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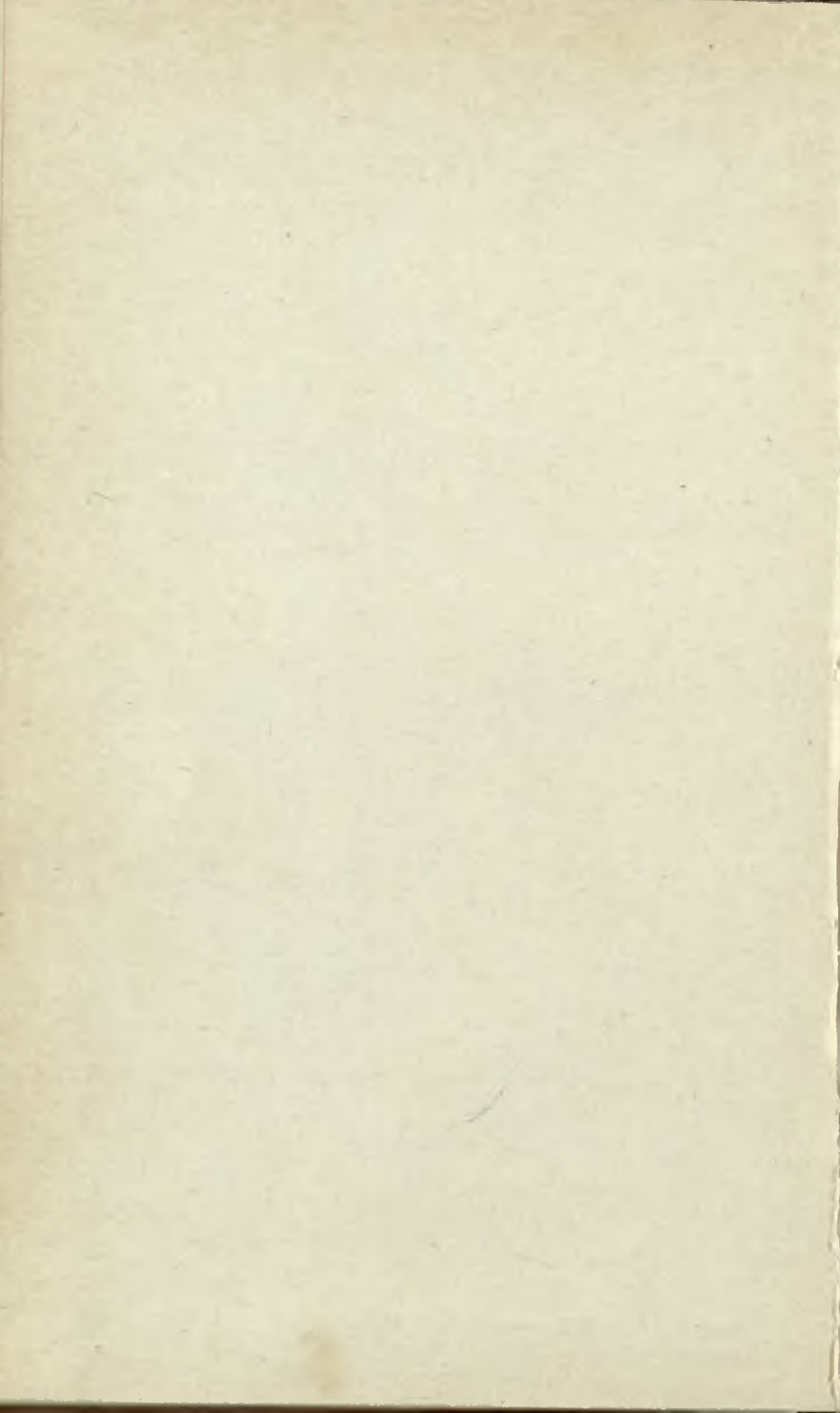
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The Mansion (The President's Residence) Erected 1838, and used for Thirty Years as the Residence of the Governors of Georgia; now the Property of the Georgia State College for Women



Edna P. Jenkins —

# BULLETIN

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VOL. XI

JANUARY, 1926

No. 1

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335  
212

## GEORGIA STATE COLLEGE FOR WOMEN

MILLEDGEVILLE, GEORGIA .

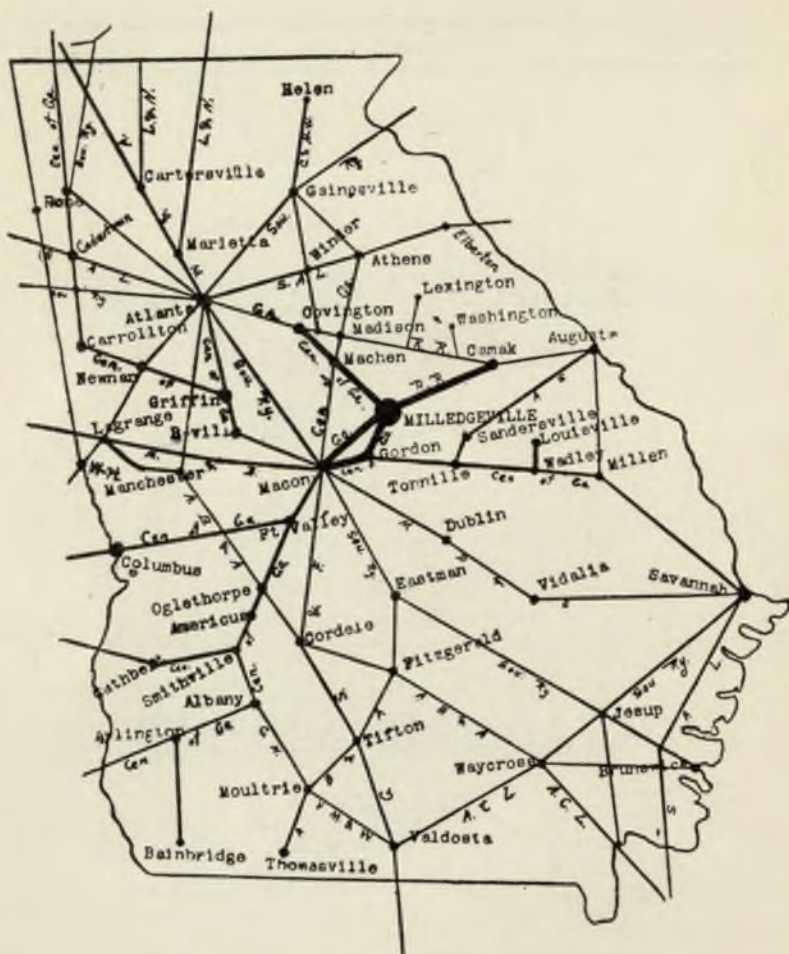
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MAP SHOWING LOCATION OF THE COLLEGE AND RAILROADS LEADING TO MILLEDGEVILLE



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## COLLEGE CALENDAR

1925

### First semester

- September 14, Monday:* College opens. First semester begins.  
*October 9, Friday:* Last day for changing course of study.  
*November 24, Tuesday:* Faculty report on unsatisfactory work of students.  
*November 26, Thursday:* Thanksgiving Day.  
*December 19, Saturday:* Christmas holidays begin.

1926

- January 2, Saturday:* College reopens.  
*January 30, Saturday:* First Semester closes.

### Second semester

- February 1, Monday:* Second Semester begins.  
*February 27, Saturday:* Last day for changing course of study.  
*April 3, Saturday:* Faculty report on unsatisfactory work of students.  
*April 26, Monday:* Confederate Memorial Day (afternoon.)  
*May 1, Saturday:* Date for submitting theses by candidates for Bachelor's Degrees.  
*June 7, Monday:* Commencement exercises.

### Summer School, 1926

- June 15, Monday:* Summer School begins.  
*July 24, Saturday:* Summer School closes.

### First semester, 1926

- September 14, Tuesday:* First semester begins.

## Part I.

# OFFICERS OF THE COLLEGE

---

BOARD OF DIRECTORS

---

BOARD OF VISITORS

---

OFFICERS OF ADMINISTRATION

---

OFFICERS OF INSTRUCTION

---

STUDENT ASSISTANTS

---

STAFF OF THE COLLEGE LIBRARY

---

OFFICERS OF SUPERVISION OF DORMITORIES,  
BUILDINGS AND GROUNDS



**BOARD OF DIRECTORS**

JUDGE RICHARD B. RUSSELL, President.....	Winder
DR. EDWARD A. TIGNER, Secretary.....	Milledgeville
HON. MILLER S. BELL, Treasurer.....	Milledgeville
HON. THEODORE E. ATKINSON.....	Newnan
HON. WILLIAM H. DAVIS.....	Waynesboro
HON. JOHN B. HUTCHESON.....	Jonesboro
HON. HERSCHEL H. ELDERS.....	Reidsville
HON. FORT E. LAND ( <i>Ex-officio</i> ).....	Atlanta

**BOARD OF VISITORS**

MRS. JULIAN C. LANE.....	Statesboro
First Congressional District.	
MRS. W. C. VEREEN.....	Moultrie
Second Congressional District.	
MRS. FRED SMITH.....	Montezuma
Third Congressional District.	
MRS. W. Y. ATKINSON.....	Newnan
Fourth Congressional District.	
MRS. MARTHA B. MOORE.....	Bolton
Fifth Congressional District.	
MRS. WALLACE MILLER .....	Macon
Sixth Congressional District.	
MRS. M. S. LANIER.....	Rome
Seventh Congressional District.	
MISS BESSIE BUTLER.....	Madison
Eighth Congressional District.	
MRS. W. A. ROBERTS.....	Gainesville
Ninth Congressional District.	
MRS. H. M. FRANKLIN.....	Tennille
Tenth Congressional District.	
MRS. J. B. MOORE.....	Baxley
Eleventh Congressional District.	
MRS. EARL CAMP.....	Dublin
Twelfth Congressional District.	

## ***OFFICERS OF ADMINISTRATION***

PARKS, MARVIN McTYEIRE, A. B., LL.D.

President of the College.

BEESON, JASPER LUTHER, A. B., A. M., Ph.D.

Dean of the College of Arts and Sciences.

SCOTT, EDWIN HOBART, B. S., M. S.

Registrar to the College and Dean of the Teachers' College.

FOWLER, LINTON STEPHENS

Bookkeeper to the College.

THRASH, KATE

Secretary to the Faculty.

THAXTON, OSCEOLA ALVIN, A. B., A. M.

Secretary of the Teachers' Exchange.

BURNS, MARY RACHEL, A. B.

Stenographer in the President's Office.

ALBERT, LOUISE

Assistant to the Bookkeeper.

JACKSON, MYRTLE, B. S.

Assistant to the Registrar.

## OFFICERS OF INSTRUCTION

The names of all officers of instruction, after that of the President and Deans, are arranged in alphabetical order according to rank.

PARKS, MARVIN McTYEIRE, A.B., LL.D.,

*President of the College.*

Graduate of Emory College, A.B., 1892; graduate student University of Chicago, 1895; graduate student Harvard University, 1896; student Summer Sessions, University of Chicago, 1895-'00; LL.D., University of Georgia, 1915; made journey around the world, 1909; author Letters "Around the World," published in the Atlanta Journal, 1909-'10; Professor Andrew College, 1892-'94; Professor Wesleyan College, 1896-'97; Instructor High School, Savannah, 1897-'03; Lecturer Summer Sessions, University of Tennessee, 1902; University of Georgia, 1903; University of Nashville, 1904; President Georgia Educational Association, 1905; Professor Georgia State College for Women, 1903-'04; Acting President, *ibid.*, 1904-'05; on leave of absence, August 1, 1922, to June 30, 1923, serving as State Superintendent of Schools of Georgia; President of Georgia State College for Women, 1905-'25.

BEESON, JASPER LUTHER, A.B., A.M., Ph.D.,

*Dean of the College of Arts and Sciences; Professor of Chemistry.*

Graduate University of Alabama, A.B., 1889; A.M., *ibid.*, 1890; Johns Hopkins University, Ph.D., 1893; student Harvard University, Summer Session, 1900; Fellow of the American Association for the Advancement of Science; Assistant Professor of Physics, University of Alabama, and Chemist, Alabama Geological Survey, 1889-'90; Professor of Natural Science, Shorter College, 1891-'92; Research Chemist, Louisiana Sugar Experiment Station, and Professor of Chemistry, Louisiana School of Sugar, 1893-'96; Professor of Natural Science, Bethel College, 1896-'97; Professor-elect of Chemistry, Kansas State Agricultural College, 1897; Instructor Summer School, University of Georgia, 1909; Professor of Natural Science, Georgia State College for Women, 1897-'11; Professor of Chemistry and Physics, *ibid.*, 1911-'14; Acting President, *ibid.*, 1922-'23; Chairman of the Faculty, 1909-'25; Professor of Chemistry, *ibid.*, 1914-'25; Dean of the College of Arts and Sciences, *ibid.*, 1925.

SCOTT, EDWIN HOBART, B. S., M. S.,

*Dean of the Teachers' College.*

*Professor of Agriculture and Biology and Registrar of the College.*

Graduate Massachusetts Agricultural College, B.S., 1906; student Summer Sessions, Dartmouth College, 1910-'12; M.S., *ibid.*, 1914; Phi Kappa Phi; Instructor High School, Northampton, Mass., 1903-'04; Principal Evening Drawing School, Northampton, Mass., 1905; Principal

Agricultural High and Graded Schools, Petersham, Massachusetts, 1905-'08; Registrar and Instructor Massachusetts Summer School of Agriculture for Teachers, 1907; Instructor in Pedagogy of Agriculture, Connecticut Summer School for Teachers, Storrs, Connecticut, 1909; Instructor in Agriculture, George Peabody College for Teachers, Summer School, 1915; Head Department of Agriculture, University of Virginia, Summer School, 1913-'19; Professor of Agriculture and Biology, Georgia State College for Women, 1908-'25; and Registrar 1910-'25; Dean of the Teachers' College, *ibid.*, 1925.

BURFITT, LEILA R. GODFREY, B.S.,

*Principal of the Practice School.*

Graduate of Wheelock Kindergarten Normal, Boston, 1899; graduate Columbia University, B. S., with Diploma from Teachers College, 1903; student Columbia University, 1910; Teacher Public Schools, Orange, New Jersey, 1903-'06; Teacher Department of History, *ibid.*, 1906-'10; Supervisor Vacation Schools for Greater New York, 1908-'12; Critic Teacher Grammar Grades, Practice School, Georgia State College for Women, 1911-'12; Principal of the Practice School, *ibid.*, 1912-'25.

DANIELS, FRANCIS POTTER, A. B., A. M., Ph.D.,

*Professor of French and Latin.*

Student University of Michigan, 1891-'95, and A.B., 1895; Teaching Fellow in Latin, University of Missouri, 1896-'97, and A.M., 1897; Hopkins' Scholar, Harvard University, 1897-'98; graduate student University of Missouri, 1902-'05, and Ph.D., 1905; first American Fellow, Kahn Foundation for the Foreign Travel of Teachers, 1911-'12; Phi Beta Kappa; Fellow of the American Association for the Advancement of Science; author, "Flora of Columbia, Mo.," 1907; "Flora of Boulder, Colo.," 1911; "French Scientific Reader," 1917; Director of Foreign Languages, Kansas City Manual Training High School, 1906; Professor of Romance Languages, University of Colorado, Summer Session, 1906; Professor of Romance Languages, Cornell College, 1906-'09; Professor of Romance Languages, Wabash College, 1909-'16; Assistant Curator, United States National Herbarium, 1911; Professor of French, Summer Session, Columbia University, 1916; Assistant Professor of Modern Languages, University of Missouri School of Mines and Metallurgy, 1916-'20; Associate Professor of Romance Languages, University of Arizona, 1920-'23, and Head of the Departments of Spanish and Italian, 1922-'23; Acting Professor-elect of Romance Languages, Colorado College, 1923; Professor of French and Latin, Georgia State College for Women, 1923-'25.



HARPER, JULIA MABRY, B.S.,

*Acting Professor of Household Art.*

Student Georgia State College for Women, Normal Diploma, 1899; special student in Household Art, *ibid.*, Student, Summer Sessions, University of Tennessee, Chautauqua, N. Y., and in Columbia University, 1912 and 1923; B. S., Georgia State College for Women, 1924; Teacher Columbus Public Schools, Columbus, Georgia; Instructor in Household Art, Georgia State College for Women, 1911-'20 and 1921-'24; Acting Professor of Household Art, 1924-'25.

HASSLOCK, CLARA WHORLEY, A.B., A.M., M.S.,

*Professor of Household Science.*

Graduate, Licentiate of Instruction, George Peabody College for Teachers; A.B., University of Nashville; student University of Tennessee, Summer Session; student in Teachers College, Columbia University; M.S. in Education, *ibid.*, A.M., Columbia University; graduate student, Columbia University, Summer Session, 1924; Registered Red Cross Dietitian; Teacher in Rural School, Robertson County, Tennessee; Teacher in Nashville City Schools, Elementary and Secondary; Professor of Home Economics, Agnes Scott College; Instructor in Domestic Science, Georgia State College for Women; Director in the Junior League School of Household Arts, Atlanta, Georgia; Instructor in Home Economics, George Peabody College for Teachers, Summer Session; City Home Demonstration Agent, Memphis, Tennessee; Chairman Home Economics and Thrift for the Tenth District Federation of Women's Clubs, 1919-'24; Professor of Household Science, Georgia State College for Women, 1919-'25.

HOLLIDAY, CARL, B.S., M.A., Ph.D., Litt. D., D.C.L.,

*Professor of English.*

Graduate of the University of Tennessee, B.S., 1901, and A.M., 1903; Ph.D., American University, 1922; Hon. Litt. D., Campbell College, 1915; Hon. D.C.L., Chicago College of Law, 1920; graduate student at University of Tennessee, University of Chicago, University of Virginia, American University; Fellow in English, University of Virginia, 1906-7; author of "A History of Southern Literature," "Three Centuries of Southern Poetry," "The Cotton Picker and Other Poems," "The writings of Colonial Virginia," "The Cavalier Poets," "Wit and Humor of Colonial Days," "English Fiction from the Fifth to the Twentieth Century," "Woman's Life in Colonial Days," "Grammar of Present Day English," etc.; Professor of English, Alabama State Normal College, 1903-'06; Instructor in Southern Literature, University of Virginia, 1906-'07; Lecturer in Virginia State Summer School, 1906-'12; Professor of English, Cox College, 1907-'08; Professor of English, South-



western Presbyterian University, 1908-'10; Professor of English, Vanderbilt University, 1910-'12; Lecturer Monteaule Assembly, 1911; Professor of English, Director of Bureau of Public Information, Director of University Press and Director of School of Journalism, University of Montana, 1912-'17; Lecturer, Montana State Summer School, 1914-'17; Dean of College of Arts and Sciences, Director of Night Sessions, and Professor of American Literature, University of the City of Toledo, 1917-'24; Lecturer, Summer Session of College of the City of New York, 1924; Professor of English, Georgia State College for Women, 1924-'25.

HOOVER, HELEN,

*Professor of Art and Manual Training.*

Graduate Columbus Art School, Columbus, Ohio; graduate Pratt Institute, Brooklyn, New York; student Chicago Academy of Fine Arts, Chicago, Illinois; student Johannot Design School, Cleveland, Ohio; student Summer School, New York School of Fine Arts, Paris, France; Head Department of Art and Manual Training, Georgia State College for Women, 1909-'13; Instructor University of Georgia, Summer Session, 1912; Instructor in Applied Art, West Technical High School, Cleveland, Ohio, 1914-'17; Instructor Cornell University, Summer Sessions, 1913-'14; Instructor in Commercial Art, Tubman High School, Augusta, Georgia; Instructor Art Department Summer School, State Normal School for Women, Fredericksburg, Virginia; Professor of Art and Manual Training, Georgia State College for Women, 1919-'25. On leave of absence First Semester, 1924-'25.

JOHNSON, AMANDA, A.B., A.M., Ph.D.,

*Professor of History.*

Student University of Minnesota, 1904-'07; B.A., 1906, A.M., 1907; Ph.D., University of Chicago, 1925; graduate work, Universities of Michigan and Chicago, three years, Summer Sessions and 1911-'13; summer lecture course in History, Europe, 1912; teacher of grammar grades, Rochester, Minn., 1901-'04; Assistant Principal, Polk County Training School for Teachers, St. Croix Falls, Wis., 1907-'11; History and Education, Sioux City High School and Sioux City Normal School, Sioux City, Ia., 1913-'18; Sociology, Economics and Finance, Dakota Wesleyan University, Mitchell, S. D., 1918-'21; Institute work in Wisconsin and South Dakota; Head History Department State Teachers' College, Mayville, N. D., 1921-'24; Professor of History, Georgia State College for Women, 1924-'25.

MILLER, ANNA ELIZABETH, A.B.,  
*Professor of Physical Education.*

Graduate New Orleans Sanitarium and Training School for Nurses; graduate H. Sophie Newcomb Memorial College, Tulane University, New Orleans; A. B., Tulane University of Louisiana, New Orleans; student in the University of Chicago, one year; student Columbia University, one year; student in Miss Nancy Wood Hinman's School of Gymnastics and Folk Dancing, Chicago; student Assistant in Physical Education for Women, Sophie Newcomb College; Director of Girls' Gymnasium Work in the Southwestern Louisiana Industrial Institute, Lafayette, Louisiana, one year; Director of Physical Education for Women, Oklahoma Agricultural and Mechanical College, Stillwater, Oklahoma, for nine years; Professor of Physical Education, Georgia State College for Women, 1923-'25.

NAPIER, ALICE,  
*Professor of Mathematics.*

Student Wesleyan College; graduate George Peabody College for Teachers; student, Summer Sessions, University of California, Harvard University, and University of Chicago; Teacher, Georgia State College for Women, 1893-'06; Professor of Mathematics, *ibid.*, 1906-'25.

ROGERS, MABEL TITSWORTH, Ph.B., A.M.,  
*Professor of Physics.*

Graduate Alfred University, Alfred, New York, Ph.B.; student Cornell University, Summer Session; student Harvard University, Summer Session; student Teachers College, Columbia University; A.M., *ibid.*; Teacher Science, Chester High School, Chester, New York; Teacher Science, Daytona High School, Daytona, Florida; Principal Daytona Schools; Head Department Science, Asheville High School, Asheville, North Carolina; Assistant in Household Chemistry, Teachers College, Columbia University; Professor of Physics, Georgia State College for Women (February), 1919-'25; On leave of absence second semester, 1925, for foreign travel.

STEELE, ASA GEORGE, B.S., A.M., Ph.D.,  
*Professor of Psychology.*

Graduate, B. S., University of Missouri, 1901; graduate student, University of Missouri, Summer Sessions, 1902, 1903, 1908, 1909; graduate student, University of Chicago, Summer Sessions, 1904, 1910; graduate student, Clark University, 1910, 1911, 1912, 1913; A.M., *ibid.*, 1911; Ph.D., *ibid.*, 1913; Professor of Education and Psychology, Temple University, 1913-'15; Associate Professor of Education, West Vir-

ginia University, 1916-'18; Professor of Education and Director of Training, University of Porto Rico, 1918-'22; Lecturer in Education, Summer Session, University of Texas, 1923; Professor of Psychology, Georgia State College for Women, 1923-'25.

THAXTON, OSCEOLA ALVIN, A.B., A.M.,

*Professor of Education.*

Graduate Mercer University, A.B., 1901; Columbia University, A.M., 1904; Master's Diploma in Elementary Education and Supervision, Teachers College, Columbia University, 1904; teacher in rural schools, 1897-'99; Tutor Mathematics and Greek, Mercer University, 1900-'01; Principal Summer School, Mercer University, 1901; Principal High School, Dudley, Ga., 1901-'03; appointee, Southern Scholarship as graduate student, Columbia University, 1903-'04; Professor of Psychology and Pedagogy, State Normal School, East Stroudsburg, Pa., 1904-'05; Head Department of Education and Professor of Mathematics, Bessie Tift College, Forsyth, Georgia, 1905-'07; Instructor in Mathematics, Summer School, University of Georgia, 1907; President of Norman Institute, Norman Park, Georgia, 1907-'10; Member City School Board, Moultrie, Georgia, 1910-'12; Superintendent Colquitt County (Ga.) Schools, 1918-'20; Professor of Education, Georgia State College for Women, 1920-'25, and Secretary of the Teachers' Exchange, *ibid.*, 1924-'25.

THRASH, KATE,

*Professor of Commerce and Secretary to the Faculty.*

Student Georgia State College for Women, Normal Diploma, 1893; student Eastman Business College; student Chautauqua Summer School, New York; Teacher Griffin Public Schools, Griffin, Georgia; Professor of Commerce, Georgia State College for Women, 1901-'25, and Secretary to the Faculty, 1914-'23, 1924-'25.

TUCKER, ALICE LENORE, M.E.D.,

*Professor of Music.*

Graduate Edinboro State Normal School, Pennsylvania, M.E. D.; graduate Chautauqua Literary Scientific Circle, Chautauqua, New York; graduate New England Conservatory of Music, Boston; student Piano under Signor Giuseppe Buonamici, Florence, Italy; voice work, two Summer Sessions, Chautauqua, New York; Teacher Voice, Blairsville College, Pennsylvania, 1900; Director Music, Edinboro State Normal School, Pennsylvania, 1901-'04; Studio Work in Voice and Piano, Corry, Pennsylvania, 1905-'06; Director of Music, Piedmont College, Demorest, Georgia, 1907; Professor of Music, Georgia State College for Women, 1907-'25.



WOOTTEN, KATHLEEN WILKINSON, (MRS. H. S.), A.B.,

*Professor of Health and Self-Expression.*

Student Randolph-Macon Women's College; graduate Sullins College, A. B.; student School of Health and Efficiency, Chautauqua, New York; student Health and Speech Subjects, Teachers College, Columbia University; student and teacher Clara Z. Moore School of Health and Beaulieu School of Expressive Arts; pupil Madame Bryan, Dramatics, and Mlle. Jean Newell, Rhythmic Expression; student Teachers College, Columbia University, Summer Sessions, 1915-'18; special courses Psychiatry and Neurology, College of Physicians and Surgeons; work in Clinical Observations, Day Nursery and Psychology and Psycho-Analysis with New York specialists; Summer Session, Columbia University, 1923; Lyceum and Chautauqua Lecturer on Health; Professor of Health and Self-Expression, Georgia State College for Women, 1917-'25.

ANDREWS, LULA OCILLEE, B.S., A.M.,

*Associate Professor of English.*

Graduate Peabody Normal College, 1892; graduate Teachers College, Columbia University, B.S. June, 1913; research fellowship, Teachers College, 1913-'14; graduate Columbia University, M. A., February, 1914; Teacher Lafayette City School, Alabama, 1892-'94; Acting Head of Department of Music, Peabody Normal College, 1894-'96; Head Department of Music, State College for Women, Farmville, Virginia, 1898-1903; Head Department of English, 1903-'12; Professor of English, George Peabody College for Teachers, Nashville, 1914-'20; Dean of Women, Winthrop College, S. C., 1912-'23; Instructor in English, University of Virginia Summer School, 1907-'13, 1917, 1921-'24; Associate Professor of English, Georgia State College for Women, 1924-'25.

CROWELL, WINIFRED GARDNER, Ph.B., Ph.M.,

*Associate Professor of English.*

Special student in English and History, Radcliffe College, one year; Ph.B. (Honors in English), University of Chicago, 1901; Ph.M., *ibid.*, 1904; graduate study, *ibid.*, summers of 1905, 1907; Fellow in English, *ibid.*, 1909-1911; research in Libraries of Boston and Harvard University, 1915, 1916. Teacher of English and History, Acadia Seminary, Wolfville, N. S., 1889-'99; Professor of English and Dean of Women, Grand Island College, Nebraska, 1902-'23; Professor of English and Dean of College, Stephens College, Columbia, Missouri, 1904-'09; Professor of English, Rockford College, Illinois, 1911-'14; Associate Professor of English, Georgia State College for Women, 1918-'25.

NIXON, CLARA MANERVA, B.S., M.S.,

*Associate Professor of Agriculture.*

Special student in Agriculture, New York State College of Agriculture, Cornell University, 1905-'07; graduate Oregon Agricultural College, B.S. in Agriculture, 1914; M. S., *ibid.*, 1916; graduate Simmons College, B.S. in Commerce, 1920; student Chicago University, Summer Session, 1921; author, "Reading Course and Experiment Station Bulletins," Cornell University; "College Bulletins," Oregon Agricultural College; teacher in common schools, New York State, 1887-'90; Assistant in Poultry Husbandry, Cornell University, 1907-'12; Co-operative Extension Agent in Poultry, State of Delaware, 1917-'20; Supervisor of Salesmanship, Logansport (Indiana) City Schools, 1920-'23; Associate Professor of Agriculture, Georgia State College for Women, 1923-'25.

PADGETT, MAMIE, B.S.,

*Associate Professor of Art.*

Student Georgia State College for Women, Normal Diploma, 1912; student Pratt Institute, Brooklyn, New York, 1917-'19; graduate Normal Art and Manual Training, *ibid.*, 1919; B.S., Georgia State College for Women, 1923; student University of Virginia, Summer Session, 1915; student New York School of Fine and Applied Art; Paris, France, Summer Session, 1923; Instructor in Art, Georgia State College for Women, 1912-'16 and 1919-'23; Assistant Professor of Art, *ibid.*, 1923-'25; and Associate Professor of Art, *ibid.*, 1925.

PEASE, RAMONA ANTISDALE, B.S., A.M.,

*Associate Professor of Home Economics.*

Diploma in Home Economics, Thomas Normal Training School, Detroit, Mich.; graduate Teachers College, Columbia University, B.S.; graduate student Teachers College, Columbia University, A.M.; Professional Diploma in Household Arts Education, Teachers College, Columbia University; Organizer and Supervisor of Home Economics in Public Schools of Mississippi and Tennessee; Lecturer in Dietetics in State Charity Hospital and Vicksburg Infirmary, Vicksburg, Mississippi; Social Worker Charity Organization Society, New York City; Assistant in Inorganic Chemistry, Teachers College, Columbia University; Assistant Professor of Home Economics, University of Idaho; Associate Professor of Home Economics, Georgia State College for Women, 1924-'25.

SCOTT, KATHERINE KIRKWOOD, B.S. A.M.,

*Associate Professor of English.*

Student Georgia State College for Women, Normal Diploma, 1913;



student Teachers College, Columbia University, 1913-'16; B.S., *ibid.*, 1916, A.M., *ibid.*, 1921; Instructor in the Pape School, Savannah, Georgia, 1916-'19; Instructor in Education, Georgia State College for Women, 1919-'20; Instructor in the Pape School, Savannah, Georgia, 1921-'22; Secretary to the Faculty, 1923-'24; Associate Professor of English, Georgia State College for Women, 1922-'25.

STEELE, ADELE ADAMS (MRS. A. G.), A.B., A.M., Ph.D.,

*Associate Professor of Psychology.*

Graduate, A. B., Potter College, 1907; graduate student, University of Missouri, University of Chicago, and Clark University; A.M., Clark University, 1911; Ph.D., *ibid.*, 1913; Dean of Women, Clarks-ville Academy and College; Principal of Normal Department, Western Union College, Iowa, 1908-'10; Assistant Professor of Education and Psychology, Temple University; Assistant Professor of Education, University of Porto Rico; Instructor in Educational Psychology, Summer Session, University of Texas, 1923; Associate Professor of Psychology, Georgia State College for Women, 1923-'25.

ALLEN, GERTRUDE URBAN (MRS. W. H.),

*Assistant Professor of Pianoforte.*

Graduate New England Conservatory of Music; graduate student and Teacher, special Normal Pianoforte Department, *ibid.*, three years; Instructor in Music, Berwick School for Girls, Wytheville, Virginia; Instructor in Music, Greensboro College for Women, North Carolina; Instructor in Music, Jilton Seminary, Jilton, New Hampshire; Instructor in Pianoforte, Georgia State College for Women, 1918-'25; Assistant Professor of Pianoforte, *ibid.*, 1925.

BARNETT, FLORENCE MORGAN,

*Assistant Professor of Commerce.*

Graduate Queens College; student Asheville School of Business; student Georgia State College for Women, Certificate in Domestic Art; student Teachers College, Columbia University; Teacher Public Schools, Spartanburg, South Carolina; Assistant Professor of Commerce, Georgia State College for Women, 1909-'25.

BARTLETT, ADELINE COURTLAND, A.B., A.M.,

*Assistant Professor of English, Instructing in Latin.*

Student, Vanderbilt University, A.B. and A.M., 1910; student Columbia University, Summer Session, 1913; student University of Chicago, Summer Session, 1914-'17; student, George Peabody College for Teachers, Summer Session, 1924; Phi Beta Kappa; Instructor in Shelby County

(Tennessee) High Schools, 1910-'12; Instructor in Ocala (Florida) High School, 1912-'13; Assistant in English, West Tennessee State Normal School, 1913-'18; Clerk Ordnance Office, Washington, D. C., 1918-'20; Instructor in Pangasinan High School, Lingayen, P. I., 1920-'21; Instructor in Philippine Normal School, Manila, 1921-'22; Instructor in Vigan High School, Vigan, P. I., 1922-'23; Assistant Professor of English and instructing in Latin, Georgia State College for Women, 1924-'25.

FULLER, ANNIE MAE, A.B., M.S.,

*Assistant Professor of Biology.*

Graduate A.B., Louisiana State University, 1922; M.S., *ibid.*, 1924; Instructor of Zoology, *ibid.*, Summer Session, 1922; Teacher Science Demonstration High School, Louisiana State University, 1922-'23; Teacher of Science, Crowley High School, Crowley, Louisiana, 1923-'24; student Marine Biological Laboratory, Woods Hole, Massachusetts, Summer 1924; Assistant Professor of Biology, Georgia State College for Women, 1924-'25.

MORRIS, CLARA ELIZABETH, B.S.,

*Assistant Professor of Household Science.*

Student Georgia State College for Women, Home Economics Diploma, 1910; student Summer School, *ibid.*, 1919; student Teachers College, Columbia University, Summer Session, 1919; B. S., Georgia State College for Women, 1923; traveled in Europe in 1923; Teacher of Home Economics, Thomson High School, 1911-'13; Fort Valley High School, 1912-'14; Hawkinsville High School, 1914-'16; Quitman High School, 1916-'18; Instructor in Household Science, Georgia State College for Women, 1918-'23; Assistant Professor of Household Science, *ibid.*, 1923-'25.

MYRICK, LILLAS, B.S., M. S.,

*Assistant Professor of Chemistry.*

Student Georgia State College for Women, 1918-'20; student Columbia University, 1920-'21; B.S., Georgia State College for Women, 1922; M.S., Teachers College, Columbia University, 1925; advanced student Cornell University, Summer, 1923; graduate student, Columbia University, 1924-'25. Instructor in Chemistry, Georgia State College for Women, 1922-'24; Assistant Professor of Chemistry, *ibid.*, 1925.

TABB, GUSSIE HILL, B.S.,

*Assistant Professor of Household Science.*

Student Georgia State College for Women, Normal Diploma, 1913;

student Teachers College, Columbia University, Summer Session, 1919; Registered Red Cross Dietitian; B.S., Georgia State College for Women, 1921; Teacher Mineral Bluff Industrial School; Teacher Dearing Public School; Teacher Rabun Gap Industrial School; Dietitian Camp Lignernook, Newport News, Virginia, Summer, 1924; Instructor in Household Science, Georgia State College for Women, 1917-'23; Assistant Professor of Household Science, *ibid.*, 1923-'25.

ADAMS, ESTELLE,

*Instructor in Practice School; Primary Department.*

Student Georgia State College for Women, Normal Diploma, 1920; student Summer School, *ibid.*, 1922, 1923; Instructor in Practice School, Third Grade, *ibid.*, 1920-'25; student Summer School, Teachers College, Columbia University, 1920-'25.

ANDERSON, GERTRUDE, A.B.,

*Librarian and Instructor in English.*

Student Georgia State College for Women, Normal Diploma, 1919; A.B., *ibid.*, 1921; Librarian, *ibid.*, 1921-'25; Assistant in English, *ibid.*, 1921-'24 and Instructor in English, *ibid.*, 1924-'25.

BARRON, VALENTINE,

*Instructor in Art.*

Student Georgia State College for Women, Normal Diploma, 1922; Instructor in Normal Art and Mechanical Drawing, Summer Session, *ibid.*, 1922, 1923; Critic Teacher in the Second Grade and Supervisor of Art in the Primary Department, Practice School, *ibid.*, 1922-'23; Instructor in Art, *ibid.*, 1923-'25.

BROOKS, MARY BACON, B.S.,

*Supervisor in the Practice School, Intermediate Grades.*

Graduate Georgia State College for Women, Normal Diploma, 1915; B. S., *ibid.*, 1925; student, Summer Sessions, George Peabody College for Teachers, 1918, 1923; student, Summer Session, Teachers College, Columbia University, 1922 (Scholarship awarded by the American Child Health Association); Teacher Thomasville Public Schools, Thomasville, Georgia, 1915-'18; Critic Teacher, Practice School, Georgia State College for Women, 1918-'20; Supervisor in the Practice School, Intermediate Grades, *ibid.*, 1920-'25.

BURNS, MARY RACHEL, A. B.,

*Instructor in English; Secretary to the President.*

Student Georgia State College for Women, Diploma in Commerce,

1921; A.B., *ibid.*, 1925; Teacher of Latin and Commerce, Newton (Alabama) Junior College, 1921-'22; Stenographer in the Office of the Secretary, Georgia State College for Women, 1922-'24; Secretary to the President and Instructor in English, *ibid.*, 1924-'25.

CANDLER, MARY, B.S.,

*Instructor in Physical Education.*

Student Georgia State College for Women, Normal Diploma, 1921 and B.S., 1925; Instructor in Physical Education, *ibid.*, 1921-'25.

CROCKER, GRACE MCGEE,

*Instructor in Violin.*

Instructor in Violin, Georgia State College for Women, first semester, 1924-'25 (resigned).

DAVIS, ELSIE, B. S.,

*Instructor in Household Science.*

B. S., 1924, Georgia State College for Women; Instructor in Household Science, *ibid.*, 1924-'25.

EUBANKS, CAROLYN,

*Instructor in Music.*

Student, Georgia State College for Women, Normal Diploma, 1923; Music Special, *ibid.*, 1923-'24; Instructor in Music, *ibid.*, 1924-'25.

GOODSON, OMA,

*Instructor in English Bible and Secretary of the Young Women's Christian Association.*

Student Georgia State College for Women, Normal Diploma, 1920; student, Summer Sessions, *ibid.*, 1921, 1922, 1923; Instructor, High School Mathematics and History, Practice School, *ibid.*, 1920-'24; Instructor in English Bible, *ibid.*, second semester, 1925; Secretary of the Young Women's Christian Association, *ibid.*, 1924-'25.

HAMBY, BLANCHE, B.S.,

*Instructor in Household Art.*

Student Georgia State College for Women, Diploma in Household Science, 1921; B.S., *ibid.*, 1923; Student-Assistant in Department of Household Art, *ibid.*, 1922-'23; Instructor in Household Art, *ibid.*, 1923-'25.

HINES, MRS. NELLE WOMACK (MRS. E. R.),

*Instructor in Piano.*

Pupil Alfredo Barili; pupil John Porter Lawrence (Leipsic); student



Columbia University, Summer Session; Music Diploma, Georgia State College for Women, 1906; Instructor in Piano, *ibid.*, 1906-'25.

HUMPHREY, CECIL OERTEL, B.S.,

*Instructor in Health and Biology.*

Student, Georgia State College for Women, Normal Diploma, 1919; student, *ibid.*, 1919-'23; student Harvard Summer School of Physical Education, 1921, 1922, 1923; Diploma in Physical Education, *ibid.*, 1923; Student Assistant, *ibid.*, 1924; B.S., 1923, Georgia State College for Women; Assistant in Library, *ibid.*, 1919-'20; Assistant in Department of Health, *ibid.*, 1920-'23; Instructor in Health and Biology, *ibid.*, 1923-'25.

JENKINS, MAGGIE M.,

*Supervisor in Practice School, Primary Grades.*

Student Georgia State College for Women, Normal Diploma, 1915; student Summer Sessions, *ibid.*, 1917, 1918; student Summer Sessions, University of Virginia, 1923; Student Assistant in the Practice School, Georgia State College for Women, 1915-'16; Teacher in the Public Schools, Plains, Georgia, 1916-'19; Teacher in the Public Schools, Moultrie, Georgia, 1919-'22; Demonstration Teaching, North Carolina College for Women, Greensboro, North Carolina, Summer Session, 1924; Supervisor in Practice School, Primary Grades, Georgia State College for Women, 1922-'25.

JONES, ELIZABETH MYRICK,

*Instructor in Household Art.*

Student Cox College; Special Certificate Course in Household Art, Georgia State College for Women; Normal Diploma, *ibid.*, 1919; student Teachers College, Columbia University, Summer Session, 1924; Instructor in Household Art, Georgia State College for Women, 1918-'25.

KEY, MARY JOE, B.S.,

*Instructor in Chemistry.*

Student Georgia State College for Women, 1919-'24, Normal Diploma, 1922, and B.S., 1924; Instructor in Chemistry, *ibid.*, 1923-'25.

LONGINO, HELEN MAXWELL (MRS. L. P.),

*Instructor in Voice.*

Graduate Georgia Military College, Diploma, 1908; student Georgia State College for Women, Music Certificate, 1921; student International School of Music, Boston, Massachusetts, Summer Session, 1912; student in Voice under William Lincoln Whitney, New York City, 1922;



Student Georgia State College for Women, 1922; Instructor in Voice, Private Studio, Milledgeville, Georgia, 1910-'11; Instructor Georgia Military College, Voice Department, 1911-'12; Instructor Gordon Institute, Barnesville, Georgia, Voice Department, Public School Music; Instructor in Voice, Georgia State College for Women, 1924-'25.

McCLURE, FANNIE VIRGINIA,

*Instructor in Pianoforte.*

Graduate Pianoforte Edinboro State Normal, Edinboro, Pennsylvania; student Chorus Work under Alfred Hallman, Chautauqua, New York; student in Pianoforte under Signor Giuseppe Buonamici, Forence, Italy; Instructor in Pianoforte Edinboro State Normal School, Edinboro, Pennsylvania; Supervisor of Public School Music, Training School, Edinboro State Normal; studio work in Pianoforte, Corry, Pennsylvania; Supervisor of Public School Music, Baldwin County, Georgia, 1920-'24; Instructor in Pianoforte, Georgia State College for Women, 1907-'09 and 1920-'24.

MAXWELL, LOUISE, A.B.,

*Instructor in Practice School; High School, French and Latin.*

Normal Diploma in English, 1921, Georgia State College for Women, and A.B., 1924; Assistant in Latin, *ibid.*, 1923-'24; Instructor in Latin, Summer School, *ibid.*, 1924; Instructor in Practice School; High School, French and Latin, *ibid.*, 1924-'25.

MITCHAM, CHARLIE INA, B.S.,

*Instructor in Biology.*

Student Georgia State College for Women, Normal Diploma, 1922; B.S., *ibid.*, 1924; Student Assistant in Biology, *ibid.*, Spring, 1924; Instructor in Biology, Summer Session, *ibid.*, 1924; Instructor in Biology, *ibid.*, 1924-'25.

SHAW, RACHAEL JACKSON,

*Instructor in Practice School, Primary Grades.*

Student Georgia State College for Women, Normal Diploma, 1922; Instructor in Normal Art, Summer Session, *ibid.*, 1923; Instructor in Practice School, Second Grade, *ibid.*, 1922-'25.

SIMPSON, ANNIE CECILIA, B.S.,

*Instructor in Household Science.*

Student Georgia State College for Women, Diploma in Household Science, 1921; B.S., *ibid.*, 1924; Student Assistant in Household Science, *ibid.*, 1922-'23; Instructor in Household Science, *ibid.*, 1923-'25.

SMITH, JENNIE BELLE,

*Instructor in Public School Music.*

Graduate Allen Freeman Studio, Inc., Scranton, Pennsylvania; graduate, The Institute of Music Pedagogy, Northampton, Massachusetts; graduate, New England Conservatory; advanced student in the Psychology of Music, Summer Session, The Institute of Music Pedagogy, 1923; taught private classes in Piano and Voice, Scranton, Pennsylvania; taught Public School Music, Coolwood, West Virginia; Instructor in Public School Music, Georgia State College for Women, 1922-'25.

SMITH, SARA LOUISE, B.S.,

*Instructor in Practice School; High School, Latin and Science.*

Student Georgia State College for Women, Normal Diploma, 1920; student, Summer Session, *ibid.*, 1923, and B.S., 1925; Instructor in High School Latin and Science, Practice School, *ibid.*, 1920-'25.

TALLEY, MARY REBEKAH,

*Instructor in Practice School, Intermediate Department.*

Normal Diploma, Georgia State College for Women, 1923; Instructor in Practice School, Intermediate Department, *ibid.*, 1923-'25.

TRAWICK, JESSIE, B.S.,

*Instructor in Chemistry and Physics.*

Student Georgia State College for Women, Normal Diploma, 1922; B.S., *ibid.*, 1924; Instructor in Chemistry and Physics, *ibid.*, 1924-'25.

WALTERS, MARIE,

*Instructor in Household Art.*

Graduate Thomas Normal, Detroit, Michigan; graduate Junior College, University of Chicago; special courses, Home Economics, University of Chicago; student University of Chicago, 1923; Teacher of Home Economics in schools of Florida, Illinois and Michigan; Head of Home Economics Department, State Normal, Fredericksburg, Virginia, four years; Instructor in Home Economics, State Normal, Harrisonburg, Virginia; Instructor in Household Art, Georgia State College for Women, 1923-'25.

WEAVERS, JOSEPHINE, B.S.,

*Supervisor in the Practice School, Grammar Grades.*

Student Georgia State College for Women, Normal Diploma, 1919; Student, Summer Session, *ibid.*, 1920; student Teachers College, Columbia University, Summer Session, 1922 and the year 1922-'23; student

University of Georgia, Summer Session, 1923; B.S., Georgia State College for Women, 1924; Instructor in English, Buena Vista (Ga.) High School, 1919-'22; Instructor in Physical Education, Georgia State College for Women, 1923-'24; Supervisor in the Practice School, Grammar Grades, *ibid.*, 1924-'25.

WILDER, MARGARET,

*Instructor in Violin.*

Student at the New England Conservatory of Music for two years; six months' study in Europe under Walther Habenicht in Bayreuth, Germany; studied in Boston under Sylvain Nvack, Felix Winternetz and Jacques Hoffman, all former members of the Boston Symphony Orchestra; Violinist of the New England Trio for three years, giving concerts in the New England States; Violin Soloist for one winter's season under the direction of a Boston Lyceum Bureau giving concerts in Canada, New York, Pennsylvania and New England; taught for three years in Music Settlement schools in Boston; private studio teaching for three summers in Vermont; Instructor in Violin, Georgia State College for Women, second semester, 1925.

WILLIAMS, ALICE ATWOOD, (MRS.),

*Instructor in Manual Training.*

Student Georgia State College for Women, 1901-'06; student, *ibid.*, 1919; student New York School of Applied Design for Women; student Rhode Island School of Design, 1911-'12; student New York School of Fine and Applied Art, Summer Session, 1922-'23-'24; graduate, Paris Ateliers, Paris, France, 1924; Assistant in Manual Training, 1920-'21 and Instructor in Manual Training, Georgia State College for Women, 1921-'25.

BOLTON, EURI BELLE, B.S., A.M.,

*Extension Worker.*

Student Georgia State College for Women, Normal Diploma, 1915; student George Peabody College for Teachers, Summer Quarter, 1917; student Georgia State College for Women and Peabody College for Teachers, Summer Quarters, 1919 and 1922; B.S., George Peabody College for Teachers, 1923; Graduate Student, *ibid.*, 1923-'24; A.M., 1924; Principal Eleventh Grade Rural High School, 1915-'18; Extension Worker, Georgia State College for Women, 1918-'25; on leave for graduate study, as above, 1923-25.

DUGGAN, SARAH MELL, A.B.,

*Extension Worker.*

A.B., Bessie Tift College; student, Summer Session, University of

Tennessee; student Teachers College, Columbia University, two summer sessions and one half-year; teacher in rural schools and city grammar schools of Georgia; Principal West Griffin Grammar School; Extension Worker, Georgia State College for Women, 1922-'25.

HEARN, FRANCES REBECCA,

*Extension Worker.*

Student Georgia State College for Women, Normal Diploma in Domestic Science, 1918; student, Columbia University, Summer Session 1919; student, Georgia State College for Women, Summer Session, 1923 Assistant in Department of Domestic Science, *ibid.*, 1918-'21; Teacher Home Economics, Moultrie (Ga.) Public Schools, January, 1923-'24 Extension Worker, Georgia State College for Women, 1925.

LANE, CARO, B.S., A.M.,

*Extension Worker.*

Student Georgia State College for Women, Normal Diploma, 1913 advanced student, *ibid.*, 1915-'16; student, University of Virginia, Summer Sessions, 1914 and 1915; George Peabody College for Teachers Summer Session, 1918; University of Wisconsin, Summer Session, 1920 Columbia University, Summer Session, 1921; Harvard University, Summer Session, 1922; George Peabody College for Teachers, Summer Quarter, 1923; completed work for B.S. Degree, summer of 1923, conferred by the Georgia State College for Women, in June, 1924; graduate student George Peabody College for Teachers, A.M., 1924; Teacher Public Schools, Baldwin County, 1913-'14; Teacher Shop Work, Millen (Ga.) High School, 1914-'15; Teacher Industrial work, Conyers (Ga.) High School, 1916-'17; Teacher Domestic Science, Winder (Ga.) High School, 1917-'18; Extension Worker, Georgia State College for Women 1918-'25.

PARKER, ANNIE LURLINE, B.S.

*Extension Worker.*

Student Georgia State College for Women, Normal Diploma, 1913; student, University of California, Summer Session, 1915; student Teachers College, Summer Session, 1918; student Peabody College, Summer and Winter Sessions, 1921-1922; B.S., Georgia State College for Women, 1922; Instructor Practice School and Physical Education, *ibid.*, 1913-'18; Extension Worker, Instructor in Health, *ibid.*, 1918-'25; on leave, 1924-'25.

STONE, FANNIE SUE,

*Extension Worker.*

Normal Diploma, Georgia State College for Women, 1916; student



Teachers College, Columbia University, Summer Session, 1919; Instructor in Agriculture and Domestic Science and Assistant in Biology, Georgia State College for Women, 1916-'23; Extension Worker, *ibid.*, 1924-'25.

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### STUDENT ASSISTANTS

ANTHONY, CORISUE, B.S., Assistant in Domestic Science, 1923-'25.

BANKS, MARY JOYCE, Assistant in Practice School, Physical Training, 1924-'25.

BRANCH, ANNA ELIZABETH, Assistant in Practice School, Physical Training, 1924-'25.

CLARKE, DERYL, A.B., Assistant in Practice School; High School, English, 1923-'25.

CRIDER, MARION, B.S., Assistant in Practice School; High School, Mathematics, 1923-'25.

GODDARD, MARY, B.S., Assistant in Art, 1924-'25.

GRANT, ELIZABETH, Assistant in Practice School, Grammar Grades, 1924-'25.

HATCHER, ELEANOR, Assistant in Practice School; High School, English, 1924-'25.

KEEN, MARION B. (MRS.), B.S., Assistant in Practice School, Domestic Science, 1924-'25.

MILLS, LILA LOUISE, Assistant in Practice School, Grammar Grades, 1924-'25.

TAYLOR, CLIFFORD, Assistant in Practice School; High School, English, 1924-'25.

TRUSSELL, MALVINA, B.S., Assistant in Practice School, Physics, 1925.

WARNOCK, ADELE, Assistant in Practice School, Grammar Grades, 1924-'25.



## STAFF OF THE COLLEGE LIBRARY

ANDERSON, GERTRUDE, A. B. .... Librarian

## ASSISTANTS

BRASWELL, MARTHA, B.S.

CAMP, FRANCES

CATHY, ESTHER

CLARK, GLADYS

COLLINS, MARY T., A.B.

CROSBY, CLIO, A.B.

DAVANT, ANNA

FOY, VIRGINIA

HAMMETT, VETA

HARRISON, ROSS

HINTON, FRANCES

HOLMAN, MARGARET

HOUSTON, ELIZABETH

HURST, GRACE

JOHNSON, EVELYN

JENKINS, ESTELLE

KEMSEY, JESSIE

MITCHAM, MARGUERITE

PARKER, ELIZABETH, B.S.

SMITH, MARY LOU

STALLINGS, MARY

STUBBS, FRANCES, A.B.

TURNER, STELLA

TYLER, LAVINIA, A.B.

WILLIAMS, IMA

WILLSON, GERTRUDE, A.B.

WYATT, BERTHA MAE

OFFICERS OF SUPERVISION OF DORMITORIES, BUILDINGS  
AND GROUNDS

BEAMAN, ETHEL COMBS (MRS.).

Matron in Ennis Hall, 1923-'25.

CONE, NORA

Matron in Atkinson Hall, 1921-'25.

DIXON, JAMES TURNER (MRS.)

Matron in Terrell Hall, 1922-'25.

DOZIER, EMILY BURELLE (MRS.)

Matron in the Madison Dormitory, 1911-'25.

HARWELL, ANNIE PHILIPS (MRS.)

Matron in Parks Hall, 1911-'25.

KEY, L. A. (MRS.)

Matron in Terrell Annexes, B. and C., 1924-'25.

RAWLS, FANNIE (MRS.)

Matron in Terrell Annex, A., 1923-'25. (Deceased.)

MOORE, OPHELIA (MRS.)

Housekeeper in Atkinson and Terrell Halls, 1915-'25.

PIERATT, EFFIE M. (MRS.)

Housekeeper in the Mansion Dormitory, 1924-'25.

THOMAS, ELIZABETH NAYLE, R. N.

Head Nurse in College Infirmary, 1913-'25

KEMP, GEORGE MADISON

College Engineer

BUTLER, JOHN NEWTON

Night Watchman to the College.

Part II.

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GENERAL INFORMATION

FOREWORD

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## FOREWORD

### A MODERN COLLEGE

"The Georgia State College for Women is distinctly a woman's college. It does not seek to imitate the educational practices that have prevailed in colleges for men. It does not seek to conform to tradition. In its fixed requirements, the College has deliberately broken away from what it considers many of the false fashions of the past. It believes that women have interests and ambitions and spheres of usefulness peculiarly their own. It believes that there are fields of work for women which call for new courses of study. It believes that the education of young women should be vitally concerned first about matters of health and character and personality. It believes that all the sciences and arts should be made to contribute to an improvement of the home, the school, the farm, the child, and of society in general. Following these new ideals in education, the College asks not only what has been taught, but also what ought to be taught to women."—Statement of Dr. Marvin M. Parks, President, in Annual Report, June, 1913.

### THE MODERN REORGANIZED CURRICULUM APPROVED BY HIGH AUTHORITY

"The American colleges for women are trying hard to raise new endowments wherewith to strengthen the institutions and develop their usefulness. They are justly proud of their achievements in the past, but feel themselves entering on a career in great part new. The fact is that in order to provide society with young women trained to take active part in the new duties and responsibilities of women in these days, it is indispensable that the whole training of girls and young women in high schools, normal schools, and colleges should be made over from the bottom up, the revision including subjects, methods, and objects in view.

"When the separate colleges for women first started in this country they merely copied the programs existing in colleges for men; and it was their main object to prove that young women could excel in the same subjects which had always engaged the attention of educated young men. This object they quickly accomplished. Now the case is very different. The experiences of civilized society during the last twenty-five years have demonstrated that the whole course of secondary and higher education, whether for girls or boys, for young women or young men, needs to be reconstructed."—Statement in 1920 of Dr. Charles W. Eliot, President Emeritus, Harvard University.

## THE COLLEGE

### LOCATION.

The Georgia State College for Women is located at Milledgeville, a town of five thousand inhabitants, situated in Baldwin County, on the Oconee River, near the geographical center of the State. As the old capital of the State for so many years during the most interesting periods in the history of Georgia, and in the days of her greatest statesmen, the town of Milledgeville is full of inspiring historical association. It is now a quiet, reposeful town, entirely free from those excitements, distractions, and temptations, that are likely to withdraw the minds of young people, to some extent, from the earnest pursuit of their studies.

Milledgeville is a very healthful town. It is free from malaria and all climatic diseases, and is abundantly supplied with pure water from a good system of waterworks. The surrounding country is rolling in its formation, and presents to the eye as beautiful and varied landscapes as can be seen anywhere in Georgia. The society is as good as can be found in any locality in the State. There are Methodist, Baptist, Presbyterian, Episcopal and Catholic churches in the town, with regular services in each church every Sunday.

The town is easily accessible from all parts of the State by means of the Georgia Railroad (Macon and Augusta), and the Central of Georgia Railway (Macon and Covington).

### HISTORICAL STATEMENT.

This college is the State College for Women. It was created by a special act of the Georgia Legislature in the summer of 1889. The bill for its establishment was introduced into the lower house of the Legislature by Hon. W. Y. Atkinson, then a representative from Coweta county, and afterwards for two terms Governor of the State. He was president of the Board of Directors of the College from its foundation to the time of his death in 1899. He was succeeded in this office by the Hon. F. G. DuBignon, by Col. James M. DuPree, by the Hon. T. E. Atkinson, and by Judge Richard B. Russell.

The first president of the College was Dr. J. Harris Chappell, who held the office from 1890 to 1904, a term of fourteen years, when he was granted leave of absence because of failing health. He was succeeded as president by Dr. Marvin M. Parks, who has served as president from 1904 to the present date, a term of twenty-one years.

The work of the College, from the beginning when the foundations were well laid, has been full of vital energy. The growth of the insti-



tution, especially in more recent years, in numbers and influence throughout the State, has been very rapid. To-day the institution is crowded far beyond its capacity; and, for several years, it has been able to admit less than half of the new students who have applied for admission.

These facts prove two things. First, there is great need in Georgia for an institution for the professional and vocational education of women. Second, the Georgia State College for Women, in a large measure, is supplying that need.

The College has remained firm, however, to its ideal and purpose as a woman's college. It has never lost sight of the fact that most women become home-makers; and that home-making is woman's most important calling. One primary aim of the College, therefore, has been to fit the young women of Georgia for proper homemaking by giving them careful and thorough courses of instruction in such branches of study as cooking, household economics, home sanitation, and kindred subjects of the home-maker's art. It has been exceedingly gratifying to observe that these studies, which make for domestic utility, have become, with each succeeding year, more popular with the students; and that there have been a steady growth and progress in that direction.

#### AN EDUCATIONAL PIONEER

The Georgia State College for Women has been a pioneer in many forms of education which are now becoming more popular, and are promising to be of vast service to the State. Founded in 1889, following upon the establishment of the Georgia Technological School for men, this institution was the first college for women supported by the State of Georgia. It was the first normal school in Georgia, and the first to offer a modern professional training for teachers. It was the first college to require Agriculture and Home Economics in the regular course of study for students. It was the first college in Georgia to teach Home Economics. It was the first institution in the South (in 1906) to place Home Economics on a par with any other department, and to offer diplomas for specialization in the home sciences and arts. For several years, even before the influence of the great war had accelerated interest in that direction, this institution has been among the first in the country to place great emphasis upon Health Education, and to maintain a fully organized department for the study of that subject. Lastly, it was the first normal school in the State to rise into a standard college and to confer the baccalaureate degrees. The college rejoices in the opportunity it has had for this pioneer service to the State of Georgia, and the South, and it is gratified at the growing popularity of these newer subjects, which are being rapidly incorporated in the curricula of many colleges and universities.

### RIGHT KIND OF FASHION IN EDUCATION.

The recent rapid growth of the College is gratifying; the increased attendance, the new buildings, the attractive equipment, the harmonious organization, the splendid curricula, the fine college spirit,—all these are encouraging. But more important than temporary success, is the influence the college exerts in the formation of correct ideals. Hence, the Georgia State College for Women desires not primarily to achieve success, but to promote a type of education suited to the real needs of the young women of Georgia of the present day. The College desires most of all to exert an influence in the formation of the right kind of fashion in education. The success of the College in this respect in Georgia is its proudest achievement.

### PURPOSES OF THE COLLEGE.

The object of the State in establishing and supporting this College is to provide for the young women of Georgia an institution in which they may get such special instruction and training as will prepare them to earn their own living by the vocation of teaching or by those industrial and fine arts that are suitable for women to pursue. Moreover, for the sake of a higher culture, the institution teaches those branches of learning that constitute a good general education and lead to the achieving of the baccalaureate degrees. It furthermore instructs and trains its students in those household arts and sciences that are essential to the complete education of every woman, whatever her calling in life may be or in whatever sphere of society she may move. In other words, the purpose of the College is to prepare the young women of Georgia:

1. To do intelligent work as teachers, according to the best methods known to modern pedagogy.
2. To earn their own livelihood by the practice of some one or more of those industrial arts suitable for women to follow.
3. To exert an uplifting and refining influence on the family and society by means of cultured intellect, which can only be attained by a systematic education in the higher branches of learning.
4. To be skillful and expert in those domestic arts that lie at the foundation of all successful housekeeping and homemaking.

### RELATION TO THE PUBLIC SCHOOL SYSTEM OF THE STATE.

The Georgia State College for Women is a Teachers' College of the State, granting degrees and diplomas to larger classes of students each year, who go out well trained for positions in the elementary schools, the high schools, and special lines of instruction, throughout the State. Professional examinations are given to these classes by the State Superintendent of Schools; and the degree or diploma, with the passing of these State examinations, secures to the student a First Grade License to teach in the Public Schools of the State.

## EQUIPMENT OF THE COLLEGE

### RESOURCES AND ADMINISTRATIVE ECONOMY.

The plant of the Georgia State College for Women, including buildings, grounds, and equipment, is now valued at nearly \$1,000,000. The actual appropriations from the State for buildings and equipment since the establishment of the College thirty-six years ago have been small. But the present estimated value has come not only from direct appropriation by the State, but also from the marked economy in construction from the equipment added through the savings from dormitory management, from the grounds and old executive Mansion and Annex donated to the College, and finally from the rapid increase in recent years in the value of buildings and grounds.

The annual income of the College from state appropriations, beginning January, 1926, is as follows:

For maintenance .....	\$135,000.00
For extension work .....	12,500.00

The buildings of the College, though beautiful in architecture and convenient in arrangement, have been erected with marked economy and the administration of the College has been noted for its careful business management. There has been a special effort in the College to maintain economy for the State, for the parent, and for the student. In this day, when the Government and the educational institutions are advocating thrift, the College has endeavored to carry out these ideas not only in its teachings, but also in its daily practices. The institution was on a war-time basis of economy before the new demand of war-time economy; and the College has maintained this same relative standard through the reconstruction days in spite of the high cost of living, and in spite of the spirit of extravagance which has generally prevailed.

### MATERIAL EQUIPMENT.

The buildings and grounds of the Georgia State College for Women are valued at nearly \$1,000,000 as described above. The college buildings are made of red brick, with white stone trimmings; and the more recent of them are of a uniform style of architecture, being adorned with stately Corinthian columns. Altogether the architectural effect is imposing and attractive, and contributes a pleasing and educational influence to the entire college community. The present equipment is as follows:

1. *Campus.* The College Campus consists of twenty-three acres in the central part of the City of Milledgeville. Surrounded by woods

aded streets and adorned with stately buildings, with well-kept lawns and a luxuriant growth of trees, the campus attracts universal admiration.

2. *Nesbit Wood.* The campus grounds were greatly enlarged through the purchase by the College of more than twenty acres of land near the present campus. These additional grounds have made possible an extension of play-ground facilities and a greater future development of the entire institution. The purchase price was \$7,500.00. The first payment was made by the Senior Class of 1919; the balance was secured by the President of the College without cost to the State.

3. *The Mansion.* This magnificent building was erected in 1838, as a residence for the governors of Georgia, when Milledgeville was the capital of the State. For thirty years it was the Executive Mansion of the State of Georgia; and, as such, it served as the home of governors George R. Gilmer, Charles J. McDonald, George W. Crawford, George W. B. Towns, Howell Cobb, Herschell V. Johnson, Joseph E. Brown, James Johnson, Thomas H. Ruger, and Charles Jenkins. The Mansion is now used as a college dormitory and as the residence of the President of the College.

4. *Main College Hall.* This commodious building of four stories, situated in the center of the campus and forming a part of the original equipment of the College, was destroyed by fire, December 8, 1924. The corner stone of the building was laid on November 27, 1890, and was completed in the following year. It was used exclusively for teaching and classroom purposes and for the administrative offices of the College.

5. *Annex Dormitory.* This building, which was erected in 1892, is connected by a short arcade with the Mansion.

6. *Atkinson Hall.* This large brick building, erected in 1896, is well equipped for the accommodation of nearly two hundred boarding students. The first floor of this building contains a large study hall, and a dining hall in which daily about five hundred regular students are accommodated.

7. *Chappell Industrial Hall.* This building, which is beautiful in architecture, was named in honor of the first President of the College. It was completed in May, 1907, and is well equipped for the purpose for which it is used. The first story affords additional classrooms for the work in Physical Education and for the Practice School, while the entire second story is occupied by the departments of Household Science and Household Art.



8. *Terrell Hall*. This dormitory, completed in September, 1908, is considered one of the handsomest college dormitories in the South. It is attractive in the interior furnishings, as well as in the exterior architecture. The rooms are well ventilated, well lighted, and furnished in simple and refined taste. In addition to the ordinary furniture, each room contains a small closet and is also supplied with a lavatory, having both hot and cold water. This dormitory accommodates one hundred and thirty-six students, and has also apartment for the matron.

9. *Parks Hall*. This hall, completed in 1911, consists of three stories and a basement. Its splendid architectural outlines, its ornaments of stone, and its stately Corinthian columns, combine to make this building an object of attractiveness and admiration. The hall is devoted largely to the study of the sciences, having classrooms, lecture rooms, and laboratories, for work in Chemistry, Physics, Biology, Zoology, Botany, Agriculture, Floriculture and Horticulture, as well as for Art, English, History, Education, and certain other departments.

For the erection of this building, the Legislature of the State appropriated \$35,000.00 in August, 1910. The hall was completed for \$34,969.97. The balance of \$30.03 was returned to the State Treasurer, thus disposing of the last cent of the original appropriation. This is one of the few instances in the history of the State when a surplus was returned to the State Treasurer from an appropriation. The building is now worth probably \$100,000.00.

10. *Ennis Hall*. This beautiful dormitory was erected during the first year of the World War, being completed in the fall of 1917. With its attractive architecture, harmonizing with the other buildings on the campus, and with its stately elevation, the building gives a pleasing and imposing appearance. It is located at the rear of the Mansion Annex, and on the south side of the campus, facing the long row of buildings on the north side. In addition to the large and well lighted basement, and in addition to the roof garden on the top, the building contains about sixty rooms on the first, second and third stories. Adjoining each bed room is a connecting bath room with floor, and thoroughly modern equipment.

The money for the erection of this building was appropriated in 1916. The amount was \$50,000.00, and although the building had been erected in the summer and fall of 1917, during the war time, when labor was scarce and materials were high, nevertheless, the building was completed within the state appropriation of \$50,000.00, and no additional appeal was made to the Legislature for extra funds for the building or for equipment.

11. *Terrell Hall Annex A.* This building contains a large room on the ground floor (40 ft. x 90 ft.) which is used as the College Library. On the upper floors are bed rooms, with accommodations for 106 students. There is a connecting bath for each room. The rooms in this Annex are attractive in equipment and offer modern accommodations to students boarding in them. The annex was erected at a cost of \$25,000 under the direct supervision of the President of the College. It was erected without cost to the tax payers of the State, and was completed in August, 1922.

12. *Terrell Hall Annex B.* This building is 120 ft. long by 40 ft. wide. It contains two large rooms on the ground floor, one being utilized as a dining hall. There are accommodations for 120 students in the building. The furniture is attractive, and the equipment is thoroughly modern. There is a connecting bath for each room. The building cost around \$30,000, and was erected under the direct supervision of the President of the College, and without cost to the tax payers of Georgia. It was completed in June, 1924.

13. *Terrell Hall Annex C.* This building was begun in June, 1924. It cost around \$25,000, and gives accommodations for about 100 students. The rooms have connecting baths and attractive furniture. It was erected under the direct supervision of the President of the College, and without cost to the tax payers of the State.

14. *Horne House and Newell House.* The crowded conditions of the institution require more room than is afforded by the regular college buildings already described. To meet this situation, the College, under the necessity of renting the Horne House, Newell House, and other residence properties.

15. *Library.* The Library is composed of 12,500 bound volumes, and receives regularly the best of the periodicals of interest to the work of the faculty and students, and also the current magazines and daily newspapers. The reference books are particularly well-chosen for scholarly work in the several departments of the College. The Library is in charge of a librarian and a staff of assistants who help students in every possible way to make the best use of these resources.

16. *Practice School.* Connected with the Teachers' College is a large, well-organized, well-equipped, training school of eleven grades, known as the Practice School. The attendance is made up of children ranging from six to sixteen years of age. This School is much more than a mere adjunct to the Teachers' College. It is a real school,

organized for actual work, with a faculty of supervisors and training teachers, who are experienced and highly gifted instructors, thoroughly familiar with the best modern methods of teaching. The School has well-equipped rooms for the work of each grade, and is one of the important centers around which the work of the entire Teachers' College is organized. It is of incalculable value and advantage to the students in the Department of Education, serving them both as a school of observation and as a school for practice teaching.

17. *Playgrounds.* The playground equipment, for use in connection with the Practice School, both by the pupils and by the teachers-in-training, is one of the attractive features of the institution. Provisions are made for the children to play; then they are taught to play, and to be happy in their play. College students are also instructed and trained in the art of teaching children how to play.

18. *Music Equipment.* The equipment for work in music is well up to the standards usually found in the better institutions of learning. The teachers are provided with studios where lessons may be given, apart from other college work.

19. *New Class Room Building.* The new Class Room Building was begun in June, 1925, to replace the class rooms in the Main Building which had been destroyed on December 8, 1924. It is hoped that the building will be ready for use in October. The building will be beautiful in architecture with Corinthian columns at the front. It will be erected from a part of the money appropriated by the Legislature on July 20, 1925, amounting to \$195,000 for the erection of class-room buildings and for the erection of an Auditorium.

20. *Heating Plant.* During the summer and fall of 1925 a Heating Plant will be erected several hundred feet apart from the group of buildings.

21. *The New Auditorium.* The new Auditorium will be erected during the summer and fall of 1925 from a part of the \$195,000 special appropriation made by the Legislature on July 20, 1925. It will be one of the most useful and beautiful buildings on the campus. The architecture will be somewhat similar to the architecture of Chapel Hall and will have four massive columns on the front. The seating capacity will be something over 1500 altogether. The Auditorium will be much larger and more attractive than the one destroyed on December 8, 1924, and it will prove of great use to the Georgia State College for Women.

22. *Annex to New Class Room Building.* This addition was begun October, 1925, and will probably be finished in the Spring of 1926.

**SCHOLARSHIPS.**

*The Lowe Scholarship.* Established by the late Mrs. Bettie Harris Lowe, who by her last will and testament left the bulk of her estate to this purpose. The income from the fund is sufficient to pay all the expenses of one or two students. The beneficiaries must be residents of Pulaski County.

**LOAN FUNDS.**

A number of funds are available from which loans can be secured.

1. *The Faculty Scholarship.* Maintained by the members of the faculty by a voluntary assessment on their salaries. The beneficiaries are elected by the Faculty from year to year, and are always students whose character and needs are well known to the teachers. Applications should be made to a committee, Professor O. A. Thaxton, Chairman.

2. *The Alumnae Scholarship.* Maintained by voluntary contributions from members of the Alumnae Association of the College. The beneficiary is elected by the Alumnae Association.

3. *A Scholarship.* Maintained by a friend of the College who does not desire his name published. Application should be made to the bookkeeper of the College.

4. *The Philo Sherman Bennett Fund.* This fund amounts to five hundred dollars, but only the interest is to be used each year for the aid of some deserving student. This fund was given to the Georgia State College for Women several years ago by Mrs. W. J. Bryan, of Miami, Florida, who acted as a trustee for the late Philo Sherman Bennett, and who selected this College as one of the beneficiaries of the Bennett Fund. Application should be made to the President of the College.

5. *The Chappell Scholarship.* Established by contributions from the friends of the late Dr. J. Harris Chappell, who was the president of the College from its foundation until 1905, the year before his death. Applications should be made to Dr. J. L. Beeson, Chairman.

6. *The Anna Brown Small Scholarship Loan Fund.* In 1909 the fund was established as a memorial to her mother by the lamented Mrs. Clem Steed Hardman, of Macon. Each year this fund is loaned to two students of recognized ability and character who need financial aid, preference being given to young women who have already spent



a year in the College. Application should be made to Professor Alice Napier, Chairman.

7. *The Corrie Hoyt Brown Loan Fund.* This fund was established at the Georgia State College for Women in September, 1919, by Mr. George M. Brown, who donated to the College high grade interest-bearing stocks valued at \$3,000.00. Through subsequent donations of Mr. Brown, and through enhancement in the value of the stocks donated, the value of the fund now amounts to more than \$7,000.00. The income is to be loaned each year to worthy students, at a low rate of interest. It is planned that the fund may grow in size and in service as the loans are repaid, and thus extend the usefulness of the fund by increasing the number of beneficiaries. Those desiring to make applications for loans from this fund should communicate directly with the President of the College, giving full information regarding needs and qualifications.

8. *The Frances Clementine Tucker Fund.* In January, 1920, notice was received at the College that a limited number of its students could secure loans from the Frances Clementine Tucker fund; amounts from \$50.00 to \$250.00, at 4 per cent. interest. Mrs. Frances Clementine Tucker died in Atlanta on November 5th, 1917. She left an estate which, "under the wise provision of her bequest, will bless humanity perpetually, and with the passing years will deepen and widen until it will be felt by thousands of people everywhere." In order to secure the benefits of this fund, an applicant should be at least sixteen years old, of good health and fine moral character, and she should have scholarship equivalent to graduation from a four-year high school, and be qualified to enter the Freshman class at the College. Applications for this fund should be addressed to Messrs. O. and M. C. Horton, Trustees of the Frances Clementine Tucker Fund, 140 Peachtree Street, Atlanta, Georgia.

9. *The Joseph M. Terrell Loan Fund.* In May, 1924, Judge Render Terrell, Executor, deposited with the College \$5,000.00 in bonds, as provided for in the will of the late ex-Governor Joseph Terrell. According to the terms of the will of ex-Governor Terrell, \$5,000.00 is donated to the Georgia State College for Women to be kept intact, and the interest from this sum is to be applied each year as a loan fund to worthy students. The income from the bonds amounts to \$250.00 per year. While the fund to be loaned the first year is relatively small, yet the amount will increase each year. In years to come the amount to be loaned will exceed the original donation of \$5,000.00. This donation was officially accepted

thanks by the Board of Directors at the annual meeting on May 31, 1924.

10. *The Alice Walker Shinholser Memorial Fund.* In 1924 Mr. John W. Shinholser of Macon generously indicated his purpose to establish the Alice Walker Shinholser Memorial Fund, beginning with the donation of \$1,000. He designated that this memorial gift should be used as a loan fund for worthy students in the Senior Class. This fund is to be loaned to Seniors in amounts not exceeding \$200 and for a period of years not exceeding two years. It is desired that this fund may grow in size and in service as the loans are repaid, thus extending the usefulness of the gift by increasing the number of beneficiaries.

### BIBLE STUDY CLASSES

For the religious instruction and benefit of the students Bible Study Classes have been established and will be a permanent institution. The object of these is to give to the students of the College a systematic and graded course of instruction in the Bible. The classification of the students is non-sectarian, and the entire spirit and teaching are undenominational. The instructors are members of the College Faculty, all of whom have had extensive experience. The utmost pains are taken in the selection of text-books, and in making out the course of study, and the Classes are organized and taught on a plan that cannot fail to make them of great benefit to the students. The aim is to make them attractive, instructive, and edifying.

Attendance is entirely voluntary, though the President and Faculty earnestly hope that every student in the College will become a member of some one of these. No student of the College, except those who live in Milledgeville, and those of the Roman Catholic faith, will be permitted to attend any of the town Sunday Schools.

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The greatest social bond among the girls in their college life is probably the Young Women's Christian Association. The national organization is an association of girls and women for the purpose of world-wide Christian service. It stands for a three-fold development; physical, mental, and spiritual. A branch of the Association was established quite a number of years ago at this College, and has proved to be a great and vital influence for good. The local organization includes in its membership a large portion of the student body. The association carries on its work under the supervision and guidance of a General Secretary employed by the Association, and it receives every encouragement from the Advisory Board of the Faculty.

The aim of the Association is to train young women for intelligent and efficient Christian leadership. This is done by means of four branches of service, including Morning Watch, which is held in every dormitory each morning and which is led at least once by almost every student; Bible Study classes held every Sunday morning for the purpose of systematically studying the Bible; World Fellowship Classes, which are held on each dormitory floor on every Thursday night, and which promote discussions of the vital national and international problems of the day, thus training the girls in good citizenship; and Vespers, which are held in the chapel each Sunday evening and which include short programs and congregational singing. At various intervals the Association secures interesting speakers to address the students at the vesper services.

This student association is an organization of College girls, conducted by the girls, for the purpose of helping each other. The Blue Triangle is the symbol of a Christian atmosphere; and the fine religious and moral influence of the organization is felt throughout the College.

### OFFICERS OF THE ASSOCIATION

General Secretary .....Oma B. Goodson

#### OFFICERS—1925-'26

President .....Clifford Taylor  
 Vice-President .....Jamy Weeks  
 Secretary .....Elizabeth Green  
 Treasurer .....Erma Siglen  
 Undergraduate Representative .....Rosabel Burch

#### CABINET

Mary Moss  
 Frances Hinton  
 Margaret Meadows  
 Ruth Moran  
 Grace Taylor  
 Ruby Dickson  
 Elizabeth Watson  
 Myrtice Alderman  
 Margaret Lawrence  
 Eleanor Hatcher  
 Louise Frost  
 Frances Thaxton  
 Marion Green  
 Lorene Teaver

Mary Newsome  
 Florence Nasworthy  
 Harlowe Thompson  
 Louise Phipps  
 Wynelle Atwell  
 Hazel Hogan  
 Esther Cathy  
 Lucille Holbrook  
 Ellen McKee  
 Alice Kelly  
 Margaret Jackson  
 Lucille Poole  
 Dorothy Roberts  
 Kathleen Moon

**ADVISORY BOARD OF Y. W. C. A.**

Dean Edwin H. Scott—Chairman  
Professor Alice Napier  
Miss Rachael Shaw  
Professor O. A. Thaxton  
Associate Professor Katherine Scott  
Dean J. L. Beeson  
Professor Mabel Rogers  
President M. M. Parks—*Ex-Officio*

**COLLEGE LYCEUM AND OTHER ATTRACTIONS.**

Public entertainments, and occasions of cultural instruction, are liberally provided under the auspices of the College for the students within the institution. The following are among the attractions of each college year:

*College Lyceum.* The College maintains a regular Lyceum Course each year. During the last year more than nine hundred students joined the course by paying the membership fee of \$1.50, thus availing themselves of many evenings of entertainment, including lectures, impersonations, magic, musical programs, and other attractions.

**LYCEUM ATTRACTIONS—1924-1925**

Cecile Arden—Prima Donna.  
Davis—Magician.  
Clifford Devereux Players in "The Barber of Seville."  
Adorn Opera Company in the Opera "Martha".  
A. M. Harding—Celestial Travelogues.  
S. Platt Jones—Entertainer.  
Hayes Opera Singers.  
Frederick Warde—Shakespearean Impersonator.  
Ratto—Impersonator.  
Taggart—Entertainer.  
Swiss Bell Ringers.  
Royal Scotch Highlanders' Band.  
Senator J. Thomas Heflin—Lecturer.

*Special Lectures.* During the year public lectures and addresses are occasionally given at the College by ministers, educators, and other visitors. The President of the College has about one thousand lantern slides of various places he has visited in Europe and around the world; and from time to time these pictures are shown to the students.



*Moving Pictures.* The pleasure and profit to be derived from high class moving pictures are fully recognized by the College. Arrangements have therefore been made for the use of a moving picture machine, and once or twice a week students are given the privileges of this form of entertainment.

*College Glee Club.* This club represents organized musical talent from among the young women of the College. The members of this club have special training in the Music Department of the College, and their performances add much to the pleasure of public occasions within the institution. In many other ways also individually and in choruses the students of music contribute to the pleasures of public entertainment.

*College Orchestra.* The College Orchestra is composed of students who are proficient in orchestral instruments, all violin students being expected to participate in this work. The Orchestra meets once a week to study the symphonies of the great masters. Valuable training is thus given to the members in ensemble playing. The Orchestra gives occasional public programs.

### COLLEGE PUBLICATIONS.

At present the College maintains two publications:

*The Bulletin.* This is a monthly publication, issued by the College and devoted to the special types of educational work and public welfare encouraged by the several colleges, and departments of instruction within the general College. Lists of the Bulletins already published and copies, may be had by addressing the President.

*Triangled Thoughts.* This is a student publication, issued bi-monthly by the College Young Women's Christian Association, and devoted to college news, student activities and other current interests of the students and the College.

A college annual, called *The Spectrum*, is occasionally issued by the student body.

Beginning with the Summer Session of 1925 a college newspaper, styled *The Colonnade*, will be published twice monthly by the students of the College and will supersede *Triangled Thoughts*. The first Editorial Staff will include the following students:

Anna Elizabeth Branch	Editor-in-Chief
Rosabel Burch, Mary Moss, Ellen McKee, Jayme Weeks, Asso. Editors	
Lila Mills, Betty Zachary	Business Managers
Lucy May Bragg	Social Editor
Kathleen Monts	Circulation Editor
Lucetta Lawrence	Joke Editor

## ALUMNAE ASSOCIATION.

Miss Mary B. Brooks, President .....Milledgeville  
 Mrs. Hoyle Skinner Wilson, First Vice-President .....Decatur  
 Mrs. Rachael Shaw Stubbs, Second Vice-President .....Savannah  
 Miss Mary R. Tally, Secretary .....Villa Rica  
 Miss Cecile Humphrey, Treasurer .....Hardwick

This Association is composed of the Alumnae of the College, and dates from the first class in 1892. Among its activities the Association supports an Alumnae Scholarship Fund at the College. The annual membership fee is one dollar. The regular annual meetings are held, during Commencement week, at the College.

## TEACHERS' EXCHANGE

For the purpose of assisting graduates of the College in securing positions, and school authorities in securing teachers, the College has a permanent appointments committee, known as the *Teachers' Exchange*. This committee keeps the records of all graduates interested in teaching; and it assists, in ways that are fair and just, in opening up communication between such graduates and school authorities as are in need of teachers. The ideal is always to serve both the teacher and the school. The Teachers' Exchange also receives and consults with Boards of Education and other school officers about their interests, and arranges for them personal conferences with prospective teachers. All correspondence about positions, or teachers, should be with this committee, and not with individual officers and teachers of the College. *Address all communications to*

*The Teachers' Exchange,  
 Georgia State College for Women,  
 Milledgeville, Georgia.*

## Part III.

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# Organization of the College

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ORGANIZATION AND STANDARDS

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ADMISSION TO THE COLLEGE

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REQUIREMENTS FOR GRADUATION

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COLLEGE OF ARTS AND SCIENCES

---

TEACHERS' COLLEGE

---

SCHOOL OF EDUCATION AND  
PRACTICE SCHOOL

---

SCHOOL OF HOME ECONOMICS

---

DIVISION OF COLLEGE EXTENSION

---

SUMMER SCHOOL  
ORGANIZATION AND STANDARDS

### ORGANIZATION AND STANDARDS

The Georgia State College for Women maintains four subordinate units of organization, which pursue definite lines of work in the accomplishment of the several aims and purposes of the institution as a whole. These units are as follows:

1. The College of Arts and Sciences.
2. The Teachers' College, including the School of Education and the School of Home Economics.
3. The Division of College Extension.
4. The Summer School.

### STATEMENT OF COURSES OFFERED.

Through the several subordinate organizations of its general work the College offers the following courses of study, leading to college degrees and diplomas, and based on four years of high school work.

1. Four-year College course leading to A. B. degree.
2. Four-year College course leading to B. S. degree (in General Science.)
3. Four-year College course leading to B. S. degree (in Education.)
4. Four-year College course leading to B. S. degree (in Home Economics.)
5. Three-year College course leading to Diploma in Home Economics.
6. Two-year College courses leading to Normal Diplomas.
7. One-year College courses leading to Certificates.

(The details of these courses are given as follows: For courses 1 and 2 see under the College of Arts and Sciences. For courses 3, 4, 5, 6, and 7 see under the Teachers' College.)

### STANDARDS OF SCHOLARSHIP.

The Georgia State College for Women maintains a high standard of scholarship. Members of the faculty are, in every case, carefully chosen for their superior personal qualifications and training in the best colleges and universities. The entrance requirement for unconditional admission to the Freshman class is graduation from a four year accredited High School with a minimum of fifteen units of standardized high school work, or the equivalent. The courses of study in the several departments of instruction are built upon necessary prerequisite work, which lifts the courses to the level of standard undergraduate work prevailing throughout the country. Students' schedules are carefully watched, to prevent the taking of more hours of work than are allowed on a standard college assignment. The equipment for every course offered is the best possible within the resources of the institution. These conditions, which make for true standards in higher education, are observed, with care and loyalty to high ideals, in every department of the College.



# Admission to the College

## GENERAL REGULATIONS AND DEFINITIONS.

1. *Age requirements.* Young women under fifteen (15) years of age are not eligible for admission to the College.

2. *Methods of admission.* Students may be admitted to the College in two ways: (a) By examination; and (b) by the proper certificate from an accredited high school.

3. *Unconditioned Freshman.* For unconditioned admission to the Freshman class a candidate must complete an approved four-year high school course with subjects amounting to fifteen (15) units, as outlined below.

4. *High school unit.* "A unit represents a year's study in a subject in a secondary school constituting approximately a quarter of a full year's work." (Definition of the United States Commission of Education, found on page 43 in *Bureau of Education Bulletin No. 1924*). It is assumed that the length of the school year is at least thirty-six weeks, that a recitation is at least forty minutes in length, and that the study is pursued four or five periods a week.

5. *Conditions.* Conditional admission to the Freshman class may be allowed, provided the student is not conditioned in more than one (1) unit of entrance credit. A student thus conditioned must make good the deficiency before she will be admitted to the Sophomore class.

6. *Double credit not allowed.* Subjects offered for entrance credit, whether high school or college work, may not be counted again for college credit.

7. *Deficient students subject to examinations.* Students who enter by certificates, and later show marked deficiency in assigned work, may be required to take the entrance examinations.

## APPLICATION FOR ADMISSION.

Application for admission to the College must be made in writing on a special form of application, a copy of which will be found enclosed in each catalogue. New applications must be made each year by all students. Applications are placed on file in the office of the College as received, and all will be given just consideration. The following principles are observed in handling all applications:

1. *Preference in accepting.* For several years it has been impossible for the college to accept all the applications received; therefore, in accepting applications, preference will be given:

*First*, to high school graduates coming from counties having the smallest relative representation among the students of the College.

*Second*, to older and more mature and more advanced students.

*Third*, to students sending in their applications promptly and in good form.

2. *Allotment of places.* The first allotment of places among the different counties in the State is usually made in June; the second, in July; and possibly a third in August, provided there remain any vacancies.

3. *Waiting list.* Often highly satisfactory applications are received late, and cannot be accepted because of a lack of room. When refused admission, an applicant may ask to have the application kept on the waiting list for a week or a month or a few months, as may be desired. Sometimes, on account of sickness, vacancies occur; and in such cases the names on the waiting list will be considered. New applications must be written, however, for entrance each Fall term.

#### ADMISSION BY CERTIFICATE FROM AN ACCREDITED HIGH SCHOOL.

Students who have graduated from an officially accredited high school may be admitted to the Freshman class, without condition, provided their high school credits are properly made out, and meet the requirements outlined immediately below. In Table I, the subjects required of all students for unconditional entrance to the Freshman class are given. Of the necessary fifteen units of high school credit, it will be seen that eight are required, and seven are elective. In Table II, a list of entrance and elective subjects, acceptable to the College, is given, with the maximum units of credits accepted in each subject. From these subjects, students may offer, by proper certificate or by examination, for admission to the Freshman class, subjects amounting to fifteen units, which must include the requirements in Table I.

TABLE I.—REQUIRED UNITS FOR ADMISSION TO FRESHMAN CLASS.

Of the fifteen units for unconditional entrance to the Freshman class eight are required and seven are elective, as follows:

English .....	3 units
Mathematics .....	2 units
History .....	1 unit
Science or Foreign Language .....	2 units
Electives .....	7 units
Total .....	15 units

For the Bachelor of Arts degree four (4) units of entrance credit in foreign language are required, of which at least three (3) units must be in Latin. For the Bachelor of Science (General) degree two (2) units of entrance credit in high school science should be pre-

sented. Deficiencies in these subjects may be made up by students who have been admitted to the College.

Applicants for admission to the College who have not completed a standard accredited four year high school must take examinations in English, Mathematics, and two other high school subjects. No student is eligible for admission whose scholarship is below the standard of graduation from one of the officially accredited high schools.

#### TABLE II—ENTRANCE AND ELECTIVE SUBJECTS.

For admission to the Freshman class students may offer by proper certificate or by examination subjects amounting to fifteen units selected from the following table:

English	..Not more than 4	units	Science (from any of the following):	
Algebra	..Not more than 1½	units	Chemistry	
Geometry	Not more than 1½	units	Physics	
Latin	...Not more than 4	units	Biology	
Greek	..Not more than 2	units	Botany	} Not more than 4 units
French	..Not more than 2	units	Zoology	
German	..Not more than 2	units	Physiology	
Spanish	..Not more than 2	units	History	...Not more than 2 units
History	..Not more than 2	units	Agriculture	Not more than 2 units
Music	...Not more than 1	unit		
Bible	....Not more than 1	unit		
Home Economics	.....Not more than 2 units			
Commercial Subjects	.....Not more than 2 units			
Drawing and Manual Arts	.....Not more than 1 unit			

#### ACCREDITED SCHOOLS.

Students from accredited schools will be admitted without examination on the same basis of accredited units as at the University of Georgia. Fifteen units will be required for unconditional admission to the Freshman class. Conditions may be imposed where necessary. The proper certificate, signed by the principal of the high school, must be presented to the Committee on Entrance Requirements and Admission.

#### ADMISSION BY EXAMINATION.

All applicants, except graduates of officially accredited high schools who have properly certified credits, will be required to take entrance examinations. These will be given on Tuesday and Wednesday of the week in which the College opens in September, and at the opening of the second semester. The examinations, while fair to the student, point of difficulty, will, nevertheless, be a thorough test of the student's fitness to enter the class for which application has been made.

In all examinations, especial emphasis will be placed upon the student's knowledge and use of English. Students not thorough and accurate in their work should not expect to enter the higher classes, although some studies in these classes have been completed. For Freshman standing, without condition, the entrance credits attained by examination must satisfy the requirements stated above under Admission by Certificate.

#### CONDITIONED AND IRREGULAR STUDENTS.

As respects Freshman standing, the College recognizes only two groups: (1) *Regular Freshman*. No student can be given unconditional admission to the Freshman class until the required fifteen units of entrance credit have been completed. (2) *Conditioned Freshman*. Students presenting fourteen units of required entrance credits may be admitted to the regular degree and diploma courses as conditioned students. Such conditions, however, must be removed by the opening of the Sophomore year; and, if not removed by the middle of that year, college work will be condemned to satisfy the entrance requirements. In no case will a student be conditioned in more than one unit of entrance credit. Students unable to enter either of the above groups will be considered irregular, until the necessary entrance units have been completed.

#### ADMISSION AS SPECIAL STUDENTS.

All students are expected to take a regular course leading to a degree or a diploma unless there is some good reason to the contrary. Where students cannot remain at the College long enough to take the regular course, and where a special course is agreed upon, admission may be given as special students. Such students should (1) meet the regular requirements for admission to the Freshman class; or (2), be at least twenty-one years of age; and (3), if less than twenty-one years of age, present the written request of their parents or guardians to take the special course. A special student may become a regular student only by satisfying all the requirements for admission to unconditional Freshman standing, and by completing the work of the regular course up to that point at which the student desires to enter as a regular student.

#### ADMISSION TO ADVANCED STANDING.

Admission to advanced standing may be in two ways: (1) By *examination* in the subjects or courses in which advanced credit is sought; and (2) By *transfer of credit* from other institutions of recognized collegiate standing. When such transfer of credits is desired, the student must file with the Registrar of the College the following papers from the institution, or institutions, previously at-



tended: (1) *A letter of honorable dismissal*; (2) *an officially certified statement of the college work already accomplished*, showing the length of time of attendance, and accompanied by a marked catalogue of the institution in which the work was done; and (3) *an officially certified statement of the record of secondary work*, with description of the courses, previously accepted for entrance requirements, and offered as satisfying the requirements for admission to the courses for which admission is sought.

### REGISTRATION.

Admission to the College is complete when the student's name has been properly registered with the institution. The student is required to pay a matriculation fee upon entering, and to take out at once assignments in the courses of study to be pursued.

## Requirements for Graduation

### REQUIREMENTS FOR THE BACCALAUREATE DEGREES.

#### Degrees offered.

In the Georgia State College for Women two baccalaureate degrees are conferred in course; the degree of Bachelor of Arts (or A. B. degree), and the degree of Bachelor of Science (or B.S. degree).

Those working for the degree of Bachelor of Science may, however, do major work in the general sciences, or in the educational subjects, or in Home Economics. For sake of clearness, therefore, the degree of Bachelor of Science will be designated as follows, according as the student has specialized in the one or the other of these several lines of work:

Bachelor of Science (General); or B.S. degree in General Science.

Bachelor of Science (Education); or B. S. degree in Education.

Bachelor of Science (Home Economics); or B.S. degree in Home Economics.

Any one of these degrees may be conferred upon candidates who have met the requirements for admission, and have satisfied the general and special requirements for baccalaureate degrees, as outlined below. No second degree will be conferred without an additional thirty (30) hours of resident work, which shall fulfill the special requirements of the degree in question.

#### CREDIT HOURS.

The credit assigned to a course is expressed in semester hours, one hour of credit being given for the satisfactory completion of work

quiring one recitation or lecture period a week for one semester, or an equivalent. Two hours of laboratory work count as the equivalent of one hour of recitation or lecture.

### REQUIREMENTS FOR GRADUATION.

In order to receive a degree from the College, the candidate must complete one hundred and thirty-two (132) hours of college work, which must both fulfill the requirements for majors and minors and include the specific subjects prescribed for the degree chosen, as outlined below. At least the Senior year should be spent in residence. Each candidate for a degree is further required to present a thesis on some subject or problem related to the field of major study.

### MAJORS AND MINORS.

The requirements for majors and minors are as follows, and must be satisfied by candidates for the several degrees:

*For the degree of Bachelor of Arts, and of Bachelor of Science (General).* Candidates for either of these degrees must select one department in which to do major work, and one or two departments in which to do minor work. The requirements for majors and minors may be satisfied in either of two ways. First, a student may offer as a major a minimum of twenty-four (24) hours in one department, and as a minor a minimum of twelve (12) hours in another department. Second, a student may offer as a major a minimum of eighteen (18) hours in one department, and as minors a minimum of twelve (12) hours in each of two other departments.

*For the degree of Bachelor of Science (Education).* Candidates for this degree must choose a major and minor as follows: A major of twenty-four (24) hours in Education, and a minor of eighteen (18) hours from a department other than Education; and an additional twelve (12) hours of work in Education, so distributed as to fulfill the requirements for this degree.

*For the degree of Bachelor of Science (Home Economics).* Candidates for the science degree, with major in Home Economics, must choose their major and minor as follows: one major of twenty-four (24) hours in one department of Home Economics; a minor of twelve (12) hours from a different Distribution Group (see below); and an additional eighteen (18) hours in Home Economics, so distributed as to meet the requirements for this degree.

*For all degrees.* Except in the foreign languages, one-half of all work counted toward the satisfying of majors and minors must be in courses numbered 20 and upward.

In making out programs of study, candidates for degrees must consult with the heads of the departments in which major work is being

done, and with the advisors for degree students; and all such program of study must bear the signatures of such heads of departments, also of the Dean of College in which the degree is taken.

Students and their advisors are urged to plan for Sophomore electives, as far as possible, with reference to the choosing of major and minor work during the Junior and Senior years.

It is desirable that students in the Sophomore, Junior, and Senior Classes report to the Registrar one month before the close of each semester the courses of study that will be desired in the following semester.

### GROUP DISTRIBUTION.

The subjects offered in the College, for convenience in outlining work, are arranged in five distribution groups, the courses given in each subject being described in detail under the Departments and Courses of Study, pages 94-143 below.

Group I.	Group II.	Group III.
English	Biology	Economics
French	Chemistry	Education
Latin	Geography	History
Spanish	Physics	Philosophy
	Mathematics	Political Science
		Psychology
		Sociology
Group IV.	Group V.	
Agriculture	Art	
Household Science	Health	
Household Art.	Music	
Commerce	Physical Education	

### PRESCRIBED COURSES.

In order to insure a breadth of culture, and an adequate acquaintance with the main divisions of modern scholarship, certain definite courses of study under each of the above groups have been prescribed for the several degrees offered by the College. The prescribed courses for the different groups and degrees are as follows:

#### Group I.

1. Candidates for all degrees will be required to take twelve semester hours of English including English 1-2. If English 1-2 are not taken during the Freshman year, they should be taken as early thereafter as the student may arrange for the work.
2. Candidates for the degree of Bachelor of Arts must present a minimum of 24 semester hours of Foreign Language.

All of this requirement may be taken in one language or twelve hours may be taken in each of the two languages.

3. Candidates for the degree of Bachelor of Science (General) must offer twelve (12) hours in the same modern language; if in French, courses 17 and 18 should be included.

4. Students expecting to major in English, and especially those expecting to qualify as high school teachers of English, should begin from the first, by taking English 1-2 during the Freshman year, to plan for several advanced elective courses in English during the Junior and Senior years. A similar procedure should be followed by those specializing in foreign languages.

### Group II.

1. Candidates for all degrees must complete eight (8) hours of Science (Chemistry 1, and Biology 2) in the Freshman year, except that candidates for the Bachelor of Arts degree will substitute a foreign language therefor and take this requirement in Science later in their course.

2. Candidates for the degree of Bachelor of Arts must present twelve (12) hours of Science or Mathematics, but Chemistry 1 and Biology 2 must be included.

3. Candidates for the degree of Bachelor of Science (General) must present twenty-four (24) hours of college work in Science. However, the student whose major or minor is in Mathematics may count these hours towards satisfying this requirement in Science.

4. Candidates for the degree of Bachelor of Science (Home Economics) must present a minimum of college work in Science as follows: Chemistry sixteen (16) hours, Biology seven (7) hours, and Physics three (3) hours.

5. Candidates for the degree of Bachelor of Science (Education) must offer at least twelve (12) hours of college work from Group II, including Chemistry 1 and Biology 2.

### Group III.

1. Candidates for all degrees will be required to complete a minimum eight (8) hours of Education.

2. Candidates for all degrees will be required to complete a minimum six (6) hours of college work in History, but candidates for the degree of Bachelor of Science in Education may substitute work in Sociology for part of the requirement in History, and candidates for the degree of Bachelor of Science in Home Economics may substitute work in Sociology, Political Science or Rural Education, for all or a part of the above requirement in History.



3. Candidates for the degree of Bachelor of Science in Education must complete twenty-eight (28) hours of additional work in educational subjects, making a total of thirty-six (36) hours of work. Education required for the degree.

4. All students are urged to consider carefully, and to plan in advance for, the professional courses in the teaching of their major subjects. For a list of these professional courses, see the statement under Education 45. This is especially important for those who wish to become departmental high school teachers, or specialists in the teaching of particular subjects. When a student begins to specialize in any subject she should at once make a study of the professional course in which she will be interested, and plan from the beginning to meet all the requirements of that particular course.

#### Group IV.

1. Candidates for all degrees must complete six (6) hours of college work in Household Science 1 and 2.

2. Candidates for the degree of Bachelor of Science (Honors in Economics) are required to complete forty-two (42) hours in Honors Economics (as required under the statement of majors and minors in the degree), and six (6) hours in agricultural subjects.

3. Candidates for the degree of Bachelor of Science (Education) must complete a minimum of three (3) hours in Agriculture.

4. Students who have taken the Two-Year Diploma Course in Commerce, and who may desire to become candidates for the degree of Bachelor of Science (Education) with a view to teaching or administering courses in Commerce, may be allowed to substitute the work already done in Commerce for the requirement in science (12 hours) for the degree of Bachelor of Science (Education).

#### Group V.

1. Candidates for all degrees must offer a minimum of four hours in Art 1 and 2, and six (6) hours in Health 2 and 15.

2. Candidates for all degrees will be required to take Physical Education 1-2 and 11-12, and Music 1 and 11-12, during the Freshman and Sophomore years. In the Department of Physical Education courses numbered 20 and upward, and in the Department of Music courses numbered 3 and upward, will be accepted for a minimum of six (6) hours of additional elective credit toward any degree.

3. Candidates for the degree of Bachelor of Science (Education) must offer four (4) hours additional work in Art, Courses 15 and 16, being specified.

### ELECTIVE COURSES.

The above statement of prescribed courses shows the number of required and elective hours for the several degrees to be as follows:

Degree	Required	Elective
Bachelor of Arts .....	86	46
Bachelor of Science (General) .....	86	46
Bachelor of Science (Education) .....	97	35
Bachelor of Science (Home Economics) .....	118	14

To complete the one hundred and thirty-two (132) hours necessary for graduation with a degree, the student must elect courses amounting to the number of hours stated above. Such election must be made in consultation with the head of the department in which the student is doing major work, and with the Dean of the College in which the degree is to be taken, and the first consideration must be given in favor of majors and minors. Students are expected to complete the requirements as early as possible in the course. Larger freedom for elective studies should be reserved for the later years, when reasons for choice are likely to be clearer. In attempting to elect advanced work, students must satisfy the prerequisites.

### REGULATIONS FOR THE STUDENT'S WORK.

1. No student who has elected a double-semester course may change that course at the beginning of the second semester except by special petition.
2. No course in which less than a passing grade is being made may be dropped by the student; if such is done, the course will be charged against the student as a failure.
3. Single-semester courses are usually planned to balance one against the other in the two semesters; and students are urged to observe this when electing such courses.
4. No student may change her course of study except by special petition.
5. The normal amount of work to be carried by Freshmen and Sophomores is 18 hours; for Juniors and Seniors 15 hours per week. Deviation from the normal amount will be allowed only by petition after proper consideration of the health and ability of the student and the maximum permissible increase beyond the normal is 3 hours.

### CLASSIFICATION.

In all degree courses, the class to which a student is assigned will depend upon the number of hours of credit shown on the books of the Registrar at the opening of the college year. Students meeting the requirements for admission without conditions, and those having

conditions in one unit or less, will be classified as Freshmen. The requirements in hours of credit for the other classes are, as follows:

Class	Minimum	Full
Sophomore .....	30	36
Junior .....	66	72
Senior .....	96	102
Graduation .....	132	132

### SYSTEM OF GRADING AND REPORTS.

The grades of students are based upon the completed work of semester, and are designated by letter, and percentages, as stated below. The schedule adopted is practically the standard American system of marking grades, since it is in use, with slight modifications in some cases, in the majority of the stronger colleges and universities throughout the country.

- A. Signifies superior work, 95-100 per cent.
- B. Signifies excellent work, 85-95 per cent.
- C. Signifies good work, 75-85 per cent.
- D. Signifies fair work, 65-75 per cent.
- E. Signifies conditioned work, 60-65 per cent.
- F. Signifies failure in work, or below 60 per cent.
- X. Signifies incomplete work.

Examinations to remove conditions in work should be taken within nine (9) months from the time such conditions have been made. The additional examinations are the maximum allowed to any student, second to be given only after additional work by the student in preparation for the examination. Official reports of students' grades are sent to parents and guardians for the work of each semester. Reduction from grades will be made for a student's absences.

### AWARDS AND HONORS.

Material rewards and prizes and distinctions have not been encouraged in the College. There is however, a constant emphasis upon the just recognition of that merit which comes naturally into evidence in the records of those whose attendance, conduct, and scholarship have been of a superior character.

### REQUIREMENTS ARRANGED BY YEARS

The requirements for the several degrees, arranged by years in full detail, are shown below. The requirements for the degrees Bachelor of Arts and of Bachelor of Science (General) are given under the College of Arts and Science; and the requirements for the degrees of Bachelor of Science in Education and of Bachelor of Science in Home Economics are given under the Teachers' College. In the several courses, the outline is logical, and so arranged as to prevent conflict of schedule, and should therefore be taken in the order given.

(132 Credit Hours Required for All Degrees)

**A. MAJORS, MINORS, AND EXTRA HOURS**

	A.B.	B.S.	B.S. (Edu.)	B.S. (H.E.)
Major	24 or	24 or	24 (in Edu.)	24 (in H.A. or H.S.)
Minor	12 or	12 or	12	12 (in dif. Group)
Minor Extra Hours	12	12	12 (not in Edu.)	18 (in H.E.)

**B. SUBJECTS AND HOURS UNDER DISTRIBUTION GROUPS**

**GROUP I. (English, French, Latin, Spanish)**

English	12 hours including 1, 2	12 hours including 1, 2	12 hours including 1, 2	12 hours including 1, 2
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Foreign Language (Of this) Ancient Modern

**GROUP II. (Biology, Chemistry, Geography, Mathematics, Physics)**

Biology	2	2	2	2. (Total 7)
Chemistry	1	1	1	1. (Total 16)
Math. or Science	12 hours (total)	12 hours (total)	12 hours (total)	3 hours
Math. and Science				

**GROUP III. (Education, Economics, History, Philosophy, Political Science, Sociology)**

Education	1, 2, 3	1, 2, 3	1, 2, 3	1, 2, 3
History	6 hours	6 hours	6 hours	6 hours (or R. Ed. and Soc.)

**GROUP IV. (Agriculture, Household Art, Household Science, Commerce)**

Agriculture	1, 2	1, 2	3 hours	6 hours
Household Sci.			1, 2	1, 2
Home Economics				42 hours

**GROUP V. (Art, Health, Music, Physical Education)**

Art	1, 2	1, 2	1, 2, 15, 17	1, 2
Health	2, 15	2, 15	2, 15	2, 15
Music	1, 11, 12	1, 11, 12	1, 11, 12	1, 11, 12
Physical Edu.	1, 2, 11, 12	1, 2, 11, 12	1, 2, 11, 12	1, 2, 11, 12



# College of Arts and Sciences

## FACULTY

MARVIN McTYEIRE PARKS, A.B., LL.D.,

President of the College.

JASPER LUTHER BEESON, A.B., A.M., Ph.D.,

Dean of the College of Arts and Sciences, and Professor of Chemistry.

EDWIN HOBART SCOTT, B.S., M.S.,

Dean of the Teachers' College and Professor of Agriculture and Biology.

FRANCIS POTTER DANIELS, A.B., A.M., Ph.D.,

Professor of French and Latin.

CARL HOLLIDAY, B.S., M.A., Ph.D., Litt. D., D.C.L.,

Professor of English.

HELEN HOOVER,

Professor of Art.

AMANDA JOHNSON, A.B., A.M., Ph.D.,

Professor of History.

ANNA ELIZABETH MILLER, A.B.,

Professor of Physical Education.

ALICE NAPIER,

Professor of Mathematics.

MABEL TITSWORTH ROGERS, Ph.B., A.M.,

Professor of Physics.

ALICE LENORE TUCKER, M.E. D.,

Professor of Music.

MRS. KATHLEEN WILKINSON WOOTTEN, A.B.,

Professor of Health and Self-Expression.

LULA OCILLEE ANDREWS, B.S., A.M.,

Associate Professor of English.

WINIFRED GARDNER CROWELL, Ph.B., Ph.M.,

Associate Professor of English.

CLARA MANERVA NIXON, B.S., M.S.,

Associate Professor of Agriculture.

MAMIE PADGETT, B.S.,

Associate Professor of Art.

KATHERINE KIRKWOOD SCOTT, B.S., A.M.,

Associate Professor of English.

MRS. GERTRUDE URBAN ALLEN,

Assistant Professor of Pianoforte.

ADELINE COURTLAND BARTLETT, A.B., A.M.,

Assistant Professor of English, Instructing in Latin.

- ANNIE MAE FULLER, A.B., M.S.,  
Assistant Professor of Biology.
- WILLAS MYRICK, B.S., M.S.,  
Assistant Professor of Chemistry.
- BERTRUDE ANDERSON, A.B.,  
Instructor in English; Librarian.
- VALENTINE BARRON,  
Instructor in Art.
- MARY RACHEL BURNS, B.S.,  
Instructor in English.
- MARY CANDLER, B.S.,  
Instructor in Physical Education.
- MAROLYN EUBANKS,  
Instructor in Music.
- MA GOODSON,  
Instructor in English Bible.
- MRS. NELLIE WOMACK HINES,  
Instructor in Pianoforte.
- CECILE OERTEL HUMPHREY, B.S.,  
Instructor in Health and Biology.
- MARY JOE KEY, B.S.,  
Instructor in Chemistry.
- MRS. HELEN MAXWELL LONGINO,  
Instructor in Voice.
- ANNIE VIRGINIA McCLURE,  
Instructor in Pianoforte.
- CHARLIE INA MITCHAM, B.S.,  
Instructor in Biology.
- ANNIE BELLE SMITH,  
Instructor in Public School Music.
- ESSIE TRAWICK, B.S.,  
Instructor in Chemistry.
- MARGARET WILDER,  
Instructor in Violin.
- MRS. ALICE ATWOOD WILLIAMS,  
Instructor in Manual Training.

#### AFFILIATED DEPARTMENTS.

The College of Arts and Sciences is affiliated closely, through elective and required work in certain courses of study, with all the departments in the Teachers' College and that work is represented in this faculty on occasion by the heads of the several departments in that college.

**DEGREE REQUIREMENTS IN ARTS AND IN GENERAL SCIENCE****General Statement.**

The College of Arts and Sciences provides two well-defined courses of study, each having four full years of undergraduate college work. The one course leads to the degree of Bachelor of Arts, the other, the degree of Bachelor of Science (in General Science). The objective of these courses is to provide a general, well-rounded, liberal education, and to prepare students to become successful departmental teachers, especially in the high schools.

**REQUIREMENTS FOR ADMISSION.**

Students expecting to work for the bachelor's degree in Arts, or in General Science, must satisfy the following general and special requirements for admission:

1. *General Requirements.* The general requirements for admission to the Freshman class, and for advanced standing, are the same as those required by the College for all students applying for admission.

2. *Special Requirements.* In addition to the general requirements expected of all applicants for admission to the College, two special requirements are made. Students applying for admission as candidates for the degree of Bachelor of Arts should offer as entrance credits for (4) units of foreign language, of which three (3) must be in Latin. Students applying for admission as candidates for the degree of Bachelor of Science (General) should offer two (2) units of entrance credit in high school science.

**REQUIREMENTS FOR GRADUATION.**

Candidates who will be recommended for the degree of Bachelor of Arts, or for the degree of Bachelor of Science (General), must satisfy all the requirements for these degrees as outlined above. In completing the one hundred and thirty-two (132) hours required for graduation, including the prescribed courses for each degree, and the thesis, candidates must offer majors and minors according to one of the following schemes:

*Scheme I.*—For one major and one minor:

1. One major of 24 hours in one department of instruction.
2. One minor of 12 hours from some other department of instruction.

*Scheme II.*—For one major and two minors:

1. One major of 18 hours in one department of instruction.
2. One minor of 12 hours from some other department of instruction.

3. One minor of 12 hours from some other department of instruction.

One-half of all work, except in the foreign languages, that counts toward the satisfying of majors and minors must be in courses numbered 20 and upward.

### REQUIRED COURSES ARRANGED BY YEARS.

The work for the two degrees is largely prescribed in the first two years, and differs only in the particulars necessary to the respective degrees. Beginning with the Junior year, however, there is a freer selection of work; and the system of majors and minors is designed, with the help of student-advisers, to assist students in specializing in the direction of their preferences. The required courses are here arranged in detail by years for the two degrees, and should always be taken in the order indicated.

#### FOR THE A.B. DEGREE.

##### Freshman year.

First semester	Hrs.	Second semester	Hrs.
English 1 .....	3	English 2 .....	3
Household Science 1 .....	3	Household Science 2 .....	3
Foreign Language (French, Latin or Spanish) .....	4	Foreign Language (French, Latin or Spanish) .....	4
Education 1 .....	3	Education 2 .....	3
Art 1 .....	2	Art 2 .....	2
Physical Education 1 .....	1	Physical Education 2 .....	1
Music 1 .....	2	Education 3 .....	2
Total credit hours .....18		Total credit hours .....18	

By comparison with the statements of Freshman work under the Teachers' College and the School of Home Economics, the student will see that this outline of work conforms to the regular prescribed Freshman Course for College or Normal diplomas, except in the following points:

A. English 1-2, which are required for all degrees, are here prescribed. However, students who have taken English 5 in their Freshman year may later take English 1-2, and count English 5 as an elective toward this degree.

B. Candidates for this degree will take eight (8) hours of Foreign Language (French, Latin or Spanish), instead of Science (Chemistry and Biology 2), during the Freshman year.

Students should re-read until they are thoroughly familiar with all that is said in the following references: Requirements for Graduation,



Pages 54-61, giving especial attention to the requirements for Majors and Minors, and to the prescribed courses under the several distribution groups; and the Degree Requirements in Arts and Sciences, page 62. Care in these particulars is very important.

#### Sophomore year.

First semester	Hrs.	Second semester
English .....	3	English .....
Chemistry 1 .....	4	Biology 2 .....
Foreign Language .....	3	Foreign Language .....
Health 2 .....	3	Health 15 .....
History .....	3	History .....
Physical Education 2 .....	1	Physical Education 12 .....
Music 11 .....	1	Music 12 .....

Total credit hours .....18      Total credit hours .....

1. Students are urged to choose such electives in the Sophomore year as will prepare the way for major work during the junior and senior years. Special attention should be given to those courses which are prerequisites to the more advanced work the student may desire to take later.

2. Students are strongly advised to clear up all irregularities in English and other subjects as early as possible, remembering that certain courses, as English 1-2, for example, are required for all degrees.

#### Junior year.

First semester	Hrs.	Second semester
Foreign Language .....	3	Foreign Language .....
Science or Mathematics .....	2	Science or Mathematics .....
Electives .....	10	Electives .....

Total credit hours .....15      Total credit hours .....

1. Candidates for the degree of Bachelor of Arts will continue work in foreign language towards the fulfillment of the requirements in that subject for the degree. Two courses during the Junior year will be necessary if the student expects to offer more than twelve hours in any one language.

2. Candidates for this degree should complete the requirements in Science or Mathematics for the degree this year.

3. In choosing electives, students will be required to continue work in their majors, and to exercise care toward satisfying their minor requirements. See pages 64, 65.

After meeting the regular requirements, students may choose remaining electives from any of the distribution groups to complete the schedule of fifteen hours.

By the end of the Junior year if possible, the candidate for any degree should choose a subject for the Senior thesis, which, as a rule, should be closely related to the student's major field of study.

#### Senior Year.

First semester	Hrs.	Second semester	Hrs.
Foreign Language .....	3	Foreign Language .....	3
Electives .....	12	Electives .....	12
Total credit hours .....	15	Total credit hours .....	15

Candidates for the degree of Bachelor of Arts must complete requirements in foreign language for that degree.

In choosing electives, students must first satisfy all requirements in majors and minors. After that is done, the remainder of student's schedule of fifteen hours may be chosen from any of the distribution groups.

Students who expect to teach are advised to elect the professional subject in the teaching of the student's major subject.

#### FOR THE B.S. DEGREE (GENERAL).

##### Freshman year

The course leading to this degree is, during the Freshman year, the same as that for the Bachelor of Arts, except that in this course the candidate for the degree must take eight (8) hours of Science instead of Foreign Language. During one semester, Chemistry 1 (4 hours) must be taken; during the other, Biology 2 (4 hours). Students should carefully read the statement of the Freshman work under the Bachelor of Arts degree above, with the notes, and also the Freshman work under the degree of Bachelor of Science (Education) with the explanatory notes.

##### Sophomore year.

First semester	Hrs.	Second semester	Hrs.
English .....	3	English .....	3
Science .....	2	Science .....	2
History .....	3	History .....	3
Health 15 .....	3	Health 15 .....	3
Physical Education 11 .....	1	Physical Education 12 .....	1
Electives .....	5	Electives .....	5
Music 12 .....	1	Music 12 .....	1
Total credit hours .....	18	Total credit hours .....	18

1. Candidates for this degree are required to take two in Science during the Sophomore year, one in the major subject other in the minor.

2. In choosing electives, candidates for the degree should follow statement 2 under the Sophomore year of the Bachelor of Arts outlined above. Students should endeavor to complete the prescribed courses as early as possible.

3. Candidates for the degree in Science are advised, if possible, to elect a course in modern language during this year.

4. In planning their work for the degree, students should carefully observe the requirements under majors and minors, pages 55, 56, 57, 58, 59, 60, 61, 62, 63, 64 and under the distribution groups, pages 56-58.

#### Junior year.

First semester	Hrs.	Second semester
Foreign Language (Modern) ..	4	Foreign Language (Modern)
Science .....	3	Science .....
Electives .....	8	Electives .....

Total credit hours .....15      Total credit hours.....

1. Candidates for the degree of Bachelor of Science (Geology) who have not already done so, should begin the requirement in Modern Language for this degree.

2. Candidates for this degree should continue their work in Science, taking a third year in the major subject, and completing the requirements for this degree.

3. In arranging their schedules, as far as possible, students should first take those subjects that are necessary in meeting the requirements for this degree.

4. On the Senior thesis, see under A.B. degree, Junior year, page 64.

#### Senior Year.

First semester	Hrs.	Second semester
Science .....	3	Science .....
Foreign Language (Modern) ..	2	Foreign Language (Modern)
Electives .....	10	Electives .....

Total credit hours .....15      Total credit hours.....

1. Candidates for the degree of Bachelor of Science (Geology) must complete all the requirements in Science for that degree.

2. Candidates for this degree are required to observe the regulations as those under the Senior year of the Bachelor of Science degree.

3. Candidates for this degree should offer a minimum of two years of college work in the same modern language, which, if in French, should include Courses 17 and 18 (Scientific French).

# The Teachers' College

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## FACULTY

- RVIN McTYEIRE PARKS, A.B., LL.D.,  
President of the College.
- VIN HOBART SCOTT, B.S., M.S.,  
Dean of the Teachers' College and  
Professor of Agriculture and Biology.
- PER LUTHER BEESON, A.B., A.M., Ph.D.,  
Dean of the College of Arts and Sciences and  
Professor of Chemistry.
- LA R. GODFREY BURFITT, B.S.,  
Principal of the Practice School.
- IA MABRY HARPER, B.S.,  
Acting Professor of Household Arts.
- ARA WHORLEY HASSLOCK, A.B., A.M., M.S.,  
Professor of Household Science.
- GEORGE STEELE, B.S., A.M., Ph.D.,  
Professor of Psychology.
- EOALA ALVIN THAXTON, A.B., A.M.,  
Professor of Education.
- TE THRASH,  
Professor of Commerce.
- IONA ANTISDALE PEASE, B.S., A.M.,  
Associate Professor of Home Economics.
- HERINE KIRKWOOD SCOTT, B.S., A.M.,  
Associate Professor of English.
- ELE ADAMS STEELE, A.M., Ph.D.,  
Associate Professor of Psychology.
- DRENCE MORGAN BARNETT,  
Assistant Professor of Commerce.
- ARA ELIZABETH MORRIS, B.S.,  
Assistant Professor of Household Science.
- SSIE HILL TABB, B.S.,  
Assistant Professor of Household Science.
- IE DAVIS, B.S.,  
Instructor in Household Science.
- ANCHE HAMBY, B.S.,  
Instructor in Household Art.
- ZABETH MYRICK JONES,  
Instructor in Household Art.
- NIE CECILIA SIMPSON, B.S.,  
Instructor in Household Science.



JENNIE BELLE SMITH,  
Instructor in Public School Music.  
MARIE WALTERS,  
Instructor in Household Art.

#### FACULTY IN THE PRACTICE SCHOOL

LEILA R. GODFREY BURFITT, B.S.,  
Principal of the Practice School.  
MARY BACON BROOKS, B.S.,  
Supervisor in the Practice School, Intermediate Grades.  
MAGGIE M. JENKINS,  
Supervisor in the Practice School, Primary Grades.  
JOSEPHINE WEAVER, B.S.,  
Supervisor in the Practice School, Grammar Grades.  
ESTELLE ADAMS,  
Instructor in the Practice School, Primary Grades.  
LOUISE MAXWELL, A.B.,  
Instructor in Practice School, High School French and Latin.  
RACHAEL JACKSON SHAW,  
Instructor in the Practice School, Primary Grades.  
SARA LOUISE SMITH, B.S.,  
Instructor in Practice School, High School Latin and Science.  
MARY REBEKAH TALLEY,  
Instructor in Practice School, Intermediate Department.

#### AFFILIATED DEPARTMENTS.

FRANCIS POTTER DANIELS, A.B., A.M., Ph.D.,  
Department of French and Latin.  
CARL HOLLIDAY, B.S., M.A., Ph.D., Litt.D., D.C.L.,  
Department of English.  
HELEN HOOVER,  
Department of Art.  
AMANDA JOHNSON, A.B., A.M., Ph.D.,  
Department of History.  
ANNA ELIZABETH MILLER, A.B.,  
Department of Physical Education.  
ALICE NAPIER,  
Department of Mathematics.  
MABLE TITSWORTH ROGERS, A.M.,  
Department of Physics.  
ALICE LENORE TUCKER, M.E. D.,  
Department of Music.  
MRS. KATHLEEN WILKINSON WOOTTEN, A.B.,  
Department of Health.

### GENERAL STATEMENT OF PURPOSE.

Teachers' College, through the School of Education and other departments of instruction, endeavors to prepare teachers in the theory and practice of their profession, and to represent the growing cultural and practical values in the study of education as a social science. On the part of its professional work, the College aims to provide adequate professional knowledge and skill in the practice of teaching for all students going out as teachers from any course of study offered by the College. Through its advanced courses, the College offers a higher degree of specialization for those who wish to become highly proficient in the work of elementary education, as teachers, departmental superintendents and principals of town and city schools. Through the School of Home Economics and through affiliation with other departments of instruction, the Teachers' College seeks to help prepare students for work in school work, as departmental instructors, principals, and superintendents; and for special work, as teachers of Home Economics and Home Management, as county demonstrators and extension workers in these and related subjects, and as leaders in all the activities of home and community life where knowledge of educational thought and practice may be applied.

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### SCHOOL OF EDUCATION AND PRACTICE SCHOOL

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#### DEPARTMENTS OF INSTRUCTION.

In the Teachers' College, through affiliated departments, making use of the entire resources of the College, the distinctly professional instruction in Education is given in three departments of instruction; the Department of Education; the Department of Rural Education and Sociology; and the Practice School of the College.

*Department of Education* is supported, in the pedagogical section of the Library, by the best educational journals and a well-selected collection of standard books on psychology, the history and theory of education, general and special methods, and philosophy. New books are added each year.

*Department of Rural Education and Rural Sociology* has also a well-stocked library support in good books and periodicals. It is also especially well favored in having facilities for supervised experience in

real community work through the affiliation that exists between the department and the rural schools of Baldwin County, which the students visit, and in which they are allowed to teach from time to time.

*The Practice School*, now housed in Chappell Hall, and in buildings temporarily secured for the purpose, is composed of all the grades, well organized, having Supervisors in charge of the Elementary, Intermediate, Grammar, and High School Departments, and a Training Teacher in charge of each grade. Opportunity is thus afforded students to observe the working of a well-organized school, and provision is made for practice teaching, under trained critic teachers in all the grades maintained by the Practice School. Supervision is held during the lunch period, and work in the gymnasium and on the playground afford additional opportunity to students-in-training for valuable observation and actual practice in school supervision.

### OBSERVATION AND PRACTICE TEACHING

Students-in-training in the Practice School are required to take assignments of eight (8) weeks each, under the supervision and instruction of the Director of the Practice School, the departmental supervisors, and the Training Teachers in the several grades. Lessons are given for the benefit of students in the first and second years of the Normal Courses, after which round table discussions are held. The work of teaching is supplemented by individual conferences in which the organization of subject matter and points of method are discussed, and lesson plans are criticised. General weekly conferences with students-in-training are conducted by the departmental supervisors and the Training Teachers, who discuss general problems of method, and give constructive, as well as adverse, criticism of lessons taught. Similar plans for more advanced practice teaching in the High School Department of the Practice School are provided for students who are graduating with the degree.

### COURSES OF STUDY.

The College offers three different courses of study in Educational and related subjects: the four-year course, leading to the degree of Bachelor of Science (Education); the Two-Year Normal Course, leading to the Two-Year Normal Diploma; and the One-Year Normal Course, leading to the One-Year Normal Certificate. The work for these courses, prescribed and elective, is outlined in the following statements.

**DEGREE REQUIREMENTS IN EDUCATION.****REQUIREMENTS FOR ADMISSION.**

Requirements for admission to the degree course in Education are the same as the general requirements for admission to the College.

**REQUIREMENTS FOR GRADUATION.**

Requirements for graduation with the degree in Education are general and special.

*General requirements for the degree.* Candidates for the degree of Bachelor of Science (Education) must satisfy all the requirements for graduation, offering one hundred and thirty-two (132) hours of college work, including the courses prescribed for this degree, and thesis required for all degrees.

*Special Requirements for the degree.* Candidates for the degree of Bachelor of Science (Education) must complete work in the major and minor as follows:

One major of 24 hours in Education.

One minor of 18 hours from a department other than Education.

An additional 12 hours of work in Education.

One-half of all work counted on the major, the minor, and the additional twelve hours, must be in courses numbered 20 and upward, and in the departments of the foreign languages.

**PRESCRIBED COURSES ARRANGED BY YEARS****FOR THE B. S. DEGREE.****(EDUCATION.)****Freshman year.****First semester**

English 5 (Teachers' Course) .....	3 hours
Homehold Science 1 (Food Study) .....	3 hours
Education 1 (Psychology) .....	3 hours
History 1 (or Language) .....	4 hours
.....	2 hours
Physical Education 1 .....	1 hour
Music 1 (Sight Singing) .....	2 hours
<b>Total credit hours .....</b>	<b>18</b>

**Second semester**

English 2 (Personal Hygiene) .....	3 hours
Homehold Science 2 .....	3 hours
Education 2 (History of Education) .....	3 hours



Education 3 (Methods) .....	3
Biology 2 (or Language) .....	2
Art 2 .....	2
Physical Education 2 .....	2

Total credit hours .....

1. The above is the standard Freshman course of the college which slight variations are made, as described under the outline of other degrees and diplomas.

2. Students who have taken this standard Freshman work and desire to change to another course leading to a different degree usually make the necessary adjustments without great difficulty.

### Sophomore year.

#### First semester

Education 11 (Rural Education) .....	11
Education 15 (Methods) .....	15
Education 25 (Teaching) .....	25
Agriculture 12 .....	12
English 15 (Teachers' Course) .....	15
Art 15 (Normal Art) .....	15
Physical Education 11 .....	11
Music 11 (Teachers' Course) .....	11

Total credit hours .....

#### Second semester

Education 12 (Management) .....	12
Education 26 (Teaching) .....	26
History 16 (Methods) .....	16
Mathematics 16 (Methods) .....	16
Art 17 (Manual Art) .....	17
Health 15 (Public and School) .....	15
Physical Education 12 .....	12
Music 12 (Public School Music) .....	12
Electives .....	

Total credit hours .....

1. Students completing the two years of work outlined above are granted the two-year Normal Diploma, signifying their special preparation for teaching in the grades.

Students desiring to continue this work for the degree of Bachelor of Science (in Education) must include among their later electives English 1-2, History six hours and Science as required under Sophomore II.

Students who wish to take this degree should observe carefully the requirements. See Courses of Study, pages 56-61, giving special attention to Majors and Minors, and to the prescribed work under Distribution Groups. Read also the introductory statement under School of Education, pages 71-72.

#### Junior year.

First semester	Hrs.	Second semester	Hrs.
English 1 .....	3	English 2 .....	3
Education .....	3	Education .....	3
History .....	3	History .....	3
Electives .....	6	Electives .....	6
Total credit hours .....15		Total credit hours .....15	

Candidates for the degree of Bachelor of Science (in Education) are required to continue work in the major in Education, though at least one-half of the time this year should be devoted to subject matter in other departments.

In the arranging of a schedule, the first consideration must be given to the clearing up of all irregularities in the work and to the completion of requirements, minors and prescribed courses, in departments other than Education. See note 2 under Sophomore year above.

The remaining hours of the student's schedule may be chosen at the student's election.

See Sophomore year, note 3, above.

The student's subject for the Senior thesis should, if possible, be decided upon by the end of the Junior year. See under A.B. degree, Junior year, note 5.

#### Senior year.

First semester	Hrs.	Second semester	Hrs.
Education .....	5	Education .....	4
Electives .....	10	Electives .....	11
Total credit hours .....15		Total credit hours .....15	

Candidates for the degree of Bachelor of Science (Education) must complete all the work, major, minor, and special, required in the School of Education for that degree.

2. In the arranging of a schedule, the candidate must first complete all unmet requirements for the degree. After that is done, the election will be entirely free, thus leaving a wide margin for selection.

3. Candidates for this degree should, however, observe, as they are applicable, the suggestions under the Senior year of the degree on page 67.

## TWO-YEAR COLLEGE COURSE LEADING TO THE NORMAL DIPLOMA.

### First-year work.

#### First semester

English 5 (Teachers' Course) .....	3 hours
Household Science 1 (Food Study) .....	3 hours
Education 1 (Psychology) .....	3 hours
Chemistry 1 (or Language) .....	4 hours
Art 1 .....	2 hours
Physical Education 1 .....	1 hour
Music 1 (Sight Singing) .....	2 hours

Total credit hours .....18

#### Second semester

Health 2 (Personal Hygiene) .....	3 hours
Household Science 2 .....	3 hours
Education 2 (History of Education) .....	3 hours
Education 3 (Methods) .....	2 hours
Biology 2 (or Language) .....	4 hours
Art 2 .....	2 hours
Physical Education 2 .....	1 hour

Total credit hours .....18

### Second-year work.

#### First semester

Education 11 (Rural Education) .....	3 hours
Education 15 (Methods) .....	3 hours
Education 25 (Teaching) .....	2 hours
Agriculture 12 .....	3 hours
English 15 (Teachers' Course) .....	3 hours
Art 15 (Normal Art) .....	2 hours

Physical Education 11 .....	1 hour
Music 11 (Teachers' Course) .....	1 hour

Total credit hours .....18

#### Second semester

Education 12 (Management) .....	3 hours
Education 26 (Teaching) .....	2 hours
History 15 (Methods) .....	2 hours
Mathematics 16 (Methods) .....	2 hours
Art 17 (Manual Arts) .....	2 hours
Health 15 (Public and School) .....	3 hours
Physical Education 12 .....	1 hour
Music 12 (Public School Music) .....	1 hour
Electives .....	2 hours

Total credit hours .....18

### FOUR-YEAR COLLEGE COURSE LEADING TO THE NORMAL DIPLOMA IN COMMERCE.

#### First-year work.

First semester	Hrs.	Second semester	Hrs.
English 5 .....	3	Health 2 (Personal) .....	3
Household Science 1 (Foods) 3		Household Science 2 .....	3
Education 1 (Psychology) .... 3		Education 2 (or Elective) .... 3	
Accounting 1 .....	2	Accounting 2 .....	3
Stenography 1 .....	3	Stenography 2 .....	3
Typewriting 1 .....	1	Typewriting 3 .....	2
Physical Education 1 .....	1	Physical Education 2 .....	1
Music 1 .....	2		
Total credit hours .....	18	Total credit hours .....	18

#### Second-year work.

First semester	Hrs.	Second semester	Hrs.
English 17 (Business English) 3		Health 15 (Public & School) .. 3	
Accounting 11 .....	4	Accounting 12 .....	4
Stenography 11 .....	4	Stenography 12 .....	4
Typewriting 11 .....	2	Typewriting 12 .....	2
Commerce 17 .....	3	Commerce 10 .....	1
Physical Education 11 .....	1	Commerce 18 .....	2
Music 11 .....	1	Physical Education 12 .....	1
		Music 12 .....	1
Total credit hours .....	18	Total credit hours .....	18



**TWO-YEAR NORMAL DIPLOMA COURSE IN ENGLISH****First-year work.****First semester**

English 5 (or English 1) .....	3 hours
Household Science 1 (Food Study) .....	3 hours
Education 1 (Psychology) .....	3 hours
Chemistry 1 (or Language) .....	4 hours
Art 1 .....	2 hours
Physical Education 1 .....	1 hour
Music 1 .....	2 hours

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Total credit hours .....18

**Second semester**

Health 2 (or English 2) .....	3 hours
Household Science 2 .....	3 hours
Education 2 (History of Education) .....	3 hours
Education 3 (Methods) .....	2 hours
Biology 2 (or Language) .....	4 hours
Art 2 .....	2 hours
Physical Education 2 .....	1 hour

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Total credit hours.....18

**Second-year work.****First semester**

English 15 (Teachers' Course) .....	3 hours
English 11 (English Lit. Survey) .....	3 hours
English 1 (College Composition) .....	3 hours
History 21 (English History) .....	3 hours
Education (or Elective) .....	4 hours
Physical Education 11 .....	1 hour
Music 11 .....	1 hour

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Total credit hours .....18

**Second semester**

Health 15 (Public and School .....	3 hours
English 12 (English Lit. Survey) .....	3 hours
English 30 (American Literature) .....	3 hours
English 2 (or Elective) .....	3 hours
English 25 (Teachers' Course) .....	3 hours
Elective .....	1 hour

Physical Education 12 .....	1 hour
Music 12 .....	1 hour
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Total credit hours .....	18

## TWO-YEAR NORMAL DIPLOMA COURSE IN SCIENCE

### First-year work.

(Same as the regular Normal Diploma Course)

### Second-year work.

First semester	Hrs.	Second semester	Hrs.
History 11 (Household) ...	3	Chemistry 18 (Quantitative) ..	2
History 17 (Qualitative) ..	2	Agriculture 12 .....	3
History 25 (Teaching) ....	1	Physics 22 .....	3
Arts 21 .....	3	Biology .....	3
Art 17 (Woodwork) .....	2	Agriculture 25 (Teaching) ..	2
Science 15 (Teaching) .....	2	Health 12 .....	3
Math .....	3	Physical Education 12 .....	1
Physical Education 11 .....	1	Music 12 .....	1
Music .....	11	<hr/>	
Total credit hours .....	18	Total credit hours .....	18

## REQUIREMENTS FOR ONE-YEAR CERTIFICATES.

### General Statement

All students are expected to take a regular course leading to a degree or a diploma unless there are good reasons for doing otherwise. For students who cannot remain in College long enough to complete a full course leading to a degree or diploma, several departments of the College offer certificates of proficiency to special students who in one or two years' time complete the work of the department satisfactorily and who have taken also a specified amount of work in academic studies.

These one-year courses are open, as a rule, only to students of sufficient maturity to choose the course on their own responsibility. Students less than twenty-one years of age should present, from their parents or guardian, a written request for the course, stating that such students intend to spend only one year in the College.

The work of these certificate courses, which are arranged by the departments granting the certificates, consists of a selected group of subjects, designed to give a well-rounded, one-year course of study. Besides the special studies pursued, students in these courses are expected to take English, Physical Education, Lessons on Health, Sight Singing,

and such other work as may be agreed upon by the department.

For the conditions of admission to these special courses, students are advised to read carefully the statement under Admission as given to Students in the Catalogue.

Those who receive the One-Year Certificate in any Department have satisfied the requirements for admission to regular Freshman classification in the College.

### CERTIFICATES OFFERED.

For the completion of the work indicated below the College offers the following certificates:

1. *One-Year Normal Certificate.*—The work of this course is an elementary course in Psychology, in Methods of Teaching, and in Observation and practice teaching, together with English, and such other subjects from the regular Freshman and other classes as may be arranged by the faculty and the advisory committee having in charge a group of students.

The aim of the course is to develop and formulate the principles underlying the recitation, and to study the methods of presenting subject matter in the public schools. The work consists in observing and discussing a variety of type lessons taught in the Practice School, in the systematizing of these principles as demonstrated in lesson plans, Special methods, and the selections of subject matter of common interest to subjects, are also presented. During the second semester, students considered competent are given opportunity for practice teaching in the Practice School. One college period throughout the year for observation, and more time for teaching, must be reserved, since this is required for the One-Year Normal Certificate.

2. *Certificate of Proficiency in Commerce.*—This course includes Accounting, Stenography, and Typewriting, English in some of the College classes, Commercial Arithmetic, Business Forms and Correspondence, and Penmanship, if necessary. Students may specialize in Bookkeeping or Stenography, or they may take both. Students completing this course satisfactorily should be not less than sixteen years of age. Those finishing these special courses will be given a Certificate of Proficiency.

3. *Special Certificate in Music.*—Regular students of good health and good scholarship may be allowed to take Music in addition to their regular work; however, a few students of sufficient maturity and advancement in music may be admitted as special music students, to give most of their time to musical studies. It should be clearly understood, however, that students are admitted to the Special Music Certificate only upon special agreement and when satisfactory reasons are given.

# School of Home Economics

## FOR THE BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS

purpose of this work, especially in the degree course, is to give students for the following lines of work now open to women: *Home-making and cultural study.* In preparing for home-making, the primary interest of women, and in securing the cultural values of the study of Home Economics, the best results are obtained when students take the full college course leading to the degree in Home Economics, as described below. There are, however, three courses open to a student: to take the full four-year course leading to the degree; to take the Three-year Diploma Course; or to elect the courses desired in the subject while working in a course leading to some other degree than that in Home Economics.

*Teaching of Home Economics.* Those who desire to prepare for teaching Home Economics and agricultural subjects in high schools and colleges should take the full four-year course leading to the degree; for those who desire a minimum for high school teaching in these subjects, the Three-year Diploma Course described below.

*Supervision and demonstration.* Ample preparation will be given, especially in the degree course, for county demonstration agents, for specialists in supervisory and extension work, and for those who may wish to enter upon the work of institutional management.

*Research and editorial work.* The training that is given in the degree course may be arranged, by a careful selection of minor and elective work, to prepare the student for following these lines of advanced work.

*Industrial work.* In many of those industries which apply the principles of agricultural science and home economics, women, in all parts of the country, have had excellent success. The interest of women in such enterprises as horticulture, the care and marketing of food, dairy husbandry, dairying, and even farming, has rapidly grown within recent years. For such practical work, a student, by a careful arrangement of the course, may make preparation in the departments of Home Economics, Agriculture, and the related sciences.

### DEPARTMENTS OF INSTRUCTION.

The work in Home Economics proper is arranged under two main divisions, called Household Science and Household Art, in each of which opportunity is afforded the student for doing major work. The departments of instruction in this subject, with the correlation in other subjects of science and culture, are as follows:



*The Department of Household Science*, which, in the larger part, has a two-fold aim in its work: first, to give those young women who expect to make homes of their own the scientific and practical instruction and training that will help them to become wise and efficient housekeepers and homemakers; and second, to give those young women who wish to specialize in Household Science the thorough knowledge of the technical subjects and related sciences that will enable them to teach cooking and kindred household arts in public or private institutions or to become matrons and housekeepers in public or private institutions or otherwise to use their knowledge in this department of work on a scholarship.

*The Department of Household Art*, wherein the work is planned to meet three distinct needs of young women: first, to give training in the making of textiles and clothing to those students who will go back to their homes and communities to make homes; second, to give technical training in the making of textiles to those who will choose some phase of this subject as a vocation; and third, to prepare teachers of Household Art, technically and scientifically trained, to meet the increasing demands of the world of to-day.

*Correlated departments.* In each of the above departments, correlation is maintained with other departments of the College, such as Agriculture, Biology, Chemistry, Education, English, Health, and Sociology, Manual Arts, Physics, etc., to give the necessary support to the work in Home Economics, and to provide a more rounded culture for the students specializing in this particular line of work.

### **EQUIPMENT FOR WORK IN HOME ECONOMICS**

The Georgia State College for Women, being a pioneer in this line of work, began early to provide an equipment for this important line of education. As a result, the equipment for work in Home Economics is probably the oldest, as well as among the very best, since it has been kept up to date, for this line of work in the entire South. The Department of Home Economics occupies the entire second floor of Chappel Hall, where there are well equipped laboratories for cooking, sewing, millinery work, lecture rooms, a demonstration dining room, a making laboratory, and offices for the departments. Besides this equipment, the laboratories of the departments of Biology, Agriculture, and Chemistry, are used for certain phases of the work.

### **DEGREE REQUIREMENTS IN HOME ECONOMICS REQUIREMENTS FOR ADMISSION.**

The degree course in Home Economics requires four years of college rank based upon entrance credits consisting of fifteen units from an accredited high school or the equivalent. The diploma course

res the fifteen units of high school credit for entrance upon the standardized college work of the Freshman class. The subjects in entrance credit is required are the same as those for the general requirements for admission to the College.

### REQUIREMENTS FOR GRADUATION.

Requirements for graduation with the degree of Bachelor of Science (Home Economics) are general and special, as outlined below:  
*General requirements for the degree.* Candidates for the degree of Bachelor of Science (Home Economics) must complete all the general requirements for graduation, including the one hundred and thirty-two hours of college work, and the thesis, required for all degrees, the courses prescribed for this degree under the distribution groups listed above.

*Special requirements for the degree.* Candidates for the degree of Bachelor of Science (Home Economics) must complete the following major and minor work for the degree:

A major of 24 hours in one department of Home Economics.

A minor of 12 hours in a different distribution group.

An additional 18 hours in Home Economics, so distributed as to complete the requirements in this general subject for the degree.

One-half of all work counted on the major, the minor and this additional eighteen hours in Home Economics, except in a Foreign Language, must be in courses numbered 20 and upward.

### COURSES OF STUDY.

The work in Home Economics, as implied in statements already made, offers a Four-Year Course leading to the degree of Bachelor of Science (Home Economics); a Three-Year Course leading to a College Diploma in Home Economics; and Two-Year Collegiate-Normal Courses, specializing in Household Art or Household Science.

### FOR THE B. S. DEGREE

#### (HOME ECONOMICS)

##### Freshman year.

First semester	Hrs.	Second semester	Hrs.
English 1	3	Biology 2	4
Chemistry 1	4	English 2	3
Education 1	3	Education 2	3
Household Science 1	3	Education 3	2
Mathematics 1	2	Household Science 2	3
Music 1	2	Art 2	2
Physical Education	1	Physical Education 2	1
Total credit hours	18	Total credit hours	18

Notice: Read carefully the notes under the Sophomore Year below.

#### Sophomore year.

First semester	Hrs.	Second semester	Hrs.
Health 2 .....	3	Health 15 .....	3
Chemistry 11 .....	3	Chemistry 24 .....	3
English .....	3	Agriculture 12 .....	3
Household Science .....	3	Household Science .....	3
Household Art .....	3	Household Art .....	3
Elective .....	1	Elective .....	1
Music 11 .....	1	Music 12 .....	1
Physical Education 11 .....	1	Physical Education 12 .....	1

Total credit hours .....18

Total credit hours .....18

1. Students who have taken the Three-Year Course in Home Economics, or the Two-Year Course in Household Art or Household Science, may usually adjust their work, when desired, to the requirements of this degree course without great difficulty.

2. The above statement of work for the Freshman and Sophomore years covers all the required work for the degree in Home Economics that should be completed by the end of the second year in the course. This is true both for the work prescribed under the several Distribution Groups and for that required under majors, and minors for this degree. The courses outlined under the Junior and Senior years below complete the required work under both these heads for the degree.

#### Junior year.

First semester	Hrs.	Second semester	Hrs.
Home Economics .....	4	Home Economics .....	4
Biology .....	3	Physics .....	3
Chemistry 31 .....	3	Chemistry 32 .....	3
Sociology or History .....	3	Rural Education .....	3
Electives .....	2	Electives .....	2

Total credit hours .....15

Total credit hours .....15

1. Candidates for the degree in Home Economics, by the end of the Junior year, should complete the work required in English and in Science under Group 2.

2. The term Home Economics, as used in these outlines, includes both Household Art and Household Science; and the division between these subjects of the time assigned to Home Economics shall be determined in counsel with the student's advisor, and the Dean of the Teachers' College, as the needs of her course may require.

3. In planning the work of the year in Home Economics, and in the choosing of electives, especial care should be exercised toward satisfying the requirements for majors and minors for this degree.

4. Subjects for Senior theses should be chosen, if possible, by the end of the Junior year.

5. Students who expect to teach Home Economics should plan definitely for meeting all the requirements for the professional courses in the teaching of this subject.

#### Senior year.

First semester	Hrs.	Second semester	Hrs.
Home Economics .....	8	Home Economics .....	8
Electives .....	4	Agriculture 26 .....	3
English .....	3	Electives .....	4

Total credit hours .....15      Total credit hours .....15

1. Candidates for the degree in Home Economics must complete all the requirements under Majors and Minors, and the work prescribed under the several Distribution Groups, for that degree. See Note 4, under Sophomore year above.

2. In choosing electives, and in doing minor work, students should seek to broaden their course of study as much as possible beyond the subjects immediately related to Home Economics.

3. Students expecting to teach should not fail to take the professional courses in the teaching of Home Economics.

### FOR THE THREE YEAR COLLEGE DIPLOMA IN HOME ECONOMICS.

#### First-year work.

##### First semester

English 5 (or English 1) .....	3 hours
Household Science 1 (Food Study) .....	3 hours
Education 1 (Psychology) .....	3 hours
Chemistry 1 (or Language) .....	4 hours
Art 1 .....	2 hours
Physical Education 1 .....	1 hour
Music 1 .....	2 hours

Total credit hours .....18

##### Second semester

Health 2 (or English 2) .....	3 hours
Household Science 2 .....	3 hours



Education 2 (History of Education) .....	3 hours
Education 3 (Methods) .....	2 hours
Biology 2 (or Language) .....	4 hours
Art 2 .....	2 hours
Physical Education 2 .....	1 hour

Total credit hours .....18

#### Second-year work.

First semester	Hrs.	Second semester	Hrs.
Household Art 1 .....	2	Household Art 2 .....	2
Household Art 3 .....	2	Household Art 12 .....	3
Household Art 11 .....	3	English 15 .....	3
Household Science 11 .....	3	Household Science 12 .....	3
Household Science 15 .....	2	Household Science 16 .....	2
Chemistry 11 .....	3	Health 15 .....	3
Elective .....	1	Music 12 .....	1
Music 11 .....	1	Physical Education 12 .....	1
Physical Education 11 .....	1		
Total credit hours .....	18	Total credit hours .....	18

#### Third-year work.

First semester	Hrs.	Second semester	Hrs.
Household Art 15 .....	3	Household Art 20 .....	3
Household Art 25 .....	2	Agriculture 12 .....	3
Household Science 21 .....	3	Household Science 25 .....	2
Physics .....	3	Biology 20 .....	3
Sociology .....	3	Electives .....	4
Elective .....	1		
Total credit hours .....	15	Total credit hours .....	15

### FOR THE TWO-YEAR NORMAL DIPLOMA COURSE IN HOUSEHOLD SCIENCE.

(The first-year work the same as above.)

#### Second-year work.

First semester	Hrs.	Second semester	Hrs.
Household Science 11 .....	3	Household Science 12 .....	3
Household Science 15 .....	2	Household Science 16 .....	3
Household Science 25 (or Elective) .....	2	Household Science 25 (or Elective) .....	2
Household Art 11 .....	3	Household Science 21 .....	3

Chemistry 11 .....	3	Agriculture 12 (or Elective) ..	3
English 15 .....	3	Health 15 .....	3
Physical Education 11 .....	1	Physical Education 12 .....	1
Music 11 .....	1	Music 12 .....	1
<hr/>		<hr/>	
Total credit hours .....	18	Total credit hours .....	18

### FOR THE TWO-YEAR NORMAL DIPLOMA COURSE IN HOUSEHOLD ART.

(The first-year work the same as above.)

#### Second-year work.

First semester	Hrs.	Second semester	Hrs.
Household Art 1 .....	2	Household Art 2 .....	2
Household Art 11 .....	3	Household Art 12 .....	3
Household Art 15 .....	3	Household Art 16 .....	3
Household Art 3 .....	2	Household Art 26 .....	2
Household Art 25 .....	2	Health 12 .....	3
English 15 .....	3	Electives .....	3
Elective .....	1	Physical Education 12 .....	1
Physical Education 11 .....	1	Music 12 .....	1
Music 11 .....	1	<hr/>	
<hr/>		Total credit hours .....	18
Total credit hours .....	18	Total credit hours .....	18

### DIVISION OF COLLEGE EXTENSION.

An appropriation was made for 1918 and for 1919 and again for subsequent years for Extension work at the Georgia State College for Women. Fine results have been obtained in the promoting of home economics, in health, and in the construction of healthful and sanitary schools, throughout all sections of the State.

Also, complying with the request of the State Superintendent and with each of the State Supervisors of Education, the Extension Workers of the College have given much practical co-operation to the work of the Supervisors in holding the Teachers' Institutes in counties in all sections of the State. Words of appreciation from these State leaders have been hearty and strong in regard to the good work thus done for the Georgia schools, and especially for the country schools.

The Extension Workers have also given very practical co-operation to the short summer schools, and to the Teachers' Institutes held in the summer, and to the illiteracy campaign carried on by the State Department of Education.

Through these influences of the Extension Workers of the Georgia State College for Women, many school houses have been remodeled,

or newly constructed, along more modern lines, with special attention to convenience, appearance, lighting, sanitation and health.

More than a thousand schools and hundreds of thousands of children have been directly or indirectly helped by the campaign for healthy schools and for healthy school children. Thousands of school children have been examined for defective eyesight, defective teeth, and other defects. Games and supervised play for school children have been encouraged, in order that children may have more exercise, and thus become stronger, healthier, and better fitted to resist disease, and to grow in body and mind into the work of strong men and women.

Physical fitness of school children, or physical preparedness, has been the ideal of the Extension Workers, who are working for better food, better lighting, better sanitation, better school houses, better exercise, and better instruction for the million children throughout the State of Georgia.

### SUMMER SCHOOL FOR TEACHERS

(For Both Men and Women)

MILLEDGEVILLE, GEORGIA

#### DIRECTORS

MARVIN M. PARKS .....	President
EDWIN H. SCOTT .....	Registrar
LINTON S. FOWLER .....	Bookkeeper
O. A. THAXTON .....	Student Activities
MARY BURNS .....	Secretary

**SIX WEEKS—JUNE 15 TO JULY 25, 1925**

College work with college credits, six weeks.

#### TOTAL EXPENSES FOR SIX WEEKS

Board, room, lights, entertainments, all fees (except actual cost of materials used in laboratory courses).	
Room Reservation Fee (all students) .....	\$ 2.00
Tuition Fee .....	5.00
Six weeks, board, etc., as above .....	27.00

#### HISTORICAL STATEMENT

In 1917, for the first time in the history of the institution, the Georgia State College for Women opened its doors to Summer School students. This action came in response to a popular demand on the part of teachers, graduates, and citizens of the State. It was recognized that the magnificent college buildings, instead of remaining closed throughout the summer, should be opened and of service to the teachers.

rs of the State. For this reason the buildings, the good boarding accommodations, and the modern laboratories, and equipment, instead of being idle, were made available for the use of Georgia teachers.

For this work the majority of the faculty voluntarily gave their services without a regular salary. The people of Milledgeville generously contributed over \$1,500.00 to pay for outside lecturers. Hence, the College furnished to the State a \$5,000.00 Summer School, without salaries to the Faculty without cost to the State, and without any tuition fees from the boarding students. The success of this session led to its repetition with slight modifications in 1918.

In 1920, the Summer School opened on June 15, and continued six weeks, closing July 24. A small amount of money was provided for the summer session that year, and the work was reorganized as a fully standardized summer session of the College. Since then the Summer School work has become a regular session and an important part of the College work. Regular sessions, with increasing attendance and efficiency of work, have been held since then yearly. Most of the regular faculty members have had part in this work, and many strong teachers and lecturers have been brought to the Summer School from other Institutions. The courses of study have been improved from year to year, and as far as possible, have been adapted to the principal needs of those in attendance. The Summer School is now well established and its work in promoting the best things in education is now well recognized throughout the State.

### COLLEGE COURSES OF STUDY.

Education	Arithmetic	Basketry
Psychology	Spherical Trigonometry	Agriculture
Teaching		Biology
Primary Methods	Analytical Geometry	Chemistry
Special Methods	Primary Numbers	Geography
Rural School Problems	Reading	Physics
Educational Tests and Measurements	Language and Grammar	Laboratory Experiments in Agriculture
State Examination	Composition	Hygiene and Health
Demonstration Work	English Literature	Physical Education
Household Science—	American Literature	Athletics
Cooking and Demonstration Work	Latin	Games
Household Art—Sewing and Millinery	French	Music
Algebra	Spanish	Public School Music
Geometry	History	Lectures
	Manual Training	Penmanship
	Drawing	



# Faculty of the Summer School

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- MARVIN McTYEIRE PARKS, A.B., LL.D.,  
President of the College.
- EDWIN HOBART SCOTT, B.S., M.S.,  
Dean of the Teacher's College; Professor of Agriculture and  
ology. Registrar.
- LEILA R. GODFREY BURFITT, B.S.,  
Principal of the Practice School.
- FRANCIS POTTER DANIELS, A.B., A.M., Ph.D.,  
Professor of French and Latin.
- LILLIE M. FRANKLIN, B.S., A.B., A.M.,  
Professor of Geography.
- CARL HOLLIDAY, B.S., M.A., Ph.D., Litt.D., D.C.L.,  
Professor of English.
- AMANDA JOHNSON, A.B., A.M., Ph.D.,  
Professor of History.
- ALICE NAPIER,  
Professor of Mathematics.
- ASA GEORGE STEELE, B.S., A.M., Ph.D.,  
Professor of Psychology.
- OSCEOLA ALVIN THAXTON, A.B., A.M.,  
Professor of Education.
- MRS. KATHLEEN WILKINSON WOOTTEN, A.B.,  
Professor of Health.
- ERWIN H. BOHM, A.B., A.M., Ph.D.,  
Associate Professor of French and Spanish.
- MRS. EDWIN T. BOWDEN, B.S.,  
Associate Professor of Psychology.
- WILLIAM E. DENDY, A.B.,  
Associate Professor of English.
- MAMIE PADGETT, B.S.,  
Associate Professor of Art.
- KATHERINE KIRKWOOD SCOTT, B.S., A.M.,  
Associate Professor of English.
- MRS. ADELE ADAMS STEELE, A.B., A.M., Ph.D.,  
Associate Professor of Psychology.
- GERTRUDE ANDERSON, A.B.,  
Librarian.
- S. D. COPELAND, A.B.,  
Assistant Professor of Education.
- GUSSIE HILL TABB,  
Assistant Professor of Household Science.

MARY BACON BROOKS, B.S.,  
Supervisor in Practice School, Intermediate Grades.

MAGGIE M. JENKINS,  
Supervisor in Practice School, Primary Grades.

MARLENTINE BARRON,  
Instructor in Art.

MARIONELLA CAMP,  
Instructor in Mathematics.

MARY CANDLER, B.S.,  
Instructor in Physical Education.

DAISY DANIEL,  
Instructor in Household Science.

ESSIE EVANS,  
Instructor in Mathematics and Latin.

CECILE OERTEL HUMPHREY, B.S.,  
Instructor in Health and Biology.

ELIZABETH MYRICK JONES,  
Instructor in Household Art.

MARY JOE KEY, B.S.,  
Instructor in Chemistry.

CHARLIE INA MITCHAM, B.S.,  
Instructor in Biology.

RACHAEL JACKSON SHAW,  
Instructor in Practice School.

JENNIE BELLE SMITH,  
Instructor in Public School Music.

LOIS SMITH, A.B.,  
Instructor in English.

MABEL VOGAN,  
Instructor in Penmanship.

ESTELLE ADAMS,  
Critic Teacher in Second Grade.

MARY TALLEY,  
Critic Teacher in Fifth Grade.

LOUISE ALBERT,  
Assistant in the Bookkeeper's Office.

MARY RACHEL BURNS, A.B.,  
Secretary to the President.

MYRTLE JACKSON,  
Assistant to the Registrar.

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MRS. E. C. BEAMAN,  
Matron in Ennis Hall.

MRS. MARTHA CHRISTIAN,

Matron in Terrell Annex C.

MISS NORA CONE,

Matron in Atkinson Hall.

MRS. J. T. DIXON,

Matron in Terrell Hall.

MRS. EMILY BURRELLE DOZIER,

Matron in Mansion Dormitory.

MRS. ANNIE PHILIPS HARWELL,

Matron in Parks Hall.

MRS. A. J. KISER,

Matron in Terrell Annex A.

MRS. LEE PYLANT,

Matron in Terrell Annex B.

MRS. OPHELIA MOORE,

Housekeeper in Atkinson and Terrell Dining Halls.

MRS. EFFIE M. PIERRATT,

Housekeeper in Mansion Dining Hall.

## Part IV.

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### Departments and Courses of Study

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#### OFFICERS OF THE FACULTY

MARVIN McTYEIRE PARKS, AB., LL.D.,  
President of the College.

JASPER LUTHER BEESON, A.B., A.M., Ph.D.,  
Dean of the College of Arts and Sciences.

EDWIN HOBART SCOTT, B.S., M.S.,  
Registrar of the College and Dean of the Teachers' College.

KATE THRASH,  
Secretary to the Faculty.



### DEPARTMENTS AND COURSES OF STUDY

Ordinarily courses numbered 1 to 9 are those of the Freshman class; those numbered 10-19 are Sophomore; and those numbered 20 and above are Junior and Senior.

#### DEPARTMENT OF AGRICULTURE AND BIOLOGY.

PROFESSOR SCOTT, PROFESSOR ROGERS, ASSOCIATE PROFESSOR NIXON, ASSISTANT PROFESSOR FULLER, MISS HUMPHREY, MISS MITCHAM.

#### BIOLOGY 2—BIOLOGY.

Freshman                      Required                      Second semester                      Four hours

Designed primarily as a basis for the courses in Health, Nature Study, Psychology, and Agriculture. Emphasis will be given to the broad principles of growth, with special attention to micro-organisms and their relation to human welfare; environment and its effect on plants and animals; development of plants and animals; interdependence of plants and animals; the laws of heredity and a careful study of plant history; injury and remedy of commonest insects. Collections, note-books, reference and laboratory work required.

#### BIOLOGY 11—PHYSIOLOGY.

Sophomore                      Elective                      First semester                      Three hours

This course includes a study of the general principles of physiology and a consideration of their special application in the human body. Special attention will be given to motion, circulation, respiration, digestion, the central nervous system, and the special senses.

#### BIOLOGY 20—MICROBIOLOGY.

Junior-Senior                      Required for B.S. (H.E.)                      Second semester                      Three hours

This course is planned as a basis for the courses in Domestic Science, Agriculture, and Health. Its purpose is to give the student knowledge of Micro-organisms and their relation to human welfare. It will include a study of molds, bacteria, yeast, food of micro-organisms, their distribution, use in manufacturing, their relation to diseases of plants and animals and their control, and the making of permanent slides. Collections, note-books, library readings, lectures, and laboratory work required.

#### BIOLOGY 21—GENERAL BIOLOGY.

Junior-Senior                      Elective                      First semester                      Three hours

*Prerequisite:* Biology 2. Study of the principal branches of botany, plant and animal kingdoms, with special reference to their relation to man. Also a study of the general biological theory, and the plan of courses of study in biology. Collections, note-books, lectures, library references, and laboratory work required. See Education 45.

**BIOLOGY 22—BOTANY.**

Junior-Senior      Elective      Second semester      Three hours  
 This course is planned to give the student a working knowledge of plant forms and structures, forest botany, and plant physiology. It will include a study of seeds, flowers, crossing, stems, leaves, roots, and a comparative study of plants. Also a study of absorption, nutrition, photosynthesis, environment, growth, reproduction, and propagation. Field trips, collections, note-books, and laboratory work required.

**BIOLOGY 28—ORNITHOLOGY.**

Junior      Elective      Second semester      One hour  
 Open to Juniors and Seniors, and to others by special permission. This course takes up the beginning of bird identification. Two hours of laboratory or field work are devoted to the study of the markings and notes of our most common birds. It is of service in the teaching of Nature Study.

**BIOLOGY 29—ORNITHOLOGY.**

Junior      Elective      Second semester      One hour  
*Prerequisite:* Biology 28, or equivalent. This is a continuation of Biology 28. The work in bird identification is further carried on to include some of our migratory birds. Besides this, some study is made of their nesting and feeding habits and the methods of attracting birds.

**BIOLOGY 30—ECONOMIC BIOLOGY.**

Junior-Senior      Elective      Second semester      Three hours  
*Prerequisite:* Junior or Senior standing. Protozoa and their relation to human and domestic animal diseases. The relationship of insects as intermediate carriers of disease, with careful study of flies, mosquitoes, fleas, lice, bedbugs, etc. The economic importance of the different animal groups with special emphasis on the parasitic members. Survey of the economic relations of plants, including the study and control of fungus diseases, the commercial, medicinal and aesthetic value of plants.

**AGRICULTURE 12—AGRICULTURE AND GARDENING.**

Sophomore      Required      Second semester      Three hours  
 A general course in Agriculture given with the teacher's problem in mind. Discussion of the fundamental principles of Agriculture and the questions involved in successful rural life. Lectures, reference, and laboratory work required.

**AGRICULTURE 15—NATURE STUDY.**

Junior-Senior      Elective      First semester      Three hours  
 This course includes a study of plants and animals, their habits of growth, adaptation to environment, and relation to man. Special attention is given to methods of study and manner of presentation. The students will work out courses in Nature Study with special attention

to methods of correlating it with other school work. Lectures, trips, note-books, and laboratory work required.

#### AGRICULTURE—24—POULTRY HUSBANDRY.

Junior-Senior Required for B.S. (H.E.) Second semester Two

This course includes a study of breeds, housing, feeding, and management of poultry, grading and marketing of poultry products, diseases and parasites. Practical work in incubation, brooding, and raising of chicks, and control of yards, will be required.

#### AGRICULTURE 25—TEACHING OF AGRICULTURE.

Senior Elective First semester Two

*Prerequisites:* Agriculture 12. A study of materials, methods, and courses of study suited to the upper grades and high school. Also making of charts and apparatus, and the working out of various problems of importance to the teaching of Agriculture. Stress will be given to the place of Agriculture in the curriculum, its correlation with other subjects, and the importance of experiments, trips, and project work. See Education 45.

#### AGRICULTURE 26—HORTICULTURE.

Junior-Senior Required for B.S. (H.E.) Second semester Three

Growing of vegetables for home use. A study of the various garden and orchard crops, their requirements for successful growth, and control of insects and diseases. The planning and management of school and home gardens. A review of the work suggested by the United States Department of Agriculture and the Federal Bureau of Education will be given. Practical garden work required.

#### AGRICULTURE 28—LANDSCAPE GARDENING.

Junior-Senior Elective Second semester Three

A general survey of the principles of Landscape Gardening, including study of color, form, arrangement and suitability of the elements, and the command of the landscape gardener. A number of type studies will be made with suggestions for working over old gardens and planning new ones.

#### AGRICULTURE 30—ADVANCED POULTRY HUSBANDRY.

Junior-Senior Elective Second semester Three

*Prerequisites:* Agriculture 12 or 24. Advanced work in Poultry Husbandry, including construction of poultry plants, judging birds for utility, vigor and show points, judging and grading eggs, calculating and mixing of rations, nutritive ratios, economic principles applied to poultry keeping and marketing, principles of incubation and raising. Students will take problems to work out individually and stress will be placed on methods of teaching Poultry Husbandry in rural schools.

**DEPARTMENT OF ART.**

PROFESSOR HOOVER, ASSOCIATE PROFESSOR PADGETT, MRS.

WILLIAMS, MISS BARRON.

The aim of the Department of Art is threefold: first, to give thorough instruction in the principles of drawing, painting, and design; second, to enlarge the student's acquaintance with the best in art; third, to offer courses adapted to the needs of the public school teacher.

The requirement of Art 1 and 2 for all Freshmen is based upon the fact that art in some of its forms enters into the life of all people. Not everyone is born with the genius to paint great pictures, or with the talent to draw cleverly; but everyone can learn the kind of art that is expressed in beautiful things, and has to do with good taste in general. In these general courses the study of line, form, and color, related to the environment of the individual in common life.

**ART 1—DRAWING.**

Freshman Required of all Freshmen First semester Two hours  
This course comprises the subjects of Freehand and Mechanical drawing. The former includes perspective, line, and color; the latter, lettering, simple projection, and working drawings. In connection with this course lectures will be given for the purpose of increasing the student's appreciation of art.

**ART 2—DRAWING.**

Freshman Required of all Freshmen Second semester Two hours  
Continuation of the freehand drawing in Art 1, and an application of the mechanical drawing to house planning. Special emphasis is given to the study and designing of interiors, harmonious in color and design.

**ART 15—NORMAL ART.**

Sophomore Required for B. S. (Edu.) First semester Two hours  
*Prerequisites:* Art 1 and 2. Methods of teaching Public School art. Practice teaching.

**ART 16—NORMAL ART.**

Sophomore Elective Second semester Two hours  
*Prerequisite:* Art 15. A continuation of Art 15, emphasizing industrial problems, such as pottery, printing, weaving, bookmaking, and planning courses of study in art for the public schools.

**ART 17—WOODWORK.**

Sophomore Required for B.S. (Edu.) First semester Two hours  
*Prerequisites:* Art 1 and 2. Application of the principles of design to problems involving simple joints. Designing and construction of toys and small objects in thin wood. Study and application of appropriate design and color to boxes. Wood finishing and care of furniture.



**ART 18—CABINET WORK.**

Sophomore                      Elective                      Second semester                      Two h  
*Prerequisite:* Art 17. Constructions of furniture, such as chests, screens, swings, writing desks and tea carts. Class discussion of the common furniture woods from the standpoint of structure and uses. Study of modern machine made furniture. Courses of study and shop equipment.

**ART 21—FREEHAND DRAWING.**

Junior-Senior                      Elective                      First semester                      Two h  
 Drawing and painting from still life, landscape, and flowers. Principles of perspective. Media, chalk, charcoal, water-color, oil, and ink.

**ART 22—APPLIED DESIGN.**

Junior-Senior                      Elective                      Second semester                      Two h  
*Prerequisites:* Art 1, 2, and 21. Principles of design applied to problems in both constructive and decorative design. Media, leather, clay, textiles, and paper.

**ART 25—THE TEACHING OF ART—ADVANCED COURSE**

Junior-Senior                      Elective                      First semester                      Two h  
*Prerequisites:* Art 1, 2, 15, and 16, or their equivalents. This is an advanced course in Design and the subjects suitable for teaching in the high school, together with a study of methods, observation, practice teaching, under careful supervision. See Education 45.

**ART 27—COMMERCIAL DESIGN.**

Junior-Senior                      Elective                      First semester                      Two h  
*Prerequisites:* Art 1, 2, and 21. A study of commercial advertising, applied in various media, such as pen and ink, water-color, and tempera.

**ART 28—COMMERCIAL DESIGN.**

Junior-Senior                      Elective                      Second semester                      Two h  
*Prerequisite:* Art 27. Continuation of Art 27.

**ART 29—ART APPRECIATION.**

Junior-Senior                      Elective                      First semester                      Two h  
 This course consists of an appreciative study of the world's masterpieces in painting, sculpture, and architecture. It includes an analysis of the characteristic work of the masters, with the study of the political and religious conditions of the times, the significance of their work and their contemporaries. This course is planned with a view to increasing of the student's power to select and enjoy good examples of art.

**ART 31—ARTS AND CRAFTS.**

Junior-Senior                      Elective                      First semester                      Three h  
*Prerequisites:* Art 1 and 2. A study of Design and the decorative arts.



household furnishings, and dress accessories. The application is by stenciling, blockprinting and batiking.

### 32—ARTS AND CRAFTS.

Junior-Senior      Elective      Second semester      Three hours  
*Prerequisite:* Art 31. A further development of the previous course in this subject.

### DEPARTMENT OF BIOLOGY.

(See Department of Agriculture and Biology.)

### DEPARTMENT OF BOOKKEEPING.

(See Department of Commerce.)

### DEPARTMENT OF CHEMISTRY.

PROFESSOR BEESON, ASSISTANT PROFESSOR MYRICK,  
 MISS KEY, MISS TRAWICK.

#### CHEMISTRY I—GENERAL CHEMISTRY.

Junior-Senior Required for all courses First or second semester Four hours  
 Three lecture periods and two laboratory periods a week are given in this course in which a study is made of the fundamental laws of chemical action, of the common elements and their simple compounds with in every-day life, and of some of the ordinary chemical problems of the home, such as water, its common impurities and methods of purification; fuels and their economical use; air and its relation to combustion and life; soda and its use in biscuit making and the like.

#### CHEMISTRY II—HOUSEHOLD CHEMISTRY.

Junior-Senior Required for B.S. (H.E.) First semester Three hours  
 and H.E. and H.S. Diplomas.

*Prerequisite:* Chemistry I. This course makes use of the two lecture periods and two laboratory periods a week, and deals with the problems of lighting and heating; soaps, and cleaning; with baking powders, their analysis and use in bread-making; with tarnishes and stains and their removal; with hard waters and how to soften them; with stains on fabrics and their removal; with textile fibers, their properties and tests; also a short course in the chemistry of foods.

#### CHEMISTRY 17—QUALITATIVE ANALYSIS.

Junior-Sophomore      Elective      First semester      Two hours  
*Prerequisite:* Chemistry I. Four laboratory periods a week are required in this course, which may also be given the second semester if there is sufficient demand for the work.

#### CHEMISTRY 18—QUANTITATIVE ANALYSIS.

Junior-Senior      Elective      Second semester      Two hours  
*Prerequisites:* Chemistry I and 17. Four laboratory hours are required in this course, which may also be offered the first semester if there is sufficient demand for the work.

**CHEMISTRY 23—ADVANCED GENERAL CHEMISTRY**

Junior-Senior      Elective      First semester      Th

*Prerequisites:* Chemistry 1, 11. Three lecture periods and two laboratory periods a week are given in this course, which deals with the advanced topics of general chemistry with emphasis on the laws of chemical action.

**CHEMISTRY 24—ORGANIC AND FOOD CHEMISTRY**

Sophomore      Required for B.S. (H.E.)      Second semester      Th

*Prerequisites:* Chemistry 1 and 11. Two recitation periods and two laboratory periods a week are given in this course, in which a study is made of the organic compounds leading to a knowledge of the carbohydrates, fats and proteins, and of compounds used as food preservatives.

**CHEMISTRY 25—THE TEACHING OF CHEMISTRY**

Senior      Elective      Both semesters      O

*Prerequisites:* Chemistry 1, 17 and 18. The classroom work consists in a study of the methods of teaching chemistry, and the construction equipment and use of a laboratory. Each student assists in the oversight and direction of laboratory sections.

**CHEMISTRY 31—NUTRITION CHEMISTRY.**

Junior-Senior      Required for B.S. (H.E.)      First semester      Th

*Prerequisites:* Chemistry 1, 11 and 24. Two recitation periods and two laboratory periods a week are required. In this course a study is made of the chemistry and physiology of digestion and absorption of foods, of metabolism, of the mineral needs of the body, of vitamins, and of vitamins.

**CHEMISTRY 32—NUTRITION CHEMISTRY.**

Junior-Senior      Required for B.S. (H.E.)      Second semester      Th

*Prerequisite:* Chemistry 31. This course is a continuation of the work begun in Chemistry 31.

**DEPARTMENT OF COMMERCE.**

PROFESSOR THRASH, ASSISTANT PROFESSOR BARNES

**ACCOUNTING 1—BOOKKEEPING AND ACCOUNTING**

Freshman      Required in Diploma Course      First semester      Th

Beginning Course. This course is planned to give the student a thorough understanding of the fundamental principles of the science of bookkeeping. Numerous drills and problems students become thoroughly familiar with a variety of books used in a retail business, with various methods of income, profit and loss, assets and liabilities and capital.

**ACCOUNTING 2—BOOKKEEPING AND ACCOUNTING**

Freshman      Required in Diploma Course      Second semester      Th

*Prerequisite:* Accounting 1. This course is open to those who have had Accounting 1. A study is made of the accounting methods used in representative wholesale business conducted under the partnership

organization. A standard set of books adapted to meet the requirements of wholesale and mercantile enterprises is used. The books of entry are designed in accordance with the latest ideas in labor-saving bookkeeping methods. This set of books consists of a Cash Book, a Purchases Book, and a General Journal, all with special features, and a Notes Receivable and Notes Payable Book. A General Ledger, a Creditor's Ledger, and a Customer's Ledger are kept by each student.

### ACCOUNTING 3—HOUSEHOLD ACCOUNTING.

Sophomore General Elective Both semesters One hour  
Open to all students. This Course is offered both semesters, as an elective, to all students who desire an elementary course in Household Accounting.

ACCOUNTING 4—GENERAL PRINCIPLES OF ACCOUNTING  
Sophomore General Elective Both semesters Three hours  
Open to all students. This Course is offered both semesters to all students, as an extra or elective subject. Some of the special features of the course will include the preparation of various business forms, statements, and reports. Upon completion of this work the student should have a thorough working knowledge of fundamental accounting principles.

### ACCOUNTING 11—PRINCIPLES OF ACCOUNTING.

Sophomore Required in Diploma Course First semester Four hours  
*Prerequisites:* Accounting 1 and 2. This course continues, in more advanced work, the courses already taken, illustrating the science of accountancy as applied to a manufacturing business. The practical side of every phase of the work is emphasized by various sets of books which the student prepares under the supervision of the instructor. A great amount of practice in retail, wholesale, and commission accounting, and in preparation of financial statements, is required.

### ACCOUNTING 12—PRINCIPLES OF ACCOUNTANCY.

Sophomore Required in Diploma Course Second semester Four hours  
*Prerequisite:* Accounting 11. This course continues the work of Accounting 11, with the addition of consignment accounts.

### ACCOUNTING 23—COST ACCOUNTING.

Junior Elective Both semesters Three hours  
Open to students who have had courses numbers 1, 2, 11 and 12.

### COMMERCE 10—COMMERCIAL LAW.

Sophomore Required in Diploma Course Second semester One hour  
*Prerequisite:* Sophomore standing. This is a short course in the law of business. The aim of the course is to train students for practical business affairs, and particularly to give the necessary legal information to prevent common business errors.

**COMMERCE 17—COMMERCIAL ARITHMETIC.**

Sophomore Required for Diploma Course First semester Th

This course includes the arithmetic that is necessary to business, stressing the types of problems likely to arise in business life.

**COMMERCE 18—COMMERCIAL GEOGRAPHY.**

Sophomore Required in Diploma Course Second semester T

*Prerequisite:* Sophomore standing. This course is adapted to vocational students. A general survey will be made of fundamental conditions affecting industrial, commercial and economic development.

**COMMERCE 21—SECRETARIAL TRAINING.**

Junior Elective Both semesters Th

This course is planned to give the student the technical skills needed by a secretary. In addition to a careful presentation of principles of stenography and typewriting, instruction is given in the following subjects: secretarial and stenographic duties; taking dictation; effective arrangement and display of typewriting; various parts of a letter; preparation of outgoing and incoming mail; remittance forms and other commercial papers; telegrams and cablegrams; various types of filing systems; practical information for typists; different parts of the typewriter and its care; stenciling and operation of the mimeograph. The class room work is nearly like that of the office as it is possible to make it. The method of typewriting, as practiced by rapid operators, is taught.

**STENOGRAPHY 1—FIRST COURSE.**

Freshman Required in Diploma Course First semester Th

*Beginning Course:* This course covers the principles of stenography with frequent exercises and dictations based on these principles.

**STENOGRAPHY 2—SECOND COURSE.**

Freshman Required in Diploma Course Second semester Th

*Prerequisite:* Stenography 1. This is a continuation of the first course in the preceding course, taking up contractions, phrasing and dictation.

**STENOGRAPHY 11—ADVANCED COURSE.**

Sophomore Required in Diploma Course First semester Fe

*Prerequisite:* Stenography 2. In this course special emphasis is given to daily dictation in business correspondence, editorial and literary work, and to facility in reading and writing notes.

**STENOGRAPHY 12—ADVANCED COURSE.**

Sophomore Required in Diploma Course Second semester Fe

*Prerequisite:* Stenography 11. This course continues the study of Stenography 11.

## PHONOGRAPHY 16—COMMERCIAL SPELLING.

**Phonography 16—Commercial Spelling.**  
 Sophomore Elective Second semester One hour  
*Prerequisite:* Sophomore standing. In this course much attention is given to the importance of correct spelling. Lists of words are studied as to meaning, syllabication, and pronunciation. A thorough drill in correct spelling accompanies the proper use of words in sentences and paragraphs.

## TYPEWRITING 1—FIRST COURSE.

**Typewriting 1—First Course.**  
 Freshman Required in Diploma Course First semester One hour  
*Beginning Course:* In this course the Touch System is taught. Graded exercises are designed to aid the student in learning the keyboard. The student is early taught the proper care of the machine.

## TYPEWRITING 2—SECOND COURSE.

**Typewriting 2—Second Course.**  
 Freshman Elective Second semester One hour  
*Prerequisite:* Typewriting 1. This course continues the work begun in the preceding course, taking up transcript work from notes.

## TYPEWRITING 3—ELECTIVE FIRST COURSE.

**Typewriting 3—Elective First Course.**  
 Freshman Required in Diploma Course First semester Two hours  
 This work is provided for students in other courses than Commerce who desire to take Typewriting as an extra or elective subject. Since the work is properly a beginner's course, it is open to students of all classes who are in position to elect this work.

## TYPEWRITING 4—ELECTIVE SECOND COURSE.

**Typewriting 4—Elective Second Course.**  
 Freshman Elective Second semester Two hours  
 This course continues the work of Typewriting 3.

## TYPEWRITING 11—ADVANCED COURSE.

**Typewriting 11—Advanced Course.**  
 Sophomore Required in Diploma Course First semester Two hours  
*Prerequisite:* Typewriting 1, or the equivalent. In this course special emphasis is placed on accuracy and speed. The use of the mimeograph, and other modes of manifolding are studied.

## TYPEWRITING 12—ADVANCED COURSE.

**Typewriting 12—Advanced Course.**  
 Sophomore Required in Diploma Course Second semester Two hours  
*Prerequisite:* Typewriting 11. This course is a continuation of the preceding course.

For other Courses relating to Commerce, see the following:

Art 27—Commercial Design.

Art 28—Commercial Design.

Economics 31—Introduction to Economics.

English 14—Psychology of Advertising.

English 17—Business English.

## DEPARTMENT OF ECONOMICS.

(See Department of Sociology and Economics.)



### DEPARTMENT OF EDUCATION.

PROFESSOR STEELE (Psychology), PROFESSOR THAXTON (Education), PRINCIPAL BURFITT, ASSOCIATE PROFESSOR STEELE

#### EDUCATION 1—GENERAL PSYCHOLOGY.

Freshman Required of all Freshmen First semester Three

The work in this course deals chiefly with the normal adult. The aim is to give a basis for the specific courses in educational psychology and practice. The chief aim is placed upon: (a) habit-formation; (b) attention; (c) sensation; (d) perception; (e) instinctive tendencies; (f) memory; (g) association and economy of learning; (h) the individual life; and (i) the thought processes. In addition to the text work, there are class-room demonstrations, lectures and parallel experiments. The course is planned to meet the needs of those who wish to take an introductory course in Psychology, as well as of those who expect to do advanced work in the subject.

#### EDUCATION 2—HISTORY OF EDUCATION.

Freshman Required of all Freshmen Second semester Three

After a rapid survey of ancient and medieval education, this course undertakes a more thorough study of the progress in education from the time of the Renaissance to the present. The following topics are emphasized: the influence of the Reformation and of the Counter-Reformation upon the development of modern social forces; the gradual secularization of social life and education; education of the reformers, including LaSalle, Lancaster, Comenius, Rousseau, Pestalozzi, Froebel, Herbart, Spencer and Horace Mann; modern educational movements and their significance. The aim of this course is to develop such an historical background that there may be an intelligent appreciation of the purposes of modern democratic tendencies in education, and the social demands upon the school; and finally to stimulate the interest of the student in the study of our social needs, and the educational readjustments to meet them.

NOTE—This course may sometimes be taken in the First Semester by those students whose schedules in the Second Semester will require adjustment.

#### EDUCATION 3—PRINCIPLES OF TEACHING.

Freshman Required of all Freshmen. 1st or 2nd semester Two

*A First Course.* The work of the course considers the relation of the application of psychological and educational principles to the teaching process, and the development of the fundamental principles of the teaching method; observation of these principles, for at least one hour per week, as exemplified in the classes of the Practice School. Discussions thereon, will be required. A study is also made of the types of lessons, the lesson plan, subject matter and method, the qualities of lessons, aims and types, the physical welfare of the child, moral training and discipline, the place of the teacher, supervision and

examinations, library readings, and reports, standard texts and reference books being used as the basis for the course.

#### EDUCATION 11—RURAL SCHOOL PROBLEMS.

(See Department of Rural Education, Course 11)

#### EDUCATION 12—SCHOOL AND CLASS-ROOM MANAGEMENT.

**Sophomore** Required for B.S. (Edu.) Second semester Three hours  
*Prerequisites:* Education 1 and 2. This course aims (1) to prepare the student-teacher for leadership in the educational and social adjustments of the school community; (2) to give a grounding in the principles of school organization; and (3) to establish the principles and technique of class management. Particular attention is paid to recent legislation, both state and national, affecting education, and to the new problems now arising in our educational systems. Georgia statutes relating to the general subject of education are carefully studied as a part of the course in School Management. The ideals that support public education; state and county supervision; school corporations; powers and duties of district, county, and city school boards; the selection and duties of teachers; compulsory education; and school libraries are some of the subjects discussed.

#### EDUCATION 14—THE PSYCHOLOGY OF ADVERTISING.

**Sophomore** Elective Second semester Three hours  
*Prerequisite:* Education 1. In this course, which is provided especially for students in Commerce, a study is made of psychology as applied to the organization and conduct of business and general commerce, special attention being given to the principles and problems of advertising.

#### EDUCATION 15—ELEMENTARY METHODS.

**Sophomore** Required for B.S. (Edu.) First semester Three hours  
*Prerequisite:* Education 1, 2, and 3. This course deals with the methods of teaching in the primary, intermediate, and grammar grades, under such topics as the following: Principles of primary practice; phonics; primary reading; literature, and how to select it; the art of story-telling; correlation contributive to language; the game element in primary arithmetic; text-books and courses of study; the pedagogical scope of intermediate work, and its relations to the primary and grammar grades; methods in geography, history, and civics; the five elements of the English group, and mathematics; content and courses of study for the older grades; the place of drill; examinations; teaching children how to study; educational tests and measurements, and how to give them; the value of mental tests and measurements; the daily schedule; wasted energy of children; and the Americanization and humanization of educational institutions.

**EDUCATION 22—PRINCIPLES OF EDUCATION.**

Junior-Senior      Elective      Second semester      Three  
*Prerequisites:* Education 1 and 2. This course undertakes study of the most important problems that underlie the science of education. The chief contributions to education made by biology, psychology, and the social sciences will be considered, and applications indicated. The relations of teacher, pupil, and curriculum are studied, and the idea is emphasized that the child is the center around which all school interests revolve.

**EDUCATION 23—CHILD PSYCHOLOGY.**

Junior-Senior      Elective      Both semesters      Three  
*Prerequisite:* Education 1. This course is an historical survey of the changing conceptions of childhood, of the development of the scientific study of children, and of the effects of heredity and environment. The work should be especially helpful to elementary school teachers.

**EDUCATION 24—EDUCATIONAL CLASSICS.**

Junior-Senior      Elective      Second semester      Two  
*Prerequisites:* Education 1 and 2. This course consists of a reading and critical study of some of the most important writings which have influenced the shaping of educational theory and practice in ancient and modern times. Such books as the following will be taken: Plato's "Republic," Comenius's "Great Didactic," Locke's "Thoughts on Education," Rousseau's "Emile," and the writings of Pestalozzi, Montessori, Spencer, and Dewey, and others.

**EDUCATION 25—PRACTICE TEACHING AND OBSERVATION.**

Sophomore      Required for B.S. (Edu.)      First semester for sixteen weeks in the Practice School. This course, with the next following, provides for six weeks of teaching in the grades of the Practice School, estimating the work of experienced critic teachers; for general conferences once a week, and for individual conferences not less than twice a week. In and to improve the quality of the teaching done, the Supervisor will consider the student's ability to prepare, organize, and present subject matter, to manage children in the class; her skill in conducting her personal fitness for teaching; and her professional attitude. Students in training will be required to reserve periods for practice teaching, for observation, and for conferences, the hours for practice to be arranged with the Supervisor in charge of the work.

**EDUCATION 26—PRACTICE TEACHING AND OBSERVATION.**

Sophomore      Required for B.S. (Edu.)      Second semester  
*Prerequisites:* Same as for Education 25. This is a continuation of Education 25. Two hours per week.

preceding work in the Practice School, requiring the second teaching assignment of eight weeks.

### EDUCATION 27—EDUCATIONAL TESTS AND MEASUREMENTS.

Junior-Senior      Elective      Both semesters      Three hours  
*Prerequisite:* Education 1, or the equivalent. This course considers the following topics: the rise and growth of standard objective measurements in education; the principles underlying the measuring process; the uses of educational measurements; the principles underlying the construction of educational tests and scales; the administration, the scoring, and the interpretation of educational tests and mental tests, theoretical and practical.

### EDUCATION 28—THE PRIMARY SCHOOL.

Junior-Senior      Elective      Second semester      Three hours  
 This course is a general methods course for primary grades, designed to give a practical knowledge of principles, methods, and subject matter. The course includes a discussion of the Project Method as applied in the primary grades to the following subjects: Number and Industrial Arts, Nature Study, Language, History, and Health.

### EDUCATION 29—HISTORY OF ELEMENTARY EDUCATION

Junior-Senior      Elective      Second semester      Three hours  
 This course is chiefly concerned with Modern Elementary School Practice. The connections with European schools will be studied and comparisons made. The influences of the Great Educators, including Locke, Rousseau, Pestalozzi, Herbart, Froebel and Dewey will be traced and the modern aims, organization, content, and methods studied in their historical relations. Also present conditions and tendencies will be interpreted.

### EDUCATION 31—RURAL SCHOOL CURRICULUM.

(See Department of Rural Education, Course 31.)

### EDUCATION 32—RURAL SCHOOL SUPERVISION AND ADMINISTRATION.

(See Department of Rural Education, Course 32.)

### EDUCATION 35—PRACTICE TEACHING IN THE HIGH SCHOOL.

Senior      Elective      Both semesters      One hour  
*Prerequisites:* See under Education 25. Provision will be made in the Practice School for the practice teaching of advanced students in connection with their professional work in the teaching of their major subjects. A series of teaching assignments will be made and a minimum of two credit hours in practice teaching will be expected of those preparing for departmental teaching in high school work, as outlined under Education 45.



**EDUCATION 37—EDUCATIONAL PSYCHOLOGY.**

Junior-Senior                      Elective                      First semester                      Three hours

*Prerequisites:* Education 1 and 2. This course makes a practical application of the principles of child psychology, of the psychology of adolescence, and of general psychology to the problems which confront the teacher. The course considers in a special manner the following topics: association, memory, imagination, perception, and apperception, conception, and reasoning.

**EDUCATION 38—EDUCATIONAL PSYCHOLOGY.**

Junior-Senior                      Elective                      Second semester                      Three hours

*Prerequisites:* Education 1 and 2, and preferably Education 37. This course emphasizes the relation between mind and body, and considers carefully instincts, habits, interests, attention, emotions, and will.

**EDUCATION 41—PHILOSOPHY OF EDUCATION.**

Junior-Senior                      Elective                      Both semesters                      Three hours

*Prerequisites:* Education 1 and 2. This course considers the changing conceptions of educational goals, how these conceptions developed and changed, the present basis of such conceptions, and the sources of corrective data. Following a careful emphasis upon the relation of education to the other human efforts to better the conditions of mankind, and the need of a well-defined and effective co-operation with all these other efforts, this course considers what to teach, and why; the relative values of certain types of subject matter in attaining the different goals; and how to lead to social efficiency; (a) by a carefully selected course of study, (b) by improving the organization and administration of schools, and (c) by improving the methods of teaching and study, so as to give insight into the social and economical problems which confront the community and its citizens.

**EDUCATION 42—PSYCHOLOGY OF ADOLESCENCE.**

Junior-Senior                      Elective                      Both semesters                      Three hours

*Prerequisites:* Education 1 and 2. This course is planned primarily for those who expect to teach in the upper grades and in the high school. The course considers especially the interests, enthusiasms, and activities of boys and girls from twelve to eighteen years of age, giving careful attention to their physical, mental, and moral health and development, to the nature and meaning of their awakening interests and enthusiasms, and to the methods of directing these awakening forces to the highest and best ends.

**EDUCATION 43—HIGH SCHOOL EDUCATION.**

Junior-Senior                      Elective                      Both semesters                      Three hours

*Prerequisites:* Education 1 and 2. This course, planned for prospective high school teachers, seeks to discover and apply the most important principles of psychology and education to the problems which



confront the high school teacher. Special attention is given to the subjects taught, and to justifying their places in the curriculum, to the guiding principles for comparing values in subject matter, to the questions of required and elective courses, to the kinds of subject matter suited and not suited to the various classes of pupils, and to the methods of teaching high school subjects to adolescent pupils.

#### EDUCATION 44—PRACTICAL MEASUREMENTS.

Junior-Senior	Elective	Either semester	One or two hours
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*Prerequisites:* Education 1 and 27. Actual practice in administering and constructing tests and examinations and in scoring and interpreting the results.

#### EDUCATION 45—SPECIAL COURSES FOR PROSPECTIVE TEACHERS.

Senior	Elective	Both semesters	Two or three hours
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The following courses are designed especially for prospective high school teachers. Each student is advised to elect in her Senior year those professional courses offered in the subjects which she is preparing to teach. A full description of these courses is found under the appropriate department of instruction, where prerequisites are specified. Arrangements for these special courses should be made in conference with the departments under which the work is done.

- a. The Teaching of Agriculture—See Agriculture 15 and 25.
- b. The Teaching of Arithmetic—See Mathematics 15-16.
- c. The Teaching of Art—See Art 15, 17, and 25.
- d. The Teaching of Biology—See Biology 21.
- e. The Teaching of Chemistry—See Chemistry 25.
- f. The Teaching of Household Art—See Household Art 25-26, and 35-36.
- g. The Teaching of Household Science—See Household Science 25-26.
- h. The Teaching of Work in Grades—See Education 15-16, and 25-26.
- i. The Teaching of Secondary Work—See Education 35.
- j. The Teaching of English—See English 5, 15, and 25.
- k. The Teaching of French—See French 25.
- l. The Teaching of Geography—See Geography 15, 25.
- m. The Teaching of Health—See Health 25.
- n. The Teaching of History—See History 15, 25.
- o. The Teaching of Latin—See Latin 25.
- p. The Teaching of Mathematics—See Mathematics 15-16, and 25.
- q. The Teaching of Music—See Music 11-12, and 25-26.
- r. The Teaching of Physical Education—See Physical Education 25-26.
- s. The Teaching of Physics—See Physics 25.
- t. The Teaching of Science—See Department of Physics, Course 15.

## DEPARTMENT OF ENGLISH

PROFESSOR HOLLIDAY, ASSOCIATE PROFESSOR CROWELL,  
 ASSOCIATE PROFESSOR SCOTT, ASSOCIATE PROFESSOR  
 ANDREWS, ASSISTANT PROFESSOR BARTLETT,  
 MISS BURNS, MISS GOODSON.

The courses in English are carefully planned, primarily, toward three definite ends: to give mastery of the language as a tool, in both oral and written forms; to provide a deep, rich, human culture through the study of literature; and to equip students, both in the language and the literature, to become successful teachers of English.

ENGLISH 1—GENERAL COLLEGE COMPOSITION.

Freshman Required for all degrees First semester Three hours

*Prerequisite:* Admission Requirements. This is the fundamental course in college composition. It aims to develop in students the ability to think clearly, definitely, and orderly, and to express in oral and written form their thoughts and feelings correctly and elegantly.

ENGLISH 2—GENERAL COLLEGE COMPOSITION.

Freshman Required for all degrees Second semester Three hours

*Prerequisite:* English 1. A continuation of English 1, with increasing practical application of the principles already learned.

ENGLISH 5—TYPE STUDY IN ENGLISH LITERATURE.

Freshman Required in Normal Courses Either semester Three hours

*Prerequisite:* Admission Requirements. The outlines of English and American literary history will be studied, with illustrative readings. Special attention will be given to the types of literature, the elements and qualities of poetry, and the principles of literary criticism and appreciation.

ENGLISH 11—SURVEY OF ENGLISH LITERATURE.

Sophomore First semester Three hours

*Prerequisites:* English 1 and 2, or 5. A study will be made in this course of the principal movements in English literature, from the beginning to the year 1660. The work will include the use of a manual of literary history, recitations, reference work, reports, lectures, and extensive reading in illustrative materials. English 11 and 12 are the foundation for all the advanced work in English Literature, and will be required of those seeking admission to the advanced elective courses.

ENGLISH 12—SURVEY OF ENGLISH LITERATURE.

Sophomore Second semester Three hours

*Prerequisite:* English 11. A continuation of the preceding course from 1660 to the present time.

ENGLISH 13—LITERATURE OF THE OLD TESTAMENT.

Sophomore Elective First semester Three hours

*Prerequisite:* English 5. Following a general introduction to the

origin and significance of the Old Testament this course seeks an intimate and enjoyable acquaintance with the more prominent types of literature, with emphasis on the narrative and poetic books.

#### ENGLISH 14—LITERATURE OF THE NEW TESTAMENT.

Sophomore      Elective      Second semester      Three hours

*Prerequisite:* English 5. After a preliminary study of the origin and nature of the New Testament, this course gives especial emphasis to the Gospels and the Epistles.

#### ENGLISH 15—THE TEACHING OF ENGLISH IN THE GRADES.

Sophomore      Required in Normal Courses      First semester      Three hours

*Prerequisites:* English 5 or 1 and 2. Applying the principles considered in the earlier work, this course makes a study of the materials and methods of English taught in the grades of the common schools. Much reading in choice literary selections will be required. The course aims to educate the student, and to prepare for the intelligent and successful teaching of elementary school English. See Education 45.

#### ENGLISH 17—BUSINESS ENGLISH.

Sophomore      Required in Business Course      Second semester      Three Hrs.

In this course a study is made of correct and effective English in correspondence and general business usage. Extensive reading is also required in literature, and especially in the current periodicals that reflect the interests of the commercial world.

#### ENGLISH 20—AMERICAN LITERATURE FROM 1800 TO THE PRESENT.

Junior-Senior      Elective      Second semester      Three hours

*Prerequisites:* English 11 and 12. A course in American History is strongly recommended. The development of American literature will be studied, requiring full account of the several periods, and wide reading of the representative writers in prose and verse. The work will include the use of lectures, discussions and reports, and will require extensive reading. Special attention will be given to the authors whose works are taught in the high schools.

#### ENGLISH 21—SHAKESPEARE.

Junior-Senior      Elective      First semester      Three hours

*Prerequisites:* English 11 and 12. Selected plays will be studied, giving a liberal acquaintance with the Poet, and amply illustrating the growth of his dramatic art. Lectures also will be given. Wide reference work, reading, and the preparation of a paper on a subject drawn from the plays, will be required.

#### ENGLISH 24—ADVANCED COMPOSITION.

Junior-Senior      Elective      Second semester      Three hours

*Prerequisites:* English 1 and 2. This course is designed for those

who desire to study the technique of writing, and to perfect their skill in the art of expression, more than is possible in the more general first courses.

### ENGLISH 25—THE TEACHING OF HIGH SCHOOL ENGLISH.

Junior-Senior      Required in Normal      First semester      Three hours  
Course in English

*Prerequisites:* Two advanced courses in English and one advanced course in Education. This course provides an extensive study in the materials, methods, and problems of teaching English in secondary schools. The course will include text work, discussions, references reading, and reports, lectures, and a re-reading of the materials taught in High Schools. See Education 45.

### ENGLISH 27—ENGLISH GRAMMAR.

Junior-Senior      Elective      Each semester      Three hours

A comprehensive study of the indispensable features of present-day English grammar, presenting the language in its functional aspect, or service in thinking, and emphasizing analysis, sentence structure, practical sentence improvement, educated usage, and punctuation.

### ENGLISH 29—MAGAZINE AND NEWSPAPER WRITING.

Junior-Senior      Elective      Each semester      Three hours

*Prerequisites:* English 1 and 2. Students are advised to take English 24 before undertaking this course. It is a practical, "workshop" course in the writing of short stories, articles, newspaper items, sketches and such other types of writing as magazines and newspapers commonly purchase. This course presupposes more than usual ability in composition on the part of the student, and no student should enter the class unless she has demonstrated such ability in English 1 and 2, or in English 24.

### ENGLISH 30—AMERICAN LITERATURE BEFORE 1800.

Junior-Senior      Required in Normal      First semester      Three hours  
Course in English

*Prerequisites:* English 11 and 12. This course is more difficult and requires more research than English 20; therefore it is intended mainly for Juniors and Seniors and only such Sophomores as are genuinely interested in Literature should consider taking it. There will be a thorough study of Colonial prose and poetry, including the beginnings of American Drama and American Fiction.

### ENGLISH 31—THE SHORT STORY.

Junior-Senior      Elective      First semester      Three hours

*Prerequisites:* English 11 and 12, and the ability to write good English. A study will be made of the technical methods of modern story writers, with extensive reading and analysis of stories and story



materials. Some attention will also be given to the writing of the short story. A manual may be used, reference work and reports will be expected, and an acceptable original story will be required of each pupil.

### ENGLISH 32—THE ENGLISH NOVEL.

Junior-Senior      Elective      Second semester      Three hours

*Prerequisites:* English 11 and 12. Representative novels will be read and studied, the selection being made, in part at least, with a view to illustrating the nature and development of the novel as a type of literature. The method of the course will include class discussions, individual readings, lectures, reference work, and a paper by each student on some topic related to the course.

### ENGLISH 37—EARLY NINETEENTH CENTURY LITERATURE.

Junior-Senior      Elective      First semester      Three hours

*Prerequisites:* English 11 and 12. The Romantic Period—the literature of the early nineteenth century to 1832. The authors studied are Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats in poetry; Coleridge, Lamb, Hazlitt, Landor, and DeQuincey in prose. Each author is treated in relation to what is new and distinctive in his work, and in relation to the currents of thought of the time.

### ENGLISH 38—LATER NINETEENTH CENTURY LITERATURE.

Junior-Senior      Elective      Second semester      Three hours

*Prerequisites:* English 37. The Victorian Period—the literature from 1832 to 1892. The work centers around Tennyson and Browning in poetry; and around Arnold, Carlyle, and Ruskin in prose. Other writers are considered briefly. The general method of treatment follows that outlined above under English 27. The novel is not considered in this course.

### ENGLISH 40—ANGLO-SAXON.

Junior-Senior      Elective      Second semester      Three hours

*Prerequisites:* English 1, 2, and 11. In this course, a study is made of the Anglo-Saxon language, with special reference to its bearing upon the problems of modern English grammar. Attention is also given to the literature of this early period.

### ENGLISH 41—SOUTHERN LITERATURE.

Junior-Senior      Elective      First semester      Three hours

*Prerequisites:* English 5 and English 20 and 30. This course, presupposing a general knowledge of American literature, will deal with the poets, essayists, novelists and orators of the South from Colonial days to the present. It will be conducted somewhat on the seminar plan, the students reporting regularly on the results of their reading and research in the field of Southern literature.

**ENGLISH 44—CONTEMPORARY ENGLISH LITERATURE.**

Junior                      Elective                      Second semester                      Three hours

*Prerequisites:* English 11 and 12. This course will introduce the student to the varied work of the last quarter century in English in the fields of drama, poetry, and fiction. In so rapid a summary of such an abundance of materials, emphasis will necessarily be put upon wide reading. Though reference work, analyses, and reports will be required, the main object of the course will be to ensure the student's direct contact with such representative writers as Shaw, Synge, Hardy, Yeats, Masfield, de la Mare, Gibson, Galsworthy, Bennett, Conrad and Walpole. Others will be included as time permits.

**ENGLISH 46—THE MODERN DRAMA.**

Junior-Senior                      Elective                      Second semester                      Three hours

The best plays of the modern period will be studied in order to appreciate the growth, development, and prevailing tendencies of European and American Drama.

**DEPARTMENT OF FRENCH.**

PROFESSOR DANIELS, ASSOCIATE PROFESSOR CAUFIELD.

**FRENCH 1—ELEMENTARY FRENCH.**

All Classes                      Required or Elective                      Either semester                      Four hours

In this course the student is carefully trained in the pronunciation of French, in the acquisition of a vocabulary and the employment thereof in conversation and composition, in the grammatical constructions of the language, and in translation and reading at sight. Textbooks: "The New Fraser and Squair French Grammar"; a suitable reader.

**FRENCH 2—ELEMENTARY FRENCH.**

All Classes                      Required or Elective                      Second semester                      Four hours

*Prerequisites:* French 1 or one year of high school French. Continuation of French 1, but with more attention to reading. Textbooks as in French 1, supplemented by simple stories or plays.

**FRENCH 11—ADVANCED FRENCH.**

Sophomore                      Required or Elective                      First semester                      Three hours

*Prerequisites:* French 1 and 2 or two years of high school French. Reading and translation of French prose, together with a rapid review of the grammar, with drill in conversation and composition. Textbooks: Lamartine's "Graziella"; Loti's "Pêcheur d'Islande"; Carnahan's "Short French Review Grammar."

**FRENCH 12—ADVANCED FRENCH.**

Sophomore                      Required or Elective                      Second semester                      Three hours

*Prerequisites:* French 11 or the equivalent. Continuation of French 11. Textbooks: France's "Le Crime de Sylvestre Bonnard"; Hugo's "Les Misérables"; Carnahan's "Short French Review Grammar."

**FRENCH 17—SCIENTIFIC FRENCH.**

Sophomore Required for B.S. (G.Sc.) First semester Three hours

*Prerequisites:* As for French 11. Reading and translation of scientific articles in French, together with a rapid review of the grammar, with drill in conversation and composition. Textbooks: Daniels' "French Scientific Reader"; Carnahan's "Short French Review Grammar." Designed to meet the needs of students seeking the B. S. degree, who will elect this course instead of French 11.

**FRENCH 18—SCIENTIFIC FRENCH.**

Sophomore Required for B.S. (G.Sc.) Second semester Three hours

Continuation of French 17. Textbooks as for French 17. Designed to meet the needs of students seeking the B. S. degree, who will elect this course instead of French 12.

**FRENCH 21—FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.**

Junior Required or Elective First semester Three hours

*Prerequisites:* French 11 and 12 or an equivalent, but students who are carrying French 11 may be admitted at the discretion of the instructor. Study of the history of French literature during the seventeenth century and reading and translation of texts illustrative of the period. Textbooks: Abry-Audic-Crouzet, "Histoire illustrée de la Littérature Française"; plays of Molière, Corneille and Racine, supplemented by other reading texts as needed.

**FRENCH 22—FRENCH LITERATURE OF THE EIGHTEENTH CENTURY.**

Junior Required or Elective Second semester Three hours

*Prerequisite:* French 21, but students who are carrying French 12 may be admitted at the discretion of the instructor. Study of the history of French literature during the eighteenth century and reading and translation of texts illustrative of the period. Textbooks: Abry-Audic-Crouzet, "Histoire illustrée de la Littérature Française"; selections from the works of Voltaire and Rousseau, supplemented by other reading texts as needed.

**FRENCH 25—TEACHERS' COURSE.**

Junior-Senior Elective First semester Three hours

*Prerequisites:* French 1, 2, 11 and 12, or an equivalent. Study of methods of teaching French, together with work in phonetics, conversation, grammar and translation. Textbooks: Jack's "Manual of French Pronunciation and Diction"; "The New Fraser and Squair French Grammar, Part II"; a model text of French prose; Holbrook's "Living French." This course will not count as work prescribed for the A. B. degree.

## FRENCH 26—FRENCH POETRY OF THE NINETEENTH CENTURY.

Junior-Senior      Elective      Second semester      Three hours  
*Prerequisites:* French 11 and 12 or the equivalent. Study of the lyric poetry of Lamartine, Hugo, Vigny, Musset, Leconte de Lisle, Sully Prudhomme, Hérédia, Verlaine, etc. Textbook: Henning's "French Lyrics of the Nineteenth Century."

## FRENCH 31—FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Senior      Required or Elective      First semester      Three hours  
*Prerequisites:* French 21 and 22 or may accompany French 21. Study of the history of French literature during the nineteenth century until the contemporary period; reading and translation of texts illustrative of the period. Textbooks: Abry-Audic-Crouzet, "Histoire illustrée de la Littérature Française"; Chateaubriand's "Atala and René"; George Sand's "François le Champi," supplemented by other reading texts as needed.

## FRENCH 32—CONTEMPORARY FRENCH LITERATURE.

Senior      Required or Elective      Second semester      Three hours  
*Prerequisites:* French 31 or may accompany French 22. Study of French literature during the contemporary period; reading and translation of illustrative texts. Textbooks: Abry-Audic-Crouzet, "Histoire illustrée de la Littérature Française"; plays of Rostand, Becque, Brieux, and other suitable reading texts.

## DEPARTMENT OF GEOGRAPHY

PROFESSOR DIETRICH

### GEOGRAPHY 1—PRINCIPLES OF GEOGRAPHY.

Freshman      Elective      Either semester      Three hours  
 A course dealing with the fundamental principles which underlie, or form a basis for our geographical environment. The physical features and climatic influences of the earth are studied and especial emphasis is placed on their effect on life. Laboratory work will be included in the course.

### GEOGRAPHY 11—COMMERCIAL AND ECONOMIC GEOGRAPHY.

Sophomore      Elective      First semester      Three hours  
 A course especially adapted for Junior High School teachers. It deals with the various more important products that enter into the world trade, with means of and improvements in transportation, facilities for commerce such as harbors etc. Laboratory work will be included in the course.

### GEOGRAPHY 12—GEOGRAPHY OF NORTH AND SOUTH AMERICA.

Sophomore      Elective      Second semester      Three hours  
 A careful study of the various geographic regions with emphasis upon the ways nature has helped or hindered man's progress.



### GEOGRAPHY 15—METHODS OF TEACHING GEOGRAPHY IN THE GRADES.

Sophomore      Elective      Either semester      Two hours

This is a course for teachers in methods of teaching Geography in the grades, including also a general review of the main features of the Geography of the Continents.

### GEOGRAPHY 21—HUMAN GEOGRAPHY.

Junior      Elective      First semester      Three hours

A study of how the geographic environment affects man, especially the effects of climate, of vegetation, of seas etc., and his response to the same. Huntington and Crushings "Principles of Human Geography" will be the text used.

### GEOGRAPHY 22—POLITICAL GEOGRAPHY.

Junior      Elective      Second semester      Three hours.

This course deals with the importance and significance of various natural boundaries, with the political questions that have arisen and are constantly arising between various nations due to Geography. The recent changes in boundaries of Europe are carefully studied. In order to take this course the student should have a background in European History and Geographic principles.

### GEOGRAPHY 31—CLIMATOLOGY.

Senior      Elective      First semester      Three hours

A study of the various elements that make up and affect the climate and weather conditions of various parts of the earth, and man's response to these conditions.

### GEOGRAPHY 32—GEOGRAPHIC INFLUENCES IN AMERICAN HISTORY.

Senior      Elective      Second semester      Three hours

A course for advanced students. It interprets the main events in American History through geography. The first part deals with the colonization period and the Revolutionary War. The latter with the westward expansion to present time.

## DEPARTMENT OF HEALTH

PROFESSOR WOOTTEN, MISS HUMPHREY.

In accordance with the general plan of the College administration to give "more health in education and more education in health" direct instruction in hygiene and health was started in 1911, under the supervision of the Physical Education Department. In 1917 a distinct and well equipped Department of Health was established. Since the beginning of this Department two courses in Health of three credit hours each have been required for all degrees and diplomas and additional elective

courses have been offered for students wishing to specialize in Health Education.

The Health Department has a threefold aim: first, to promote the general health, efficiency, and happiness of each student through the establishment of healthful behavior; second, to develop in the student a fine civic consciousness through a thorough study in the principles of public health, school hygiene, school health supervision; and third, to train the student to meet her individual responsibility for Health Education in the home and in the school.

Since the good physical tone of every student is the accepted fundamental aim of the College, individual attention is given each student through the painstaking co-operation of the Department of Physical Education, the Department of Health, the College Physician and College Nurse. Two thorough physical examinations are made of each student during the college session and careful follow-up work in the College clinic, in small corrective classes, in private conferences, and in visits to various specialists is arranged for those who need individual care and advice.

#### HEALTH 2. PERSONAL HYGIENE APPLIED.

Freshman	Required	Either semester	Three hours
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The chief objects of this course are (1) to give a working knowledge of physiology with its application to constructive personal hygiene; (2) to establish health habits in posture, movement, and care of the body; and (3) to awaken a wide range of interest in health through parallel reading, written reports, and discussions. This course is supplemented by a course in Emergencies and Home Care of the Sick.

#### HEALTH 15—PRINCIPLES OF HEALTH EDUCATION.

Sophomore	Required	Either semester	Three hours
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*Prerequisite:* Health 2 or equivalent. This course is planned to meet the fundamental needs of grade teachers. Topics: Principles of Public Health, of School Hygiene, and of Health Supervision of the School Child; The Parent-Teacher Association's part on the Health Program; Introduction to Materials and Methods of teaching Health in Elementary and Secondary Schools. Procedure: lectures, recitations, class work, parallel reading, reports, field trips for the study of rural and urban health problems and for the study of school plants, observation and practice in making a teacher's health survey of school children, observation of health work in College Practice School, individual assignments for annual health exhibit, notebooks.

#### HEALTH 20—THE HEALTH OF THE INFANT AND PRE-SCHOOL AGE CHILD.

Sophomore	Elective	Second semester	Three hours
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*Prerequisites:* Health 2 and 15 or parallel with 15. This course consists of (1) embryonic development, (2) pre-natal care, (3) infant

care, (4) pre-school age care, (5) the child mind briefly given, (6) sociological problems affecting the modern home, (7) an introductory discussion of Eugenics.

#### HEALTH 21—ANATOMY.

Junior-Senior                      Elective                      First semester                      Three hours

A study of the human body to determine its general structure, and the relative position of the various parts. The course consists of lectures and laboratory work on the anatomy of the skeleton, muscles, viscera, circulatory and nervous system.

#### HEALTH 25—THE TEACHING OF HEALTH.

Senior                      Elective                      First semester                      Two hours

*Prerequisites:* Health 2, 15. See Education 45. The central purpose of this course is to prepare students to teach Health in elementary and secondary schools. The work includes lectures, discussions, reading, reports, making of courses of study and practice teaching. The course is open only to advanced students, who are expected to assist in certain assigned work with the lower classes in the Department or in the Practice School.

#### HEALTH 27—HYGIENE OF SPEECH.

Junior-Senior                      Elective                      First semester                      Two hours

*Prerequisite:* Health 2 or its equivalent. This course includes corrective exercises for defects of speech, posture, and movement, simple reading, extemporaneous speaking, story telling, pantomime, dramatization, current event reports, debates.

#### HEALTH 28—MENTAL HYGIENE.

Senior                      Elective                      First semester                      Two hours

This course presents the relation of individual and social psychology to the problems of mental hygiene. Special attention is given to the following subjects: habit formation; emotions; sleep; exercise; and a brief discussion of mental health and disorders of the mind. Field trips to State Sanitarium, Reform School, Prison Farm.

#### HEALTH 29—ADVANCED FIRST AID AND HOME CARE OF SICK.

Junior-Senior                      Elective                      Second semester                      Three hours

*Prerequisites:* Health 21 or Biology 11. This course consists of lectures, demonstrations, and discussions of surroundings of the sick, recognition of early symptoms of disease, prevention and care of common illnesses as colds, sore throats, etc., food for the sick, entertainment of patients, proper care of emergency illness and injuries with emphasis on accidents common to playgrounds and gymnasium, methods of bandaging and first principles of massage in athletic training.

Note: For courses in Theory of Physical Education, see announcement of Physical Education Department; for courses in Physiology and Microbiology see announcement of Biology Department; for courses in

Nutrition including The School Lunch, see announcement of Home Economics Department.

**DEPARTMENT OF HISTORY AND POLITICAL SCIENCE.**  
**PROFESSOR JOHNSON.**

**HISTORY 11—ANCIENT AND MEDIEVAL HISTORY.**

Fresh. or Soph. Required of Degree Students Sec. sem. Three hours

This course includes a rapid survey of ancient nations with special reference to their contribution to civilization, followed by a study of political, economic, social, and religious conditions and institutions of the medieval age; the church; the empire; feudalism; the rise and development of nations; the Renaissance and the Reformation.

**HISTORY 12—MODERN HISTORY.**

Fresh. or Soph. Required of Degree Student Sec. sem. Three hours

Continuation of History 11. A study of the causes leading to the development of modern states, the political organization of Europe in the eighteenth century, the rise of the reform spirit; the French Revolution and its results, the age of reaction, the industrial and social transformation, colonial expansion and the era of imperialism.

Note: These two courses are **PREREQUISITES** of all other history courses (except 15 and 21) and strictly undergraduate courses. All upper classmen registering for them will be required to do extra reading.

**HISTORY 15—METHODS OF TEACHING IN THE GRADES.**

Sophomore Required in Normal Course Either semester Two hours

This course includes a rapid review of United States History, and a study of the methods of teaching it. All methods work will be illustrated in the review lessons.

Note:—This course will not be counted toward fulfilling the history requirement for degree students, nor toward a minor or major in history.

**HISTORY 21—HISTORY OF ENGLAND.**

Sophomore or Junior Required in Normal First semester Three hours  
 Course in English

A study of England, the origin and development of her economic, social, and political institutions.

**HISTORY 22.—HISTORY OF THE UNITED STATES TO 1870.**

Junior-Senior Elective First semester Three hours

A study of the Colonial era, the Revolutionary period, the period of the Confederation and the Constitution, the organization of the new government and the development of nationality, the westward movement, the rise of the slavery issue, Civil War and Reconstruction.

**HISTORY 23.—RECENT HISTORY OF THE UNITED STATES.**

Junior-Senior Elective Second semester Three hours

A study of the Post War period with its complex social, economic, and political problems; the economic sectionalism East and West, in-



dustrial consolidation, "Big Business" and government, United States a World Power, her part in the World War; United States to-day.

#### HISTORY 24.—HISTORY OF THE GREAT WAR.

Junior-Senior                      Elective                      Second semester                      Two hours

*Prerequisites:* History 11 and 12. In this course a study will be made of the history of Europe since 1870 as it leads to the Great War; of German imperialism, and how it was advanced; of the results of the Great War, and the growth of democracy.

Offered (1926-1927) first semester.

#### HISTORY 25. METHODS OF TEACHING HISTORY IN THE HIGH SCHOOL.

Required for a minor or major in history.

Junior-Senior                      Second semester                      One hour

Methods of teaching history or Civics in the High School. A study of the different types of history recitation, use of supplementary material, kind of source material to be used and how to handle it, map work, note book work, current history, and history tests.

#### HISTORY 27—THE RENAISSANCE AND THE REFORMATION.

Junior-Senior                      Elective                      First semester                      Three hours

*Prerequisites:* History 11 and 12. The period of the Renaissance will be studied to trace the development of those forces in learning and religion, in political and social life, which combined to give significance to this period. The rise of Italian Humanism and its reflection in Northern Europe and the broadening of geographical knowledge will be dealt with. In the study of the Reformation emphasis will be laid upon the organization of the Church, the rise and fall of the Papacy, the work of the Councils of Pisa, Constance, and Basel, and the pre-Lutheran reform movements. A more detailed account of the growth of Protestantism and the counter measures will follow; the war in the Netherlands, the religious and political struggles in France, and the Thirty-Years War are discussed. The course closes with the treaty of Westphalia in 1648.

Offered (1925-1926) first semester.

#### HISTORY 28—THE FRENCH REVOLUTION AND NAPOLEON.

Junior-Senior                      Elective                      Second semester                      Three hours

*Prerequisites:* History 11 and 12. This course treats of the history of France and Europe in the eighteenth century to the Congress of Vienna. Its aim is to show the rise of the revolutionary spirit in its intellectual and economic as well as in its political aspects and to emphasize the importance of the era not only in France, but also in the history of modern civilization and the growth of democracy.

Offered (1925-1926) second semester.

### HISTORY 32—UNITED STATES AND LATIN AMERICA.

Junior-Senior      Elective      Second semester      Three hours

A general course in the study of Central and South American countries, their political, economic and social development with special reference to the political and economic relations of the United States with Latin America.

Offered (1926-1927) second semester.

### POLITICAL SCIENCE 11—AMERICAN GOVERNMENT AND POLITICS.

Required of those majoring or minoring in History.

Freshman-Sophomore-Junior      Second semester      Three hours

A study of the government of the nation, state, county, township, and city; political parties, party machinery, courts, and judicial procedure.

### POLITICAL SCIENCE 21—POLITICAL THOUGHT AND POLITICAL PARTIES.

Junior-Senior      Elective      First semester      Three hours

A rapid survey of the development of political thought as to the contribution of the Ancient, Medieval, and the Modern world to same. A more detailed study of the origin, growth, and development of political thought in United States; the origin, character, development of major and minor parties, their platforms, nominations, and campaign methods.

Offered (1926-1927)

### POLITICAL SCIENCE 22—AMERICAN DIPLOMACY.

Junior-Senior      Elective      Second semester      Three hours

A historical study of the foreign relations of United States, of diplomatic personalities and events, and of American contribution to International law.

Offered (1926-1927)

### DEPARTMENT OF HOUSEHOLD ART.

ACTING PROFESSOR HARPER, MISS JONES, MISS HAMBY,  
MISS WALTERS.

The courses outlined in this department are designed to meet the practical needs of homemakers, and to present thoroughly standardized training for teachers of Home Economics. All materials used in technical courses are provided by students, subject to approval of instructor.

### HOUSEHOLD ART 1—DRESSMAKING—FIRST COURSE.

Freshman      Req. H.E. and H.A. Dipl.      First semester      Two hours

This course includes lectures, discussions, and laboratory work; the use and adaptation of commercial patterns and designs to meet individual needs; the selection of inexpensive and appropriate materials; and the correct cutting, fitting and making of simple dresses of cotton and linen.

**HOUSEHOLD ART 2—DRESSMAKING—SECOND COURSE.**

Freshman Req. H.E. and H.A. Dipl. Second semester Two hours

*Prerequisite:* Household Art 1. This course consists of lectures, discussions, and laboratory work. The use of original patterns and designs is encouraged in the making of dresses of wool and silk.

**HOUSEHOLD ART 3—MILLINERY—FALL**

Freshman Req. H.E. and H.A. Dipl. First semester Two hours

This course includes discussions, demonstrations, and laboratory work in the study of line and color in relation to head dress; covering, finishing, and trimming hats; and designing and constructing frames of wire, buckram, and net.

**HOUSEHOLD ART 4—MILLINERY—SPRING.**

Freshman Elective Second semester Two hours

This course includes discussions and laboratory work based on same principles as work in H. A. 3. Hats are worked out in materials suited to the season.

**HOUSEHOLD ART 5—SEWING.**

Freshman Elective First semester Two hours

A short course which aims to help students who have inadequate knowledge of fundamentals in sewing. The course includes the making and upkeep of simple articles of clothing; the use of the sewing machine; simple embroidery and hand work.

**HOUSEHOLD ART 11—CLOTHING AND HOUSE FURNISHINGS.**

Sophomore Req. H.E. and H.A. Dipl. First semester Three hours

This course is designed to present fundamentals in clothing problems in the personal wardrobe and also in the furnishing and care of the home. The aim of the course is to develop technical skill and to present the teaching of this subject in the public schools. The work forms the basis of subject matter for practice teaching in the Household Art department.

**HOUSEHOLD ART 12—CLOTHING AND HOUSE FURNISHINGS.**

Sophomore Req. H.E. and H.A. Dipl. Second semester Three hours

*Prerequisite:* Household Art 11. This course continues the work of H. A. 11.

**HOUSEHOLD ART 15—TEXTILES.**

Sophomore Req. H.E. and H.A. Dipl. First semester Three hours

This lecture course, with its laboratory experiments, considers the primitive form of the textile industries, as an aid to the better understanding of modern developments in this art. A study is made of cottons, wool, silk, and linen, and of their properties and values in relation to their use in the personal wardrobe, and in the home. Fabrics are studied in respect to fiber, weave, quality, and approximate costs.

**HOUSEHOLD ART 20—DRAFTING AND DRAPING.**

Sophomore    Req. H.E. and H.A. Dipl.    Second semester    Three hours

This course gives practice in the drafting, cutting, fitting, and designing of patterns; and a study of fundamental lines in dress, with their variations and adaptations. This course aims to give freedom and originality in the use of patterns in all phases of clothing.

**HOUSEHOLD ART 21—DRESSMAKING—INTERMEDIATE.**

Junior-Senior    Elective    First semester    Two hours

*Prerequisites:* Household Art 1 and 2, or their equivalents. This course includes lectures and discussions and the designing and making of more elaborate garments than in the elementary courses. A street dress and an afternoon dress are constructed in suitable silk materials.

**HOUSEHOLD ART 22—MILLINERY—INTERMEDIATE.**

Junior-Senior    Elective    Second semester    Two hours

*Prerequisites:* Household Art 3 and 4. This course includes discussions and laboratory work, and is designed especially to produce originality, creative power, skill and speed in manipulation.

**HOUSEHOLD ART 23—CLOTHING FOR CHILDREN.**

Junior-Senior    Elective    First semester    Three hours

*Prerequisites:* Household Art 11, 12 at least concurrent. This course deals with the hygiene and economic selection, making, and up-keep of clothing for children. Four ages are taken as types, baby layettes, one-year, five years, and twelve years old.

**HOUSEHOLD ART 24—CLOTHING ECONOMICS.**

Junior-Senior    Elective    Second semester    Three hours

*Prerequisites:* Household Art 1, 3, 11, and 15. This course considers the cost of clothing for the home and the individual, from the standpoint of economy of time, money, and energy; budgets to be worked out and submitted; and special emphasis on thrift, renovation and conservation.

**HOUSEHOLD ART 25—THE TEACHING OF HOUSEHOLD ART.**

Junior-Senior    Req. H.E. and H.A. Dipl.    First semester    Two hours

*Prerequisite:* At least Sophomore standing. This course presents a study of the principles of education as applied to the teaching of Household Art, considering also the planning of courses of study, and equipping and managing a laboratory. The work includes lectures, readings, reports, observations, and practice teaching. See Education 45.

**HOUSEHOLD ART 26—THE TEACHING OF HOUSEHOLD ART.**

Sophomore    Req. H.A. Diploma    Second semester    Two hours

*Prerequisite:* Household Art 25. This course continues the work of the preceding course, adding another teaching assignment during the second semester.



**HOUSEHOLD ART 27—TEXTILES—ADVANCED.**

Junior-Senior      Elective      First semester      Three hours

*Prerequisite:* H. A. 1 and H. A. 15. This course presents a further study of the history of the Textile Industry, and an intensive study of fibres as to quality and cost. Fabrics are tested for adulteration, for dyes, and for standardization for general use.

**HOUSEHOLD ART 29—COSTUME DESIGN.**

Junior-Senior      Elective      Second semester      Three hours

*Prerequisites:* H. A. 2, H. A. 16, and some training in Art. In this course is studied a brief outline of the History of Costume and its development into modern dress. A study of design and color in relation to clothing and to the wearer. Problems are worked out through tissue paper modeling and other mediums.

**HOUSEHOLD ART 31—DRESSMAKING—ADVANCED.**

Senior      Elective      First semester      Two hours

*Prerequisites:* Household Art 1, 2, and 21. This course includes lectures and demonstrations, with laboratory work in designing and making a tailored sport dress, and an evening or dinner dress.

**HOUSEHOLD ART 32—MILLINERY—ADVANCED.**

Senior      Elective      Second semester      Two hours

*Prerequisites:* Household Art 3, 4, and 22. This course gives intensive work in designing and making hats. Emphasis is placed on originality, technique, and artistic ability of student.

**HOUSEHOLD ART 35—THE TEACHING OF HOUSEHOLD ART—ADVANCED COURSE.**

Senior      Elective      First semester      Two hours

*Prerequisites:* Household Art 25 and 26. This course can be elected only by those students who have some degree of maturity and ability to teach.

**HOUSEHOLD ART 36—THE TEACHING OF HOUSEHOLD ART—ADVANCED COURSE.**

Senior      Elective      Second semester      Two hours

*Prerequisites:* Household Art 25, 26, and 35. This is a continuation of Household Art 35.

**DEPARTMENT OF HOUSEHOLD SCIENCE.**

PROFESSOR HASSLOCK, ASSOCIATE PROFESSOR PEASE,  
ASSISTANT PROFESSOR MORRIS, ASSISTANT PROFESSOR  
TABB, MISS DAVIS, MISS SIMPSON.

The courses outlined in this department are designed with equal care to meet the practical needs of those specializing in this subject, and to provide fully standardized work for the Bachelor of Science Degree, majoring in this general division of Home Economics. The courses marked *required* are prescribed for all students desiring to do their major work in Household Science, and must be taken in the order in-

licated. The courses are open for election by students majoring in other departments who may desire certain courses in this department. In all cases, however, students electing this work for credit toward any degree must observe the prerequisite requirements for each course.

### HOUSEHOLD SCIENCE 1—FOODS AND THEIR PREPARATION.

Freshman Required of all Freshmen First semester Three hours

*Prerequisites:* Chemistry 1 and Biology 2, at least concurrent. This general foundation course in Household Science deals with the source and use of foods, and with their preservation and digestion. The course includes also laboratory work in the principles of cooking, canning, table service.

### HOUSEHOLD SCIENCE 2—FOODS AND THEIR PREPARATION.

Freshman Required of all Freshmen First semester Three hours

*Prerequisites:* Chemistry 1 and Biology 2, at least concurrent, Household Science 1. This course, which continues the work of Course 1, will also correlate lessons in the care of the home.

### HOUSEHOLD SCIENCE 11—FOOD STUDY—ADVANCED COURSE.

Sophomore Required for H. S. and First semester Three hours  
H. E. Diplomas

*Prerequisites:* Household Science 1 and 2. This course includes a more advanced study of foods, considering at length their production, composition, and food value, and the relations of foods to the problems of domestic and general economy.

### HOUSEHOLD SCIENCE 12—HOUSEHOLD MANAGEMENT.

Sophomore Required for H. S. and Second semester Three hours  
H. E. Diplomas

*Prerequisites:* Household Science 1 and 2. The purpose of this course is to make students familiar with economics as related to the home, marketing, the handling of food products, the planning of work in the home, the keeping of accounts, and the family budget.

### HOUSEHOLD SCIENCE 15—PREPARATION OF FOODS—ADVANCED COURSE.

Sophomore Required for H. S. and First semester Two hours  
H. E. Diplomas

*Prerequisites:* Household Science 1 and 2. This course deals with the more elaborate processes of cooking, the cost of foods, the serving of meals, the invalid's tray, and the school lunch. As an important part of this course, students will give demonstrations before the class in the several kinds of cooking taught in the course.

### HOUSEHOLD SCIENCE 16—PREPARATION OF FOODS—ADVANCED COURSE.

Sophomore      Required for H. S. and      Second semester      Two hours  
H. E. Diplomas

*Prerequisites:* Household Science 1 and 2. This course is a continuation of Course 15.

### HOUSEHOLD SCIENCE 21—DIETETICS.

Junior-Senior      Required for H. S. and      First semester      Three hours  
H. E. Diplomas

*Prerequisites:* Household Science 1, 2 and 11, and Chemistry 11 at least concurrent. This course deals with the principles of digestion, metabolism, and nutrition, and includes a study of the food needs of persons under varied conditions of living, and the planning and preparation of dietaries to meet these needs.

### HOUSEHOLD SCIENCE 22—HOME COOKING AND SERVING.

Junior-Senior      Elective      Second semester      Three hours

*Prerequisites:* Household Science 15, 16 at least concurrent. This course deals with the study of cookery, the preparation and serving of meals for the family, luncheons, teas, and other forms of entertaining.

### HOUSEHOLD SCIENCE 23—EXPERIMENTAL COOKING.

Junior-Senior      Elective      First semester      Two hours

*Prerequisites:* Household Science 15 and 16. This course aims to introduce the student into research work in the problems of cookery through quantitative experimental work. Various processes of cookery are studied with a view to giving the student a basis for forming independent conclusions as to the value of the methods commonly used in cooking.

### HOUSEHOLD SCIENCE 25—THE TEACHING OF HOUSEHOLD SCIENCE.

Junior-Senior      Required for H. S. and      First semester      Two hours  
H. E. Diplomas

*Prerequisites:* Two or three years of college work in Household Science. This course deals with the teaching of Household Science in elementary and secondary schools, and with home economics problems in general. The work includes lectures, conferences, observations, and practice teaching. See Education 45.

### HOUSEHOLD SCIENCE 26—THE TEACHING OF HOUSEHOLD SCIENCE.

Junior-Senior      Elective      Second semester      Two hours

*Prerequisites:* Household Science 25. This course is a continuation of Household Science 25.

### HOUSEHOLD SCIENCE 27—HOME LAUNDERING AND DRY CLEANING.

Junior-Senior      Elective      First semester      Two hours

*Prerequisites:* Household Science 1 and 2. This is a laboratory course in the laundering of personal and household linens, and in the dry cleaning of clothing.

### HOUSEHOLD SCIENCE 28—ECONOMICS OF THE HOUSEHOLD.

Junior-Senior      Elective      First or second semester      Three hours

*Prerequisite:* Household Science 12. This course deals with the economic problems of the household in its various relations with the world outside, and aims to help the homemaker solve her problems with regard to society in general.

### HOUSEHOLD SCIENCE 29—HOME TRAINING.

Senior      Elective      First semester      One hour

*Prerequisites:* Household Science 12, 15, and 21. In this course a practical application is made of the student's knowledge of foods, cookery, and household management. During several weeks in this course the student will live in the Home-Training Cottage, and perform, under the direct supervision of the Department, the duties of an efficient housekeeper.

### HOUSEHOLD SCIENCE 30—HOME TRAINING.

Senior      Elective      Second semester      One hour

*Prerequisites:* Household Science 12, 15, 16, 21, and 29. This course is a continuation of Course 29.

### HOUSEHOLD SCIENCE 31—INSTITUTIONAL COOKING AND MANAGEMENT.

Senior      Elective      First semester      Two hours

*Prerequisites:* Household Science 15, 16, and 21. This course includes a study of the institutional kitchen, practical work in institutional cooking, serving and management, and a course in catering and cafeteria management.

### HOUSEHOLD SCIENCE 32—NUTRITION.

Senior      Elective      First semester      Three hours

*Prerequisites:* Household Science 11, 15, 16, and 21, and Chemistry 31, at least concurrent. This course includes a study of the body cell and its physiological and food needs in health and disease; and the study of problems in the adaptation of diet to these needs.

### HOUSEHOLD SCIENCE 33—THE HOME.

Senior      Elective      First semester      One hour

*Prerequisites:* Household Science 1 and 2. A study is made in this course of the home, its origin, evolution, and influence, from the physical, moral and civic points of view; also of the responsibilities of the home as the center of the community.



**HOUSEHOLD SCIENCE 34—A SURVEY OF HOME ECONOMICS.**

Senior                      Elective                      Second semester                      One hour

*Prerequisites:* Household Science 1 and 2. This course is intended primarily for advanced students not specializing in Home Economics. It will include a survey of the Home Economics Movement, its aims, ideals, and place in general education, and in the school curriculum and the community.

**HOUSEHOLD SCIENCE 35—ADVANCED METHODS.**

Senior                      Elective                      First semester                      Two hours

*Prerequisites:* Household Science 25 and 26. This course presupposes some degree of maturity, and ability to teach, and may be elected only by consultation with the head of the Department.

**HOUSEHOLD SCIENCE 36—ADVANCED METHODS.**

Senior                      Elective                      Second semester                      Two hours

*Prerequisites:* Household Science 25 and 26. This course is a continuation of Household Science 35.

**HOUSEHOLD SCIENCE 37—CHILD NUTRITION.**

Junior-Senior                      Elective                      First semester                      Three hours

*Prerequisites:* Household Science 15, 16 and 21. This course includes lectures, and discussions on the problems of nutrition work with children, together with field work in the Practice School. It also includes practical work in the serving of milk to the children, and the planning and preparation of the school lunch.

**HOUSEHOLD SCIENCE 38—CHILD NUTRITION.**

Junior-Senior                      Elective                      Second semester                      Three hours

*Prerequisites:* Household Science 15, 16, and 21. This course is a continuation of Course 37.

**HOUSEHOLD SCIENCE 40—CURRENT TENDENCIES IN HOME ECONOMICS.**

Senior                      Elective                      Second semester                      One hour

Open only to seniors in Home Economics.

This course aims to discuss current problems and tendencies in Home Economics, and to fit the student to be an intelligent and up-to-date teacher of the subject. Reports and class discussions will be required.

**HOUSEHOLD SCIENCE 42—NUTRITION.**

Senior                      Elective                      Second semester                      Three hours

*Prerequisites:* Household Science 21, 32, Chemistry 31; also Chemistry 32 concurrent. This course is a continuation of Household Science 32.

**DEPARTMENT OF LATIN.**

PROFESSOR DANIELS, ASSISTANT PROFESSOR BARTLETT.

LATIN 1—CICERO.

Freshman      Required or Elective      First semester      Four hours

*Prerequisites:* Four units of High School Latin. This course contemplates a careful study of the thought and syntax of the "*De Senectute*"; a careful reading of the "*De Amicitia*"; sight reading; and prose composition, both oral and written, with special emphasis on syntax. Textbook: Allen and Greenough's "New Latin Grammar."

LATIN 2—LIVY AND SALLUST.

Freshman      Required or Elective      Second semester      Four hours

*Prerequisite:* Latin 1. Selections from Livy's "Histories" and from the works of Sallust. Additional work will be given in Latin grammar; Roman history; Latin prose composition, both oral and written; and sight reading.

LATIN 11—HORACE.

Sophomore      Required or Elective      First semester      Three hours

*Prerequisite:* Latin 2. This course includes a careful study of the "*Odes*" and "*Epodes*" of Horace; a study of Latin meters; Roman mythology; practice in sight reading; and a consideration of the author's personality, style, and influence upon literature.

LATIN 12—CATULLUS.

Sophomore      Required or Elective      Second semester      Three hours

*Prerequisite:* Latin 11. Careful reading of the poems of Catullus.

LATIN 21—ROMAN SATIRE.

Junior      Required or Elective      First semester      Three hours

*Prerequisite:* Latin 12. The reading of selections from Horace, Juvenal, Cicero, and Seneca; a study of the origin and development of Roman satire; a study of Rome and the private life of the Romans.

LATIN 22—ROMAN COMEDY.

Junior      Required or Elective      Second semester      Three hours

*Prerequisite:* Latin 12. The reading of Plays by Terrence, and by Plautus; a study of the origin, development, and characteristics of Latin Comedy; a consideration of the early forms and constructions of Latin.

LATIN 25—TEACHERS' COURSE.

Senior      Elective      First semester      Three hours

*Prerequisites:* Latin 1, 2, 11, 12, 21 and 22. The course will include a consideration of methods of teaching; a study of syntax; pronunciation of Latin; prosody; oral Latin, with special emphasis upon the direct method; practice in translating; and an extensive review of Latin literature taught in the secondary schools.

LATIN 26—SURVEY OF ROMAN LITERATURE.

Senior      Elective      Second semester      Three hours

*Prerequisites:* Latin 21 and 22; a course in Roman history will be

highly desirable. This is a general course in the history of Roman literature, with illustrative selections.

### LATIN 31—VERGIL AND OVID.

Senior      Required or Elective      First semester      Three hours  
*Prerequisites:* Latin 21 and 22. Careful reading of the Eclogues and Georgics of Vergil and selections from the works of Ovid.

### LATIN 32—LUCRETIVUS.

Senior      Required or Elective      Second semester      Three hours  
*Prerequisite:* Latin 31. Careful study of selections from the "De Rerum Natura" of Lucretius with lectures on the relations of his scientific theories with those of the present day.

Courses 31 and 32 will be offered every other year, or as the resources of the department will allow.

## DEPARTMENT OF MATHEMATICS.

PROFESSOR NAPIER.

### MATHEMATICS 1—SOLID AND SPHERICAL GEOMETRY.

Freshman      Elective      First semester      Three hours  
 This is the first college course in Mathematics. The work is designed especially for those young women who have not had this subject, but who are expecting to teach Mathematics.

### MATHEMATICS 2—TRIGONOMETRY.

Freshman      Elective      Second semester      Three hours  
 This course is planned for young women who have not had this subject, but are planning to continue work in the Department of Mathematics.

### MATHEMATICS 11—ADVANCED ALGEBRA.

Freshman      Elective      First semester      Three hours  
*Prerequisite:* Mathematics 2, or an equivalent. This course includes the progressions, permutations and combinations, binomial theorem, series, logarithms, general theory of equations.

### MATHEMATICS 12—ADVANCED ALGEBRA.

Freshman      Elective      Second semester      Three hours  
*Prerequisite:* Mathematics 11. This is a continuation of Mathematics 11.

### MATHEMATICS 15—METHODS IN ARITHMETIC.

Freshman-Sophomore      Elective in Normal Course      First semester      Two hours

This course is intended to give a clear insight into the content of arithmetic by reviewing and vitalizing the subject, and at the same time stressing the principles involved in the presentation of its topics to the elementary grades. See Education 45.

**MATHEMATICS 16—METHODS IN ARITHMETIC.**

Freshman-Sophomore      Required in      Second semester      Two hours  
Normal Course

This course continues the work of the preceding course, emphasizing the modern methods of presenting this subject in the grades. See Education 45.

**MATHEMATICS 21—ANALYTIC GEOMETRY.**

Sophomore      Elective      First semester      Three hours

*Prerequisites:* Mathematics 11 and 12. This course will cover the straight line, circle, parabola, ellipse, hyperbola, tangents and normals and the general equation of the second degree.

**MATHEMATICS 22—ANALYTIC GEOMETRY.**

Sophomore      Elective      Second semester      Three hours

*Prerequisite:* Mathematics 21. This is a continuation of Mathematics 21.

**MATHEMATICS 25—METHODS OF TEACHING HIGH SCHOOL MATHEMATICS.**

Junior-Senior      Elective      First semester      Two hours

*Prerequisites:* Mathematics 11, 12, 21, and 22. This course treats of the content of secondary mathematics, and the problems of teaching the subject. See Education 45.

**MATHEMATICS 26—HISTORY OF MATHEMATICS.**

Junior-Senior      Elective      Second semester      Three hours

*Prerequisites:* Mathematics 11, 12, 21, and 22. This course will give an historical survey of the science, thus furnishing the student an intelligent appreciation of the subject from a knowledge of its sources and of its development.

**MATHEMATICS 31—DIFFERENTIAL CALCULUS.**

Junior-Senior      Elective      First semester      Three hours

*Prerequisites:* Mathematics 21 and 22. This course will include all the common forms in differential calculus. Methods of differentiation, expansion of functions into series, with a brief study of maxima, with practical problems.

**MATHEMATICS 32—DIFFERENTIAL CALCULUS.**

Junior-Senior      Elective      Second semester      Three hours

*Prerequisite:* Mathematics 31. This course is a continuation of Mathematics 31.

**MATHEMATICS 33—INTEGRAL CALCULUS.**

Junior-Senior      Elective      First semester      Three hours

*Prerequisites:* Mathematics 31 and 32. This course will cover derivation and the application of the fundamental formulas of integration, also applications to lengths of curves, areas, volumes, etc.



## DEPARTMENT OF MUSIC.

PROFESSOR TUCKER, ASSISTANT PROFESSOR ALLEN, MISS EUBANKS, MRS. HINES, MRS. LONGINO, MISS McCLURE, MISS SMITH, MISS WILDER.

The College offers regular courses in Piano, Voice, Violin, and Public School Music. Music may be taken by students of any regular college course, provided the music is within the limit of the maximum hours allowed.

No College credit is given for any work in Elementary Music. (Courses A, B, C, D, E, and F.) Two hours of credit is given for Intermediate Music. (Courses 3, 4, 5, 6, 7, 8, 13, 14, 15, 16, 17 and 18.) Three hours of credit is given for Advanced Music. (Courses 23, 24, 25, 26, 27, 28, 33, 34, 35, 36, 37, 38, 53, 54, 55, 56, 57, 58.)

## MUSIC A—PIANOFORTE—ELEMENTARY.

Technical exercises which give control of the muscles of the fingers, hands, and arms. Studies: "New England Conservatory," Book 1. Pieces. "Thirty-five Easy Pieces," New England Conservatory Edition.

## MUSIC B—PIANOFORTE—ELEMENTARY.

Continuation of Music A.

## MUSIC C—VOICE—ELEMENTARY.

Technical exercises which are intended to give breath control, voice placing, and articulation. Studies: Panofka, ABC, Book 1. Songs appropriate for the first year.

## MUSIC D—VOICE—ELEMENTARY.

Continuation of Music C.

## MUSIC E—VIOLIN—ELEMENTARY.

Modern methods of tone production and technique, and relationship to proper position of violin and grasp of bow, theoretical and applied. Technical studies from Fischel and Sevcik. Solos in First Position.

## MUSIC F—VIOLIN—ELEMENTARY.

Continuation of Music E.

## MUSIC I—SIGHT SINGING.

Freshman Required of all Freshmen First semester Two hours  
*Beginning Course.* This course deals with the major scales up to five sharps and five flats, easy intervals and exercises, ear training and staff notation. The work is divided into three parts as follows:

1. The New Educational Music Course: First Reader, Parts I and II.
2. Supplementary Work in the following subjects: (a) Sacred Songs; (b) College Songs; (c) Folk Songs; (d) National Songs; (e) Cantatas, Light Operas, Operas and Oratorios. For example: in 1923-24, "Il Trovatore," by Giuseppe Verdi, was memorized and given with soloists.
3. Chorus singing.

**MUSIC 3—PIANOFORTE—INTERMEDIATE, FIRST YEAR.**

*Prerequisite:* Music B or its equivalent. Technical exercises of increased difficulty. Studies: New England Conservatory Edition Book 2. Selected pieces used with Books 1 and 2.

**MUSIC 4—PIANOFORTE—INTERMEDIATE, FIRST YEAR.**

Continuation of Music 3.

**MUSIC 5—VOICE—INTERMEDIATE, FIRST YEAR.**

*Prerequisite:* Music D or its equivalent. Technical exercises suitable for extending the compass of the voice. Studies: Panofka, Opus 85, Concone, Opus 9; easy English and Italian songs.

**MUSIC 6—VOICE—FIRST YEAR INTERMEDIATE.**

Continuation of Music 5.

**MUSIC 7—VIOLIN—FIRST YEAR INTERMEDIATE.**

*Prerequisite:* Music F or its equivalent. Continued study of technique as found in Sevcik, Opus 2 and Fischel, Opus 9, Book 2. Double Stop studies, and solos by Böhm, Papini, and others.

**MUSIC 8—VIOLIN—FIRST YEAR INTERMEDIATE.**

Continuation of Music 7.

**MUSIC 11—SIGHT SINGING—TEACHERS' COURSE.**

Sophomore Required of all Sophomores First semester One hour

*Prerequisites:* Music 1 and 2. This course deals with all the major scales, more difficult intervals and exercises, ear training, etc. The work of the first semester has two parts:

1. The New Educational Music Course: Second or Third Reader, Parts I and II.

2. Supplementary work, including: (a) Sacred Songs, (b) College Songs, (c) Folk Songs, (d) National Songs, (e) Cantatas, Operas, and Oratorios. For example: in 1923-'24, "Judas Maccabeus," by Handel, was given with soloists.

**MUSIC 12—SINGING—PUBLIC SCHOOL MUSIC.**

Sophomore Required of all Sophomores Second semester One hour

*Prerequisite:* Music 11. This course continues the work of the preceding course, with special attention to music in the public schools.

**MUSIC 13—PIANOFORTE—INTERMEDIATE, 2ND. YEAR.**

*Prerequisite:* Music 4 or its equivalent. Technical exercises of increased difficulty. Studies and pieces according to the ability of the student.

**MUSIC 14—PIANOFORTE—INTERMEDIATE, 2ND. YEAR.**

Continuation of Music 13.

**MUSIC 15—VOICE—SECOND YEAR INTERMEDIATE.**

*Prerequisite:* Music 6 or its equivalent. Technical exercises of increased difficulty. Studies: Seiber, Opus 42. Vaccai, Opus 241 to Page 10. Pieces of moderate difficulty.

**MUSIC 16—VOICE—SECOND YEAR INTERMEDIATE.**

Continuation of Music 15.

**MUSIC 17—VIOLIN—SECOND YEAR INTERMEDIATE.**

*Prerequisite:* Music 8 or its equivalent. Trill studies, double stop and études. Solos by Martini, Corti, Kreisler, Severn. Concertos by Ortman, Viotti, and others. (Three hours practice daily.)

**MUSIC 18—VIOLIN—SECOND YEAR INTERMEDIATE.**

Continuation of Music 17.

**MUSIC 21—PUBLIC SCHOOL MUSIC.**

Elective      One hour class work      Eighteen weeks      One hour

This course begins with the sight reading of the Latin syllables, and considers methods of teaching music from the First to the Fifth Grades. Rote songs, and how to teach them, the care of the child voice, and the training of the "tone deaf" child.

**MUSIC 22—PUBLIC SCHOOL MUSIC.**

Elective      One hour class work      Eighteen weeks      One hour

*Prerequisite:* Music 21 or its equivalent. This course continues the work of Music 21. Methods of teaching Music in the Fifth to the Ninth Grades are discussed. Two and three part singing at sight is taken up; and general practice in the use of the baton is given. Students in this course will be given an opportunity to teach and observe in the Practice School.

**MUSIC 23—PIANOFORTE—FIRST YEAR ADVANCED.**

*Prerequisite:* Music 14 or its equivalent. Technical exercises: Major scales in varied rhythms. Minor scales. Studies: Cramer, Bach Inventions, Mozart Sonatas. Pieces appropriate for this grade.

**MUSIC 24—PIANOFORTE—FIRST YEAR ADVANCED.**

Continuation of Music 23:

**MUSIC 25—VOICE—FIRST YEAR ADVANCED.**

*Prerequisites:* Technical exercises, minor scales. Studies: Vaccai, Opus 241, pages 10 to 22. Lütgen, Opus 654, pages 1 to 7. Pieces according to the voice and ability of students.

**MUSIC 26—VOICE—FIRST YEAR ADVANCED.**

Continuation of Music 25.

**MUSIC 27—VIOLIN—FIRST YEAR ADVANCED.**

*Prerequisite:* Music 18 or its equivalent. More advanced Technical exercises, and Double Stop Studies. Études-Mazas. Opus 36, Book I. Solos by Dancla, Wienawski, Corti, Brahms, and others. (Four hours practice daily.)

**MUSIC 28—VIOLIN—FIRST YEAR ADVANCED.**

Continuation of Music 27.

**MUSIC 33—PIANOFORTE—SECOND YEAR ADVANCED.**

*Prerequisite:* Music 24 or its equivalent. Technical exercises: Major and minor scales, arpeggios, parallel, and contrary motion. Studies:

Beethoven, Sonatas, Bach Well Tempered Clavichord. Pieces such as "Rustle of Spring," by Sinding, and Marche Militaire, Schubert.

#### MUSIC 34—PIANOFORTE—SECOND YEAR ADVANCED.

Continuation of Music 33.

#### MUSIC 35—VOICE—SECOND YEAR ADVANCED.

*Prerequisite:* Music 26 or its equivalent. Technical exercises. Rapid scale passages and trills. Studies: Lütgen, 664, pages 16 to 27. Bordogni, Opus 432. English, Italian and French Ballads and Arias.

#### MUSIC 36—VOICE—SECOND YEAR ADVANCED.

Continuation of Music 35.

#### MUSIC 37—VIOLIN—SECOND YEAR ADVANCED.

*Prerequisites:* Music 28 or its equivalent. Technical exercises of increased difficulty. Études from "Kreutzer Forty Études." Solos by Alard, Vieuxtemps, Kreisler, Auer. Sonatas by Mozart, Handel, Beethoven and Grieg. (Five hours practice daily.)

#### MUSIC 38—VIOLIN—SECOND YEAR ADVANCED.

Continuation of Music 37.

#### MUSIC 41—PUBLIC SCHOOL MUSIC.

Elective Two hours class work Eighteen weeks Two hours

This is a course especially designed for the student desiring to become a Supervisor of Music. *Prerequisites:* Music 21 and 22, or their equivalent. Two years Harmony. At least one year's study of Voice. Ability to play easy hymn tunes at sight. In this course all problems of the school room are discussed, and a very thorough training in all subject matter pertaining to public school music is given.

#### MUSIC 42—PUBLIC SCHOOL MUSIC.

Elective Two hours class work Eighteen weeks Two hours

*Prerequisite:* Music 41. In this course the work of Music 41 is continued, and special training in chorus conducting and practice teaching is given. Courses in Harmony, Methods in High School Harmony, and School Administration, are offered. Supervision of the teaching in the Practice School in as many grades as possible is given to each student.

#### MUSIC 43—HISTORY OF MUSIC.

Fillmore's History of Music.

#### MUSIC 47—THEORY OF MUSIC—PART I.

Elson's Theory of Music.

#### MUSIC 53—PIANOFORTE—THIRD YEAR ADVANCED.

*Prerequisite:* Music 34 or its equivalent. Technical exercises continued daily. Studies: Beethoven Sonatas, Bach Well Tempered Clavichord, and Chopin Études. Pieces according to the ability of the student.



**MUSIC 54—PIANOFORTE—THIRD YEAR ADVANCED.**

Continuation of Music 53.

**MUSIC 55—VOICE—THIRD YEAR ADVANCED.**

*Prerequisite:* Music 36 or its equivalent. Technical exercises continued. Studies: Nava, Opus 437. Songs of increased difficulty and one rôle from one opera according to the voice of student.

**MUSIC 56—VOICE—THIRD YEAR ADVANCED.**

Continuation of Music 55, and a general review.

**MUSIC 57—VIOLIN—THIRD YEAR ADVANCED.**

*Prerequisite:* Music 38 or its equivalent. Double Stop Studies. Sevcik, Opus I, Book 4. Review of Kruetzer Études. Études by Fiorillo. Solos by Correlli, Ernst, Veracini, Corti, and Kreisler. Concertos by Rode, Wienawski, or Mendelssohn. (Five hours practice daily.)

**MUSIC 58—VIOLIN—THIRD YEAR ADVANCED.**

Continuation of Music 57.

**MUSIC 63—THEORY OF MUSIC—PART II.**

Elson's Theory of Music.

**MUSIC 67—HARMONY.**

Chadwick's Harmony. Throughout the entire study of Harmony, the student will be expected to devote a certain amount of time daily to keyboard work.

**MUSIC 68—HARMONY.**

Chadwick's Harmony. Continuation.

**GENERAL CHORUS SINGING.**

One period each day is devoted to chorus singing by the entire student body. For this work each student will be required to provide herself with a copy of the song book.

**DEPARTMENT OF PHILOSOPHY.**

(See Department of Education)

**DEPARTMENT OF PHYSICAL EDUCATION.**

PROFESSOR MILLER, MISS CANDLER.

The work of this Department is closely related to that in the Department of Health. The aims of the work in physical education are, to keep every student up to her best physical condition; to correct faulty posture; and to encourage the formation of habits of hygienic living, thereby securing bodily vigor and a healthy and symmetrical development.

Careful records of each student are kept by the Department. During the first week of each semester and the last week of the college year, the Fall and Spring measurements of all students are taken. A test is made of the strength, lung capacity, vision, and general health, of

every student. The results of these tests are recorded on special health cards, which are kept on file for inspection and reference.

The work of the Department includes class instruction and drill, out-of-doors sports, and walks, all under careful instruction and supervision as the case may require. The amount of work required in Physical Education is as follows: All students in the Freshman and Sophomore years are required to take a minimum of four periods of Physical Education each week. During the Junior and Senior years the work is elective. No exceptions are made during the first two years of college, except in the case of students who, for good reasons, have secured a physician's certificate recommending that they be excused from this work.

The work of the Junior and Senior year is built upon Courses 1-2 and 11-12 as prerequisites. All credits earned in the advanced courses, numbered 20 and upward, may count toward the degree.

#### PHYSICAL EDUCATION 1—GYMNASTICS, ATHLETICS AND MEASUREMENTS.

Freshman Required of all students First semester One hour

*Beginning Course.* This course includes elementary work in Swedish and German gymnastics; corrective gymnastics; rhythmical marching; folk games; and athletic games, including basket-ball, volley-ball, captain-ball, tennis, hockey and soccer. All students in the Freshman class are required to take three hours per week, one of which is devoted to Anthropometry, each student being required to take measurements under the special supervision of an instructor.

#### PHYSICAL EDUCATION 2—GYMNASTICS, ATHLETICS AND MEASUREMENTS.

Freshman Required of all students Second semester One hour

*Prerequisite:* Physical Education 1 expected. This is a continuation of the preceding course.

#### PHYSICAL EDUCATION 11—GYMNASTICS, ATHLETICS AND FOLK-GAMES.

Sophomore Required of all students First semester One hour

*Prerequisites:* Physical Education 1 and 2. In addition to continuing the work of the preceding year, this course gives special attention to aesthetic movements, advanced marching, and folk-games. All students in the Sophomore class are required to take two hours of this work each week.

#### PHYSICAL EDUCATION 12—GYMNASTICS, ATHLETICS AND FOLK-GAMES.

Sophomore Required of all students Second semester One hour

*Prerequisite:* Physical Education 11. This is a continuation of the preceding course.

**PHYSICAL EDUCATION 21—ADVANCED PHYSICAL EDUCATION.**

Junior                      Elective                      First semester                      Two hours

*Prerequisites:* Physical Education 1-2 and 11-12. This course continues the work of the preceding years, giving an increasing attention to the methods and teaching of games and athletics, preparatory to teaching in the public schools.

**PHYSICAL EDUCATION 22—ADVANCED PHYSICAL EDUCATION.**

Junior                      Elective                      First semester                      Two hours

*Prerequisite:* Physical Education 21. This course continues the work of the preceding course.

**PHYSICAL EDUCATION 25—TEACHERS' COURSE IN PHYSICAL EDUCATION.**

Senior                      Elective                      First semester                      Two hours

*Prerequisite:* Physical Education 22. This Teachers' Course is designed especially to prepare for elementary physical training work in the public schools. It includes the following lines of work: (1) Review of all previous work; (2) instruction in the choosing of appropriate materials for the teaching of gymnastics, athletics, and playing games; (3) instruction and actual practice in the physical examination of pupils; (4) supervision of play at recess; (5) relations of play to work; and (6) the difference of play as respects age and sex. See Education 45.

**PHYSICAL EDUCATION 26—TEACHERS' COURSE IN PHYSICAL EDUCATION.**

Senior                      Elective                      Second semester                      Two hours

*Prerequisite:* Physical Education 25. This course completes the work outlined under the preceding course. See Education 45.

**DEPARTMENT OF PHYSICS.**

PROFESSOR ROGERS, MISS TRAWICK

**PHYSICS 3—GENERAL PHYSICS.**

Freshman                      Elective                      First or second semester                      Three hours

In this course a rapid survey is made of the subject, stressing the more important laws and principles. It is adapted primarily for those who wish to review the subject quickly, or to provide for the prerequisite for Physics 21 and Physics 22, when they have not had work in high school Physics.

**PHYSICS 4—HOUSEHOLD PHYSICS.**

Freshman                      Elective                      First or second semester                      Three hours

This course is designed for those who wish the household applications of the subject, especially adapted for the work in Household Science. Emphasis will be given to the subjects of heat, electricity, and light.

**PHYSICS 21—ADVANCED PHYSICS.**

Junior-Senior      Elective      First semester      Three hours

*Prerequisites:* Physics 3 and 4, or their equivalent. This course is a study of the Science of Physics, especially designed for those who plan to teach this science in high schools. A thorough study will be made of the principles of the subjects along with discussions of materials suitable for high school work. Much time will be given to experiments and demonstrations.

**PHYSICS 22—ADVANCED PHYSICS.**

Junior-Senior      Elective      Second semester      Three hours

*Prerequisite:* Physics 21. This course continues the work of the preceding course, with more definite emphasis upon the procuring of effective economical apparatus, and the presentation of the subject in high school classes.

**PHYSICS 25—THE TEACHING OF PHYSICS.**

Senior      Elective      First semester      Two hours

*Prerequisites:* Physics 21 and 22; Chemistry 1. This is a training course for those who expect to teach physics in secondary schools. Students prepare demonstrations, assemble laboratory apparatus, and assist in the oversight and direction of laboratory sections assigned them. One hour per week is devoted to the pedagogy of the subject, and to equipment, texts, etc. See Education 45.

**SCIENCE 15—THE TEACHING OF GENERAL SCIENCE IN THE GRADES AND HIGH SCHOOL.**

Sophomore      Elective      First or second semester      Two hours

This course is given because there is so much demand for teachers of General Science, both in the grades and in high school. Eight weeks' teaching under supervision is provided. This includes general and individual conferences, discussions of texts, and subject matter in the course, and the interrelation of the sciences.

**DEPARTMENT OF POLITICAL SCIENCE.**

(See Department of History and Political Science.)

**DEPARTMENT OF PSYCHOLOGY.**

PROFESSOR STEELE, ASSOCIATE PROFESSOR STEELE.

**PSYCHOLOGY 1—GENERAL PSYCHOLOGY.**

Freshman      Required of all Freshmen      First semester      Three hours

See Education 1.

**PSYCHOLOGY 14—THE PSYCHOLOGY OF ADVERTISING.**

Sophomore      Elective      Second semester      Three hours

See Education 14.

**PSYCHOLOGY 23—CHILD PSYCHOLOGY.**



Junior-Senior	Elective	Either semester	Three hours
See Education 23.			

**PSYCHOLOGY 27—EDUCATIONAL TESTS AND MEASUREMENTS.**

Junior-Senior	Elective	Either semester	Three hours
See Education 27.			

**PSYCHOLOGY 37—EDUCATIONAL PSYCHOLOGY.**

Junior-Senior	Elective	First semester	Three hours
See Education 37.			

**PSYCHOLOGY 38—EDUCATIONAL PSYCHOLOGY.**

Junior-Senior	Elective	Second semester	Three hours
See Education 38.			

**PSYCHOLOGY 42—PSYCHOLOGY OF ADOLESCENCE.**

Sophomore	Required for B.S. (Edu.)	First semester	Three hours
See Education 42.			

**PSYCHOLOGY 44—PRACTICAL MEASUREMENTS.**

Junior-Senior	Elective	Either semester	One or two hours
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**DEPARTMENT OF PUBLIC SCHOOL MUSIC.**

(See Department of Music.)

**DEPARTMENT OF RURAL EDUCATION.**

PROFESSOR THAXTON.

**RURAL EDUCATION 11—RURAL SCHOOL PROBLEMS.**

Sophomore	Required for B.S. (Ed.)	First semester	Three hours
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This course is required for the two-year Normal Diploma, and also as a prerequisite for Rural Education 18, 31, and 32. The course aims to present plans for the practical solution of problems arising in organizing, managing, and teaching a rural school, including the adaptation of the course of study to rural needs, the making of the daily schedule, introduction of the practical rural life subjects, and the use of educational tests and measurements in the rural school, and the proper equipment and how it may be secured. Observation and practical teaching in the rural schools of Baldwin County, which are co-operating with the College, is a part of the course.

**RURAL EDUCATION 18—COMMUNITY ACTIVITIES OF THE RURAL SCHOOL.**

Sophomore	Elective	Second semester	Three hours
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*Prerequisite:* Rural Education 11, or by special permission of the instructor. This is a course in Rural Sociology, dealing with the factors underlying the development of American country life, and with the agencies and institutions for social and industrial betterment. Problems dealing with how to know the community, community surveys, consolidation of schools, how to organize and conduct parent-teacher

associations, community clubs, industrial clubs, school fairs, and other community organizations, will be worked out in the class and put into operation in the schools of Baldwin County.

#### RURAL EDUCATION 31—RURAL SCHOOL CURRICULUM.

Junior-Senior      Elective      First semester      Three hours

*Prerequisites:* Education 1; Rural Education 11. This course will consider the principles underlying curriculum making. A basis, also for criteria will be sought from psychological and social conditions. The need, if any, for a distinctly rural school curriculum, will be considered; its content, its arrangement, the claim of each subject to a place in the curriculum, and the subject matter of the course. Each student will be expected to select and arrange some portion of work in the curricula and to justify the selection and arrangement so made.

#### RURAL EDUCATION 32—RURAL SCHOOL SUPERVISION AND ADMINISTRATION.

Junior-Senior      Elective      Second semester      Three hours

*Prerequisites:* Rural Education 11; Rural Education 31 recommended. A course designed to meet the needs of those students preparing to become rural school supervisors and administrators. It will consider (a) rural school administration; state administration; consolidation; county unit administration; selection of teachers; tenure of office; (b) rural supervision, in which will be considered the principles of supervision as they are applied with especial emphasis on classroom supervision; teachers meetings; school fairs; field days, and other rural school activities.

### DEPARTMENT OF SCIENCE.

(See Department of Physics.)

### DEPARTMENT OF SOCIOLOGY AND ECONOMICS.

PROFESSOR JOHNSON, PROFESSOR SCOTT,

PROFESSOR THAXTON.

#### SOCIOLOGY 11—INTRODUCTION TO SOCIOLOGY.

Sophomore      Elective      First semester      Three hours

A study will be made of social problems, the evolution of group action, the biological and psychological view of human development and behavior, and how mankind has satisfied its needs in society.

#### SOCIOLOGY 18—COMMUNITY ACTIVITIES OF THE RURAL SCHOOL.

(See Department of Rural Education, Course 18.)

#### SOCIOLOGY 22—SOCIAL PROBLEMS.

Junior-Senior      Elective      Second semester      Three hours

*Prerequisite:* Sociology 11. The evolution of the family, the growth

of population, the divorce evil, and the social problems of dependents, defectives, and delinquents will be studied in this course.

### **SOCIOLOGY 27—RURAL SOCIOLOGY.**

Junior-Senior      Elective      First semester      Three hours

*Open to Juniors and Seniors, or by permission of the Instructor.*  
A study of the facts and conditions of rural life, their development and trend. The economic, religious, educational, recreational, sanitary, and social problems will be studied and suggestions for a rural program developed.

### **ECONOMICS 31—INTRODUCTION TO ECONOMICS.**

Junior-Senior      Elective      First semester      Three hours

This course includes a history of Economics, and a survey of modern problems. The aim of the course is to give a systematic survey of the field of Economics.

## **DEPARTMENT OF SPANISH.**

PROFESSOR DANIELS, ASSOCIATE PROFESSOR CAUFIELD.

### **SPANISH 1—ELEMENTARY SPANISH.**

Freshman      Required or Elective      First semester      Four hours

Careful drill in pronunciation; conversation and composition; acquisition of a practical vocabulary and an elementary knowledge of grammatical principles; reading and translation. Textbooks: Hills and Ford, "First Spanish Course"; Wilkins, "Beginners' Spanish Reader."

### **SPANISH 2—ELEMENTARY SPANISH.**

Freshman      Required or Elective      Second semester      Four hours

*Prerequisite:* Spanish 1 or an equivalent. Continuation of Spanish 1, but with more attention to the reading. Textbooks as for Spanish 1; Carrión and Vital Aza, "Zaragüeta."

### **SPANISH 11—ADVANCED SPANISH.**

Sophomore      Required or Elective      First semester      Three hours

*Prerequisites:* Spanish 1 and 2. Composition and conversation, together with a rapid review of the grammar; reading and translation of modern prose. Text books: Galdós, "Marianela"; Valdés, "La Algeria del Capitán Ribot"; Seymour and Carnahan, "Spanish Review Grammar and Composition Book."

### **SPANISH 12—ADVANCED SPANISH.**

Sophomore      Required or Elective      Second semester      Three hours

*Prerequisite:* Spanish 11 or an equivalent. Continuation of Spanish 11. Textbooks: Isaacs, "María"; Blasco Ibañez, "La Barraca"; Seymour and Carnahan, "Spanish Review Grammar and Composition Book."

## **DEPARTMENT OF STENOGRAPHY AND TYPEWRITING.**

(See Department of Commerce.)

## **DEPARTMENT OF WOODWORK.**

(See Department of Art.)

## Part V.

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### Supervision of the College

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GENERAL COLLEGE REGULATIONS  
DEPARTMENT OF BUSINESS  
ADMINISTRATION

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DEPARTMENT OF DORMITORY  
SUPERVISION

GENERAL OFFICERS OF ADMINISTRATION

MARVIN McTYEIRE PARKS, A.B., LL.D.,  
President of the College.

JASPER LUTHER BEESON, A.B., A.M., Ph.D.  
Dean of the College of Arts and Sciences.

EDWIN HOBART SCOTT, B.S., M.S.  
Registrar of the College and Dean of the Teachers' College.

LINTON STEPHENS FOWLER  
Bookkeeper.

MISS MARY RACHEL BURNS, A.B.  
Stenographer.

GEORGE MADISON KEMP  
College Engineer.

JOHN NEWTON BUTLER  
Night Watchman.

MYRTLE JOHNSON  
Assistant Registrar.

LOUISE ALBERT  
Assistant to the Bookkeeper.



## GENERAL COLLEGE REGULATIONS

### PRINCIPLES OF GOVERNMENT.

It is unnecessary to give here all the rules and regulations by which the College is governed. Suffice it to say, in a general way, that the government is the very best that experienced, intelligent, conscientious officials can make it. The splendid discipline heretofore maintained is a guarantee that the laws, written and unwritten, by which the student body is governed, have been wisely ordained and are discreetly but firmly enforced.

### STUDENT SELF-CONTROL.

As far as possible the government will appeal to the highest and noblest incentives. Self-control on the part of the student will be expected. Students will be placed on their honor and trusted to do what is right unless they prove themselves unworthy. Parents who cannot trust their daughters should not send them to college. Whenever it is considered best for a student, or for the institution, that the student should be withdrawn from the College, the parents will be notified and the request must be complied with. Such notices are very rarely given, but this right must be clearly understood.

### STATEMENT OF REQUIREMENTS.

To prevent possible misunderstanding on some points, it is perhaps best to state explicitly the following requirements:

1. *Place of boarding.* Students from a distance are not allowed to board out of the dormitories except by special permission of the President, and then only rarely and at such places as he shall approve.
2. *Visits home.* Students are not allowed to absent themselves from the College, or from any recitation, in order to pay visits home or elsewhere, except in special cases when approved by the President of the College. The Christmas holidays will give all who may wish to do so ample opportunity for paying such visits.
3. *Attendance upon religious services.* Attendance upon the Sunday morning church service is required of every student except in case of sickness, or for other valid reason. Students are expected to attend the church of their parents' choice, and are forbidden to change from church to church except for good reason. Students may have the opportunity of attending the College Bible Study Classes on Sunday mornings, and the College Y. W. C. A. services on Sunday evenings. Attendance upon these student services is most earnestly advised, but is not required. All students are required to attend the morning religious exercises in the College Chapel.
4. *Visitors not allowed in students' apartments.* Visitors are not admitted to the private apartments of students, unless by special permission from the matron.

5. *Sending boxes of edibles.* Parents are advised not to send boxes of edibles.

6. *Wearing the college uniform.* The college uniform must be worn as required on all occasions; the wearing of the uniform is optional in the case of Seniors.

7. *Card playing prohibited.* Card playing is absolutely prohibited.

8. *Prompt return after Christmas holidays.* Students who go home for the Christmas holidays must be back on the opening day of school after Christmas. Any student violating this rule will be liable to forfeit her place, both in the dormitory and in the College.

9. *Remaining at College for Commencement.* Every student must remain at the College through the Commencement exercises, unless called away by some providential cause, or excused by the President for some good and valid reason. Any student wilfully violating this rule will thereby forfeit her place in the College and her right to any diploma, certificate, or recommendation to which she would otherwise be entitled.

10. *Lingering in Milledgeville prohibited.* Students will not be allowed to linger in Milledgeville after they have withdrawn from the school or after Commencement exercises in the summer, unless their parents address to the President a written request to that effect.

11. *College regulations after Commencement.* The College regulations regarding the conduct of students continue after the close of Commencement exercises until the students reach home.

12. *Cheating on examinations.* Students cheating on examinations will be liable to punishment by expulsion from the College.

13. *Jurisdiction over local and boarding students.* Local students and those boarding in private families are subject to the above rules and regulations just the same as those living in the College dormitories.

14. *Responsibility for reading regulations.* Parents and students are requested to read all the articles in the Catalogue on General information about the College and its Government, on Business and other regulations to which students must conform, on the Courses of Study and the Degrees and Diplomas offered by the College, and on the subject of the College Uniform Dress. In no case should a student come to the College until she has received a formal certificate of admission in reply to her application.

#### ATTENDANCE UPON CLASSES.

Students will be held responsible for attendance upon all regular and special class exercises in the courses to which assignment has been made. Absences, which will be carefully registered, will constitute a part of the student's total college record, and may, if multiplied, lead to a failure in the courses assigned, since a percentage therefor is deducted from the grades.

### ABSENCES AND EXCUSES

In cases of enforced absence from the College on account of sickness, either personal or of relatives, the student will be expected to present, upon return to the College, a certificate from the attending physician, certifying to the sickness, which shall be filed as a part of the student's college record.

### COLLEGE ATHLETICS.

The interest in athletics is made an integral part of education in the College. The ideal is to have out-of-door games in moderation for all students, and especially for those who need them most. Ample provision is made for such games as are suited to young women; and athletics, under competent supervision and direction, receive an enthusiastic interest as a vital part of college life. No intercollegiate games are played.

### PHYSICAL EDUCATION AND HEALTH.

Certain fundamental courses in Physical Education and in Health are required of all students, as may be seen by reference to the Courses of Study, and the departments, dealing with these subjects. Advanced instruction may be had in either subject. The College insists upon making the problems of health and physical well-being matters of primary concern in education.

### CARE OF THE SICK.

Every effort will be made to care for those who are ill. In case of dangerous illness, parents or guardians will be notified. Patients will be taken to the College Infirmary, where they will have the care of the Graduate Nurse, and attention from a physician when necessary.

## DEPARTMENT OF BUSINESS ADMINISTRATION

### OFFICERS

MARVIN McTYEIRE PARKS, A.B., LL.D... President of the College  
LINTON STEPHENS FOWLER ..... Bookkeeper  
MISS MARY RACHEL BURNS, A.B., .. Stenographer to President  
MISS LOUISE ALBERT ..... Assistant to the Bookkeeper

### GENERAL STATEMENT

The Department of Business Administration is maintained, with an office in Parks Hall, for convenience, efficiency, and economy in handling the business interests of the College. Through this department are administered all funds received and disbursed by the institution; including receipts from the students, and from all other sources, the payment of all college bills, the distribution of faculty salaries when received from the Treasurer of the College, the custody of students' personal funds when deposited with the College, the handling of text-

books and college supplies, and all other matters involving money transactions. Through the Business Office only is money received and paid out by the College.

#### ESTIMATED COLLEGE EXPENSES

Room reservation fee for room in dormitory (payable in June or July) .....	\$ 5.00
Board, 9 months at \$17.50 per month (including board, room rent, fuel, lights, hospital fee, and medical fee) for the year .....	157.50
College fund, fall term (including matriculation fee, \$10.00; library fee, \$1.50; equipment and laboratory fee, \$3.50)....	15.00
Attention is called to the fact that there is no extra charge for a chemical laboratory fee, or a physics fee, or a biology fee, or an agriculture fee, or an art fee, or an athletic fee.	
College fund, spring term, the same amount as for fall term....	15.00

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Total necessary college and dormitory expenses.....\$192.50

#### ESTIMATED PERSONAL EXPENSE

Laundry, 9 months .....	\$ 18.00
Books, 9 months (estimated) .....	16.00
Uniform clothing (for the new students), about .....	45.00
Y. W. C. A. contribution (optional), about .....	2.50
Lyceum fee (optional) .....	1.50
Room rent free in Atkinson Hall, Parks Hall, Mansion Dormitory, Mansion Annex Dormitory, Horne House and Newell House, but	
Room rent in Terrell Hall, Terrell Hall Annexes A, B, C, and Ennis Hall, 9 months at \$4.00 per month, amounts to \$36.00 for the year.	
Incidental expenses .....	?
Railroad fare .....	?
Diploma fee for Normal Diploma .....	2.00
Cooking fee for Freshman students in Domestic Science .....	3.00
Dressmaking fee nothing except for materials used .....	?
Millinery fee nothing except for materials used .....	?
Music Fees: (There are no charges for Freshman and Sophomore <u>classes</u> in Sight Singing, Chorus Singing, and Public School Music, but there are special charges where students take private lessons in Piano, Voice, and Violin as indicated below.	

#### CHARGES FOR MUSIC

Two lessons a week for three months:

1. Piano, advanced class (including theory, harmony, counterpoint, and use of piano for double time) .....\$20.00



2. Piano, elementary class (including use of piano) ..... 15.00
3. Violin ..... 20.00
4. Vocal lessons, advanced class (including use of piano) ..... 15.00
5. Vocal lessons, elementary class (including use of piano) ..... 15.00
6. Public School Music Course (including use of piano) ..... 15.00

#### BUSINESS REGULATIONS OF THE DEPARTMENT OF MUSIC

No part of the music tuition money will be refunded to a student on account of her withdrawal in the midst of a month. Three months of four weeks each constitute the scholastic term in the Department of Music.

Full deduction will be allowed for the loss of music lessons for the one week of Christmas holidays.

Students taking double lessons must pay double fees. Students using piano for practice more than the specified number of periods must pay extra fees according to overtime.

#### TERMS OF BOARD.

Board in the dormitories, including fuel, light, etc., costs \$17.50 per month. Besides this, there is an additional fee for laundry. The payments for board should be made as follows:

September—First payment.

November—Second payment.

January—Third payment.

March—Fourth payment.

May—Fifth payment.

These are the regular charges for all the dormitories except Terrell Hall, Terrell Hall Annex A, Terrell Hall Annex B, Terrell Hall Annex C, and Ennis Hall, where there is an extra charge of \$4.00 room rent each month.

Students leaving the dormitory for any cause will be charged board until the expiration of the school month in which they leave. Under no circumstances will deductions from board be made for an absence of less than one month. No deductions from board will be made for the Christmas holidays.

*Special notice.* Do not engage board in the dormitory unless you are able and willing to comply with all the above requirements.

#### TEXTBOOKS AND STATIONERY.

As a matter of economy and convenience, textbooks and stationery supplies are handled through the Business Office of the College, whence students may usually buy all that is needed in the work of the College.

#### BUSINESS REGULATIONS.

1. *Matriculation fee.* The matriculation fee of ten dollars must be paid, in every instance, on the first day of each term. No deduc-

tion from this fee will be made on account of late entrance, nor will any part of it be refunded under any circumstances. This payment is required by the state law.

2. *Tuition.* Tuition is free to a limited number of young women from each county in the State of Georgia. The counties having the largest population are entitled to the largest representation in the College.

Students from other States than Georgia are charged a tuition fee of \$100.00 per year, payable \$50.00 at the opening of the session in September, and \$50.00 on the first day of February.

3. *Board.* Board in the dormitories is payable in advance every two months.

4. *Books and stationery.* Students furnish their own books and stationery. These cost from \$5.00 to \$16.00 for the College year, according to the class to which the student belongs.

5. *Visitors.* Parents and friends visiting students ordinarily cannot be accommodated in the dormitories, as there is no room for them. They can secure board in private families near the College, or at hotels.

6. *Making accounts at stores.* Parents, as far as possible, should discourage the making of accounts at stores by their daughters.

7. *Students' deposited funds.* Money deposited with the Bookkeeper for safe keeping will be held by him subject to the check or order of the student or her parents.

8. *Preventing wasteful spending of money.* Parents who may wish the Bookkeeper to prevent the wasteful spending of money by their daughters must instruct him to that effect; otherwise, every student will be allowed to draw money from her "deposit" account and spend it *ad libitum*.

9. *No money advanced.* Patrons must not ask the Bookkeeper to advance or lend money to students for any purpose whatever.

10. *Effect of suspension.* If a student is suspended from the College, she forfeits her place in the institution. If it is decided to readmit her, she must secure a new certificate of admission, and pay the entrance fee of ten dollars.

11. *Faculty salary checks.* The salary checks of the faculty are presented through the Bookkeeper's Office, and notice will be given when they are ready for distribution.

## DEPARTMENT OF DORMITORY SUPERVISION.

### OFFICERS OF SUPERVISION.

MARVIN McTYEIRE PARKS, A.B., LL.D. . President of the College  
MRS. ETHEL COMBS BEAMAN.....Matron in Ennis Hall  
MISS NORA CONE .....Matron in Atkinson Hall

MRS. EMILY BARRELL SOLER MATRONS, MANSION DORMITORY  
 Matron in the Mansion Dormitory  
 MRS. ANNIE PHILIPS HARWELL.....Matron in Parks Hall  
 MRS. L. A. KEY.....Matron in Terrell Annexes B and C  
 MRS. FANNIE RAWLS...Matron in Terrell Annex A (Deceased)  
 MRS. OPHELIA MOORE. Housekeeper in Atkinson and Terrell Halls  
 MRS. EFFIE M. PIERRATT. Housekeeper in the Mansion Dormitory  
 MISS ELIZABETH NAYLE THOMAS, R.N. ....

Head Nurse in the College Infirmary

There are seven dormitories, known respectively as "The Mansion," "The Annex," "Atkinson Hall," "Terrell Hall," "Terrell Annex A," "Terrell Annex B" and "Terrell Annex C." In addition, three other buildings are used temporarily as dormitories, viz.: Parks Hall, Newell House, and Horne House. The buildings are arranged, furnished, and equipped throughout in the best possible manner for the purpose intended. Everything is done to make them comfortable, pleasant and healthful homes for the students.

The style of living is in every particular as good as that found in the best conducted and most refined colleges. The scores of visitors, ladies and gentlemen, from all parts of the State, who during the past year have inspected the boarding department from the basement to garrett and have taken meals with the students in every-day fare in the dining room, will fully indorse this statement.

The students in their domestic life in the dormitories are under the direct control of the Matrons, the President exercising general supervision.

It is needless to give here in detail the rules and regulations by which the establishment is governed. Suffice it to say that they are such as require of every student good morals, good order, neatness, promptness, faithful discharge of duty and lady-like conduct.

Students are required to furnish their own blankets and sheets and other bed-coverings, pillow-cases, towels, napkins. Every student must also bring a raincoat, pair of overshoes, and an umbrella.

In the college dormitories students are required to make up their own rooms and to keep them in perfect order, and to do some of the lightest dining-room work, such as serving the table. Pains are also taken by the matrons and housekeepers and the instructors in Household

Science to instruct all students carefully in other details of housekeeping, including especially household cleanliness and sanitation.

It is believed that this system of discipline and work is an admirable training for the students and will go far toward fitting them for the responsible duties of housewives and home-makers.

#### CARE OF THE SICK.

1. *Dormitory infirmaries.* In each building a large airy, comfortable room is provided as an infirmary. It is furnished in a manner suitable for a sick person, and the inmates receive the most careful nursing and attention. Students who are sick are promptly removed from their bedrooms to the infirmary.

2. *The college hospital.* The State has not as yet supplied the college with a college hospital or infirmary. However, for temporary use, a private residence has been rented just across the street from the college campus, and this has been fitted up as the college hospital. A graduate trained nurse, a lady of much experience and common sense, has been placed in charge of this building. She is assisted by assistant nurses and two colored servants.

Parents, visiting sick students at the College, have frequently expressed themselves as very much pleased at the care and attention given the sick.

#### REGULATIONS FOR THE COLLEGE UNIFORM DRESS.

No. 1. *Every-day suit.* The suit consists of a skirt of brown serge to be worn with shirtwaists. Eight white percale waists are necessary. These waists are worn with white collars, and at all times a brown belt made of the same material as the skirt must be worn. The material for the skirt is brown serge of a beautiful shade and an excellent quality, and makes a becoming dress and one that will wear well.

This suit should in every case, if possible, be made up or purchased before the student leaves home, and should be worn as a traveling dress in coming to Milledgeville.

A circular containing full and explicit directions for making this suit will be sent to every prospective student of the College before the middle of July. The circular will also contain an itemized price-list of the goods required and the addresses of the Milledgeville merchants from whom the goods may be obtained. Students must not undertake to make up this uniform, or to buy any part of it, until after the circular is received.

No. 2. *Sunday dress.* The Sunday dress, during the warm months, is the percale waist, collar, and tie of every-day, worn with a white linen skirt and belt. In the winter months the brown coat suit is worn.



After the middle of November and during the winter a coat suit is worn on Sunday and on all formal occasions. This suit must be tailor-made and ordered as directed in the circular on uniforms. Each year, by means of competitive bids from merchants and manufacturers, a high-grade suit can be obtained at a very low price, quality and workmanship being considered.

Measurements will be taken at the College about the middle of September; and orders will be taken at this time and not before. Both the coat and skirt are made of a fine quality of serge and finished in good style. By means of the large contract the suits have been furnished during the year at the very low cost of \$20.50. Students coming to the College in September should be supplied with an amount of money to pay for the suit.

No. 3. *Physical culture suits.* Tailor-made gymnasium suit of blue serge. Cost \$4.00.

No. 4. *Sophomore Normal cap and gown.* The regular members of the Sophomore Collegiate-Normal class are expected to be provided with caps and gowns. This costume is worn to church, on public occasions and to receptions.

No. 5. *Other items of the uniform.*

Gloves—Dress kid, dark tan color.

Cooking dress—White cooking apron and hand towel must be furnished by each student in Household Science. Cooking apron pattern, Butterick No. 8271.

Sweater—A plain black sweater may be worn during the fall and winter. This must be of specified length and quantity as described in the Circular on Uniform.

Note—An inspection of uniforms will be made shortly after the students reach the College; and all uniforms found made other than according to specifications in every particular, will be condemned, and the student will be required to purchase a new garment.

Inspections will also be made at certain intervals during the year, and any uniform considered by the Matron unfit to be worn will be condemned and the student will be required to purchase a new garment.

No. 6. *Remarks on Uniform Dress.*

1. All uniform goods are made by the manufacturers expressly for this College, and are sold to students for cash by Milledgeville merchants at an exceedingly small profit, and for most of the articles at a less price than they can be bought for anywhere else. Students must not attempt to buy the uniform goods elsewhere than in Milledgeville, as it is impossible exactly to match them elsewhere, and no other goods will be permitted.

2. Students are required to wear full uniform on the cars in traveling between the College and their homes.

3. Students are not allowed to give or sell their cast-off uniforms, or any part thereof, to servants or other persons about Milledgeville.

4. Students are requested not to bring any other dresses to the College than the uniform suits. However, a kimono or two (of any material suitable) to wear around the house will be allowed.

5. The principal object in requiring students to wear a uniform is economy. The outfit as described for the entire session costs less than many students at some colleges pay for commencement dresses alone. Under our regulations extravagance in dress is impossible, and a millionaire's daughter (if we should have one among our students) can not be distinguished by her dress from the poorest student in college. Notwithstanding the wonderful economy of the outfit, every suit is strikingly pretty, becoming and stylish. The hundreds of persons from all parts of the State who have seen the uniform dress are struck with its beauty, neatness, and good taste.

6. The uniform may be subject to slight changes during the session.

7. The wearing of the uniform is optional in the case of Senior students.

#### COST OF UNIFORM CLOTHING.

The cost of the college uniform clothing for the past year has been about as is stated below, the first item in the list including in the every-day suit, the skirt, shirtwaists, collars, ties, belts, Oxford cap, etc., and Sunday white dress:

1. Every-day dress (including items above) .....	\$15.74
2. Winter coat suit (tailor made), about .....	20.50
3. Sweater, black (for use in winter) .....	11.50
4. Physical training suit .....	4.00

This is the first cost of the uniform clothing. The cost for the second year is much less, as many of the articles, such as sweaters, physical training suits, etc., can be used, if desired, for the four years of the college course. As the suits are made of good material, some students have found the coat suits serviceable for two or three years. New brown skirts, however, must be provided each session. More definite information can be found in the special Circular on Uniforms, which can be obtained by writing to the College. A new circular is prepared in June of each year.

## Part VI.

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### Student Register

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GRADUATING CLASS OF 1924

RECIPIENTS OF DEGREES AND DIPLOMAS, 1924

RECIPIENTS OF CERTIFICATES, 1924

GRADUATING CLASS OF 1925

RECIPIENTS OF DEGREES AND DIPLOMAS, 1925

RECIPIENTS OF CERTIFICATES, 1925

ROLL OF STUDENTS, 1924-'25

## GRADUATING CLASS 1924—

## BACHELOR OF ARTS

Agnes Marshall Barnes	Milledgeville
Essie May Clark	Hepzibah
Callie Maye Harrison	Arlington
Marion Humber	Dennis
Louise Maxwell	Rome
Irma Christina Morgan	Clyo
Agnes Idelle Roark	Clermont
Grace Rogers	Fair Mount
Lois Smith	Macon
Lucile Smith	Columbus
Rhoda Virginia White	Villa Rica
Martha Madelyn Williams	Sylvester

## BACHELOR OF SCIENCE

Elsie Davis	Stilson
Theresa Amanda Edwards	Forest Park
Eolise Elaine Greene	Bainbridge
Mabry Harper	Milledgeville
Kathleen Harrison	Linton
Mary Josephine Key	Durand
Anne Kidd	Milledgeville
Caro Lane	Milledgeville
Miriam Lundy	Macon
Mary Sue Maxwell	Rome
Charlie Ina Mitcham	Durand
Mariana Moore	White Plains
Myrtie Eloise O'Steen	Douglas
Catherine Carroll Parks	Milledgeville
Annie Cecilia Simpson	Milledgeville
Mary Nick Smith	Greenville
Jennie Lucile Swain	Calhoun
Evelyn Taylor	Cochran
Jessie Trawick	Linton
Josephine Sheppard Weaver	Buena Vista

## THREE YEAR COLLEGE DIPLOMA IN HOME ECONOMICS

Martha Simonton	Greenville
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## COLLEGIATE-NORMAL COURSE

Mattie Louise Adams	Oconee
Edith Louise Almand	Monticello
Janie Alsobrook	Ft. Valley
Mary Bess Arnall	Senoia
Virginia Louise Arnall	Senoia
Annie Grace Austin	Covington



Emma Louise Baisden .....	Milledgeville
Emma Mae Baldwin .....	Dawson
Ruth Balkcom .....	Georgetown
Mary Joyce Banks .....	Milledgeville
Janet Barfield .....	Vienna
Josie Bargeron .....	Waynesboro
Frances Barnes .....	Comer
Martha Beaty .....	Gabbettville
Fannie Emma Bickley .....	Woodland
Sara Ida Blanks .....	Milledgeville
Louvenia Blasingame .....	Musella
Mary Louise Bonnell .....	Sardis
Clyde Boston .....	Calhoun
Julia Abigail Bowen .....	Waynesboro
Lucy Mae Bragg .....	Marshallville
Eula Kate Branan .....	Camilla
Anna Elizabeth Branch .....	Augusta
Hortense Braswell .....	Logansville
Mary Josephine Bridges .....	Americus
Mary Scott Brightwell .....	Monticello
Blanche Mendell Brinson .....	Climax
Carolyn Brinson .....	Millen
Velma Josephine Brown .....	Warthen
Rachael Brownlee .....	Jackson
Ruby Evelyn Bruce .....	Emerson
Sarah Carolyn Burke .....	Fayetteville
Ruth Carol Burns .....	Sandersville
Genie Busbee .....	Douglasville
Eloise Butler .....	Camilla
Joyce Ruth Butts .....	Bullochville
Mildred McClain Byess .....	Cartersville
Maggie Ruth Byrd .....	Statesboro
Mary Jean Cannon .....	Lavonia
Ellen Carswell .....	Irwinton
Claire Cason .....	Sandersville
Hattie Ozella Causey .....	Newnan
Mary Lela Chapman .....	Crawfordville
Mary Havelyn Chappell .....	Richland
Mildred Childs .....	Omaha
Georgia Christopher .....	Blairsville
Thelma Clary .....	Lincolnton
Emily Dozier Cloud .....	Lexington
Mary Cochran .....	Douglas
Louise Priscilla Colvin .....	Lincolnton

Mary Evelyn Cotton	West Point
Alma Frances Cowan	Conyers
Gladys Cowart	Fair Mount
Lonnie Cox	Hartwell
Eura Delle Daniel	Dawson
Jane Davis	Jackson
Katharine Davis	Dawson
Mary Zipporah Davis	Newborn
Nora Ashford Davis	Columbus
Kate Harwell Denham	Eatonton
Sadie Elizabeth Dittman	Waycross
Nootsie Dixon	Woodbury
Carrie Neal Dorroh	Pine Log
Josephine Olivia Dortch	Hawkinsville
Loretta Drew	Gay
Annie Louise Eberhardt	Fort Valley
Lois Elder	Farmington
Susan Eleanor Elliott	McDonough
Myrtice Frances Ellison	Douglas
Vera Gladys Etheridge	Athens
Sarah Eugenia Eubanks	Elko
Ela Lucile Evans	Camilla
Mary Ella Featherston	Newnan
Mary Agnes Fitzgerald	Omaha
Jennie Camille Folds	Eatonton
Martha Elizabeth Forman	Greenville
Exie Lucile Fountain	Gordon
Mary George Franklin	Meansville
Margueritte Riley Gaines	Cartersville
Eleanor Lynn Garrett	Tallapoosa
Opal Gaulding	Concord
Florence Thelma Gilliland	Chipley
Corinne Goss	Elberton
Edith Mae Graham	Greensboro
Elizabeth Ann Grant	Milledgeville
Mildred M. Green	Dublin
Mary Rosalyn Greene	Gray
Nannie Lucile Greenway	Bartow
Martha Evelyn Grider	Fitzgerald
Leila Groves	Lincolnton
Susie Jenette Hailey	Hartwell
Bessie Haisfield	Griffin
Lucy Grace Hale	Atlanta
Emily deJarnette Hall	Milledgeville

Marguerite Louise Hall	Lizella
Mildred Evelynne Hall	Albany
Edna Virginia Harris	Sharpsburg
Violet Laneille Harris	Bradley
Blanche Elender Harrison	Augusta
Benjie Harriss	Madison
Ina Mae Hart	Warrenton
Georgia Irene Harvey	Americus
Martha Elizabeth Hatcher	Social Circle
Ruby Haynes	Villa Rica
Rosa Carlton Hearn	Eatonton
Mary Jordan Henderson	Monticello
Martha Herring	Macon
Annella Higginbotham	Elberton
Martha Ellene Hill	Forsyth
Myrtle Jane Hill	Acree
Tommie Grace Hill	Bullochville
Florence Hogan	Lincolnton
Lola B. Holly	Fort Valley
Mattie Holsenbeck	Milledgeville
Ammie Cathleen Hooten	McDouough
Sarah Mae Huff	Woodville
Edith Jackson	Gordon
Grace Eldna Jackson	Milledgeville
<u>Edna Perrin Jenkins</u>	Zebulon
Alice Dealva Jennings	Dawson
Lois Mae Johnson	Camilla
Martha Rachel Johnson	Warrenton
Alma Mildred Jones	Marshallville
Eugenia Cantrell Jones	Macon
Tallulah Maude Keener	Rabun Gap
Ollie Louise Keith	Rome
Emily Elizabeth Kemp	Marietta
Louise Kemp	Milledgeville
Ruby Clare Kerlin	Fayetteville
Beryl Dolores Lagerstrom	Fitzgerald
Clara Rinda Langley	LaFayette
Eva Jean Lansdell	Harlem
Mildred Elizabeth Latimer	Woodstock
Lucetta Lawrence	Milledgeville
Mary Alice Leath	Fitzgerald
Emily Abigail Leonard	Covington
Annie Wade Lester	Marshallville
Mary Frances Linch	Atlanta

Fronie Lipham	Tallapoosa
Ada Marie Long	Atlanta
Julia Dorothy Lowe	Bishop
Mae Luke	DeSoto
Willie Helen McCommons	Greensboro
Azilee McDaniel	Eastman
Dixie Merrell McDaniel	Norcross
Lois Gertrude McGee	Duluth
Leslie Diana McGoogan	Quitman
Dollie McLendon	Dawson
Lucy Evelyn McMichael	Jackson
Gervaise Maddox	Rebecca
Josephine Percivale Manning	Fitzgerald
Alice Ruth Marchman	Dallas
Ida Ruth Marshall	Eatonton
Lucille Elizabeth Mashburn	Senoia
Evelina Mauldin	Moultrie
Jessie Allene Middleton	Atkinson
Margaret Earl Middleton	Hazelhurst
Lila Mills	Carnegie
Lila Louise Mills	Collins
Helen Elizabeth Mixon	Millen
Cathryn Mobley	Jefferson
Annie Clyde Montgomery	Milledgeville
Ruth Moore	Dalton
Zora Lella Moore	Bowman
Anne Roberts Moran	Milledgeville
Genie Dean Mulholland	Leslie
Leona Newton	Millen
Alice Thelma Nixon	Newnan
Hazel Oliver	Sparta
Lanette O'Neal	Dry Branch
Mary Louise Overby	Newnan
Mildred Elizabeth Owen	Woodbury
Grace Delama Oxford	Monticello
Nelle Paradise	Lincolnton
Era Louise Parker	McIntyre
Eula Parker	Thomasville
Louise Pate	Cordele
Agnes Paulk	Willachoochee
Nell Pickard	Buena Vista
Ruth Polhill	Hawkinsville
Sarah Nettie Poole	Cumming
Alice Grace Porter	Jonesboro



Edna Erle Preetorius	Brooklet
Margaret Virginia Proctor	College Park
Maude Rabon	Iron City
Frances Martha Rauch	Dawson
Irene Stephens Rich	Blairsville
Rebecca Richardson	Fortson
Bertha Helen Riddle	Millen
Sallie Riggs	Register
Annie Roberts	Jefferson
Olive Robinson	Atlanta
Bessie Hargrove Rogers	Eastman
Fannie Lee Rogers	Blairsville
Bonnie Dale Sansome	Dalton
Louise Saye	Rutledge
Josephine Duncan Sibley	Augusta
Geraldine Singletary	Hahira
Alice Vernon Smith	Tennille
Helen Smith	White Plains
Jessie Smith	Rydal
Josie Elizabeth Smith	Cartersville
Kate Ware Smith	Leesburg
Helen Sparrow	Hawkinsville
Margaret Spear	Milledgeville
Ossie Spooner	Colquitt
Florence Ione Springer	Dalton
Estelle Stembridge	Milledgeville
Kathryn Stewart	Brunswick
Maymie Florine Stovall	Watkinsville
Agnes Lucile Strother	Washington
Margaret Ruth Sullivan	Covington
Laura Virginia Surrency	Jesup
Florence Urania Sutton	Washington
Oma Boone Taggart	Vienna
Bessie Thomas	Dawson
Mary Eva Tomberlin	Waycross
Dorothy Torbert	Greensboro
Ruth Torbert	Fort Gaines
Frances Vining Travis	Senoia
Buna Lorraine Turner	Waycross
Marguerite Turner	McDonough
Minnie Estelle Turner	Hawkinsville
Nannie Lee Tyner	Wayside
Gladys Virginia Varner	Rutledge
Fannie Vining	Fort Valley

Mae Ward	Powder Springs
Adele Warnock	Milledgeville
Gladys Clair West	Camak
Ella Maye White	Chipley
Rebecca White	Chipley
Catherine Whitesides	Cartersville
Florine Isabelle Williams	Ty Ty
Ima Williams	Cordele
Josephine Williams	Greensboro
Laura Elizabeth Williams	Ty Ty
Annelle Williamson	Jefferson
Mabel Elizabeth Willis	Covington
Iva Marie Willoughby	Villa Rica
Mary Ruth Wills	Jefferson
Annie Martin Wilson	Harlem
Mamie Lucille Wimberly	Lyons
Margaret Ethel Wise	Fitzgerald
Myrtie Gertrude Wooten	Albany
Kathrina A. Worley	Elberton
Evelyn May Wright	Gray
Monimia Yarbrough	Cuthbert

## COLLEGIATE-NORMAL HOUSEHOLD SCIENCE COURSE

Nellie Mae Allen	Quitman
Rosabel Burch	Augusta
Alline Burney	Rome
Dorothy Loretta Califf	Macon
Janet Lowe Cameron	Atlanta
Francina Margaret Cook	West Point
Mary Elizabeth Cooley	Jefferson
Mary Louise Dixon	Millen
Alice Donovan	Wadley
Velma Lorraine Dunaway	Dallas
Bennie Mae Gartrell	Blue Ridge
Jessie Harriss	Madison
Floy Leone Hart	College Park
Mamie Fox Joseph	Atlanta
Mary Katherine Lambert	College Park
Naomi McCranie	Willacoochee
Nannie Lillian Newsom	Lizella
Evelyn Northcutt	College Park
Margaret Elizabeth Parker	Fairburn
Edith Winston Pilcher	Warrenton
Avanelle Salmon	Armuchee
Josephine Stevens	Buena Vista

Willie Lea Tennent .....	Atlanta
Jo Thomas .....	Lavonia
Florence Gertrude Toole .....	Macon
Laura Belle Veal .....	Sandersville
Hattye Lee Warthen .....	Warthen
Rebekah Williams Watters .....	Hermitage
Elizabeth Marie Wells .....	Sparks
Ruth Elizabeth West .....	Armuchee
Grace York .....	Clarksville

## COLLEGIATE-NORMAL HOUSEHOLD ART COURSE

Eva Ruth Adams .....	Tignall
Nancy Aileen Arthur .....	Ball Ground
Rosa Mae Ashfield .....	Milledgeville
Sarah McDonald Blitch .....	Vidalia
Hilda Lucile Brim .....	Dawson
Lucy Mae Brim .....	Dawson
Mary Annis Burgess .....	Decatur
Margaret Estelle Burke .....	Danville
Mildred Burney .....	Rome
Wilma Marie Byrd .....	Statesboro
Helen Harris Fuller .....	Nashville
Mary Louise Gregory .....	Eatonton
Margaret Haygood .....	Lawrenceville
Freddie Pearl Isler .....	Fitzgerald
Mary Celeste Kent .....	Glenwood
Deedie Lou Kimbrough .....	Decatur
Edna Myra Lynn .....	Decatur
Martha Rebecca McCoy .....	Atlanta
Marguerite Massey .....	Commerce
Louise Mathews .....	Vidallia
Mary Grace Mauldin .....	Decatur
Mary Emma Saunders .....	Rome
Thelma Slade .....	Cordele
Pauline Thomas .....	Milledgeville
Violet Edge Webb .....	Cordele
Minnette Weems .....	Rome
Frankie Belle Williams .....	Cordele
Annabel Wise .....	Plains

## COLLEGIATE-NORMAL ENGLISH COURSE

Mary Adams .....	Wrens
Martha Elizabeth Anderson .....	Eastman
Addine Virginia Bateman .....	Acree
Esther Bogoslawsky .....	Augusta
Martha Harllee Branch .....	Atlanta

Bernice Louise Brown	Richland
Barbara Marguerite Caldwell	Zebulon
Annie John Cannon	Royston
Minnie Maude Carter	Commerce
Mary Taliaferro Collins	Eatonton
Amelia Clio Crosby	Fitzgerald
Martha May Duke	Lake Park
Lillian Elizabeth Epps	Mansfield
Annie Pearl Felts	Musella
Louise Guion Frost	Hephzibah
Janet Grier	Blakely
Daisy Hardaway	Luthersville
Ruth Burch Hargrave	Thomasville
Eleanor Hatcher	Dawson
Louise Herring	Arlington
Frances Hinton	Greenville
Leonora Hunter	Fitzgerald
Bernice Maud Ivey	Conyers
Mamie Lyly Kelley	Milledgeville
Clifford Kelly	Augusta
Claire Khoury	Eastman
Gladys George King	Cordele
Alma Nell Knight	Nashville
Irene Eugenia Lamkin	Harlem
Margaret Lawrence	College Park
Janie Gertrude McGahee	Dearing
Minnie Austin McKinney	Madison
Emily McRae	Boston
Clara Byrd Maddox	Rebecca
Mary Elizabeth Minter	Woolsey
Romine Moran	Sparta
Kara Campbell Myers	LaFayette
Gussie Pirkle	Buckhead
Vera Amanda Pridgen	Cedartown
Eula Agnes Reynolds	Thomson
Miriam Jackson Ricketson	Macon
Florice Vivian Robertson	Carrollton
Susie Turner Shivers	Sparta
Laura Mae Sorrells	Rockmart
Lucile Stewart	Boston
Lucille Taylor	Cordele
Mary Clifford Taylor	Waynesboro
Lucile Bullard Thomas	Lithonia
Marie Wood	Sandersville



## COLLEGIATE-NORMAL SCIENCE COURSE

Martha Avarylla Braswell .....	Union City
Eileen Ludell Carson .....	Watkinsville
Gladys Louise McWilliam .....	East Point
Lena Elizabeth Parker .....	Gabbettville
Estelle Poindexter .....	Vidalia
Mary Gibson Stallings .....	Newnan
Martha Story .....	Augusta
Mamie Elizabeth Torrance .....	Milledgeville

## COLLEGIATE-NORMAL COMMERCIAL COURSE

Terressa Pauline Greer .....	Sandersville
Hannah Isenberg .....	Gordon
Ruth McElvany .....	Conyers
Katherine Barnes Randall .....	Griffin
Catherine Smith .....	Fitzgerald
Clara Edna Spivey .....	Hardwick

## CERTIFICATES OF PROFICIENCY

## SPECIAL NORMAL

Mrs. Helen Buchanan .....	Newnan
Mabel Burns .....	Hiawassee
Mary Carver .....	Griffin
Laurene Dekle .....	Stillmore
Genelle Erwin .....	Fairmount
Margaret Holman .....	Griffin
Laura Lowe .....	Warrenton
Virginia Perry .....	Americus
Estelle Powell .....	Lumber City
Bonnie Stonecypher .....	Clayton
Eula Swafford .....	Clayton

## BOOKKEEPING, STENOGRAPHY AND TYPEWRITING

Lila Louise Mills .....	Collins
Elizabeth Edna Stansel .....	Quitman
Ethel Missouri Stovall .....	Madison
Lucile Wheeler .....	Sparta

## STENOGRAPHY AND TYPEWRITING

Elizabeth Adams .....	Tignall
Jessie Applewhite .....	Moultrie
Esther Bogoslawsky .....	Augusta
Bessie Haisfield .....	Griffin
Annie Florence Methvin .....	Goergetown
Jessie Esther Pierce .....	Macon

## HOUSEHOLD ART

Genevieve Saville Jarvis .....	Dalton
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## PIANOFORTE

Lucille Brinson .....	Swainsboro
Margaret Estelle Burke .....	Danville
Francina Margaret Cook .....	West Point
Lois Vera Martin .....	Armuchee
Gladys Newsom .....	Mitchell
Alice Vernon Smith .....	Tennille
Pauline Thomas .....	Milledgeville
Mary Cathrine Willcox .....	Lumber City

## PUBLIC SCHOOL MUSIC

Carolyn Eubanks .....	Griffin
Lois Vera Martin .....	Armuchee

## GRADUATING CLASS 1925

## BACHELOR OF ARTS

Elizabeth Brannen .....	Milledgeville
Mary Rachel Burns .....	Sandersville
Mary Taliaferro Collins .....	Eatonton
Clio McQueen Crosby .....	Fitzgerald
Susan Pauline Dunn .....	Fitzgerald
Emily Edith Ellington .....	Thomson
Florence Foster .....	Atlanta
Julia Maria Harvey .....	Avera
Lois Harvey .....	Avera
Edna Perrin Jenkins .....	Ashburn
Janie Mae Jordan .....	Royston
Emily Leslie McElmurray .....	Waynesboro
Annie Solomon Powell .....	Swainsboro
Helen Elizabeth Stenbridge .....	Waynesboro
Frances Stubbs .....	Savannah
Lavinia Branch Tyler .....	Augusta
Alla Hardwick Walden .....	Albany
Gertrude Willson .....	Lyons
Mina Janette Youmans .....	Stillmore

## BACHELOR OF SCIENCE

Corisue Anthony .....	Danielsville
Estelle Bozeman .....	Hawkinsville
Martha Avarylla Braswell .....	Union City
Mary Bacon Brooks .....	Milledgeville
Mary Lafton Brooks .....	Decatur
Mary Nell Candler .....	Villa Rica
Julia Capel .....	Brownwood
Marion Elizabeth Crider .....	Carrollton
Lottie Moring Curl .....	Swainsboro
Ollie Bessie Elton .....	Tennille

Maria Ann Finley .....	Cartersville
Leetie Mann Folds .....	Summerville
Mary Elizabeth Godard .....	Milner
Alice Gertrude Hammontree .....	Tate
Sara E. Harvey .....	Americus
Rosa Carlton Hearn .....	Eatonton
Myrtle Jackson .....	Tate
Marian Brown Keen .....	Mount Airy
Sarah Elizabeth Maxwell .....	Calvary
Margaret Elizabeth Parker .....	Fairburn
Lee Staples Pylant .....	Roopville
Bessie Myrle Slayton .....	Omega
Sara Louise Smith .....	Bowdon
Mattie Claire Stembridge .....	Milledgeville
Thelma Stembridge .....	Milledgeville
Ruth Alice Taylor .....	Milledgeville
Malvina Trussell .....	Talbotton
Mamie Ruth Williams .....	Sylvester
Jewell Youmans .....	Lexsy

## THREE-YEAR COLLEGE DIPLOMA IN HOME ECONOMICS

Lula Rebecca Auld .....	Elberton
Mary Elizabeth Cooley .....	Jefferson

## COLLEGIATE-NORMAL COURSE

Ouida Mavie Adams .....	Bowman
Margaret Myrtis Alderman .....	Statesboro
Emily Allen .....	Fitzgerald
Mary Lee Anderson .....	West Point
Nellie Arnold .....	Plains
Mary Avant .....	Buena Vista
Mattie Ellen Aycock .....	Shellman
Mary Banks .....	Senoia
Mary Barrow .....	Wrens
Beatrice Barry .....	Menlo
Mary Kate Bartley .....	West Point
Benita Bass .....	Milledgeville
Dorothy Jane Bell .....	Swainsboro
Julia Bethea Bell .....	Millen
Sarah Frances Bigham .....	Ivey
Sudie Louise Black .....	Midville
Gibsey Dorothy Bland .....	Brooklet
Katherine Blanks .....	Milledgeville
Caroline Bohannon .....	Eastman
Margaret Wilder Branan .....	Macon
Rachael Jane Branch .....	Baxley

Ethel Brand .....	Loganville
Nola Brantley .....	Cochran
Gertie Maude Brittain .....	Douglasville
Zoie Virginia Brown .....	Sparta
Mabel Paralee Burns .....	Hiawassee
Marguerite Burns .....	Carrollton
Annie Gertrude Burt .....	La Crosse
Virginia Louise Bussey .....	Thomson
Annie Cobb Candler .....	Villa Rica
Willie Mae Carmichael .....	Smyrna
Rachael Chrystal .....	Jefferson
Martha Briggs Churchill .....	Covington
Madel Turner Clark .....	Hawkinsville
Lillian Cole .....	Macon
Edith Agnes Collins .....	Cartersville
Lucille Mary Collins .....	Cartersville
Nell Colvin .....	Lincolnton
Flora Conoly .....	Waycross
Lois Frederick Cook .....	Cooksville
Sara Cook .....	Social Circle
Frances Cooper .....	Perry
Alice Lucille Cordell .....	Camilla
Ida Sue Cowan .....	Conyers
Martha Croxton .....	Buena Vista
Annie Laurie Cummings .....	Rockmart
Helen Elizabeth Davis .....	Taylorville
Sarah Elizabeth Dean .....	Martin
Lola Cobb Dekle .....	Cordele
Helen Dodson .....	Manchester
Esther Dumas .....	Barnesville
Henrietta Virginia Dunn .....	Augusta
Lillie Beatrice Du Pree .....	Oakfield
Charlie Will Elkins .....	Oconee
Lucille Elizabeth English .....	Sandersville
Ruth Estes .....	Lincolnton
Wilhelmina Faulk .....	Jeffersonville
Jewell Fellows .....	Carnegie
Annie Claude Fokes .....	Montezuma
Mary Eleanor Fowler .....	Clayton
Virginia Foy .....	Butler
Ola Allen Franklin .....	Augusta
Mattie Mae Freeman .....	Forsyth
Jimmie Gable .....	Brooks
Gladys Gammage .....	Moultrie



Mary Elsie Garner	Norcross
Nora Gaston	Americus
Winnie George	Morrow
Mary Kathryn Gilmore	Macon
Alma Claire Gladin	McIntyre
Attie Thomas Gladin	Gordon
Sara Gladys Glass	McDonough
Willie Kate Godwin	Edison
Eddie Gertrude Greene	Gray
Caroline Inez Gregory	Eatonton
Sara Frances Griffin	Washington
Maude Eloise Groover	Alpharetta
Sarah Troyce Gurley	Hartwell
Mary Virginia Hadden	Stapleton
Myrtle Josephine Hailey	Hartwell
Leila Linwood Hall	Greensboro
Martha Bernice Hammock	Scott
Sara Katherine Haney	Woodstock
Eugenia Adolph Harris	Sandersville
Temperance Rebekah Harris	Monroe
Frances Hart	Macon
Mrs. P. W. Harvey	Americus
Marie Hatcher	Kite
Martha Miriam Hay	Dallas
Thelma Gwineverie Henderson	Eton
Lois Gizelle Hendon	Carrollton
Lucy Catherine Henslee	Villa Rica
Leila Rachel Hermann	Sandersville
Bernice Thelma Herndon	Gay
Sara Louise Hicks	Lizella
Emma Kate Hilliard	Camilla
Gladys Hodges	Buffton
Rosalie Hodges	Oconee
Martha Emily Holbrook	Royston
Mrs. Nina Way Holliman	Milledgeville
Dollie Will Hollomon	Richland
Mary Elizabeth Holmes	Culloden
Sara Ellen Hopkins	Chipley
Elizabeth Houston	West Point
Emma Leona Howard	Alvaton
Evelyn Hubbard	Ft. Gaines
Marjorie Louise Hudson	Dallas
Mary Louis Hudson	Milledgeville
Hester Allene Hull	Covington

Muzette Hunter	Woodville
Elizabeth Irvine	Macon
Mattie Lou Ivey	Milledgeville
Rosa Clare Ivey	Mayfield
Matilda Eula Jackson	Luthersville
Estelle Jenkins	Sardis
Julia Johnson	Garfield
Mary Elizabeth Johnson	Canton
Evelyn Johnston	Byromville
Mary Merritt Johnston	Macon
Pauline Johnston	Atlanta
Grace Wynette Jones	Hogansville
Martha Frances Jones	Dawson
Alice Orian Kelley	Mitchell
Nettie Kennon	Quitman
Susan Kidd	Newnan
Mary Boisclair Kiker	Cordele
Jessie Kimsey	Robertstown
Bertha Frances Kleckley	Oglethorpe
Margaret Virginia Lane	Monticello
Ruth Leggett	Broxton
Virginia Leggitt	Unidilla
Willie Henry Leggitt	Unidilla
Marguerite Grace Lehmann	La Grange
Annie Leslie	Rockmart
Maude Elma Lindsey	Tennille
Minnie Lou Lindsey	Tennille
Lona Janette Little	Macon
Ruby Ethlyne Longshore	Covington
Abbie Gertrude McCall	Rochelle
Winifred Mabel McCallay	West Point
Marybelle Ruth McClellan	Waycross
Irene McCollum	Cordele
Ethna Louise McCowen	Fort Valley
Sarah McElroy	Macon
Radie McEwen	Danielsville
Harriet Elise McIntosh	Boston
Jennilu McMahan	Oglethorpe
Hazel Lloyd McRee	Watkinsville
Clyde McWhite	Moultrie
Frances M. McWhorter	Summerville
Clide Mann	Conyers
Willie Mae Maples	Camilla
Maxie Marbach	Millen

Ethel Emeritte Maree .....	Savannah
Amelia Rebecca Marshall .....	Eatonton
Evalina Maulden .....	Moultrie
Edna May .....	Carlton
Augusta Bailey Methvin .....	Dexter
Dorothy Miller .....	Canton
Evelyn Miller .....	Milledgeville
Mary Elizabeth Miller .....	Bronwood
Mildred Anne Miller .....	West Point
Sadie Miller .....	Wellston
Marguerite Minor .....	Macon
Ruby Claire Molton .....	Macon
Caroline Douglass Montgomery .....	Griffin
Alice Marie Moore .....	Bainbridge
Evelyn Moore .....	Sharon
Minnie Mildred Moore .....	Brooklet
Ruth Moran .....	Sparta
Audrey Matilda Morgan .....	Clyo
Dorothy Helen Morgan .....	Columbus
Frankie Mae Morgan .....	Richland
Mary Eunice Moss .....	Columbus
Elva Johnson Nash .....	Macon
Mary Alice Nelson .....	McDonough
Sara Louise Nelson .....	Oglethorpe
Elizabeth Netherton .....	Montezuma
Mary Tudor Newsom .....	Savannah
Naomi Malvina Norsworthy .....	Jackson
Frances O'Barr .....	Atlanta
Frances L. Padgett .....	Glennville
Ruth Paradise .....	Sandersville
Eloise Parham .....	Greenville
Anne Lee Parker .....	Millen
Marion Pearce .....	Folkston
Louise Perkins .....	Wadley
Capie Davis Perry .....	Machen
Willie Mae Pettigrew .....	Milledgeville
Imogene Phillips .....	Springvale
Beulah Grace Philmon .....	Macon
Elizabeth Poindexter .....	Vidalia
Melissa L. Porter .....	Danville
Louise Powell .....	Douglasville
Mattie Will Powell .....	Ellaville
Mildred Ellen Powell .....	Leesburg
Nellye Elizabeth Pye .....	Monticello

Elsie Ragland	Newnan
Colene Reed	Smyrna
Mamie Willis Reeves	Elberton
Virginia McAlester Ricketts	Milledgeville
Hazel Irene Roberds	Villa Rica
Josephine Robinson	Milledgeville
Lucille Howell Ross	Macon
Anna Sue Royston	Royston
Lucinda Lavonia Seale	Atlanta
Mary Warthen Shell	Turin
Erma Jane Sigler	Savannah
Pauline Agustas Slater	Brooklet
Eleanor Mytice Smith	Blakely
Josephine Polhill Smith	Vienna
Mary Lou Smith	Collins
Laura Emily Stebbins	Darien
Anne Elizabeth Steele	Jackson
Edna Ruth Stephens	Fayetteville
Myrtie Maurice Stewart	Scott
Eugenia Stradley	Covington
Sara Frances Stripling	Chipley
Margaret Irene Sumner	Savannah
Bessie Taylor	Blythe
Thelma Teasley	Bowman
Mary Moody Thomas	Lavonia
Ethel Thrash	Mountville
Thelma Elizabeth Tingle	Monticello
Hattie McMillan Tisdale	Milledgeville
Cecile Louise Tison	Cedartown
Maurine Ellen Trammell	Morrow
Emma Line Turner	Hawkinsville
Louise Morris Turner	Loganville
Ruth Twiggs	Hiawassee
Rubie Vandiver	Macon
Annabel Vaughan	Thomasville
Mary Vaughan	Meansville
Bernice Ellendor Vickery	Folkston
Florence Elise Walker	La Grange
Elmira Waller	Soperton
Lucile Walthall	Moreland
Maytrice Walton	Washington
Azalean Wansley	Lincolnton
Mary Louise Warren	Griffin
Elizabeth Watson	Macon



Ethel Whigham	Bartow
Martha Louise White	Dublin
Willis White	Cartersville
Janie Wilbanks	Lavonia
Aubrey Williams	Abbeville
Nell Williamson	Atlanta
Gladys Hazel Wilson	Morris Station
Nell Wilson	Vidalia
Virginia Emile Wilson	Hogansville

## COLLEGIATE-NORMAL HOUSEHOLD SCIENCE COURSE

Martha Adams	Wrens
Mary Beth Barnett	Cave Spring
Sara Eliza Barnette	Greenville
Marion Louise Battle	Wadley
Lula Bell	Richland
Susie Elizabeth Berrong	Hiawssee
Sarah Frances Camp	Fairburn
Mollie Etta Carr	Carrs
Mary Matilda Clarke	Tifton
Bessie Mae Deariso	Sylvester
Sarah Louise De Jarnette	Eatonton
Lucile Duncan	Douglassville
Katherine Jeanette Garfield	Macon
Mildred Graybill	Oconee
Annie Sue Griffith	Rome
Byrdie Lynn Gunter	Byron
Clara Hairston	Bowman
Marion Elaine Haulbrook	Moultrie
Salina Joyce Henderson	Monticello
Margaret Josephine Holman	Griffin
Eloise W. Johnson	Jefferson
Elizabeth Lucile Mathis	Warm Springs
Dorothy Louise Moore	Augusta
Martha Moore	Buena Vista
Callie Grace Patton	Ben Hill
Josie Elizabeth Seckinger	Clyo
Eva Pauline Swann	Ellijay
Stella Reil Turner	Eatonton
James Friendly Weeks	Augusta
Blanche Westfield	Calhoun
Mary Frances Wise	Sandersville
Bertha Mae Wyatt	Franklin

## COLLEGE-NORMAL HOUSEHOLD ART COURSE

Nelle Barnett	Sharon
Mildred Barwick	Soperton
Bertha Brim	Dawson
Mildred Fontanne Cromartie	Hazlehurst
Willie Mae Dykes	Cochran
Eloise Essie English	Sandersville
Deedie Patten Freeman	Columbus
Lourie Estoria Haley	Commerce
Sarah Dannie Jordan	Stone Mountain
Edith Sidney Lawrence	Milledgeville
Lorene Lingo	Milledgeville
Alice Gray McElmurray	Waynesboro
Mary Scott McLain	Canton
Ora Faith Mitchell	Lavonia
Lucie Montgomery	Milledgeville
Clara Ethel Moore	Gray
Martha Evelyn Nix	Commerce
Ruth Reid	Milledgeville
Lula Taylor	Taylorsville
Elsie Gordon Terry	Atlanta
Leila Marion Tye	Devereux
Naomi Vinson	Macon

## COLLEGIATE-NORMAL ENGLISH COURSE

Bess Christian	Duluth
Pearl Clark	Norman Park
Anna Cocroft Davant	Union Point
Mildred White Davis	Rome
Ruby Dickson	McDonough
Mildred M. Greene	Dublin
Mary Virginia Griffin	Rome
Veta Wilmer Hammett	LaGrange
Mary Augusta Harrell	Eastman
Ross Harrison	Columbus
Carolyn Yvonne Heath	Montezuma
Gladys Hogg	Buena Vista
Lucille Holbrook	Royston
Mariana Horn	Eastman
Catherine Baker Hudson	Newnan
Mary Mildred Hyman	Sandersville
Elizabeth Jennings	Cordele
Alice Lowrey	Leesburg
Ellen Estelle McKee	Moultrie
Lillian McMichael	Buena Vista

Miriam Frances Marshall	Eatonton
Sarah Cornelia Montgomery	Commerce
Mary Elizabeth Owen	Zebulon
Bessie Evelyn Sessions	Sumner
Emma Stevens	Buena Vista
Eleanor Ruth Stokes	Buena Vista
Sara Catherine Summerour	Duluth
Frances Margaret Thaxton	Milledgeville
Julia Louise Thompson	Swainsboro
Jennie Wallis	Waycross
Harriet Elizabeth Watson	Macon
Lucille Elizabeth Williams	Stone Mountain
Mary Lou Williams	Sumner
Mary Josephine Wood	Dalton
Irene Wyatt	Franklin
Bettie Sue Zachary	Milledgeville

## COLLEGIATE-NORMAL SCIENCE COURSE

Lucile Ellafair Gardner	Camilla
Grace Hurst	Odessadale
Ruby Clifton Martin	Bronwood
Blanche Mitcham	Durand
Eulalia Moore	Macon
Merle Elva Morris	Macon
Irene Slade	Cordele
Lorine Teaver	Gabbettville

## COLLEGIATE-NORMAL COMMERCIAL COURSE

Grace Amoss	Milledgeville
Annie Lou Archer	College Park
Ruth Virginia Bayne	Milledgeville
Frances Marian Burghard	Macon
Ruby Fowler	Milledgeville
Blanche Gilstrap	Milledgeville
Annie Griffin	Carrollton
Georgia Griffin	Carrollton
Addie Haisfield	Griffin
Mabel Pauline Holloway	Atlanta
Olive Walker Meadows	Milledgeville
Marie Antoinette Moore	Newborn
Esther Pierce	Macon
Sara Amanda Powell	Elberton
Clyde Thomas	Louisville
Elizabeth Norwood Tigner	Chipley
Amelia Gwendolyn Toney	Carrollton

Helen Lucile Wheeler .....	Sparta
Eula Lucile Wingate .....	Atlanta

## CERTIFICATES OF PROFICIENCY

### SPECIAL NORMAL

Mary Catherine Bohler.....	Cartersville
May Evans .....	Comer
Lila Gignilliat .....	Pineora
Marie Cornelia Mathews .....	Warrenton
Helen Roberts .....	Macon
Mary Elizabeth Shore .....	Bainbridge
Lyda Annette Stroud .....	Rome
Marcella Seaton Tinsley .....	Macon
Christine West .....	Crawfordville

### BOOKKEEPING, STENOGRAPHY AND TYPEWRITING

Lois Boatright .....	Atlanta
Mary Higginbotham .....	Brunswick
Sara Fay Reid .....	Louisville

### STENOGRAPHY AND TYPEWRITING

Dorothy Godfrey .....	Waycross
Mary Elizabeth Green .....	Savannah

### PIANO-FORTE

Mary Everett Fenn .....	Rochelle
Dorothey Miller .....	Canton

## ROLL OF STUDENTS 1924-1925

Adams, Estelle .....	Troup
Adams, Eula .....	Thomas
Adams, Evelyn .....	Bibb
Adams, Frances .....	Fulton
Adams, Martha .....	Jefferson
Adams, Ouida .....	Elbert
Adams, Rachael .....	Walton
Adkins, Gladys .....	Calhoun
Agnew, Myrtle .....	Chatham
Aiken, Earle .....	Bullock
Aiken, Martha .....	Jackson
Albert, Sara .....	Turner
Alderman, Myrtice .....	Bullock
Allen, Emily .....	Ben Hill
Allen, Frances .....	Butts
Allen, Ruby .....	Schley
Almond, Evelyn .....	Walton



Amoss, Grace	Baldwin
Anderson, Cornelia	Ware
Anderson, Margaret	Troup
Anderson, Martha	Dodge
Anderson, Mary Lee	Troup
Andrews, Elizabeth	Henry
Anthony, Corisue	Madison
Archer, Annie Lou	Fulton
Armstrong, Louise	Harris
Arnold, Nellie	Sumter
Arnold, Virginia	Walton
Athon, Evelyn	Bibb
Attwood, Mabelle	Baldwin
Auld, Rebecca	Elbert
Avant, Mary	Marion
Averett, Ethelyn	Thomas
Aycock, Mattie Ellen	Randolph
Bagley, Katherine	Coweta
Bagstead, Sophie	Jeff Davis
Baker, Frances	Baldwin
Baker, Nellie	Clayton
Baldwin, Emma Mae	Terrell
Balkcom, Amanda	Bibb
Balkcom, Eloise	Bibb
Ball, Nora	Colquitt
Banks, Mary	Coweta
Banks, Mary Joyce	Baldwin
Barfield, Evelyn	Bibb
Barfield, Idolene	Crisp
Barksdale, Helen	Hancock
Barnes, Eunice	Baldwin
Barnes, Frances	Madison
Barnes, Ruth	Baldwin
Barnett, Annie	Polk
Barnette, Mary Beth	Floyd
Barnette, Nelle	Taliaferro
Barnette, Sara	Meriwether
Barron, Dorothy	Floyd
Barrow, Elizabeth	Jefferson
Barrow, Mary	Jefferson
Barry, Beatrice	Chattooga
Bartley, Mary Kate	Troup
Barwick, Mildred	Treutlen
Bass, Allie Will	Baldwin

Bass, Benita	Baldwin
Battle, Louise	Jefferson
Batson, Clarice	Baldwin
Baynard, Gladys	Bibb
Bayne, Ruth V.	Baldwin
Beauchamp, Lou	Butts
Belcher, Lois	Jasper
Bell, Evelyn	Dougherty
Bell, Dorothy	Emanuel
Bell, Julia	Jenkins
Bell, Lula	Stewart
Berrong, Susie	Towns
Berryman, Catherine	Franklin
Bigham, Sarah	Baldwin
Black, Louise	Burke
Bland, Gibsey	Bullock
Blanks, Katherine	Baldwin
Bloodworth, Louise	Baldwin
Boatwright, Lois	Fulton
Bohannon, Caroline	Dodge
Bohler, Catherine	Bartow
Bolton, Eunice	Spalding
Bonner, Elsie	Morgan
Booker, Jenna	Wilkes
Boozer, Ethel	Troup
Boston, Eileen	Gordon
Bostwick, Adna	Early
Bowden, Margaret	Cobb
Bowers, Elizabeth	Clark
Bowles, Avaline	Meriwether
Boyer, Henrietta	Pulaski
Boynton, Ruth	Coweta
Bozeman, Mildred	Cherokee
Bradley, Lillian	Bulloch
Bragg, Lucy Mae	Macon
Branch, Anne Elizabeth	Richmond
Branch, Rachael	Appling
Branch, Rachael	Greene
Brand, Ethel	Walton
Brannon, Eleanor	Baldwin
Brannon, Elizabeth	Baldwin
Brannon, Margaret	Bibb
Brantley, Katherine	Cobb
Brantley, Nola	Bleckley
Braswell, Frances	Walton

Braswell, Martha .....	Campbell
Braswell, Mildred .....	Campbell
Brightwell, Lois .....	Webster
Brightwell, Ruby .....	Webster
Brim, Bertha .....	Terrell
Brim, Catherine .....	Terrell
Brim, Lucy Mae .....	Terrell
Brinson, Ida .....	Johnson
Brittain, Gertie .....	Douglas
Brittain, Mary .....	Douglas
Brock, Elizabeth .....	Carroll
Brooks, Eloise .....	Jackson
Brooks, Frances .....	Worth
Brooks, Mary Clark .....	Bibb
Brooks, Mary Louise .....	Johnson
Brooks, Mary Bacon .....	Baldwin
Brown, Alice .....	Henry
Brown, Helen .....	Elbert
Brown, Josephine .....	Franklin
Brown, Lorine .....	Washington
Brown Mary .....	Elbert
Brown, Mildred .....	Bibb
Brown, Ruby .....	Washington
Brown, Susie Lane .....	Emanuel
Brown, Zelma .....	Jefferson
Brown, Zoie .....	Hancock
Brownlee, Winnie Jane .....	Butts
Brownlow, Lucilla .....	Dougherty
Bryan, Janet .....	Johnson
Bryant, Anne .....	Coweta
Bryant, Thelma .....	Spalding
Bullard, Martha .....	Bleckley
Burch, Mattie Lou .....	Dodge
Burch, Rosabel .....	Richmond
Burghard, Frances .....	Bibb
Burke, Ethel .....	Warren
Burke, Lucille .....	Baldwin
Burkhart, Annie Mae .....	Baldwin
Burns, Mabel .....	Towns
Burns, Marguerite .....	Carroll
Burns, Mary Rachel .....	Baldwin
Burt, Gertrude .....	Schley
Burton, Frances .....	Morgan
Burton, Mary .....	Douglas

Bussey, Virginia	McDuffie
Bird, Louise	Emanuel
Cadwell, Mary Armor	Dodge
Caldwell, Louise	Floyd
Calhoun, Marion	Crisp
Camp, Bennie Lou	Cobb
Camp, Frances	Campbell
Candler, Annie	Carroll
Candler, Mary Nell	Baldwin
Cannon, Dorris	Franklin
Cannon, Willie George	Stewart
Capel, Julia	Terrell
Carmichael, Eloise	Henry
Carmichael, Lillian	Henry
Carmichael, Willie Mae	Cobb
Carr, Juanita	Toombs
Carr, Mollie	Hancock
Carson, Eileen	Oconee
Carswell, Edith	Richmond
Carter, Bonnie	Jackson
Carter, Evelyn	Taylor
Carter, Bell	Hart
Carter, Ruby	Dougherty
Cason, Louise	Bibb
Cathy, Esther	Putnam
Caughman, Laura	Sumter
Causey, LaVerne	Crawford
Cauthen, Geraldine	Pike
Chafin, Beatrice	Wilkes
Chafin, Vernet	Warren
Chambers, Ethel	Fulton
Chambless, Managene	Terrell
Champion, Agnes	Colquitt
Champion, Frances	Elbert
Champion, Jessie Florence	Washington
Champion, Winifred	Calhoun
Chandler, Mrs. W. J.	Baldwin
Chapman, Mrs. Marguerite	Long
Chapman, Lucille	Warren
Chappell, Bessie	Stewart
Cheely, Louise	Bibb
Childs, Mildred	Butts
Christian, Bess	Greene
Christian, Janet	Marion
Christie, Frances	DeKalb



Christopher, Ruth	Coweta
Chrystal, Rachel	Jackson
Churchill, Martha	Newton
Clark, Deryl	Richmond
Clark, Gladys	Bullock
Clark, Mabel	Pulaski
Clark, Mabel	Tift
Clark, Perle	Colquitt
Cline, Catherine	Dooly
Cobb, Florence	Dodge
Coche, Catherine	Monroe
Cole, Florence	Bibb
Collier, Maggie	Talbot
Collier, Martha	Pike
Collier, Ola	Talbot
Collier, Ora Lee	Worth
Collins, Edith	Bartow
Collins, Lucille	Bartow
Collins, Mary Erma	Bleckley
Collins, Mary T.	Putnam
Colvin, Nelle	Lincoln
Connaly, Nellie	Troup
Connaly, Sara	Troup
Conoly, Flora	Ware
Cook, Evelyn	Jeff Davis
Cook, Sara	Walton
Cook, Vera	Jeff Davis
Cooley, Elizabeth	Jackson
Cooper, Elizabeth	DeKalb
Cooper, Frances	Houston
Cooper, Margaret	Houston
Cordelle, Alice	Mitchell
Courson, Sadie Kate	Treutlen
Cowan, Ida Sue	Rockdale
Cowart, Mary Lois	Miller
Crider, Marion	Carroll
Croker, Irma	Paulding
Cromartie, Mildred	Jeff Davis
Crosby, Clio	Ben Hill
Crowder, Isabelle	Burke
Croxton, Martha	Marion
Culpepper, Ruby	Henry
Culpepper, Ruth	Henry
Cummings, Anne	Polk

Curl, Lottie Moring	Emanuel
Daniel, Mozelle	Dodge
Daniel, Nina	Heard
Darling, Belle	Burke
Davant, Anna	Greene
Davis, Helen	Bartow
Davis, Mildred	Floyd
Davis, Susie Mae	Sumter
Deakins, Evelyn	Whitfield
Dean, Agnes	Houston
Dean, Sara	Stephens
Deck, Gladys	Whitfield
Deariso, Adelaide	Worth
Deariso, Bessie Mae	Worth
DeJarnette, Sarah	Putnam
DeJournette, Gladys	Carroll
Dekle, Lola Cobb	Crisp
DeLoach, Thelma	Bullock
Denmark, Marjorie	Ben Hill
Dial, Vera Lou	Cherokee
Dickson, Jennie	Henry
Dickson, Lela M.	Fayette
Dickson, Ruby	Henry
Dinkins, Miriam	Richmond
Dixon, Amie	Pulaski
Dobbs, Oneille	Cobb
Dodson, Helen	Meriwether
Donovan, Alice	Jefferson
Dopson, Louise	Thomas
Downs, Alice	Jasper
Downs, Sadie	Newton
Dumas, Esther	Lamar
Dunaway, Lucille	Baldwin
Dunaway, Marjorie	Baldwin
Duncan, Lucille	Douglas
Dunn, Henrietta	Richmond
Dunn, Pauline	Ben Hill
DuPree, Lillie	Worth
Dye, Eloise	Spalding
Dykes, Willie Mae	Pulaski
Dyson, Dorothy	Wilkes
Edens, Margaret	Newton
Edge, Martha	Carroll
Elkins, Charlie Will	Washington

Ellington, Agneze .....	Newton
Ellington, Edith .....	McDuffie
Elton, Bessie .....	Washington
English, Eloise .....	Washington
English, Lucile .....	Washington
Enloe, Alice .....	Haralson
Ennis, Eleanor .....	Lakeland, Fla.
Ennis, Frances .....	Baldwin
Estes, Ruth .....	Lincoln
Evans, Floy .....	Mitchell
Evans, Mae .....	Madison
Faulk, Wilhemina .....	Twiggs
Faust, Sara .....	Oglethorpe
Fellows, Jewell .....	Randolph
Fenn, Mary Everett .....	Wilcox
Field, Elizabeth .....	Whitfield
Field, Mattie Ruth .....	Screven
Finley, Maria Ann .....	Bartow
Fitzgerald, Maxwell .....	Decatur
Fleming, Luna Maye .....	Forsyth
Fletcher, Edith .....	Butts
Fokes, Annie Claude .....	Macon
Folds, Marilu .....	Putnam
Folsom, Mildred .....	Thomas
Forkner, Louise .....	DeKalb
Fort, Mary .....	Harris
Foster, Mildred .....	Clay
Fountain, Janie .....	Wilkinson
Fowler, Clifford .....	Baldwin
Fowler, Mary .....	Rabun
Fowler, Ruby .....	Baldwin
Fowler, Winifred .....	Baldwin
Foy, Virginia .....	Taylor
Franklin, Mary .....	Bullock
Franklin, Nita .....	Bullock
Franklin, Ola .....	Richmond
Freeman, Deedie Patten .....	Muscogee
Freeman, Mattie Mae .....	Monroe
Freeman, Myrtice .....	Early
Freeman, Willorene .....	Wilkinson
Frost, Louise .....	Richmond
Frost, Nina .....	Johnson
Furlow, Miriam .....	Morgan
Fussell, Katie Lee .....	Irwin

Gable, Jimmie	Fayette
Gamble, Lucile	Chattooga
Gammage, Gladys	Colquitt
Gardner, Lucille	Mitchell
Gardner, Martha	Cobb
Garfield, Jeannette	Bibb
Garrett, Elizabeth	Brooks
Garwood, Lou Bowie	Glynn
Gaston, Nora	Sumter
Gaulding, Pauline	Pike
George, Winnie	Clayton
Gholson, Adeline	Baldwin
Gibson, Lena	Fulton
Gignilliat, Lila	Effingham
Gilbert, Annie Delara	Whitfield
Gillis, Odessa	Treutlen
Gilmore, Kathryn	Bibb
Gilstrap, Blanche	Baldwin
Gladin, Alma	Wilkinson
Gladin, Eula	Wilkinson
Gladin, Ottie	Baldwin
Glass, Sara	Henry
Godard, Mary	Lamar
Godbee, Annie Laurie	Burke
Godfrey, Dorothy	Ware
Godwin, Willie Kate	Calhoun
Goodman, Louise	Tift
Graham, Gussie	Ben Hill
Grant, Elizabeth	Baldwin
Grant, Joyce	DeKalb
Graves, Geraldine	Douglas
Graybill, Mildred	Washington
Green, Eddie	Jones
Green, Elizabeth	Chatham
Green, Marian	Chatham
Greene, Mildred M.	Laurens
Gregory, Inez	Putnam
Gridor, Evelyn	Ben Hill
Griffin, Annie	Carroll
Griffin, Frances	Wilkes
Griffin, Georgia	Carroll
Griffin, Margaret	Carroll
Griffin, Mary	Floyd
Griffith, Annie Sue	Floyd

Griner, Bonnie	Bryan
Groover, Eloise	Milton
Gross, Bertie	Washington
Gross, Mary	Washington
Gunn, Nellie Mae	Crisp
Gunter, Byrdie	Houston
Gurley, Troyce	Hart
Gurr, Mary Emily	Dooly
Hadden, Avis	Richmond
Hadden, Virginia	Jefferson
Haily, Myrtle	Hart
Hairston, Clara	Elbert
Haisfield, Addie	Spalding
Hale, Mary	Decatur
Haley, Laurie	Jackson
Hall, Emily	Baldwin
Hall, Gladys	Houston
Hall, Gladys	Jefferson
Hall, Imogene	Tift
Hall, Leila	Greene
Hamer, Christine	Harris
Hammett, Florine	Coweta
Hammett, Veta	Troup
Hammock, Bernice	Johnson
Hammontree, Gertrude	Pickens
Haney, Katherine	Cherokee
Haney, Mary Lee	Cherokee
Hanson, Wyoline	Harris
Harkan, Florine	Colquitt
Harlem, Eloise	Whitfield
Harrell, Fannie Laura	Dodge
Harrell, Mary	Dodge
Harris, Edna	Coweta
Harris, Estelle	Morgan
Harris, Eugenia	Washington
Harris, Frances	Murray
Harris, Geraldine	Irwin
Harris, Tempie	Walton
Harris, Violet	Jones
Harrison, Ross	Muscogee
Hart, Frances	Bibb
Hart, Ruby	Baldwin
Hartley, Ethel	Early
Hartley, Grace	Pike



Harvey, Julia .....	Jefferson
Harvey, Lois .....	Jefferson
Hatcher, Eleanor .....	Terrell
Hatcher, Florence .....	Johnson
Hatcher, Marie .....	Johnson
Hatcher, Ollie Eve .....	Johnson
Hatfield, Elvie .....	Jasper
Haulbrook, Marion .....	Colquitt
Hawkins, Margaret .....	Chattooga
Hay, Martha .....	Paulding
Hayes, Rebecca .....	Terrell
Hayes, Sarah Frances .....	Newton
Head, Sara Louise .....	Haralson
Hearn, Blanche .....	Houston
Hearn, Rosa .....	Putnam
Heath, Carolyn .....	Macon
Henderson, Joyce .....	Jasper
Henderson, Ruby .....	Murray
Henderson, Thelma .....	Murray
Hendon, Lois .....	Carroll
Hendricks, Martha .....	Fulton
Henslee, Lucy .....	Carroll
Hermann, Leila .....	Washington
Herndon, Bernice .....	Meriwether
Herndon, Thurla .....	Meriwether
Hicks, Louise .....	Bibb
Higginbotham, Mary .....	Glynn
Higgison, Rebecca .....	Bibb
Hightower, Margaret .....	Pickens
Hill, Elizabeth .....	Chatham
Hill, Mary B. ....	Terrell
Hilliard, Emma Kate .....	Mitchell
Hinton, Frances .....	Meriwether
Hodges, Gladys .....	Early
Hodges, Rosalie .....	Washington
Hogan, Hazel .....	Cherokee
Hogan, Priscilla .....	Lincoln
Hogg, Gladys .....	Marion
Holbrook, Emily .....	Franklin
Holbrook, Lucile .....	Franklin
Holbrooke, Thelma .....	Fulton
Holcomb, Delia .....	Pickens
Holcomb, Georgia .....	Haralson
Holcomb, Lurline .....	Pickens

Holland, Ruby Mae	Houston
Holliman, Aline	Wilkinson
Hollis, Cordelia	Newton
Hollis, Tommie Louise	Morgan
Holloman, Dollie Will	Stewart
Holloway, Hazel	Coweta
Holloway, Pauline	Baldwin
Holman, Margaret	Spalding
Holmes, Elizabeth	Monroe
Hopkins, Sara Ellen	Harris
Horne, Marianna	Dodge
Howard, Leona	Meriwether
Howell, Frances	Columbia
Houston, Elizabeth	Troup
Hubbard, Evelyn	Clay
Hubbs, Marguerite	Whitfield
Hubert, Annie	Baldwin
Hudson, Catherine	Coweta
Hudson, Esther	Putnam
Hudson, Marjorie	Paulding
Huguley, Martha Janet	Troup
Huie, Corinne	Clayton
Hull, Allene	Newton
Humphreys, Brydie	Bibb
Hunter, Musette	Greene
Hurst, Grace	Meriwether
Hutchinson, Louise	Coweta
Hutchinson, Sadie	Haralson
Hyde, Lillian	Cobb
Hyman, Mary	Washington
Irvine, Elizabeth	Bibb
Isbell, Mamie	Franklin
Ivey, Mattie Lou	Baldwin
Ivey, Rosa Claire	Warren
Jackson, Edna	Pickens
Jackson, Eula	Meriwether
Jackson, Frances	Taliaferro
Jackson, Grace	Baldwin
Jackson, Marguerite	Coweta
Jackson, Myrtle	Pickens
Jackson, Ruth	McIntosh
Jacobsen, Saraleen	Putnam
Jenkins, Edna	Turner

Jenkins, Estella	Burke
Jennings, Elizabeth	Crisp
Jewell, Catherine	Baldwin
Johnson, Camilla	Elbert
Johnson, Eloise	Jackson
Johnson, Eula Belle	Washington
Johnson, Inez	Troup
Johnson, Julia	Emanuel
Johnson, Nelle	Richmond
Johnson, Mary	Cherokee
Johnson, Vera	Bulloch
Johnston, Evelyn	Dooley
Johnston, Mary N.	Bibb
Johnston, Pauline	Fulton
Joiner, Louise	Washington
Joiner, Martha Pearl	Glynn
Jones, Elma E.	Chattooga
Jones, Grace	Troup
Jones, Jane	Bibb
Jones, Louise	Macon
Jones, Martha	Terrell
Jones, Mildred	Macon
Jones, Sara B.	Bartow
Jones, Mozelle	DeKalb
Jordan, Emma Lee	Franklin
Jordan, Mary Ina	Tattnall
Jordan, Sara R.	Jefferson
Jordan, Sarah D.	DeKalb
Kaigler, Vivian	Quitman
Keen, Pauline	Muscogee
Keener, Beatrice	Rabun
Keith, Maurine	Murray
Kelley, Alice	Glascock
Kelly, Edith	Fulton
Kelly, Ethel	Jasper
Kendrick, Virginia	Warren
Kemp, Lillian	Baldwin
Kennon, Nettie	Brooks
Kidd, Susan	Coweta
Kiker, Boisclair	Crisp
Kimsey, Jessie	White
Kirkland, Virginia	Ware
Kitchens, Iris	Heard
Kleckley, Bertha	Macon

Knight, Annie V. ....	Houston
Lambert, Willie Mae ....	Coweta
Lamkin, Madelyn ....	Columbia
Lane, Virginia ....	Jasper
Lanford, Allie Mae ....	Polk
Langston, Frances ....	Walton
Lanier, Corinne ....	Candler
Latimer, Dorothy ....	Coweta
Lawrence, Edith ....	Baldwin
Lawrence, Lucetta ....	Baldwin
Lawrence, Margaret ....	Fulton
Ledbetter, Cornelia ....	DeKalb
Lee, Leona ....	Bulloch
Lee, Mary ....	Clayton
LeFurgey, Glennice ....	Murray
Legg, Bernice ....	Lincoln
Leggett, Willie ....	Dooly
Lehmann, Marguerite ....	Troup
Leslie, Annie ....	Polk
Leverett, Zelda ....	Jasper
Lewis, Louise ....	Dooly
Lindsey, Elma ....	Washington
Lindsey, Minnilu ....	Washington
Lingo, Lorine ....	Baldwin
Little, Iona ....	Bibb
Little, Julia Katherine ....	Elbert
Little, Katherine ....	Baldwin
Little, Kathleen ....	Irwin
Little, Minnie ....	Morgan
Logan, Gladys ....	Sumter
Long, Isabelle ....	Colquitt
Longshore, Ethlyn ....	Rockdale
Lovelace, Katherine ....	Troup
Lovern, Nettie ....	Henry
Lovett, Lila ....	Johnson
Lowe, Palmer ....	Crawford
Lowery, Thelma ....	Laurens
Lowry, Alice ....	Lee
Lucas, Nora ....	Wilkes
Lumpkin, Mary ....	Oglethorpe
Lyttle, Josephine ....	Dooly
McCall, Abbie ....	Wilcox
McCalley, Mabel ....	Troup
McClellan, Ruth ....	Ware

McCollough, Frances	Troup
McCollum, Irene	Crisp
McCormack, Lillian	Fulton
McCowan, Louise	Houston
McDonald, Lewill	Sumter
McDonald, Mary Willis	Ben Hill
McDougald, Mary Alice	Bullock
McElmurry, Alice	Burke
McElmurry, Emily	Burke
McElroy, Sarah	Bibb
McElveen, Blanche	Toombs
McEwen, Radie	Madison
McGoogan, Katherine	Brooks
McIntosh, Elise	Thomas
McKee, Ellen	Colquitt
McLain, Mary	Cherokee
McLean, Ruth	Fayette
McLellan, Eleanor	Whitfield
McMahen, Jimmie	Macon
McMath, Ruth	Thomas
McMichael, Lillian	Marion
McMichael, Lois	Butts
McRae, Emily	Thomas
McRae, Hazel	Oconee
McTyre, Merle	Cobb
McWhite, Clyde	Colquitt
McWhorter, Frances	Chattooga
McWhorter, Helen	Barrow
Maddox, Margaret	Butts
Mann, Clide	Rockdale
Mann, Elizabeth	Coweta
Maples, Willie Mae	Mitchell
Marback, Maxie	Jenkins
Maree, Ethel	Chatham
Marshall, Amelia	Putnam
Marshall, Eleanor	Crisp
Marshall, Miriam	Putnam
Martin, Catherine	Talbot
Martin, Ruby	Terrell
Mason, Mae	Emanuel
Mason, Rosalyn	Emanuel
Mathews, Marie	Warren
Mathews, Martha	Bibb
Mathis, Lucille	Meriwether



Maxwell, Marjorie .....	Grady
Maxwell, Mary Ella .....	Twiggs
Maxwell, Sarah .....	Grady
May, Mildred .....	Madison
Mayes, Susie .....	Warren
Meaders, Margaret .....	Lumpkin
Meadows, Jennie C. ....	Wilkinson
Meadows, Olive .....	Baldwin
Meadows, Reba .....	Tattnall
Merrill, Georgia .....	Haralson
Methvin, Augusta .....	Laurens
Miller, Camille .....	Chatham
Miller, Dorothy .....	Cherokee
Miller, Evelyn .....	Baldwin
Miller, Mildred .....	Troup
Miller, Sadie .....	Houston
Mills, Lila Louise .....	Tattnall
Milner, Annie Sue .....	Fulton
Milner, Louise .....	Bartow
Mimms, Birdie .....	Miller
Miner, Marguerite .....	Bibb
Minter, Elizabeth .....	Fayette
Minter, Mary .....	Fayette
Mitcham, Marguerite .....	Chatham
Mitchell, Ora Faith .....	Franklin
Mixon, Martha .....	Treutlen
Mizell, Lucy .....	Muscogee
Mobley, Frances .....	Walton
Molton, Ruby .....	Bibb
Montgomery, Christine .....	Thomas
Montgomery, Cornelia .....	Jackson
Montgomery, Douglas .....	Spalding
Montgomery, Lucy .....	Baldwin
Monts, Kathleen .....	Bulloch
Moon, Kathleen .....	Jackson
Moore, Alice .....	Decatur
Moore, Annie Claire .....	Upson
Moore, Antoinette .....	Baldwin
Moore, Dorothy .....	Richmond
Moore, Ethel .....	Jones
Moore, Eulalia .....	Bibb
Moore, Evelyn .....	Taliaferro
Moore, Martha .....	Marion
Moore, Mary Lou .....	Bulloch

Moore, Mildred .....	Bulloch
Montford, Sallie .....	Laurens
Moran, Ruth .....	Hancock
Morgan, Audrey .....	Effingham
Morgan, Dorothy .....	Muscogee
Morris, Merle .....	Bibb
Morton, Annelle .....	Jones
Moss, Mary .....	Muscogee
Moss, Sara .....	Lamar
Mulliken, Marion .....	Jones
Murray, Allie .....	Sumter
Myrick, Helen .....	Jones
Nash, Elva .....	Bibb
Nasworthy, Florence .....	Terrell
Neal, Rose .....	Fulton
Neely, Bess .....	Evans
Nelson, Annie .....	Bartow
Nelson, LaVerne .....	Wilkinson
Nelson, Lyndell .....	Baldwin
Nelson, Mary .....	Henry
Nelson, Sara .....	Macon
Netherton, Elizabeth .....	Macon
Newsom, Leila .....	Floyd
Newsom, Mary .....	Chatham
Nix, Evelyn .....	Jackson
Nix, Virginia .....	Pickens
Noble, Ruth .....	Dooly
Nolan, Jane .....	Clayton
Norman, Fannie Mae .....	Jeff Davis
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