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independent government.

This debate made a great beginuing as the first of a long series which Dr. Parks expects to include in the Chapel exercises during the year.

G. S. C. W. DELEGATION CONFERECE ATTENDS

The forty-third annual convention of the Georgia Woman's Christian Temperance Union was held October 26 to 28 at Gainesville, Georgia. In connection with the Young People's branch, delegates from different colteges were sent. Those representing Georgia State College were Miss Oma Goodson as "Y" secretary, Mary Raby, Gladys McMichael, and Robbie K. McClendon.

The general theme of the convention was "Carry On," developed by talks and pageants by the women. Besides the regular business meetings and the reports of the work carried on in the various districts, several special events were planned. Wednesday evening Hon. Seaborn Wright, of Rome, Georgia, gave an interesting address on "Crime-Its Cause and Cure." Thursday evening Mrs. Nell Gaunon gave an inspiring talk on the Eighteenth Amendment and the Volstead Law.

On Thursday night, Young People's night, the representatives from each college were asked to present -some stunt entertainment. (Continued on page 6.)

are not yet prepared for stable and them a record of faithful service that the next class may find a better, finer

Alma Mater.

The Junior class extends to the old Senior Normal and Sophomore officers heartfelt thanks for the service rendered the class before the election of new officers.

To Janet Christian, too, is due an expression of appreciation. The Junior class regrets having lost her as one of its members, but congratulate the Senior class in receiving so

fine a girl into its ranks.

"Y." COUNCIL **IS CHOSEN FROM** FRESHMAN CLASS

The Freshman phase of Y. W. C. A. on the campus for 1925-26 has begun to be definitely organized. The 1925. fact that the Freshman class is so large and lacks experience in Y. W. work makes necessary a special form of organization for its benefit,

In order that every Freshman may men's Clubs for five years; presiden: take part in the work, the entire of Milledgeville Women's Club for class is divided into groups with the members of the Freshman council as leaders. The council is composed of twenty or more girls who are chosen by their class-mates to this position. The council members elect their prosident and secretary-treas-

urer from their number. The council acts as a link between the Freshman and Y. W. activities. The It advises with them; carries out

(Continued on page 6.)

o'elock.

Mrs. Nelle Womack Hines, noted musician and club woman.

MRS. HINES' COMPOSITIONS ARE **PRESENTED BY ATLANTA WOMAN'S CLUB**

The Atlanta Woman's Club pre-led by the federated women of the sented a program of songs both state.

Before each number of the prowords and music written by Mrs. Nelle Womack Hines at the Atlanta | gram was presented, Mrs. Hines Woman's Club Auditorium on Mon- made a few introductory remarks which explained the mood and day, October the twenty-fifth at four thought of each of her compositions

Mrs. Hines has been teacher of simply and effectively. The soloist for the occasion was Mirs. Susan piano music at the Georgia State Col-Bowden Johnson; Mr. Solon Drunklege for Women for the last twenty enmiller, tenor; and Mr. Enrico years. Her song "Georgia Land" has Leide, violincello with Mrs. Hines at been sung by the students of the hte.piano. "Georgia Land" was one college for several yers. This song of the selections sung by the College was adopted by the State Parent-Park Music Club Chorus with Miss Teacher's Association as their State Florence Golson Bateman, conduct-Song at the meeting in Macon in or; and Mrs. Clarence W. Wall, planist. The program was made up Mrs. Hines is well known over all of thirteen numbers all of which are Georgia. She has been president of well-known songs. the Tenth District Federation of Wo-

An article in the Georgia by Fuzzy Woodruff was headed "All-Georgia Concert Sung for City Clubsix years; member of Macon Writers' women." Mr. Woodruff was present Club; feature story writer for Macon Telegraph; and member of League at the concert and writes:

of American Pen Women. Besider "As unique and as satisfying a concert as Atlanta music lovers have the reknown she has won as a mu-

attended was the All-Georgia prosician, she is also a writer of ability. being the author of a book of poems. gram Monday afternoon at the Wotwo plays and two musical comedies | man's Club given by a group of Atwhich have all been given by the lanta artists. Their music was the music of Nelle Woinack Hines, whose work as a composer has been attract-

(Continued on page 5.)

entertainer, whose dialect songs have been one of the most popular musical offerings of the Hightlander's organization for several years. Miss Dora-Hilton, dramatic soprano, is another prominent artist with the band. She has registered success from coast to coast, and has been nationally acclaimed as a concert singer.

Known from childhood as the 'Girl with the Golden Voice," Miss Hilton has a record of triumphs both in Canada and the United States. She scored great success with the Metropoliton English Opera Company, and had one of the most triumphant vaudeville careers that any singer ever has had in the days when she was booked from coast to coast as a "Keith find." Miss Hilton selects her numbers with the utmost care, and her audience is given a taste of everything from the work of the masters to the dight and snappy popular songs of the day.

One of the surplises the band springs on its audiences this year is "Ten Minutes in the World of Jazz," a special program of latest song hits arranged by Doy D. Smith, leader. Mr. Smith arranges his programs so (Continued on page 5.)

EXPLANATION

The copy for this month's Colonnade was received from the editors on schedule time, but due to the fact that it was confused with copy for other publications, this issue is necessarily late.

THE PUBLISHERS.

won first place in a contest sponsor-

local Dramatic Club. She has also written several short stories, which

ODE ON WOMANHOOD WHEN LIFE GROWS GRAY THE COLONNADE Madonna, with the Christ-child at When life grows gray, and sunset Before the Loom the Master Wea. Published bi-monthly by the students of the Georgia State College for thy breast, skies. Who, limned in deathless beauty, With all the glow that in them lies, Women Subscription Rates: \$1.00 per year. aureoled Are merely-skies and nothing Advertising rates furnished upon request. In richest glory by some painter more. Where shall my weary soul, and STAFF Hazel Hogan_____Editor-in-Chief Forever art caressing and caressed! ... sore. Marguerite Jackson_____ Managing Editor Type art thou of the mystery and Find peace from age's tears and Mary Lee Anderson. Helen Greene, Elinor Olliff_____Associate Editor sighs? power Louise Salter_____Alumnae Editor Of womanhood, whose warmth of Bernice Legg_____Exchange Editor Give me those last days when dies living love Caroline Cheney_____Feature Editor Embodieth in human mould and My hope of fame's immortal prize: Just dreams-and dreamland's Mary Hyman, Frances Thaxton_____Business Managers plan Margaret Hightower, Sypper Youmans_____Circulation Managers| mystic lore, The lineaments of Spirit, born Marguerite Clark, Spencer Darden_____Reporters When life grows gray. above. And intermingleth strongly hour by Oh God! We are so sadly wise; hour BOOST THE "Y." The essence of Divinity and The soul through fact and figure dies Amidst 'the market's shriek and What does the "Blue Triangle" mean to you? Does it bear any signifiroar. cance to you? Have you ever thought of the things for which it stands seriously enough to come to any conclusion about your significance to the Beauty not only of the outward form How faint the call from Heaven's The vermeil tinct of modest maidshore! "Blue Triangle?" You haven't? Then think for a moment. God grant me dreams for mine old enhood. The "Blue Triangle" is the symbol of "Y." It stands for three-fold The glory of glad smiles and wineyes. development. It fosters physical, mental and spiritual betterment of all some good When life grows gray. students who come within the scope of its influence. Gleaming from eyes—a spirit blithe -Dr. Carl Holliday. "Y" on G. S. C. campus is an organization of girls, for girls, and is From' Old "Prof" Dickson, and Othand warm.... operated by girls. No phase of college life has not felt its uplifting influences, the inspiration it offers to students who "seek that they may find" But more, O Womanhood, and far er Poems, Thos. Seltzer Co., N. Y. City, Publishers. beyond the things really worthwhile in a student's lfie. The feeble ken of frail and mor-As a step in mental development, it suggests articles and books that tal sense. are readable, and it has for your convenience, a number of the best mag-THE LORD'S PRAYER Thy beauty is enthroned in the azines and books placed in the "Y" room. soul. Athletics are sponsored by "Y" to the extent of having a particular The following beautiful composi-Giving in subtlest wise the evi committee to plan all activities which tend to develop the body and furtion was captured during the Civil

nish recreation. The greatest inffuence of "Y" is felt through the phases of the organization which have for their purpose, spiritual uplift and enlightenment. After two months on the campus, there is not a freshman left who has not found comfort, and courage, and inspiration by attending vespers, or

morning watch, or Bible study. After these hints as to "Y's" influence, these "pointers" for your future concentration, where do you as an individual stand in regard to your relation to it? Are you willing to sacrifice time from pleasure seeking to "put something in" that you may find something and reap a reward for your sacrifice? Tell me, are you receiving all of the results of others' labors while you stand idly by and refuse to boost the thing yourself? If you are a "knocker," or merely a dormant, passive member or onlooker, wake up to the fact that "Y" needs you, and you need "Y" mor than you will ever realize until you get into the swim of things.

Boost "Y," for it deserves it, and will fully repay you for all efforts expended in its behalf.

"Give to 'Y' the best that you have, and the best will come back to you."

WHY?

Before the child learns to use words her little mind is concerned with the eternal "Why?" At the age of four her mother tells her she must not play in the streets and that she should carefully place her knife and fork How strong thou art not given is to on her plate when she has finished her meal. She does not always revolt but the same query is in her mind. At the age of six her world becomes immeasurably larger as the teacher dictates what she must do and what she must not do. The same problems confront her throughout her high school days. Is it any wonder then that when she enters college with new surroundings, yet with more freedom, one of her big questions is "Why?" Out of thy love the generations go.

One of the chief tasks of the lesson assignment, class meeting, athletic Weak babes and stalwart men do games, chapel exercises, vespers, committee meetings, and Bible study courses, is to assist her in adjusting herself to group conditions and to show her how she may do her part in making college life worthwhile, that she may grow into a useful citizen of the community and fill satisfactorily her place in life. No college is more interested in offering suitable opportunities to her students for self-improvement than the Georgia State College for Women as they attempt to learn Why.

JUST DORMITORY LIFE

It's different-yes. It's cosmopolitan-yes. It's democratic-yes. It's more than all of these-it is wholesome. Does anyone who has experienced dormitory life question the veracity of the statement? Can you Most every human hast thou ever truthfully say after having lived in a G. S. C. dormitory, that you have not a broader prospectus of human nature and life? You are not the little being who lived for the "I" in the past years.

You have learned to surrender, to sacrifice, to cooperate, to love and to live. There has come over you a feeling of consciousness of the fact that there are other people in the world beside you. May we venture to say And spurning not to help those sunk And for as much, O Lord, as that the principles of ethics, psychology, sociology, and other "ologies" are as effectively learned in the dormstory as in the classroom presided And thou hast borne the burden of That Thou wilt pardon us . . . as over by the skilled pedagogue.

YOU

There is a complexity of thought in the one little word-you. Uttered by who ever it may be, it carries a thought that will bear the scrutiny of anyone. "You" is a power-"you" is an influence. What is the nature of the influence?

It could be good; it might be bad. That is just another of those problems that "you" must decide. Yes, it all revolves about the force within -the "you" in you. In the world's mad whirl, have we time for thought. , a thought of others? If so, think one little moment about the age-old question, "Am I my brother's keeper?"

paper on which it was written, evi-Wrought to a strength sublime dently with a goose quill, bore the by meek control. expense it has ben obtained for pub-Thy spirit is revealed in gentleness

Of grace celestial, and in love

though fond,

- dence

Thou conquerest, when thou, most like a queen, In presence of her king, submiss

dost lean On those who bear thee up in love's

- excess. And thou in bitter agony and pain
- Hast thoroughly heard the message of good cheer. That heraldeth the triumph of
- restraint . . . Of calmness, when the heart is
- full of fear . . . Of suffering that vanisheth disdain. And self-support, when most the soul is faint.
- Let nevermore delays divide us from know, . . .
- Thou bearest all the ages at thy But let thy commands opposed be by breast.
- Thy hand and voice have soothed them into rest.
- And let our promptness to obey be cling to thee
- And garland thee with clasping hands and arms
- And give thee love for love, or weak or strong, Prompted to nobler growth be-
- neath thy charms: Show sacrifice hast been and art to
- he To Mft thy sons from woe and service wrong.
- been. Nearest to all in time of sorest All our misdeeds, for Him whom need.
- Giving thy life that others may To make an offering for; . . . our not bleed.
- in sin:
- the past,
- lowly chain. with long strife:
- and pain, But thou hast risen ne'er to be down- This love for Thee, yet help, and
- cast In thy high mission, Mother of Tho' soul or body want, to desper-
- our life! -Dr. Francis Daniels. Ionia, March 26, 1896.

War at Charleston, S. C., by an In-]

dian soldier. The dingy, timeworn

lication, and in its way it is a lit-

Secured by

Envoy W. E. Davenport

"Thou to the mercy seat our souls

of Salvation Army.

do our duty unto Thee, . . .

To whom all praise, all honor, should

Thou by Thy wisdom owns't the

Forever, therefore hallowed

Thy glorious face, but in Thy king-

But Thy good pleasure and . . . Thy

The very same . . . on earth as 'tis'

Then for our souls, O Lord, we also

Thou wouldst be pleased to give us

The food of life wherewith our souls

And of Thy mercy, pity . . . and for-

erary curiosity.

doth gather,

Father.

be given.

art in heaven;

world wide fame:

be Thy name.

dom come.

will be done.

in heaven.

pray:---

this day

are fed.

provide us,

give us

bread.

none

ever

- dost acquaint us; And wrought thyself a freedom To pardon all who trespase against us.
- Thy way is marked with travali And the sometime Thou findest we have forgot
 - · lead us not
 - ation: Nor let earth's gain drive us unto temptation.

THE MASTER WEAVER

stand White Fate, the restless Shuttle, flashing darts; The Weaver with His firm, allknowing hands Directs and guides the multitudinous parts,

The pattern of the Fabrics is not known; Chaotic seems the twisted, whirling mass: To none of all the hurried threads is shown What Thing the Master wills to. bring to pass.

And most of all these threads that come and go Form but a back-ground meaningless and gray, But here and there these strands of scarlet glow That hint of some gigantic Figure

gay. But still the Weaver has a mind for all.

As on the ceaseless Shuttle runs its race: For as each fragile thread in place

doth fall The far-flung, magic Pattern grows apace.

date July 1, 1823. At considerable Some day the mighty Frame will rest complete. The restless, flashing Shuttle idle

> stand. The multitude of lines and colors meet----

The destined Pattern of the Master Hand.

Oh, then no threads of gray or vevid read! No petty question of what part each wrought!

For Thou art the great God ... who Only the Fabric's dazzling scheme, instead----The Symbol of the Master Weav-

er's Thought. -Dr. Carl Holliday.

WHAT IS A TREE?

I think that a tree must be. gorgeous queen clad in gold, With bright jewels in her hair And all the world to behold.

A queen from some far country Beloved of wind and sky. Looking down on her children With an ever-watchful eye.

Let not the soul of any true believer Sufficient raiment and ... our daily Fall in the time of trial but deliver-

With every needful thing do Thou Yea, save them from the malice of the devil.

And both in life and death keep us from evil.

Thus pray we, Lord, for that of Thee from whom

This may be had,-for Thine is the kingdom:

This world is of Thy work, its wondrous story Endurded thy serfdom and thy Let that love teach wherewith Thou To Thee belongs, the power and the

glory. and all Thy wondrous works shall

end ah never, But will remain forever-and for-

over. Thus we poor creatures would confess again.

And thus confessing, say eternally, Amen."



ALUMNAE Eloise Balcom of Macon was a re Rica, Ga. cent visitor on our campus.

Annie Lanier, '17, is now Mrs. near Douglasville, Georgia. Dudley Shannon of Jeffersonville. Ga.

Violet Harris, B.S., '26, is teaching at Gray, Ga.

Mary Sumner, '26, is teaching a Porterdale, Ga.

Mary McClain, '25, is teaching' domestic science in the school at Tignall, Ga.

Allice Williams, '26, is teaching a Harris. Ga.

Clarisse Batson, '26, is teaching in the grammar grades at Columbia, N. e

Nina Daniel, '26, was a recent vis- or here. itor to friends on the campus,

Sue Stubbs, '26, is teaching second and third grades at Woodbine, Ga.

Priscilla Hogan, '26, is teaching at James, Ga.

Mattie Mundy, '22, is teaching at Rockhill, S. C.

Blanche Mitcham, B.S., '26, is aching at Fayetteville, N. C.

Hazel Holloway, '26, is teaching third and fourth grades near Calhoun, Ga.

Vera Dial. '26, is teaching first grade at Swainesboro, Ga.

Jessie Champion of Sandersville recently visited friends here.

Gertrude Burt, '24, is teaching first and second grades at Ideal, Ga.

Mary Carter, '23, is teaching sixth grade in the school at Moultrie, Ga.

Doris Arrington, '23, is teaching third grade in one of the schools at Valdosta, Ga.

Jewell Duncan .'20, is teaching at Americus, Ga.

Grace Rawls, '26, is teaching grammar grades at Dublin, Ga.

Mamie Ruth Williams, B.S., '25, is teaching science in Moultrie High cent visitor on our campus. School.

Lois Smith. '25, is teaching at Lake City, Fla.

Toomsboro, Ga.

the school at Meriwether, Ga.

Frances Stubbs, A.B., '25, is Li Statesboro, Ga.

grade at Rockhill, S. C.

near Dublin, Ga.

Florence Willoughby, '26, is pri cipal of a rural school near Villa were the earliest musical instru-

Emma Smith '13. is now Mrs Hugh Blount, of Waynesboro, Ga.

Josey of Jacksonville, Ga.

Ruby Culpepper, 26, is teaching for the most part the old instruin one of the Dublin schools.

in Macon. Ga.

he grammar grades at Macon, Ga.

visitor to friends on the campus.

Jonnie Dickson was a recent vieit

ing in the high school at Pembroke, the Chinese have given much atten-

Ruth Stokes, '25, is teaching at Ideal, Ga.

Elizabeth Ross is teaching intermediate grades at Develaux, Ga.

Burgess, is teaching in Hoke Smith beating his drum to give the thieves Junior High, Atlanta.

Nina McMahen, '23, is teaching i LaGrange, Ga.

Roddenberry, is teaching at Cairo, ness. At Gotemba, the evening aft-

Henry T. Jones of Tallasse, Ala.

Charles Watkins of Bartow. Ga.

now Mrs. E. S. Stroberg of Macon.

Ethel Merritt. '23, is now Mrs. C. Joiner of Spartanburg, S. C.

Roy W. Bush of Colquitt, Ga.

Macon, Ga.

OCTOBER BIRTHDAYS

thing quite a weird and spooky ap- rhythms not now used in music. brarian at Georgia Normal School in pearance. First of all, the honorees Our modern music is a direct de-know little about it, for it voices Maude Wilson during the program. music harks back to a long past and periences. FRANCIS DANIELS.

MUSIC

(Talk given at Chapel May 6th t the students of the Georgia State College for Women by Dr. Francis

Daniels of the French Department. Just when music was invented h man is not known, but it was long ago in the pre-historic period. for we find rude musical instruments beside the skeletons of primeval man. Doubtless drums and rattles ments, followed by horns, reed-pipes and rude stringed instruments, ris-Mary Brittain, '26, is Feaching ing later into the harp and the lyre. The American aborigines use their tribal dances, as I saw them performed in Arizona, one-headed drums or tomtoms, rattles about hands and ankles, and goards filled Myrt Salter, '20, is now Mrs. Bemis with pebbles or shot and shaken Many of our graduates have left the rhymically by the hands. I saw once a hand-made fiddle employed, but

ments are used. In Javo a group of boys regaled China, Cuba, England, Japan, Pana-Amanda Balcom, '26, is teaching me with what they called an organ. ma Canal one, Philippine Islands This consisted of bamboo pipes of and other foreign places. In every different lengths and bores, giving instance they are performing ser Eunice Barnes, '26, is teaching in out musical sounds as they were vices typical of a true G. S. C. W. shaken. In the South Seas the plain-graduate. tive, rising rhythms are picked from In the varied fields and capacities Frances Upshaw, '26, was a recent instruments of the guitar and man- these splendid women are engaged, dolin types.

Of the music of the Orient that of the Chinese has reached the amplest development. To be sure, a Chinese orchestra sounds to the occidental Katharine Brantley, '26, is teach- ear like a lot of rats fighting, but tion to music and have instruments elsewhere. Thus they have instruthat appear never to have been used ments of porcelain. But I shall longest remember the strange, haunting rhythms of their drums and templegongs, I heard at night at Nanking. Amy Potts, '19, now Mrs. Hugh O. | the watchman make his rounds, due notice of his coming. The in fernal rhythms haunted my ears for weeks afterwards.

Japanese music or rather singing, accompanied by the koto and the Vera Jordan, '23, now Mrs. Hall samacew, impressed me by its daintier our ascent of Frijiyama, the hotel across the road from ours had em-Marion Potts, '22, is now Mrs. ployed a celebrated singer, or rather songsters. Now Japanese poems consist usually of but a single complet, Rose Salter, '17, is now Mrs. so their songs are very tiny affairs. They have, furthermore, a singing grasshopper, which they call a bird Annie Louise Eberhardt, '24, is and keep in tiny cages. Also, they love in their singing to imitate the strain of the singing grasshopper. So the lady at Gotemba sang over and over again all night long a tiny song of a few brief measures, in imitation Annie Belle Harrell, '23, is Mrs. of their tiny "bird." The Mikado died while I was in Japan and I shall never forget the funeral boom-Carolyn Miller, '23, is teaching in ing of the great temple gongs and bells.

While I was a student at the Uni-Louise Hutchinson, '26, was a re- versity of Michigan, an instructor brought back a sheet of ancient Greek music, with the notes written thereon; this I heard sung and so. ARE CELEBRATED could form some idea of the actual sounding of Greek melodies. The were entertained with a lovely Hal- cause a chief function thereof was to tribes of man as they sought to exlowe'en party Saturday, October 25, serve as an accompaniment to the press the rhythm of their souls on Louise Parker, '24, is principal of in Ennis basement. Hallowe'en cats, recitation of Greek poetry. Each rude drum or by shrill cymbal-clash witches, and pumpkins intermingled kind of poetry had its own musical or in the frail music of a pipe of among clusters of pine, gave every mode. The Greeks used many reed.

of the occasion learned their fortunes scendent through the chants and lit- eloquently the feelings of the human by jumping over a lighted candle. urgies of the mediaeval church, of heart and stirs and quickens the im-Mary Gross, '26, is teaching fifth Most interesting of all was a debate the ancient music of Rome, Greece pulses of man with mighty and won-color scheme, orange and black, was neither have I the knowledge, to melodies and, in short, music is the carried out in the refreshments. Sev- enter into a detailed exposition of consoler and inspirer and cajoler of Pauline Keene, '26, is teaching eral plano selections were played by the history of modern music, but our mankind in all its moods and ex-



AGE T Ρ R E F EA ŢJ **CAROLINE CHENEY**, Editor

ARRIVAL OF "WHEEL" CAUSES SERIOUS ACCIDENT

(Apologies to I. B. Derne, Emory Wheel.)

Dere Editor: Being as how I aulus have been Here resposes a Freshman so green, a confined believer in them words of She tried too hard to stay lean. some immaterial poet, or maybe it was a grocer who sed, "1 oz. of pre- Here lies the Editor, please don't vention is worth 10 lbs. of cure"; I set myself respectfully to this dutiful | If ever one did, her rest she deserves. task of pinning an letter to you to warn you against the printing uv Let us weep for this sweet lassie statistics in yore paper.

Wal, to make a short story long, it wuz like this. A few days hence on the Kampus of the Georgia State College for Women, there wuz some serious accidents caused by the arrival of several Wheels to the Sed Kampus. I beg not to be mistooken. fer it wuz not the ordinery kind of wheels that along with a few pieces of tin and wire bare loving families and otherwise to the twice sed Kampus-but the type of the species that comes on printed paper under the sufferage of some of the men from Emory University. Them mens had put in their publishments some statistics that showed that the girls which there mins is fondest of goes or has went to that Scottish School, what's christian name is Agnes. Jes' them simple statements wuz what caused the above mention truble. Girls to the rite uv me, girls to the left uv me fer days wuz serged with emotions of despair and disappointments, even there roared 'round the LEGEND OF THE sound of busting harts.

Being of a sympathetic nature all this deprest me neigh unto death; but like my Bolshevik ancestors. I bombarded to the cause for I calculated something ud have to be done and that pretty soon. But figger as I wood and has, I kan't rech no really exist, then why did no one gan to think deeply, seriously on it. solution. Still I diskivered one mighty nice thing that I'll put by the way of parenthesis. One furseeing Emory lad, who soint one of these same Wheels, writ sider the article in disgussion, "Not all of us." Now he is a lad after my own heart; for if all uv 'em hada used the space the ladies could hear and they did Various were the outcomes of the behind they I's and done likewise it would a prevented this disaster.

still to be solved. So, kind Editor, of hair there were really ears hidden ing an attitude of superiority over I say the only jest and fare thing away. Even granting the existence us poor timid creatures who fearwould be fer some uv the Spokes uv of such ears, there still remained the fully clung to our "crowning glory." that Wheel to rite this sad state uv mystery of how the sound waves; On the other hand, there were affairs. Fer instance, Mr. I. B. could penetrate the mass of hair to those whose whole life seemed dis-Derne out to be able to summons the ears. Maybe the hairs served as illusioned over their appearance up one of his wonder-working conductors for the waves much as after the bob. Yes, indeed, there "Mathematick formulars" to suit the telephone wire do; but any self-re- was weeping and wailing. But this accasion and therebye clear his con- specting sound wave, after having would not put the hair back from tempararies of this stain upon there been forced to traverse the maze and whence it had come. cataracts.

thou abuse our patience?"

O. Caline.

Slippery ice ---very thin, Pretty girl -tumbled in, Saw a boy -on a bank, Gave a shrick then she sank; Boy on bank ---heard her shout. Jumped right in -helped her out. Now he's hers -very nice, But-she had -The Red and Black.

Here lies a girl, as meek as a lamb, She took some one else's piece of It's filled with this and that. ham.

AMONG THE TOMBSTONES

disturb,

classy.

Take heed from this one's sad fate. She demanded her breakfast at half past eight.

Here lies the Faculty, the wise old sages,

They died of nothing but very old ages.

Another here does peacefully repose, To the country store at five-thirty, She missed the steps, while powder- Sophomores, Juniors, Seniors gay. ing her nose.

One of our debaters is sleeping for-

ever now, She fell off the stage while making her bow.

Side by side, lie a girl and her room-| Then its a scramble for bed. mate.

They obstructed the path of someone learning to skate.

MISSING EAR

Ears were missing in polite feminine society for so many years that the question which has puzzled wise some people began to doubt their heads than mine. However, in that very existence. If such things as season, several years ago, when this ears of flesh and bone and cartilage subject had taken our country by with two of them to each head did storm, I, incapable as I was, be see them? Some heads were so It was a most disconcerting thing, adorned with curls and great puffs on and on you could think and still and buns and knobs and balls of hair never reach any solution. that one wondered how the dear All about me lay victims of th ladies could support such weights mania. Some like historic heroes and at the some time appear light- gauantly permitted the treacheous hearted as well as heavy-headed. But scissors to devastate their tresses even the most softly whispered noth- daring acts. Some were marvelousings! How did they do it Some be- ly pleased, they went around gloat-Since they never, my problem is lieved that beneath the great mounds ing, boasting, and generally assumtangle of hairs to reach its destina- Then, as an all important issues, That's all, so I'll be stopping here tion, would refuse even to try to there were those who condemned the before ye scream at me in quotations arouse such a modest, retiring ear, whole thing on a thousand different of my unreadable friend Cicero when but let it continue its rest even long-grounds. These objections ranged he said, "How much longer wilt er than did the sleeping beauty be- all the way from bobbing being unhind her hedge of thorns.

> that the ladies actually possessed no With all these conflicting inears! They explained their unusual auditory ability in much the same legend of the missing ear had been way that the small boy explains his handed down from father to son for mother's uncanny visual powers generations, and for just as many They had ears in the backs of their generations the secret had been prenecks; or, perhaps they heard served by mothers and daughters. through the tips of their fingers like Now the spell has been broken. Helen Keller, with the difference that Everyone, men as well as women, they do not even have to touch the knows that the missing ear has been speaker. Whatever power it was, found. After years of retirement the men agreed that no mere man behind long locks, the ear has revealwith no inside information, could ed itself utterly and entirely. No even fathom the mystery.

For years feminine ears had been seen on every head. Bobbed hair missing. For ages it had been a has solved the mystery which men The Southern Bell Telephone and matter for conjecture as to whether with all their thinking, wondering, Telegraph Company Transmit such a thing existed as an ear at- pondering, pleading and imploring tached to a woman's head. The could never fathom.

A TYPICAL SATURDAY

Saturday is such an important day No time for idle play, Not even a moment to chat.

At ten to seven bells ring. Calling to the sleepy heads, Then whistles begin to sing, 'Farewell, oh ye warm beds!"

Breakfast is over at last. Sleep no longer duffs the eye. Time for an eight o'clock class, She tried to make her uniform look Departure is made with a sigh.

> Tramp! Tramp! classes till dinner Then rushes for conference stern. (Will walking make one thinner?) Ah! 'tis a sacrifice to learn!

Back to the dormitory room,

Then comes a nice, warm bath. Mending, darning before one loom, Haunting thoughts of exam. or math!

No need to be in a hurry, There is fun along the way!

Dimes pressed tight in a hand, "The picture is fine," they say! No, you won't have to stand. New seats were built the other day

Saturday has come to an end. Close your eyes, little sleepyhead,

Lovely dreams He will send,

TO BOB OR NOT TO BOB

"To bob or not to bob," that is

holy to unhealthy, and even the fact Still others advanced the theory that one's nose was too long.

longer do ears hide. They may be

fluences about me I remained in the "IMA FIBB'S" class with those who were undecided I was tortured mentally. Every-

thing and everybody reminded me of Dear Uster B: some phase of this question. It was on my mind continuously until 1 to drop a few grams of ink on this reached tha tstate where no matter | paper in the form of words expresswhat I was doing, my thoughts would ing my mental thoughts, the witches turn to the phrase. "To Bob or Not and ghosts have visited our campus. to Bob."

plating this, I fell asleep. When I good? Yes, on Saturday night they awoke 1 automatically 'raised my arrived and poor things I felt so hands to gently touch my hair, but sorrw for some of them. One had there was no removing them, for a red nose and two had huge red there they stuck.

What had happened to my cherish- them last time I saw them in spite ed tresses? Terrified, I hurried to of the fact that they had almost examine them before the mirror. To washed their faces off trying to get my consternation, there nestling in rid of them. one of my prize puffs was an enorm- Friday night almost twenty mem-

landed there when somebody had of Dr. Parks in Ennis dining room. tried to dispose of it by throwing it As they entered each one was given out of the nearby window! Try as I a Halloween cap, which enhanced might, the gum could not be dis- their beauty. It turned Dr. Daniels lodged; as a last resort it had to be into an admiral and it proved to us cut out. This left one side of my the activity of Dr. Johnson's brains hair short and the other long. To because her cap jumped up and down compramise my hair had to be on her head all during dinner. Each bobbed.

How kind was fate to settle this all so good. No one could decide problem for me, bringing such men- whose was the best, but I guess that tal, physical and spiritual relief! And Miss Marjorie Maxwell was, followed ever afterwards I have been the by a close second from Miss Elizahappy, carefree possessor of bobbed beth Grant. Her speech was somehair!

DICTION

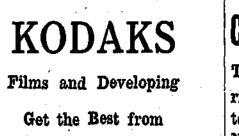
for his vocabulary?" Boy: "Webster."

---The Yellow Jacket.

NOTICE TO ALUMNI

Plans are being made for the next issue of the Colonnade to be a special Alumnae edition. This cannot be done unless you contribute your bit of information. Your old friends will be interested to know where you are and what you are doing. So do not hesitate to let us hear all about yourself immediately. Then too, you would like to know about the others. If you have changed your address and you would like a copy of the paper, let us know your new address. Pass the word along so that other alumnae may share this also.

> Address: The Editor, 510 Terrell Annex B.



Williams and Ritchie

JEWELERS

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CORRESPONDENCE

Since last I took my pen in hand Whew! I'm almost exhausted after One night as I was idly contem- that. But say! honest isn't that mouths and-er-er-they still had

ously large piece of gum which had bers of the faculty were the guests guest made a speech and they were thing like this. "I've enjoyed the dinner so very much and I must say that it is the thrill that comes once Teacher: "What author is known in a life time to eat fried chicken in Ennis dining hall." Those following next were Mrs. Hines and Miss Harper.

> You know every week there is on his campus a new subject for debate. Last week the subject was "Resolved, That Dr. Parks is going to let us go home Nov. 13 th not the 6th." This week, however, the subject has changed to "Resolved, That two days in November are worth five days in December." One Senior Normal debates this way, "Five dates are better than two." I'm surprised at any one having such thoughts, aren't you?

> Well Uuster B. I must say "Au revoir" as time and lights wait for Sincerely, no girl. IMA FIBB.

AS GOOD AS THE NEXT Young Prof's Wife: "Why did you tell the neighbors you married me because I was such a good cook, when I can't even boil a potato?" Young Prif .: "I had to have some excuse."-The Yellow Jacket,

Chandler's Barber Shop

LATEST STYLES --IN---LADIESHATS LADIES' HAIRCUTS SANITARY

BARBER SHOP

BOOKS AND READING

A man ought to read just as incli-Life of Johnson.

each one of you. Government

ber, 1926.

Magazine, October, 1926. Is the Direct Primary System etc."

Sound in Congressional Digest, Oct-1 The above, appeared in the Exober, 1926.

1926.

Review of Reviews, November. 1926, er co-eds nor inter-collegiate athletes Sociology

Our Moral Anarchy by Walter B. which we have. Petkins, in Century Magazine, October, 1926.

zine, September, 1926.

vember, 1926.

Economics

by Harvey W. Peck, in Journal of ly study that book. After this in-Political Economy, October, 1926. spiring march they made their way college has there been such a fad in Review of Reviews, November, speech on "Senior Dignity," etc. 1926.

The Farmers Business, Editorial. in Review of Reviews, November, 1926.

History Repairing the Sphinx, Cairo cor-

vember, 1926. by Albert T. Oimstead, in American sionaries, by Thomas E. Barber, in of used and devitalized tired are be-Historical Review, October, 1926. Misionary Review of the World, No- ing feverishly combed for shoes to Origin of English Towns by Carl vember, 1926.

Stephenson, in American Historical Review, October, 1926.

cal Review, October, 1926.

School and Society, July 10, 1926. [ber, 29, 1926. World Affairs

Kawakami, in Atlantic Monthly, Republic, November 3, 1926. October, 1926.

in Century Magazine, September, Monthly, August, 1926. 1926.

Our Merchant Marine and Inter- in Poetry, November, 1926. national Trade by A. Berglund, in Journal of Political Economy, October, 1926.

Europe Must Untie or Die, by Caillaiux, in World's Work, November, Kearney, in New Republic, Novem- gram by the "Kilties" on the 17, 1926.

Who Murdered Russia, by C. Hartley Grattan, in New Republic, September 29, 1926.

Pedagogy

Supervision in Ohio Rural Schools by Laurence Louthian, in High School uarterly, October, 1926.

Suggestions for Rurall School September, 1926. Teachers, by Vincent Gatto, in Journal of Geography, October, 1926,

School, by Maude C. Martin, in Jour- 1926. nal of Geography, October, 1926.

Land, by Elizabeth Spencer, in Child- tember, 1926. hood Education, November, 1926.

The Facts of Armistice Day by October, 1926. Ruth Thompson, in Western Journal

of Education, October, 1926. Religion

The Worst Fundamentalism, by William B. Munro, in Atlantic All Aboard, by Juliet Wilbur an up-to-the-minute talk with some Monthly, October, 1926. The Church Loss of Prestige, by vember, 1926. Charles Fiske, in Harpers Magazine, The Abu Laheeb, by Lord Dun- the Maffician. October, 1926. Religion and Politics, by Jack Lon- 1926.

EXCHANGE

"Tittle Tattle" of the Petrel.

all we said about not giving a hang. was "going to the dogs.")

change column of the Oglethorpe

The Campus Quill of Bessie Tift Drift of Human Affairs by James College tells us that in order to dis-Seniors, each Senior was recently reasked to dress as a nun, bring a G. S. C. W. Economic Status of Agriculture book, march in a circle, and pensive-

ber, 1926. Islam and Christianity, by R. C.

November, 1926

Literature

Joseph Conrad's Intimate Letters Recollections of the War of 1912, to John Galsworthy and H. G. Wells, by George Hay, in American Histori- in World's Work, November, 1926, A Poet on the Defensive, by Leon-Magna Charta Day, Editorial, in ard Bacon, in New Republic, Septem-

The Theater in the Machine Age,

Drama

The Fiddler, by Leon Skalecky, in Magazine World, November, 1926. An American Tragedy, by Patrick ber 3, 1926.

Art

Mount Saint-Michel, by Joseph Pennell, in Magazine World, November, 1926. Science Beyond the Milky Way, by George

Ellery Hale, in Scribner's Magazine.

My Philadelphia, by Florence Kel-Geography in the Junior High ley, in Survey Graphic, October,

Bus or Train—Or Both, by J. C. Thanksgvinig in Mother Goose Emery, in Review of Reviews, Sep- Musicians in collaboration with

nal of Geography, September, 1926. ter." Stories

Tompkins, in Magazine World, No- bewildering demonstrations,

"Someone described Georgia State excessive use of slang. Of course we nation leads him. . . .- Boswell College for Women as a "campus of all know, or think we know, that Colonnades" and their campus publi- slang is necessary; and very often ernment of your country is advocat- social items and personals, and just slang-using girls would sound like, were the poesy of the composer. ing, what the great writers and doesn't seem to give a hang what and we will all be careful of our Mrs. Hines is most versatile in her thinkers are saying about all phases happens outside its own limits. There voices and our speech. For isn't it composition. She is wedded to no sin to our esteemed contemparary ing against since we can remember? may be the merriest of chasonettes. Durant in Harpers Magazine, Octo- sive exchange column which will give will go a long way towards refuting not infrequently she is in the minor the news of happenings on foreign the argument of the short-sighted mood of the slavs. ----The Rotunda.

In a recent copy of the Hornet we worked out in scholarly fashion." Why Voters Do Not Vote, Editor- Petrel. The Colonnade appreciates read that the negro servants of ial in New Republic, November 3, constructive criticism. Having been Greenville Woman's College have in exestence only one year the staff raised \$15.00 which is to be given as Impeachment Trials, Editorial, in has muc hto learn, and having neith- a memorial to "Uncle Murphy." "'Uncle Murphy" had served the colwe strive to fill up space with that lege for forty years. He died last year. The funds will be used to purchase books on the negro race.

The Rotunda of the Virginia State the new walls of their biuldings that Rising Tide of Degeneracy, by A. uired to wear a placard bearing the they may remain free from any pen-; E. Wiggam, in World's Work, No- words, "I am a Senior." On the fol- cil marks. Their motto, "Save the lowing Monday afternoon each was walls," might well be adopted by

Never before in the history of the Florida After the Storm, by Editor to Senior Hall where each made a as is now sweeping over the campus. The campus golf and balloon tired breeches craze of the past have While we are on the subject of both been hopelessly outclassed by the mad struggle which is now ensudon, in Christian Statesman. Octo-ling for the possession of direlict Fords. Battle-scarred veterans of service are again assuming some of respondent, in Magazine World, No- Hutchinson, in Atlantic Monthly, the glamour that was theirs a generation past. Antiquated motors Land Tenure in the Ancient Orient Does South America Need Mis- are being overhauled and junk heaps be used on gasoline steeds.-The Hornet.

PROGRAM TO BE GIVEN IN NEW COLLEGE AUDITORIUM

(Continued from page 1.) as to make the maximum contrast Modern Literature; Between the with his jazz artists, usually present-Old Allies in China, by K. K. Whirlpool and the Rocks, in New ing them after a series of heavy numbers.

Everything is presented from Men or Geneva, by Ernest Poole, by Sheldon Cheney, in Theatre Arts moaning, groaning saxaphones, to a booming bass drum that stands for Blue Juniata, by Malcolm Cowley, more punishment than Dempsey's sparring partners. Wherever the band has appeared the jazz specialty has met with rounds of applause and innumerable encores.

Following very closely the prowill be given the following entertainments:

November 20, Jean Gros' French Marionettes will present two of the following plays "Huckleberry Finn," "Uncle 'Wiggily'," or "Midsummer Night's Dream."

November 27, Jack Wood's Male Quartet and Bell Ringers will be

November 30, Professor B, R. Baumgardt, a noted scientist and traveler will lecture.

Docember 2, The Slera Mexican Senor Carlos Barrera, noted author playwright and lecturer will entertain us.

The Pottery Industry of Month December 11, the Dumond Concert Carolina, by Ivan S. Clark, in Jour- Company will present "Stephen Fos-

January 17, David Dietz will give January 23, we will have Laurant,

sany, in Magazine World. October. March 9, Sidney London, impersonator will be on the campus.

Industry

Tariff, Editorial, in Protechtionist.



