups and degrees are as follows:

## Group I.

1. Candidates for all degrees will be required to take the twelve (12) hours of English given in English 1-2, and 11-12. If English 1-2 are not taken during the Freshman year, they should be taken as early thereafter as the student may arrange for the work. See B.S. degree in Home Economics, Sophomore Year, note 1, on page 83.

2. Candidates for the degree of Bachelor of Arts must present a minimum of twenty-four (24) hours of foreign language, twelve (12) of which must be in a modern language unless the student majors in Latin. Less than a year of work in a beginning language will not be accepted for credit toward a degree.

3. Candidates for the degree of Bachelor of Science (General) must offer twelve (12) hours in the same modern language; if in French, courses 17 and 18 should be included.

4. Students expecting to major in English, and especially those expecting to qualify as high school teachers of English, should begin from the first, by taking English 1-2 during the Freshman year, to plan for several advanced elective courses in English during the Junior and Senior years. The same is true of those specializing in foreign languages.

## Group II.

1. Candidates for all degrees must complete eight (8) hours of science (Chemistry 1, and Biology 2) in the Freshman year, except that candidates for the Bachelor of Arts degree may substitute a foreign language for this requirement in Freshman science.

2. Candidates for the degree of Bachelor of Arts must present twelve (12) hours of science or mathematics.

3. Candidates for the degree of Bachelor of Science (General) must present thirty-two (32) hours of college work in science, of which at least eighteen (18) hours must be in the student's major and twelve (12) hours in the minor, as described under the statement of majors and minors for this degree. However, the student whose major is in mathematics may count the hours in that major towards satisfying this requirement in Science.

4. Candidates for the degree of Bachelor of Science (Home

Economics) must present a minimum of college work in science as follows: Chemistry sixteen (16) hours, Biology seven (7) hours, and Physics three (3) hours.

5. Candidates for the degree of Bachelor of Science (Education) must offer at least twelve (12) hours of college work from Group II.

#### Group III.

1. Candidates for all degrees will be required to complete a minimum of seven (7) hours in Education.

2. Candidates for all degrees (except possibly the degree in home economics as explained below) will be required to complete a minimum of six (6) hours of college work in history. Candidates for the degree in home economics may substitute advanced work in sociology, political science, or rural education, for all or a part of the above requirement in history; otherwise the requirement stands for this degree also.

3. Candidates for the degree of Bachelor of Science (Education) must complete thirty-four (34) hours of additional work in educational subjects, making a total of forty-one (41) hours of work in education required for the degree.

4. All students, unless excused by the President, will be expected to present a minimum of one (1) credit hour of college work in English Bible.

5. All students are urged to consider carefully, and to plan in advance for, the professional courses in the teaching of their major subjects. For a list of these professional courses, see the statement under Education 45. This is especially important for those who may wish to become departmental high school teachers, or specialists in the teaching of particular subjects. When a student begins to specialize in any subject she should at once make a study of the professional course in which she will be interested, and plan from the beginning to meet all the requirements of that particular course.

#### Group IV.

1. Candidates for all degrees must complete six (6) hours of college work in home economics.

2. Candidates for the degree of Bachelor of Science (Home Economics) are required to complete forty-eight (48) hours in home economics (as required under the statement of majors and minors for this degree), and eight (8) hours in agricultural subjects.

3. Candidates for the degree of Bachelor of Science (Education) must complete a minimum of three (3) hours in agriculture.

4. Students who have taken the Two-Year Diploma Course in Business, and who may desire to become candidates for the degree of

Bachelor of Science (Education) with a view to teaching or administering courses in Business, may be allowed to substitute the work already done in Business for the requirement in science (12 hours) for the degree of Bachelor of Science (Education).

#### Group V.

1. Candidates for all degrees must offer a minimum of four (4) hours in Art, and six (6) hours in Health.

2. Candidates for all degrees will be required to take Physical Education 1-2 and 11-12, and Music 1-2 and 11-12, during the Freshman and Sophomore years. In the Department of Physical Education courses numbered 20 and upward, and in the Department of Music courses numbered 10 and upward, will be accepted for a maximum of six (6) hours of additional elective credit toward any degree.

3. Candidates for the degree of Bachelor of Science (Education) must offer six (6) hours additional work in Art, Courses 15 and 17 being specified as a part of this requirement.

#### ELECTIVE COURSES.

The above statement of prescribed courses shows the number of required and elective hours for the several degrees to be as follows:

Degree	Required	Elective
Bachelor of Arts .....	82	54
Bachelor of Science (General) .....	99	37
Bachelor of Science (Home Economics) ..	123	13
Bachelor of Science (Education) .....	111	25

To complete the one hundred and thirty-six (136) hours necessary for graduation with a degree, the student must elect courses amounting to the number of hours stated above. Such election must be made in consultation with the head of the department in which the student is doing major work, and with the Chairman of the Advisors for Four-Year Degree Courses, and the first consideration must be given in favor of majors and minors. Students are expected to complete the requirements as early as possible in the course. Larger freedom for elective studies should be observed for the later years, when reasons for choice are likely to be clearer. In attempting to elect advanced work, students must satisfy the prerequisites. No student who has elected a double-semester course may change that course at the beginning of the second semester except by special petition. No course in which less than a passing grade is being made may be dropped by the student; if such is done, the course will be charged against the student as a failure. Single-semester courses are usually planned to balance one against another in the two semesters; and students are urged to observe this fact when electing such courses.



**CLASSIFICATION.**

In all degree courses, the class to which a student is assigned will depend upon the number of hours of credit shown on the books of the Registrar at the opening of the college year. Students meeting the requirements for admission without conditions, and those having conditions in one unit or less, will be classified as Freshmen. The requirements in hours of credit for the other classes are as follows:

Class	Minimum	Full
Sophomore .....	30	36
Junior .....	66	72
Senior .....	98	104
Graduation .....	136	136

No student may change her course of study except by special petition. For the amount of work required and permitted per semester, see the statement of Scholarship Standards found earlier in this Part II of the catalogue.

**REQUIREMENTS ARRANGED BY YEARS**

The requirements for the several degrees, arranged by years and in full detail, are shown in Part III of this catalogue. The requirements for the degree of Bachelor of Arts, and of Bachelor of Science (General), are given under the College of Arts and Science; those for the degree of Bachelor of Science (Home Economics), under the School of Home Economics; and those for the degree of Bachelor of Science (Education), under the School of Education. In the several courses, the order outlined is logical, and so arranged as to prevent conflicts of schedule, and should therefore be taken in the order given in Part III below. See pages 61-87.

## Part III

### ORGANIZATION OF THE COLLEGE

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#### SCHOOLS OF INSTRUCTIONS

---

COLLEGE OF ARTS AND SCIENCES

---

SCHOOL OF HOME ECONOMICS

---

SCHOOL OF EDUCATION AND  
PRACTICE SCHOOL

---

DIVISION OF COLLEGE EXTENSION

---

SUMMER SCHOOL

---

#### DEPARTMENTS OF COLLEGE INSTRUCTION

## COLLEGE OF ARTS AND SCIENCE

## FACULTY.

- MARVIN McTYEIRE PARKS, A.B., LL.D.,  
President of the College.
- JASPER LUTHER BEESON, A.B., A.M., Ph.D.,  
Professor of Chemistry.
- FRANCIS POTTER DANIELS, A.B., A.M., Ph.D.,  
Professor of French and Latin.
- JOHN WALTER GOOD, A.B., A.M., Ph.D.,  
Professor of English.
- HELEN HOOVER,  
Professor of Art.
- ANNA ELIZABETH MILLER, A.B.,  
Professor of Physical Education.
- ALICE NAPIER,  
Professor of Mathematics.
- MABEL TITSWORTH ROGERS, Ph.B., A.M.,  
Professor of Physics.
- EDWIN HOBART SCOTT, B.S., M.S.,  
Professor of Agriculture and Biology.
- KATE THRASH,  
Professor of Commerce; Bookkeeping.
- ALICE LENORE TUCKER, M.E.,  
Director of Music.
- MRS. KATHLEEN WILKINSON WOOTTEN, A.B.,  
Professor of Health.
- WINIFRED GARDEN CROWELL, Ph.B., Ph.M.,  
Associate Professor of English.
- CLARA MANERVA NIXON, B.S., M.S.,  
Associate Professor of Agriculture.
- KATHERINE KIRKWOOD SCOTT, B.S., A.M.,  
Associate Professor of English.
- GERTRUDE ANDERSON, A.B.,  
Librarian and Assistant in English.
- FLORENCE BARNETT,  
Assistant Professor of Commerce; Stenography and Typewriting.
- ARTIE BELLE CARTER, B.S.,  
Assistant Professor of Biology.
- ANNIE LOU MAXWELL, B.S.,  
Assistant Professor of Art.

- MAMIE PADGETT, B.S.,  
Assistant Professor of Art.
- MARGARET ISABEL WILSON, A.B., A.M.,  
Assistant Professor of English.
- MRS. MABEL TAYLOR ALLEN,  
Instructor in Violin.
- MRS. GERTRUDE URBAN ALLEN,  
Instructor in Pianoforte.
- VALENTINE BARRON,  
Instructor in Art.
- JESSIE BUCHANAN,  
Instructor in Pianoforte.
- MARY CANDLER,  
Instructor in Physical Education.
- MRS. NELLE WOMACK HINES,  
Instructor in Pianoforte.
- FANNIE VIRGINIA McCLURE,  
Instructor in Pianoforte.
- JENNIE BELLE SMITH,  
Instructor in Public School Music.
- CECILE OERTEL HUMPHREY, B.S.,  
Instructor in Health and Biology.
- LILLAS MYRICK, B.S.,  
Instructor in Chemistry.
- JOSEPHINE WEAVER, B.S.,  
Instructor in Physical Education.
- MRS. ALICE ATWOOD WILLIAMS,  
Instructor in Manual Training.

#### AFFILIATED DEPARTMENTS.

The College of Arts and Science is affiliated closely, through elective and required work in certain courses of study, with all the departments in the School of Home Economics and in the School of Education and Practice School, and that work is represented in this faculty on occasion by the heads of the several departments in those Schools.

#### DEGREE REQUIREMENTS IN ARTS AND IN GENERAL SCIENCE.

##### General Statement.

The College of Arts and Science provides two well-defined courses of study, each having four full years of undergraduate college work. The one course leads to the degree of Bachelor of Arts; the other, to the degree of Bachelor of Science (in General Science). The object



of these courses is to provide a general, well-rounded, liberal education, and to prepare students to become successful departmental teachers, especially in the high schools.

#### REQUIREMENTS FOR ADMISSION.

Students expecting to work for the bachelor's degree in Arts, or that in General Science, must satisfy the following general and special requirements for admission:

1. **General Requirements.** The general requirements for admission to the Freshman class, and for advanced standing, are the same as those required by the College for all students applying for admission.

2. **Special Requirements.** In addition to the general requirements expected of all applicants for admission to the College, two special requirements are made. Students applying for admission as candidates for the degree of Bachelor of Arts should offer as entrance credits four (4) units of foreign language, of which three (3) must be in Latin. Students applying for admission as candidates for the degree of Bachelor of Science (General) should offer two (2) units of entrance credit in high school science.

#### REQUIREMENTS FOR GRADUATION.

Candidates who will be recommended for the degree of Bachelor of Arts, or for the degree of Bachelor of Science (General), must satisfy all the requirements for these degrees as outlined above. Besides completing the one hundred and thirty-six (136) hours required for graduation, including the prescribed courses for each degree, and the thesis, candidates must offer majors and minors according to one of the following schemes. See pages 54-55.

**Scheme I.**—For one major and one minor:

1. One major of 24 hours in one department of instruction.
2. One minor of 12 hours from the same Distribution Group as the major.

**Scheme II.**—For one major and two minors:

1. One major of 18 hours in one department of instruction.
2. One minor of 12 hours from the same group.
3. One minor of 12 hours from a different group.

One-half of all work, except in the foreign languages, that counts toward the satisfying of majors and minors must be courses numbered 20 and upward.

#### REQUIRED COURSES ARRANGED BY YEARS.

The work for the two degrees is largely prescribed in the first two years, and differs only in the particulars necessary to the respective

degrees. Beginning with the Junior year, however, there is a freer election of work; and the system of majors and minors is designed, with the help of student-advisers, to assist students in specializing in the direction of their preferences. The required courses are here arranged in detail by years for the two degrees, and should always be taken in the order indicated.

### FOR THE A.B. DEGREE.

#### Freshman Year.

First Semester	Hrs.	Second Semester	Hrs.
English 1 .....	3	English 2 .....	2
Household Science 1 .....	3	Household Science 2 .....	3
Foreign Language (French, Latin or Spanish) .....	4	Foreign Language (French, Latin or Spanish).....	4
Education 1 .....	3	Education 2 (or Health 2).....	3
Art 1 .....	2	Art 2 .....	2
English Bible 1 (or elective)..	1	Education 3 .....	1
Physical Education 1 .....	1	Physical Education 2 .....	1
Music 1 .....	1	Music 2 .....	1
Total Credit Hours .....		Total Credit Hours .....	
18		18	

1. By comparison with the statements of Freshman work under the School of Education and the School of Home Economics, the student will see that this outline of work conforms to the regular prescribed Freshman Course for other degrees and diplomas, except in the following points.

2. English 1-2, which are required for all degrees, are here prescribed. However, students who have taken English 5 in their Freshman year may later take English 1-2, and count English 5 as an elective toward this degree.

3. Candidates for this degree will take eight (8) hours of Foreign Language (French, Latin or Spanish), instead of Science (Chemistry 1 and Biology 1), during the Freshman year.

4. Education 2 and Health 2 are both required in this course. When the one or the other is not taken in the Freshman year, it should be taken as soon thereafter as possible.

5. Students should re-read until they are thoroughly familiar with all that is said in the following references: Courses of Study, pages 53-60, giving especial attention to the requirements for Majors and Minors, and to the prescribed courses under the several Distribution Groups; and the Degree Requirements in Arts and Science, page 64. Care in these particulars is very important.

## Sophomore Year.

First Semester	Hrs.	Second Semester	Hrs.
English 11 .....	3	English 12 .....	3
Science or Mathematics .....	3	Science or Mathematics .....	3
(One from Group II)		(One from Group II)	
Foreign Language .....	3	Foreign Language .....	3
History 11 .....	3	History 12 .....	3
Electives .....	4	Electives .....	4
Physical Education 11 .....	1	Physical Education 12 .....	1
Music 11 .....	1	Music 12 .....	1
<hr/>		<hr/>	
Total Credit Hours .....	18	Total Credit Hours .....	18

1. Students are urged to choose such electives in the Sophomore year as will prepare the way for major work during the Junior and Senior years. Special attention should be given to those courses that are prerequisites to the more advanced work the student may desire to take later.

2. Students are strongly advised to clear up all irregularities in English and other subjects as early as possible, remembering that certain courses, as English 1-2, and 11-12 for example, are required for all degrees. This must be done if the student expects to major in English, and possibly in certain other subjects.

3. Health 12 should be taken, if possible, during the second semester of the Sophomore year.

4. Read note 5 under the Freshman year above.

## Junior Year.

First Semester	Hrs.	Second Semester	Hrs.
Foreign Language .....	3	Foreign Language .....	3
Science or Mathematics .....	3	Science or Mathematics .....	3
Electives .....	10	Electives .....	10
<hr/>		<hr/>	
Total Credit Hours .....	16	Total Credit Hours .....	16

1. Candidates for the degree of Bachelor of Arts will continue work in foreign language toward the fulfillment of the requirements in that subject for the degree. Two courses during the Junior year will be necessary if the student expects to offer more than fourteen (14) hours in any one language.

2. Candidates for this degree should complete the requirements in Science or Mathematics for the degree.

3. In choosing electives, students will be required to continue work in their majors, and to exercise care toward satisfying their minor requirements. See pages 53-60, and 64.

4. After meeting the regular requirements, students may choose the remaining electives from any of the Distribution Groups to complete the schedule of sixteen hours.

5. By the end of the Junior Year if possible, the candidate for any degree should choose a subject for the Senior Thesis, which, as a rule, should be closely related to the student's major field of study.

#### Senior Year.

First Semester	Hrs.	Second Semester	Hrs.
Foreign Language .....	2	Foreign Language .....	3
Electives .....	13	Electives .....	13
Total Credit Hours .....		Total Credit Hours .....	
16		16	

1. Candidates for the degree of Bachelor of Arts must complete all requirements in foreign language for that degree.

2. In choosing electives, students must first satisfy all requirements in majors and minors. After that is done, the remainder of the student's schedule of sixteen hours may be chosen from any of the Distribution Groups.

3. Students who expect to teach are advised to elect the professional course in the teaching of the student's major subject.

4. See above, Freshman Year, Note 5; Sophomore Year, Note 2; and Junior Year, Note 5.

#### FOR THE B.S. DEGREE.

##### (GENERAL.)

##### Freshman Year.

The course leading to this degree is, during the Freshman year, the same as that for the Bachelor of Arts, except that in this course the candidate for the degree must take eight (8) hours of Science instead of Foreign Language. During one semester, Chemistry 1 (4 hours) must be taken; during the other, Biology 2 (4 hours). Students should read carefully the statement of the Freshman work under the Bachelor of Arts degree above, with the notes, and also the Freshman work under the degree of Bachelor of Science (Education) with the explanatory notes.

## Sophomore Year.

First Semester	Hrs.	Second Semester	Hrs.
English 11 .....	3	English 12 .....	3
Science .....	3	Science .....	3
History 11 .....	3	History 12 .....	3
Electives .....	4	Electives .....	1
Physical Education 11 .....	1	Health 12 .....	3
Music 11 .....	1	Physical Education 12.....	1
	—	Music 12 .....	1
Total Credit Hours .....	18		—
		Total Credit Hours .....	18

1. Candidates for this degree are required to take two courses in Science during the Sophomore year, one in the major subject, the other in the minor.

2. In choosing electives, candidates for the degree should observe statement 2 under the Sophomore year of the Bachelor of Arts course outlined above. Students should endeavor to complete the prescribed courses as early as possible.

3. Candidates for the degree in Science are advised, if possible, to elect a course in modern language during this year.

4. In planning their work for the degree, students should carefully observe the requirements under Majors and Minors, pages 53-54, and 64, and under the Distribution Groups, pages 54-60.

## Junior Year.

First Semester	Hrs.	Second Semester	Hrs.
Foreign Language (Modern)..	4	Foreign Language (Modern)...	4
Science .....	6	Science .....	6
Elective .....	6	Elective .....	6
	—		—
Total Credit Hours .....	16	Total Credit Hours .....	16

1. Candidates for the degree of Bachelor of Science (General), who have not already done so, should begin the requirement in modern language for this degree.

2. Candidates for this degree should continue their work in Science, taking a third year in the major subject, and completing the minor subject.

3. In arranging their schedules, as far as possible, students should first take those subjects that are necessary in meeting the requirements for this degree.

4. On the Senior Thesis, see under A.B. Degree, Junior Year, Note 5.

Senior Year.			
First Semester	Hrs.	Second Semester	Hrs.
Science .....	3	Science .....	3
Foreign Language (Modern)...	3	Foreign Language (Modern)...	3
Electives .....	10	Electives .....	10
Total Credit Hours .....		Total Credit Hours .....	
16		16	

1. Candidates for the degree of Bachelor of Science (General) must complete all the requirements in Science for that degree.
2. Candidates for this degree are required to observe the same regulations as those under the Senior year of the Bachelor of Arts degree.
3. Candidates for this degree should offer a minimum of two years of college work in the same modern language, which, if in French, should include Courses 17 and 18 (Scientific French).

## SCHOOL OF EDUCATION AND PRACTICE SCHOOL

### FACULTY.

- MARVIN McTYEIRE PARKS, A.B., LL.D.,  
President of the College.
- LEILA R. GODFREY BURFITT, B.S.,  
Principal of the Practice School.
- ASA GEORGE STEELE, B.S., A.M., Ph.D.,  
Professor of Psychology.
- OSCEOLA ALVIN THAXTON, A.B., A.M.,  
Professor of Education.
- ADELE ADAMS STEELE, A.B., A.M., Ph.D.,  
Associate Professor of Psychology.

### FACULTY IN THE PRACTICE SCHOOL.

- LEILA R. GODFREY BURFITT, B.S.,  
Principal of the Practice School.
- CORNELIA BARRETT MILAM, B.S.,  
Supervisor in the Practice School, Grammar Grades.
- MARY BACON BROOKS,  
Supervisor in the Practice School, Intermediate Grades.
- MAGGIE JENKINS,  
Supervisor in the Practice School, Primary Grades.
- OMA GOODSON,  
Instructor in High School Mathematics and History.

LOUISE SMITH,

Instructor in High School Latin and Science.

ESTELLE ADAMS,

Instructor in the Practice School, Primary Department.

RACHAEL JACKSON SHAW,

Instructor in the Practice School, Primary Department.

MARY TALLEY,

Instructor in the Practice School, Intermediate Department.

#### AFFILIATED DEPARTMENTS.

EDWIN HOBART SCOTT, M.S.,

Department of Agriculture and Biology.

HELEN HOOVER,

Department of Art.

MRS. KATHLEEN WILKINSON WOOTTEN, A.B.,

Department of Health.

CLARA WHORLEY HASSLOCK, M.S.,

Department of Household Science.

CATHERINE ADELA TURNER, B.S.,

Department of Household Art.

JASPER LUTHER BEESON, Ph.D.,

Department of Chemistry.

JOHN WALTER GOOD, Ph.D.,

Department of English.

ALICE NAPIER,

Department of Mathematics.

FRANCIS POTTER DANIELS, Ph.D.,

Department of French and Latin.

MABEL TITSWORTH ROGERS, A.M.,

Department of Physics.

ALICE LENORE TUCKER, M.E.,

Department of Music.

ANNA ELIZABETH MILLER, A.B.,

Department of Physical Education.

#### GENERAL STATEMENT OF PURPOSE.

The College, through the School of Education and Practice School, and other related departments of instruction, endeavors to prepare teachers in the theory and practice of their profession, and to represent the growing cultural and practical values in the study of education as a social science. On the side of its professional work, the College aims to provide adequate professional knowledge and skill in

the practice of teaching for all students going out as teachers from any course of study offered by the College. Through its advanced courses, the College offers a higher degree of specialization for those who wish to become highly proficient in the work of elementary education, as teachers, departmental supervisors, and principals of town and city schools. Through affiliation with other departments of instruction, the work in Education seeks to help prepare students for high school work, as departmental instructors, principals, and superintendents; and for special work, as teachers of home economics and health, as county demonstrators and extension workers in these and other subjects, and as leaders in all the activities of home and community life where a knowledge of educational thought and practice may be involved.

#### DEPARTMENTS OF INSTRUCTION.

While the School of Education, through affiliated departments, may command the entire resources of the College, the distinctly professional work in education is given in three departments of instruction: the Department of Education; the Department of Rural Education and Rural Sociology; and the Practice School of the College. In a later statement, under the Departments of College Instruction, the separate courses offered by each department in this School are fully described.

The Department of Education is supported, in the pedagogical section of the Library, by the best educational journals and a well-selected collection of standard books on psychology, the history and theory of education, general and special methods, and philosophy. New books are added each year.

The Department of Rural Education and Rural Sociology has also a strong library support in good books and periodicals. It is also especially well favored in having provisions for supervised experience in real community work through the affiliation that exists between this department and the rural schools of Baldwin County, which the students visit, and in which they are allowed to teach from time to time.

The Practice School, now housed in Chappell Hall, and in other buildings temporarily secured for the purpose, is composed of eleven grades, well organized, having Supervisors in charge of the Primary, Intermediate, Grammar, and High School Departments, and a Training Teacher in charge of each grade. Opportunity is thus afforded for students to observe the working of a well-organized school, and provision is made for practice teaching, under trained critic teachers, in all the grades maintained by the Practice School. Supervision of the lunch period, and work in the gymnasium and on the playgrounds, afford additional opportunity to students-in-training for valuable observation and actual practice in school supervision.



### OBSERVATION AND PRACTICE TEACHING.

Students-in-training in the Practice School are required to teach two assignments of eight (8) weeks each, under the supervision and instruction of the Director of the Practice School, the departmental Supervisors, and the Training Teachers in the several grades. Model lessons are given for the benefit of students in the first and second years of the Normal Courses, after which round table discussions are held. The work of teaching is supplemented by individual conferences in which the organization of subject matter and points of method are discussed, and lesson plans are criticised. General weekly conferences with students-in-training are conducted by the departmental Supervisors and the Training Teachers, who discuss general points of method, and give constructive, as well as adverse, criticism on the lessons taught. Similar plans for more advanced practice teaching in the High School Department of the Practice School are provided for students who are graduating with the degree.

### COURSES OF STUDY.

The College offers three different courses of study in Education and related subjects: the four-year course, leading to the degree of Bachelor of Science (Education); the Two-Year Normal Course, leading to the Two-Year Normal Diploma; and the One-Year Normal Course, leading to the One-Year Normal Certificate. The work for the several courses, prescribed and elective, is outlined in the following statements.

### DEGREE REQUIREMENTS IN EDUCATION. REQUIREMENTS FOR ADMISSION.

The requirements for admission to the degree course in Education are the same as the general requirements for admission to the College.

### REQUIREMENTS FOR GRADUATION.

The requirements for graduation with the degree in Education are both general and special.

1. **General Requirements for the Degree.** Candidates for the degree of Bachelor of Science (Education) must satisfy all the requirements for graduation, offering one hundred and thirty-six (136) hours of college work, including the courses prescribed for this degree, and the thesis required for all degrees.

2. **Special Requirements for the Degree.** Candidates for the degree of Bachelor of Science (Education) must complete work in the major and minors as follows:

1. One major of 24 hours in Education.

2. One minor of 12 hours from a department other than Education.
3. One minor of 12 hours from any Distribution Group.
4. An additional 17 hours of advanced work in Education.

One-half of all work counted on the major, the minors, and the additional seventeen hours, must be in courses numbered 20 and upward, except in the departments of the foreign languages.

**PRESCRIBED COURSES ARRANGED BY YEARS.  
FOR THE B.S. DEGREE**

**(EDUCATION.)**

**Freshman Year.**

First Semester	Hrs.	Second Semester	Hrs.
Science (Chemistry 1) .....	4	Science (Biology 2) .....	4
English 5 .....	3	Health 2 .....	3
Household Science 1 .....	3	Household Science 2 .....	3
Education 1 .....	3	Education 2 .....	3
English Bible (or elective) ...	1	Education 3 .....	1
Art 1 .....	2	Art 2 .....	2
Physical Education 1 .....	1	Physical Education 2 .....	1
Music 1 .....	1	Music 2 .....	1
Total Credit Hours .....		Total Credit Hours .....	
18		18	

1. The above is the standard Freshman course of the general College, from which slight variations are made, as described under the outlines for other degrees and diplomas.

2. Students who have taken this standard Freshman work and later desire to change to another course leading to a different degree, may usually make the necessary adjustments without great difficulty.

3. Before graduation with the degree in this course, students will be required to take English 1 and 2. The work in English 5 will then be counted as an elective toward this degree.

**Sophomore Year.**

First Semester	Hrs.	Second Semester	Hrs.
English 15 .....	3	Health 12 .....	3
Rural Education 11 .....	3	Education 12 .....	3
Education 15 .....	3	Education 16 .....	3
Education 25 .....	2	Education 26 .....	2
Art 15 .....	2	Art 17 .....	2
Electives .....	3	Agriculture 12 .....	3
Physical Education 11 .....	1	Physical Education 12 .....	1
Music 11 .....	1	Music 12 .....	1
Total Credit Hours .....		Total Credit Hours .....	
18		18	

1. Students completing the two years of work outlined above will be granted the two-year Normal Diploma, signifying their special fitness for teaching in the grades.

2. Students desiring to continue this work for the degree of Bachelor of Science (in Education) must include among their later electives English 1-2, and 11-12, History 11-12, and Science as required under Group II.

3. Students who wish to take this degree should observe carefully all the requirements. See Courses of Study, pages 53-60, giving special attention to Majors and Minors, and to the prescribed work under the Distribution Groups. Read also the introductory statement under the School of Education, pages 70-73.

#### Junior Year.

First Semester	Hrs.	Second Semester	Hrs.
Education .....	3	Education .....	3
Electives .....	13	Electives .....	13
—		—	
Total Credit Hours .....	16	Total Credit Hours .....	16

1. Candidates for the degree of Bachelor of Science (in Education) are required to continue work in the major in Education, though most of the time this year should be devoted to subject matter in other departments.

2. In the arranging of a schedule, the first consideration must be given to the clearing up of all irregularities in the work and to the satisfying of requirements, minors and prescribed courses, in departments other than Education. See note 2 under Sophomore Year above.

3. The remaining hours of the student's schedule may be chosen by free election.

4. See Sophomore Year, Note 3, above.

5. The student's subject for the Senior Thesis should, if possible, be decided upon by the end of the Junior Year. See under A.B. degree, Junior Year, Note 5.

#### Senior Year.

First Semester	Hrs.	Second Semester	Hrs.
Education .....	6	Education .....	6
Electives .....	10	Electives .....	10
—		—	
Total Credit Hours .....	16	Total Credit Hours .....	16

1. Candidates for the degree of Bachelor of Science (Education)

must complete all the work, major, minor, and special, required in Education for that degree.

2. In the arranging of a schedule, the candidate must first complete all unmet requirements for the degree. After that is done, the election will be entirely free, thus leaving a wide margin for specialization.

3. Candidates for this degree should, however, observe, as far as they are applicable, the suggestions under the Senior Year of the A.B. degree on page 67.

**TWO-YEAR COLLEGE COURSE LEADING TO THE NORMAL  
DIPLOMA.**

**First-Year Work.**

First Semester	Hrs.	Second Semester	Hrs.
Science (Chemistry 1) .....	4	Science (Biology 2) .....	4
English 5 .....	3	Health 2 .....	3
Household Science 1 .....	3	Household Science 2 .....	3
Education 1 .....	3	Education 2 .....	3
English Bible (or elective) ...	1	Education 3 .....	1
Art 1 .....	2	Art 2 .....	2
Physical Education 1 .....	1	Physical Education 2 .....	1
Music 1 .....	1	Music 2 .....	1
<hr/>		<hr/>	
Total Credit Hours .....	18	Total Credit Hours .....	18

**Second-Year Work.**

First Semester	Hrs.	Second Semester	Hrs.
English .....	15	Health 12 .....	3
Rural Education 11 .....	3	Education 12 .....	3
Education 15 .....	3	Education 16 .....	3
Education 25 .....	2	Education 26 .....	2
Art 15 .....	2	Art 17 .....	2
Electives .....	3	Agriculture 12 .....	3
Physical Education 11 .....	1	Physical Education 12 .....	1
Music 11 .....	1	Music 12 .....	1
<hr/>		<hr/>	
Total Credit Hours .....	18	Total Credit Hours .....	18

**TWO-YEAR COLLEGE COURSE LEADING TO THE NORMAL  
DIPLOMA IN BUSINESS.**

**First-Year Work.**

First Semester	Hrs.	Second Semester	Hrs.
English 5 .....	3	Health 2 (Personal) .....	3
Household Science 1 (Foods)...	3	Household Science 2 (Foods)...	3
Education 1 (Psychology).....	3	Education 2 (or Education 14)..	3
English Bible 1 (or elective)..	1	Bookkeeping 2 .....	3
Bookkeeping 1 .....	2	Stenography 2 .....	3
Stenography 1 .....	3	Typewriting 2 .....	1
Typewriting 1 .....	1	Physical Education 2 .....	1
Physical Education 1 .....	1	Music 2 .....	1
Music 1 .....	1		—
	—	Total Credit Hours .....	18
Total Credit Hours .....	18		

**Second-Year Work.**

First Semester	Hrs.	Second Semester	Hrs.
English 17 (Business English)..	3	Health 12 (Public & School)..	3
Stenography 11 .....	4	Stenography 12 .....	4
Typewriting 11 .....	2	Typewriting 12 .....	2
Business Arithmetic 11 .....	3	Commerce 10 .....	1
Bookkeeping 11 .....	4	Bookkeeping 12 .....	4
Physical Education 11 .....	1	Commerce 18 .....	2
Music 11 .....	1	Physical Education 12 .....	1
	—	Music 12 .....	1
Total Credit Hours .....	18	Total Credit Hours .....	18

**OTHER TWO-YEAR DIPLOMA COURSES.**

Two-Year Normal Diploma Courses, similar to those above, have been provided for intensive specialization in Household Art, Household Science, English, and General Science. (See Bulletin of Information, published by the College.)

**REQUIREMENTS FOR ONE-YEAR CERTIFICATES.**

**General Statement.**

All students are expected to take a regular course leading to a degree or a diploma unless there are good reasons for doing otherwise. For students who cannot remain in College long enough to complete the full course leading to a degree or diploma, several departments of the College offer certificates of proficiency to special students who in

one or two years' time complete the work of the department satisfactorily and who have taken also a specified amount of work in academic studies.

These one-year courses are open, as a rule, only to students of sufficient maturity to choose the course on their own responsibility. Students less than twenty-one years of age should present, from their parents or guardian, a written request for the course, stating that such students intend to spend only one year in the College.

The work of these certificate courses, which are arranged by the departments granting the certificates, consists of a selected group of subjects, designed to give a well-rounded, one-year course of study. Besides the special studies pursued, students in these courses are expected to take English, Physical Training, Lessons on Health, Sight Singing, and such other work as may be agreed upon by the departments.

For the conditions of admission to these special courses, students are advised to read carefully the statement under Admission as Special Students in the catalogue.

Those who receive the One-Year Normal Certificate must have satisfied the requirements for admission to regular Freshman classification in the College.

#### CERTIFICATES OFFERED.

For the completion of the work indicated below the College offers the following certificates:

1. **One-Year Home-makers Certificate.**—This Home-makers Course is given by the Department of Household Science, and is intended for advanced students who are not working for a regular degree or diploma, but who wish to devote the greater part of their time to this particular work. Such students will be expected to take the work required in Household Science, certain Normal courses related to this subject, and some academic work, especially in English and Science.

2. **Special Certificates in Household Art.**—The Department of Household Art offers special advanced and individual work to students who wish to emphasize the arts taught in this department, and issues certificates to those who have become especially proficient in Dress-making or in Millinery.

3. **One-Year Normal Certificate.**—The work of this course includes an elementary course in psychology, in methods of teaching, and in observation and practice teaching, together with English, and such other subjects from the regular Freshman and other classes as may be arranged by the faculty and the advisory committee having in charge this group of students.

The aim of the course is to develop and formulate the principles underlying the recitation, and to study the methods of presenting subject matter in the public schools. The work consists in observing and discussing a variety of type lessons taught in the Practice School, and in the systematizing of these principles as demonstrated in lesson plans. Special methods, and the selections of subject matter of common school subjects, are also presented. During the second semester, students considered competent are given opportunity for practice teaching in the Practice School. One college period throughout the year for observation, and more time for teaching, must be reserved, since this work is required for the One-Year Normal Certificate.

4. **Certificate of Proficiency in Business.**—Those who are able to pass satisfactory examinations in English, Arithmetic, Geography, and United States History, may take a special course in business. This course includes Bookkeeping, Stenography, and Typewriting, English in some of the College classes, Commercial Arithmetic, Business Forms and Correspondence, and Penmanship, if necessary. Students may specialize in Bookkeeping or Stenography, or they may take both. Students who complete this course satisfactorily should be not less than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Freshman class in English. Graduates in these special courses will be given a certificate of proficiency.

5. **Special Certificate in Music.**—Regular students of good health and good scholarship may be allowed to take Music in addition to the regular work; however, a few students of sufficient maturity and advancement in music may be admitted as special music students and give most of their time to musical studies. It should be clearly understood, however, that students are admitted to the Special Music Course only upon special agreement and when satisfactory reasons are given.

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## SCHOOL OF HOME ECONOMICS

### FACULTY.

MARVIN McTYEIRE PARKS, A.B., LL.D.,  
President of the College.

JASPER LUTHER BEESON, Ph.D.,  
Professor of Chemistry.

CLARA WHORLEY HASSLOCK, A.M., M.S.,  
Professor of Household Science.

CATHERINE ADELA TURNER, B.S.,  
Professor of Household Art.

- ELIZABETH MARSH, B.S., A.M.,  
Associate Professor of Household Science.
- CLARA ELIZABETH MORRIS, B.S.,  
Assistant Professor of Household Science.
- INA PADGETT, B.S.,  
Assistant Professor of Household Science.
- GUSSIE HILL TABB, B.S.,  
Assistant Professor of Household Science.
- MABRY HARPER,  
Instructor in Household Art.
- BLANCHE HAMBY,  
Instructor in Household Art.
- ELIZABETH JONES,  
Instructor in Household Art.
- ANNIE SIMPSON, B.S.,  
Instructor in Household Science.
- MARIE WALTERS,  
Instructor in Household Art.

#### AFFILIATED DEPARTMENTS.

The following departments are most closely affiliated with this Faculty in the required work in the courses in Home Economics. Students may, however, elect work from any departments of the general College.

- EDWIN HOBART SCOTT, M.S.,  
Department of Agriculture and Biology.
- MABEL TITSWORTH ROGERS, A.M.,  
Department of Physics.
- MRS. KATHLEEN WILKINSON WOOTTEN, A.B.,  
Department of Health.
- ASA GEORGE STEELE, Ph.D.,  
Department of Psychology.
- OSCEOLA ALVIN THAXTON, A.M.,  
Department of Education.
- JOHN WALTER GOOD, Ph.D.,  
Department of English.
- HELEN HOOVER,  
Department of Art.
- LEILA R. GODFREY BURFITT, B.S.,  
Principal of the Practice School.
- ALICE LENORE TUCKER, M.E.,  
Department of Music.
- ANNA ELIZABETH MILLER, A.B.,  
Department of Physical Education.



### GENERAL STATEMENT OF PURPOSE.

The School of Home Economics maintains a full four-year course of standard college work in home economics, leading to the degree of Bachelor of Science (in Home Economics). There are also additional shorter courses, as outlined below. The purpose of this work, especially in the degree course, is to prepare students for the following lines of work now open to women:

1. **Home-making and Cultural Study.** In preparing for home-making as the primary interest of women, and in securing the cultural values in the study of home economics, the best results are obtained when students take the full college course leading to the degree in Home Economics, as described below. From the standpoint of these purposes, there are, however, three courses open to the student: to take the full four-year course leading to the degree; to take the three-year diploma course; or to elect the courses desired in this subject while working in a course leading to some other degree than that in Home Economics.

2. **Teaching of Home Economics.** Those who desire to prepare for teaching home economics and agricultural subjects in high schools and colleges should take the full four-year course leading to the degree; or, as a minimum for high school teaching in these subjects, the three-year diploma course described below.

3. **Supervision and Demonstration.** Ample preparation will be given, especially in the degree course, for county demonstration agents, for specialists in supervisory and extension work, and for those who may wish to enter upon the work of institutional management.

4. **Research and Editorial Work.** The training that is given in the four-year course may be arranged, by a careful selection of minor and elective work, to prepare the student for following these lines of advanced work.

5. **Industrial Work.** In many of those industries which apply the principles of agricultural science and home economics, women, in all parts of the country, have had excellent success. The interest of women in such enterprises as horticulture, the care and marketing of food, poultry husbandry, dairying, and even farming, has rapidly grown within recent years. For such practical work, a student, by a careful arrangement of the course, may make preparation in the departments of Home Economics, Agriculture, and the related sciences.

### DEPARTMENTS OF INSTRUCTION.

Through its courses of study the School of Home Economics represents those subjects which have direct bearing on the life and administration of the home. The work in home economics proper is

arranged under two main divisions, called Household Science and Household Art, in each of which opportunity is afforded the student for doing major work. The department of instruction in this subject, with the correlation in other subjects of science and culture, are as follows:

**The Department of Household Science**, which, in the larger outlines, has a twofold aim in its work: first, to give those young women who expect to enter homes of their own the scientific and practical instruction and training that will help them to become wise and efficient housekeepers and homemakers; and second, to give those young women who wish to specialize in domestic science the thorough knowledge of the technical subjects and related sciences that will enable them to teach cooking and kindred household arts in public or private schools, or to become matrons and housekeepers in public or private institutions, or otherwise to use their knowledge in this department of modern scholarship.

**The Department of Household Art**, wherein the work is planned to meet three distinct needs of young women: first, to give training in textiles and clothing to those students who will go back to their own communities to make homes; second, to give technical training and efficiency to those who will choose some phase of this subject for a vocation; and third, to prepare teachers of Household Art, technically and scientifically trained, to meet the increasing demands of the schools of to-day.

**Correlated Departments.** In each of the above departments, a close correlation is maintained with other departments of the College, such as Agriculture, Biology, Chemistry, Education, English, Health, History and Sociology, Manual Arts, Physics, etc., which give the necessary scientific support to the work in home economics, and provide a more general culture for the students specializing in this particular line of work.

#### EQUIPMENT FOR WORK IN HOME ECONOMICS.

The Georgia State College for Women, being a pioneer in this field, began early to provide an equipment for this important line of modern education. As a result, the equipment for work in home economics is probably the oldest, as well as among the very best, since it is kept up to date, for this line of work in the entire South. The Departments of Home Economics occupy the entire second floor of Chappell Hall, where there are well equipped laboratories for cooking, sewing, and millinery work, lecture rooms, a demonstration dining room, a dress-making laboratory, and offices for the departments. Besides this central equipment, the laboratories of the departments of Biology, Agri-

culture, and Chemistry, are used for certain phases of the work. The College also maintains a Practice Home, where students live for a time, and have practice in the art of home management under careful supervision.

#### DEGREE REQUIREMENTS IN HOME ECONOMICS. REQUIREMENTS FOR ADMISSION.

The degree course in Home Economics requires four years of work of college rank based upon entrance credits consisting of fifteen units from an accredited high school or the equivalent. The diploma course also requires the fifteen units of high school credit for entrance upon the fully standardized college work of the Freshman class. The subjects in which entrance credit is required are the same as those for the general requirements for admission to the College.

#### REQUIREMENTS FOR GRADUATION.

The requirements for graduation with the degree of Bachelor of Science (Home Economics) are general and special, as outlined below:

1. **General Requirements for the Degree.** Candidates for the degree of Bachelor of Science (Home Economics) must complete all the general requirements for graduation, including the one hundred and thirty-six (136) hours of college work, and the thesis, required for all degrees, and the courses prescribed for this degree under the Distribution Groups outlined above.

2. **Special Requirements for the Degree.** Candidates for the degree of Bachelor of Science (Home Economics) must complete the following major and minor work for the degree:

1. A major of 24 hours in one department of home economics.
2. A minor of 12 hours in a different Distribution Group.
3. An additional 24 hours in home economics, so distributed as to complete the requirements in this general subject for the degree.

One-half of all work counted on the major, the minor and this additional twenty-four hours in home economics, except in the foreign language, must be in courses numbered 20 and upward. See also pages 53-54 above.

#### COURSES OF STUDY.

The work in Home Economics, as implied in statements already made, offers a Four-Year Course leading to the degree of Bachelor of Science (Home Economics); a Three-Year Course leading to a Diploma in Home Economics; a One-Year Special Homemakers Course leading to a Certificate from the Department of Household Science; and special courses leading to Special Certificates in Dressmaking, and in Milli-

nery, in the Department of Household Art. The several courses are outlined below.

There are also Two-Year Normal Diploma Courses, specializing in Household Art, and in Household Science. See page 76.

**FOR THE B.S. DEGREE  
(HOME ECONOMICS.)**

**Freshman Year.**

First Semester	Hrs.	Second Semester	Hrs.
English 5 .....	3	Health 2 .....	3
Chemistry 1 .....	4	Biology 2 .....	4
Education 1 .....	3	Education 2 .....	3
English Bible 1 (or elective)..	1	Education 3 .....	1
Household Science 1 .....	3	Household Science 2 .....	3
Art 1 .....	2	Art 2 .....	2
Music 1 .....	1	Music 2 .....	1
Physical Education 1 .....	1	Physical Education 2 .....	1
Total Credit Hours .....		Total Credit Hours .....	
18		18	

Notice: Read carefully the notes under the Sophomore Year below.

**Sophomore Year.**

First Semester	Hrs.	Second Semester	Hrs.
English 1 .....	3	English 2 .....	3
Chemistry 11 .....	3	Chemistry 12 .....	3
Health 12 .....	3	Agriculture 12 .....	3
Household Science .....	3	Household Science .....	3
Household Art .....	3	Household Art .....	3
Elective .....	1	Elective .....	1
Music 11 .....	1	Music 12 .....	1
Physical Education 11 .....	1	Physical Education 12 .....	1
Total Credit Hours .....		Total Credit Hours .....	
18		18	

1. English 1-2, and 11-12, are required for all degrees, except that students working for the degree of Bachelor of Science (Home Economics) may substitute English 5 and 15 for English 11 and 12.

2. Students who have taken the Three-Year Course in Home Economics, or the Two-Year Course in Household Art or Household Science, may usually adjust their work, when desired, to the requirements of this degree course without great difficulty.

3. The above statement of work for the Freshman and Sophomore years covers all the required work for the degree in home economics

that should be completed by the end of the second year in the course. This is true both for the work prescribed under the several Distribution Groups and for that required under majors and minors for this degree. The courses outlined under the Junior and Senior years below completes the required work under both these heads for the degree.

4. Students working for this degree should, however, become familiar with the following statements in this catalogue: Courses of Study, and the Group Distribution, pages 53-60; the School of Home Economics, introductory paragraphs, pages 80-83; the Three-Year Home Economics Course, page 86; the Two-Year Diploma courses in Household Art and Household Science, pages 76 and 87; and the Departments of Household Art, pages 120-124, and Household Science, pages 125-128.

#### Junior Year.

First Semester	Hrs.	Second Semester	Hrs.
Home Economics .....	5	Home Economics .....	5
Biology 11 .....	3	Physics .....	3
Chemistry 21 .....	3	Chemistry 22 .....	3
Sociology 11 .....	3	Rural Education .....	3
Electives .....	2	Agriculture 24 .....	2
Total Credit Hours .....		Total Credit Hours .....	
	16		16

1. Candidates for the degree in Home Economics, during the Junior Year, should complete the work required in English under Distribution Group I, observing also Note 1 under the Sophomore Year above, and in Science under Group II.

2. The term Home Economics, as used in these outlines, includes both Household Art and Household Science; and the division between these subjects of the time assigned to home economics shall be determined in counsel with the student's advisor, as the needs of her course may require.

3. Candidates for this degree may substitute an advanced course in history or in political science for one or both of the courses in sociology and rural education specified above.

4. In planning the work of the year in home economics, and in the choosing of electives, especial care should be exercised toward satisfying the requirements for majors and minors for this degree.

5. Subjects for Senior Theses should be chosen, if possible, by the end of the Junior Year.

6. Students who expect to teach home economics should plan definitely for meeting all the requirements for the professional courses in the teaching of this subject.

## Senior Year.

First Semester	Hrs.	Second Semester	Hrs.
Home Economics .....	10	Home Economics .....	10
Electives .....	6	Agriculture 26 .....	3
		— Electives .....	3
Total Credit Hours .....	16		—
		Total Credit Hours .....	16

1. Candidates for the degree in Home Economics must complete all the requirements under Majors and Minors, and the work prescribed under the several Distribution Groups, for that degree. See Note 4, under Sophomore Year above.

2. In choosing electives, and in doing minor work, students should seek to broaden their course of study as much as possible beyond the subjects immediately related to home economics.

3. Read Note 5 under Junior Year above.

4. Students expecting to teach should not fail to take the professional courses in the teaching of the home economics subjects.

## REQUIREMENTS FOR THE DIPLOMA COURSES.

## ADMISSION.

The work prescribed for all the college diplomas is the regular standard work of the College in the several departments. The requirements for admission to all the diploma courses are, therefore, the same as the general requirements for admission to the College. That is, for unconditional admission to the Freshman class an applicant must have completed an approved four-year high school course, or must offer subjects amounting to fifteen units. See pages 48-53.

## GRADUATION.

In order to graduate with the Three-Year Diploma in Home Economics, or with the Two-Year Diploma Specializing either in Household Science or in Household Art, students must complete the courses of study outlined in the following statements.

**FOR THE THREE-YEAR COLLEGE DIPLOMA IN HOME  
ECONOMICS.**

**First-Year Work.**

First Semester	Hrs.	Second Semester	Hrs.
English 5 .....	3	Health 2 .....	3
Chemistry 1 .....	4	Biology 2 .....	4
Education 1 .....	3	Education 2 .....	3
English Bible 1 (or elective)..	1	Education 3 .....	1
Household Science 1 .....	3	Household Science 2 .....	3
Art 1 .....	2	Art 2 .....	2
Music 1 .....	1	Music 2 .....	1
Physical Education 1 .....	1	Physical Education 2 .....	1
—			
Total Credit Hours .....	18	Total Credit Hours .....	18

**Second-Year Work.**

First Semester	Hrs.	Second Semester	Hrs.
Household Art 1 .....	2	Household Art 2 .....	2
Household Art 3 .....	2	Household Art 12.....	3
Household Art 11 .....	3	English 15 .....	3
Household Science 11 .....	3	Household Science 12 .....	3
Household Science 15 .....	2	Household Science 16 .....	2
Chemistry 11 .....	3	Health 12 .....	3
Elective .....	1	Music 12 .....	1
Music 11 .....	1	Physical Education 12 .....	1
Physical Education 11 .....	1	—	
—		Total Credit Hours .....	18
Total Credit Hours .....	18		

**Third-Year Work.**

First Semester	Hrs.	Second Semester	Hrs.
Household Art 15 .....	3	Household Art 16 .....	3
Household Art 25 .....	2	Household Art 26 .....	2
Household Science 21 .....	3	Agriculture 12 .....	3
Household Science 25 .....	2	Household Science 26 .....	2
Physics .....	3	Biology 20 .....	3
Sociology 11 .....	3	Electives .....	3
—			
Total Credit Hours .....	16	Total Credit Hours .....	16

FOR THE TWO-YEAR NORMAL DIPLOMA COURSE IN HOUSE-  
HOLD SCIENCE.

(The First-Year Work the Same as Above.)

Second-Year Work.

First Semester	Hrs.	Second Semester	Hrs.
Household Science 11 .....	3	Household Science 12 .....	3
Household Science 15 .....	2	Household Science 16 .....	2
Household Science 21 .....	3	Household Art 11 or Agricul- ture 24 .....	3
Household Science 25 .....	2	Household Science 26 .....	2
Science (Chemistry 11) .....	3	Science (Agriculture 12) .....	3
English 15 .....	3	Health 12 .....	3
Physical Education 11 .....	1	Physical Education 12 .....	1
Music 11 .....	1	Music 12 .....	1
	—		—
Total Credit Hours .....	18	Total Credit Hours .....	18

FOR THE TWO-YEAR NORMAL DIPLOMA COURSE IN HOUSE-  
HOLD ART.

(The First-Year Work the Same as Above.)

Second-Year Work.

First Semester	Hrs.	Second Semester	Hrs.
Household Art 1 .....	2	Household Art 2 .....	2
Household Art 11 .....	3	Household Art 12 .....	3
Household Art 15 .....	3	Household Art 16 .....	3
Household Art 3 .....	2	Household Art 26 .....	2
Household Art 25 .....	2	Health 12 .....	3
English 15 .....	3	Sociology (or elective) .....	3
Elective .....	1	Physical Education 12 .....	1
Physical Education 11 .....	1	Music 12 .....	1
Music 11 .....	1		—
	—	Total Credit Hours .....	18
Total Credit Hours .....	18		

For the One-Year Certificate Courses in the home economics depart-  
ments, see pages 76-78.

**DIVISION OF COLLEGE EXTENSION.**

An appropriation was made for 1918 and for 1919 and again for 1920  
and 1921 for Extension work at the Georgia State College for Women.  
Fine results have been obtained in the promoting of home economics,



in health, and in the construction of healthful and sanitary schools, throughout all sections of the State.

Also, complying with the request of the State Superintendent and with each of the State Supervisors of Education, the extension workers of the College have given much practical co-operation to the work of the Supervisors in holding the Teachers' Institutes in counties in all sections of the State. Words of appreciation from these State leaders have been hearty and strong in regard to the good work thus done for the Georgia schools, and especially for the country schools.

The Extension workers have also given very practical co-operation to the short summer schools, and to the Teachers' Institutes held in the summer, and to the Illiteracy Campaign carried on by the State Department of Education.

Through these influences of the Extension workers of the Georgia State College for Women, many school houses have been remodeled, or newly constructed, along more modern lines, with special attention to convenience, appearance, lighting, sanitation, and health.

More than a thousand schools and hundreds of thousand of children have been directly or indirectly helped by the Campaign for Healthful Schools and for healthy school children. Thousands of school children have been examined for defective eyesight, defective teeth, and other defects. Games and supervised play for school children have been encouraged, in order that children may have more exercise, and thus become stronger, healthier, and better fitted to resist disease, and to grow in body and mind into the work of strong men and women.

Physical Fitness of School Children, or Physical Preparedness, has been the ideal of the Extension workers, who are working for better food, better lighting, better sanitation, better school houses, better exercise, and better instruction for the million children throughout the State of Georgia.

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## SUMMER SCHOOL FOR TEACHERS

(For Both Men and Women)

### ADMINISTRATIVE OFFICERS.

MARVIN M. PARKS, LL.D. ....	President
EDWIN H. SCOTT, M.S. ....	Registrar
LINTON S. FOWLER .....	Bookkeeper
JOHN W. GOOD, Ph.D. ....	Secretary
and Director of the Summer School for 1924	
GERTRUDE ANDERSON, A.B. ....	Librarian
MRS. E. B. DOZIER (and others) .....	Matrons
MRS. OPHELIA MOORE AND MRS. CALLIE POINDEXTER	Housekeepers

## DATES AND EXPENSES IN 1924.

## SIX WEEKS—JUNE 9 TO JULY 19, 1924

College Work with College Credits, Six Weeks, June 9 to July 19

Total Expenses for Six Weeks—\$29.00.

Board, Room, Lights, Entertainments, All Fees (except actual cost of materials used in Laboratory Courses.)

Reservation fee (all students) .....	\$ 2.00
Six weeks, board, etc., as above .....	27.00

## HISTORICAL STATEMENT.

In 1917, for the first time in the history of the institution, the Georgia State College for Women opened its doors to Summer School students. This action came in response to a popular demand on the part of teachers, graduates, and citizens of the State. It was recognized that the magnificent college buildings, instead of remaining closed throughout the summer, should be opened and of service to the teachers of the State. For this reason the buildings, the good boarding accommodations, and the modern laboratories, and equipment, instead of being idle, were made available for the use of Georgia teachers.

For this work the majority of the faculty voluntarily gave their services without a regular salary. The people of Milledgeville generously contributed over \$1,500.00 to pay for outside lecturers. Hence, the College furnished to the State a \$5,000.00 Summer School, without salaries to the Faculty without cost to the State, and without any tuition fees from the boarding students. The success of this session led to its repetition with slight modifications in 1918.

In 1920, the Summer School opened on June 15, and continued six weeks, closing July 24. A small amount of money was provided for the summer session that year, and the work was reorganized as a fully standardized summer session of the College. Since then the Summer School work has become a regular session and an important part of the College work. Regular sessions, with increasing attendance and efficiency of work, have been held in 1921, 1922, and 1923. Most of the regular faculty members have had part in this work, and many strong teachers and lecturers have been brought to the Summer School from other Institutions. The courses of study have been improved from year to year, and as far as possible, have been adapted to the principal needs of those in attendance. The Summer School is now well established and its work in promoting the best things in education is now well recognized throughout the State.

## COLLEGE COURSES OF STUDY.

Education	Geometry	Basketry
Psychology	Arithmetic	Agriculture
Teaching	Spherical Trigonometry	Biology
Primary Methods	Analytical Geometry	Chemistry
Special Methods	Primary Numbers	Geography
Rural School Problems	Reading	Physics
Educational Tests and Measurements	Language and Grammar	Laboratory Experiments in Agriculture
State Examination	Composition	
Demonstration Work	English Literature	Hygiene and Health
Household Science—Cooking and Demonstration Work	American Literature	Physical Education
Household Art—Sewing and Millinery	Latin	Athletics
Algebra	French	Games
	Spanish	Music
	History	Public School Music
	Manual Training	Lectures
	Drawing	

## COURSES WERE PROVIDED FOR THE FOLLOWING

1. Those wishing to prepare for the State Examination.
2. Those wishing to have their Certificates Extended.
3. Those wishing regular College Work and College Credits.
4. Those wishing to secure (by the work of three Summer Schools and home study) the State License from the State Department of Education.

## FACULTY OF SUMMER SCHOOL.

MARVIN McTYEIRE PARKS, A.B., LL.D.,  
President of the College.

LEILA R. GODFREY BURFITT, B.S.,  
Principal of the Practice School.

FRANCIS POTTER DANIELS, A.B., A.M., Ph.D.,  
Professor of French and Latin.

JOHN WALTER GOOD, A.B., A.M., Ph.D.,  
Professor of English and Director of the Summer School.

EDWIN HOBART SCOTT, B.S., M.S.,  
Professor of Agriculture and Biology, and Registrar.

ASA GEORGE STEELE, B.S., A.M., Ph.D.,  
Professor of Psychology.

OSCEOLA ALVIN THAXTON, A.B., A.M.,  
Professor of Education.

- ALICE NAPIER,  
Professor of Mathematics.
- MISS ANNA ELIZABETH MILLER, A.B.,  
Professor of Physical Education.
- MRS. KATHLEEN WILKINSON WOOTTEN, A.B.,  
Professor of Health.
- CHRISTINE BROOME, A.B., A.M.,  
Associate Professor of Spanish and French.
- WILLIAM E. DENDY, A.B.,  
Associate Professor of English.
- KATHERINE KIRKWOOD SCOTT, B.S., A.M.,  
Associate Professor of English.
- MRS. ADELE ADAMS STEELE, A.B., A.M., Ph.D.,  
Associate Professor of Psychology.
- MISS FLORENCE BRINKLEY, A.B., A.M., Ph.D.,  
Associate Professor of English.
- GERTRUDE ANDERSON, A.B.,  
Librarian.
- ARTIE BELLE CARTER, B.S.,  
Assistant Professor of Biology.
- CLARA ELIZABETH MORRIS, B.S.,  
Assistant Professor of Household Science.
- INA PADGETT, B.S.,  
Assistant Professor of Household Science.
- MAMIE PADGETT, B.S.,  
Assistant Professor of Art.
- BLANCHE HAMBY, B.S.,  
Instructor in Household Art.
- MABRY HARPER, B.S.,  
Instructor in Household Art.
- EURI BELLE BOLTON, B.S., A.M.,  
Instructor in Education.
- CARO LANE, B.S.,  
Instructor in Education and Health.
- MRS. MARTHA SIBLEY,  
Instructor in Primary Education.
- VIRGINIA STONE, B.S.,  
Instructor in Primary Education.
- JENNIE BELLE SMITH,  
Instructor in Piano and Public School Music.

- MARY BACON BROOKS,  
Instructor in Education.
- LOUISE MAXWELL, A.B.,  
Instructor in Latin.
- VALENTINE BARRON,  
Instructor in Art.
- ESSIE EVANS,  
Instructor in Mathematics.
- JOHNELLA CAMP,  
Instructor in Mathematics.
- ETTA CARITHERS,  
Secretary of College Y. W. C. A.  
Instructor in Mathematics.
- MARY JOE KEY, B.S.,  
Instructor in Chemistry.
- ELIZABETH JONES,  
Instructor in Household Art.
- MYRTIE O'STEEN,  
Instructor in Physics.
- RACHAEL JACKSON SHAW,  
Instructor in Practice School.
- ANNIE CECILIA SIMPSON, B.S.,  
Instructor in Household Science.
- CHARLIE INA MITCHAM, B.S.,  
Instructor in Biology.

#### OTHER INSTRUCTORS AND ASSISTANTS.

- MARION CRIDER,  
Student-Assistant in Mathematics.
- ESTELLE ADAMS,  
Critic Teacher in Second Grade.
- MARY TALLEY,  
Critic Teacher in the Fifth Grade.
- MAGGIE JENKINS,  
Critic Teacher in the First Grade.
- MARY BURNS,  
Stenographer in the Secretary's Office.
- SARA JORDAN,  
Assistant in the Bookkeeper's Office.
- MYRTLE JACKSON,  
Assistant to the Registrar.
- EVA WHEELER,  
Stenographer in the President's Office.

## MATRONS AND HOUSEKEEPERS.

- MRS. MARGIE ALEXANDER COMER,  
Assistant Matron in Terrell Hall.
- MISS NORA CONE,  
Matron in Atkinson Hall.
- MRS. J. T. DIXON,  
Matron in Terrell Hall.
- MRS. EMILY BURRELLE DOZIER,  
Matron in the Mansion Dormitory.
- MRS. ANNIE PHILIPS HARWELL,  
Matron in Parks Hall.
- MRS. ETHEL COMBS BEAMAN,  
Matron in Ennis Hall.
- MRS. FANNIE RAWLS,  
Assistant Matron in Terrell Hall.
- MRS. OPHELIA MOORE,  
Housekeeper in Atkinson and Terrell Halls.
- MRS. CALLIE POINDEXTER,  
Housekeeper in the Mansion Dormitory.

## ADMISSION.

For a Card of Admission, write to Dr. John W. Good, Director of the Summer School, using the regular application blank, and stating qualifications, teaching experience, and courses of study desired. The Summer School is opened to both men and women.

## SPECIAL FEATURES.

1. Special Courses for Teachers Reviewing for the State Examination.
2. Strong Courses in Domestic Science, Domestic Art, Art, and in the Methods of Teaching these subjects.
3. Emphasis on College Courses in English, and on the Methods of Teaching English in the High School, and in the Grades.
4. Good Courses in Chemistry, Agriculture, Biology, Health, Latin, and Mathematics.
5. Special Emphasis on Education, with Courses in
 

Psychology.	History of Education.
Educational Psychology.	Primary Methods.
Mental Tests and Measurements.	General Methods.
	Review Subjects.
Rural School Problems.	Demonstration Teaching.

6. Educational Lectures, General Lectures, Illustrated Lectures, Entertainments, Concerts, Debates, Moving Pictures (free and frequent), Wireless Telephone Programs, etc.; and various Games, including Tennis and Baseball.

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## DEPARTMENTS OF COLLEGE INSTRUCTION.

Ordinarily courses numbered 1 to 9 are those of the Freshman class; those numbered 10-19 are Sophomore; and those numbered 20 and above are Junior and Senior.

### DEPARTMENT OF AGRICULTURE AND BIOLOGY.

#### BIOLOGY 2—BIOLOGY.

Freshman	Required	Second Semester	Three hours
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Designed primarily as a basis for the courses in Health, Nature Study, Psychology, and Agriculture. Emphasis will be given to the broader principles of growth, with special attention to micro-organisms and their relation to Human Welfare; environment and its effect on plants and animals; development of plants and animals; interdependence of plants and animals; the laws of heredity and a careful study of life-history; injury and remedy of commonest insects. Collections, note-books, reference and laboratory work required.

#### BIOLOGY 11—PHYSIOLOGY.

Sophomore	Elective	First Semester	Three hours
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This course includes a study of the general principle of physiology and a consideration of their special application in the human body. Special attention will be given to motion, circulation, respiration, digestion, the central nervous system, and the special senses.

#### BIOLOGY 20—MICROBIOLOGY.

Junior-Senior	Required for H. E. Degree	Second Semester	Three hours
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This course is planned as a basis for the courses in Domestic Science, Agriculture, and Health. Its purpose is to give the student a knowledge of Micro-organisms and their relation to human welfare. It will include a study of molds, bacteria, yeast, food of micro-organisms, their distribution, use in manufacturing, their relation to diseases of plants and animals and their control, making of permanent slides. Collections, note-books, library readings, lectures, and laboratory work required.

**BIOLOGY 21—GENERAL BIOLOGY.**

Junior-Senior                      Elective                      First Semester                      Three hours

**Prerequisite:** Biology 2. Study of the principal branches of the plant and animal kingdom, with special reference to their relation to man. Also a study of the general Biological Theory, and the planning of courses of study in Biology. Collections, note-books, lectures, library references, and laboratory required. See Education 45.

**BIOLOGY 22—BOTANY.**

Junior-Senior                      Elective                      Second Semester                      Three hours

This course is planned to give the student a working knowledge of plant forms and structures, forest botany, and plant physiology. It will include a study of seeds, flowers, crossing, stems, leaves, roots, and a comparative study of plants. Also a study of absorption, nutrition, photosynthesis, environment, growth, reproduction, and propagation. Field trips, collections, note-books, and laboratory work required.

**BIOLOGY 28—ORNITHOLOGY.**

Junior                      Elective                      Second Semester                      One hour

Open to Juniors and Seniors, and to others by special permission. This Course takes up the beginning of bird identification. Two hours of laboratory or field work are devoted to the study of the markings and notes of our most common birds. It is of service in the teaching of Nature Study.

**BIOLOGY 29—ORNITHOLOGY.**

Junior                      Elective                      Second Semester                      One hour

**Prerequisite:** Biology 28, or equivalent. This is a continuation of Biology 28. The work in bird identification is further carried on to include some of our migratory birds. Besides this, some study is made of the nesting and feeding habits and methods of attracting birds.

**BIOLOGY 30—ECONOMIC BIOLOGY.**

Junior-Senior                      Elective                      Second Semester                      Three hours

**Prerequisite:** Junior or Senior standing. Protozoa and their relation to human and domestic animal diseases. The relationship of insects as intermediate carriers of disease, with careful study of flies, mosquitoes, fleas, lice, bedbugs, etc. The economic importance of the different animal groups with special emphasis on the parasitic members. Survey of the economic relations of plants, including the study and control of fungous diseases, the commercial medicinal and aesthetic value of plants.

**AGRICULTURE 12—AGRICULTURE AND GARDENING.**

Sophomore                      Required                      Second Semester                      Three hours

A general course in Agriculture given with the teacher's problem in



mind. Discussion of the fundamental principles of Agriculture and the questions involved in successful rural life. Lectures, reference, and laboratory work required.

#### AGRICULTURE 15—NATURE STUDY.

Junior-Senior                      Elective                      First Semester                      Three hours

This course includes a study of plants and animals, their habits of growth, adaptation to environment, and relation to man. Special attention is given to methods of study and manner of presentation. The students will work out courses in Nature Study with special attention to methods of correlating it with other school work. Lectures, field trips, note-books, and laboratory work required.

#### AGRICULTURE 24—POULTRY HUSBANDRY.

Junior-Senior      Required for H. E. Degree      Second Semester      Two hours

This course includes a study of breeds, housing, feeding, and the management of poultry, grading and marketing of poultry products; diseases and parasites. Practical work in incubation, brooding, raising of chicks, and control of yards, will be required.

#### AGRICULTURE 25—TEACHING OF AGRICULTURE.

Senior                      Elective                      First Semester                      Three hours

**Prerequisites:** Three courses in Agriculture, including Agriculture 12. A study of materials, methods, and courses of study suited to the upper grades and high school. Also the making of charts and apparatus, and the working out of various problems of importance to the teaching of Agriculture. Stress will be given to the place of Agriculture in the curriculum, its correlation with other subjects, and the importance of experiments, trips, and project work. See Education 45.

#### AGRICULTURE 26—HORTICULTURE.

Junior-Senior      Required for H. E. Degree      Second Semester      Three hours

Growing of vegetables for home use. A study of the various garden and orchard crops, their requirements for successful growth. The control of insects and diseases. The planning and management of school and home gardens. A review of the work suggested by the United States Department of Agriculture and the Federal Bureau of Education will be given. Practical garden work required.

#### AGRICULTURE 28—LANDSCAPE GARDENING.

Junior-Senior                      Elective                      Second Semester                      Three hours

A general survey of the principles of Landscape Gardening. A study of color, form, arrangement and suitability of the elements at the command of the landscape gardener. A number of type studies will be made with suggestions for working over old gardens and planning new ones.

## AGRICULTURE 30—ADVANCED POULTRY HUSBANDRY.

Junior-Senior	Elective	Second Semester	Three hours
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**Prerequisites:** Agriculture 12 or 24. Advanced work in poultry husbandry, including construction of poultry plants, judging birds for utility, vigor and show points, judging and grading eggs, calculation and mixing of rations, nutritive ratios, economic principles applied to poultry keeping and marketing, principles of incubation and rearing. Students will take problems to work out individually and stress will be placed on methods of teaching poultry husbandry in rural schools.

## DEPARTMENT OF ART.

The aim of the Department of Art is threefold: first, to give thorough instruction in the principles of drawing, painting, and design; second, to enlarge the student's acquaintance with the best in art; third, to offer courses adapted to the needs of the public school teacher.

The requirement of Art 1 and 2 for all Freshmen is based upon the fact that Art in some of its forms enters into the life of all people. Not everyone is born with the genius to paint great pictures, or with the talent to draw cleverly; but everyone can learn the kind of Art that is expressed in beautiful things, and has to do with good taste in general. In these general courses the study of line, form, and color, is related to the environment of the individual in common life. Those gifted students, who desire to specialize in this subject, may elect the advanced courses leading to the Normal Diploma in Art.

## ART 1—DRAWING.

Freshman	Required of all Freshmen	First Semester	Two hours
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This course comprises the subjects of Freehand and Mechanical drawing. The former includes perspective, line, and color; the latter, lettering, simple projection, and working drawings. In connection with this course lectures will be given for the purpose of increasing the student's appreciation of Art.

## ART 2—DRAWING.

Freshman	Required of all Freshmen	Second Semester	Two hours
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Continuation of the freehand drawing in Art 1, and an application of the mechanical drawing to house planning. Special emphasis is given to the study and designing of interiors, harmonious in color and design.

## ART 15—NORMAL ART.

Sophomore	Required in Normal Course	First Semester	Two hours
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**Prerequisites:** Art 1 and 2. Methods of teaching public school Art. Practice teaching.

**ART 16—NORMAL ART.**

Sophomore                      Elective                      Second Semester                      Two hours

**Prerequisite:** Art 15. A continuation of Art 15, emphasizing industrial problems, such as pottery, printing, weaving, bookmaking, and planning courses of study in Art for the Public Schools.

**ART 17—WOODWORK.**

Sophomore                      Required in Normal Course                      First Semester                      Two hours

**Prerequisites:** Art 1 and 2. Application of the principles of design to problems involving simple joints. Designing and construction of toys and small objects in thin wood. Study and application of appropriate design and color to boxes. Wood finishing and care of furniture.

**ART 18—CABINET WORK.**

Sophomore                      Elective                      Second Semester                      Two hours

**Prerequisite:** Art 17. Constructions of furniture, such as cedar chests, screens, swings, writing desks and tea carts. Class discussions of the common furniture woods from the standpoint of structure and uses. Study of modern machine made furniture. Courses of study and shop equipment.

**ART 21—FREEHAND DRAWING.**

Junior-Senior                      Elective                      First Semester                      Two hours

Drawing and painting from still life, landscape, and flowers. Principles of perspective. Media, chalk, charcoal, water-color, oil, pen and ink.

**ART 22—APPLIED DESIGN.**

Junior-Senior                      Elective                      Second Semester                      Two hours

**Prerequisites:** Art 1, 2, and 21. Principles of design applied to problems in both constructive and decorative design. Media, leather, clay, textiles, and paper.

**ART 25—THE TEACHING OF ART—ADVANCED COURSE.**

Junior-Senior                      Elective                      First Semester                      Two hours

**Prerequisites:** Art 1, 2, 15, and 16, or their equivalents. This is an advanced course in Design and the subjects suitable for teaching in the high school, together with a study of methods, observation, and practice teaching, under careful supervision. See Education 45.

**ART 27—COMMERCIAL DESIGN.**

Junior-Senior                      Elective                      First Semester                      Two hours

**Prerequisites:** Art 1, 2, and 21. A study of commercial advertising, applied in various media, such as pen and ink, water-color, and tempera.

**ART 28—COMMERCIAL DESIGN.**

Junior-Senior                      Elective                      Second Semester                      Two hours  
**Prerequisite:** Art 27. Continuation of Art 27.

**ART 29—ART APPRECIATION.**

Junior-Senior                      Elective                      First Semester                      Two hours

This course consists of an appreciative study of the world's masterpieces in painting, sculpture, and architecture. It includes an analysis of the characteristic work of the masters, with the study of the political and religious conditions of the times, the significance of their art, and their contemporaries. This course is planned with a view to the increasing of the student's power to select and enjoy good examples of art.

**ART 31—ARTS AND CRAFTS.**

Junior-Senior                      Elective                      First Semester                      Three hours

**Prerequisites:** Art 1 and 2. A study of Design and the decoration of household furnishings, and dress accessories. The application is made by stenciling, blockprinting and batiking.

**ART 32—ARTS AND CRAFTS.**

Junior-Senior                      Elective                      Second Semester                      Three hours

**Prerequisite:** Art 31. A further development of the previous course in this subject.

**DEPARTMENT OF BOOKKEEPING.****BOOKKEEPING 1—BOOKKEEPING AND ACCOUNTANCY.**

Freshman      Required in Diploma Course      First Semester      Two hours

**Beginning Course.** This Course begins with Rowe's Laboratory Unit One of Accountancy and Business Management. The transactions represent the usual operations of small mercantile business. The books used are the Cash Book, Purchases Book, Sales Book, Journal, Check Book, Bank Book, and Ledger. In studying this Unit, the students become thoroughly familiar with various statements of income, profit and loss, assets and liabilities, and capital. These statements, while elementary, conform to the present-day accepted accounting practice in the manner in which they exhibit business operations, profits and losses, and financial conditions.

**BOOKKEEPING 2—BOOKKEEPING AND ACCOUNTANCY.**

Freshman      Required in Diploma Course      Second Semester      Three hours

**Prerequisite:** Bookkeeping 1. The course of study in Business Management and Control begun in Laboratory Unit One is here continued, using Laboratory Unit Two, which presents the transactions and accounting procedure of a representative wholesale business con-

ducted under the partnership form of organization. A standard set of books adapted to meet the requirements of wholesale and mercantile enterprises is used. The books of original entry are designed in accordance with the latest ideas in labor-saving Bookkeeping methods. This set of books consists of a Cash Book, a Purchases Book, and a General Journal, all with special rulings, and a Notes Receivable and Notes Payable Book. A General Ledger, a Creditor's Ledger, and a Customer's Ledger are kept by each student.

#### BOOKKEEPING 3—HOUSEHOLD BOOKKEEPING.

Freshman                      General Elective                      Both Semesters                      One hour

**Open to all students.** This Course is offered both semesters, as an elective, to all students who desire an elementary course in Household Bookkeeping.

#### BOOKKEEPING 4—GENERAL PRINCIPLES OF BOOKKEEPING.

Freshman                      General Elective                      Both Semesters                      Three hours

**Open to all students.** This Course is offered both semesters to all students, as an extra or elective subject. Some of the special features of the course will include the preparation of various business forms, statements, and reports. Upon completion of this work the student should have a thorough working knowledge of fundamental bookkeeping principles.

#### BOOKKEEPING 11—PRINCIPLES OF ACCOUNTING.

Sophomore                      Required in Diploma Course                      First Semester                      Four hours

**Prerequisites:** Bookkeeping 1 and 2. This course continues, in more advanced work, the courses already taken, using Budget No. 128, which illustrates the science of accountancy as applied to a manufacturing business. The practical side of every phase of the work is emphasized by various sets of books which the student prepares under the supervision of the instructor. A great deal of practice in retail, wholesale, and commission accounting, and in the preparation of financial statements, is required.

#### BOOKKEEPING 12—PRINCIPLES OF ACCOUNTANCY.

Sophomore                      Required in Diploma Course                      Second Semester                      Four hours

**Prerequisite:** Bookkeeping 11. This course continues the work of Bookkeeping 11, with the addition of Budget No. 131, which includes consignment accounts.

### DEPARTMENT OF CHEMISTRY.

#### CHEMISTRY 1—GENERAL CHEMISTRY.

Freshman                      Required for all Courses                      First or Second Semester                      Four hours

Three lecture periods and two laboratory periods a week are given in this course in which a study is made of the fundamental laws of

chemical action, of the common elements and their simple compounds met with in every-day life, and of some of the ordinary chemical problems of the home, such as water, its common impurities and methods of purification; fuels and their economical use; air and its relation to combustion and life; soda and its use in biscuit making and the like.

#### CHEMISTRY 11—HOUSEHOLD CHEMISTRY.

Sophomore	Required for all Courses in Home Economics	First Semester	Three hours
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**Prerequisite:** Chemistry 1. This course makes use of the two lecture periods and two laboratory periods a week, and deals with the problems of lighting and heating; soaps, and cleaning; with baking powders, their analysis and use in bread-making; with tarnishes and rusts and their removal; with hard waters and how to soften them; with stains on fabrics and their removal; with textile fibers, their properties and tests; also a short course in the chemistry of foods.

#### CHEMISTRY 17—QUALITATIVE ANALYSIS.

Freshman-Sophomore	Elective	First Semester	Two hours
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**Prerequisite:** Chemistry 1. Four laboratory periods a week are required in this course, which may also be given the first semester if there is sufficient demand for the work.

#### CHEMISTRY 18—QUANTITATIVE ANALYSIS.

Junior-Senior	Elective	Second Semester	Two hours
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**Prerequisites:** Chemistry 1 and 17. Four laboratory hours are given in this course, which may also be offered the second semester if there is sufficient demand for the work.

#### CHEMISTRY 23—ADVANCED GENERAL CHEMISTRY.

Junior-Senior	Elective	First or Second Semester	Three hours
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**Prerequisites:** Chemistry 1, 11, 17. Three lecture periods are devoted to this course, which deals with the advanced topics of general Chemistry with emphasis on the laws of chemical action.

#### CHEMISTRY 24—ORGANIC AND FOOD CHEMISTRY.

Sophomore	Required for Degree in Home Economics	Second Semester	Three hours
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**Prerequisites:** Chemistry 1 and 11. Two recitation periods and two laboratory periods a week are given in this course in which a study is made of the organic compounds leading to a knowledge of the carbohydrates, fats and proteins, and of compounds used as food preservatives.

#### CHEMISTRY 25—THE TEACHING OF CHEMISTRY.

Senior	Elective	Both Semesters	One hour
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**Prerequisites:** Chemistry 1, 17 and 18. The classroom work will

consist in a study of the methods of teaching Chemistry, and of the construction equipment and use of a laboratory. Each student will assist in the oversight and direction of laboratory sections assigned her. For further requirements, see Education 45.

#### CHEMISTRY 31—NUTRITION CHEMISTRY.

Junior-Senior	Required for Degree in Home Economics	First Semester	Three hours
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**Prerequisites:** Chemistry 1, 11 and 24. Two recitation periods and two laboratory periods a week are required. In this course a study is made of the chemistry and physiology of digestion and absorption of foods, of metabolism, of the mineral needs of the body, of standard rations, and of vitamins.

#### CHEMISTRY 32—NUTRITION CHEMISTRY.

Junior-Senior	Required for Degree in Home Economics	Second Semester	Three hours
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**Prerequisite:** Chemistry 31. This course is a continuation of the work begun in Chemistry 31.

### DEPARTMENT OF COMMERCE.

#### COMMERCE 10—COMMERCIAL LAW.

Sophomore	Required in Diploma Course	Second Semester	One hour
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**Prerequisite:** Sophomore Standing. This is a short course in the laws of business. The aim of the course is to train students for practical business affairs, and particularly to give the necessary legal information, to prevent common business errors.

#### COMMERCE 17—COMMERCIAL ARITHMETIC.

Sophomore	Required for Diploma in Business	First Semester	Three hours
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This course includes the arithmetic that is necessary to success in business, stressing the types of problems likely to arise in every-day business life.

#### COMMERCE 18—COMMERCIAL GEOGRAPHY.

Sophomore	Required in Diploma Course	Second Semester	Two hours
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**Prerequisite:** Sophomore Standing. This course is especially adapted to vocational students. A general survey will be made of the fundamental conditions affecting industrial, commercial and economical development.

#### COMMERCE 21—SECRETARIAL TRAINING.

Junior	Elective	Both Semesters	Three hours
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This course is planned to give the student the technical equipment needed by a secretary. In addition to a careful presentation of the principles of stenography and typewriting, instruction is given in the

following subjects: secretarial and stenographic duties; taking dictation; effective arrangement and display of typewriting; various forms and different parts of a letter; preparation of outgoing and incoming mail; remittance forms and other commercial papers; telegrams and cablegrams; various types of filing systems; practical information for typists; different parts of the typewriter and its care; stencil cutting and operation of the mimeograph. The class room work is made as nearly like that of the office as it is possible to make it. The touch method of typewriting, as practised by rapid operators, is taught.

For other Courses relating to Commerce, see the following:

Art 27—Commercial Design.

Art 28—Commercial Design.

Economics 31—Introduction to  
Economics.

English 14—Psychology of  
Advertising.

English 17—Business English.

#### DEPARTMENT OF ECONOMICS.

(See Department of History and Sociology)

#### DEPARTMENT OF EDUCATION.

##### EDUCATION 1—GENERAL PSYCHOLOGY.

Freshman	Required of all Freshmen	First Semester	Three hours
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The work in this course deals chiefly with the normal adult mind. The aim is to give a basis for the specific courses in educational theory and practice. The chief aim is placed upon: (a) habit-formation; (b) attention; (c) sensation; (d) perception; (e) instinctive tendencies; (f) memory; (g) association and economy of learning; (h) the affective life; and (i) the thought processes. In addition to the text-book work, there are class-room demonstrations, lectures and parallel readings. The course is planned to meet the needs of those who wish only an introductory course in psychology, as well as of those who expect to do advanced work in the subject.

##### EDUCATION 2—HISTORY OF EDUCATION.

Freshman	Required of all Freshmen	Second Semester	Three hours
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After a rapid survey of ancient and medieval education, this course undertakes a more thorough study of the progress in education from the time of the Renaissance to the present. The following topics are emphasized: the influence of the Reformation and of the Counter-Reformation upon the development of modern social forces; the gradual secularization of social life and education; educational re-



formers, including LaSalle, Lancaster, Comenius, Rousseau, Pestalozzi, Froebel, Herbart, Spencer and Horace Mann; modern educational movements and their significance. The aim of this course is to develop such an historical background that there may be an intelligent appreciation of the purposes of modern democratic tendencies in education, and the social demands upon the school; and finally to arouse the interest of the student in the study of our social needs, and in the educational readjustments to meet them.

NOTE: This course may sometimes be taken in the First Semester by those students whose schedules in the Second Semester will require this adjustment.

### EDUCATION 3—PRINCIPLES OF TEACHING.

Freshman Required in Normal Course First or Second Semester One hour

**A First Course.** The work of the course considers the relation and application of psychological and educational principles to the teaching process, and the development of the fundamental principles of the teaching method; observation of these principles, for at least one hour per week, as exemplified in the classes of the Practice School, with discussions thereon, will be required. A study is also made of types of lessons, the lesson plan, subject matter and method, the questions, lessons, aims and types, the physical welfare of the child, moral training and discipline, the place of the teacher, supervision and its purposes, examinations, library readings, and reports, standard texts and reference books being used as the basis for the course.

### EDUCATION 11—RURAL SCHOOL PROBLEMS.

(See Department of Rural Education, Course 11)

### EDUCATION 12—SCHOOL AND CLASS-ROOM MANAGEMENT.

Sophomore Required Second Semester Three hours

**Prerequisites:** Education 1 and 2. This course aims (1) to prepare the student-teacher for leadership in the educational and social adjustments of the school community; (2) to give a grounding in the principles of school organization; and (3) to establish the principles and technique of class management. Particular attention is paid to recent legislation, both state and national, affecting education, and to the new problems now arising in our educational systems. Georgia Statutes relating to the general subject of education are carefully studied as a part of the course in School Management. The ideals that support public education; state and county supervision; school corporations; powers and duties of district, county, and city school boards; the selection and duties of teachers; compulsory education; and school libraries are some of the subjects discussed.

### EDUCATION 14—THE PSYCHOLOGY OF ADVERTISING.

Sophomore Elective Second Semester Three hours

**Prerequisite:** Education 1. In this course, which is provided espe-

cially for students in Business, a study is made of Psychology as applied to the organization and conduct of business and general commerce, special attention being given to the principles and problems of advertising.

#### EDUCATION 15—ELEMENTARY METHODS.

Sophomore      Required in Normal Course      First Semester      Three hours

**Prerequisite:** Education 1, 2, and 3. This course deals with the methods of teaching in the primary, intermediate, and grammar grades, under such topics as the following: Principles of primary practice; phonics; primary reading; literature, and how to select it; the art of story-telling; correlation contributive to language; the game element in primary arithmetic; text-books and courses of study; the pedagogical scope of intermediate work, and its relations to the primary and grammar grades; methods in geography, history, and civics; the five elements of the English group, and mathematics; content and courses of study for the older grades; the place of drill; examinations; teaching children how to study; educational tests and measurements, and how to give them; the value of mental tests and measurements; the daily schedule; wasted energy of children; and the Americanization and humanization of educational institutions.

#### EDUCATION 15A—METHODS OF TEACHING GEOGRAPHY IN THE ELEMENTARY GRADES.

Sophomore      Elective      First Semester      One hour

**Prerequisite:** Sophomore standing. The aims of this course are to study essential geographic facts necessary to elementary teaching in the subject; and to put before the student the concrete means by which to teach the subject, and to establish relationships between the child and his environment. Discussions will be conducted on the observational, representative, descriptive, rational and social phases of geography; courses of study; selections and illustrations of material; the text-book, and how to use it; references, and how to use them; problem study; type study; the excursion; the fallacies of childhood, and how to treat them; correlation; lesson plans; model lessons and group discussions.

#### EDUCATION 16—ELEMENTARY METHODS.

Sophomore      Required in Normal Course      Second Semester      Three hours

**Prerequisites:** Education 1, 2, and 3. This course continues the work of Education 15, with more particular reference to the teaching of the upper grades.

### A—METHODS OF TEACHING HISTORY IN THE ELEMENTARY GRADES.

Sophomore      Required in Normal Course      Second Semester      Two hours

**Prerequisite:** Sophomore standing. This course considers the History Courses of Study according to the committee of Ten, Seven, Five and Eight; the interdependence of history and geography; the history legend and story, and their places in the teaching of historical facts; the study of sources, outlines, and maps; the use of sand tables and other illustrative materials; local history, and how to present it; topics, types, and projects; observations; model lessons; reports, and group discussions.

### B—METHODS IN ARITHMETIC.

Freshman-Sophomore      Required in      Second Semester      Two hours  
Normal Course

This course is intended to give a clear insight into the content of arithmetic by reviewing and vitalizing the subject, and at the same time stressing the principles involved in the presentation of the topics to the elementary grades..

### EDUCATION 18—COMMUNITY ACTIVITIES OF THE RURAL SCHOOL.

(See Department of Rural Education, Course 18)

### EDUCATION 22—PRINCIPLES OF EDUCATION.

Junior-Senior      Elective      Second Semester      Three hours

**Prerequisites:** Education 1 and 2. This course undertakes the study of the most important problems that underlie the science of education. The chief contributions to education made by biology, physiology, psychology, and the social sciences will be considered, and their applications indicated. The relation of teacher, pupil, and curriculum are studied, and the idea is emphasized that the child is the center around which all school interests revolve.

### EDUCATION 23—CHILD PSYCHOLOGY.

Junior-Senior      Elective      Both Semesters      Three hours

**Prerequisite:** Education 1. This course is an historical survey of the changing conceptions of childhood, of the development of the scientific study of children, and of the effects of heredity and environment. The work should be especially helpful to elementary school teachers.

### EDUCATION 24—EDUCATIONAL CLASSICS.

Junior-Senior      Elective      Second Semester      Two hours

**Prerequisites:** Education 1 and 2. This course consists of a reading and critical study of some of the most important writings that influenced the shaping of educational theory and practice in ancient

and modern times. Such books as the following will be taken up: Plato's "Republic," Comenius's "Great Didactic," Locke's "Thoughts on Education," Rousseau's "Émile," and the writings of Pestalozzi, Mann, Spencer, and Dewey, and others.

#### EDUCATION 25—PRACTICE TEACHING AND OBSERVATION.

Sophomore      Required in Normal Course      First Semester      Two hours

**Prerequisites:** Education 1 and 3, and observation in the Practice School. This course, with the next following, provides for sixteen weeks of teaching in the grades of the Practice School under experienced critic teachers; for general conferences once a week; and for individual conferences not less than twice a week. In estimating the quality of the teaching done, the Supervisor will consider the student's ability to prepare, organize, and present subject matter, and to interest and manage children in the class; her skill in conducting the recitation; her personal fitness for teaching; and her professional attitude. Students in training will be required to reserve periods for practice teaching, for observation, and for conferences, the last to be arranged with the Supervisor in charge of the work.

#### EDUCATION 26—PRACTICE TEACHING AND OBSERVATION.

Sophomore      Required in Normal Course      Second Semester      Two hours

**Prerequisite:** Same as for Education 25. This is a continuation of the preceding work in the Practice School, requiring the second teaching assignment of eight weeks.

#### EDUCATION 27—EDUCATIONAL TESTS AND MEASUREMENTS.

Junior-Senior      Elective      Both Semesters      Three hours

**Prerequisite:** Education 1, or the equivalent. This course considers the following topics: the rise and growth of standard objective measurements in education; the principles underlying the measuring process; the uses of educational measurements; the principles underlying the construction of educational tests and scales; the administration of educational tests, theoretical and practical; the scoring of educational tests, theoretical and practical; the interpretation of educational tests and mental tests, theoretical and practical.

#### EDUCATION 28—THE PRIMARY SCHOOL.

Junior-Senior      Elective      Second Semester      Three hours

This course is a general methods course for primary grades, designed to give a practical knowledge of principles, methods, and subject matter. The course includes a discussion of the Project Method as applied in the primary grades to the following subjects: Number and Industrial Arts, Nature Study, Language, History, and Health.

#### EDUCATION 31—RURAL SCHOOL CURRICULUM.

(See Department of Rural Education, Course 31)

### EDUCATION 32—RURAL SCHOOL SUPERVISION AND ADMINISTRATION.

(See Department of Rural Education, Course 32).

### EDUCATION 35—PRACTICE TEACHING IN THE HIGH SCHOOL.

Senior	Elective	Both Semesters	One hour
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**Prerequisite:** See under Education 45. Provision will be made in the Practice School for the practice teaching of advanced students in connection with their professional work in the teaching of their major subjects. A series of teaching assignments will be made and a minimum of two credit hours in practice teaching will be expected of those preparing for departmental teaching in high school work, as outlined under Education 45.

### EDUCATION 37—EDUCATIONAL PSYCHOLOGY.

Junior-Senior	Elective	First Semester	Three hours
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**Prerequisites:** Education 1 and 2. This course makes a practical application of the principles of child psychology, of the psychology of adolescence, and of general psychology to the problems which confront the teacher. The course considers in a special manner the following topics: association, memory, imagination, perception, and apperception, conception, and reasoning.

### EDUCATION 38—EDUCATIONAL PSYCHOLOGY.

Junior-Senior	Elective	Second Semester	Three hours
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**Prerequisites:** Education 1 and 2, and preferably Education. This course emphasizes the relation between mind and body, and considers carefully instincts, habits, interests, attention, emotions, and will.

### EDUCATION 41—PHILOSOPHY OF EDUCATION.

Junior-Senior	Elective	Both Semesters	Three hours
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**Prerequisites:** Education 1 and 2. This course considers the changing conceptions of educational goals, how these conceptions developed and changed, the present basis of such conceptions, and the sources of corrective data. Following a careful emphasis upon the relation of Education to the other human efforts to better the conditions of mankind, and the need of a well-defined and effective co-operation with all these other efforts, this course considers what to teach, and why; the relative values of certain types of subject matter in attaining the different goals; and how to lead to social efficiency; (a) by a carefully selected course of study, (b) by improving the organization and administration of schools, and (c) by improving the methods of teaching and study, so as to give insight into the social and economic problems which confront the community and its citizens.

## EDUCATION 42—PSYCHOLOGY OF ADOLESCENCE.

Junior-Senior	Elective	Both Semesters	Three hours
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**Prerequisites:** Education 1 and 2. This course is planned primarily for those who expect to teach in the upper grades and in the high school. The course considers especially the interests, enthusiasms, and activities of boys and girls from twelve to eighteen years of age, giving careful attention to their physical, mental, and moral health and development, to the nature and meaning of their awakening interests and enthusiasms, and to the methods of directing these awakening forces to the highest and best ends.

## EDUCATION 43—HIGH SCHOOL EDUCATION.

Junior-Senior	Elective	Both Semesters	Three hours
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**Prerequisites:** Education 1 and 2. This course, planned for prospective high school teachers, seeks to discover and apply the most important principles of Psychology and Education to the problems which confront the high school teacher. Special attention is given to the subjects taught, and to justifying their places in the curriculum, to the guiding principles for comparing values in subject matter, to the questions of required and elective courses, to the kinds of subject matter suited and not suited to the various classes of pupils, and to the methods of teaching high school subjects to the adolescent pupils.

## EDUCATION 45—SPECIAL COURSES FOR PROSPECTIVE TEACHERS.

Senior	Elective	Both Semesters	Two hours
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The following courses are designed especially for prospective high school teachers. Each student is advised to elect in her Senior year those professional courses offered in the subjects which she is preparing to teach. A full description of these courses is found under the appropriate department of instruction, where prerequisites are specified. Arrangements for these special courses should be made in conference with the departments under which the work is done.

- a. The Teaching of Agriculture—See Agriculture 15 and 25.
- b. The Teaching of Arithmetic—See Mathematics 15-16; Education 16-B.
- c. The Teaching of Art—See Art 15, 17, and 25.
- d. The Teaching of Biology—See Biology 21.
- e. The Teaching of Chemistry—See Chemistry 25.
- f. The Teaching of Household Art—See Household Art 25-26, and 35-36.
- g. The Teaching of Household Science—See Household Science 25-26.
- h. The Teaching of Work in Grades—See Education 15-16, and 25-26.
- i. The Teaching of Secondary Work—See Education 35.
- j. The Teaching of English—See English 5, 15, and 25.
- k. The Teaching of French—See French 25.
- l. The Teaching of Geography—See Education 15-A.
- m. The Teaching of Health—See Health 25.
- n. The Teaching of History—See History 16; Education 16-A.
- o. The Teaching of Latin—See Latin 25.
- p. The Teaching of Mathematics—See Mathematics 15-16, and 25.
- q. The Teaching of Music—See Music 11-12, and 25-26.
- r. The Teaching of Physical Education—See Physical Education 25-26.
- s. The Teaching of Physics—See Physics 25.
- t. The Teaching of Science—See Department of Physics, Course 15.

## DEPARTMENT OF ENGLISH.

The Department of English offers the work described below as fully standardized college work. The courses are carefully planned, primarily, toward three definite ends: to give a mastery of the language as a tool, in both its oral and written forms; to provide a deep, rich, human culture through the study of literature; and to equip students, both in the language and the literature, to become successful teachers of English. Before entering upon the first courses, students must satisfy the entrance requirements, presenting fifteen units of high school work, for unconditional admission to the Freshman class. The standard quality of the later and advanced courses is maintained by a rigid insistence upon the prerequisite requirements laid down for the several courses.

## ENGLISH 1—GENERAL COLLEGE COMPOSITION.

Freshman            Required for all Degrees            First Semester            Three hours

**Prerequisite:** Admission Requirements. This is the fundamental course in college composition. It aims to develop in students the ability to think clearly, definitely, and orderly, and to express their thoughts and feelings correctly, forcefully, and elegantly, in the several forms of English composition, orally and in writing.

## ENGLISH 2—GENERAL COLLEGE COMPOSITION.

Freshman            Required for all Degrees            Second Semester            Three hours

**Prerequisite:** English 1. A continuation of English 1, with increasing practical application of the principles already learned.

## ENGLISH 5—TYPE STUDY IN ENGLISH LITERATURE.

Freshman            Required in Normal Courses            First Semester            Three hours

**Prerequisite:** Admission Requirements. The outlines of English and American literary history will be studied, with illustrative readings. Special attention will be given to the types of literature, the elements and qualities of poetry, and the principles of literary criticism and appreciation.

**NOTE:** English 5 and 15 may not be substituted for English 1 and 2 in the degree courses. If the work is of a high grade, English 5 and 15 may each be counted toward a degree as three hours additional elective work in English, especially for those specializing in elementary instead of high school work.

## ENGLISH 11—SURVEY OF ENGLISH LITERATURE.

Sophomore            Required for all Degrees            First Semester            Three hours

**Prerequisites:** English 1 and 2, or 5. A study will be made in this course of the principal movements in English literature, from the beginning to the year 1660. The work will include the use of a manual of literary history, recitations, reference work, reports, lectures, and extensive reading in illustrative materials. English 11 and 12 are

the foundation for all the advanced work in English literature, and will be required of those seeking admission to the advanced elective courses.

#### ENGLISH 12—SURVEY OF ENGLISH LITERATURE.

Sophomore Required for all Degrees Second Semester Three hours  
**Prerequisite:** English 11. A continuation of the preceding course, from 1660 to the present time.

#### ENGLISH 15—THE TEACHING OF ENGLISH IN THE GRADES.

Sophomore Required in Normal Course First Semester Three hours  
**Prerequisites:** English 5 or 1 and 2. Applying the principles considered in the earlier work, this course makes a study of the materials and methods of English taught in the grades of the common schools. Much reading in choice literary selections will be required. The course aims to educate the student, and to prepare for the intelligent and successful teaching of elementary school English. See Education 45.

#### ENGLISH 17—BUSINESS ENGLISH.

Sophomore Required in Business Course First Semester Three hours  
 In this course a study is made of correct and effective English in correspondence and general business usage. Extensive reading is also required in literature, and especially in the current periodicals that reflect the interests of the commercial world.

#### ENGLISH 20—AMERICAN LITERATURE.

Junior-Senior Elective Second Semester Three hours  
**Prerequisites:** English 11 and 12, and a course in American History is strongly recommended. The development of American literature will be studied, requiring full account of the several periods, and wide reading of the representative writers in prose and verse. The work will include the use of a manual, lectures, discussions, reports, and extensive reading. Special attention will be given to the authors whose works are taught in the high schools.

#### ENGLISH 21—SHAKESPEARE.

Junior-Senior Elective First Semester Three hours  
**Prerequisites:** English 11 and 12. Selected plays will be studied, giving a liberal acquaintance with the Poet, and amply illustrating the growth of his dramatic art. Lectures also will be given. Wide reference, reading, and the preparation of a paper on a subject drawn from the plays, will be required in this course.

#### ENGLISH 22—SHAKESPEARE.

Junior-Senior Elective Second Semester Three hours  
**Prerequisites:** English 11 and 12, and 21 recommended. This course continues the study of Shakespeare from about the year 1600, giving special attention to his great tragedies and the plays of his latest period.



## ENGLISH 24—ADVANCED COMPOSITION.

Junior-Senior                      Elective                      Second Semester                      Three hours

**Prerequisites:** English 1 and 2. This course is designed for those who desire to study the technique of writing, and to perfect their skill in the art of expression, more than is possible in the more general first courses.

## ENGLISH 25—THE TEACHING OF HIGH SCHOOL ENGLISH.

Senior                                      Elective                                      First Semester                                      Three hours

**Prerequisites:** Two advanced courses in English, and one advanced course in Education. This course provides an extensive study in the materials, methods and problems of teaching English in the secondary schools. The course will involve text work, discussions, reference reading and reports, lectures, and a re-reading of the materials taught in the high schools. See Education 45.

**NOTE:** The completion of this course, with the completion also of English 1 and 2, 11 and 12, and twelve (12) hours of Junior-Senior elective credits in English, will be required in order to secure from the Department of English an unqualified recommendation of the student as a teacher of English in the high schools. Less than that amount of work will be understood as giving the student a recommendation with a qualifying statement of the work done. The unqualified recommendation of the Department is one of the best possible arguments in favor of a young teacher who is seeking a good high school position.

## ENGLISH 26—PATRIOTIC LITERATURE.

Junior-Senior                      Elective                      Second Semester                      Three hours

**Prerequisites:** English 11 and 12; open also to Sophomore students having advanced credits. The purpose of this course is to study recent British and American writings with special reference to the ideals of democracy and of American patriotism. Class discussions, wide reading, and special reports will be expected of each student in the course.

## ENGLISH 28—MILTON AND GRAY.

Junior-Senior                      Elective                      Second Semester                      Three hours

**Prerequisites:** English 11 and 12, and a course in English history is strongly recommended. The course includes a study of these poets, with attention also to their prose writings, and to the democratic and romantic ideals reflected from their works.

## ENGLISH 31—THE SHORT STORY.

Junior-Senior                      Elective                      First Semester                      Three hours

**Prerequisites:** English 11 and 12, and the ability to write good English. A study will be made of the technical methods of modern story writers, with extensive reading and analysis of stories and story materials. Some attention will also be given to the writing of the short story. A manual may be used, reference work and reports will be expected, and an acceptable original story will be required of each member of the class.

## ENGLISH 32—THE ENGLISH NOVEL.

Junior-Senior            Elective            Second Semester            Three hours

**Prerequisites:** English 11 and 12. Representative novels will be read and studied, the selection being made, in part at least, with a view to illustrating the nature and development of the novel as a type of literature. The method of the course will include class discussion, individual readings, lectures, reference work, and a paper by each student on some topic related to the course.

## ENGLISH 37—EARLY NINETEENTH CENTURY LITERATURE.

Junior-Senior            Elective            First Semester            Three hours

**Prerequisites:** English 11 and 12. The Romantic Period—the literature of the early nineteenth century to 1832. The authors studied are Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats in poetry; Coleridge, Lamb, Hazlitt, Landor, and DeQuincey in prose. Each author is treated in relation to what is new and distinctive in his work, and in relation to the currents of thought of the time.

## ENGLISH 38—LATER NINETEENTH CENTURY LITERATURE.

Junior-Senior            Elective            Second Semester            Three hours

**Prerequisite:** English 37. The Victorian Period—the literature from 1832 to 1892. The work centers around Tennyson and Browning in poetry; and around Arnold, Carlyle, and Ruskin in prose. Other writers are considered briefly. The general method of treatment follows that outlined above under English 37. The novel is not considered in this course.

## ENGLISH 40—ANGLO-SAXON.

Junior-Senior            Elective            Second Semester            Three hours

**Prerequisites:** English 1, 2, and 11. In this course, a study is made of the Anglo-Saxon language, with special reference to the bearing of that language upon the problems of modern English grammar. Attention is also given to the literature of this early period.

## DEPARTMENT OF ENGLISH BIBLE.

## ENGLISH BIBLE 1—SURVEY OF BIBLE LITERATURE.

Freshman            Required            First Semester            One hour

One hour of credit in English Bible is required of all students, except those who may have been excused from the work by the President. Ordinarily the course is taken in the Freshman year. The work consists of introductory study of the literature of the Bible, particular study of selected portions, emphasizing their literary qualities and moral teachings, and considerable memory work on choice passages.

**ENGLISH BIBLE 2—BIBLE LITERATURE AND BIBLE CHARTS.**

Freshman	Required	Second Semester	One hour
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This course is a continuation of the work of the preceding course, but it may be taken independent of that course by those who desire it for meeting the requirement of the College in this subject. The work is similar to that in Course 1, with the addition of some valuable practice in the making of Bible charts and maps.

**DEPARTMENT OF FRENCH.****FRENCH 1—ELEMENTARY FRENCH.**

All Classes	Required or Elective	Either Semester	Four hours
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In this course the student is carefully trained in the pronunciation of French, in the acquisition of a vocabulary and the employment thereof in conversation and composition, in the grammatical constructions of the language, and in translation and reading at sight. Textbooks: "The New Fraser and Squair French Grammar"; a suitable reader.

**FRENCH 2—ELEMENTARY FRENCH.**

All Classes	Required or Elective	Second Semester	Four hours
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**Prerequisite:** French 1 or one year of high school French. Continuation of French 1, but with more attention to reading. Textbooks as in French 1, supplemented by simple stories or plays.

**FRENCH 11—ADVANCED FRENCH.**

Sophomore	Required or Elective	First Semester	Three hours
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**Prerequisites:** French 1 and 2 or two years of high school French. Reading and translation of French prose, together with a rapid review of the grammar, with drill in conversation and composition. Textbooks: Lamatine's "Graziella"; Loti's "Pêcheur d'Islande"; Carnahan's "Short French Review Grammar."

**FRENCH 12—ADVANCED FRENCH.**

Sophomore	Required or Elective	Second Semester	Three hours
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**Prerequisite:** French 11 or the equivalent. Continuation of French 11. Textbooks: France's "Le Crime de Sylvestre Bonnard"; Hugo's "Les Miserables"; Carnahan's "Short French Review Grammar."

**FRENCH 17—SCIENTIFIC FRENCH.**

Sophomore	Required or Elective	First Semester	Three hours
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**Prerequisites:** As for French 11. Reading and translation of scientific articles in French, together with a rapid review of the grammar, with drill in conversation and composition. Textbooks: Daniels' "French Scientific Reader"; Carnahan's "Short French Review Grammar." Designed to meet the needs of students seeking the B.S. degree, who will elect this course instead of French 11.

## FRENCH 18—SCIENTIFIC FRENCH.

Sophomore            Required or Elective            Second Semester            Three hours  
 Continuation of French 13. Textbooks as for French 13. Designed to meet the needs of students seeking the B.S. degree, who will elect this course instead of French 12.

## FRENCH 21—FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.

Junior            Required or Elective            First Semester            Three hours  
**Prerequisites:** French 11 and 12 or an equivalent, but students who are carrying French 11 may be admitted at the discretion of the instructor. Study of the history of French literature during the seventeenth century and reading and translation of texts illustrative of the period. Textbooks: Wright's "History of French Literature"; plays of Molière, Corneille and Racine, supplemented by other reading texts as needed.

## FRENCH 22—FRENCH LITERATURE OF THE EIGHTEENTH CENTURY.

Junior            Required or Elective            Second Semester            Three hours  
**Prerequisite:** French 21, but students who are carrying French 12 may be admitted at the discretion of the instructor. Study of the history of French literature during the eighteenth century and reading and translation of texts illustrative of the period. Textbooks: "Wright's "History of French Literature"; selections from the works of Voltaire and Rousseau, supplemented by other reading texts as needed.

## FRENCH 25—TEACHERS' COURSE.

Junior-Senior            Elective            First Semester            Three hours  
**Prerequisites:** French 1, 2, 11 and 12, or an equivalent. Study of methods of teaching French, together with work in phonetics, conversation, grammar and translation. Textbooks: Jack's "Manual of French Pronunciation and Diction"; "The New Fraser and Squair French Grammar, Part II"; a model text of French prose; Holbrook's "Living French."

## FRENCH 26—FRENCH POETRY OF THE NINETEENTH CENTURY.

Junior-Senior            Elective            Second Semester            Three hours  
**Prerequisites:** French 11 and 12 or the equivalent. Study of the lyric poetry of Lamartine, Hugo, Vigny, Musset, Leconte de Lisle, Sully Prudhomme, Hérédia, Verlaine, etc. Textbook: Henning's "French Lyrics of the Nineteenth Century."

### FRENCH 31—FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Senior                      Required or Elective                      First Semester                      Three hours

**Prerequisites:** French 21 and 22 or may accompany French 21. Study of the history of French literature during the nineteenth century until the contemporary period; reading and translation of texts illustrative of the period. Textbooks: Wright's "History of French Literature"; Chateaubriand's "Atala and René"; George Sand's "François le Champi," supplemented by other reading texts as needed.

### FRENCH 32—CONTEMPORARY FRENCH LITERATURE.

Senior                      Required or Elective                      Second Semester                      Three hours

**Prerequisites:** French 31 or may accompany French 22. Study of French literature during the contemporary period; reading and translation of illustrative texts. Textbook: Wright's "History of French Literature"; plays of Rostand, Becque, Brieux, and other suitable reading texts.

## DEPARTMENT OF GARDENING.

(See Department of Agriculture and Biology.)

## DEPARTMENT OF HEALTH.

In accordance with the general plan of the College administration to give more health in education and more education in health, a distinct and well equipped Department of Health and Self-Expression has been developed. Work in Health is required in all courses of study for degrees and diplomas, and advanced elective courses are offered to students who wish to specialize in this subject. Special elective courses are open to advanced students who wish to pursue this line of study.

Individual attention is given each student through the painstaking co-operation of the Department of Physical Education and the Department of Health. In collaboration with the Department of Physical Education, and the Medical Examiner and College Physician, three thorough physical examinations are made of each student during the session. From data thus secured three schematograph tests are made, which picture the student's needs and development in the Department of Health. Small corrective classes and private conferences with the heads of these departments are arranged for those who need individual care and advice. The aim of the work in Health is three-fold: First, to promote the general health and efficiency of each student through the establishment of physical and mental health habits; second, to enlarge the student's idea of citizenship through

knowledge of the needs of others; third, to equip each student to serve effectively, and joyously, in whatever sphere of life she may choose to live.

#### HEALTH 1—PHYSIOLOGY AND PERSONAL HYGIENE.

Freshman            Required            First or Second Semester            Three hours

The chief objects of this course are (1) to give a working knowledge of physiology with its application in constructive personal hygiene; (2) to establish health habits in posture, movement, and care of the body; and (3) to awaken a wide range of interest in Health subjects through parallel reading, written reports and discussions. This course is supplemented by a course in Home Care of the Sick. Attention is also given to the hygiene of the voice, use being made of corrective exercises, elementary rhythmic expression, simple reading, extemporaneous speaking, and story-telling, as means of cultivating poise and self-expression.

#### HEALTH 12—PUBLIC HYGIENE AND SCHOOL HYGIENE.

Sophomore            Required            Second Semester            Three hours

**Prerequisite:** Health 1. The purpose of this course is to awaken a broader range of interest in Health through practical demonstrations of the needs of rural and urban communities. Topics: Public health, communicable and non-communicable diseases, microbes; parasitic diseases and their prevention, vaccination and antitoxic serums; communicable diseases conveyed by insects; public supplies of food, water, gas, electricity, and sewerage; hygiene of sanitation of travel, public conveyances, public housing, public protection of public, health-legislation and education, rural sanitation problems. Emphasis will also be given (1) to the health conditions of the school and school children; (2) to the construction, equipment, and care of school buildings and play grounds; (3) to the need of medical inspection, the school nurse, and school lunches; and (4) to parent-teachers associations, and the school as a community center.

#### HEALTH 20—CHILD-WELFARE AND CHILD HYGIENE.

Sophomore            Elective            Second Semester            Three hours

**Prerequisite:** Health 1 or 12. This course consists of (1) embryonic development, (2) pre-natal care, (3) infant care, (4) pre-school age, (5) the care, growth and development of the school child, (6) the child mind (briefly). The class work and extensive parallel readings give a practical survey of the Mothercraft field. The course will further emphasize medical inspection, nursing, and feeding of the school-child. Measurements of school children will be made, modes of interesting children in Health work discussed, and laboratory work and note-books required. The course will also be supplemented by a short course in Eugenics.

**HEALTH 21—ANATOMY.**

Junior-Senior                      Elective                      First Semester                      Two hours

This is a course of lectures and laboratory work on the anatomy of the muscles, viscera, circulatory and nervous systems. Attention will also be given to the elements of histology.

**HEALTH 25—THE TEACHING OF HEALTH AND PHYSICAL EDUCATION.**

Senior                      Elective                      First Semester                      Two hours

**Prerequisites:** Health 1, 12. See also Education 45. The central purpose of this course is to prepare students to teach and conduct the work in Health in the personal sphere, in the community, and in and through the school. The work includes lectures, reading and reports, and practice teaching. The course is open only to advanced students, who will also be expected to assist in certain assigned work with the lower classes in the department.

**DEPARTMENT OF HISTORY AND SOCIOLOGY.****HISTORY 11—EUROPEAN HISTORY, 800-1648.**

Freshman or Sophomore                      Required in Degree Courses                      First Semester                      Three hours

The aim of this course is to give an outline of the history of Europe from the reign of Charlemagne to the Treaty of Westphalia. It includes a study of the principal institutions of the Middle Ages, as feudalism, the church, and the medieval empire, followed by a study of the Renaissance, the Reformation, and the religious wars. Emphasis is laid on the social, economic, and religious forces as well as on political development.

**HISTORY 12—MODERN HISTORY, 1648-1870.**

Freshman or Sophomore                      Required in Degree Courses                      Second Semester                      Three hours

Continuation of History 11. A study of the causes leading to the development of modern states, the political organization of Europe in the eighteenth century, the rise of the reform spirit, the reforms of the French Revolution and the work of Napoleon, the age of reaction, the industrial and social transformation, colonial expansion and era of imperialism.

**HISTORY 16.—THE TEACHING OF HISTORY.**

Sophomore                      Required in Normal Course                      Second Semester                      Two hours

**Teachers' Course.** The work of this course will include a professionalized study of the materials in United States History; a consideration of the actual class room difficulties met in the teaching of history, with practical suggestions for their solution; and a discussion of the purposes, aims, and values, in the study of history. See Education 16-A and 45.

**HISTORY 21—HISTORY OF ENGLAND.**

Sophomore or Junior      Elective      First Semester      Three hours

**Prerequisites:** History 11 and 12. A study of the social, economic, and political institutions of England, their origin and growth, with emphasis upon their influence upon American institutions.

**HISTORY 22—HISTORY OF THE UNITED STATES.**

Sophomore or Junior      Elective      Second Semester      Three hours

**Prerequisites:** History 11 and 12. The first emphasis will be given to the Colonial Era and the Revolutionary War, the confederation and the constitution in the light of its early interpretations. Later emphasis in the course will be laid upon the part the South played in the making and preservation of our country; and upon the social economic, and political development of the country since 1861.

**HISTORY 24—HISTORY OF THE GREAT WAR.**

Junior-Senior      Elective      Second Semester      Three hours

**Prerequisites:** History 11 and 12. In this course a study will be made of the history of Europe since 1870 as it leads to the Great War; of German imperialism, and how it was advanced; of the results of the Great War, and the growth of democracy.

**HISTORY 27—THE RENAISSANCE AND THE REFORMATION.**

Junior-Senior      Elective      First Semester      Three hours

**Prerequisites:** History 11 and 12. The period of the Renaissance will be studied to trace the development of those forces in learning and religion, in political and social life, which combined to give significance to this period. The rise of Italian Humanism and its reflection in Northern Europe and the broadening of geographical knowledge will be dealt with. In the study of the Reformation emphasis will be laid upon the organization of the Church, the rise and fall of the Papacy, the work of the Councils of Pisa, Constance, and Basel, and the pre-Lutheran reform movements. A more detailed account of the growth of Protestantism and the counter measures will follow; the war in the Netherlands, the religious and political struggles in France, and the Thirty-Years War are discussed. The course closes with the treaty of Westphalia in 1648.

**HISTORY 28—THE FRENCH REVOLUTION AND NAPOLEON.**

Junior-Senior      Elective      Second Semester      Three hours

**Prerequisites:** History 11 and 12. This course treats of the history of France and Europe in the eighteenth century to the Congress of Vienna. Its aim is to show the rise of the revolutionary spirit in its intellectual and economic as well as in its political aspects and to emphasize the importance of the era not only in France, but also in the history of modern civilization and the growth of democracy.



**SOCIOLOGY 11—INTRODUCTION TO SOCIOLOGY.**

Sophomore                      Elective                      First Semester                      Three hours

A study will be made of social problems, the evolution of group action, the biological and psychological view of human development and behavior, and how mankind has satisfied its needs in society.

**SOCIOLOGY 18—COMMUNITY ACTIVITIES OF THE RURAL SCHOOL.**

(See Department of Rural Education, Course 18.)

**SOCIOLOGY 22—SOCIAL PROBLEMS.**

Junior-Senior                      Elective                      Second Semester                      Three hours

**Prerequisite:** Sociology 11. The evolution of the family, the growth of population, the divorce evil, and the social problems of dependents, defectives, and delinquents will be studied in this course.

**SOCIOLOGY 27—RURAL SOCIOLOGY.**

Junior-Senior                      Elective                      First Semester                      Three hours

**Open to Juniors and Seniors, or by permission of the instructor.** A study of the facts and conditions of rural life, their development and trend. The economic, religious, educational, recreational, sanitary, and social problems will be studied and suggestions for a rural program developed.

**ECONOMICS 31—INTRODUCTION TO ECONOMICS.**

Junior-Senior                      Elective                      First Semester                      Three hours

This course includes a history of economics, and a survey of modern problems. The aim of the course is to give a systematic survey of the field of economics.

**POLITICAL SCIENCE 32—GOVERNMENT AND POLITICS.**

Junior-Senior                      Elective                      Second Semester                      Three hours

This general introductory course in government and politics is designed to prepare students for intelligent citizenship. A study of the governments of the United States and England will be made. It is hoped to give the student an appreciation of his own government, and a knowledge of the growth and functioning of American institutions.

**DEPARTMENT OF HOUSEHOLD ART.**

The courses outlined in this department seek, on the one hand, to meet the practical needs of homemakers and vocational workers, and, on the other hand, to present thoroughly standardized courses for the training of teachers of Home Economics.

**HOUSEHOLD ART 1—DRESSMAKING—FIRST COURSE.**

Freshman	Required for H.A. and H. E. Diplomas	First Semester	Two hours
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This course includes lectures, discussions, and laboratory work; the adaptation and use of commercial patterns and designs to meet individual needs; the selection of inexpensive and appropriate materials, and the correct cutting, fitting, making, and finishing of simple dresses of cotton and linen. The materials for this work must be provided by the student.

**HOUSEHOLD ART 2—DRESSMAKING—SECOND COURSE.**

Freshman	Required for H.A. and H. E. Diplomas	Second Semester	Two hours
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**Prerequisite:** Household Art 1. This course consists of lectures, discussions and laboratory work; the encouraging of original patterns and designs; and the manipulation of wool and silk fabrics in dresses of more elaborate style. The materials for this work must be provided by the student.

**HOUSEHOLD ART 3—MILLINERY—FALL.**

Freshman	Required for H.A. and H. E. Diplomas	First Semester	Two hours
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The course includes discussions and laboratory work in the study of line, form, and color in their relation to head dress; covering, finishing and trimming hats; and the designing and construction of frames of wire, buckram, and net. Students must provide materials for this work.

**HOUSEHOLD ART 4—MILLINERY—SPRING.**

Freshman	Elective	Second Semester	Two hours
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**Prerequisite:** Household Art 3. Discussions and laboratory work are involved in this course, which presents more elaborate work in hat making, introducing the use of spring materials, nets and braids. Students must provide materials for this work.

**HOUSEHOLD ART 5—SEWING (REVIEW COURSE).**

Freshman	Elective	First Semester	Two hours
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A short course which aims to help students who have inadequate knowledge of fundamentals in Sewing; and who have not the time for an intensive course. The course includes the making, and upkeep of simple articles of clothing; the use of the sewing machine; and simple embroidery and hand work.

**HOUSEHOLD ART 6—CARE, REPAIR AND RENOVATION OF CLOTHING.**

Freshman	Elective	Second Semester	Two hours
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This course aims to interest students in the care and upkeep of

clothing—an important phase of home-making; patching, darning, replacing parts, and making over of garments; the removal of stains, and the general care of textiles in the home.

#### HOUSEHOLD ART 11—CLOTHING AND HOUSE FURNISHINGS.

Sophomore	Required for H.A. and H. E. Diplomas	First Semester	Three hours
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This course aims to present fundamentals in clothing problems, both in the personal wardrobe and in the furnishing and care of the home. It seeks also to acquaint the student with the requisites in sewing to make her an intelligent home-maker as respects this necessary art. The teaching of this subject in the Public Schools will also receive consideration and emphasis.

#### HOUSEHOLD ART 12—CLOTHING AND HOUSE FURNISHINGS.

Sophomore	Required for H.A. and H. E. Diplomas	Second Semester	Three hours
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**Prerequisite:** Household Art 11. This course continues the work of Household Art 11.

#### HOUSEHOLD ART 15—TEXTILES.

Sophomore	Required for H.A. and H. E. Diplomas	First Semester	Three hours
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This lecture course, with its laboratory experiments, considers the primitive form of the textile industries, as an aid to the better understanding of modern developments in this art. A study is made of cotton, wool, silk, and linen, and of their properties and values in relation to their use in the personal wardrobe, and in the house. Fabrics are studied in respect to fiber, weave, quality, and approximate costs.

#### HOUSEHOLD ART 16—DRAFTING, DRAPING, AND PATTERN CONSTRUCTION.

Sophomore	Required for H. A. and H. E. Diplomas	Second Semester	Three hours
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This course gives practice in the drafting, cutting, fitting and designing of patterns of all kinds; and a study of fundamental lines in dress, with their variations and adaptations. This course aims to give freedom and originality to students in the use of patterns in all phases of clothing.

#### HOUSEHOLD ART 21—DRESSMAKING—INTERMEDIATE.

Junior-Senior	Elective	First Semester	Two hours
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**Prerequisites:** Household Art 1, and 2, or their equivalents. This course includes lectures and discussions, with laboratory work, taking up the more elaborate forms and problems of dressmaking, and seeking to develop creative ability along the lines of art in dress, as well as facility in the manipulation of materials. Students must provide materials for this work.

**HOUSEHOLD ART 22—MILLINERY—INTERMEDIATE.**

Junior-Senior                      Elective                      Second Semester                      Two hours

**Prerequisites:** Household Art 3, and 4. This course includes discussions and laboratory work, designed especially to produce originality, creative power, and skill and speed in manipulation, on the part of those taking the course. Students must provide materials for this work.

**HOUSEHOLD ART 23—CLOTHING FOR CHILDREN.**

Junior-Senior                      Elective                      First Semester                      Three hours

**Prerequisites:** Household Art 11 or 12 at least concurrent. This course deals with the hygienic and economic selection, making, and upkeep of clothing for children. Four distinct ages will be taken as types—baby layettes, one-year, five-years, and twelve-years old.

**HOUSEHOLD ART 24—CLOTHING ECONOMICS.**

Junior-Senior                      Elective                      Second Semester                      Three hours

**Prerequisites:** Household Art 1, 3, 11, 12, and 15. This course considers the cost of clothing for the home and the individual from the standpoint of economy, of time, money, and energy; budgets, to be worked out and submitted; and, with special emphasis, the problems of thrift, renovation, and conservation.

**HOUSEHOLD ART 25—THE TEACHING OF HOUSEHOLD ART.**

Junior-Senior                      Required for  
H.A. and H.E. Diplomas                      First Semester                      Two hours

**Prerequisite:** At least Sophomore standing. This course aims to present a study of the fundamental principles of education as applied to the teaching of Textiles and Clothing, and to consider the problems of presenting the subject, of planning courses of study in this work, and of securing and managing the laboratory equipment for this work. The course will include lectures, readings, reports, observation, and practice teaching, and must be taken by all students who are working for the Diploma in Household Art or in Home Economics. See Education 45.

**HOUSEHOLD ART 26—THE TEACHING OF HOUSEHOLD ART.**

Sophomore                      Required for H. A. and  
H. E. Diplomas                      Second Semester                      Two hours

**Prerequisite:** Household Art 25. This course continues the work of the preceding course, adding a new teaching assignment during this second semester.

**HOUSEHOLD ART 27—TEXTILES—ADVANCED.**

Junior-Senior                      Elective                      First Semester                      Three hours

**Prerequisite:** Household Art 15. This course presents a further

study into the historic side of the Textile Industry, and a more intensive study of fibers, with their varying differences in weave, quality, and cost. Much time will be spent in handling fabrics, making tests for adulteration, tests for dyeing, and the standardization of fabrics for general use.

#### HOUSEHOLD ART 28—HOUSE FURNISHINGS—ADVANCED.

Junior-Senior                      Elective                      Second Semester                      Three hours

**Prerequisites:** Household Art 11 and 12. This course presents a more advanced study of the problems in the selecting, making, and up-keep of textiles in the home. The interrelation of art, sanitation, and household management will be kept before the students taking this work.

#### HOUSEHOLD ART 31—DRESSMAKING—ADVANCED.

Senior                      Elective                      First Semester                      Two hours

**Prerequisites:** Household Art 1, 2, and 21. This course includes lectures, demonstrations, and discussions, with laboratory work in designing and making a tailored sport dress and an evening or dinner dress. The materials are to be furnished by the student.

#### HOUSEHOLD ART 32—MILLINERY—ADVANCED.

Senior                      Elective                      Second Semester                      Two hours

**Prerequisites:** Household Art 3, 4, and 22. This course gives intensive work in designing and making hats, which tests the originality, technique, and artistic ability of the student. A certificate is given for the satisfactory completion of this course. Materials are to be furnished by the student.

#### HOUSEHOLD ART 35—THE TEACHING OF HOUSEHOLD ART—ADVANCED COURSE.

Junior-Senior                      Elective                      First Semester                      Two hours

**Prerequisites:** Household Art 25 and 26. This course is a more intensive study of the problems connected with the teaching of Domestic Art in Elementary Schools, Secondary Schools, and Colleges. The work includes lectures, round table discussions, observations, theses, and practice teaching.

#### HOUSEHOLD ART 36—THE TEACHING OF HOUSEHOLD ART—ADVANCED COURSE.

Junior-Senior                      Elective                      Second Semester                      Two hours

**Prerequisites:** Household Art 25, 26, and 35. This course is a continuation of Household Art 35, with additional teaching assignments.

## DEPARTMENT OF HOUSEHOLD SCIENCE.

The courses outlined in this department are designed with equal care to meet the practical needs of those specializing in this subject, and to provide fully standardized work for the Bachelor of Science Degree, majoring in this general division of Home Economics. The courses marked *required* are prescribed for all students desiring to do their major work in Household Science, and must be taken in the order indicated. The courses are open for election by students majoring in other departments who may desire certain courses in this department. In all cases, however, students electing this work for credit toward any degree must observe the prerequisite requirements for each course.

## HOUSEHOLD SCIENCE 1—FOODS AND THEIR PREPARATION.

Freshman      Required of all Freshmen      First Semester      Three hours

**Prerequisites:** Chemistry 1 and Biology 2 at least concurrent. This general foundation course in Household Science deals with the source and use of foods, and with their preservation and digestion. The course includes also laboratory work in the principles of cooking, canning, table service.

## HOUSEHOLD SCIENCE 2—FOODS AND THEIR PREPARATION.

Freshman      Required of all Freshmen      Second Semester      Three hours

**Prerequisites:** Chemistry 1 and Biology 2 at least concurrent, Household Science 1. This course, which continues the work of Course 1, will also correlate lessons in the care of the home.

## HOUSEHOLD SCIENCE 11—FOOD STUDY—ADVANCED COURSE.

Sophomore      Required for H.S. and      First Semester      Three hours  
H. E. Diplomas

**Prerequisites:** Household Science 1 and 2. This course includes a more advanced study of foods, considering at length their production, composition, and food value, and the relations of foods to the problems of domestic and general economy.

## HOUSEHOLD SCIENCE 12—HOUSEHOLD MANAGEMENT.

Sophomore      Required for H.S. and      Second Semester      Three hours  
H. E. Diplomas

**Prerequisites:** Household Science 1 and 2. The purpose of this course is to make students familiar with economics as related to the home, marketing, the handling of food products, the planning of work in the home, the keeping of accounts, and the family budget.

## HOUSEHOLD SCIENCE 15—PREPARATION OF FOODS—ADVANCED COURSE.

Sophomore      Required for H.S. and      First Semester      Two hours  
H. E. Diplomas

**Prerequisites:** Household Science 1 and 2. This course deals with

the more elaborate processes of cooking, the cost of foods, the serving of meals, the invalid's tray, and the school lunch. As an important part of this course, students will give demonstrations before the class in the several kinds of cooking taught in the course.

#### HOUSEHOLD SCIENCE 16—PREPARATION OF FOODS—ADVANCED COURSE.

Sophomore	Required for H.S. and H. E. Diplomas	Second Semester	Two hours
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**Prerequisites:** Household Science 1 and 2. This course is a continuation of Course 15.

#### HOUSEHOLD SCIENCE 21—DIETETICS.

Junior-Senior	Required for H.S. and H. E. Diplomas	First Semester	Three hours
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**Prerequisites:** Household Science 1, 2 and 11, and Chemistry 11 at least concurrent. This course deals with the principles of digestion, metabolism, and nutrition, and includes a study of the food needs of persons under varied conditions of living, and the planning and preparation of dietaries to meet these needs.

#### HOUSEHOLD SCIENCE 22—HOME COOKING AND SERVING.

Junior-Senior	Elective	Second Semester	Three hours
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**Prerequisites:** Household Science 15, 16 at least concurrent. This course deals with the study of cookery, the preparation and serving of meals for the family, luncheons, teas, and other forms of entertaining.

#### HOUSEHOLD SCIENCE 23—EXPERIMENTAL COOKING.

Junior-Senior	Elective	First Semester	Two hours
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**Prerequisites:** Household Science 15 and 16. This course aims to introduce the student into research work in the problems of cookery through quantitative experimental work. Various processes of cookery are studied with a view to giving the student a basis for forming independent conclusions as to the value of the methods commonly used in cooking.

#### HOUSEHOLD SCIENCE 25—THE TEACHING OF HOUSEHOLD SCIENCE.

Junior-Senior	Required for H.S. and H. E. Diplomas	First Semester	Two hours
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**Prerequisites:** Two or three years of College work in Household Science. This course deals with the teaching of Household Science in elementary and secondary schools, and with Home Economics problems in general. The work includes lectures, conferences, observations, and practice teaching. See Education 45.

**HOUSEHOLD SCIENCE 26—THE TEACHING OF HOUSEHOLD SCIENCE.**

Junior-Senior	Required for H.S. and H. E. Diplomas	Second Semester	Two hours
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**Prerequisites:** Household Science 25. This course is a continuation of Household Science 25, and is required for the same diplomas.

**HOUSEHOLD SCIENCE 27--HOME LAUNDERING AND DRY CLEANING.**

Junior-Senior	Elective	First Semester	Two hours
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**Prerequisites:** Household Science 1 and 2. This is a laboratory course in the laundering of personal and household linens, and in the dry cleaning of clothing.

**HOUSEHOLD SCIENCE 28—ECONOMICS OF THE HOUSEHOLD.**

Junior-Senior	Elective	First or Second Semester	Three hours
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**Prerequisite:** Household Science 12. This course deals with the economic problems of the household in its various relations with the world outside, and aims to help the homemaker solve her problems with regard to society in general.

**HOUSEHOLD SCIENCE 29—HOME TRAINING.**

Senior	Elective	First Semester	One hour
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**Prerequisites:** Household Science 12, 15, and 21. In this course a practical application is made of the student's knowledge of foods, cookery, and household management. During several weeks in this course the student will live in the Home-Training Cottage, and perform the duties, under the direct supervision of the Department, of an efficient housekeeper.

**HOUSEHOLD SCIENCE 30—HOME TRAINING.**

Senior	Elective	Second Semester	One hour
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**Prerequisites:** Household Science 12, 15, 16, 21, and 29. This course is a continuation of Course 29.

**HOUSEHOLD SCIENCE 31—INSTITUTIONAL COOKING AND MANAGEMENT.**

Senior	Elective	First Semester	Two hours
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**Prerequisites:** Household Science 15, 16, and 21. This course includes a study of the institutional kitchen, practical work in institutional cooking, serving, and management, and a course in catering and cafeteria management.

**HOUSEHOLD SCIENCE 32—NUTRITION.**

Senior	Elective	First Semester	Three hours
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**Prerequisites:** Household Science 15, 16, and 21, and Chemistry 21 and 22 at least concurrent. This course includes a study of the body cell and its physiological and food needs in health and disease; and the study of problems in the adaptation of diet to these needs.



## HOUSEHOLD SCIENCE 33—THE HOME.

Senior	Elective	First Semester	One hour
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A study is made in this course of the home, its origin, evolution, and influence, from the physical, moral and civic points of view; also of the responsibilities of the home as the center of the community.

## HOUSEHOLD SCIENCE 34—A SURVEY OF HOME ECONOMICS.

Senior	Elective	Second Semester	One hour
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This course is intended primarily for advanced students not specializing in Home Economics. It will include a survey of the Home Economics Movement, its aims, ideals, and place in general education, and in the school curriculum and the community.

## HOUSEHOLD SCIENCE 35—ADVANCED METHODS.

Senior	Elective	First Semester	Two hours
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**Prerequisites:** Household Science 25 and 26. This course presupposes some degree of maturity, and ability to teach, and may be elected only by consultation with the director of the department.

## HOUSEHOLD SCIENCE 36—ADVANCED METHODS.

Senior	Elective	Second Semester	Two hours
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**Prerequisites:** Household Science 25 and 26. This course is a continuation of Household Science 35.

HOUSEHOLD SCIENCE 37—SCHOOL LUNCH AND NUTRITION  
WORK WITH CHILDREN.

Junior-Senior	Elective	First Semester	Three hours
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**Prerequisites:** Household Science 15, 16 and 21. This course includes lectures, and discussions on the problems of nutrition work with children, together with field work in the Practice School. It also includes practical work in the serving of milk to the children, and the planning and preparation of the School Lunch.

HOUSEHOLD SCIENCE 38—SCHOOL LUNCH AND NUTRITION  
WORK WITH CHILDREN.

Junior-Senior	Elective	Second Semester	Three hours
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**Prerequisites:** Household Science 15, 16, and 21. This course is a continuation of Course 37.

## HOUSEHOLD SCIENCE 42—NUTRITION.

Senior	Elective	Second Semester	Three hours
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**Prerequisites:** Household Science 21, 32, Chemistry 21 and Chemistry 22 concurrent. This course is a continuation of Household Science 32.

## DEPARTMENT OF LATIN.

## LATIN 1—CICERO.

Freshman      Required or Elective      First Semester      Four hours

**Prerequisites:** Four units of High School Latin. This course contemplates a careful study of the thought and syntax of the "De Senectute;" a careful reading of the "De Amicitia"; sight reading; and prose composition, both oral and written, with special emphasis on syntax. Textbook: Allen and Greenough's "New Latin Grammar."

## LATIN 2—LIVY.

Freshman      Required or Elective      Second Semester      Four hours

**Prerequisite:** Latin 1. Selections from Livy's "Histories." Additional work will be given in Latin grammar; Roman history; Latin prose composition, both oral and written; and sight reading.

## LATIN 11—HORACE.

Sophomore      Required or Elective      First Semester      Three hours

**Prerequisite:** Latin 2. This course includes a careful study of the "Odes" and "Epodes" of Horace; a study of Latin meters; Roman mythology; practice in sight reading; and a consideration of the author's personality, style, and influence upon literature.

## LATIN 12—TACITUS.

Sophomore      Required or Elective      Second Semester      Three hours

**Prerequisite:** Latin 1i. The reading of selections from the "Germania" and the "Agricola"; characteristics of the author's style and qualities as a historian; Roman history; and literature of the Empire.

## LATIN 21—ROMAN SATIRE.

Junior      Required or Elective      First Semester      Three hours

**Prerequisite:** Latin 12. The reading of selections from Horace, Juvenal, Cicero, and Seneca; a study of the origin and development of Roman satire; a study of Rome and the private life of the Romans; and practice in speaking Latin.

## LATIN 22—ROMAN COMEDY.

Junior      Required or Elective      Second Semester      Three hours

**Prerequisite:** Latin 12. The reading of Plays by Terrence, and by Plautus; a study of the origin, development, and characteristics of Latin Comedy; a consideration of the early forms and constructions of Latin; and practice in the speaking of Latin.

## LATIN 25—TEACHERS' COURSE.

Senior      Elective      First Semester      Three hours

**Prerequisites:** Latin 1, 2, 11, 12, 21 and 22. The course will in-

clude a consideration of methods of teaching; a study of syntax; pronunciation of Latin; prosody; oral Latin, with special emphasis upon the direct method; practice in translating; and an extensive review of Latin literature taught in the secondary schools.

#### LATIN 26—SURVEY OF ROMAN LITERATURE.

Senior                      Elective                      Second Semester                      Three hours

**Prerequisites:** Latin 21 and 22; a course in Roman history will be highly desirable. This is a general course in the history of Roman literature, with illustrative selections.

#### LATIN 31—VERGIL AND OVID.

Senior                      Required or elective                      First Semester.                      Three hours

**Prerequisites:** Latin 21 and 22. Careful reading of the Eclogues and Georgics of Vergil and selections from the works of Ovid.

#### LATIN 32—LUCRETIVUS.

Senior                      Required or elective                      Second Semester                      Three hours

**Prerequisite:** Latin 31. Careful study of selections from the "De Rerum Natura" of Lucretius with lectures on the relations of his scientific theories with those of the present day.

Courses 31 and 32 will be offered every other year, or as the resources of the department will allow.

### DEPARTMENT OF MATHEMATICS.

#### MATHEMATICS 1—SOLID AND SPHERICAL GEOMETRY.

Freshman                      Elective                      First Semester                      Three hours

This is the first college course in Mathematics. The work is designed especially for those young women who have not had this subject, but who are expecting to teach Mathematics.

#### MATHEMATICS 2—TRIGONOMETRY.

Freshman                      Elective                      Second Semester                      Three hours

This course is planned for young women who have not had this subject, but are planning to continue work in the Department of Mathematics.

#### MATHEMATICS 11—ADVANCED ALGEBRA.

Freshman                      Elective                      First Semester                      Three hours

**Prerequisite:** Mathematics 2, or an equivalent. This course includes the progressions, permutations and combinations, binomial theorem, series, logarithms, general theory of equations.

#### MATHEMATICS 12—ADVANCED ALGEBRA.

Freshman                      Elective                      Second Semester                      Three hours

**Prerequisite:** Mathematics 11. This is a continuation of Mathematics 11.

**MATHEMATICS 15—METHODS IN ARITHMETIC.**

Freshman-Sophomore Required in Normal Course First Semester Two hours

This course is intended to give a clear insight into the content of arithmetic by reviewing and vitalizing the subject, and at the same time stressing the principles involved in the presentation of its topics to the elementary grades. See Education 16-B, and 45.

**MATHEMATICS 16—METHODS IN ARITHMETIC.**

Freshman-Sophomore Elective in Normal Course Second Semester Two hours

This course continues the work of the preceding course, emphasizing the modern methods of presenting this subject in the grades. See Education 16-B, and 45.

**MATHEMATICS 21—ANALYTIC GEOMETRY.**

Sophomore Elective First Semester Three hours

**Prerequisites:** Mathematics 11 and 12. This course will cover the straight line, circle, parabola, ellipse, hyperbola, tangents and normals and the general equation of the second degree.

**MATHEMATICS 22—ANALYTIC GEOMETRY.**

Sophomore Elective Second Semester Three hours

**Prerequisite:** Mathematics 21. This is a continuation of Mathematics 21.

**MATHEMATICS 25—METHODS OF TEACHING HIGH SCHOOL MATHEMATICS.**

Junior-Senior Elective First Semester Two hours

**Prerequisites:** Mathematics 11, 12, 21, and 22. This course treats of the content of secondary mathematics, and the problems of teaching the subject. See Education 45.

**MATHEMATICS 26—HISTORY OF MATHEMATICS.**

Junior-Senior Elective Second Semester Three hours

**Prerequisites:** Mathematics 11, 12, 21, and 22. This course will give an historical survey of the science, thus furnishing the student an intelligent appreciation of the subject from a knowledge of its sources and of its development.

**MATHEMATICS 31—DIFFERENTIAL CALCULUS.**

Junior-Senior Elective First Semester Three hours

**Prerequisites:** Mathematics 21 and 22. This course will include all the common forms in differential calculus. Methods of differentiation, expansion of functions into series, with a brief study of maxima, with practical problems.

**MATHEMATICS 32—DIFFERENTIAL CALCULUS.**

Junior-Senior Elective Second Semester Three hours

**Prerequisite:** Mathematics 31. This course is a continuation of Mathematics 31.

**MATHEMATICS 33—INTEGRAL CALCULUS.**

Junior-Senior                      Elective                      First Semester                      Three hours

**Prerequisites:** Mathematics 31 and 32. This course will cover derivation and the application of the fundamental formulas of integration, also applications to lengths of curves, areas, volumes, etc.

**DEPARTMENT OF MUSIC.**

The College offers regular courses in Piano, Voice, Violin, and Public School Music. Music may be taken by students of any regular college course, provided the music is within the limit of the maximum hours allowed.

No College credit is given for any work in Elementary Music. (Courses A, B, C, D, E, and F.) Two hours of credit is given for Intermediate Music. (Courses 3, 4, 5, 6, 7, 8, 13, 14, 15, 16, 17 and 18.) Three hours of credit is given for Advanced Music. (Courses 23, 24, 25, 26, 27, 28, 33, 34, 35, 36, 37, 38, 53, 54, 55, 56, 57, 58.)

**MUSIC A—PIANOFORTE—ELEMENTARY.**

Technical exercises which give control of the muscles of the fingers, hands, and arms. Studies: "New England Conservatory," Book I. Pieces. "Thirty-Five Easy Pieces," New England Conservatory Edition.

**MUSIC B—PIANOFORTE—ELEMENTARY.**

Continuation of Music A.

**MUSIC C—VOICE—ELEMENTARY.**

Technical exercises which are intended to give breath control, voice placing, and articulation. Studies: Panofka, ABC, Book I. Songs appropriate for the first year.

**MUSIC D—VOICE—ELEMENTARY.**

Continuation of Music C.

**MUSIC E—VIOLIN—ELEMENTARY.**

Modern methods of tone production and technique, and relationship to proper position of violin and grasp of bow, theoretical and applied. Technical studies from Fischel and Sevcik. Solos in First Position.

**MUSIC F—VIOLIN—ELEMENTARY.**

Continuation of Music E.

**MUSIC 1—SIGHT SINGING.**

Freshman                      Required of all Freshmen                      First Semester                      One hour

**Beginning Course.** This course deals with the major scales up to five sharps and five flats, easy intervals and exercises, ear training and

staff notation. The work of the first semester is divided into two parts, as follows:

1. The New Educational Music Course: First Reader, Parts I and II.

2. Supplementary Work in the following subjects: (a) Sacred Songs; (b) College Songs; (c) Folk Songs; (d) National Songs; (e) Cantatas, Light Operas, Operas and Oratorios. For example: in 1923-'24, "Il Trovatore," by Giuseppe Verdi, was memorized and given with soloists.

#### MUSIC 2—SIGHT SINGING—CHORUS SINGING.

Freshman      Required of all Freshmen      Second Semester      One hour

**Prerequisite:** Music 1. This course is a continuation of Music 1, with special emphasis upon chorus singing.

#### MUSIC 3—PIANOFORTE—INTERMEDIATE, FIRST YEAR.

**Prerequisite:** Music B or its equivalent. Technical exercises of increased difficulty. Studies: New England Conservatory Edition, Book 2. Selected pieces used with Books 1 and 2.

#### MUSIC 4—PIANOFORTE—INTERMEDIATE, FIRST YEAR.

Continuation of Music 3.

#### MUSIC 5—VOICE—INTERMEDIATE, FIRST YEAR.

**Prerequisite:** Music D or its equivalent. Technical exercises suitable for extending the compass of the voice. Studies: Panofka, Opus 85, Concone, Opus 9; easy English and Italian songs.

#### MUSIC 6—VOICE—FIRST YEAR INTERMEDIATE.

Continuation of Music 5.

#### MUSIC 7—VIOLIN—FIRST YEAR INTERMEDIATE.

**Prerequisite:** Music F or its equivalent. Continued study of technique as found in Sevcik, Opus 2 and Fischel, Opus 9, Book 2. Double Stop studies, and solos by Böhm, Papini, and others.

#### MUSIC 8—VIOLIN—FIRST YEAR INTERMEDIATE.

Continuation of Music 7.

#### MUSIC 11—SIGHT SINGING—TEACHERS' COURSE.

Sophomore      Required of all Sophomores      First Semester      One hour

**Prerequisites:** Music 1 and 2. This course deals with all the major scales, more difficult intervals and exercises, ear training, etc. The work of the first semester has two parts:

1. The New Educational Music Course: Second or Third Reader, Parts I and II.

2. Supplementary work, including: (a) Sacred Songs, (b) College Songs, (c) Folk Songs, (d) National Songs, (e) Cantatas, Operas, and Oratorios. For example: in 1923-'24, "Judas Maccabeus," by Handel, was given with soloists.

**MUSIC 12—SIGHT SINGING—PUBLIC SCHOOL MUSIC.**

Sophomore      Required of all Sophomores      Second Semester      One hour

**Prerequisite:** Music 11. This course continues the work of the preceding course, with special attention to music in the public schools.

**MUSIC 13—PIANOFORTE—INTERMEDIATE, SECOND YEAR.**

**Prerequisite:** Music 4 or its equivalent. Technical exercises of increased difficulty. Studies and pieces according to the ability of the student.

**MUSIC 14—PIANOFORTE—INTERMEDIATE, SECOND YEAR.**

Continuation of Music 13.

**MUSIC 15—VOICE—SECOND YEAR INTERMEDIATE.**

**Prerequisite:** Music 6 or its equivalent. Technical exercises of increased difficulty. Studies: Seiber, Opus 42. Vaccai, Opus 241 to Page 10. Pieces of moderate difficulty.

**MUSIC 16—VOICE—SECOND YEAR INTERMEDIATE.**

Continuation of Music 15.

**MUSIC 17—VIOLIN—SECOND YEAR INTERMEDIATE.**

**Prerequisite:** Music 8 or its equivalent. Trill studies, double stop and études. Solos by Martini, Corti, Kreisler, Severn. Concertos by Ortman, Viotti, and others. (Three hours practice daily.)

**MUSIC 18—VIOLIN—SECOND YEAR INTERMEDIATE.**

Continuation of Music 17.

**MUSIC 21—PUBLIC SCHOOL MUSIC.**

Elective      One Hour Class Work      Eighteen Weeks      One hour

This course begins with the sight reading of the Latin syllables, and considers methods of teaching music from the First to the Fifth Grades. Rote songs, and how to teach them, the care of the child voice, and the training of the "tone deaf" child.

**MUSIC 22—PUBLIC SCHOOL MUSIC.**

Elective      One Hour Class Work      Eighteen Weeks      One hour

**Prerequisite:** Music 21 or its equivalent. This course continues the work of Music 21. Methods of teaching Music in the Fifth to the Ninth Grades are discussed. Two and three part singing at sight is taken up; and general practice in the use of the baton is given.

Students in this course will be given an opportunity to teach and observe in the Practice School.

**MUSIC 23—PIANOFORTE—FIRST YEAR ADVANCED.**

**Prerequisite:** Music 14 or its equivalent. Technical exercises: Major scales in varied rhythms. Minor scales. Studies: Cramer, Bach Inventions, Mozart Sonatas. Pieces appropriate for this grade.

**MUSIC 24—PIANOFORTE—FIRST YEAR ADVANCED.**

Continuation of Music 23.

**MUSIC 25—VOICE—FIRST YEAR ADVANCED.**

**Prerequisites:** Technical exercises, minor scales. Studies: Vaccai, Opus 241, pages 10 to 22. Lütgen, Opus 654, pages 1 to 7. Pieces according to the voice and ability of students.

**MUSIC 26—VOICE—FIRST YEAR ADVANCED.**

Continuation of Music 25.

**MUSIC 27—VIOLIN—FIRST YEAR ADVANCED.**

**Prerequisite:** Music 18 or its equivalent. More advanced Technical exercises, and Double Stop Studies. Etudes-Mazas. Opus 36, Book I. Solos by Dancla, Wienawski, Corti, Brahms, and others. (Four hours practice daily.)

**MUSIC 28—VIOLIN—FIRST YEAR ADVANCED.**

Continuation of Music 27.

**MUSIC 33—PIANOFORTE—SECOND YEAR ADVANCED.**

**Prerequisite:** Music 24 or its equivalent. Technical exercises: Major and minor scales, arpeggios, parallel, and contrary motion. Studies: Beethoven, Sonatas, Bach Well Tempered Clavichord. Pieces such as "Rustle of Spring," by Sinding, and Marche Militaire, Schubert.

**MUSIC 34—PIANOFORTE—SECOND YEAR ADVANCED.**

Continuation of Music 33.

**MUSIC 35—VOICE—SECOND YEAR ADVANCED.**

**Prerequisite:** Music 26 or its equivalent. Technical exercises. Rapid scale passages and trills. Studies: Lütgen, 664, pages 16 to 27. Bordogni, Opus 432. English, Italian and French Ballads and Arias.

**MUSIC 36—VOICE—SECOND YEAR ADVANCED.**

Continuation of Music 35.

**MUSIC 37—VIOLIN—SECOND YEAR ADVANCED.**

**Prerequisite:** Music 28 or its equivalent. Technical exercises of



increased difficulty. Études from "Kreutzer Forty Études." Solos by Alard, Vieuxtemps, Kreisler, Auer. Sonatas by Mozart, Handel, Beethoven and Grieg. (Five hours practice daily.)

#### MUSIC 38—VIOLIN—SECOND YEAR ADVANCED.

Continuation of Music 37.

#### MUSIC 41—PUBLIC SCHOOL MUSIC.

Elective            Two Hours Class Work            Eighteen Weeks            Two hours

This is a course especially designed for the student desiring to become a Supervisor of Music. **Prerequisites:** Music 21 and 22, or their equivalent. Two years Harmony. At least one year's study of Voice. Ability to play easy hymn tunes at sight. In this course all problems of the school room are discussed, and a very thorough training in all subject matter pertaining to Public School Music is given.

#### MUSIC 42—PUBLIC SCHOOL MUSIC.

Elective            Two Hours Class Work            Eighteen Weeks            Two hours

**Prerequisite:** Music 41. In this course the work of Music 41 is continued, and special training in chorus conducting and practice teaching is given. Courses in Harmony, Methods in High School Harmony, and School Administration, are offered. Supervision of the teaching in the Practice School in as many grades as possible is given to each student.

#### MUSIC 43—HISTORY OF MUSIC.

Fillmore's History of Music.

#### MUSIC 47—THEORY OF MUSIC—PART I.

Elson's Theory of Music.

#### MUSIC 53—PIANOFORTE—THIRD YEAR ADVANCED.

**Prerequisite:** Music 34 or its equivalent. Technical exercises continued daily. Studies: Beethoven Sonatas, Bach Well Tempered Clavichord, and Chopin Études. Pieces according to the ability of the student.

#### MUSIC 54—PIANOFORTE—THIRD YEAR ADVANCED.

Continuation of Music 53.

#### MUSIC 55—VOICE—THIRD YEAR ADVANCED.

**Prerequisite:** Music 36 or its equivalent. Technical exercises continued. Studies: Nava, Opus 437. Songs of increased difficulty and one rôle from one opera according to the voice of student.

**MUSIC 56—VOICE—THIRD YEAR ADVANCED.**

Continuation of Music 55, and a general review.

**MUSIC 57—VIOLIN—THIRD YEAR ADVANCED.**

**Prerequisite:** Music 38 or its equivalent. Double Stop Studies. Sevcik, Opus I, Book 4. Review of Kruetzer Études. Études by Fiorillo. Solos by Correlli, Ernst, Veracini, Corti, and Kreisler. Concertos by Rode, Wienawski, or Mendelssohn. (Five hours practice daily.)

**MUSIC 58—VIOLIN—THIRD YEAR ADVANCED.**

Continuation of Music 57.

**MUSIC 63—THEORY OF MUSIC—PART II.**

Elson's Theory of Music.

**MUSIC 67—HARMONY—PART I**

Chadwick's Harmony. Throughout the entire study of Harmony, the student will be expected to devote a certain amount of time daily to keyboard work.

**MUSIC 68—HARMONY—PART II.**

Chadwick's Harmony. Continuation of Part I.

**MUSIC 73—HARMONY—PART III.**

Continuation of Part II.

**MUSIC 74—HARMONY—PART IV.**

Continuation of Part III.

**GENERAL CHORUS SINGING**

One period each day is devoted to chorus singing by the entire student body. For this work each student will be required to provide herself with a copy of the song book.

**CHARGES FOR MUSIC**

Two lessons a week for three months:

1. Piano, advanced class (including theory, harmony, counterpoint, and use of piano for double time).....\$20.00
2. Piano, elementary class (including use of piano)..... 15.00
3. Violin ..... 20.00
4. Vocal lessons, advanced class (including use of piano)..... 15.00
5. Vocal lessons, elementary class (including use of piano).... 15.00
6. Public School Music Course (including use of piano)..... 15.00

**BUSINESS REGULATIONS OF MUSIC DEPARTMENT**

No part of the music tuition money will be refunded to a student on

account of her withdrawal in the midst of a month. Three months of four weeks each constitute the scholastic term in the Department of Music.

Full deduction will be allowed for the loss of music lessons for the one week of Christmas holidays.

Students taking double lessons must pay double fees. Students using piano for practice more than the specified number of periods must pay extra fees according to overtime.

#### DEPARTMENT OF PHILOSOPHY

(See Department of Education)

#### DEPARTMENT OF PHYSICAL EDUCATION

The work of this department is closely related to that in the Department of Health. The aims of the work in physical education are, to keep every student up to her best physical condition; to correct faulty posture; and to encourage the formation of habits of hygienic living, thereby securing bodily vigor and a healthy and symmetrical development.

Careful records of each student are kept by the department. During the first week of each semester and the last week of the college year, the Fall and Spring measurements of all students are taken. A test is made of the strength, lung capacity, vision, and general health, of every student. The results of these tests are recorded on special health cards, which are kept on file for inspection and reference.

The work of the department includes class instruction and drill, out-of-doors sports, and walks, all under careful instruction and supervision as the case may require. The amount of work required in physical education is as follows: All students in the Freshman and Sophomore years are required to take a minimum of four periods of physical education each week. During the Junior and Senior years the work is elective. No exceptions are made during the first two years of college, except in the case of students who, for good reasons, have secured a physician's certificate recommending that they be excused from this work.

The work of the Junior and Senior year is built upon Courses 1-2 and 11-12 as prerequisites. All credits earned in these advanced courses, numbered 20 and upward, may count toward the degree.

#### PHYSICAL EDUCATION 1—GYMNASTICS, ATHLETICS AND MEASUREMENTS.

Freshman	Required of all Students	First Semester	One hour
<b>Beginning Course.</b> This course includes elementary work in			

Swedish and German gymnastics; corrective gymnastics; rhythmical marching; folk games; and athletic games, including basket-ball, volley-ball, captain-ball, tennis, hockey and soccer. All students in the Freshman class are required to take three hours per week, one of which is devoted to Anthropometry, each student being required to take measurements under the special supervision of an instructor.

**PHYSICAL EDUCATION 2—GYMNASTICS, ATHLETICS AND MEASUREMENTS.**

Freshman	Required of all Students	Second Semester	One hour
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**Prerequisite:** Physical Education 1 expected. This is a continuation of the preceding course.

**PHYSICAL EDUCATION 11—GYMNASTICS, ATHLETICS AND FOLK-GAMES.**

Sophomore	Required of all Students	First Semester	One hour
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**Prerequisites:** Physical Education 1 and 2. In addition to continuing the work of the preceding year, this course gives special attention to aesthetic movements, advanced marching, and folk-games. All students in the Sophomore class are required to take two hours of this work each week.

**PHYSICAL EDUCATION 12—GYMNASTICS, ATHLETICS AND FOLK-GAMES.**

Sophomore	Required of all Students	Second Semester	One hour
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**Prerequisite:** Physical Education 11. This is a continuation of the preceding course.

**PHYSICAL EDUCATION 21—ADVANCED PHYSICAL EDUCATION.**

Junior	Elective	First Semester	Two hours
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**Prerequisites:** Physical Education 1-2 and 11-12. This course continues the work of the preceding years, giving an increasing attention to the methods and teaching of games and athletics, preparatory for teaching in the public schools.

**PHYSICAL EDUCATION 22—ADVANCED PHYSICAL EDUCATION.**

Junior	Elective	Second Semester	Two hours
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**Prerequisite:** Physical Education 21. This course continues the work of the preceding course.

**PHYSICAL EDUCATION 25—TEACHERS' COURSE IN PHYSICAL EDUCATION.**

Senior	Elective	First Semester	Two hours
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**Prerequisite:** Physical Education 22. This Teachers' Course is designed especially to prepare for elementary physical training work in the public schools. It includes the following lines of work: (1) Re-

view of all previous work; (2) instruction in the choosing of appropriate materials for the teaching of gymnastics, athletics, and playing games; (3) instruction and actual practice in the physical examination of pupils; (4) supervision of play at recess; (5) relations of play to work; and (6) the differences of play as respects age and sex. Members of the Senior class are required to take two hours of this work per week. See Education 45.

**PHYSICAL EDUCATION 26—TEACHERS' COURSE IN PHYSICAL EDUCATION.**

Senior                      Elective                      Second Semester                      Two hours

**Prerequisite:** Physical Education 25. This course completes the work outlined under the preceding course. See Education 45.

**DEPARTMENT OF PHYSICS.**

**PHYSICS 3—GENERAL PHYSICS.**

Freshman                      Elective                      First or Second Semester                      Three hours

In this course a rapid survey is made of the subject, stressing the more important laws and principles. It is adapted primarily for those who wish to review the subject quickly, or to provide for the prerequisite for Physics 21 and Physics 22, when they have not had work in high school physics.

**PHYSICS 4—HOUSEHOLD PHYSICS.**

Freshman                      Elective                      First or Second Semester                      Three hours

This course is designed for those who wish the household applications of the subject, especially adapted for the work in Household Science. Emphasis will be given to the subjects of heat, electricity, and light.

**PHYSICS 21—ADVANCED PHYSICS.**

Junior-Senior                      Elective                      First Semester                      Three hours

**Prerequisites:** Physics 3 and 4, or their equivalent. This course is a study of the Science of Physics, especially designed for those who plan to teach this science in high schools. A thorough study will be made of the principles of the subjects along with discussions of materials suitable for high school work. Much time will be given to experiments and demonstrations.

**PHYSICS 22—ADVANCED PHYSICS.**

Junior-Senior                      Elective                      Second Semester                      Three hours

**Prerequisite:** Physics 21. This course continues the work of the preceding course, with more definite emphasis upon the procuring of effective economical apparatus, and the presentation of the subject in high school classes.

**PHYSICS 25—THE TEACHING OF PHYSICS.**

Senior                      Elective                      First Semester                      Two hours  
**Prerequisites:** Physics 21 and 22; Chemistry 1. This is a training course for those who expect to teach Physics in secondary schools. Students prepare demonstrations, assemble laboratory apparatus, and assist in the oversight and direction of laboratory sections assigned them. One hour per week is devoted to the pedagogy of the subject, and to equipment, texts, etc. See Education 45.

**SCIENCE 15—THE TEACHING OF GENERAL SCIENCE IN THE GRADES AND HIGH SCHOOL.**

Sophomore                      Elective                      First or Second Semester                      Two hours  
 This course is given because there is so much demand for teachers of General Science, both in the grades and in high school. Eight weeks' teaching under supervision is provided. This includes general and individual conferences, discussions of texts, and subject matter in the course, and the interrelation of the sciences.

**DEPARTMENT OF POLITICAL SCIENCE.**  
 (See Department of History and Sociology.)

**DEPARTMENT OF PSYCHOLOGY.**  
 (See Department of Education.)

**DEPARTMENT OF PUBLIC SCHOOL MUSIC.**  
 (See Department of Music.)

**DEPARTMENT OF RURAL EDUCATION.****RURAL EDUCATION 11—RURAL SCHOOL PROBLEMS.**

Sophomore                      Required in Two-Year Normal Course                      First Semester                      Three hours

This course is required for the two-year Normal Diploma, and also as a prerequisite for Rural Education 18, 31, and 32. The course aims to present plans for the practical solution of problems arising in organizing, managing, and teaching a rural school, including the adaptation of the course of study to rural needs, the making of the daily schedule, introduction of the practical rural life subjects, and the use of educational tests and measurements in the rural school, and the proper equipment and how it may be secured. Observation and practical teaching in the rural schools of Baldwin County, which are co-operating with the College, is a part of the course.

**RURAL EDUCATION 18—COMMUNITY ACTIVITIES OF THE RURAL SCHOOL.**

Sophomore                      Elective                      Second Semester                      Three hours  
**Prerequisite:** Rural Education 11, or by special permission of the

instructor. This is a course in rural sociology, dealing with the factors underlying the development of American country life, and with the agencies and institutions for social and industrial betterment. Problems dealing with how to know the community, community surveys, consolidation of schools, how to organize and conduct parent-teacher associations, community clubs, industrial clubs, school fairs, and other community organizations, will be worked out in the class and put into operation in the schools of Baldwin County.

#### RURAL EDUCATION 31—RURAL SCHOOL CURRICULUM.

Junior-Senior	Elective	First Semester	Three hours
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**Prerequisites:** Education 1; Rural Education 11. This course will consider the principles underlying curriculum making. A basis, also, for criteria will be sought from psychological and social conditions. The need, if any, for a distinctly rural school curriculum, will be considered; content, its arrangement, the claim of each subject to a place in the curriculum, and the subject matter of the course. Each student will be expected to select and arrange some portion of work in the curricula and justify the selection and arrangement so made.

#### RURAL EDUCATION 32—RURAL SCHOOL SUPERVISION AND ADMINISTRATION.

Junior Senior	Elective	Second Semester	Three hours
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**Prerequisites:** Rural Education 11; Rural Education 21 recommended. A course designed to meet the needs of those students preparing to become rural school supervisors and administrators. It will consider (a) rural school administration; state administration; consolidation; county unit administration; selection of teachers; tenure of office; (b) rural supervision, in which will be considered the principles of supervision as they are applied with especial emphasis on classroom supervision; teachers meetings; school fairs; field days, and other rural school activities.

#### DEPARTMENT OF SOCIOLOGY.

(See Department of History and Sociology.)

#### DEPARTMENT OF SPANISH.

##### SPANISH 1—ELEMENTARY SPANISH.

Freshman	Elective	First Semester	Four hours
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Careful drill in pronunciation; conversation and composition; acquisition of a practical vocabulary and an elementary knowledge of grammatical principles; reading and translation. Textbooks: Hills and Ford, "First Spanish Course"; Wilkins, "Beginners' Spanish Reader."

## SPANISH 2—ELEMENTARY SPANISH.

Freshman                      Elective                      Second Semester                      Four hours  
**Prerequisite:** Spanish 1 or an equivalent. Continuation of Spanish 1, but with more attention to the reading. Textbooks as for Spanish 1; Carrión and Vital Aza, "Zaragüeta."

## SPANISH 11—ADVANCED SPANISH.

Sophomore                      Elective                      First Semester                      Three hours  
**Prerequisites:** Spanish 1 and 2. Composition and conversation, together with a rapid review of the grammar; reading and translation of modern prose. Textbooks: Galdos, "Marianela"; Valdés, "La Alegría del Capitán Ribot"; Seymour and Carnahan, "Spanish Review Grammar and Composition Book."

## SPANISH 12—ADVANCED SPANISH.

Sophomore                      Elective                      Second Semester                      Three hours  
**Prerequisite:** Spanish 11 or an equivalent. Continuation of Spanish 11. Textbooks: Isaacs, "María"; Blasco Ibañez, "La Barraca"; Seymour and Carnahan, "Spanish Review Grammar and Composition Book."

## DEPARTMENT OF STENOGRAPHY AND TYPEWRITING.

## STENOGRAPHY 1—FIRST COURSE.

Freshman    Required in Diploma Course    Second Semester    Three hours  
**Beginning Course:** This course covers the principles of Shorthand, with frequent exercises and dictations based on these principles.

## STENOGRAPHY 2—SECOND COURSE.

Freshman    Required in Diploma Course    First Semester    Three hours  
**Prerequisite:** Stenography 1. This is a continuation of the work in the preceding course, taking up contractions, phrasing and easy dictation.

## STENOGRAPHY 11—ADVANCED COURSE.

Sophomore    Required in Diploma Course    First Semester    Four hours  
**Prerequisite:** Stenography 2. In this course special emphasis is given to daily dictation in business correspondence, editorial and general literary work, and to facility in reading and writing notes.

## STENOGRAPHY 12—ADVANCED COURSE.

Sophomore    Required in Diploma Course    Second Semester    Four hours  
**Prerequisite:** Stenography 11. This course continues the work of Stenography 11.



**STENOGRAPHY 16—COMMERCIAL SPELLING.**

Sophomore      Required in Diploma Course      Second Semester      One hour

**Prerequisite:** Sophomore Standing. In this course much attention is given to the importance of correct spelling. Lists of words are studied as to meaning, syllabication, and pronunciation. A thorough drill in correct spelling accompanies the proper use of words in sentences and paragraphs.

**TYPEWRITING 1—FIRST COURSE.**

Freshman      Required in Diploma Course      First Semester      One hour

**Beginning Course:** In this course the Touch System is taught. Graded exercises are designed to aid the student in learning the keyboard. The student is early taught the proper care of the machine.

**TYPEWRITING 2—SECOND COURSE.**

Freshman      Required in Diploma Course      Second Semester      One hour

**Prerequisite:** Typewriting 1. This course continues the work begun in the preceding course, taking up transcript work from notes.

**TYPEWRITING 3—ELECTIVE FIRST COURSE.**

Freshman      Elective      First Semester      Two hours

This work is provided for students in other courses than Business who desire to take Typewriting as an extra or elective subject. Since the work is properly a beginner's course, it is open to students of all classes who are in position to elect this work.

**TYPEWRITING 4—ELECTIVE SECOND COURSE.**

Freshman      Elective      Second Semester      Two hours

This course continues the work of Typewriting 3.

**TYPEWRITING 11—ADVANCED COURSE.**

Sophomore      Required in Diploma Course      First Semester      Two hours

**Prerequisite:** Typewriting 1, or the equivalent. In this course special emphasis is placed on accuracy and speed. The use of the mimeograph, and other modes of manifolding are studied.

**TYPEWRITING 12—ADVANCED COURSE.**

Sophomore      Required in Diploma Course      Second Semester      Two hours

**Prerequisite:** Typewriting 11. This course is a continuation of the preceding course.

**DEPARTMENT OF WOODWORK.**

(See Department of Art.)

## Part IV

### SUPERVISION OF THE COLLEGE

DEPARTMENT OF BUSINESS  
ADMINISTRATION

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DEPARTMENT OF DORMITORY  
SUPERVISION

## DEPARTMENT OF BUSINESS ADMINISTRATION

### OFFICERS.

MARVIN McTYEIRE PARKS, A.B., LL.D....President of the College  
 LINTON STEPHENS FOWLER .....Bookkeeper  
 MISS SARA HUNTER JORDAN...Assistant in the Bookkeeper's Office

### GENERAL STATEMENT.

The Department of Business Administration is maintained, with an office in the Main College Building, for convenience, efficiency, and economy in handling the business interests of the College. Through this department are administered all funds received and disbursed by the institution; including receipts from the State, the students, and all other sources, the payment of all college bills, the distribution of faculty salaries when received from the Treasurer of the College, the custody of students' personal funds when deposited with the College, the handling of text-books and college supplies, and all other matters involving money transactions. Through the Business Office only is money received and paid out by the College.

### ESTIMATED COLLEGE EXPENSES.

Room Reservation Fee for room in Dormitory (payable in June or July) .....	\$ 5.00
Board, 9 months @ \$17.50 per month (including board, room rent, fuel, lights, hospital fee, and medical fee) for the year	157.50
College Fund, fall term (including matriculation fee, \$10.00; library fee, \$1.50; equipment and laboratory fee, \$4.50)...	16.00
<small>Attention is called to the fact that there is no extra charge for a chemical laboratory fee, or a physics fee, or a biology fee, or an agriculture fee, or an art fee, or an athletic fee.</small>	
College Fund, spring term, the same amount as for fall term..	16.00
Total necessary College and Dormitory expenses.....	\$194.50

### ESTIMATED PERSONAL EXPENSES.

Laundry, 9 months .....	\$ 18.00
Books, 9 months .....	15.00
Uniform clothing (for the new students), about .....	45.00
Y. W. C. A. contribution (optional), about .....	2.50
Lyceum fee (optional) .....	1.50
Room rent free in Atkinson Hall, Parks Hall, Mansion Dormitory, Mansion Annex Dormitory, Horne House, and Newell House, but	

## EXPENSES

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Room rent in Terrell Hall and Ennis Hall, 9 months @ \$4.00 per month, amounts to \$36.00 for the year.	
Incidental expenses .....	?
Railroad fare .....	?
Diploma fee for Normal Diploma .....	2.50
Cooking fee for Freshman students in Domestic Science .....	3.00
Dressmaking fee nothing except for materials used .....	?
Millinery fee nothing except for materials used .....	?
Music Fees: (There are no charges for Freshman and Sophomore classes in Sight Singing, Chorus Singing, and Public School Music, but there are special charges where students take private lessons in Piano, Voice, and Violin, as indicated on page 137.	

### CHARGES FOR MUSIC.

There are no charges for the class work in music courses 1, 2, 11, and 12, as given in the Freshman and Sophomore years. But students taking individual lessons in Piano and Voice must pay extra as indicated under the Department of Music, page 137.

### TERMS OF BOARD.

Board in the dormitories, including fuel, light, etc., costs \$17.50 per month. Besides this, there is an additional fee for laundry. The payments for board should be made as follows:

- September—First payment.
- November—Second payment.
- January—Third payment.
- March—Fourth payment.
- May—Fifth payment.

These are the regular charges for all the dormitories except Terrell Hall, Terrell Hall Annex A, Terrell Hall Annex B, and Ennis Hall, where there is an extra charge of \$4.00 room rent each month.

Students leaving the dormitory for any cause will be charged board until the expiration of the school month in which they leave. Under no circumstances will deductions from board be made for an absence of less than one month. No deductions from board will be made for the Christmas holidays.

**Special Notice.** Do not engage board in the dormitory unless you are able and willing to comply with all the above requirements.

### BUSINESS REGULATIONS.

1. **Matriculation Fee.** The matriculation fee of Ten Dollars must be paid, in every instance, on the first day of each term. **No deduc-**

tion from this fee will be made on account of late entrance, nor will any part of it be refunded under any circumstances. This payment is required by the State law.

2. **Tuition.** Tuition is free to a limited number of young women from each county in the State of Georgia. The counties having the largest population are entitled to the largest representation in the College.

Students from other States than Georgia are charged a tuition fee of \$100.00 per year, payable \$50.00 at the opening of the session in September, and \$50.00 on the first day of February.

3. **Board.** Board in the dormitories is payable in advance every two months.

4. **Books and Stationery.** Students furnish their own books and stationery. These cost from \$5.00 to \$15.00 for the College year, according to the class to which the student belongs.

5. **Visitors.** Parents and friends visiting students ordinarily cannot be accommodated in the dormitories, as there is no room for them. They can secure board in private families near the College, or at hotels.

6. **Making Accounts at Stores.** Parents, as far as possible, should discourage the making of accounts at stores by their daughters.

7. **Students' Deposited Funds.** Money deposited with the Bookkeeper for safe keeping will be held by him subject to the check or order of the student or her parents.

8. **Preventing Wasteful Spending of Money.** Parents who may wish the Bookkeeper to prevent the wasteful spending of money by their daughters must instruct him to that effect; otherwise, every student will be allowed to draw money from her "deposit" account and spend it *ad libitum*.

9. **No Money Advanced.** Patrons must not ask the Bookkeeper to advance or lend money to students for any purpose whatever.

10. **Effect of Suspension.** If a student is suspended from the College, she forfeits her place in the institution. If it is decided to re-admit her, she must secure a new certificate of admission, and pay the entrance fee of Ten Dollars.

11. **Faculty Salary Checks.** The salary checks of the faculty are presented through the Bookkeeper's Office, and notice will be given when they are ready for distribution.

## DEPARTMENT OF DORMITORY SUPERVISION.

## OFFICERS OF SUPERVISION.

MARVIN McTYEIRE PARKS, A.B., LL.D.....	President of the College
MRS. ETHEL COMBS BEAMAN.....	Matron in Ennis Hall, 1924
MISS NORA CONE.....	Matron in Atkinson Hall, 1921-'24
MRS. JAMES TURNER DIXON.....	Matron in Terrell Hall, 1922-'24
MRS. EMILY BURRELLE DOZIER.....	
	Matron in the Mansion Dormitory, 1911-'24
MRS. ANNIE PHILIPS HARWELL....	Matron in Parks Hall, 1911-'24
MRS. OPHELIA MOORE.....	
	Housekeeper in Atkinson and Terrell Halls, 1915-'24
MRS. CALLIE POINDEXTER.....	
	Housekeeper in the Mansion Dormitory, 1922-'24
MISS ELIZABETH NAYLE THOMAS, R.N. ....	
	Head Nurse in the College Infirmary, 1913-'24

## THE DORMITORIES.

There are six dormitories, known respectively as "The Mansion," "The Annex," "Atkinson Hall," "Terrell Hall," "Terrell Annex A," and "Terrell Annex B." In addition, three other buildings are used temporarily as dormitories, viz.: Parks Hall, Newell House, and Horne House. The buildings are arranged, furnished, and equipped throughout in the best possible manner for the purpose intended. Everything is done to make them comfortable, pleasant and healthful homes for the students.

The style of living is in every particular as good as that found in the best conducted and most refined colleges. The scores of visitors, ladies and gentlemen, from all parts of the State, who during the past year have inspected the boarding department from the basement to garrett and have taken meals with the students in every-day fare in the dinning room, will fully indorse this statement.

## PRINCIPLES OF SUPERVISION.

The students in their domestic life in the dormitories are under the direct control of the Matrons, the President exercising general supervision.

It is needless to give here in detail the rules and regulations by which the establishment is governed. Suffice it to say that they are such as require of every student good morals, good order, neatness, promptness, faithful discharge of duty and lady-like conduct.

### FURNISHINGS BY STUDENTS.

Students are required to furnish their own blankets and sheets and other bed-coverings, pillow-cases, towels, napkins. Every student must also bring a raincoat, pair of overshoes, and an umbrella.

### DOMESTIC TRAINING.

In the dormitories, or College boarding houses, students are required to make up their own rooms and to keep them in perfect order, and to do some of the lightest dining-room work, such as serving the table. Pains are also taken by the matrons and housekeepers and the teachers of Household Science to instruct all students carefully in other details of housekeeping, including especially household cleanliness and sanitation.

It is believed that this system of discipline and work is an admirable training for the students and will go far toward fitting them for the responsible duties of housewives and home-makers.

### BOARD.

Board should be paid in installments in September, November, January, and March, and the last installment in May. For the "Terms of Board," see this item above, under the Department of Business Administration, where explicit regulations are stated.

### CARE OF THE SICK.

1. **Dormitory Infirmaries.** In each building a large airy, comfortable room is provided as an infirmary. It is furnished in a manner suitable for a sick person, and the inmates receive the most careful nursing and attention. Students who are sick are promptly removed from their bedrooms to the infirmary.

2. **The College Hospital.** The State has not as yet supplied the College with a college hospital or infirmary. However, for temporary use, a private residence has been rented just across the street from the college campus, and this has been fitted up as the college hospital. A graduate trained nurse, a lady of much experience and common sense, has been placed in charge of this building. She is assisted by assistant nurses and two colored servants.

Parents, visiting sick students at the College, have frequently expressed themselves as very much pleased at the care and attention given the sick.

### REGULATIONS FOR THE COLLEGE UNIFORM DRESS.

No. 1. **Every-Day Suit.** The suit consists of a skirt of brown serge to be worn with shirtwaists. Eight white percale waists are necessary. These waists are worn with white collars, and at all times

a brown belt made of the same material as the skirt must be worn. The material for the skirt is brown serge of a beautiful shade and an excellent quality, and makes a becoming dress and one that will wear well.

This suit should in every case, if possible, be made up or purchased before the student leaves home, and should be worn as a traveling dress in coming to Milledgeville.

A circular containing full and explicit directions for making this suit will be sent to every prospective student of the College before the middle of July. The circular will also contain an itemized price-list of the goods required and the addresses of the Milledgeville merchants from whom the goods may be obtained. Students must not undertake to make up this uniform, or to buy any part of it, until after the circular is received.

**No. 2. Sunday Dress.** The Sunday dress, during the warm months, is the percale waist, collar, and tie of every-day, worn with a white linen skirt and belt. In the winter months the brown coat suit is worn.

After the middle of November and during the winter a coat suit is worn on Sunday and on all formal occasions. This suit must be tailor-made and ordered as directed in the circular on uniforms. Each year, by means of competitive bids from merchants and manufacturers, a high-grade suit can be obtained at a very low price, quality and workmanship being considered.

Measurements will be taken at the College about the middle of September; and orders will be taken at this time and not before. Both the coat and skirt are made of a fine quality of serge and finished in good style. By means of the large contract the suits have been furnished during the year at the very low cost of \$19.25. Students coming to the College in September should be supplied with an amount of money to pay for the suit.

**No. 3. Physical Culture Suits.** Tailor-made gymnasium suit of blue serge. Cost \$4.00.

**No. 4. Senior Cap and Gown.** The regular members of the Senior class are expected to be provided with caps and gowns. This costume is worn to church, on public occasions and to receptions.

**No. 5. Other Items of the Uniform.**

Gloves—Dress kid, dark tan color.

Cooking Dress—White cooking apron and hand towel must be furnished by each student in Household Science. Cooking apron pattern, Butterick No. 8271.



Sweater—A plain black sweater may be worn during the fall and winter. This must be of specified length and quality as described in circular on uniform.

Note—An inspection of uniform will be made shortly after the students reach the College; and all uniforms found made other than according to specifications in every particular, will be condemned, and the student will be required to purchase a new garment.

Inspections will also be made at certain intervals during the year, and any uniform considered by the Matron unfit to be worn will be condemned and the student will be required to purchase a new garment.

#### Remarks on Uniform Dress.

1. All uniform goods are made by the manufacturers expressly for this college, and are sold to students for cash by Milledgeville merchants at an exceedingly small profit, and for most of the articles at a less price than they can be bought for anywhere else. Students must not attempt to buy the uniform goods elsewhere than in Milledgeville, as it is impossible exactly to match them elsewhere, and no other goods will be permitted.
2. Students are required to wear full uniform on the cars in traveling between the College and their homes.
3. Students are not allowed to give or sell their cast-off uniforms, or any part thereof, to servants or other persons about Milledgeville.
4. Students are requested not to bring any other dresses to the College than the uniform suits. However, a kimono or two (of any material suitable) to wear around the house will be allowed.
5. The principal object in requiring students to wear a uniform is economy. The outfit as described for the entire session costs less than many students at some colleges pay for commencement dresses alone. Under our regulations extravagance in dress is impossible, and a millionaire's daughter (if we should have one among our students) could not be distinguished by her dress from the poorest student in college. Notwithstanding the wonderful economy of the outfit, every suit is strikingly pretty, becoming and stylish. The hundreds of persons from all parts of the State who have seen the uniform dress are struck with its beauty, neatness, and good taste.
6. The uniform may be subject to slight changes during the session.

## COST OF UNIFORM CLOTHING.

The cost of the College Uniform Clothing for the past year has been about as is stated below, the first item in the list including in the Every-day Suit, the skirt, shirtwaists, collars, ties, belts, Oxford cap, etc., and Sunday White Dress:

1. Every-day Dress (including items above).....\$15.22
2. Winter Coat Suit (tailor made), about..... 19.50
3. Sweater, black (for use in winter)..... 11.50
4. Physical Training Suit..... 4.00
5. Gloves, Cooking Apron, etc., about..... 2.00

This is the first cost of the uniform clothing. The cost for the second year is much less, as many of the articles, such as sweaters, physical training suits, etc., can be used if desired for four years of the College course. As the suits are made of good material, some students have found the coat suits serviceable for two or three years. New brown skirts, however, must be provided each session. More definite information can be found in the special circular on Uniforms, which can be obtained by writing to the College. A new circular is prepared in June of each year.

## Part V

### STUDENT REGISTER

GRADUATING CLASS OF 1920

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GRADUATING CLASS OF 1921

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GRADUATING CLASS OF 1922

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GRADUATING CLASS OF 1923

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ROLL OF STUDENTS 1923-'24

## GRADUATING CLASS 1920.

## Collegiate-Normal.

Estelle Adams	West Point
Sara Katherine Adams	Oconee
Lois Aiken	Newborn
Annie Maude Anderson	Fort Valley
Eura Lee Avera	Fort Valley
Martha Bowman Bass	Macon
Elsie Celes Beall	Culverton
Clyde Bowen	Crawfordville
Eloise Brown	Albany
Leila Kathryn Burnett	Gray
Rubie Mae Burnett	Bremen
Mary Louise Calhoun	Arlington
Margaret Eugenia Candler	Villa Rica
Margaret Viola Carmichael	Moreland
Eula McGuire Carpenter	Newnan
Fannie Mae Carswell	Hephzibah
Nellie Beulah Carter	Commerce
Eleanor Chambliss	Plains
Jennie Clark	Norman Park
Mary Clary	Harlem
Ruth Cochran	Dublin
Cornelia Collins	Cochran
Margaret Comer	Comer
Mary Aurelia Crawley	West Point
Katherine Corinne Currie	Mount Vernon
Kathryn McCall Daniel	Rome
Mildred Modelle Daniel	Morrow
Doris Darden	Newnan
Claramae Davies	Vienna
Sara Caroline Davis	Milledgeville
Mary Christine DeLamar	Hawkinsville
Estelle Dennard	Pineview
Ruth Elizabeth Dickson	McDonough
Sadie Duffy	McDonough
Hattie F. Dunahoo	Winder
Ruth Emerson Dunaway	Harlem
Jewell Duncan	Ellaville
Thelma A. Eaves	Buchanan
Martha E. Echols	Stevens Pottery
Mary E. Elliott	McDonough

Rachel Elliott	McDonough
Helen Enloe	Buchanan
Lula Belle Felts	Musella
Julia A. Folsom	Boston
Dorothy Fordham	Dublin
Fannie Jewell Gardner	Metcalf
Fannie Mae Gilbert	Albany
Vivian H. Glass	McDonough
Lois Randle Glover	Americus
Myrtle Anne Godley	Kingsland
Berta Lee Godwin	Leesburg
Mary Louise Goodson	Dawson
Ona Belle Goodson	Dawson
Mary Elizabeth Goodwin	Monroe
Mary Lillian Gray	Wade
Lucile Green	Allentown
Ruth Hill Greene	Ellaville
Lora Haddock	Haddock
Mary Sue Harris	Monroe
Sara Harrison	Arlington
Sara Everette Harvey	Americus
Hallie Haulbrook	Moultrie
Lois Hautman	Dawson
Laura Sue Hawkins	Ashburn
Thelma Kathryn Hedrick	Villa Rica
Fereby Henderson	Ocilla
Annie Gay Hitchcock	Sparta
Carolyn Hobbs	Dublin
Mary Holland	Holland
Blanche Horne	Boston
Marion Humber	Nona
Ruby Ina Jennings	Dawson
Annie Lois Johnson	Elberton
Dorothy Johnson	Bowdon
Kate Lavonia Johnson	Fairburn
Lillian Lucile Joiner	Byromville
Anna Belle Jones	Dawson
Tallu Brinson Jones	Waycross
Glennie Lois Kennedy	Tifton
Lily King	Linton
Martha Ethel King	Conyers
Louise Lane	Iron City
Lynda Ruth Lasseter	Luthersville
Dorothy Lee	Covington
Berta Virginia Little	Royston

Katherine Hunter Little	Crawford
Evelyn Long	Leesburg
Celia McCurdy	Stone Mountain
Sarah Evelyn McElhannon	Jefferson
Lucy Alexander McKinnon	Boston
Grace Thelma McLarin	Fairburn
Augusta Davis Mann	Elko
Florida Matthews	Albany
Dorothy Frances Meyer	Newnan
Cornelia Alberta Mitchell	Athens
Pearle Leone Moon	Shiloh
Emma Moore	Athens
Ettie Moore	Culverton
Hazel Irene Moore	Sharon
Virginia Jeanette Moore	Blackshear
Beulah Elizabeth Murphey	Morrow
Mary Corinne Nash	Macon
Mrs. Cornelia Mayfield Neal	College Park
Emma Elizabeth Newman	Dawson
Mary Ruth Norris	Luthersville
Masie Agnes Oakes	Sautee
Leckie Julia Parker	Adrain
Edna Elizabeth Paulk	Willacoochee
Martha Virn Perry	Covington
Marilyn Pinkston	Parrott
Susan Antoinette Pool	Macon
Margaret Powell	Turin
Mary Edna Price	Ocilla
Nelle Emma Pridgen	Cedartown
Eva Clyde Pritchett	Milledgeville
Irene Elizabeth Ragsdale	Lithonia
Myrtice Edythe Redden	Jackson
Elizabeth Ivylyn Roberts	Milledgeville
Nolie Louise Roberts	Milledgeville
Mary Virginia Robinson	Bainbridge
Russell Coleman Robinson	Bainbridge
Cornelia Honor Sanders	Greensboro
Mattie Saunders	Reynolds
Carolyn Louise Schnauss	Cecil
Helen Smith	Covington
Loyce Smith	Carrollton
Mary Erwin Smith	Jefferson
Sara Louise Smith	Bowden
Willie Elizabeth Smith	Leesburg
Pink Montgomery Starr	Newnan

Annie Howard Stembridge .....	Milledgeville
Sara Kathleen Stowe .....	Jesup
Sara Norment Strozier .....	Cordele
Jewell Evelyne Strickland .....	Buchanan
Georgia Emma Sumner .....	Sylvester
Sara Frances Sutton .....	Washington
Catherine Spottiswood Tait .....	Brunswick
Luck DeAlvah Thigpen .....	Soperton
Annie Tod .....	Altamaha
Mary Louise Tod .....	Altamaha
Winnie Davis Towler .....	Statesboro
Sarah Kathryn Tribble .....	Jefferson
Eileene Tyler .....	West Point
Eva Belle Ulm .....	Harlem
Martha Ruth Upshaw .....	Athens
Beatrice Artance Walker .....	Montrose
Ellen Frances Weems .....	Atlanta
Lynda Anderson Wells .....	Mountville
Catherine Willcox .....	Atlanta
Helen Louise Wilson .....	Fort Valley
Mary Lynette Woodham .....	Hawkinsville
Dell Young .....	Macon
Ruth Earl Youngblood .....	Milledgeville

#### Collegiate-Industrial.

##### Home Economics.

Clara Yates Addy .....	Decatur
Nancy Boyd Arnall .....	Senoia
Laura Baker .....	Royston
Julia Benton .....	Mansfield
Lizzie Berrie Blount .....	Atlanta
Mamie Ruth Bolton .....	Parrott
Mildred Bozeman .....	Macon
Mary Delilah Bradley .....	Bradley
Martha MacIntosh Brantley .....	Boston
Frances Mildred Brooks .....	Washington
Willie Belle Cade .....	Washington
Sarah Annie Cannady .....	Douglas
Súsie Carmichael .....	Moreland
Clyde Chance .....	Garfield
Lettie Missouri Clark .....	Norman Park
Frances Marion Clark .....	Blythe
Mary George Clayton .....	Durand
Eula Clegg .....	Tifton

Hazel Alliene Conoley .....	Atlanta
Edith Roberta Conway .....	Atlanta
Nina Ione Cook .....	Griffin
Inez Antoinette Davidson .....	Shady Dale
Maude Editha Deas .....	Lumber City
Margaret Lane Dozier .....	Atlanta
Anne Freeman .....	Atlanta
Celia Gertrude Freeman .....	Milledgeville
Margaret Dorothea Gilbert .....	Elko
Annie Mae Gillis .....	Soperton
Sara Lou Gillis .....	Soperton
Willie Leona Griffith .....	Jefferson
Mary Frances Hall .....	Toombsboro
Marie Hatcher .....	Dawson
Caroline Fryar Herring .....	Thomasville
Mary Angie Hobgood .....	Fairburn
Flora Holliday .....	Washington
Sara Mae Hollis .....	Reynolds
Frances Homan .....	Macon
Janie Homan .....	Macon
Myrtie Hunt .....	McDonough
Evelyn Elizabeth Jernigan .....	White Plains
Lila Jones .....	Parrott
Maggie Mae Jones .....	Metter
Margaret Jungerman .....	Columbus
Rachel Lucretia Keith .....	Canton
Margaret Lulu Kemp .....	Marietta
Helen Spalding Kenan .....	Savannah
Mary John Kidd .....	Newnan
Beatrice Ethelda Lang .....	Brunswick
Pauline Little .....	Carnesville
Irene Glen Lovelace .....	West Point
Sarah Kathryn Lowe .....	Beuna Vista
Iris Lee Malcolm .....	Fitzgerald
Lena Elizabeth Medlock .....	Norcross
Katherine R. Miller .....	Hawkinsville
Frances Amilee Mitchell .....	Lavonia
Dorothy Mitchell .....	Acworth
Myra Elizabeth Monk .....	Moultrie
Lois Mae O'Neal .....	ChIPLEY
Helen Mabel Parker .....	Fairburn
Dollye Elizabeth Ponder .....	Vidette
Frances Maude Porter .....	Danville
Clara Eberly Pyles .....	Brunswick
Irma Rainey .....	Buena Vista



Lorene Ray .....	Hartwell
Caroline Reynolds .....	Norcross
Alice Ruby Rigdon .....	Tifton
Alda Elise Roberts .....	Roswell
Essie Belle Russell .....	Montezuma
Myrt Salter .....	Bartow
Marie Kathleen Sewell .....	Cave Spring
Katie Frances Simmons .....	Columbus
Mary V. Skinner .....	Norcross
Annie Claire Smith .....	Cadwell
Calista Hamlet Smith .....	Crawford
Janett Louise Smith .....	Cedartown
Mary Cratch Sparrow .....	Hawkinsville
Minnie Glover Starr .....	Greensboro
Adra Lois Stillman .....	Atlanta
Wilhelmina Frances Sutton .....	Stevens Crossing
Florence Taylor .....	Dexter
Ola Taylor .....	Tiger
Ethel Clifford Tinley .....	Augusta
Lucille Isabella Ward .....	Savannah
Flandie Velma Williams .....	Fort Valley
Kathleen Williams .....	Woodbury
Lina Zeigler .....	Ogeechee

#### Collegiate-Industrial.

##### Commercial.

Martha Elizabeth Arnau .....	Dublin
Willie Boggus .....	Oxford
Cyrtrice Carter .....	Milledgeville
Rosalind Augusta Cook .....	Haddock
Lula Olivia Gardner .....	Eatonton
Thelma Gordon .....	Louisville
Mary Ruth Irving .....	Thomson
Vivian Kathryn Kitchens .....	Acworth
Mattele Rogers Lewis .....	Vidalia
Maudelle Mercier Powell .....	Lincolnton
Mary Lollie Smith .....	Sandersville

#### CERTIFICATES OF PROFICIENCY.

##### Special-Normal

##### One-Year Teachers' Course.

Alpha Chapman .....	Telfair
Doris Carter .....	Butts
Mary Davis .....	Calhoun

STUDENT REGISTER

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Pauline Durr .....	Terrell
Gussie Godfrey .....	Hall
Josephine Harrison .....	Monroe
Addye Rushton .....	Brooks
Alice Wheeler .....	DeKalb
Norma Townsend .....	Decatur

Home Economics

Sara Everette Harvey .....	Sumter
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One Year Household Science.

Corrie Chance .....	Bibb
Miriam Cochran .....	Campbell
Ruby Graham .....	Burke
Myrtice Harrison .....	Barrow
Madge Hemperly .....	Fulton
Dorothy O'Kelley .....	Jones
Mattie Maude Pye.....	Upson
Agnes Swain .....	Bibb
Roselle McAllister .....	Clay

Pianoforte

Martha Clarke Hopkins .....	Upson
Jewel Louise Martin .....	Emanuel
Marion Murphey .....	Jefferson
Edna Paulk .....	Coffee

Technical Household Art

Jewell Elizabeth Butler .....	Mitchell
Irma Jackson .....	Meriwether
Pope McWhorter .....	Oglethorpe
Frances Peddy .....	Terrell
Alice Stubbs .....	Bibb
Margaret Vincent .....	Bibb

Technical Millinery

Lizzie Berrie Blount .....	Fulton
Lina Zeigler .....	Ogeechee

Technical Dressmaking

Lettie Missouri Clark .....	Colquitt
Eula Clegg .....	Tift
Annie Mae Gillis .....	Treutlen
Pauline Phillips Kelly .....	Jasper
Nelle Virginia Mann .....	Meriwether
Lorene Ray .....	Hart
Jessie Cone Richardson .....	Wilkinson

**Bookkeeping, Stenography and Typewriting**

Annie Wagner Chandler .....	Burke
Frances Collins .....	Putnam
Lois Crouse .....	Ben Hill
Elizabeth Gillespie .....	Baldwin
Susie Holland .....	Jasper
Sara Maddox .....	Putnam
Marion Wheeler .....	Putnam

**Stenography and Typewriting**

Agnes Allen .....	Fulton
Lila English .....	Bryan

**GRADUATING CLASS 1921.****Bachelor of Arts**

Miss Gertrude Anderson .....	Hawkinsville
Miss Lee Ella Head .....	Tallapoosa

**Bachelor of Science**

Miss Artie Cebelle Carter .....	Lilburn
Miss Gussie Hill Tabb .....	Stellaville

**Collegiate-Normal Course**

Clarice Adams .....	West Point
Grace Adams .....	Bolton
Isabel Agnew .....	LaFayette
Lillie M. Anderson .....	West Point
Ruth Arnold .....	Jesup
Fannie Avera .....	Byron
Ethel A. Ballard .....	Thomaston
LaRue Barnes .....	Jackson
Una French Barron .....	Thomaston
Jessie K. Bartlett .....	Bowdon
Loma Bearden .....	Tate
Rubie Leona Bearden .....	Buckhead
Pauline Belk .....	Buena Vista
Sara Bell .....	Jackson
Lois P. Benson .....	Marietta
Willette Binion .....	Benevolence
Ferrell Bolton .....	Parrott
Connie Lee Bowen .....	Quitman
Emmie Kate Bristow .....	Crawfordville
Jessie Hannah Brown .....	Hartwell

Sarah Louise Brown	Sparta
Cinderella Brunson	Dublin
Clarile Burney	Monticello
Madge Kathryn Caldwell	Siloam
Mary Candler	Villa Rica
Grace Elizabeth Carmichael	Senola
Effie L. Cason	Montezuma
Jessie Champion	Elberton
Minlu Chastain	Thomasville
Lenora Allene Clark	Acworth
Eva Corinne Clements	Culloden
Argie Cole	Parrott
Edna E. Collum	Dalton
Nanelle Coney	Unadilla
Lily Rose Cown	Loganville
Nell Louise Culpepper	Fort Gaines
Merle Daly	Soperton
Minnie Ruth Daniels	Baconton
Sarah Louise Deadwyler	Elberton
Irma Louise Dobbs	Blackwells
Alice Myrtle Dodd	Marietta
Mattie Downs	Jackson
Mary Belle Drew	Swainsboro
Bernice Cordelia Durham	ChIPLEY
Julia Elizabeth Dye	Lincolnton
Clara Belle Edwards	Parrott
Ora Edwards	Ocilla
Pearle Frances Edwards	Perry
Frances Boswell Elam	Lincolnton
Ollie Bessie Elton	Tennille
Mary Sue Ennis	Milledgeville
Maude Fleming	Goggansville
Johnnie Laura Fletcher	Jesup
Margaret Waddell Foster	Roswell
Gussie Mae Fountain	Hawkinsville
Margaret Virginia Freeman	Doerun
Mary Sue Gale	Louisville
Bernice Garrett	Bowdon
Pauline Garrett	Tallapoosa
Carolyn Isabelle Gilkeson	Summerville
Florida Graves	Unadilla
Emily Norene Griffeth	Danielsville
Alma Harrell	Quitman
Pauline M. Hatcher	Wrightsville
Ruby V. Hatfield	Monticello

Frances Kathleen Hawkins .....	Milledgeville
Harriett Louise Hawkins .....	Milledgeville
Emily Irene Henry .....	Milledgeville
Gladys Palmer Hobgood .....	Fairburn
Mary Amanda Hopkins .....	Chipley
Marguerite Houston .....	Thomaston
Jane Howell .....	Cordele
Essie Carrol Hudgins .....	Clermont
Susie Letitia Hughes .....	Adrian
Uvah E. Hughes .....	Lithonia
Alma M. Johnson .....	Mathews
Gracey Viola Johnson .....	Ocilla
Ruth Johnson .....	Hiawassee
Lynnd A. Joiner .....	Quitman
Dorothy Blanche Jolley .....	Taylorville
Helen Jordan .....	Tunnel Hill
Henrye Kaigler .....	Georgetown
Elsie Christine Kennedy .....	Plains
Zipporah Davis Kidd .....	Newnan
Anna May King .....	Milledgeville
Blanche Nadine Lambert .....	Grantville
Nelle Lawrence .....	Menlo
Sara Lester .....	Jackson
Urma Meadows Lewis .....	Vidalia
Eugenia Linch .....	Willard
Eugenia Marguerite Lowe .....	Bishop
Lucille Lynch .....	Macon
Mary McClure .....	Norcross
Renna Kate McCoy .....	Smithville
Annie Laurie McElveen .....	Brooklet
Mary Elizabeth McMath .....	Americus
Eula Eloise McRae .....	Mt. Vernon
Martha Sue McRee .....	Watkinsville
Bessie McWhorter .....	Winder
Margaret McWhorter .....	Winder
Margaret Elizabeth McWhorter .....	LaFayette
Mary McArthur Mann .....	Lyons
Nelle Virginia Mann .....	Bullochville
Marjorie Anita Manson .....	Covena
Effie Clyde Martin .....	Camilla
Emmie Irene Martin .....	Camilla
Marion E. Martin .....	Willard
Mary Sue Maxwell .....	Bowdon
Pauline Mayes .....	Cartersville
Emily Grace Mills .....	Atlanta

Sybil Nannette Millsaps .....	Winder
Lois Moore .....	Griffin
Ettalie Moses .....	Turin
Annie Lucile Murphy .....	West Point
Irene Nelson .....	McDonough
Virginia Cora Nelson .....	McDonough
Sarah Amanda Newsom .....	Union Point
Clarice Idelle O'Barr .....	Hartwell
Eunice Patton .....	Acworth
Marion Acworth .....	Acworth
Laura Peacock .....	Kite
Martha Pinkston .....	Greenville
Dora Abinet Porter .....	Danville
Selma Irene Powell .....	Clayton
Mary Ethel Powers .....	Savannah
Johnny Price .....	Swainsboro
Margaret Rankin .....	Stone Mountain
Lucile Ratcliffe .....	Blackshear
Gladys Marguerite Redman .....	Jackson
Jessie Core Richardson .....	Ivey
Ruby Ridgeway .....	West Point
Agnes Idelle Roark .....	Clermont
Margaret Lucile Roark .....	Clermont
Martha Olivia Rosser .....	Hogansville
Mildred Routt .....	LaFayette
Patient Elizabeth Russell .....	Winder
Sara Frances Sanders .....	Carnegie
Mattie Jewell Scott .....	Dawson
Abbie Elmyrah Sewell .....	Newnan
Evelyn Shewmake .....	Fitzgerald
Eloise Shivers .....	Moultrie
Julia Inez Silas .....	Macon
Margaret Rebecca Sims .....	Summerville
Elnyr Gray Slayton .....	Omega
Dessie Merle Smith .....	Gainesville
Fannie Roberta Smith .....	Stellaville
Violet Smith .....	Hephzibah
Ellen Gladys Stenbridge .....	Milledgeville
Mary Alice Stevens .....	Preston
Louise Stotesbury .....	Quitman
Anne Kate Summerour .....	Duluth
Kate D. Tabb .....	Stellaville
Maude Irene Thurman .....	LaFayette
Norma Mamie Townsend .....	Climax
Emmie Ruth Tucker .....	Shady Dale

Ethel Tyner .....	Wayside
Rosa Lawson Tyson .....	Darien
Lorene Veal .....	Sandersville
Estelle Waits .....	Fitzgerald
Lizzie Lee Walden .....	Soperton
Hazel Rebecca Walters .....	Montezuma
Gracie Mae Wardlaw .....	LaFayette
Sarah Madolyn Warnock .....	Herndon
Jimmie Louise Wasserman .....	Tallapoosa
Selma Grace West .....	Sale Ctiy
Ella Ruth Whatley .....	Thomaston
Aileen Williams .....	Waycross
Etta Lou Williams .....	Abbeville
Grace Nelson Williams .....	Cordele
Martha Madelyn Williams .....	Sylvester
Mary Elizabeth Willis .....	Milledgeville
Doris Wilson .....	Montezuma
Helen Marie Wilson .....	Butler
Willie B. Wilson .....	Butler
Hazel Wilson Young .....	Montezuma

#### Collegiate-Normal Household Science Course

Lucile Mary Anderson .....	Atlanta
Esther Lillie Benson .....	Buena Vista
Clara Emma Brake .....	Savannah
Lena Gertrude Carnes .....	Marietta
Ola Beatrice Chason .....	Ochlocknee
Frances Margaret Cloud .....	Milledgeville
Janie Belle Cown .....	Loganville
Florence Crane .....	Savannah
Catherine Dennis Crook .....	Senola
Gladys Cunningham .....	Cordele
Sybil Daniell .....	Rentz
Emily Forde Darden .....	Hogansville
Helen Smith Davis .....	Locust Grove
Sadie Lucy Davis .....	Irwinton
Mildred Catherine Dobbs .....	Powder Springs
Johnnie Mae Eaves .....	Calhoun
Maud Mabel Faircloth .....	Oliver
Mildred Rebekah Fleetwood .....	Thomasville
Edna Earl Fort .....	Hamilton
Lessie Lee Franklin .....	Statesboro
Loraine Marion Frederick .....	Vidalia
Annie Mae Glenn .....	Americus
Rubye Graham .....	Sardis

Mary Elizabeth Grimsley .....	Fort Gaines
Blanche Roberta Hamby .....	Clayton
Bess Harris .....	Buena Vista
Mary Will Harvey .....	Americus
Emmie Sue Hendricks .....	Hogansville
Mabel Herrin .....	Winder
Frances Hines .....	Franklin
Eloise Hope .....	Albany
Lillian Lorraine Lawrence.....	College Park
Mary Hyacinth McFarland .....	Louisville
Alma Gertrude McLean .....	Wray
Martha Virginia McPhail .....	Fitzgerald
Martha Ruth Mauldin .....	Decatur
Mary Scott Millians .....	College Park
Evelyn Moore .....	Milledgeville
Etta Elizabeth Moss .....	Calhoun
Margaret Ruth Nash .....	Calhoun
Sarah Burke Nicholson .....	Stephens
Lucy Irene Norris .....	Warrenton
Helen Pace .....	Smyrna
Mattie Maude Pye .....	Thomaston
Pauline Reynolds .....	Albany
Anne Nessmith Robbins .....	Atlanta
Alma Felecia Rogers .....	Clayton
Cecilia Annie Simpson .....	Milledgeville
Tessie Smith .....	Milledgeville
Allee Teresa Sutton .....	Stevens Crossing
Lois Willene Thomas .....	Plainville
Bertie Akridge Thompson .....	Atlanta
Olga Tribble .....	Lavonia
Sara Amanda Ware .....	Hogansville
Mary Virginia Warren .....	Stillmore
Amelie Peebles Weaver .....	Buena Vista
Cora Esther Westbrook .....	Americus
Mary Catherine Wheeler .....	Warrenton
Cecile White .....	Lavonia
Helen Amanda White .....	Jeffersonville
Floy Williams .....	Senoia
Muriel Belle Williams .....	Marietta
Edith York .....	Clarksville
Looney Johnathan Zachary .....	Milledgeville

#### Collegiate-Normal Household Art Course

Ethel Levinia Akin .....	Watkinsville
Marguerite Florence Barnes .....	Milledgeville



Constance Elizabeth Day .....	Milledgeville
Addie Ruth Hillhouse .....	Lebanon
Evelyn Lovelace .....	West Point
Ida Ruth Moore .....	Gray
Thelma Leta Paulk .....	Ocilla
Lillie A. Payne .....	Clermont
Frances Marion Potts .....	Gabbettville
Marian Cynthia Ross .....	Hillsboro
Ida Sue Sewell .....	Newnan
Lillian Shehee .....	Athens
Pauline Thompson .....	Hawkinsville

#### Collegiate-Normal English Course

Catherin Selman Beeson .....	Milledgeville
Dorothy Campbell .....	Covington
Lucy Hamel Carmichael .....	Greenville
Ruth Maidee Cochran .....	Flint
Lois Mae Collier .....	Poulan
Allie Earle Cox .....	Macon
Annie Caldwell Durham .....	Chipley
Ida Belle Entrekin .....	Bremen
Alice Hall .....	Milledgeville
Sara Bass Jones .....	Hogansville
Martha Lassiter .....	Cordele
Evelyn Long .....	Leesburg
Leetie Mae Mann .....	Conyers
Emma Louise Maxwell .....	Bowdon
Antoinette Smith .....	Reynolds
Elizabeth Smith .....	Greenville
Mary Smith .....	Tennille
Charlie Annie Vosburg .....	Ringgold
Winnie Lou Webb .....	Americus
Rachel Whatley .....	LaGrange

#### Science Course

Lula Mae Mullis .....	Tifton
Myrtie Eloise O'Steen .....	Douglas

#### Commercial Course

Madeline Brown .....	Sparta
Mary Rachel Burns .....	Sandersville
Lois Culpepper .....	Vidalia
Mary Livermore Hayes .....	Winder
Annie Birdie Smith .....	Cochran
Mattie L. Smith .....	Tennille
Gladys M. Tyson .....	Cedartown
Ruby Allen Walden .....	Avera

## CERTIFICATES OF PROFICIENCY 1921.

## Special Normal

## One-Year Teacher's Course

Bobbie Barwick .....	Crisp County
Dorothy Myrtle Bohler .....	Columbia County
Lillie Belle Bradley .....	Bleckley County
Parrie Elaine Burns .....	Towns County
Myrtle Mae Fowler .....	Cherokee County
Pearl Gordon .....	Jones County
Mary Peterson .....	Toombs County
Annie Mae Russell .....	Macon County
Nellie Joe Stephenson .....	DeKalb County
Gertrude Mae Wayne .....	Hall County
Julie Evelyn Whitaker .....	Rockdale County

## Special Household Art

## One-Year Course

Georgia Virginia Darden .....	Heard County
Caroline Hansell .....	Fulton County
Mary Kathleen Pound .....	Hancock County
Elizabeth Fuller Stubbs .....	Bibb County

## General Dressmaking

Ola Chason .....	Thomas County
Eloise Shivers .....	Colquitt County

## General Millinery

Mary Will Harvey .....	Sumter County
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## Bookkeeping, Stenography and Typewriting

Fannie Boggus .....	Newton County
Sara Fulford .....	Muscogee County
Bessie Lovern .....	Henry County
Sarah Orr .....	Randolph County
Marian Stubbs .....	Chatham County
Auguste von Sprecken .....	Richmond County

## Bookkeeping

Louise Mitcham .....	Coweta County
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## Stenography and Typewriting

Elizabeth Barnes .....	Ware County
Alethia Clanton .....	Bryan County
Stelle Harder .....	Crisp County
Susie Pearl Strickland .....	Wayne County
Marion Whitaker .....	Baldwin County

## CERTIFICATES OF PROFICIENCY 1921 MUSIC

## Pianoforte

Sammie Elizabeth Bishop .....	Emanuel County
Pauline Miller Hatcher .....	Johnson County
Alma Ruth Mertins .....	Richmond County

## Voice

Anna Ellison .....	Baldwin County
Helen Lanier Granade .....	Baldwin County
Mrs. Helen Maxwell Longino .....	Baldwin County
Marion Johnson Murphy .....	Jefferson County

## Violin

Rose Thompson .....	Greene County
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## GRADUATING CLASS 1922

## Bachelor of Arts

Catherine Selman Beeson .....	Milledgeville
Rebecca Pitts Crowder .....	Bullochville
Evelyn Long .....	Leesburg

## Bachelor of Science

Emily Frances Kenney .....	Macon
Clara Elizabeth Morris .....	Milledgeville
Lillas Stanley Myrick .....	Milledgeville
Annie Lurline Parker .....	Fairburn
Laura Will Smith .....	Tennille

## Three-Year College Diploma in Home Economics

Marguerite Florence Barnes .....	Milledgeville
Constance Elizabeth Day .....	Milledgeville
Mildred Catharine Dobbs .....	Powder Springs
Mary Doyle Fincher .....	Atlanta
Evelyn Lovelace .....	West Point

## Collegiate-Normal Course

Emily Elizabeth Atkinson .....	Monticello
Janie Credylla Auld .....	Elberton
Effie Lou Bagwell .....	Alpharetta
Margaret Bailey .....	Turin
Elizabeth Balkcom .....	Quitman
Catherine Elizabeth Parr .....	Milledgeville
Valentine Barron .....	Clinton
Alice Johnson Beall .....	Eatonton

Janet Bell .....	Millen
Elizabeth Dickson Bennett .....	Jefferson
Anna Kathrine Beyseigel .....	Rome
Charlotte Bivins .....	Haddock
Mary Frances Black .....	Dalton
Julia Gladys Boggs .....	Jefferson
Floree Bond .....	Lithonia
Mary Maude Booker .....	Macon
Gladys Bordeaux .....	Chester
Mary Katherine Bradford .....	Carlton
Lucile Cornelia Braswell .....	Loganville
Helen Browder .....	Milledgeville
Winnie Marquis Brown .....	Douglas
Louise Buchan .....	Dublin
Helen Elizabeth Burch .....	Thomasville
Emma Ophelia Burnett .....	Winston
Ida Peel Callier .....	Talbotton
Ina Mae Carmichael .....	Senoia
Frances Louise Carnes .....	Acworth
Vida Pearle Chapman .....	McRae
Rose Neel Chastain .....	Thomasville
Esther Chatfield .....	Culloden
Irene Colley .....	Chipley
Frances Collum .....	Dalton
Elise Juliet Cox .....	Millen
Sue Belle Cox .....	Milledgeville
Lizzie O'Neal Daniel .....	Lexington
Ruth Estelle Davis .....	Macon
Sarah Lucy Davis .....	Flint
Bertha Mae DeLoach .....	Leah
Mary Irene DeShong .....	Stone Mountain
Allie Mae Dixon .....	Buford
Eva Dortch .....	Hawkinsville
Lucylle Dozier .....	Albany
Emily Page Drake .....	Turin
Ruth Durden .....	Summit
Ada Clyde Edenfield .....	Stillmore
Mary Florence Edens .....	Mansfield
Clara Belle Edwards .....	Griffin
Etta Ward Edwards .....	Butler
Evelyn Elam .....	Lincolnton
Leila Louisa Emory .....	Bullochville
Alice Ennis .....	Milledgeville
Mary Rosebud Ezzard .....	Dalton
Agnes Mildred Faircloth .....	Baconton

Frances Evelyne Fleeman .....	Winterville
Geraldine Jourdan Floyd .....	Chipley
Beatrice Fokes .....	Montezuma
Kathleen Elizabeth Fowler .....	Senoia
Kathleen Estelle Fulcher .....	Waynesboro
Ella Jewel Gammage .....	Bronwood
Georgie Lee Gardner .....	Oglethorpe
Carlese Elvira Gassett .....	Byron
Camille Calhoun Geer .....	Colquitt
Mary Elizabeth Giddens .....	Swainsboro
Mamie Elizabeth Gilbert .....	Elko
Addie Mae Graham .....	Winder
Nettie Lewis Groover .....	Cumming
Cora Delle Hall .....	Midville
Dorothy Carolyn Hall .....	Douglas
Ruth Harpe .....	Cusseta
Callie Maye Harrison .....	Arlington
Kathleen Harrison .....	Linton
Valeria Brooks Harrison .....	Nashville
Winifred Harrison .....	Bainbridge
Amy Hill .....	Bolingbroke
Evelyn Hogg .....	Buena Vista
Louise Horn .....	Boston
Sarah Louise House .....	Winder
Lucile Hudson .....	Chipley
Sarah Emily Hudson .....	Newnan
Mary Pauline Hunt .....	Cedartown
Annie Almeda Jenkins .....	Wrightsville
Elizabeth Gay Johnson .....	Warrenton
Elsie Johnson .....	Warrenton
Robbie Ruth Johnston .....	Byromville
Gussie Jones .....	Waycross
Minnie Jewell Jones .....	Big Springs
Etha Jeannette King .....	Macon
Lois King .....	Linton
Ruth Elizabeth King .....	Eatonton
Marguerite Elizabeth Kitchens .....	Mitchell
Frankie Mildred Lambert .....	Grantville
Ellen Estelle Lee .....	McIntyre
Irene Elise Lehmann .....	LaGrange
Margaret Elizabeth Little .....	Milledgeville
Adrian Zelma Lockerman .....	Montezuma
Lillie Vera Long .....	Jasper
Thelma Lovvorn .....	Bowdon
Miriam Lundy .....	Macon

Lillian Gladys McAllister .....	Mt. Vernon
Bernice McArthur .....	Americus
Lala Lee McDonald .....	Quitman
Effie Frances McGarity .....	Covington
Katharine Virginia McLeod.....	Bronwood
Bernice McMichael .....	Jackson
Carolyn Corinne McPhail .....	Fitzgerald
Bertha Majors .....	Sylvester
Mary Isabella Manning .....	Marietta
Nadine Marshall .....	Parrot
Christine Martin .....	Bainbridge
Clyde Martin .....	Marshallville
Mary Grace Miller .....	Wellston
Ripley Eugenia Mills .....	Millen
Charlie Ina Mitcham .....	Durand
Stella Moreland .....	Thomasville
Tommie Mabel Motes .....	Leah
Julia Mozelle Mulligan .....	Glennville
Mattie Rivers Mundy .....	Jonesboro
Mary Belle Nichols .....	Boston
Virginia May Nolan .....	Senoia
Inez Nunnelley .....	Bowdon
Willie Owen .....	Byromville
Catherine Carroll Parks .....	Milledgeville
Lila Duncan Pate .....	Hawkinsville
Closs Baxter Pickren .....	Folkston
Mary Lila Pitman .....	Newnan
Bess Callaway Polhill .....	Hawkinsville
Sallie Mae Purks .....	White Plains
Bessie Ratchford .....	Bartow
Sara Lee Reid .....	ChIPLEY
Frances Riley .....	Elberton
Kathleen Evelyn Rouse .....	Doles
Nan Rushing .....	Statesboro
Emily Christine Ryals .....	Savannah
Caroline Gerre Sanders .....	Greensboro
Kathleen Sanders .....	Greensboro
Thelma Irene Seale .....	Loganville
Bessie Mae Seay .....	Clayton
Annie Lee Sewell .....	Hawkinsville
Rachael Shaw .....	Graymont
Edna E. Shepard .....	Buchanan
Mamie Lee Shivers .....	Vidette
Evelyn Mae Smith .....	Cochran
Mary Souter .....	Preston

Lodusky Burton Stanford .....	Hamilton
Evelyn St. John .....	Covington
Julia Frances Stokes .....	Buena Vista
Celia Swicord .....	Whigham
Marguerite Teaver .....	Gabbettville
Lurline Elizabeth Thompson .....	Covington
Mary Bell Thompson .....	Covington
Sara Thompson .....	Vidette
Cynthia Frances Tompkins .....	Newnan
Jessie Trawick .....	Linton
Louise Trawick .....	Linton
Cecile Vaughan .....	Meansville
Vera Vincent .....	Fairmont
Lucile Walker .....	Warthen
Olive Bell Wall .....	Milledgeville
Ruby Ivy Watson .....	Ochlochnee
Lucy Eleanor White .....	Jonesboro
Mary Frances White .....	Round Oak
Mary Jim Whitworth .....	Loganville
Louise Nelson Williams .....	Hamilton
Anne Elizabeth Woodall .....	Albany

#### Collegiate-Normal Household Science Course

Lucile Adams .....	Milledgeville
Vera Jane Brinson .....	Cobbtown
Ona Brown .....	Babcock
Amy Potts Burgess .....	Atlanta
Gussie Butler .....	Camilla
Frances Lee Camp .....	Gordon
Katherine Alling Carr .....	Milledgeville
Clemmie Adams Casey .....	Adairsville
Annie Louise Chapman .....	Lithonia
Nenia Irvin Clark .....	Cornelia
Gertrude Clements .....	Sylvester
Margaret Rebecca Colvin .....	Lincolnton
Gwenola Cross .....	Sparta
Sarah Louise Crowe .....	Athens
Virginia Daniel .....	Rome
Lizzie May Dayton .....	Thomaston
Clara Elizabeth Dean .....	Smithville
Mary Hazel Deariso .....	Sylvester
Sarah Benita Dixon .....	Toombsboro
Merle Eubanks .....	Griffin
Viola Foy .....	Butler
Catherine Glenn .....	Decatur

Minnetta Allene Goodwin .....	Marietta
Lottie Elizabeth Greene .....	Loganville
Grace Hancock .....	Jefferson
Margaret Harley .....	Valdosta
Sara Sims Hollenshead .....	Lincolnton
Nettie Pauline Jenkins .....	Macon
Lydia Lamont Kimbrough .....	Decatur
Dorothy Stallings Kirby .....	Newnan
Lellie Josephine Lewis .....	Greensboro
Sara Gladys McFarland .....	Louisville
Mary Baker McGhee .....	Dalton
Maude Montgomery .....	Milledgeville
Gertie Morris .....	Marietta
Willie Frank Morris .....	Douglasville
Annie Archie Murray .....	Augusta
Lucille Nash .....	Macon
Lucy Evelyn Nichols .....	Jackson
Eloise Osborne .....	Canon
Bessie Parr .....	Atlanta
Sarah Irene Patrick .....	Quitman
Thelma Louise Prescott .....	Augusta
Malena Richardson .....	Fortson
Laura Bell Roberts .....	Jefferson
Annie Eudora Rogers .....	Clayton
Marcia Slappey .....	Albany
Mary Lillian Smith .....	Eastman
Lucile Taylor .....	Jackson
Alice Lucile Teasley .....	Bowman
Eugenia Thompson .....	Tennille
Mattie Mae Torrance .....	Milledgeville
Jim Chandler Turner .....	Elberton
Helen Wall .....	Milledgeville
Sarah Parks Weems .....	Athens
Julia M. Wideman .....	Fitzgerald
Annie Laurie Wier .....	Athens
Audrey Naomi Willoughby .....	Villa Rica
Mildred Imogene Wood .....	Rome
Velma Cathryn Woodall .....	LaGrange
Clyde Leona Yawn .....	Enigma
Myrtice York .....	Clarksville

#### Collegiate-Normal Household Art Course

Helen Rebecca Adams .....	Atlanta
Louise Conwell .....	Lavonia
Georgia Virginia Darden .....	Hogansville



Gordie Lee DeShong.....	Stone Mountain
Eloise Hope .....	Albany
Irene King .....	Martin
Lottie Parker .....	Adrian
Montine Rogers .....	Gainesville
Dessie Skinner .....	Columbus
Mattie Gencie Wansley .....	Carnesville

#### Collegiate-Normal English Course

Martha Akerman .....	Cartersville
Dorothy Wyatt Alexander .....	Blakely
Lois Gregory Anderson .....	Fort Valley
Olive Beasley .....	Ochlochnee
Ruth Sandefur Brinson .....	Swainsboro
Lottie Moring Curl .....	Swainsboro
Thelma Eileene Elliott .....	Athens
Clafre Lucille Fitzgerald .....	Albany
Helen Elizabeth Green .....	Camilla
Eva Louise Hamilton .....	Hapeville
Christine Hubbs .....	Dalton
Mary Wylie Jones .....	Waycross
Alta Martin .....	Bainbridge
Emwynn Neal .....	Washington
Mildred Magdalyn Perryman .....	Carrollton
Irene Pridgen .....	Cedartown
Allene Rainey .....	Buena Vista
Grace Rogers .....	Fairmount
Sarah Boyd Sims .....	Washington
Lois Smith .....	Macon
Loretto Frances Sparrow .....	Hawkinsville
May Treadwell .....	Atlanta
Nelle Regina Warnock .....	Herndon
Martha Madelyn Williams .....	Sylvester

#### Collegiate-Normal Science Course

Eloise Elaine Green .....	Bainbridge
Mary Joe Key .....	Durand

#### Collegiate-Normal Commercial Course

Bessie Boggus .....	Oxford
Leila May Fears .....	Athens
Esther Geiger .....	Mt. Vernon
Ruth Harvill .....	Conyers
Clara Hendrix .....	Eastman
Lucile Marrie Holleman .....	Columbus

Thelma Husbands .....	Lela
Leila O'Neal .....	LaFayette
Sarah Orr .....	Shellman
Alice Westfield .....	Calhoun

## Special Normal

## One-Year Teacher's Course

Nannie Ruth Andrews .....	Greene
Tussie Harriett Bennett .....	Houston
Ruth Bruce .....	Harris
Elizabeth Flowers .....	Newton
Annie Kate Greene .....	Fulton
Lynda Halley .....	Marion
Winnie Vane Hill .....	Rabun
Mary Elizabeth Hood .....	Bartow
Anne Kidd .....	Baldwin
Betsy Perry .....	Harris
Frances Elizabeth Shields .....	Dekalb
Bernice Jewel Stonecypher .....	Layton

## Special Household Art

Sarah Frances Barnes .....	Baldwin
Rose Lillian Boatenreiter .....	Fulton
Helen Harris Fuller .....	Effingham
Agnes Loretta McMillan .....	Baldwin
Margaret Hardaway Stubbs .....	Bibb
Corinne Wilkes .....	Crisp

## Bookkeeping, Stenography and Typewriting

Eva Dotson .....	Chatham
Martha McWilliams .....	Whitfield

## Bookkeeping

Frankie Lambert .....	Coweta
Nan Rushing .....	Bulloch
Laura Will Smith .....	Washington

## Stenography and Typewriting

Alma Albea .....	Wilkes
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## Pianoforte

Alice Johnson Beall .....	Putnam
Jewel Johnson .....	Toombs
Julia Mozelle Mulligan .....	Tattall
Jaunita Sumerford .....	Dooly
Marguerite Teaver .....	Troup

## GRADUATING CLASS 1923

## Bachelor of Arts

Tommie Mabel Motes .....	Leah
Antoinette Smith .....	Reynolds
Mary Smith .....	Tennille
Juanita Sumerford .....	Vienna

## Bachelor of Science

Mary Elizabeth Benson .....	Marietta
Katherine Birdsong .....	Hawkinsville
Martha Lucetta Brown .....	Milledgeville
Mildred Catharine Dobbs .....	Powder Springs
Blanche Roberta Hamby .....	Clayton
Cecile Oertel Humphrey .....	Hardwick
Leonora Isabelle Ivey .....	Boston
Berma Lucille Jarrard .....	Tate
Annie Lou Maxwell .....	Elberton
Charlotte Ann Mobley .....	Lumber City
Mamie Padgett .....	Albany
Liccie Payne .....	Clermont
Pauline Reynolds .....	Albany
Mary Lillian Smith .....	Eastman
Catharine Adela Turner .....	Rome
Orie Sinclair Whitaker .....	Milledgeville

## Three-Year College Diploma in Home Economics

Dorothy Crenshaw .....	Atlanta
Merle Eubanks .....	Griffin
Amy Lourie Jones .....	Metter
Mariana Moore .....	White Plains

## Collegiate-Normal Course

Margaret Louise Adams .....	Covington
Mary Eva Alderman .....	Brooklet
Esther Anderson .....	Macon
Agnes Anderson .....	Bishop
Jessie Mae Anderson .....	Winterville
Nancy Seay Arnold .....	Madras
Doris Estelle Arrington .....	Ellaville
Mary Edith Atkinson .....	Senoia
Erma Elizabeth Ayers .....	Villa Rica
Sarah Louise Bailey .....	Jefferson
Mary Ruth Bankston .....	Barnesville

## STUDENT REGISTER

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Mary Louise Battle	Atlanta
Blanche Mary Bazanos	Milledgeville
Julia Evers Beermann	Chamblee
Adelaide Frazier Bennett	Jesup
Miriam Callie Betts	Ocilla
Frances Louise Billue	Irwinton
Lucia Genevieve Blake	Concord
Lillian Erolyn Bobbitt	Unadilla
Lois Claire Bourne	Brunswick
Lola Lois Bozeman	Woodstock
Frances Anita Brawner	Augusta
Bertie M. Brown	Rockmart
Edwina Brown	Albany
Hulette Brown	Grovania
Margaret Brown	Manchester
Mary Jess Brown	Sharon
Glenis Bryant	Jakin
Mabel Evelyn Buchanan	Dawson
Florence S. Burney	Rome
Alice Dickson Byram	Newnan
Sarah Campbell	Covington
Julia Capel	Bronwood
Essie Blanche Carson	Watkinsville
Ruth Carter	Meansville
Mary Pearle Chew	Millen
Irene Christian	Duluth
Ruth Clark	Flowery Branch
Allie Comer	Comer
Ruth McIver Conoly	Waycross
Mary Louise Cown	Loganville
Mary Louise Cox	Waynesboro
Blanche Cravey	Eastman
Sara Kathryn Crawford	Brooks
Marion Elizabeth Crider	Carrollton
Rebecca Glenn Cureton	Austell
Rena Davenport	Norcross
Estelle Cobb Dekle	Dawson
Alice Christine Dennis	Eatonton
Clara Olivia Duke	Faceville
Ann Duncan	DeSoto
Ouida Durden	Graymont
Gladys Eunice Evans	Manchester
Leola Evelyn Fenn	Rochelle
Bertha Bernice Fielder	Macon
Greta Fleming	Goggansville

Madge Forman .....	Greenville
Linda Ruth Forrester .....	Leesburg
Mattie Lou Garrett .....	Loganville
Ruth Eleanor Gary .....	Covington
Margaret Florene Gay .....	Gay
Calantha Laverne Geer .....	Colquitt
Lula Gordon .....	Round Oak
Mary Nellie Graham .....	Union Point
Annie Kate Green .....	Atlanta
Mildred Josephine Greer .....	Atlanta
Erma Belle Griffeth .....	Tate
Susie Griffin .....	Manchester
Nellie Mae Hagins .....	Newington
Jessie Newton Hale .....	Jackson
Lois McDaniel Hansard .....	Atlanta
Annie Belle Harrell .....	Colquitt
Mabel Ina Harris .....	Quitman
Rubie Lee Harris .....	Quitman
Pauline Harrison .....	Hamilton
Mattie Lou Haslett .....	Lawrenceville
Mary Milner Hatcher .....	Waynesboro
Ida Marian Hazlehurst .....	Macon
Imogene Lillian Herrin .....	Winder
Mary Elizabeth Hitchcock .....	Linton
Florence Katherine Holland .....	Monticello
Harriette Holt .....	Macon
Ruth Hopkins .....	ChIPLEY
Maggie Mae Hudson .....	Conyers
Ruth Hudson .....	Macon
Grace Huff .....	Woodville
Lexie Jenkins .....	Doolin
Esther Chandler Johnson .....	Elberton
Frances Elizabeth Johnson .....	Emory University
Rhoda Lou Jones .....	Hawkinsville
Susie Pearl Jones .....	Cordele
Annie Vera Jordan .....	Ellaville
Ruth Jordan .....	Tunnell Hill
Lillie Belle Kimbrough .....	Cataula
Willie Mae King .....	Martin
Mary Katherine Lane .....	Monticello
Edna Lewis .....	Duluth
Grace Clara Little .....	Tennille
Martha Eloise Little .....	Ocilla
Sara Frances Little .....	Crawford
Sallie Mae Long .....	Quitman

Alice Lott .....	Macon
L. C. Lovelace .....	West Point
Stella Inez Lovern .....	Hampton
Rebecca Lyon .....	Arlington
Emma Dale McClure .....	Canton
Lois Estelle McClure .....	Woodstock
Irene McCollum .....	Fayetteville
Lucille McCommons .....	Greensboro
Sara Lillian McDonald .....	Sharpsburg
Sara Louise McElveen .....	Concord
Mary Ophelia McGehee .....	Greenville
Annie Alford McGoogan .....	Quitman
Nina Mae McMahan .....	Oglethorpe
Mary Dell McMillan .....	Acworth
Jennie Lee Matthews .....	Tucker
Martha Helen Methvin .....	Dexter
Carolyn Victoria Miller .....	Hawkinsville
Clara Estelle Miller .....	Canton
Jewel Lurline Mitchell .....	Loganville
Mildred Mitchell .....	Adairsville
Lola Olivia Montgomery .....	Manchester
Florence Morton .....	Haddock
Lou Ella Nasworthy .....	Dawson
Vertie Ruth Norsworthy .....	Jackson
Mildred Nunnolley .....	Bowden
Ruby Lee Oxford .....	Dawson
Nancy Rose Park .....	LaGrange
Alice M. Parker .....	Irwinton
Gladys Morgan Parks .....	Columbus
Eltha Agnes Paulk .....	Ocilla
Lena Maude Permenter .....	Odessadale
Evelyn Perry .....	Sale City
Merle Pinkston .....	Parrott
Mildred Powers .....	Lorane
Mary Elise Preston .....	Covington
Amelia Ray .....	Coleman
Frances Gordon Roberts .....	Jefferson
Florice Robertson .....	Carrollton
Irene Thaxton Robinson .....	Folkston
Lucy Jewel Robinson .....	Carrollton
Flora Robison .....	Jackson
Sara Elizabeth Rowell .....	Macon
Eugenia Lovelace Sapp .....	Dalton
Ina Elizabeth Sayer .....	Carlton
Lucile Scarbrough .....	Jonesboro

Virginia Ruth Shiver .....	Adel
Sarah Katherine Shivers .....	Milledgeville
Lucy Evanda Sikes .....	Ty Ty
Mary Cathleen Simmons .....	Dawson
Myrtle Simmons .....	Montrose
Margaret Catherine Sims .....	Waycross
Katie Marie Smith .....	Waycross
Lillian Smith .....	Swainsboro
Ludie Pye Smith .....	Woodland
Mary Kathleen Smith .....	Greensboro
Ophelia Snow .....	McIntyre
Mary Ruth Spillers .....	Atlanta
Mary Alta Sproull .....	Taylorville
Frances Ethel Stein .....	Colquitt
Anne Lynn Stevens .....	Fayetteville
Luella Stokes .....	Wrightsville
Nelle Frances Stone .....	Sharon
Marian Belle Stripling .....	Macon
Sara Ruth Stripling .....	Camilla
Mary Jessie Strozier .....	Greenville
Ola Mae Suggs .....	Leslie
Charlotte Summerour .....	Duluth
Lenoir Summerour .....	Duluth
Cora Mae Sumner .....	Cordele
Grace Swicord .....	Whigham
Mary Rebekah Talley .....	Villa Rica
Lillian Lucile Thomas .....	Plains
Ethel Carlisle Tison .....	Cedartown
Myrtle Tomlin .....	Albany
Martha Elizabeth Townsend .....	Climax
Helen La Nelle Travis .....	Fayetteville
Sara Tuck .....	Logansville
Lois Grace Tumlin .....	College Park
Martha Jane Turner .....	Fitzgerald
Florrie Tweedy .....	Dawson
Laura Lucile Vandiver .....	Jefferson
Hazel Marie Wade .....	Cochran
Margaret Estelle Waggoner .....	Colbert
Myrtice Irene Walker .....	The Rock
Ruby Stanton Walker .....	Ocilla
Dorothy Louise Waller .....	Kawkinsville
Sara Virginia Waller .....	Sparta
Rebie Juanita Walling .....	Collins
Ruth Harvey Ware .....	Marshallville
Cecile Samuel Watson .....	Marietta

Myrtice Ida Wells .....	Stone Mountain
Dallas Agatha West .....	Sale City
Audrey Wilcox .....	Fitzgerald
Clara Mae Williamson .....	Carrollton
Frances Armenta Willis .....	Milledgeville
Marion Louise Willis .....	Covington
Sarah Elizabeth Wilson .....	Villa Rica
Cecile Alice Wood.....	Dalton
Lucille Wood .....	Dalton
Marjorie Inez Woodall .....	Atlanta
Fannie Yawn .....	McRae

#### Collegiate-Normal Household Science Course

Mildred Andrews .....	Grantville
Corisue Anthony .....	Danielsville
Edna Alice Appleby .....	Winder
Julia Elizabeth Bohler .....	Atlanta
Hassie Eula Brannen .....	Statesboro
Martha Rogers Brooks .....	Agricola
Mary LaFon Brooks .....	Decatur
Elizabeth Cannon .....	Cordele
Annie Lee Claxton .....	Wrightsville
Maxie Inez Courson .....	Covena
Ida Lou Cowan .....	Worth
Louise Audrey Davis .....	Vienna
Dorothy Dekle .....	Cordele
Sarah Kathleen Derrick .....	Atlanta
Mary Elizabeth Downs .....	Jackson
Martha Ann Drew .....	Swainsboro
Carolyn Eubanks .....	Griffin
Maria Ann Finley .....	Cartersville
Lucille Frederick .....	Vidalla
Henri Strickland Fulton .....	Decatur
Nancy Kittie Gillis .....	Covena
Vassie Lorraine Glass .....	McDonough
Floy Aileene Gresham .....	Redan
Nannie Pauline Kennedy .....	Wrightsville
Alice Magee McBride .....	Newnan
Frances Elizabeth McCurdy .....	Maysville
Mildred Fay McElveen .....	Arcola
Mazie Juanita Manson .....	Covena
Sybil Middleton .....	Blakely
Mary Morgan .....	Lavonia
Anne Louise Reichert .....	Columbus
Alma Sanders .....	Swainsboro



Ethel Martin Sapp .....	Dalton
Hester Ophelia Scott .....	Decatur
Rosa Louise Simmons .....	Guyton
Emma Lee Smith .....	Swainsboro
Thelma Stembidge .....	Milledgeville
Annie Florence Upshaw .....	Carrollton
Alda Walker .....	Wrightsville
Willa Webb .....	Cordele
Ella Corene Westbrook .....	Moultrie
Mattie Whitfield .....	Moultrie
Eunice Louise Wiggins .....	Ringgold
Minla Owin Wiley .....	Damascus
Annie Louise Williams .....	Acworth
Marie Henrietta Williams .....	Lyons

#### Collegiate-Normal Household Art Course

Sarah Elizabeth Adams .....	Covington
Catherine Sturges Bealey .....	Saint Mary's
Susan Burney .....	Macon
Mary Caroline Carroll .....	Chattahoochee
Mary Nan Carter .....	Ellaville
Ida Clyde Chick .....	Monroe
Bessie Stokes Cole .....	Newnan
Miriam DuPree .....	Woodstock
Addie Mae Faulkner .....	Ball Ground
Florence Hartley .....	Irwinton
Annie Lunnette Latimer .....	Grantville
Nellie Scott Latimer .....	Woodstock
Juliette Luffman .....	Cordele
Agnes Loretto McMillan .....	Milledgeville
Charlotte Elizabeth Maxwell .....	Danville
Florence Medlock .....	Macon
Ethel Fae Merritt .....	Jackson
Mattie Persons .....	Eastman
Myrtis Lois Whaley .....	Sparta
Virginia Wilbanks .....	Clarksville
Corinne Wilkes .....	Cordele
Sara Florine Williams .....	Newnan

#### Collegiate-Normal English Course

Sara Evelyn Bagley .....	Newnan
Agnes Barnes .....	Milledgeville
Deryl Anthony Clark .....	Blythe
Rosa Cochran .....	Flint
Harriet Elizabeth Colbert .....	Penfield

Ruby Cornelia Conner .....	Jackson
Eva McWhorter Crenshaw .....	Martin
Susan Pauline Dunn .....	Fitzgerald
Mary Louise Griffin .....	Eatonton
Julia Harvey .....	Avera
Lois Harvey .....	Avera
Myrtice Margaret Haynie .....	Stone Mountain
Vivian Irene Jarvis .....	Dalton
Janie Mae Jordan .....	Royston
Thelma King .....	Cordele
Clara Duncan Lanier .....	Dublin
Miriam Lundy .....	Macon
Emily Leslie McElmurray .....	Waynesboro
Virginia McMichael .....	Buena Vista
Irma Christina Morgan .....	Clyo
Annie Lois Perryman .....	Carrollton
Annie Solomon Powell .....	Swainsboro
Christel Rose Pretorius.....	Brooklet
Laura Mary Pughsley .....	Lyons
Ruth Ritchie .....	Rabun Gap
Corinne Ellen Roberts .....	Hoschton
Helen Elizabeth Stembridge .....	Waynesboro
Frances Stubbs .....	Savannah
Jamie Lee Summerour .....	Marietta
Ouida Jane Temples .....	Statesboro
Lavinia Branch Tyler .....	Augusta
Alla Hardwick Walden .....	Albany
Rhoda Virginia White .....	Villa Rica
Mina Janette Youmans .....	Stillmore

#### Collegiate-Normal Science Course

Sarah Canty Allen .....	Milledgeville
Theresa Edwards .....	Griffin
Eloise Giddens .....	Swainsboro
Margaret Greene .....	Ringgold
Marie Annie Jordan .....	Milledgeville
Sue Lee .....	Mt. Vernon
Jeannette Leslie Parham .....	Greenville
Ruby Mae Tatum .....	Atlanta
Minnie Lee Ward .....	Washington
Mamie Ruth Williams .....	Sylvester

#### Collegiate-Normal Commercial Course

Marguerite Brownlee .....	Calhoun
Rebie Elizabeth Donehoo .....	Atlanta

Miriam Elizabeth Duncan .....	Chattahoochee
Sarah Hunter Jordan .....	Whigham
Janibel Poole .....	Atlanta
Mary Florence Ryle .....	Gordon
Tybee Sharfman .....	Midville

### CERTIFICATES OF PROFICIENCY 1923

#### Special Normal

#### One-Year Teacher's Course

Mary Will Buff .....	Wilcox
Mary Agnes Fitzgerald .....	Stewart
Esther Belle Hamric .....	Spalding
Lois Horne .....	Colquitt
Mary Blanche NeSmith .....	Colquitt
Ruby Perry .....	Newton
Louise Saye .....	Morgan
Mary Tidwell .....	Harris
Mary Joe Watson .....	Sumter

#### Bookkeeping, Stenography and Typewriting

Wynonia Longley .....	Whitfield
Ethel Taylor .....	Fulton

#### Bookkeeping

Grace Amos .....	Baldwin
Lexie Jenkins .....	Dooly
Lillian Smith .....	Emanuel

#### Stenography and Typewriting

Katherin Randall .....	Spalding
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#### Pianoforte

Carolyn Eubanks .....	Spalding
Grace Clara Little .....	Washington
Alma Taylor .....	Laurens
Hallie Rebecca Walker .....	Sumter

#### Violin

Lucile Gumm .....	Baldwin
Sara Hudson .....	Coweta

### ROLL OF STUDENTS, 1923-'24

Abbott, Grace .....	Tift
Adams, Elizabeth .....	Wilkes
Adams, Evelyn .....	Bibb
Adams, Martha .....	Jefferson

Adams, Mary .....	Jefferson
Adams, Mattie Louise .....	Washington
Adams, Ouida .....	Elbert
Adams, Ruth .....	Wilkes
Akridge, Lois .....	Glynn
Alderman, Myrtice .....	Bulloch
Alfriend, Nanette .....	Tift
Allen, Emily .....	Ben Hill
Allen, Nelle .....	Brooks
Allen, Sara .....	Baldwin
Almand, Edith .....	Jasper
Alsobrook, Janie .....	Houston
Amoss, Grace .....	Baldwin
Anderson, Martha .....	Dodge
Anderson, Mary Lee .....	Troup
Anthony, Corisue .....	Madison
Applewhite, Jessie .....	Colquitt
Archer, Annie Lou .....	Fulton
Archer, Hortense .....	Decatur
Arnall, Bess .....	Coweta
Arnall, Virginia .....	Coweta
Arnau, Doris .....	Laurens
Arnold, Frances .....	Bibb
Arnold, Nellie .....	Sumter
Arthur, Aileen .....	Dawson
Ashfield, Rosa Mae .....	Baldwin
Askew, Mary .....	Newton
Athon, Meida .....	Oconee
Atkinson, Frances .....	Coweta
Auld, Rebecca .....	Elbert
Austin, Annie Grace .....	Newton
Austin, Leone .....	Brooks
Avant, Mary .....	Marion
Aycock, Mattie Ellen .....	Randolph
Baggett, Margaret .....	Douglas
Bagley, Katherine .....	Coweta
Bagley, Sara .....	Coweta
Baisden, Emma .....	Baldwin
Baldwin, Emma Mae .....	Terrell
Balkcom, Ruth .....	Quitman
Banks, Mary .....	Coweta
Banks, Mary Joyce .....	Baldwin
Barfield, Janet .....	Dooly
Bargeron, Josie .....	Burke
Barnes, Agnes .....	Baldwin

Barnes, Frances	Madison
Barnes, Sara	Baldwin
Barnett, Mary Beth	Floyd
Barnette, Sarah	Meriwether
Barrow, Mary	Jenkins
Barry, Beatrice	Chattooga
Bartlett, Susie	Stewart
Bartley, Mary Kate	Troup
Barwick, Mildred	Trentlen
Bass, Benita	Baldwin
Bateman, Addine	Worth
Bates, Florence	Ware
Bates, Odella	Ware
Battle, Louise	Jefferson
Bayne, Ruth	Baldwin
Bazanos, Blanche	Baldwin
Beatty, Martha	Troup
Beerman, Julia Evers	Fulton
Belcher, Lila	Laurens
Bell, Dorothy	Emanuel
Bell, Julia	Jenkins
Bell, Lula	Stewart
Bennett, Lois	Mitchell
Bennett, Mabel	Dodge
Benson, Bessie	Wilkes
Berrong, Susie	Towns
Best, Eula Mae	Jeff Davis
Bickley, Fannie Emma	Talbot
Bigham, Sara	Baldwin
Black, Louise	Emanuel
Bland, Gibsey	Bulloch
Blanks, Katherine	Baldwin
Blanton, Edith	Jasper
Blasingame, Lavinia	Crawford
Blitch, Sara	Wayne
Bloodworth, Louise	Baldwin
Boggus, Willie	Newton
Bogoslosky, Esther	Richmond
Bohannon, Caroline	Dodge
Bonnell, Mary Lou	Burke
Boston, Clyde	Gordon
Bostwick, Adna	Early
Bowen, Julia	Burke
Bragg, Lucy Mae	Macon
Branan, Margaret	Bibb

Branch, Anna Elizabeth .....	Richmond
Branch, Martha .....	DeKalb
Branch, Rachel .....	Appling
Brand, Ed .....	Walton
Brand, Ethel .....	Walton
Brannen, Eula Kate .....	Mitchell
Brantley, Nola .....	Bleckley
Braswell, Hortense .....	Walton
Braswell, Martha .....	Campbell
Bridges, Josephine .....	Sumter
Brightwell, Lois .....	Webster
Brightwell, Mary Scott .....	Jasper
Brim, Bertha .....	Terrell
Brim, Hilda .....	Terrell
Brim, Katherine .....	Terrell
Brim, Lucy Mae .....	Terrell
Brinson, Blanche .....	Decatur
Brinson, Caroline .....	Jenkins
Brinson, Lucile .....	Emanuel
Brittain, Gertie .....	Douglas
Brooks, Mary .....	Johnson
Brooks, Mary L. ....	DeKalb
Brown, Allene .....	Terrell
Brown, Bernice .....	Stewart
Brown, Helen .....	Elbert
Brown, Velma .....	Washington
Brown, Velma .....	Douglas
Brown, Zole .....	Hancock
Brownlee, Rachel .....	Butts
Bruce, Ruby .....	Bartow
Buchanan, Mrs. Hugh .....	Coweta
Burch, Rosabel .....	Richmond
Burgess, Annis .....	DeKalb
Burghard, Frances .....	Bibb
Burke, Margaret .....	Wilkinson
Burks, Sara .....	Fayette
Burney, Allene .....	Floyd
Burney, Mildred .....	Floyd
Burns, Lillian .....	Jackson
Burns, Mabel .....	Towns
Burns, Marguerite .....	Carroll
Burns, Ruth .....	Washington
Burt, Gertrude .....	Schley
Busbee, Genie .....	Douglas
Bussey, Virginia .....	McDuffie

Butler, Eloise .....	Mitchell
Butts, Ruth .....	Meriwether
Byess, Mildred .....	Bartow
Byrd, Maggie Ruth .....	Bulloch
Byrd, Wilma .....	Bulloch
Caldwell, Marguerite .....	Pike
Caldwell, Maude .....	Fulton
Calif, Dorothy .....	Bibb
Cameron, Janet .....	Fulton
Camp, Frances .....	Wilkinson
Camp, Frances .....	Campbell
Camp, Johnella .....	Coweta
Candler, Annie .....	Carroll
Cannon, Annie John .....	Franklin
Cannon, Mary Jean .....	Franklin
Carmichael, Willie Mae .....	Cobb
Carr, Juanita .....	Toombs
Carr, Mollie .....	Hancock
Carson, Eileen .....	Oconee
Carswell, Ellen .....	Wilkinson
Carter, Catherine .....	Whitfield
Carter, Minnie .....	Jackson
Carter, Sara .....	Thomas
Carver, Mary .....	Spalding
Cason, Claire .....	Washington
Causey, Hattie .....	Coweta
Chandler, Winifred .....	Early
Chapman, Mary Lela .....	Taliaferro
Chapple, Mary .....	Stewart
Chappie, Celestia .....	Hancock
Cheney, Nelle .....	Randolph
Childs, Catherine Irene .....	Jones
Childs, Mildred .....	Stewart
Christian, Bess .....	Gwinnett
Christopher, Georgia .....	Union
Chrystal, Rachel .....	Jackson
Churchill, Martha .....	Newton
Clark, Deryl .....	Richmond
Clark, Gladys .....	Bulloch
Clark, Mabel .....	Pulaski
Clark, Marie .....	Ware
Clark, Mary .....	Tift
Clark, Pearl .....	Colquitt
Clary, Thelma .....	Lincoln
Clements, Hilda .....	Worth

Cloud, Emily .....	Oglethorpe
Cochran, Mary .....	Coffee
Cole, Lillian .....	Bibb
Collier, Maggie Mae .....	Talbot
Collins, Edith Agnes .....	Bartow
Collins, Julia Mae .....	Cobb
Collins, Lucile .....	Bartow
Collins, Mary T. ....	Putnam
Colvin, Louise .....	Lincoln
Colvin, Nelle .....	Lincoln
Conoly, Flora .....	Ware
Cook, Francina .....	Troup
Cook, Lois .....	Heard
Cook, Sara .....	Walton
Cooley, Elizabeth .....	Jackson
Cooper, Elizabeth .....	Fulton
Cooper, Lucile .....	Fulton
Cooper, Frances .....	Houston
Cordell, Alice .....	Mitchell
Cotton, Mary .....	Harris
Cowan, Alma .....	Rockdale
Cowan, Ida Sue .....	Rockdale
Cowart, Gladys .....	Gordon
Cowart, Mary Lois .....	Miller
Cox, Lonnie .....	Hart
Crider, Marion .....	Carroll
Cromartie, Mildred .....	Jeff Davis
Crosby, Clio .....	Ben Hill
Croxton, Martha .....	Marion
Cummings, Annie .....	Polk
Daniel, Eura Delle .....	Terrell
Daniel, Frances .....	Ware
Darden, Elizabeth .....	Coweta
Davant, Anna .....	Greene
Davis, Catherine .....	Terrell
Davis, Carrie Lee .....	Bulloch
Davis, Elsie .....	Bulloch
Davis, Helen .....	Bartow
Davis, Isabel .....	Floyd
Davis, Jane .....	Butts
Davis, Mary .....	Newton
Davis, Mildred .....	Floyd
Davis, Nora .....	Muscogee
Dean, Ellen .....	Sumter
Dean, Sara .....	Stephens



Deariso, Bessie Mae	Worth
Deck, Gladys	Whitfield
Deck, Jimmie	Dalton
DeJarnette, Sarah	Putnam
Dekle, Laurene	Candler
Dekle, Lola	Crisp
Denham, Katie	Putnam
Derrick, Kathleen	Fulton
Dickson, Ruby	Henry
Dittman, Sadie	Ware
Dixon, Louise	Jenkins
Dixon, Nootsie	Meriwether
Dodson, Helen	Meriwether
Donahue, Hazel	Lowndes
Donovan, Alice	Jefferson
Dorrah, Carrie Neal	Bartow
Dortch, Josephine	Pulaski
Drew, Loretta	Meriwether
Duke, Martha	Calhoun
Dumas, Esther	Lamar
Dunaway, Velma	Paulding
Duncan, Lucile	Douglas
Dunn, Henrietta	Richmond
Dunn, Margaret	Richmond
Dunn, Pauline	Ben Hill
DuPree, Lillie	Worth
Durden, Mary Elizabeth	Emanuel
DuVall, Jennie Lynn	DeKalb
Dykes, Willie Mae	Pulaski
Dyson, Dorothy	Wilkes
Everhardt, Louise	Houston
Edens, Margaret	Newton
Edwards, Theresa	Clayton
Elder, Lois	Oconee
Elkins, Charlie Will	Washington
Elliott, Susan	Henry
Ellison, Myrtice	Coffee
English, Eloise	Washington
English, Lucille	Washington
English, Virginia	Warren
Epps, Allene	Jackson
Epps, Jewel	Crisp
Epps, Lillian	Newton
Erwin, Genelle	Gordon
Estes, Ruth	Lincoln

Etheridge, Vera .....	Clarke
Eubanks, Carolyn .....	Spalding
Eubanks, Eugenie .....	Houston
Evans, Lucile .....	Mitchell
Evans, Myrtle .....	Jeff Davis
Fanning, Annie .....	Wilkes
Farill, Marge .....	Rockdale
Farmer, Rachel .....	DeKalb
Faulk, Wilhelmina .....	Twiggs
Featherston, Mary Ellis .....	Coweta
Fellows, Jewel .....	Randolph
Fellows, Louise .....	Randolph
Felts, Pearl .....	Crawford
Fenn, Mary Everett .....	Wilcox
Field, Minnie Elizabeth .....	Whitfield
Field, Mattie Ruth .....	Screven
Finley, Maria .....	Bartow
Fitzgerald, Agnes .....	Stewart
Fiveash, Ruth .....	Seminole
Fletcher, Edith .....	Butts
Fokes, Annie Claude .....	Macon
Folds, Jennie .....	Putnam
Forman, Martha .....	Meriwether
Fountain, Lucile .....	Wilkinson
Fowler, Mary .....	Rabun
Fowler, Ruby .....	Washington
Foy, Virginia .....	Taylor
Franklin, Mary .....	Pike
Franklin, Ola .....	Richmond
Freeman, Deedie P. ....	Muscogee
Freeman, Katherine .....	Whitfield
Freeman, Mattie Mae .....	Monroe
Frost, Louise .....	Richmond
Fuller, Helen .....	Berrien
Gable, Jimmie .....	Fayette
Gaines, Margaret .....	Bartow
Gaissert, Mildred .....	Spalding
Gammage, Gladys .....	Colquitt
Gardner, Lucile .....	Mitchell
Garfield, Jeanette .....	Bibb
Garner, Elsie .....	Gwinnett
Garrett, Lynn .....	Haralson
Gartrell, Bennie Mae .....	Fannin
Gaston, Nora .....	Sumter
Gaulding, Opal .....	Fike

George, Winnie .....	Clayton
Gilliland, Florence .....	Harris
Gilmore, Kathryn .....	Bibb
Gilstrap, Blanche .....	Baldwin
Gladin, Alma .....	Wilkinson
Gladin, Attie Thomas .....	Wilkinson
Glass, Sarah .....	Henry
Godard, Mary .....	Pike
Godwin, Willie Kate .....	Calhoun
Goodman, Louise .....	Muscogee
Goss, Corinne .....	Elbert
Graham, Edith .....	Greene
Grant, Elizabeth .....	Baldwin
Gray, Elizabeth .....	Muscogee
Graybill, Mildred .....	Washington
Greene, Eddie .....	Jones
Greene, Eloise .....	Decatur
Greene, Marie Lawson .....	Fulton
Greene, Mildred .....	Laurens
Greene, Rosalyn .....	Jones
Greene, Theone .....	Burke
Greenway, Lucile .....	Johnson
Greer, Mary .....	Washington
Green, Teresa .....	Washington
Gregory, Inez .....	Putnam
Gregory, Mary .....	Putnam
Grider, Evelyn .....	Ben Hill
Grier, Janet .....	Early
Griffin, Annie .....	Carroll
Griffin, Frances .....	Carroll
Griffin, Georgia .....	Carroll
Griffin, Margaret .....	Carroll
Griffin, Mary .....	Floyd
Griffith, Annie Sue .....	Floyd
Groover, Eloise .....	Milton
Groves, Leila .....	Lincoln
Gunter, Byrdye Lynn .....	Houston
Gurley, Troyce .....	Hart
Hadden, Virginia .....	Glascok
Hagood, Margaret .....	Gwinnett
Hailey, Myrtle .....	Hart
Hailey, Susie .....	Hart
Hairston, Clara .....	Elbert
Haisfield, Addie .....	Spalding
Haisfield, Bessie .....	Spalding

## STUDENT REGISTER

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Hale, Lucy .....	Fulton
Haley, Lourie .....	Jackson
Hall, Emily .....	Baldwin
Hall, Leila .....	Greene
Hall, Marguerite .....	Bibb
Hall, Mildred .....	Dougherty
Hamm, Lorette .....	Colquitt
Hammett, Veta .....	Troup
Hammock, Bernice .....	Johnson
Hammontree, Gertrude .....	Pickens
Haney, Katherine .....	Cherokee
Hardaway, Daisy .....	Meriwether
Harder, Bert .....	Crisp
Hargrave, Ruth .....	Thomas
Harrell, Mary .....	Dodge
Harris, Edna .....	Coweta
Harris, Eugenia .....	Washington
Harriss, Benjie .....	Morgan
Harriss, Jessie .....	Morgan
Harris, Ruth .....	Dougherty
Harris, Tempie .....	Walton
Harris, Violet .....	Jones
Harrison, Blanche .....	Richmond
Harrison, Callie M. ....	Calhoun
Harrison, Mary .....	Clay
Harrison, Ross .....	Muscogee
Hart, Floy .....	Clayton
Hart, Frances .....	Bibb
Harvey, Georgia .....	Sumter
Harvey, Julia .....	Jefferson
Harvey, Lois .....	Jefferson
Harvey, Mrs. P. W. ....	Baldwin
Harvey, Sara .....	Effingham
Hatcher, Eleanor .....	Terrell
Hatcher, Marie .....	Johnson
Hatcher, Martha .....	Walton
Haulbrook, Marion .....	Colquitt
Hay, Martha .....	Paulding
Haynes, Ruby .....	Carroll
Hazlehurst, Ida .....	Bibb
Hearn, Rosa .....	Putnam
Heath, Carolyn .....	Macon
Henderson, Mary .....	Jasper
Henderson, Thelma .....	Murray
Hendon, Lois .....	Carroll

Hendricks, Martha	Fulton
Henslee, Lucy	Carroll
Herdon, Bernice	Meriwether
Hermann, Leila	Washington
Herring, Louise	Early
Herring, Matha	Bibb
Herrington, Pauline	Jenkins
Hicks, Louise	Bibb
Higginbotham, Annella	Elbert
Hill, Ellene	Monroe
Hill, Myrtle	Dougherty
Hill, Tom	Meriwether
Hilliard, Emma Kate	Mitchell
Hilliard, Lynelle	Mitchell
Hinton, Frances	Meriwether
Hirschensohn, Frieda	Seminole
Hobbs, Frances	Bibb
Hodges, Eloise	Washington
Hodges, Gladys	Early
Hodges, Mary	Washington
Hodges, Rosalie	Washington
Hogan, Florence	Lincoln
Hogan, Hazel	Cherokee
Hogg, Gladys	Marion
Holbrook, Emily	Franklin
Holbrook, Lucyle	Franklin
Holley, Lola	Houston
Holliman, Mrs. O. J.	Liberty
Hollomon, Dollie Will	Stewart
Holloway, Pauline	Fulton
Holmes, Elizabeth	Monroe
Holman, Margaret	Spalding
Holsenback, Mattie	Baldwin
Hooten, Annie	Henry
Hopkins, Sara Ellen	Harris
Horn, Marianna	Dodge
Houston, Elizabeth	Troup
Howard, Leona	Meriwether
Howell, Jessie	Cherokee
Hubbard, Evelyn	Clay
Hudson, Catherine	Coweta
Hudson, Claire	Baldwin
Hudson, Marjorie	Paulding
Hudson, Mary	Baldwin
Huff, Sara Mae	Greene

Hull, Allene	Newton
Hunter, Leonora	Ben Hill
Hunter, Muzette	Greene
Hurst, Grace	Meriwether
Hyman, Mary	Washington
Irvine, Elizabeth	Bibb
Isenberg, Hannah	Wilkinson
Isler, Freddie	Ben Hill
Ivey, Bernice	Rockdale
Ivey, Mattie Lou	Baldwin
Ivey, Rosa Clare	Warren
Jackson, Edith	Wilkinson
Jackson, Eula	Meriwether
Jackson, Grace	Baldwin
Jackson, Joyce	Crisp
Jackson, Myrtle	Pickens
James, Evielyn	Houston
Jarvis, Genevieve	Whitfield
Jenkins, Edna	Pike
Jenkins, Evey Sims	Harris
Jenkins, Lillian	Burke
Jennings, Alice	Terrell
Jennings, Elizabeth	Crisp
Jennings, Mary	Carroll
Johnson, Charlotte	Marion
Johnson, Eloise	Jackson
Johnson, Julia	Emanuel
Johnson, Lois	Mitchell
Johnson, Martha	Warren
Johnson, Mary	Cherokee
Johnston, Pauline	Fulton
Johnston, Mary	Bibb
Johnston, Evelyn	Dooly
Jones, Eugenia	Bibb
Jones, Grace	Troup
Jones, Martha	Terrell
Jones, Mildred	Macon
Jordan, Janie Mae	Franklin
Jordan, Sarah A.	Jefferson
Jordan, Sarah D.	DeKalb
Josel, Florence	Fulton
Joseph, Mamie	Baldwin
Keener, Maude	Rabun
Keith, Louise	Floyd
Kelley, Alice	Glascock

Kelley, Clifford .....	Richmond
Kelley, Cloah .....	Gwinnett
Kelley, Mamie .....	Baldwin
Kemp, Emily .....	Cobb
Kemp, Louise .....	Baldwin
Kennon, Nettie .....	Brooks
Kent, Celeste .....	Wheeler
Kerlin, Ruby .....	Fayette
Key, Mary Joe .....	Meriwether
Khoury, Claire .....	Dodge
Kibler, Mildred Lee .....	Fulton
Kicklighter, Velera .....	Bacon
Kidd, Anne .....	Baldwin
Kidd, Susan .....	Coweta
Kiker, Mary Boisclair .....	Crisp
Kimbrough, Deedie Lou .....	DeKalb
Kinard, Alph .....	Toombs
King, Carrie .....	Jefferson
King, Gladys .....	Ben Hill
Kimsey, Jessie .....	White
Kitchens, Eris .....	Heard
Kleckley, Bertha .....	Macon
Knight, Annie V. .....	Houston
Knight, Nelle .....	Berrien
Lagerstrom, Beryl .....	Ben Hill
Lambert, Mary .....	Clayton
Lamkin, Irene .....	Columbia
Lane, Elizabeth .....	Jasper
Lane, Virginia .....	Jasper
Langley, Clara .....	Walker
Lanier, Corinne .....	Candler
Langford, Lula Lee .....	Banks
Lansdell, Jean .....	Columbia
Latimer, Mildred .....	Cherokee
Lawrence, Edith .....	Baldwin
Lawrence, Lucetta .....	Baldwin
Lawrence, Margaret .....	Fulton
Leath, Mary Alice .....	Ben Hill
Leggett, Ruth .....	Coffee
Leggett, Virginia .....	Dooly
Leggett, Willie .....	Dooly
Lehman, Marguerite .....	Troup
Leonard, Emily .....	Newton
Leslie, Annie .....	Polk
Lester, Annie Wade .....	Macon

Lester, Nelloise .....	Jefferson
Leverette, Almera .....	Brooks
Lichenstein, Miriam .....	Jefferson
Linch, Mary .....	Putnam
Lindsey, Elma .....	Washington
Lindsey, Minnie Lou .....	Washington
Lingo, Lorene .....	Baldwin
Lipham, Fronie .....	Haralson
Little, Eloise .....	Irwin
Little, Julia Katherine .....	Elbert
Little, Katherine .....	Baldwin
Little, Lona .....	Bibb
Long, Marie .....	Fulton
Longshore, Ethlyne .....	Rockdale
Lovern, Lucile .....	Coweta
Lowe, Dorothy .....	Oconee
Lowe, Laura .....	Warren
Lowry, Alice .....	Lee
Lucas, Nora .....	Wilkes
Luke, Mae .....	Sumter
Lundy, Miriam .....	Bibb
Lynn, Edna .....	DeKalb
Lytle, Josephine .....	Dooly
Maddox, Byrd .....	Turner
Maddox, Gervaise .....	Turner
Mann, Clide .....	Rockdale
Manning, Josephine .....	Ben Hill
Manuel, Maisie .....	Dooly
Maples, Willie Mae .....	Mitchell
Marbach, Maxie .....	Jenkins
Marchman, Ruth .....	Paulding
Mardre, Sara .....	Thomas
Maree, Ethel .....	Chatham
Marshall, Amelia .....	Putnam
Marshall, Miriam .....	Putnam
Marshall, Ruth .....	Putnam
Martin, Lois .....	Floyd
Martin, Rubye .....	Terrell
Mashburn, Louise .....	Coweta
Mason, Dorothy Mae .....	Emanuel
Massey, Marguerite .....	Jackson
Massey, Ruth .....	Tift
Mathis, Elizabeth Lucile .....	Meriwether
Matthews, Louise .....	Toombs
Matthews, Martha .....	Bibb



Maulding, Grace	DeKalb
Maxwell, Louise	Floyd
Maxwell, Marjorie	Grady
Maxwell, Mary Sue	Floyd
Maxwell, Sarah	Grady
Maxwell, Willie Sue	Clarke
May, Edna	Madison
May, Mildred	Madison
Meadows, Jennie Claire	Wilkinson
Meadows, Olive	Baldwin
Mekks, Loris	Irwin
Methvin, Augusta	Laurens
Methvin, Florence	Quitman
Middleton, Allene	Brantley
Middleton, Margaret	Jeff Davis
Miller, Camille	Chatham
Miller, Dorothy	Cherokee
Miller, Evelyn	Baldwin
Miller, Mildred Annie	Troup
Miller, Sadie	Houston
Mills, Lila	Randolph
Mills, Lila Louise	Tattnall
Minor, Marguerite	Bibb
Minter, Mary	Fayette
Mitcham, Blanche	Meriwether
Mitcham, Charlie Ina	Meriwether
Mitcham, Marguerite	Chatham
Mitchell, Ora Faith	Franklin
Mixon, Helen	Jenkins
Mobley, Catherine	Jackson
Mobley, Mary	Troup
Molton, Ruby C.	Bibb
Montgomery, Annie Clyde	Baldwin
Montgomery, Cornelia	Jackson
Montgomery, Lucy	Baldwin
Montgomery, Douglas	Spalding
Moody, Lottie	Appling
Moore, Alice	Decatur
Moore, Dorothy	Richmond
Moore, Ethel	Jones
Moore, Eulalia	Bibb
Moore, Evelyn	Taliaferro
Moore, Marianna	Greene
Moore, Martha	Marion
Moore, Mary Lou	Bulloch

Moore, Nettie Mae .....	Chattooga
Moore, Ola .....	Taliaferro
Moore, Ruth .....	Whitfield
Moore, Zora .....	Hart
Moran, Anne .....	Baldwin
Moran, Romie .....	Hancock
Moran, Ruth .....	Hancock
Morgan, Audrey .....	Bryan
Morgan, Dorothy .....	Muscogee
Morgan, Frankie .....	Stewart
Morgan, Irma .....	Effingham
Morgan, Marjorie .....	Fulton
Morris, Merle .....	Bibb
Moses, Janie .....	Coweta
Moss, Mary .....	Muscogee
Mulholland, Genie .....	Sumter
Mullinax, Cordia .....	Jackson
Myers, Kara .....	Walker
McBrayer, Lucile .....	Floyd
McCall, Abbie .....	Wilcox
McCallay, Mabel .....	Troup
McCollum, Irene .....	Crisp
McCollum, Willie Mae .....	Crisp
McCommons, Willie Helen .....	Greene
McCowen, Louise .....	Houston
McCoy, Martha .....	Jenkins
McCranie, Naomi .....	Coffee
McDaniel, Azilie .....	Dodge
McDaniel, Dixie .....	Gwinnett
McDonald, Lewill .....	Sumter
McElmurray, Alice .....	Burke
McElmurray, Emily .....	Burke
McElroy, Sarah .....	Bibb
McElvaney, Ruth .....	Rockdale
McEwen, Radie .....	Madison
McGahee, Janie .....	Dodge
McGee, Lois .....	Gwinnett
McGoogan, Leslie .....	Brooks
McIntosh, Elise .....	Thomas
McKee, Ellen .....	Colquitt
McKenzie, Lillian .....	Crisp
McKinney, Minnie Austin .....	Morgan
McLain, Mary .....	Cherokee
McLaughlen, Eleanor .....	Stephens
McLaughlin, Nancy .....	Fulton

McLendon, Dollie .....	Terrell
McMahon, Jennie Lu .....	Macon
McMichael, Evelyn .....	Butts
McMichael, Lillian .....	Marion
McMillan, Loretto .....	Baldwin
McRae, Emily .....	Thomas
McRee, Hazel .....	Oconee
McWhite, Clyde .....	Colquitt
McWhorter, Frances .....	Chattooga
McWilliams, Louise .....	Fulton
Nash, Elva .....	Bibb
Nelson, Mary Alice .....	Henry
Nelson, Sara .....	Macon
Netherton, Elizabeth .....	Macon
Newsom, Gladys .....	Glascock
Newsom, Mary .....	Bryan
Newsom, N. L. ....	Bibb
Newton, Leone .....	Jenkins
Nix, Evelyn .....	Jackson
Nixon, Thelma .....	Coweta
Norris, Bernice .....	Meriwether
Norris, Marie .....	Stewart
Norsworthy, Naomi .....	Butts
Northcutt, Evelyn .....	Fulton
Nottingham, Rose .....	Bibb
Oakes, Johnnie Bess .....	Whitfield
O'Barr, Frances .....	Hart
Oliver, Hazel .....	Hancock
O'Neal, Carolyn .....	Laurens
O'Neal, Lanette .....	Bibb
Otwell, Wynelle .....	Richmond
Overby, Mary .....	Coweta
Overby, Thelma .....	DeKalb
Overstreet, Ruth .....	Appling
Owen, Elizabeth .....	Pike
Owen, Mary Elizabeth .....	Meriwether
Oxford, Grace .....	Jasper
Padgett, Frances .....	Tattnall
Page, Laura Belle .....	Cherokee
Paradise, Nelle .....	Lincoln
Paradise, Ruth .....	Washington
Parham, Eloise .....	Meriwether
Parker, Annie Lee .....	Jenkins
Parker, Elizabeth .....	Campbell
Parker, Eula .....	Thomas

Parker, Lena	Troup
Parker, Louise	Wilkinson
Parker, Ruth	Long
Parks, Catherine	Baldwin
Parks, Elizabeth	Coweta
Pate, Louise	Crisp
Patton, Callie	Fulton
Patton, Evelyn	Bibb
Paulk, Agnes	Coffee
Payne, Gladys	Wayne
Pearce, Marion	Charlton
Perkins, Lillian	Bacon
Perkins, Louise	Jefferson
Perry, Berma	Schley
Perry, Capie	Jasper
Perry, Virginia	Sumter
Pettigrew, Willie Mae	Baldwin
Phillips, Eunice	Treutlen
Phillips, Imogene	Randolph
Philmon, Beulah	Bibb
Pickard, Nelle	Marion
Pierce, Esther	Bibb
Pilcher, Edith	Warren
Pirkle, Gussie	Morgan
Poindexter, Elizabeth	Toombs
Poindexter, Estelle	Toombs
Polhill, Ruth	Pulaski
Poole, Lucile	Franklin
Poole, Nettie	Forsyth
Porter, Grace	Clayton
Porter, Melissa	Wilkinson
Powell, Amanda	Elbert
Powell, Annie S.	Emanuel
Powell, Estelle	Telfair
Powell, Louise	Douglas
Powell, Mattie Will	Schley
Powell, Mildred Lee	Lee
Powers, Lois	Jasper
Pretorius, Edna	Bulloch
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