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Spring 1913

## catalog 1913-1915

Georgia College and State University

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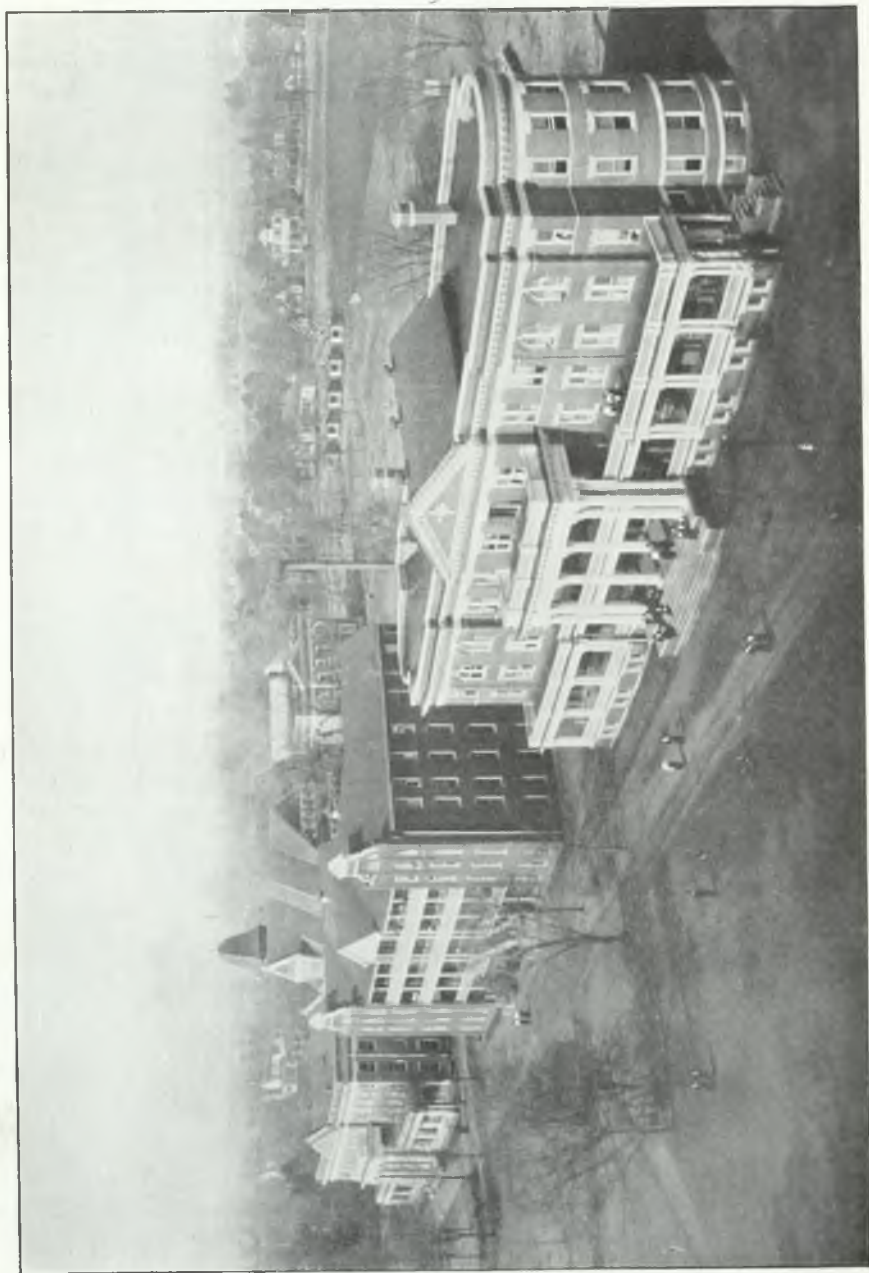
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Panorama

B U L L E T I N

Vol I

April, 1915

No. 1

Georgia  
Normal and Industrial  
College

Milledgeville, Georgia



Published Quarterly by the Georgia Normal and Industrial College, Milledgeville, Ga.,  
and entered at the post office, at Milledgeville, Ga.,  
as second-class matter



## General Information

1. The Fall Term will begin the second Wednesday in September.  
2. Young ladies under 15 years of age are not eligible for admission.

3. Each student at the time of entrance is required to pay a matriculation fee of \$10.00.

4. Tuition is free to a **limited** number of girls from each county in Georgia, the number from the different counties varying in accordance with the size of the population. Some of the smaller counties are entitled to one place; some counties to two, some to three, some to four, some to five, and so on.

5. Board in the Dormitories, including fuel, lights, etc., costs \$11.00 a month or \$99.00 a college year. This does not include laundry.

6. Students are required to wear a uniform which is economical and attractive, but no student should purchase the uniform clothing until she receives official notification of admission.

7. The college offers regular and special courses in Normal, Industrial and Collegiate work.

8. Applications for admission to the college must be made in writing on a special form of application, which can be found enclosed in each catalogue. New applications must be made each year by all students. For several years it has been impossible for the college to accept all the applications received; therefore in accepting applications, preference will be given:

First, to students coming from counties having the smallest relative representation among the students of the college.

Second, to older and more mature and more advanced students.

Third, to students sending in their applications promptly and in good form.

Applications are placed on file in the office of the college as received and all will be given just consideration.

9. The first allotment of places among the different counties in the State is usually made in the last part of June; the second in July; and possibly a third in August, provided there remain any vacancies.

10. Waiting List. Often highly satisfactory applications are received late, and can not be accepted because of a lack of room. When refused admission an applicant may ask to have the application kept on the waiting list for a week or a month or few months, as may be desired. Sometimes, on account of sickness, vacancies occur, and in such cases the names on the waiting list will be considered. New applications must be written, however, for entrance each fall term.

11. Examinations for class admission for new students are held at the beginning of each term. Students from accredited High Schools may be excused from such examinations provided they present the proper certificates from the Principals of High Schools; it is necessary, however, that these certificates be carefully and satisfactorily prepared.

12. Parents and students are requested to read the articles on Government, Business Regulations, Uniform and Course of Study.

No student should come to the college until she has received a formal certificate of admission in reply to her application.



Senior in Cap and Gown

# CALENDAR

1915

SEPTEMBER 7, 8, Tuesday, Wednesday—Entrance Examinations.

SEPTEMBER 8, Wednesday—Opening Day.

NOVEMBER 25, Thursday—Thanksgiving Holiday.

DECEMBER 23, Thursday—Christmas Holidays Begin.

1916

JANUARY 3, 1916—College Re-opens.

JANUARY 26—Spring Term Begins.

APRIL 25—Confederate Memorial Day.

JUNE 5—Closing Exercises.



Mansion Lawn



Atkinson Hall Lawn



## Board of Directors

HON. T. E. ATKINSON, President . . . . . Newnan  
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 HON. MILLER S. BELL, Treasurer . . . . . Milledgeville  
 DR. R. E. GREEN . . . . . Gainesville  
 HON. W. H. DAVIS . . . . . Waynesboro  
 HON. Z. H. CLARK . . . . . Moultrie  
 HON. JOHN B. HUTCHESON . . . . . Ashburn  
 JUDGE SAMUEL B. ADAMS (ex-officio) . . . . . Savannah  
 HON. HENRY R. GOETCHIUS (ex-officio) . . . . . Columbus  
 HON. J. W. BENNETT (ex-officio) . . . . . Waycross

## Board of Visitors

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 Eighth Congressional District . . Miss Bessie Butler, Madison  
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 Tenth Congressional District . . Mrs. H. M. Franklin, Tennille  
 Eleventh Congressional District . Mrs. M. A. Briggs, Valdosta  
 Twelfth Congressional Dist. . Mrs. J. Hunter Johnson, Jeffersonville

# Faculty for 1914-15

**M. M. PARKS**

*President.*

**ABNER STROZIER**

*Secretary to the President*

**L. S. FOWLER**

*Bookkeeper*

**JANIE WALL**

*Assistant to the Bookkeeper*

**J. L. BEESON**

*Vice-Chairman of the Faculty*

**E. H. SCOTT**

*Registrar*

**M. M. PARKS**

*President.*

Graduate of Emory College, A.B., 1892; Graduate Student University of Chicago, 1895; Graduate Student Harvard University, 1896; Student Summer Session, University of Chicago, 1895, 1896, 1897, 1898, 1899, 1900; Professor in Andrew College, 1892-94; Professor in Wesleyan College, 1896-97; Instructor in High School, Savannah, 1897-1903; Lecturer Summer Session University of Tennessee, 1902; University of Georgia, 1903; University of Chicago, 1903; University of Nashville, 1904; University of Tennessee, 1904; University of Georgia, 1904; President Georgia Educational Association, 1905; Author Letters "Around the World," published in Atlanta Journal, 1909-10; Professor in Georgia Normal & Industrial College, 1903-04; Acting President Georgia Normal & Industrial College, 1904-05; President Georgia Normal & Industrial College, 1905-15.

**J. L. BEESON**

*Professor of Chemistry*

Graduate University of Alabama, 1889; A.M., *ibid*, 1890; Johns Hopkins University, Ph.D., 1893; Harvard University, Summer, 1900; Assistant Professor of Physics, University of Alabama and Chemist of Alabama Geological Survey, 1889-90; Professor of Natural Science, Shorter College, 1891-92; Research Chemist of Louisiana Sugar Experiment Station, and Professor of Chemistry Louisiana School of Sugar, 1893-96; Professor Natural Science, Bethel College, 1896-97; Professor-elect of Chemistry, State Agricultural College of Kansas, 1897; Instructor University Summer School, 1909; Professor Natural Science, Georgia Normal & Industrial College, 1897-1915.

**MAUDE WILLIAMSON**

*Instructor in Physics and Mathematics*

A.B., University of Illinois, 1909; Instructor in Mathematics, Hardin College, Mexico, Mo., 1909-1911; Student Summer Session University of Colorado, 1914; Instructor in Physics, Georgia Normal & Industrial College, 1912-15.

**FRIEDA GUNTHER**

*Assistant in Chemistry*

Graduate Georgia Normal & Industrial College, 1914.

**EDWIN H. SCOTT**

*Professor of Agriculture and Biology*

Graduate Massachusetts Agricultural College, B.S., 1906; Dartmouth, M.S., 1914; Instructor in High School, Northampton, Mass., 1903-04; Principal Evening Drawing School, Northampton, Mass., 1905; Principal of Agricultural High and Graded Schools, Petersham, Mass., 1905-08; Registrar and Instructor, Massachusetts Summer School Agriculture for Teachers, 1907; Instructor in Pedagogy of Agriculture, Connecticut Summer School for Teachers, Storrs, Conn., 1909; Student Dartmouth Summer School, 1910, 1911, 1912; Instructor University of Virginia Summer School, 1913 and 1914; Professor Agriculture and Biology, Georgia Normal & Industrial College, 1908-15.

**MARJORIE WILLARD LAMBERT**

*Instructor in Poultry Husbandry and Horticulture*

Student Massachusetts Agricultural College, 1905-08; Special student Cornell University, 1908-10; Practical Poultry Farming, 1910-11; Instructor in Poultry Husbandry, Horticulture and Botany, Georgia Normal & Industrial College, 1911-15.

**FRANCES LOWE**

*Instructor in Agriculture and Botany*

Graduate Georgia Normal & Industrial College, 1912; Student Summer School, University of Tennessee, 1913; Instructor in Agriculture and Botany, Georgia Normal & Industrial College, 1912-15.

**AURELIA LAUNA BASS**

*Assistant in Agriculture and Biology*

Graduate Georgia Normal & Industrial College, 1914; Assistant, *ibid*, 1914-15.

**EDMUND MARCH VITTUM**

*Professor of English*

A.B., Dartmouth, 1878; B.D., Yale, 1884; A.M., Dartmouth, 1888; D.D., Iowa, 1898; Principal High School, Glover, Vt., and Canada, N. H.; Tutor Mathematics, Robert College, Constantinople, Turkey, 1878-1880; Professor, same, 1880-81; Teacher English, Russell's Military School and Grove Hall, New Haven, Conn.; Student Yale University, 1881-84; Pastor and Acting Superintendent of School, Guilford, Conn., 1884-88; Pastor and Lecturer in Coe College, Cedar Rapids, Iowa, 1888-91; Pastor College Church, Grinnell, Iowa, 1891-1906; President Fargo College, Fargo, N. D., 1906-09; Professor of English, Georgia Normal & Industrial College, 1910-15.

**HARVEY E. PAFFORD**

*Instructor in English*

A.B., Emory College, 1910; graduate student University of Georgia, summer 1911; Georgia School of Technology, 1912-13; George Peabody College for Teachers, summer 1914; Principal High School, Winterville, 1910-1912; Superintendent Public Schools, Palmetto, 1913-14; Instructor in English, Georgia Normal & Industrial College, 1914-15.

**MARY ETHEL NESMITH**

*Instructor in English*

Graduate Lander College, 1908, A.B.; student Teachers' College, Columbia University, 1910-11, 1911-12; Graduate, *ibid*, 1912, B.S. in Education; Diploma in the Teaching of English and Latin; Principal Graded School, Benson, S. C., 1908-09; Teacher City Schools, Florence, S. C., 1909-10; head of Department of English, High School, Greensboro, N. C., 1912-13; Assistant Teacher of English, Georgia Normal & Industrial College, 1913-15.

**WINNIE D. PERRY**

*Instructor in English and History*

Graduate Georgia Normal & Industrial College, 1913; Assistant in History and English, Georgia Normal & Industrial College, 1913-15.

**JOHN S. ALLEN**

*Professor of Pedagogy*

Graduate Randolph-Macon College, A.M., 1895; University of Virginia, 1898-1900; Student College of Education, University of Chicago, Summer Session, 1904; Student Summer Session, University of Michigan, 1909; Principal Ruffner Institute, Martinsville, Va., 1896-98; Principal Sam Bailey Institute, Griffin, Ga., 1901-05; Superintendent of Schools, Holly Springs, Miss., 1904-08; Superintendent of Schools, Thomasville, Ga., 1908-12; Superintendent of Schools, Albany, Ga., 1912-14; Professor of Pedagogy, Georgia Normal & Industrial College, 1914-15.

**L. R. GODFREY BURFIT**

*Normal Department, Principal of Training School*

Graduate Boston Kindergarten Normal, 1899; Graduate Teachers' College, Columbia University, 1903; Student and candidate for M.A. degree Columbia University, 1910-11; Teacher of Kindergarten and Primary, Orange, N. J., Public Schools, 1903-06; Teacher in Department of History in Orange, N. J., Public Schools, 1906-10; Supervisor Vacation School, New York City, 1908-12; Grammar Critic, Training School, Georgia Normal & Industrial College, 1911-12; Principal Training School, Georgia Normal & Industrial College, 1912-15.

**FLORA MOORE**

*Supervisor of Primary Department, Training School*

Graduate Western State Normal School, Kalamazoo, Mich., 1909; Student at State Normal College, Ypsilanti, Mich.; Diploma from Teachers' College, Columbia University, 1913; Teacher in Public Schools, Kalamazoo, Mich., 1907-12; Georgia Normal & Industrial College, 1913-15.

**JULIA MARLOR BETHUNE**

*Intermediate Department, Training School*

Graduate Georgia Normal & Industrial College, 1909; Student Summer School, Chataqua, N. Y., 1911; Student at Teachers' College, Columbia University, Summer Session 1913; Instructor at University of Georgia Summer School, Athens, Ga., 1914; Georgia Normal & Industrial College, 1909-15.

**LURLINE PARKER**

*Instructor in Training School*

Graduate Georgia Normal & Industrial College, 1913; Assistant Physical Training and Training School in Georgia Normal & Industrial College, 1913-15.

**KATE MARIE PARKER**

*Instructor in Training School*

Graduate Georgia Normal & Industrial College, 1913; Instructor Training School, Georgia Normal & Industrial College, 1912-15.

**BLANCHE TAIT**

*Instructor in Training School*

Graduate Georgia Normal & Industrial College, 1912; Student Summer Session, Teachers' College, Columbia University, 1913; Assistant in Training School, Georgia Normal & Industrial College, 1912-15.

**RUBY COX**

*Instructor in Training School*

Graduate of Georgia Normal & Industrial College, 1912; Student Summer Session Teachers' College, Columbia University, 1913; Teacher in Public Schools, Sylvester, Ga., 1912-13; Assistant in Training School, Georgia Normal & Industrial College, 1913-15.

**SUSAN MYRICK**

*Instructor in Training School*

Graduate Georgia Normal & Industrial College, 1911; Student Normal School of Physical Education, Battle Creek, Mich., 1913-14; Assistant in Physical Training, Georgia Normal & Industrial College, 1911-12; Instructor in Training School, *ibid*, 1914-15.

**GENIE CLAIRE BARNES**

*Assistant Training School*

Graduate Georgia Normal & Industrial College, 1913; Student Summer Session Teachers' College, Columbia University, 1914; Assistant Georgia Normal & Industrial College, 1913-15.

**BONNIE WELLS**

*Assistant Training School*

Graduate Georgia Normal & Industrial College, 1914; Assistant, *ibid*, 1914-15.

**EDA LORD MURPHEY**

*Department of Domestic Science*

Graduate Ferry Hall, Lake Forest, Ill.; Assistant Ferry Hall, also Harcourt Place School, Gambier, Ohio; Graduate Stout Institute, Menominie, Wis.; Summer Session Teachers' College, Columbia University; Short Course Instructor in Extension Department, Iowa State College, Ames, Iowa; Lecturer and Demonstrator, Kentucky State Agricultural Train; Department of Domestic Science, Georgia Normal & Industrial College, 1912-15.

**CLARA WHORLEY HASSLOCK**

*Department of Domestic Science*

Licentiate of Instruction, Peabody College for Teachers, 1904; Bachelor of Arts, University of Nashville, 1905; Student of Home Economics, University of Tennessee, summer 1909; Master of Arts, Columbia University, 1912; Teacher Robertson County, Tennessee, Schools, 1906-11; Professor of Home Economics, Agnes Scott College, 1912-13; Department of Domestic Science, Georgia Normal & Industrial College, 1913-15.

**CLARA E. YOUNGS**

*Instructor in Domestic Science*

Graduate Michigan State Normal College, 1907; Teacher Public Schools, Jackson, Mich., 1907-12; Graduate School of Household Science and Arts, Pratt Institute, 1914; Instructor in Domestic Science, Georgia Normal & Industrial College, 1914-15.

**SARA MOORE**

*Instructor in Domestic Science*

Graduate Georgia Normal & Industrial College, 1911; Student Summer School, Teachers' College, Columbia University, 1914; Teacher Domestic Science, John Milledge School, Augusta, Ga., 1911-13; Instructor Domestic Science, Georgia Normal & Industrial College, 1913-15.

**JULIA S. CHENOWETH**

*Substitute Instructor in Domestic Science*

Graduate of the Stout Institute, 1914; Substitute Instructor in Domestic Science, Georgia Normal & Industrial College, 1915.

**CLARA LEE CONE**

*Assistant in Domestic Science*

Graduate Georgia Normal & Industrial College, 1914; Assistant in Domestic Science, *ibid*, 1914-15.

**LORA BERTHA ABLE**

*Department of Domestic Arts*

Student Winthrop Normal and Industrial College, Rock Hill, S. C.; Student Teachers' College, Columbia University, New York City; Instructor one session Monroe Normal and Industrial College, Forsyth, Ga.; eleven sessions Winthrop Normal and Industrial College, Rock Hill, S. C.; State Summer School of South Carolina; Georgia Normal & Industrial College, 1911-15.

**MABRY HARPER**

*Instructor in Domestic Arts*

Graduate Georgia Normal & Industrial College, 1899; Post-graduate student in Domestic Art, *ibid*, 1910-11; Student University of Tennessee, Summer Session; Student Columbia University, New York, summer session; Teacher of English Hartwell Institute, Hartwell, Ga., 1900-01; Teacher in grades, Columbus Public Schools, Columbus, Ga., 1901-09; Assistant Department of Domestic Art, Georgia Normal & Industrial College, 1911-15.

**CATHARINE A. TURNER**

*Assistant in Domestic Art*

Graduate Georgia Normal & Industrial College, 1911; Assistant in Chemistry and Domestic Art, Georgia Normal & Industrial College, 1911-15.

**OLIVIA SMENNER**

*Instructor in Domestic Art*

Graduate Georgia Normal & Industrial College, 1911; Student Summer School, Teachers' College, Columbia University, 1912 and 1914; Instructor in Domestic Art, Georgia Normal & Industrial College, 1911-15.

**CATHARINE A. TURNER**

*Instructor in Domestic Art*

Graduate Georgia Normal & Industrial College, 1911; Student Columbia University, summer session 1914; Instructor in Domestic Art, Georgia Normal & Industrial College, 1911-15.

**MATTIE SEALS MATTHEWS**

*Assistant in Domestic Art*

Graduate Georgia Normal & Industrial College, 1914; Assistant Teacher of Domestic Art, Georgia Normal & Industrial College, 1914-15.

**ANNA BELLE KENNEY**

*Substitute Assistant in Domestic Art*

Special student Domestic Art, Georgia Normal & Industrial College, 1912-14; Substitute Assistant in Domestic Art, Georgia Normal & Industrial College, 1914-15.

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**ANNA S. THOMPSON**

*Director Department of Art*

*Freehand Drawing, Mechanical Drawing, Manual Training*

Graduate General Art, Pratt Institute, 1910; Graduate Normal Art and Manual Training, Pratt Institute, 1912; Teacher Freehand and Mechanical Drawing and Manual Training, Wilmington Conference Academy, Dover, Del., 1912-13; Department Art and Manual Training, Georgia Normal & Industrial College, 1913-15.

**MAMIE PADGETT**

*Instructor in Manual Training—Wood Work*

Graduate Georgia Normal & Industrial College, 1912; Assistant in Manual Training, Georgia Normal & Industrial College, 1912-15.

**BIRDIE BAZEMORE**

*Instructor in Art—Freehand Drawing, Applied Design*

Special student Normal Art and Manual Training, Georgia Normal & Industrial College; Student School of Fine and Applied Arts, Teachers' College, Columbia University, New York; Student Chautauqua School of Arts, Chautauqua, N. Y.; Supervisor Drawing and Manual Training, Griffin Public Schools, 1907-13; Assistant Teacher Freehand Drawing and Manual Training, Georgia Normal and Industrial College, 1913-15.

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**RUENA G. WEST**

*Department of Physical Training*

Student Oswego Normal College; Graduate Scientific Course, Oneonta Normal College; Graduate New York Normal School of Physical Education, 1907; Special Course in First Aid to Injured; Special Course in Folk-lore Games and Dances, New York University; Teacher in High School, Deposit, N. Y.; Physical Training Director, Normal & Industrial College, N. C.; Director Physical Training, Georgia Normal & Industrial College, 1908-15.

**LEONORA IVEY**

*Assistant in Physical Training*

Graduate Georgia Normal & Industrial College, 1912; Student Summer School, Knoxville, Tenn., 1912; Student Columbia University, summer session 1914; Assistant in Physical Training, Georgia Normal & Industrial College, 1912-15.

**ALICE NAPIER**

*Department of Mathematics*

Student Wesleyan Female College; Graduate Peabody Normal College; Harvard and Chicago Summer Schools; Teacher Georgia Normal & Industrial College, 1893-1906; Department of Mathematics, 1906-15.

**CORA M'LEOD BECK**

*Department of Latin*

Graduate of Cox College, A.M., 1893; Student University of Georgia Summer Sessions, 1902, 1904; Summer School, Chautauqua, N. Y., 1898, 1900, 1906; Summer Quarter, University of Chicago, 1908; Teacher of Latin and English, Washington Public Schools, 1897-1908; Georgia Normal & Industrial College, 1908-15.

**KATE THRASH**

*Department of Bookkeeping*

Graduate Georgia Normal & Industrial College; Student Eastman Business College; Teacher Griffin Public Schools; Student Chautauqua Summer School, Chautauqua, N. Y.; Department of Bookkeeping, Georgia Normal & Industrial College, 1901-15.

**FLORENCE BARNETT**

*Department of Stenography and Typewriting*

Student Presbyterian College for Women, Charlotte, N. C.; Principal Pleasant Hill High School, Pleasant Hill, N. C.; Teacher Public Schools, Spartanburg, S. C.; Student Asheville Business College, Asheville, N. C.; Secretary to President, Bethesda Academy, Limestone, Tenn.; Teacher of Stenography and Typewriting, Georgia Normal & Industrial College, 1909-15.

**ALICE LENORE TUCKER**

*Department of Music*

Graduate Springboro High School, Springboro, Pa.; Graduate Edinboro State Normal School, degree M.E., State Normal School, Edinboro, Pa.; Graduate Chautauqua Literary Scientific Circle, Chautauqua, N. Y.; Graduate New England Conservatory of Music, Boston, Mass.; Student in Piano under Signor Guisepppe Buonamici, Florence, Italy; Student in Voice under Signor Luigi Vannuccini, Florence, Italy; Taught Blairsville College, Blairsville, Pa., 1900; Edinboro State Normal School, 1901-04; Corry, Pa., 1905-06; Demorest, Ga., Piedmont College, 1907; Georgia Normal & Industrial College, 1907-15.

**JENNIE M. WELLER**

*Teacher of Piano and Supervisor of Public School Music in Practice School*

Graduate of the Kansas State University, Mus.B.; Graduate of New England Conservatory of Music, Boston, Mass., in Piano, Pipe Organ, and Public School Music; Post-graduate New England Conservatory of Music, 1899-1900; Director of Music, East Greenwich Academy, R. I., 1900-08; Georgia Normal & Industrial College, 1908-15; Supervisor Public School Music, Georgia State University, summer sessions 1911 and 1914.

**MABEL EVANS**

*Piano and Voice*

Graduate Georgia Normal & Industrial College, 1910; Assistant in Piano, 1910-11; Student New England Conservatory of Music, 1911-12; Assistant in Piano and Voice, Georgia Normal & Industrial College, 1912-15.

**ALICE ETHRIDGE BECK**

*Piano*

Graduate and post-graduate in Piano, Theory, and Harmony under Alfredo Barili; Teacher of Piano and Theory at Georgia Normal & Industrial College, 1913-15.

**MRS. M. S. COOK**

*Matron Atkinson Hall, 1911-15*

**MRS. E. B. DOZIER**

*Matron Mansion, 1911-15*

**MRS. A. S. HARWELL**

*Matron Parks Hall, 1911-15*

**MRS. NORA LEE JONES**

*Matron Terrell Hall, 1914-15*

**MRS. OPHELIA MOORE**

*Matron Dozier House, 1914-15*

**MISS MAMIE HARPER**

*Housekeeper Mansion, 1905-15*

**MISS BESSIE TATUM**

*Housekeeper Atkinson Hall, 1912-14*  
*(Resigned December, 1914)*

**MISS ANNIE GOOLSBY**

*Assistant Housekeeper Atkinson Hall, 1913-15*

**ELIZABETH NEYLE THOMAS**

*Graduate Nurse*

R.N. of Georgia; Graduate Halcyon Sanitarium, Atlanta, 1897; Private Nursing, Charleston, S. C., 1897, 1900-05; Special work at Telfair Hospital, Savannah, 1906-07; Head Nurse Telfair Hospital, Savannah, 1909-10; private work in Savannah, 1910-11; 1910-11 did not work; private nursing in Savannah, 1911-13; Trained Nurse, Georgia Normal & Industrial College, 1913-15.

**BIRDIE ELLARD**

*Librarian (Resigned December, 1914)*

Graduate Georgia Normal & Industrial College, 1912; Student University of Tennessee, summer 1913; Librarian, Georgia Normal & Industrial College, 1912-14.

**SARA NEWTON STEELE**

*Librarian*

Graduate Georgia Normal & Industrial College, 1910; Student Teachers' College, Columbia University, summer session 1914; Teacher in LaFayette, Ga., Schools, 1910-11; Teacher in Grades, Gordon Institute, Barnesville, Ga., 1912-13; Critic Teacher in Training School, Georgia Normal & Industrial College, 1913-14; Librarian, *ibid*, 1915.

**G. M. KEMP**

*Engineer*

**J. N. BUTLER**

*Night Watchman*



## HISTORICAL

The Georgia Normal & Industrial College was created by a special act of the Georgia Legislature in the summer of 1889. The bill for its establishment was introduced into the lower house of the Legislature by Hon. W. Y. Atkinson, then a representative from Coweta county, and afterwards for two terms Governor of the State. He was president of its Board of Directors from its foundation up to the time of his death in 1899. He was succeeded in this office by the late lamented Hon. F. G. DuBignon, by Col. James M. DuPree and by the Hon. T. E. Atkinson.

The first president of the college was the gifted Dr. J. Harris Chappell, who held the office from 1890 to 1904, when he was granted leave of absence because of failing health. He resigned in 1905 and died in April, 1906.

He was succeeded as president by Professor M. M. Parks, who served as acting president for the year ending June, 1905, and has served as president from 1905 to the present date.

The institution is crowded far beyond its capacity and during the past year has been unable to admit even half of those who have applied for admission.

These facts prove conclusively that there was great need in Georgia for an institution for the professional and vocational education of women, and that the Georgia Normal & Industrial College is in a large measure supplying that need.

The institution never loses sight of the fact, however, that nearly every woman is destined to become to a greater or less extent a home-maker, and that, after all, is her most important calling. One of the prime aims of the college has been to fit the young women of Georgia for proper home-making by giving them a careful and thorough course of instruction in such branches as cooking, household economics, home sanitation, sewing, dressmaking, etc. It has been exceedingly gratifying to observe that these studies, which make for domestic utility, have become each succeeding year more and more popular with the pupils and there has perhaps been more growth and progress in that direction than in any other branch of the school.

The college has become thoroughly installed in the confidence and the affections of the people of Georgia. The wisdom of this progressive and aggressive step in the education of woman has been demonstrated beyond a doubt, and the beneficent practical results are showing themselves in many ways throughout the State.

## THE RIGHT KIND OF FASHION IN EDUCATION

The recent rapid growth of the College is gratifying; the increased attendance, the new buildings, the attractive equipment, the harmonious organization, the fine College spirit,—all these are encouraging. But more important than temporary success is the influence a college exerts in the formation of correct ideals. Hence, the Georgia Normal and Industrial College desires not primarily to achieve success, but to strive to promote a type of education suited to the real needs of the young **women of Georgia** of the **present** day. The College desires most of all to exert an influence in the formation of the right kind of fashion in education. The success of the College in this respect in Georgia is its proudest achievement.

## LOCATION

The College is located at Milledgeville, a town of five thousand inhabitants, situated in Baldwin County, on the Oconee River, near the geographical center of the State. As the old capital of the State for so many years during the most interesting periods of Georgia's history and in the days of her greatest statesmen, it is full of inspiring historical association. It is now a quiet, reposeful town, entirely free from those excitements, distractions and temptations that are likely to withdraw the minds of young people, to a greater or less extent, from the earnest pursuit of their studies.

It is a very healthful place, being free from malaria and all climatic diseases. The town is abundantly supplied with pure water from a good system of waterworks. The surrounding country is rolling in its formation and presents to the eye as beautiful and varied landscapes as can be seen anywhere in Georgia. The society is as good as can be found in any locality in the State. There are Methodist, Baptist, Presbyterian, Episcopal, and Catholic churches in the town, with regular services in each every Sunday.

The town is easily accessible from all parts of the State by means of the Georgia Railroad (Macon and Augusta), and the Central of Georgia Railway (Macon and Covington).

## BUILDINGS AND EQUIPMENT

The value of the buildings and grounds of the Georgia Normal and Industrial College amounts to \$500,000. The present equipment is as follows:

1. Campus. The College campus consists of twenty-three acres in the central part of the city of Milledgeville. Surrounded by well-shaded streets and adorned with stately buildings, with well-kept lawns and with a luxuriant growth of trees, the campus attracts universal admiration.

2. Mansion Dormitory. This magnificent building was erected in 1838 as a residence for the governors of Georgia when Milledgeville was the capital of the State. For thirty years, it was the Executive Mansion of the State of Georgia, and as such it served as the home of Governors Gilmer, Charles J. McDonald, George W. Crawford, George W. Towns, Howell Cobb, Joseph E. Brown, James Johnson, Ruger, and Charles J. Jenkins. It is now used as a College dormitory and as a residence of the President of the College.

3. The Main College Building is a commodious edifice of four stories. The corner stone was laid on November 27, 1890. It was completed in 1891. It is used exclusively for teaching and class room purposes and is situated in the center of the College campus.

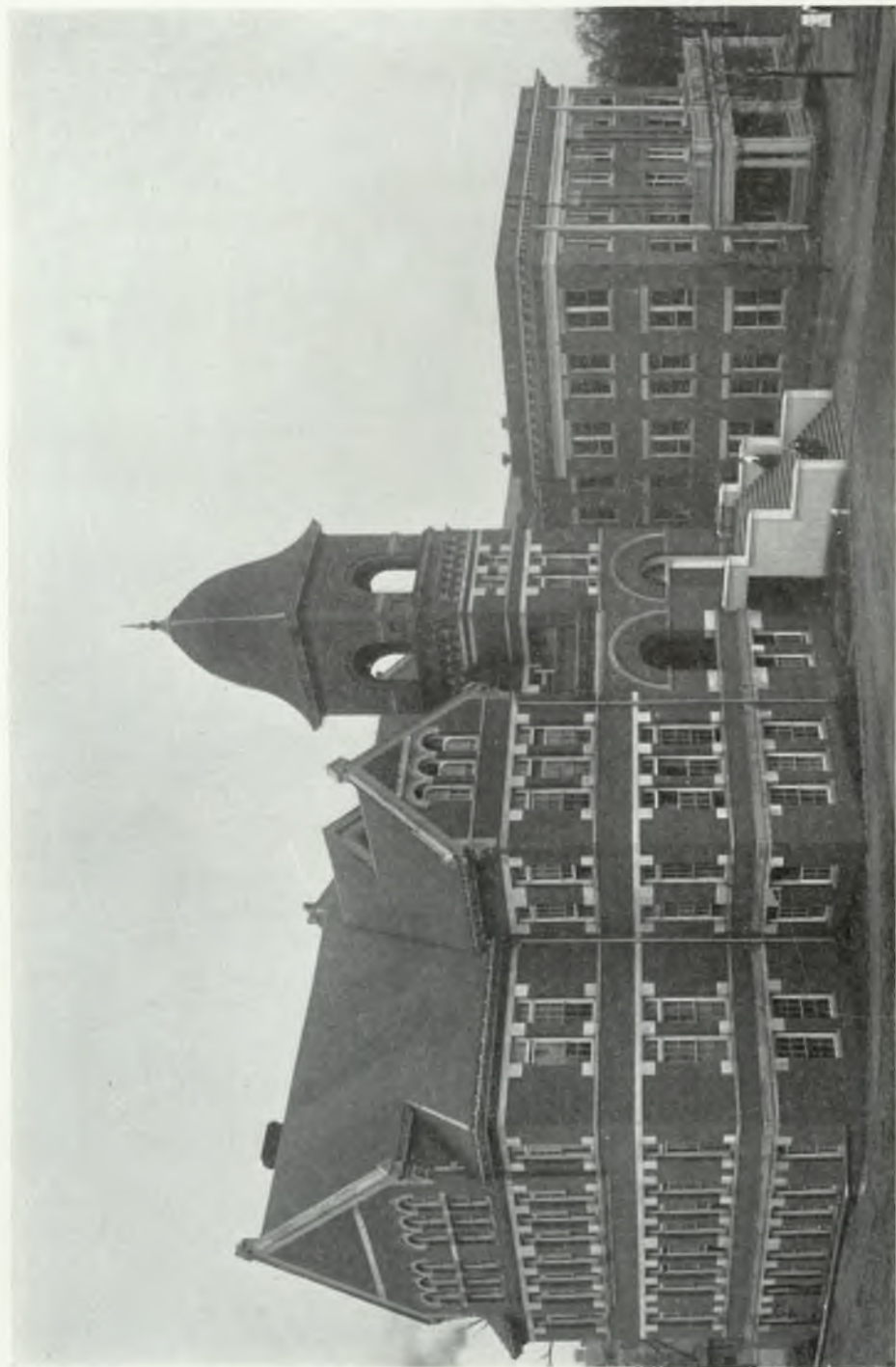
4. The Annex Dormitory was erected in 1892. It is connected with the Mansion Dormitory by a short arcade.

5. The Atkinson Hall Dormitory was erected in 1896. It is a large brick building and accommodates nearly 200 boarding students.

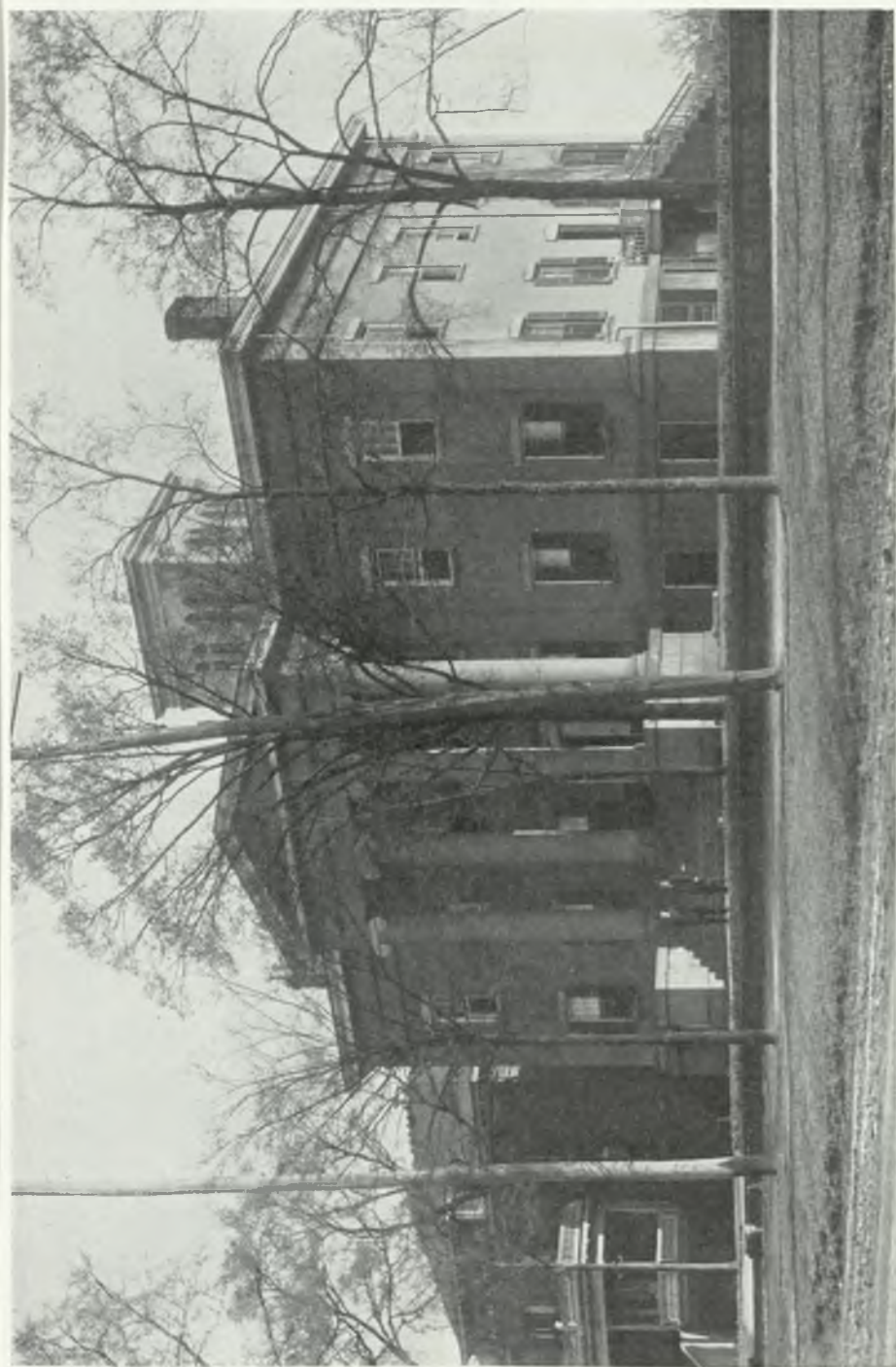
6. The Chappell Industrial Building was completed in May, 1907. The building is beautiful in architecture and affords additional class rooms for use of the Physical Training and Normal departments, the Domestic Science department and Domestic Arts department.



Looking East



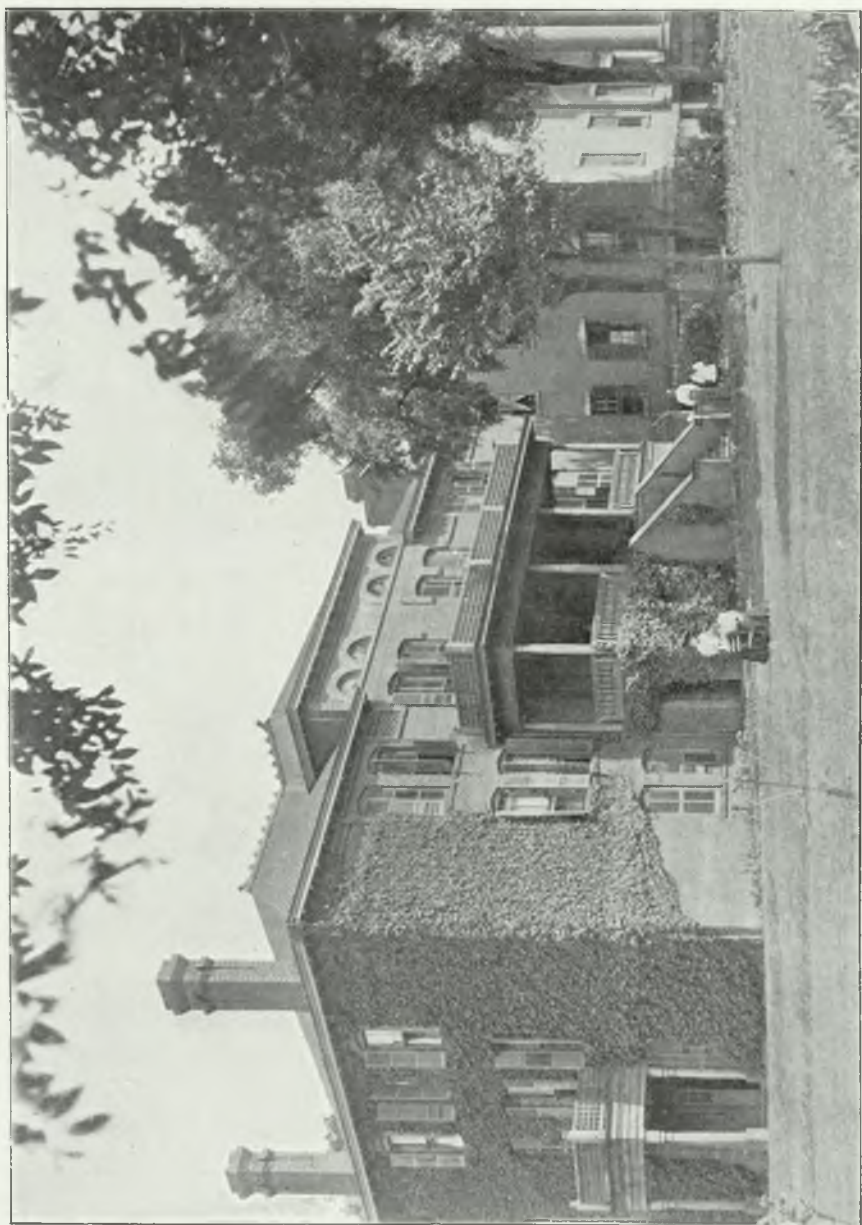
Main College Building, Erected 1891



The Mansion Dormitory, Erected 1838. The Residence of the Governors of Georgia, 1838-1868



Annex to the Mansion Dormitory, Erected 1893

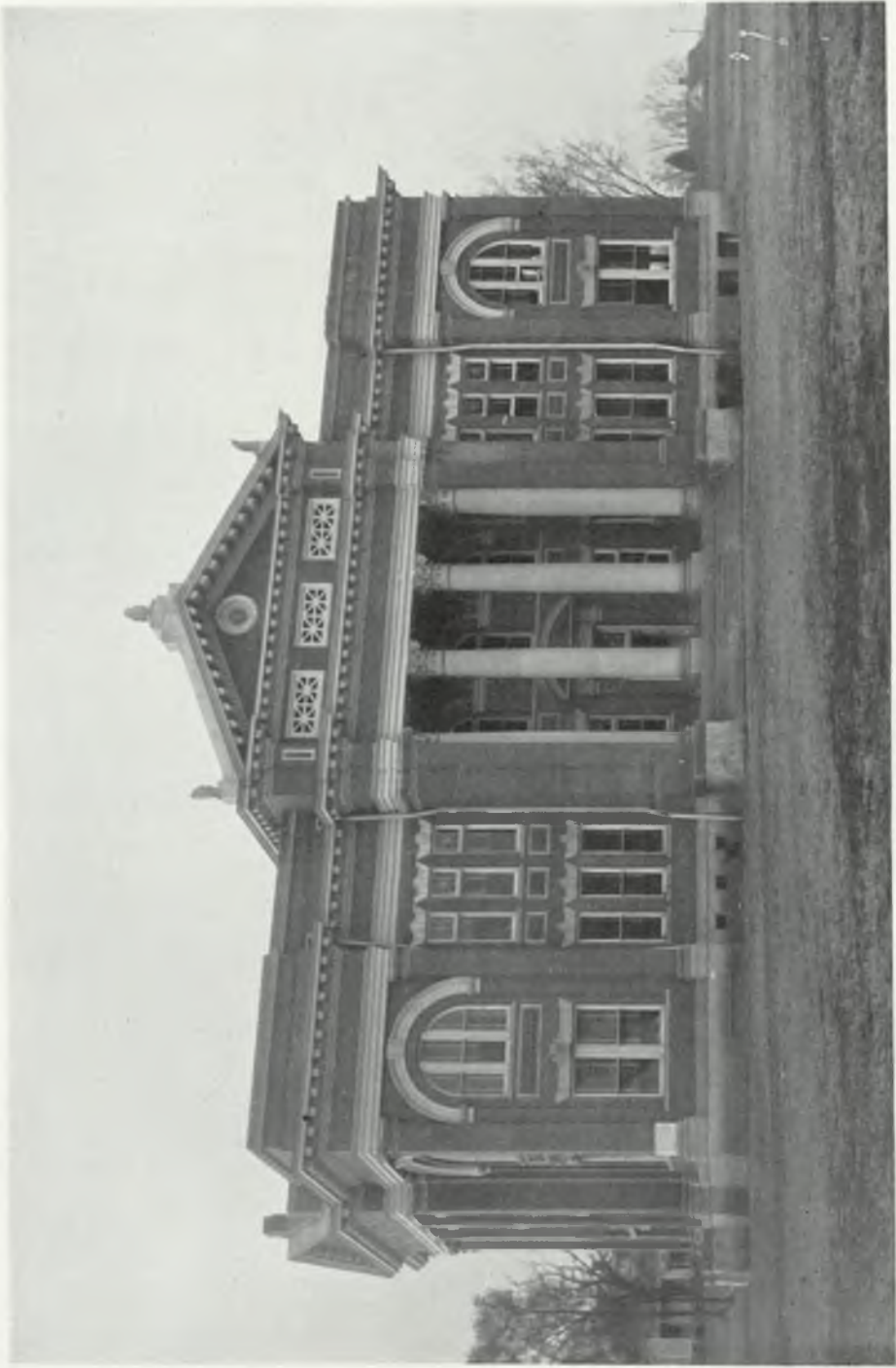


Annex and Mansion

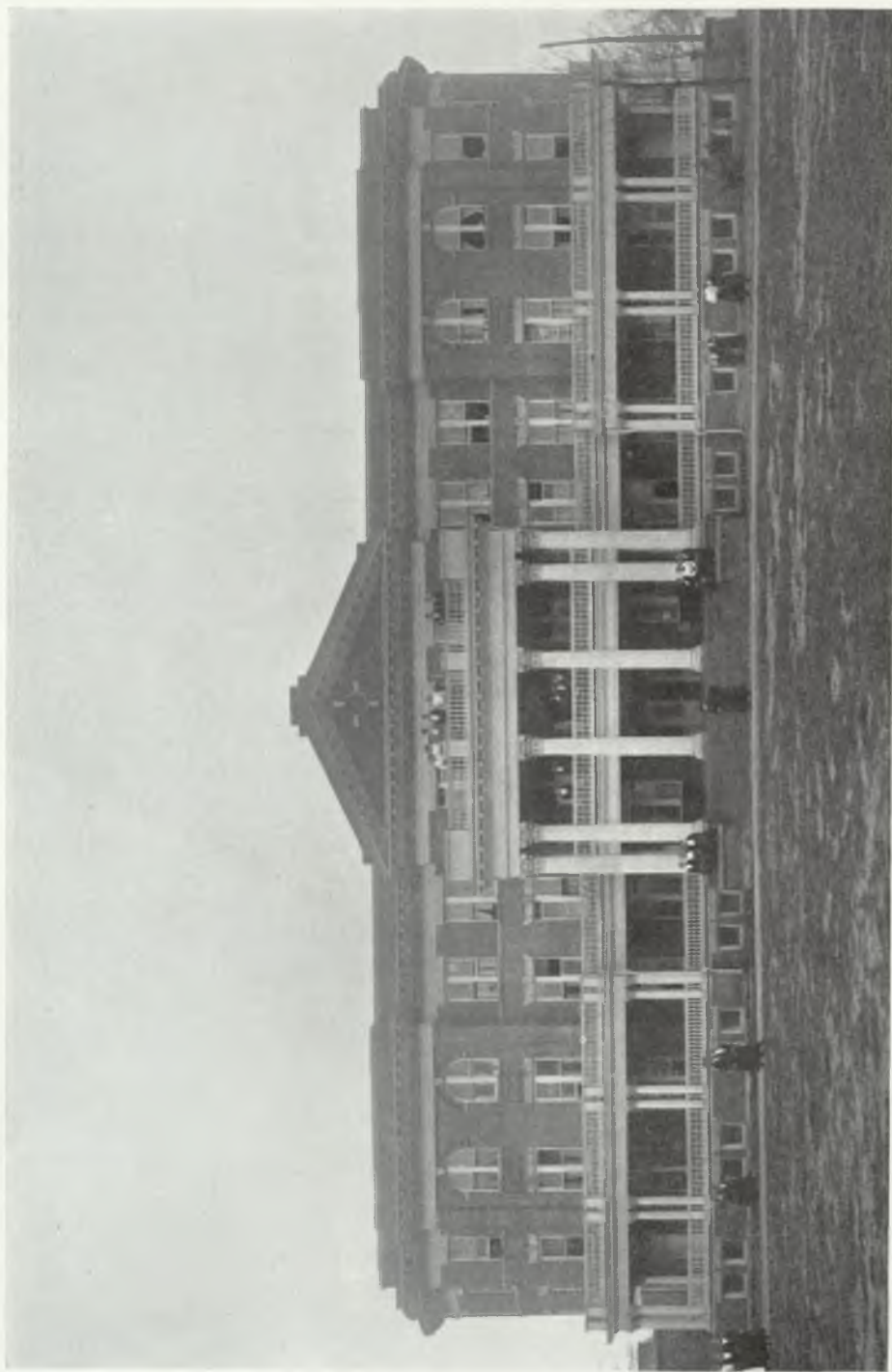


Atkinson Hall, Erected 1897





Chappell Hall, Erected 1907



Terrell Hall, Erected 1908



Parks Hall, Erected 1911



Newell House, Rented for Dormitory



Horne House, Rented for Dormitory



Dozier House, Rented for Dormitory



Prosser House, Rented for Dormitory



Looking West

7. The Terrell Hall Dormitory was completed in September 1908, and is considered one of the handsomest college dormitories in the South. It is attractive in the interior furnishings as well as in the exterior architecture. The rooms are well ventilated, well lighted, and furnished in simple and refined taste. In addition to the ordinary furniture, each room contains a small closet and also each room is supplied with a lavatory, having both hot and cold water. This dormitory accommodates 136 students, besides having apartments for the matron.

8. The New Agricultural and Science Building completed in September, 1911. It is used for class rooms.

9. Recently, thirty-five new pianos have been added to the equipment of the music department; in the dormitories, new mattresses have been supplied and much of the old furniture has been replaced by new furniture; the rear part of the campus has been improved and the grounds have been leveled and prepared for play grounds and tennis courts.

### PURPOSES OF THE COLLEGE

The object of the State in establishing and supporting this College is to provide for the young women of Georgia an institution in which they may get such special instruction and training as will prepare them to earn their own living by the vocation of teaching or by those industrial and fine arts that are suitable for women to pursue. Subsidiary to this main object, the institution also teaches those branches of learning that constitute a good general education. It furthermore instructs and trains its pupils in those household arts that are **essential to the complete education of every woman, whatever her calling in life may be or in whatever sphere of society she may move.**

In other words, the purpose of the College is to prepare Georgia girls:

1. To do intelligent work as teachers, according to the best methods known to modern pedagogics.

2. To earn their own livelihood by the practice of some one or other of those industrial arts suitable for women to follow.

3. To exert an uplifting and refining influence on family and society by means of cultured intellect, which can only be attained by a systematic education in the higher branches of learning.

4. To be skillful and expert in those domestic arts that lie at the foundation of all successful housekeeping and home-making.

To accomplish these several educational purposes, the course of study pursued in the school is divided, in a general way, into three principal departments, namely:

1. The Normal Department.
2. The Collegiate Department.
3. The Industrial Department.

Many of the studies pursued in the College belong in common to all of the departments, but in certain lines of study the departments differentiate, giving rise to the above three-fold classification.

## DIPLOMAS

1. **For the Full Collegiate Diploma** students must complete the regular four-year college course, including the work of the Freshman, Sophomore, Junior and Senior classes as outlined below in the Course of Study. In the Junior and Senior classes, while two years of work will be required to complete the course of study in these two classes, yet students will be given an opportunity of specializing (chiefly in the Senior year) along advanced lines of work as desired by the student and as approved by the head of the department and the President of the College.

However, for the Collegiate Diploma, among other required subjects, the student must take a four-year course in Latin; that is, all the Latin work through the Freshman year. If desired, a student may elect Latin also in the higher classes, and thus complete a seven years' course in Latin; or, if desired, one may choose instead, after the Sophomore year, advanced work (in the Junior, Senior and Graduate courses), in Science, or Agriculture, or Normal Work, or Home Economics, or Mathematics, or English. By such specialization, students may fit themselves directly for more advanced University work or as teachers of special subjects in high schools and colleges.

2. **For the Normal Diploma** students complete a course as follows:

- I. Full Freshman Work as outlined below under the Course of Study (four units required, Latin being elective).
- II. Full Sophomore Work as outlined below (including Psychology; The History of Education; Methods of Teaching; Observation of Model Lessons and Observation of Practical Teaching; History of English Literature; Domestic Science (Theory and Cooking); Chemistry; Biology; Mechanical Drawing; Bible Study; Sight Singing; Chorus Singing; Physical Training and Lessons on Health).
- III. Selected Courses in the Junior and Senior Classes (including the following: Method in Education; School Management and Administration; Rural School Problems; Observation in Training School; Practice Teaching in Training School; Library Readings on Pedagogical Subjects; Agriculture and School Gardening; The Teaching of English; Wood Work; The Teaching of Art and Manual Training; Review in Spelling, Geography, History and Arithmetic; Singing; Physical Training, and Lessons on Health).

3. **For the Normal Industrial Diploma** (Home Economics Course) students must complete work as follows:

- I. Full Freshman Work as outlined below.
- II. Full Sophomore Work as outlined below, including Domestic Science—Theory of Foods (the Nutritive and Economic Value of Foods, the Composition and Digestibility of Foods, Dietetics); Household Management (House Planning, Furnishing, Heating, Lighting, Ventilation, Water Supply, Plumbing, etc.; Division of Time and Labor in the Home, Household Expenditures and Accounts); Laboratory Work (Experiments, Practical Cooking, Planning and Serving of Meals). Also Psychology, History of Education, History of English Literature, Chemistry, Biology, Mechanical Drawing, Bible Study, Sight Singing, Chorus Singing, Physical Training, and Lessons on Health.
- III. Selected Course in Junior and Senior Classes including the following:



- a. Domestic Science—
  1. Advanced Courses in the Study of Foods.
  2. Advanced Course in Cookery.
  3. Household Management and Sanitation.
  4. Dietetics.
  5. Household Bacteriology.
  6. Hygiene and Home Nursing.
  7. Methods of Teaching Domestic Science.
  8. Canning Clubs.
- b. Domestic Art—
  1. Theory and Practice (Hand Sewing, Machine Sewing, Pattern Making, Repair and Care of Clothing, Embroidery, Weaving, Knitting and Crocheting, Textiles, Economic and Artistic Values, Garment Work, Home Furnishing and Decoration, Budgets of Expenditures).
  2. Discussions and Methods of Teaching Domestic Art.
  3. Observation and Practice Teaching.
- c. Also, Chemistry of Foods; Agriculture; Nature Study; School Gardening; Poultry Culture; The Teaching of Art; Wood Work—Furniture Making; School Management and Administration; Rural School Problems; Sight Singing; Physical Training, and Lessons on Health.

4. **For the Business Diploma** students take the work of the college classes with the same requirements as for the Normal Diploma, except that in place of some of the Pedagogical studies in the Sophomore, Junior and Senior years, they may substitute courses in the study of Stenography, Typewriting, Bookkeeping and Commercial Subjects, as approved by the head of the Business Department and by the President of the College.

### PRACTICE SCHOOL OR MODEL SCHOOL

Below the College classes there is a Practice School of Primary, Intermediate, Grammar School and Secondary Work. These grades are maintained as a Practice School for Normal Students who are preparing to teach. No boarding students are admitted to these grades.

### NORMAL REVIEW COURSES

#### MATHEMATICS.

1. Algebra.
2. Geometry, Plane.
3. Arithmetic, Normal Review.

#### HISTORY.

1. West's Ancient World.

#### ENGLISH.

1. Selections from English and American Literature.  
Reference Texts:  
Hallecks's History of English Literature;  
Halleck's History of American Literature.
2. Composition.
3. Grammar—Normal Review.

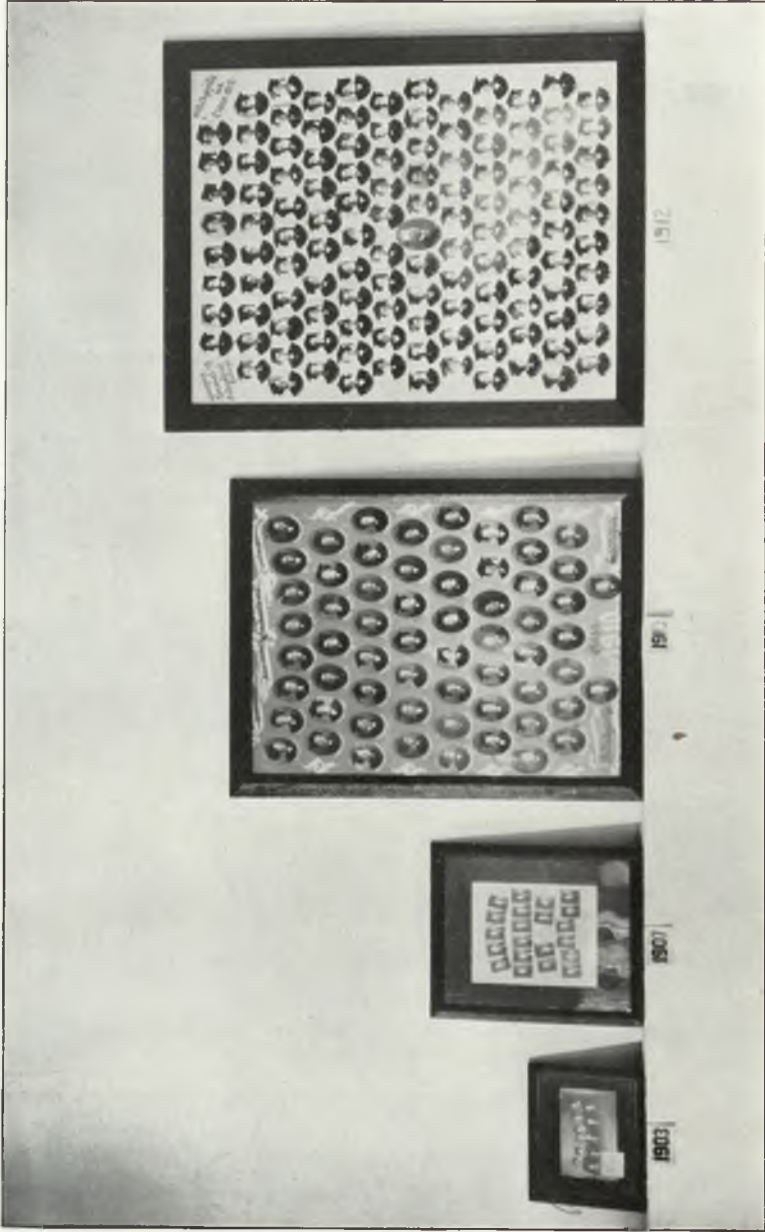
#### LATIN.

1. Dodge's Latin for Beginners (five hours a week for one year).
2. Caesar's Gallic War, Bk. I-IV; Prose Composition; Sight Reading.  
Text: Gunnison and Harley. (Five hours a week for one year).
3. Six Orations of Cicero; The Four Orations Against Catiline, The Oration for Archias, and The Manilian Law. Prose Composition; Grammar; Sight Reading. Text: Gunnison and Harley. (Five hours a week for one year.)

#### SCIENCE.

1. Hunter's Civic Biology, Physiology.
2. Domestic Science.

or BK 1  
 TW 1  
 NK Sew 1  
 misc 1  
 2



Remarkable Growth in Number of Graduates. One Thousand Per Cent. in Ten Years  
One Hundred and Thirty-three Full Graduates in 1914

# Course of Study

## A WOMAN'S COLLEGE

"The Georgia Normal and Industrial College is distinctly a woman's College. It does not seek to imitate the educational practices that have prevailed in colleges for men. It does not seek to conform to tradition. In its fixed requirements, the College has deliberately broken away from what it considers many of the false fashions of the past. It believes that women have interests and ambitions and spheres of usefulness peculiarly their own; it believes that there are fields of work for women which call for new courses of study; it believes that the education of girls should be vitally concerned first about matters of **health** and **character** and **personality**; it believes that all the Sciences and Arts should be made to contribute to an improvement of the **home**, the **school**, the **farm**, the **child**, and **society** in general." (From President's Annual Report, 1913.)

The College asks not only what has been, but also what **ought** to be taught to women. Hence the following reorganized curriculum:

### FRESHMAN CLASS.

(To complete the work of the Freshman class a student must take four units of work in addition to the prescribed work in Physical Training and Lessons on Health, Sight Singing, and General Lectures on Character and Personality, etc. Subjects marked thus \* are required of all regular students; subjects not marked by asterisk \* are elective.)

(Candidates for the Normal or Industrial Diploma when entering Freshman class may omit all or a part of the preparatory three years in Latin, provided they substitute other satisfactory courses; candidates, however, for the Collegiate diploma are expected to complete the preparatory Latin in the High School.)

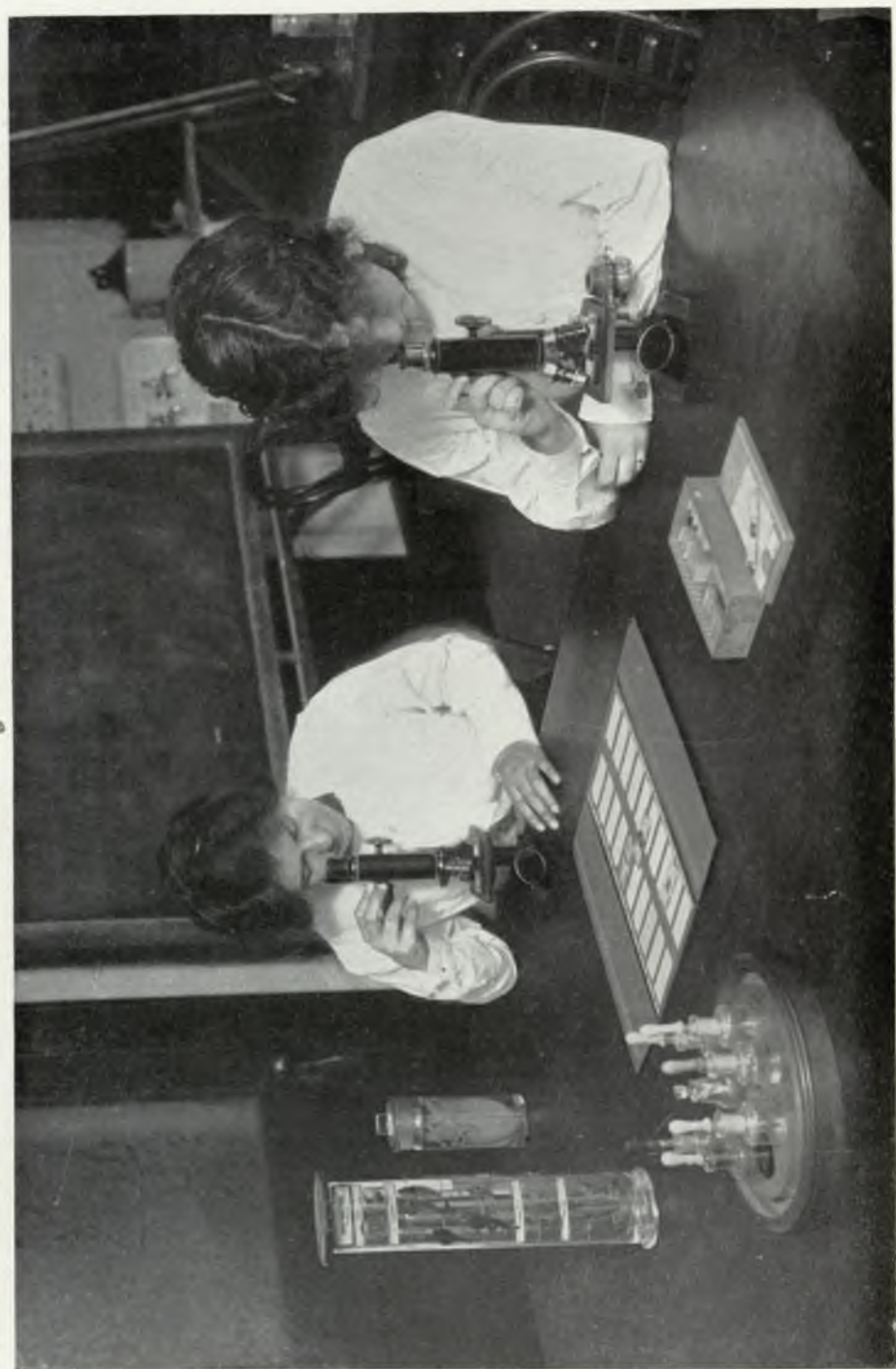
\***ENGLISH A.** (One unit—five hours a week for one year.)

- I. Rhetoric and Composition.
  1. Themes, Oral and Written.
  2. Debates.
- II. Periodical Literature.
- III. English Literature.
  1. Tennyson, Idylls of the King.
  2. Shakespeare, The Tempest.
  3. Twelve Centuries of English Poetry and Prose (Newcomer-Andrews). Short selections from Milton, Dryden, Pope, Goldsmith, Cowper, Burns, Wordsworth, Scott, Coleridge, Byron, Shelley, Keats, Browning, Tennyson, Arnold, Rossetti, Swinburne, and Carlyle, Macaulay, Newman, Dickens, Thackeray, Froude, Ruskin, Stevenson, Lamb, Johnson, Boswell, Gibbon, Burke.

\***HISTORY A.** (One-half units—four hours a week for one-half year.)

European History.

- a. Text: Robinson & Breasted; Historical Readings, Library References, Periodical Literature.
- b. The Making of Maps and Charts.
- c. A study not only of facts but also of problems; not only of past events, but of past conditions and past institutions.
- d. The development of the Fine Arts in European History—Architecture, Sculpture, Poetry, Painting, Music.
- e. Special attention is given to the study of European History as related to woman in the home, the church, the school, the state and society.



## COURSE OF STUDY FRESHMAN CLASS (Continued)

### \*ART AND MANUAL TRAINING COURSE A. (One-half unit—four hours a week for one-half year.)

Text: Art Education, Prang.

Freehand Drawing:

Pencil and Crayon Study of Nature and Still Life.

Water Color Sketches of Flowers.

Color Combinations.

Manual Arts:

Basketry.

Cardboard Construction.

Bookbinding.

Stenciling.

### \*SEWING A. (One-half unit—two hours a week for one year.)

Elementary Clothing and Handwork.

1. Fundamental Stitches applied to simple articles.
2. Proper selection of materials for problems, according to suitability, beauty and economy.
3. Elementary Embroidery.
4. Selection and making of household linens.
5. Care and repair of clothing.
6. Care and use of sewing machines.
7. Alteration and use of patterns.
8. Making of undergarments and simple dress.
9. Talks on the relation of dress to health and morals.

### \*PHYSICS A. (One-half unit—four hours a week for one-half year.)

Household Physics.

1. Text: Butler's Household Physics—Heat, Light, Sound, Magnetism, Electricity, Mechanics, Fluid Pressure.
2. Lectures, Recitations, Individual and Lecture Table Experiments.
3. Special emphasis given to Home and Farm Experiences and Household Appliances, as Heating Systems; Home Lighting; Cooking Stoves; Fireless Cookers; Thermometers; Vaporization; Refrigeration; Condensation; Ventilation; Water Supplies; Pumps; Wells, Reservoirs; Plumbing; Electric Appliances, as Door Bells, Motors, Telephones, Electric Stoves, Electric Irons, etc.; Optical Instruments, as Microscope, Camera; Eclipses; Eye, Ear; Color; Scales; Simple Machines, etc.

### \*AGRICULTURE A. (One-half unit—four hours a week for one-half year.)

Agriculture.

1. Plant Structure and Functions.
2. Plant Propagation: Spores, seed, their selection, testing, judging, method of handling, etc.; cutting, layerage, grafting and budding.
3. The soil: Structure, characteristics, preparation, fertilization and care, drainage, irrigation, humus supply, etc.
4. Crops; as cotton, corn, grains and others.
5. Trees; as apple, peach and pecan.
6. Vegetables for farm and home.
7. Flowers, including rose, nasturtium, sweet pea, bulbs, and others.
8. Insects, diseases of plants, and weeds; their injury and control.
9. Study of animals, care and treatment.

This course includes much laboratory, field study, and practical garden work, as well as study of reference books, bulletins, with lectures and recitations.

Text: Kyle and Ellis—Fundamentals of Farming and Farm Life.



## COURSE OF STUDY FRESHMAN CLASS (Continued)

**MATHEMATICS A1.** (Elective; one-half unit—five hours a week for one-half year, fall term.)

Solid Geometry. Text: Wentworth and Smith's Solid Geometry.

1. Lines, Planes, Polyhedrons, Cones, Cylinders and Spheres.
2. Emphasis on solution of original problems.
3. Modern devices for visual representation.

**MATHEMATICS A2.** (Elective; one-half unit—five hours a week for one-half year, spring term.)

Trigonometry. Text: Wentworth and Smith.

**LATIN A.** (One unit—four hours for one year; elective for Normal and Industrial Courses; required for Collegiate Course.)

1. Vergil Aeneid, Book I-VI.
2. Versification.
3. Gayley's Classic Myths.
4. Review of Syntax, Prose Composition and Sight Reading.

**\*SIGHT SINGING A.** (Required of all students one hour a week for one year.)

- I. New Educational Music Course, Book I.
- II. Supplementary Work including:
  - a. Sacred Songs.
  - b. College Songs.
  - c. Folk Songs.
  - d. National Songs.
  - e. Cantatas, Operas and Oratorios: For example:
    - in 1912-13 the Oratorio, "The Holy City," by Gaul;
    - in 1913-14 the Opera, "Il Trovatori," by Verdi;
    - in 1914-15 the Oratorio, "The Messiah," by Handel;
    - in 1915-16 "Lucia de Lammermoor," by Donzetti.

**\*PHYSICAL TRAINING A.** (Four hours a week for one year.)

Swedish and German Gymnastics. No heavy apparatus used. Athletics and Games, out-of-doors when the weather permits, Basket Ball, Volley Ball, Progressive Dodge Ball, Relays, Running, Walking and Tennis.

**\*RECREATION.** (Three hours a week.)

Recreation after 4 p. m. every Tuesday, Thursday and Saturday—Walks, Games or some form of exercise required in the open air, the weather permitting.

**\*LESSONS ON HEALTH A.**

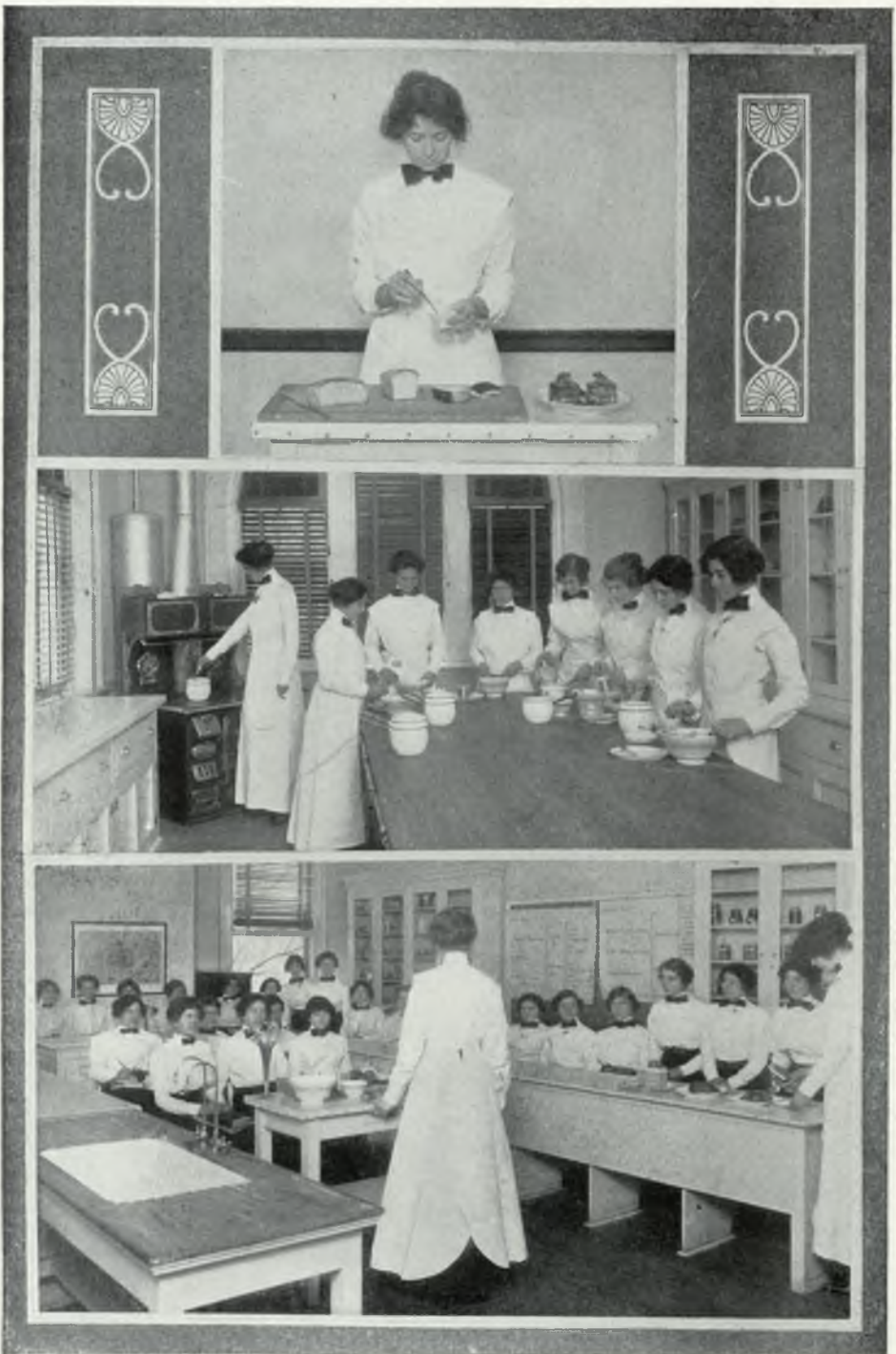
Hygiene:

1. Air, Water, Food, Clothing, Exercise, Sleep, Freedom from Worry.
2. Digestion.
3. Breathing—the Lungs.
4. The Blood and the Heart.
5. The Kidneys.
6. The Skin.
7. The Nervous System.
8. The Teeth, the Ear, the Eye.
9. Catarrh, Adenoids, Tonsils.
10. Effects of Alcohol.
11. Importance of Habit.
12. Accidents.
13. Germs.
14. Common Diseases.

Also miscellaneous instruction and lectures by visitors, by members of the college faculty, by matrons of the dormitories, and by the resident Graduate Nurse.

**MOVING PICTURES.** (one to three hours a week.)

History, Geography, Travel, Literature, Science, Drama, and Miscellaneous.





## COURSE OF STUDY FRESHMAN CLASS (Continued)

### \*CHAPEL EXERCISES. (Five times a week for one year.)

- a. Bible Readings.
- b. The Lord's Prayer in Concert.
- c. Songs.
- d. Announcements.
- e. Introduction of visitors.
- f. Addresses.

### LYCEUM COURSE. (Elective.)

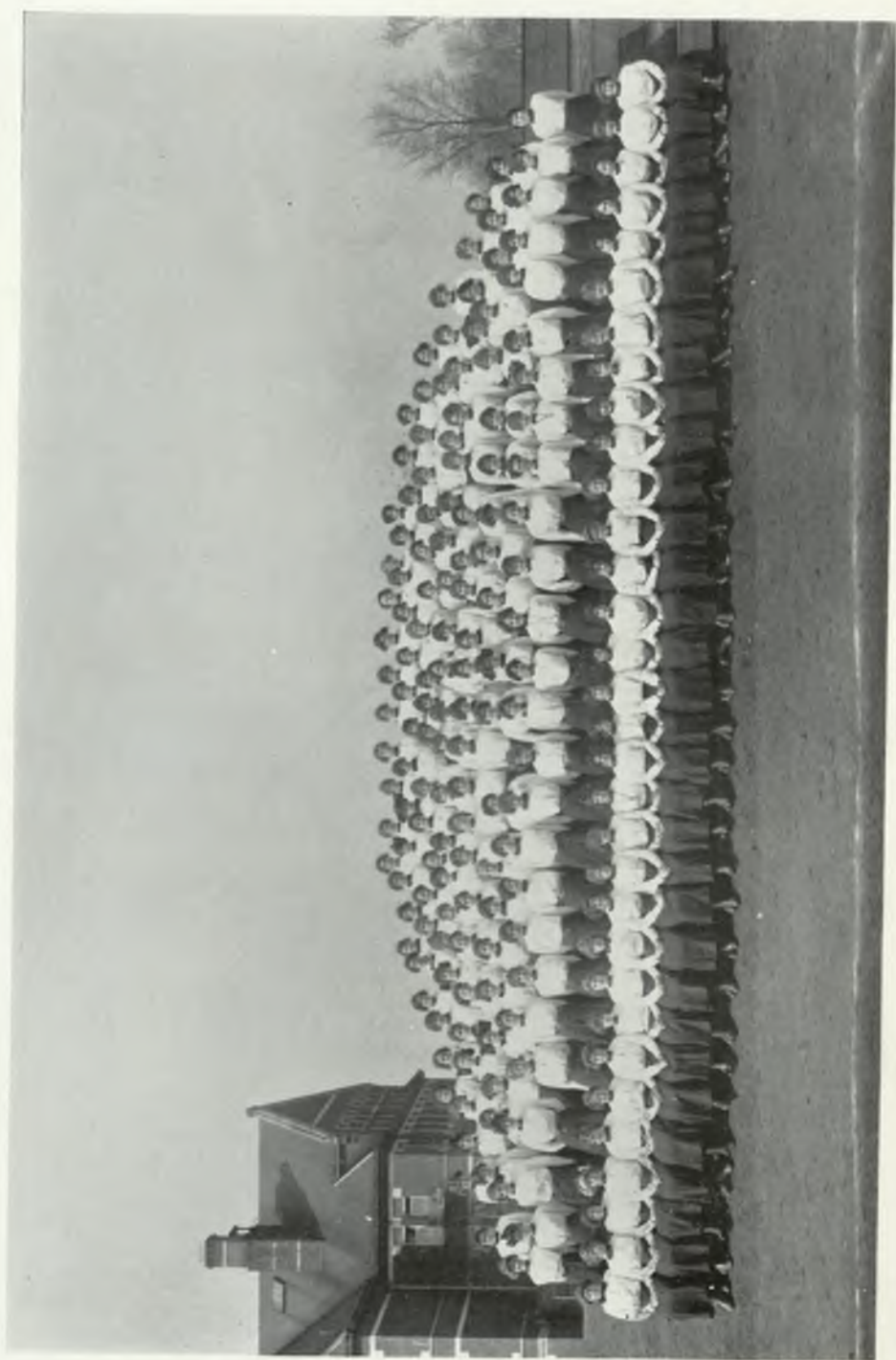
A series of lectures, recitals and entertainments.

### \*GENERAL LECTURES A. (One hour a week for one year; by the President of the College.)

- On Honesty.
- On Character.
- On Personality.
- On Individuality.
- On Optimism.
- On Cheerfulness.
- On Work, Laughter and Play.
- On Happiness.
- On Justice.
- On Self Control.
- On Poise.
- On Habits.
- On Economy.
- On the Value of a Dollar.
- On Health.
- On Air, Water, Food.
- On Sleep and Exercise.
- On Temperance.
- On Current Topics.
- On Boys.
- On the True Heroine—The Mother.
- On Gratitude to Parents.
- On Incentives.
- On the Meaning of Education.
- On Inductive Thinking.
- On True Culture.
- On the Bible.
- On Gossip.
- On Heredity.
- On Environment.
- On the Will.
- On the Emotions.
- On the Imagination.
- On the True, the Good and the Beautiful.

### EXTRA SUBJECTS. (Elective; one-half unit.)

Music, Cooking, Dressmaking, Millinery, Stenography, Bookkeeping, Type-writing, Special Normal Work (short course for teachers). These subjects are not considered a part of the regular course of study; however, when a Freshman student has sufficient time and ability she may be allowed to take one of these subjects as an extra study. Also, special students who are not working towards a diploma and who do not take all the Sophomore work may be allowed to take some of these studies as specials or extras. There is no tuition charge for any of these extra studies, except music. See page 101. No student will be allowed to undertake extra studies beyond the regular prescribed course of study unless the proper authorities are convinced that the student has the time, the ability and the health necessary for the successful performance of the extra work.



## COURSE OF STUDY (Continued)

### SOPHOMORE CLASS.

(Four units of work required in addition to the prescribed work in Physical Training, Lessons on Health, Sight Singing and General Lectures.)

**\*ENGLISH B.** (One-half unit—two hours a week for one year.)

1. History and Interpretation of English Literature.  
Text: Long's English Literature; Library Reading and Reports.
2. The Technique of the Drama.
3. Study of the Drama.
  - a. Hamlet read in class.
  - b. Written reports on three additional plays of Shakespeare.
  - c. Written report on The Rivals (Sheriden).
  - d. Written report on She Stoops to Conquer (Goldsmith).

**\*PSYCHOLOGY B.** (One-half unit—four hours a week for one-half year.)

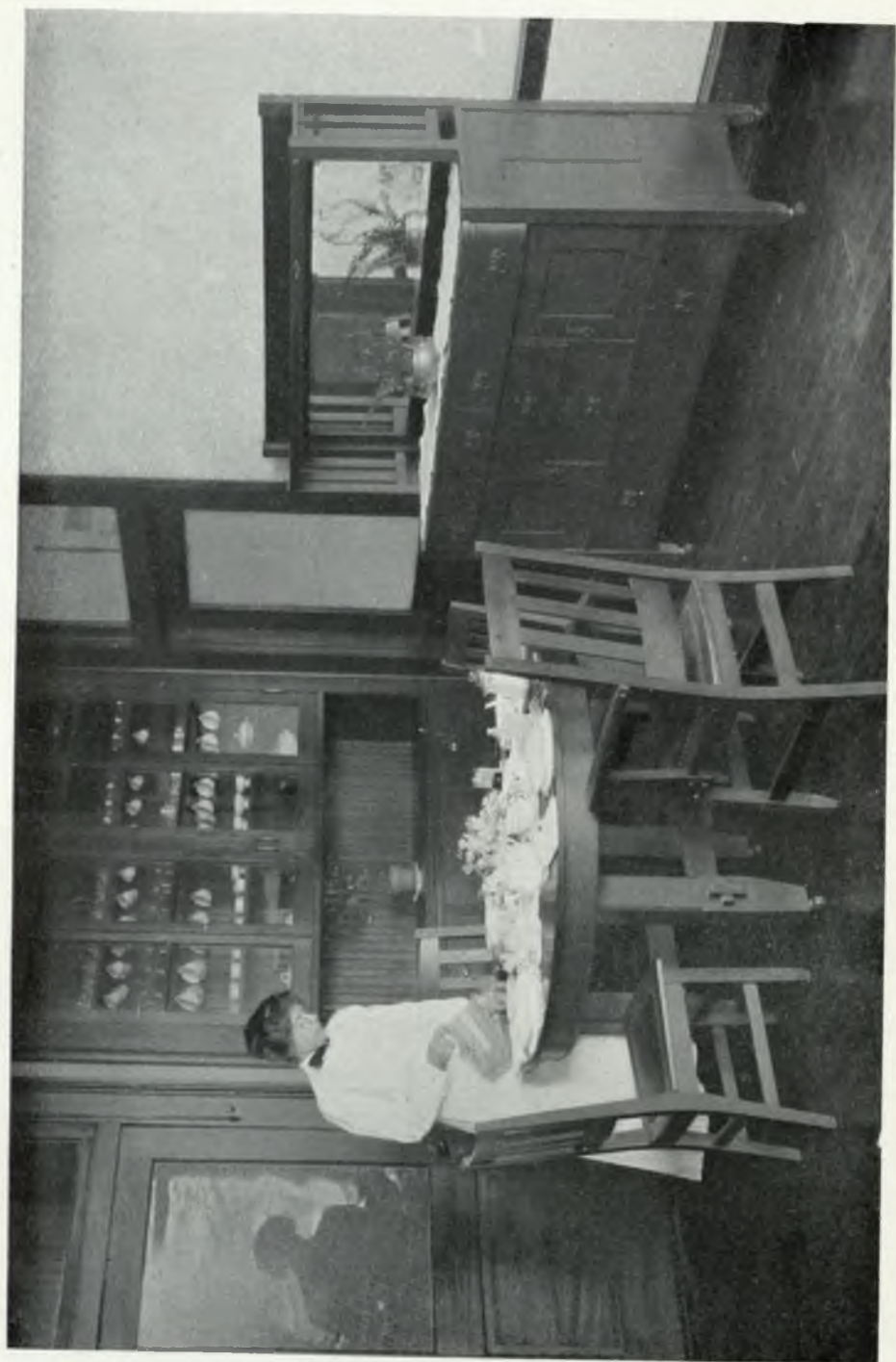
- I. Psychology:
  1. Elementary Course related to Practical Teaching.
- II. The Application of Psychology to Teaching:
  1. Methods of Teaching:  
Reference Texts—  
Thorndike, Principles of Teaching;  
McMurray, Method of Recitation;  
Parrish, The Lesson;  
Strayer, The Educative Process.
  2. Observation and discussion of Special Model Lessons given in the Practice School.

**\*HISTORY OF EDUCATION B.** (One-half unit—four hours a week for one-half year.)

Text: A Brief Course in the History of Education (Monroe).  
Reference—Cyclopedia of Education (Monroe).  
Education Among Primitive People.  
Oriental Education—Jewish Education.  
The Liberal Education of the Greeks.  
The Practical Education of the Romans.  
The Medieval Education—Discipline.  
The Renaissance and the Humanistic Education.  
The Reformation—The Religious Conception of Education.  
Realistic Education.  
Disciplinary Conception of Education.  
The Naturalistic Tendency.  
The Psychological Tendency.  
The Scientific Tendency.  
The Sociological Tendency.  
The Present Eclectic Tendency.

**\*MECHANICAL DRAWING B.** (One-half unit—two hours a week for one year.)

Geometrical Construction.  
Lettering.  
Simple Projections.  
Working Drawings of Shop Problems—Furniture.  
Planning of Interior of Houses, with suitable decoration.  
Architectural Drafting of Simple Bungalow and House Plans.  
House Elevations.



A Dainty Meal

## COURSE OF STUDY SOPHOMORE CLASS (Continued)

**\*DOMESTIC SCIENCE B.** (One unit—Lectures two hours; laboratory three to four hours a week.)

### I. Study of Foods:

1. Chemical Composition of Foods.
2. Classification of Foods, sources and uses.
3. Nutritive Value of Foods.
4. Dietetic Needs of the Human Body.
5. Processes of Digestion.
6. Planning Well Balanced Menus.
7. Economy in the Selection of Foods, Their Storage and Preservation.

#### Detailed Study of:

Water and other Beverages.  
Vegetables and Vegetable Cookery.  
Cereals and their Products—Wheat, Corn, Rice, Oats, etc.  
Eggs, Milk and Cheese.  
Fats and Oils—Butter, Lard, Cotton Seed Oil, etc.  
Meats and Poultry.  
Fish, Shellfish, Meat Substitutes.

Texts: Foods and Household Management by Kinne and Cooley. Bulletins from the United States Department of Agriculture—"Meats," "Composition and Cooking," "Sugar as Food," "Beans, Peas and Other Legumes," "Eggs and Their Use as Food," "Tomatoes," "Sweet Potatoes," "Bread and Bread Making," and others.

### II. Laboratory Work— Three to four hours a week:

1. The Cooking of Foods:  
Breads, Meats, Vegetables, Cereals, Soups, Salads, Cakes, Desserts, etc. Special emphasis on the principles that underlie the Cooking of Proteins, Fats, Starch, Sugars, etc.
2. The Serving of Meals:  
Table Etiquette—Practice in Entertaining, Arrangement of Linen, Silver, Flowers; the Garnishing of Special Dishes; Aesthetic Values.
3. Experiments from the Standpoint of:  
Economy.  
Nutritive Value.  
Aesthetic Taste.

### III. Household Management:

1. Problems in Simple House Planning and Furnishing, Heating, Lighting, Ventilation, Water Supply, Plumbing, kinds of Furnishing, with regard to Sanitation, Economy, Durability and Upkeep.
2. System in Work of Household:  
Division of Time and Labor.  
Equipment, Materials and Methods of Cleaning.
3. Household Expenditures:  
Need of Business Management in the Home.  
Methods of Purchase, Keeping Accounts, Paying Bills.  
Discussion of Real and False Economies, Thrift and Prevention of Waste, "The Value of a Dollar."
4. Ideals of Home Life—The Woman's Responsibility in Making a Happy Home.  
Text: Foods and Household Management by Kinne and Cooley. Use of Reference Books by Sherman, Jordan, Wiley, Bailey, Conn, Farmer, Hill, Olson, Conley and others.



## COURSE OF STUDY SOPHOMORE CLASS (Continued)

### \*BIOLOGY B. (One-half unit—two hours a week for one year.)

1. Micro-organisms in relation to soil improvement, health and food of man.
2. How to protect oneself and community from disease and destruction of food.
3. Functions of carbon, nitrogen and mineral matter.
4. Short survey of animal kingdom.
5. How plants eat, breathe, make food, grow and reproduce.
6. Interdependence of animals and plants.
7. Effect of environment and heredity on plants and animals.
8. Development of plant and animal from egg to maturity.
9. Conservation of life.
10. Careful study of life history, injury and remedy of such insects as fly, mosquito, boll weevil, potato bug, bees and ants.
11. Study of Hookworm and Tapeworm.
12. Other similar types will be studied.  
The nature study side of animal and plant study will be accented with much field and laboratory work.  
Collections, notebook, lectures and reference work required.  
Texts: Peabody and Hunt; Hunter's Civic Biology.

### \*CHEMISTRY B. (One-half unit—five hours a week for one-half year; either fall or spring term.)

Elementary Chemistry. Text: Fuller and Brownlee.  
Three hours a week for recitation and lectures; two hours a week for laboratory work.  
Study of the Laws of Chemical Action and of the Common Elements and their Compounds met with in every day life.

### LATIN B. (One unit—four hours; elective.)

1. Cicero de Senectute.  
Terence: Phormio.
2. Livy: Selections from Book 21 and 22.  
Prose composition.

### MATHEMATICS B. (One unit—four hours a week for one year; elective.)

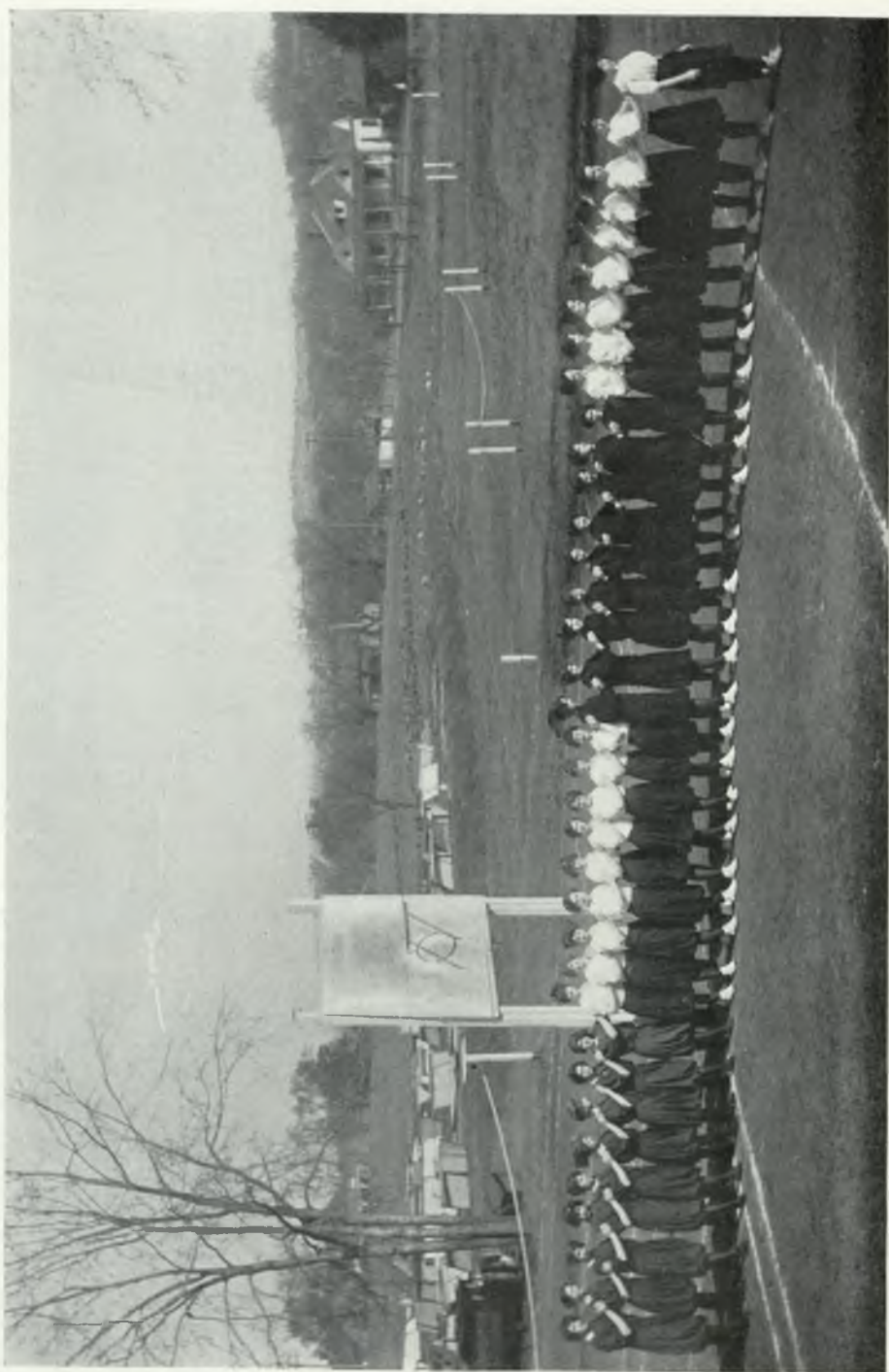
College Algebra:  
Text: Well's College Algebra.  
A study of quadratic equations, ratios and proportion, the progressions, imaginary quantities, binomial theory, variables and limits, permutations and combinations and logarithms.

### \*SIGHT SINGING B. (Required of all students one hour a week.)

- I. New Educational Music Course, Book II.
- II. Supplementary Work, as in Freshman year.

### \*GENERAL LECTURES B. (One hour a week, by the President of the College.)

- Bible Study—(One hour a week), by the President of the College.
1. The Geography of Palestine, and Neighboring Countries.
  2. The History of the Hebrews.
  3. The Literature of the Hebrews.
  4. The Memorizing of Choice Selections from the Bible.



The Basketball Team



## COURSE OF STUDY SOPHOMORE CLASS (Continued)

**\*PHYSICAL TRAINING B.** (Four hours a week for one year.)  
As in Freshman year.

**\*RECREATION.** (Three hours a week.)  
As in Freshman year.

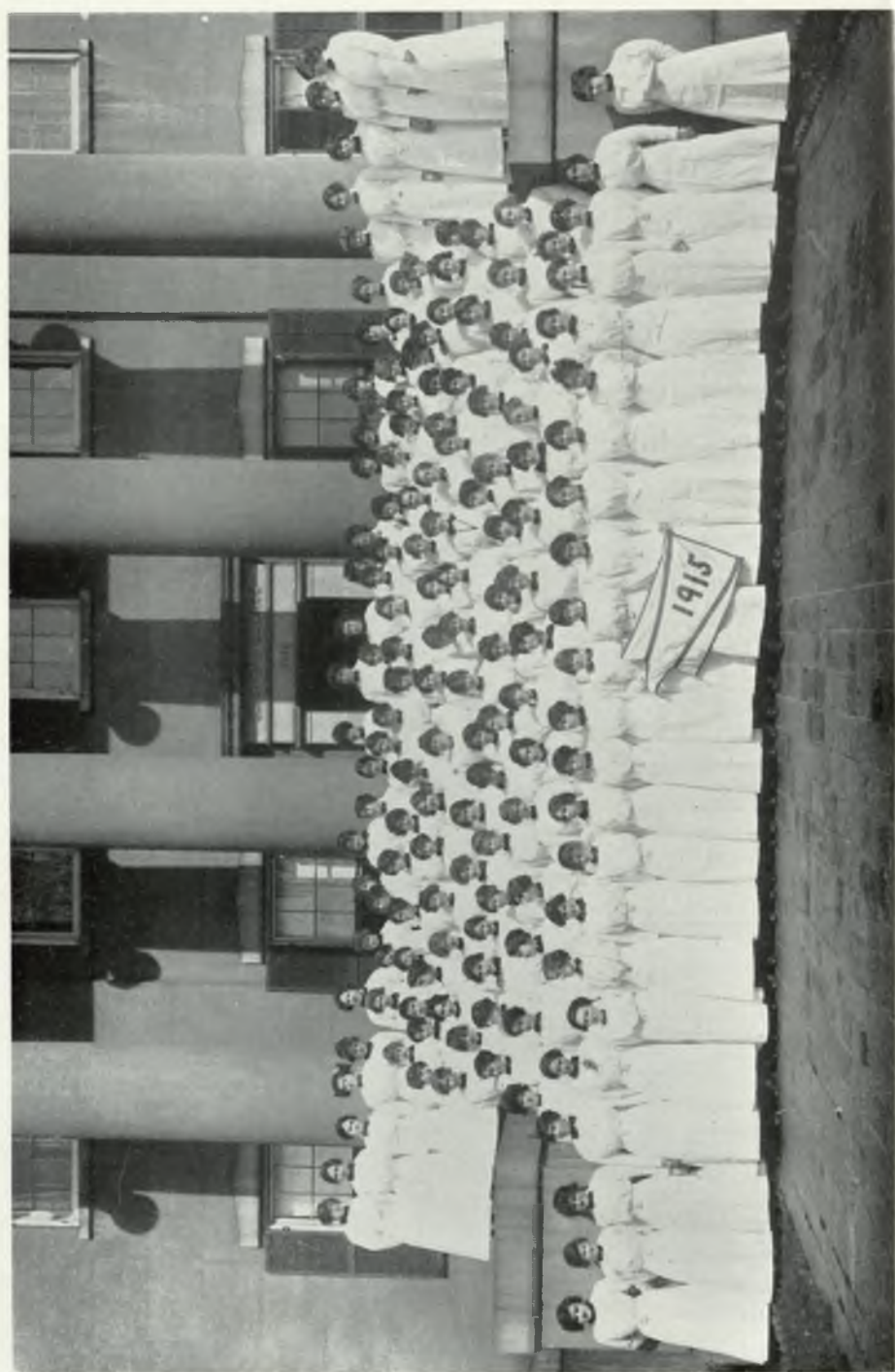
**\*LESSONS ON HEALTH B.** (One hour a week for one year.)

- I. Home Care of the Sick. American Red Cross Text Book.
  1. Bacteria and Their Relation to Health and Disease.
  2. Causes and Transmission of Diseases.
  3. Food, Water, Ice.
  4. Air, Ventilation, Heating, Lighting, Soil, Sewage, Garbage.
  5. The House.
  6. Care of the House—Laundry.
  7. Personal Hygiene.
  8. Hygiene of Infancy and Childhood.
  9. Beds, Mattresses, Pillows, Bedding.
  10. Care of the Sick in Homes.
  11. Sick Room Appliances, Local Applications and Enemata.
  12. Symptoms of Disease.
  13. Household Medicine Closet.
  14. Books of Reference.
- II. The People's Health. Text by Walter Moore Coleman.
  1. Public Hygiene.
  2. Fresh Air and the Prevention of Disease.
  3. The Prevention of Disease by Pure Water.
  4. Clean Milk and the Prevention of Disease.
  5. Pure Food and Pure Food Laws.
  6. Food Values and Economy in Food.
  7. The Prevention of Infection; Human Carriers.
  8. The Prevention of Infection; Insect Carriers.
  9. Hygiene of Work and Play.
  10. Mental Hygiene.
  11. A Sanitary Home.
  12. School Sanitation.
  13. The Public Health Department.
  14. Health and City Life.
  15. Rural Sanitation.
  16. Industrial Hygiene.
  17. A Sound Body.

**CHAPEL EXERCISES.**  
As in Freshman year.

**MOVING PICTURES.**  
As in Freshman year.

**LYCEUM.**  
As in Freshman year.



## COURSE OF STUDY (Continued)

### JUNIOR, SENIOR AND GRADUATE COURSES.

(The letters C, D and E represent respectively Junior, Senior and Graduate Courses.  
For requirements for Diplomas, see page 32.)

#### **ENGLISH C.** (One-half unit—four hours a week for one-half year; fall term.)

The Pedagogy of Literature and Composition.

- a. Text: Chubb's Teaching of English.
- b. References: McMurray and Library Readings.
- c. Class Reading of Selections for use in the Grades.
- d. Practical Instruction in Vocal Expression.

#### **ENGLISH D.** (One-half unit—four hours a week for one-half year; spring term.)

Nineteenth Century Literature:

- a. The Structure and Character of the Novel.  
The Class Reading of Silas Marner.  
The Reading of Lorna Doon and The Little Minister.
- b. Nineteenth Century Poets:  
Text: Ward Vol. IV.
- c. Emerson's Essay: The American Scholar.

#### **ENGLISH E 1.** (One-half unit.)

Narrative Literature:

- Homers' Iliad (in translation) as introduction to Epic Poetry.  
Narrative Poetry of English Literature.  
Narrative Literature in Prose.  
Three Weeks of Daily Themes of the Narrative Type.

#### **ENGLISH E 2.** (One-half unit.)

Subjective Literature:

- Tennyson's In Memoriam as introduction to Lyric Poetry.  
English Lyrics.  
Study of Prose Style of Macaulay (essays), Ruskin, Carlyle,  
Lowell, Emerson and others.  
Three Weeks of Daily Themes of the Subjective Type.

#### **MATHEMATICS C.** (One unit—four hours a week for one year.)

Analytic Geometry. Text: Wentworth.

#### **MATHEMATICS D.** (One-fourth unit—twice a week for one-half year.)

Normal Review Arithmetic for Seniors.

A Teachers' Course in Arithmetic.

1. A review, with emphasis upon thoroughness of work, and upon accuracy and neatness in arrangement of form of work on paper or blackboard.
2. Methods of teaching with an effort to vitalize the study of Arithmetic by the proper correlation with every day life, in the home, on the farm and in the practical business world.

#### **MATHEMATICS E.** (One unit—four hours a week for one year.)

History and Teaching of Secondary Mathematics.

1. An historic survey of the science.
2. Critical review of Secondary Mathematics.
3. A study in selection and arrangement of material and in methods of presenting the subject to classes.
4. Assigned Readings, Presentation of Oral and Written Reports.  
Texts: Smith's Teaching of Geometry,  
Smith's The Teaching of Elementary Mathematics.  
Young's Teaching of Mathematics.  
Brown and Coffman's How to Teach Arithmetic.



Teaching the Children to Sew



Teaching the Children to Sing

## COURSE OF STUDY (Continued)

### NORMAL DEPARTMENT—C AND D.

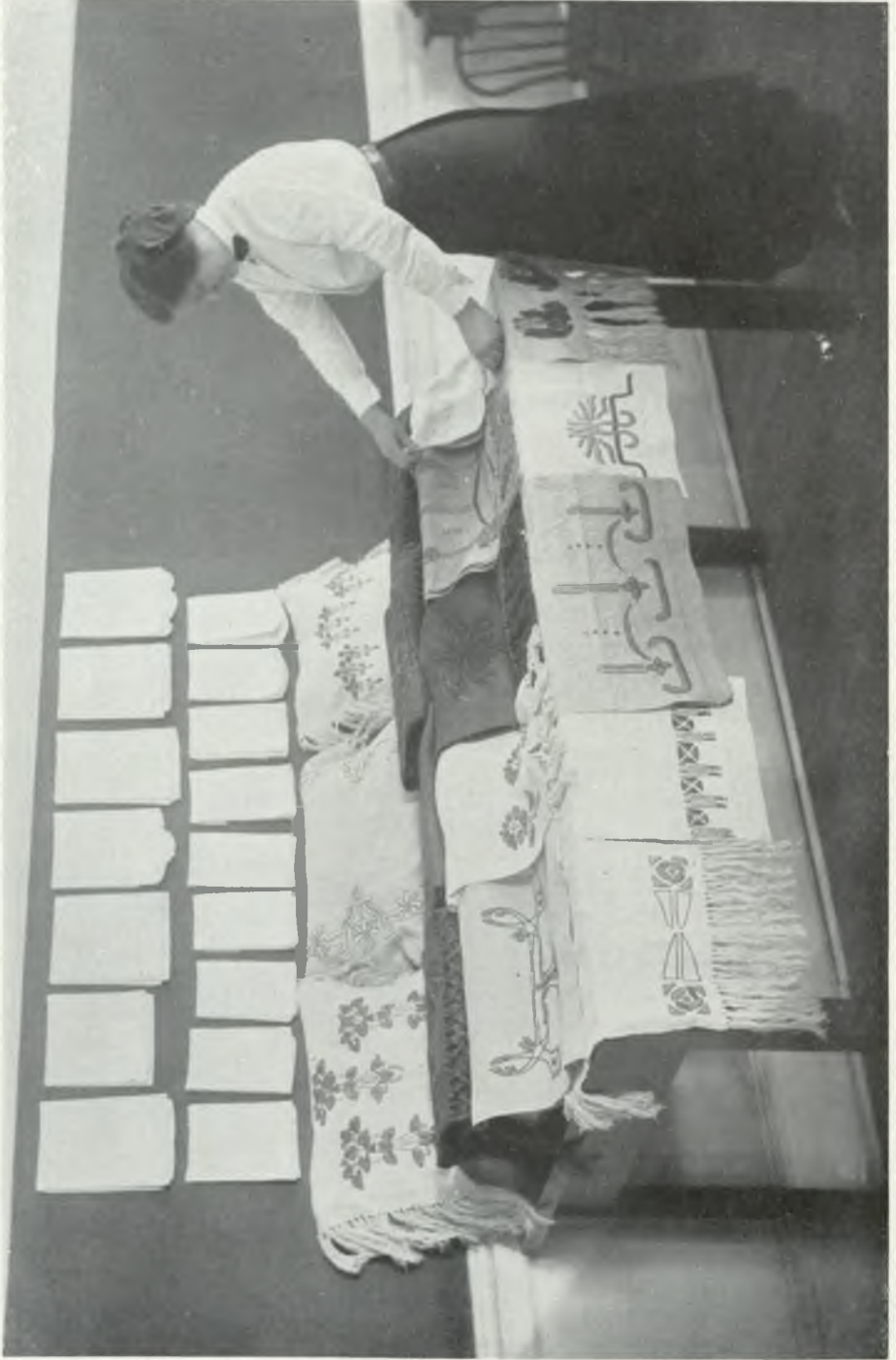
- I. Pedagogy:
  - a. Rural School Problems:  
Text:
    1. Better Rural Schools, Betts and Hall.
    2. Bulletins U. S. Department of Education.
    3. Bulletins U. S. Department of Agriculture.
    4. Periodical Literature.
    5. Annual Proceedings of N. E. A.
  - b. School Management and Administration:  
Bagley's Class Room Management.  
Georgia School Law.  
Annual Reports of the State Superintendent of Education in Georgia and other states.  
Bulletins U. S. Department of Education.
  - c. Current Pedagogical Literature—Reports.
  - d. The Hygiene of the School Child: Text by Terman.  
Physical Education, Laws of Growth, Disorders of Growth, Malnutrition, Tuberculosis, Ventilation, Teeth, Nose, Throat, Ear, Vision, Headaches, Mental Hygiene, Voice, Sleep, Health and School Life, Library on Hygiene and Growth.
- II. Review of—
  - a. Arithmetic.
  - b. Geography.
  - c. Physiology.
  - d. American History.
  - e. Spelling.
- III. Methods of Teaching:
  - a. 1. The English Group.  
Reading.  
Literature.  
Writing.  
Spelling.  
Language.  
Composition.  
Grammar.
  2. Arithmetic.
  3. Geography.
  4. History.
  5. Nature Study, School Gardens.
  - b. Special emphasis to the teaching of the "Three R's."
  - c. An effort made to vitalize all subjects by proper correlation with other subjects related to the home, the playground, the farm and to life in Georgia.
  - d. Observation of Model Lessons in Practice School.
  - e. Class Discussions,  
Library Readings,  
Reports,  
Making of Charts.
  - f. Reference Texts: Chubb, Strayer, Baker, Smith, Dodge, Johnson, McMurray and others.
- IV. Actual Teaching in the Practice School for sixteen weeks or more, under the supervision of the Critic Teachers.



## COURSE OF STUDY (Continued)

### DOMESTIC SCIENCE—C AND D.

- I. Advanced Courses in the Study of Foods:
  1. Review and continuation of work in the Sophomore year, including study of Production and Composition of Food Materials, as Cereals, Meats, Dairy Products, Fruits, Vegetables, Nuts, Beverages, Spices and Condiments.
  2. Methods of Buying, Storing, Preserving of Foods.
  3. Food Adulteration and Food Inspection, Extensive Library Reading—Sherman, Bailey, Freeman and Chandler, Carpenter, Chamberlain, Bulletin No. 28, American Food Materials, Wiley Leach and many others. U. S. Department of Agriculture Economical Use of Meat in the Home, Meats and Their Uses as Foods, Cereal, Breakfast Foods, Butter and Cheese Making on the Farm, Bacteria in Milk, etc.
- II. Advanced Course in Cookery:
  1. Methods of Teaching Cooking in Public Schools.
  2. Experimental Work in Batters and Doughs, Pastry, Canning and Preserving, Candies, Use of Fireless Cookers, Electric Apparatus, etc.
  3. Selection, Preparation and Manipulation of Food Materials.
  4. Invalid Cookery and Food for Children.
  5. Planning and Serving Meals, Formal and Informal with specified per capita cost.
- III. Household Management and Sanitation:
  1. Education for the Home.
  2. The Choice of a Home.
  3. Furnishing it for the Proper Preparation of Foods; as a Place of Rest, for Recreation and for Protection of Health.
  4. Care of the House.
  5. Standards of Living According to Income.  
Text: Foods and Household Management by Kinne and Cooley and Library Reading, including Campbell, Daniels, Terrill, Richards, Richardson and others.
- IV. Dietetics:
  1. The Principles of Human Nutrition and their Application to the Diets of Individuals and of Families, according to Age, Sex, Occupation, etc.  
Text: Part of Sherman's Chemistry of Food and Nutrition.  
References—Abderalden, Howell, Hammersten, Stiles, Thompson, Hutcheson.
- V. Household Bacteriology:
  1. Nature and Distribution of Molds, Yeasts and Bacteria.
  2. Relation of Micro-Organism to—
    - a. Preparation of Foods as in Butter making, Cheese making, etc.
    - b. Preservation of Foods as in Canning, Preserving, Drying, Smoking, Salting, etc.
    - c. Healthful Homes: Sunlight, Air, Methods of Cleaning, etc.
    - d. Bacteria in Milk, Water and Ice.  
Text: Bacteria, Yeasts, Molds, by Conn.  
References—Buchanan, Jordan, Marshall, Wing.
- VI. Hygiene and Home Nursing:
  1. Fundamentals of Physiology.
  2. Personal and Public Hygiene.
  3. Care of the Sick at Home.
  4. Meeting Emergencies.  
Text: Physiology by Ritchie.  
References—Pope and Carpenter, Holt, Pattee, Library of the American School of Home Economics.



Embroidery Exhibit



## COURSE OF STUDY (Continued)

- VII. Methods of Teaching Domestic Science :
1. Planning Courses of Study for Elementary, Secondary and Rural Schools.
  2. Equipment for Cooking, according to the needs of the community and available funds.
  3. Class Management.
  4. Observation and Practice Teaching.
  5. Lecture Demonstrations, subjects to be assigned, including Starch Cookery, Emergency Luncheons, Supper Dishes, Oysters, Candy Making, Sandwiches, Salads, Fireless Cooking. Reference for Class Work—Kinne's Equipment for Teaching Domestic Science.  
Conferences with the Director of the Department.
- VIII. Preparation for Conducting Canning Clubs :
1. The Use of Steam Canner Outfits.
  2. Equipment necessary for Home Canning on a large scale :  
Choice of an outfit.  
Choice of glass jars and tin cans.  
Utensils for preparing and cooking the material.
  3. Methods of Canning home-grown fruits and vegetables, such as Tomatoes, Peaches, Sweet Potatoes, etc.
  4. The Marketing of Canned Goods.
  5. Records of Expenses and Profits.

### DOMESTIC SCIENCE—GRADUATE COURSE E. (One unit.)

- I. Lectures on the following :  
The Evolution of the Home.  
Eugenics.  
Euthenics (the Science of Controllable Environment).  
Infant Mortality.  
The Ethics of Spending.  
The Child Welfare Movement.  
Sex Instruction.  
Discussion of problems in which Women as Mothers of the race should take a vital interest.
- II. Extensive Library Readings and Research.
- III. Round Table Discussion.
- IV. Laboratory Work.

### NORMAL DOMESTIC ART—C AND D.

- I. Theory and Practice :
  1. Hand Sewing: Fundamental stitches, seams, hems, applied to simple problems for grade sewing.
  2. Machine Sewing: The use and care of machines.
  3. Pattern Making: Simple straight rule drafting and adaptation of commercial patterns.
  4. Repair and Care of Clothing: Patching, darning and general care of garments and household furnishings.
  5. Embroidery: Ornamentation of household linens and garments.
  6. Weaving, Knitting and Crocheting.
  7. Textiles: History of development of textile industries: The four leading textiles, cotton, linen, wool and silk, studied in relation to the home and dress.



Bookmaking



Sketching from Nature



Exhibit Cardboard Construction

## COURSE OF STUDY (Continued)

8. Economics and artistic values; proper selection of clothing and household furnishings—color and design.
  9. Garment Work: Simple undergarments and dressmaking.
  10. Home Furnishing and Decoration: Walls, floors and their covering; furniture, draperies, curtains, bric-a-brac and linens.
  11. Budgets of Expenditure: Clothing and house furnishing, from the standpoint of economy, suitability and beauty.
- II. Discussions and Methods of Teaching Domestic Art:
1. The aim of and the relation it bears to Education in the Elementary, Secondary and Rural Schools.
  2. Planning of Courses of Study.
  3. Class Management.
  4. Laboratory Equipment.
  5. Demonstrations.
- III. Observation and Practice Teaching.

### DOMESTIC ART—GRADUATE COURSE E. (One unit.)

1. Advanced work in pattern making, garment and dressmaking.
2. History of dress.
3. Textiles.  
Identification of fibres and weaves; tests of colors and wearing qualities of materials in general use; hygienic values.
4. Advanced work in housefurnishing and decoration.  
Original port folios planned and executed; history of the American home traced through the primitive, colonial and modern stages of development.
5. Economics of Domestic Art.  
Home and dress expenditure in relation to the income and number of the family.  
Texts: "Shelter and Clothing," Kinne and Cooley.  
Textiles—Woolman and McGowan.
6. Collateral Reading Required—at least ten books from a library list.

### ART AND MANUAL TRAINING C. (One-half unit; two hours a week for one year.)

#### Wood Work.

Thin wood construction with sloyd knife, and fret saw.

Wood work using common bench tools.

Simple furniture construction, as Book Shelves, Screens, Trays, Serving Tables, Stools, Stands, Benches, Cabinets, Swings, etc.  
Staining and Waxing.

### ART COURSE D. (A Course for Teachers.)

#### Normal Art:

Paper Cutting and Folding.

Poster Making.

Modeling in Clay.

Sand-table Arrangement.

Freehand Drawing of Fall Flowers, Seed-pods, etc.

Elementary Cardboard Construction and Bookbinding.

Design Principles with Study of Color.

Design from Nature Forms.

Freehand Perspective.

Elementary Water Color and Crayon Sketching.

Bird and Animal Drawing.

Picture Study.



An Experiment in Chemistry



Chemical Laboratory

## COURSE OF STUDY (Continued)

### ART COURSE E.

- E 1. (One unit)—General Art 1915-1916.  
Freehand Perspective.  
Still Life and Nature Drawing Pencil, Charcoal, Crayon and Water Color.  
Design in Black and White and in Color.  
Cast Drawing.  
Modeling.  
Pose Drawing and Pictorial Composition.  
Posters and Lettering.  
History of Painting and Architecture.  
Text: Apollo, by S. Reinart.
- E 2. (One unit)—Applied Design (1916-1917).  
Basketry.  
Wood block Printing.  
Stenciling.  
Leather Work.  
Cardboard Construction.  
Bookbinding.  
Weaving.  
Wood Carving.  
History of Painting and Architecture.

### CHEMISTRY C. (One-half unit—five hours a week for one-half year; either fall or spring term.)

#### Household Chemistry.

Text: Snell's (Prerequisite Chemistry B or its equivalent).

A course closely correlated with the general course in Domestic Science.

A study is made of Fuels used in the home, of the common fibres used in clothing and their chemical tests, of the purification of drinking water, of hard water, and its action on soap; of the manufacture of soda, of the use of soda in making buttermilk biscuits and baking powder biscuits, of the analysis of baking powder, of the chemistry of making bakers' bread, of the manufacture of soap, of the cleansing action of soap, of the methods of removing stains and iron rust from fabrics, and of a short study of the chemistry of foods. In this course three periods a week are given to lectures and recitations, and two periods a week to laboratory work.

### CHEMISTRY D. (One-half unit—five hours a week for one-half year; either fall or spring term.)

#### Chemistry of Foods and Nutrition.

Text: Sherman.

A course for students specializing in Domestic Science. The chemical constitution of the common foods—Proteins, Carbohydrates and Fats—and their chemical properties; the chemistry of digestion; the chemical transformation of foods in the blood and tissues of the human body.

Laboratory work, including the proximate analysis of foods, tests for the common foods, artificial digestion of Proteins, Carbohydrates and Fats.

### CHEMISTRY E. (One-half unit—five hours a week for one-half year.)

#### Organic and Food Chemistry.

Reference texts: Moore's Organic Chemistry, Remsen's Organic Chemistry, Richter's Organic Chemistry, Wiley's Foods. A study of organic compounds found in the human body, in foods, and in the common food preservatives; the hydrocarbons and derivatives, the alcohols, aldehydes, acids, ethereal salts, hydroxy acids, amino acids, acid amides, amines; Proteins, Fats, Carbohydrates—Monosaccharides, Disaccharides, Polysaccharides.

Three periods a week of lectures and recitations, two periods a week laboratory work.



## COURSE OF STUDY (Continued)

### AGRICULTURE C 1. (One-half unit—two periods per week for one year.)

Agriculture and School Gardening.

1. A course for teachers reviewing subject matter given in Agriculture A., the work being more intensive and considered with special reference to teaching.
2. The making of apparatus and charts for rural schools.
3. Discussion of best methods to be used in teaching Agriculture.
4. Study of birds in class and fields.
5. Crop rotation and the study of permanent Agriculture.
6. Trips to field and dairy, growing of flowers and vegetables; Laboratory, Library and Textbook Work.  
Text: Warren's Elements of Agriculture.  
Bulletins of U. S. Department and others.

### AGRICULTURE C 2.

Poultry Culture.

1. Breeds of poultry, origin and development; selection of varieties.
2. Building; style, location and construction; poultry fences and fixtures.
3. Feeds and feeding for eggs and meat production.
4. Killing and marketing.
5. Diseases and parasites.
6. Lectures, recitations, library readings, practical work, including care of sitting hens, incubators, brooders, young and adult fowls. From 1,000 to 2,000 chickens are raised each year by students under supervision. Construction of poultry fixtures and illustrative charts.  
Texts and bulletins.

### AGRICULTURE D 1. (One-half unit.)

Horticulture and Floriculture.

1. Study of soils suitable for flowers, vegetables and fruits.
2. Preparation and treatment of soil.
3. Culture of common garden vegetables and flowers in home, school, window gardens and green houses.
4. Study of apple, peach, pecan, strawberry and bush fruits; culture, harvesting and marketing.
5. Injurious weeds, insects and diseases.
6. Lectures, conferences, recitations, library work and practical field and garden work.  
Text: Bailey's Principles of Vegetable Gardening.

### AGRICULTURE D 2. (One-half unit.)

Nature Study and School Gardening.

1. What and how to teach.
2. Collection and use of nature study material.
3. Cultivation of flower and vegetable garden; frames, window boxes and green houses.
4. Supervision of grade work in Nature study and School Gardening.
5. Laboratory and field work, conferences, library reading and lectures. Designed principally for needs of teachers and supervisors of nature study and school gardening.  
Text: Comstock' Handbook of Nature Study.



The Milk Separator



## COURSE OF STUDY (Continued)

### AGRICULTURE E 1. (One-half unit.)

Animal Husbandry.

1. Study of types, breeds and management of horses, cattle, sheep, and swine with special reference to cattle and swine.
2. Practical work, if possible, in dairying, butter and cheese-making, use of separator, Babcock test, etc.  
Conference, lecture and collateral reading.  
Text: Plumb—Types and Breeds of Farm Animals.

### AGRICULTURE E 2. (One-half unit.)

Insects and Plant Diseases.

- a. Study of Life History and Structure of Insects.  
Natural and artificial control.  
Insects of field, garden, orchard and home.  
Field work, collecting, killing, mounting and use of spraying material.  
Laboratory, reference and lecture work.  
Text: O'Kane's Injurious Insects.
- b. Plant Diseases.  
Study of diseases of plants, structure, injury and control; collecting and identifying.  
Field and laboratory work as well as collateral reading and lectures.  
Text: Dugger's Fungus Diseases of Plants.

### AGRICULTURE F. (One unit.)

Poultry Culture.

1. Review work in detail of Agriculture C2.
2. Judging of show, market and egg types.
3. Methods of killing, picking, packing and marketing.
4. Embryology, anatomy, physiology of fowl.
5. Experiments in feeding, fattening, brooding, incubation, caponizing, mating, etc.
6. Charge of incubators, brooders, chicks and hens.
7. Trip to poultry plants, markets and shows.
8. Library, conferences and lectures.  
Text: Robinson's Principles and Practice of Poultry Culture.

### PHYSICS E. (One unit—one lecture and four laboratory periods a week for one year.)

General Physics.

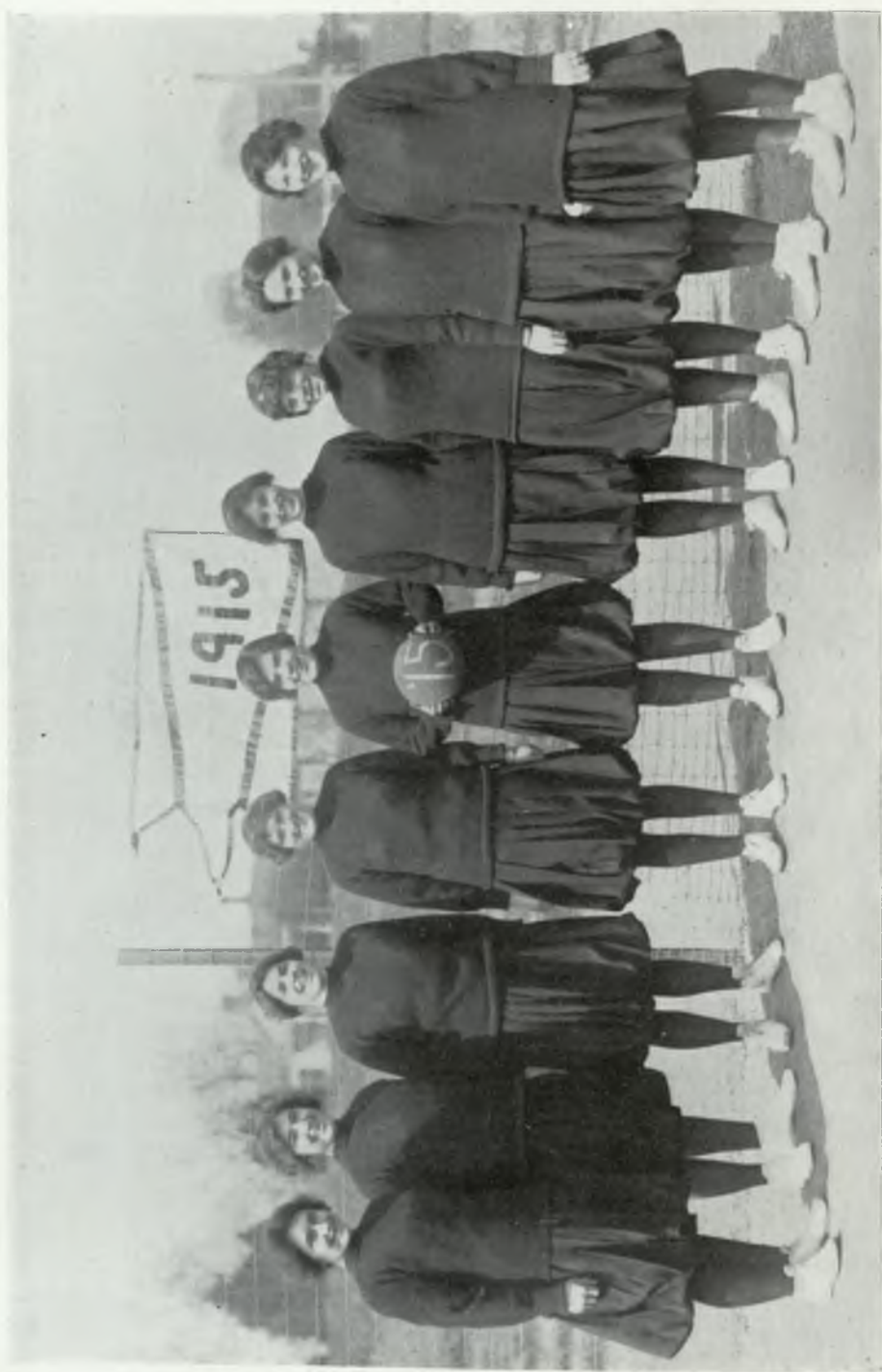
Lectures, recitations, laboratory experiments and reference work covering the various branches of Physical Science—Mechanics, Heat, Light, Sound, Magnetism and Electricity.  
Text: Ganot's Physics, Lynde's Physics of the Household, United States Bulletins.

### LATIN C. (One unit.)

1. Horace: Odes and Epodes.  
Versification.
2. Tacitus: Germania and Agricola.

### LATIN D. (One unit.)

1. Satire and Philosophy selections from Horace, Juvenal, Cicero and Seneca.
2. a. Roman Literature. This course covers the periods of Roman literature, representative authors of each period and selections from their works. Parallel readings from library.  
b. Teachers' Course in Latin. This work is especially planned to give methods of teaching and consists of a rapid review of main points of the work of the first three years. It covers the following:
  1. Review of forms of declension and conjugation.
  2. Translation of selections from Caesar and Cicero.
  3. Rapid Sight Reading.



Basketball Team

## COURSE OF STUDY (Continued)

### HISTORY C. (One-fourth unit.)

Normal Review in United States History for Seniors.  
A Teachers' Course.

### HISTORY D. (One-half unit.)

United States History—Advanced course.

### HISTORY D. (Elective; one-half unit; Advanced Course.)

Modern European History.

Any good text may be used. Lectures, Topical Outlines, Library References, the Making of Maps and Charts.

### SIGHT SINGING C. (Required of all students one hour a week.)

- I. New Educational Music Course, Book III and Teacher's Edition.
- II. Supplementary Work. As in Freshman year.

### PHYSICAL TRAINING C AND D.

1. Swedish and German Gymnastics. No heavy apparatus used.
2. Athletics and games, out-of-doors when the weather permits; Basketball, Volleyball, Progressive Dodgeball, Relays, Running, Walking and Tennis.
3. Teachers' Course in Physical Training.
  - a. Instruction given in choosing appropriate material for teaching gymnastics and actual playing of games.
  - b. Supervision of play at recess.
  - c. Reasons for supervision of child play.
  - d. Differences in play for age and sex.
  - e. Relation of play to work.

### RECREATION C AND D. (Three hours a week.)

As in Freshman year.

### LESSONS ON HEALTH C AND D.

1. Review of Physiology and Hygiene.
2. Heredity—The Next Generation, by Jewett.
3. Civics and Health: Text by William H. Allen.
  - a. Health Rights.
  - b. Reading the Index to Health Rights:  
Mouth Breathing, Catching Diseases, Colds, Diseased Glands, Eye Strain, Ear Trouble, Malnutrition, Deformities, Dental Sanitation, Nervousness of Teacher and Pupil, Play and Physical Training, Vitality Tests, Vital Statistics, Physical Defects from Defective School Management, the Teacher's Health.
  - c. Co-operation in meeting Health Obligations.
  - d. Official Machinery for Enforcing Health Rights.
  - e. Alliance of Hygiene, Patriotism and Religion.Also, Miscellaneous instruction and lectures by visitors, by members of the college faculty, by the matrons of the dormitories and the resident graduate nurse.
4. The Hygiene of the School Child. See Normal Department, page 53.

### CHAPEL EXERCISES.

As in Freshman year.

### LYCEUM.

As in Freshman year.

### MOVING PICTURES.

As in Freshman year.

### THESIS.

Before graduation each Senior is required to prepare and read a thesis before a committee of the faculty.



Making Dresses



Making Hats

## SPECIAL STUDENTS.

All students are expected to take a regular course of study leading to a diploma unless there is some good reason to the contrary. Where students cannot remain at the College long enough to take the regular course and where a special course is agreed upon, the student should take, besides her special studies, English, Physical Training, Lessons on Health, Sight Singing.

1. Special Normal Course.—Young ladies who expect to teach and who can remain in College only one year, may take the special Normal course, provided they have sufficient scholarship to enter the Freshman class, or provided they can submit satisfactory reasons to the director of the Normal Department. The work required will include an elementary course in Psychology, in Methods, and in Observation and practice teaching along with English and other studies in the regular Freshman class or review classes as may be approved.

2. Special Business Course.—Those who are able to pass satisfactorily examinations in English, Arithmetic, Geography, and United States History, may take a special course in business. This course includes Bookkeeping, Stenography, and Typewriting, English in some of the College classes, commercial Arithmetic, Business Forms and Correspondence, and Penmanship, if necessary. Students may specialize in Bookkeeping or Stenography, or they may take both.

Pupils who complete this course satisfactorily should be not less than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Freshman class in English. Graduates in this special course will be given a Certificate of Proficiency.

3. Special Domestic Science.—All regular students must take Domestic Science in the work of the Sophomore year.

The Special Domestic Science course, however, is intended for advanced students who are not working for a regular diploma, but who wish to come to the College to devote a greater part of their time to this work. Such students will be expected to take the regular course in Domestic Science and also the Normal course in Domestic Science, as described on page 45. In addition to this, some work should be taken in the Academic studies, especially in English and Science.

4. Special Domestic Arts.—Sewing is required of all students in the Freshman class. This requires one and one-half hours of work each week. Students who enter as high as Sophomore must make up this work in Sewing.

The regular students in the Freshman or Sophomore class, if they have extra time, may take work in Dressmaking or in Millinery. However, there may be a few students who wish to give most of their time to work in Domestic Arts and, if agreed upon, such persons may take what is known as Special Domestic Arts Course, including most of the work described on page 57.



Basket Making



5. Special Music.—Regular students of good health and good scholarship may be allowed to take music in addition to the regular work; however, a few students of sufficient maturity and advancement in music may be admitted as special music students and give most of their time to musical studies. It should be clearly understood, however, that students are admitted to the special music course only upon special agreement and when satisfactory reasons are given.

### **CERTIFICATES.**

For students who cannot remain in College long enough to complete the full course leading to a diploma, several special departments of the College offer certificates of proficiency to special students who in one or two years' time complete the work of the department satisfactorily and who have taken also a specified amount of work in academic studies. For a description of the short special courses offered see page 69.

### **PROMOTIONS.**

In recognition of the individuality of students, promotions in the college classes are made by subjects rather than by classes. For example, a student who does good work in English will be promoted in that subject, even though she may fail in others; a student who is proficient in Mathematics may be Sophomore in that subject, although she is only Freshman in Latin.

### **ENTRANCE EXAMINATIONS.**

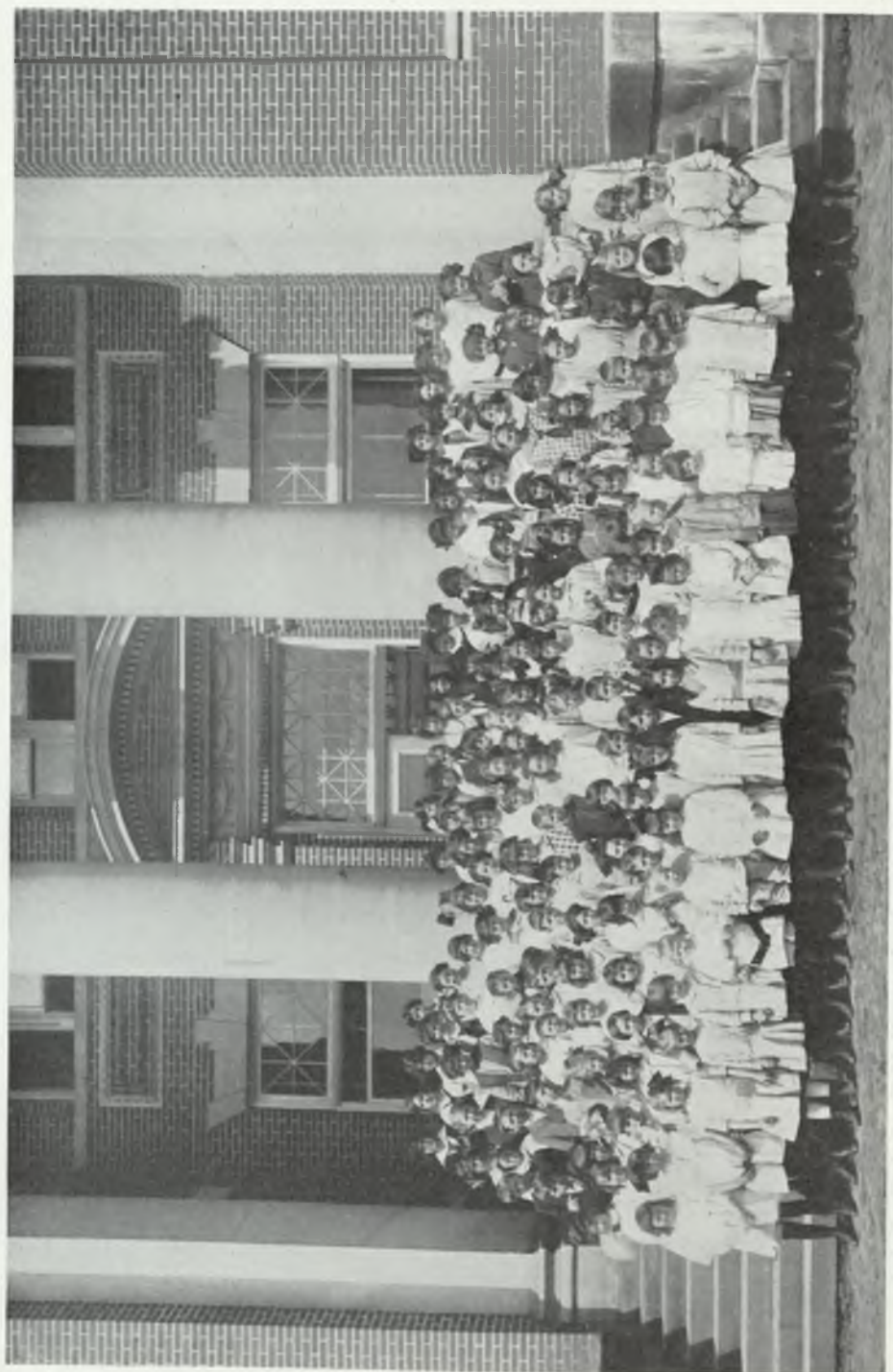
Every new student applying for admission into any class is subject on her arrival at Milledgeville to class examinations in the subjects indicated in the course of study found on page 35. While the Faculty take great care not to make these examinations too hard, they are a thorough test of the student's fitness to enter the class for which she applies. Students who are not thorough and accurate in their work should not expect to enter the higher classes though they may have completed some of the studies of those classes.

In the examinations, special emphasis will be placed on English for all students from the lowest to the highest classes. Students taking the regular course and applying for the higher classes, must also show an accurate knowledge of the subjects indicated in the regular course of study.

### **ACCREDITED SCHOOLS.**

Students from Accredited Schools will be admitted without examination on the same basis of accredited units as at the University. Ordinarily graduates of three year high schools enter the Freshman class; graduates of four year high schools, the Sophomore year; conditions may be imposed where necessary.

The proper certificate signed by the principal must be presented to the committee on Entrance Requirements.



Children of the Training School where the Normal Seniors Learn to Teach



# Normal Department

## GENERAL PLAN.

The purpose of this department is to prepare young women for the business of teaching. In the proper preparation of teachers there are three principal elements, namely:

1. Broad and accurate scholarship.
2. Professional knowledge.
3. Skill in the practice of teaching.

The first of these requisites, namely, broad and accurate scholarship, this College undertakes to give in the course of collegiate study, as stated in detail on a preceding page.

The second requisite, namely, professional knowledge, it undertakes to give in the study of Pedagogical subjects in the Sophomore, Junior and Senior classes, as stated in detail below.

The third requisite, namely, skill in the practice of teaching, it undertakes to give by a thorough course of practical training in teaching the children of the various grades in the Practice School and by instruction in methods of teaching. The plan of this part of the work is more fully given below under "Observation and Practice Teaching."

### **Educational Psychology.**

This course is based on a text book supplemented by reports, lectures, and experiments. The aim is to give a basis in psychology for subsequent study of the history and principles of teaching and for intelligent observation and successful practice in the training department. Physiological psychology is emphasized with special reference to the formation of habits. Numerous simple experiments adapted to the class-room are conducted and the application of results to successful teaching practice is exemplified in as far as class-room conditions permit.

Sophomore Year—Fall Term.

### **History of Education.**

This course begins with a series of introductory lectures tracing the broad outlines of educational aims, ideals and movements in Europe, with emphasis on the periods subsequent to the Renaissance. The aim is to develop an historical background so that there may be an intelligent appreciation of the purposes of modern elementary education, a realization of the nature of the modern democratic tendencies in education and of the social demands upon the school, and finally to awaken such broad educational interests as will prompt a life long study of social needs and educational readjustments to meet them.

Sophomore Year—Spring Term.

### **Rural School Problems.**

The aim of this course is to enable those who contemplate teaching in rural schools to be the better able to comprehend rural problems, and thereby better able to assist in solving them.



Better Rural Schools, by Betts and Hall, is used as a text book, and this is supplemented by lectures, prescribed readings and special reports. Frequent use is made of the Bulletins from the U. S. Bureau of Education and Department of Agriculture, of the annual proceedings of the National Educational Association and of current periodical literature.

### **Child Study.**

Attention is given to the foundations of child study in other sciences, and to the more general, permanent and practical truths thus far revealed by students of children, particularly regarding their nature, growth, development, instincts, heredity, individuality, abnormalities.

### **Method in Education.**

The aim of education, the province of method, general principles underlying method, the recitation, special methods in Reading, Spelling, Language, Grammar, Writing, Arithmetic, History, Geography, Nature Study, Drawing, Physiology, Physical Training, and the correlation of all these in the course of study.

### **Methods I.**

The aim of this course is to develop and formulate principles underlying the recitation. The work consists mainly of observing and discussing a variety of type lessons taught in the Training School, and the systematizing of these principles as demonstrated in lesson plans. It is a required course for all students who expect to do practice teaching in the Senior year. Time should be kept free for observation in the Training School. The course is presented in the Sophomore year.

### **Methods II.**

This course continues observation and discussion of type lessons taught in the Practice School, and the study and writing of lesson plans. Special methods of teaching and the organization of the subject matter of common school subjects are presented.

Teaching in the Practice School is required of those taking this course. Two mornings and one afternoon period must be reserved both terms for observation and practice.

This is a year's course and is required for all who seek the diploma in the Normal Department.

### **School and Class Room Management.**

The texts on school management by Dutton and the one on class room management by Bagley are made the basis of this course. Collateral readings are assigned and reports are called for in class. This course aims (1) to prepare the student teacher for all the social adjustments which will be necessary if she is to be a leader of the school community's co-operative educational activities, (2) to give her a grounding in the principles of school organization, and (3) to establish her in the principles and technique of class management.

Senior Class—Spring Term.



Seed Selection



Senior Cold Frames



Experiments in Grafting



Seniors Teaching Elementary Agriculture

### **Observation and Practice Teaching.**

Observation is begun in the Sophomore year and continued through the Senior year. Throughout the Senior year the Normal students engage in teaching.

Connected with the Normal Department is a large, well-organized training school of ten grades. It is known as the Practice School. The attendance is made up of children, ranging from six years to sixteen years of age. This school is much more than an adjunct to the Normal Department. Aside from methods in high school and collegiate subjects, it is the center about which the work of the entire Normal Department is organized. It is of incalculable advantage to the Normal students. It serves both as a school of observation and as a practice school for them.

Students taking the Normal course are organized into training classes, and under the careful instruction of the training teachers, are required to do throughout the year regular practice teaching in the various grades of the Practice School. The training teachers are experienced, and highly gifted instructors, and are thoroughly familiar with the best modern methods.

The rooms of the Practice School are well equipped with good school furniture, and with all the most improved aids to teaching.

### **Nature Study and Agriculture.**

In the Freshman and Senior years a special course of plant study, animal study, home geography, climate, weather, soil, etc., as foundation work in Nature Study will be given by the Professor of Science. Courses in Physics, Chemistry and Biology are given in the regular courses of the Science department. Agriculture will be taught in connection with a school garden.

### **Review Courses.**

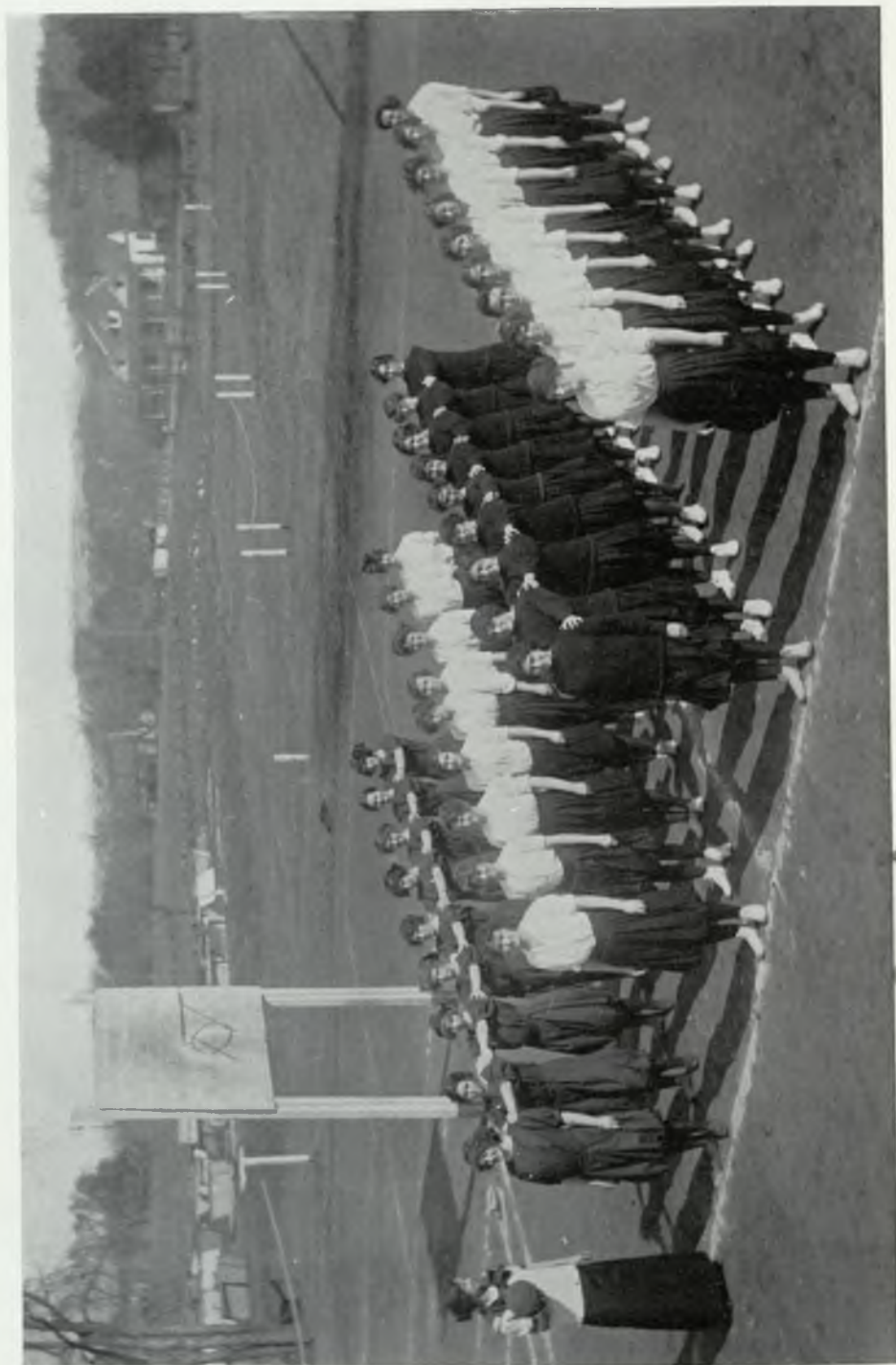
At various times the Senior year review courses are given in the following subjects: Arithmetic, United States History, Physiology, Geography and Grammar.

### **Industrial Arts.**

Various features of this work are taken up—the value of the work, the importance of hand and eye training, work in free-hand drawing, moulding, modeling, cutting, mounting, cooking, basketry, etc., all as correlated with orthodox school work.

### **Reading Courses, Pedagogical Conferences, Current Educational Literature and Theses.**

In addition to the regular courses of study in this department, courses of reading are planned for and required of all students. The College possesses a well-selected and growing pedagogical library. Bi-weekly conferences upon the current educational periodicals form a helpful part of the work, about twenty-five pedagogical magazines being at the disposal of the students. A splendid collection of special bulletins issued by the U. S. Bureau of Education and by the



Human - Sophomore - Junior - Senior - Basket Ball Teams

several state school departments together with such published studies as could be secured from the departments of Education of Colleges and Universities have been secured. All students are given directions and assistance in working up a complete bibliography of available references in periodicals, pamphlets and school reports on at least one important topic each term.

At least one written report a year is required of all students upon investigation of some particularly interesting phase of education.

### **School Law.**

A series of lectures on the salient provisions of the laws relating to the common school system of the State.

### **Special Normal Course.**

Students are advised whenever possible to take the regular course, but where students can remain only one year in College they may take a special course, provided their scholarship is sufficient to admit them into the Freshman class, and provided they can submit reasons satisfactory to the proper authorities.

In the Special Normal Class they may take an elementary course in Psychology, in methods, and in observation and practice teaching, along with studies in the regular Freshman class or other classes as arranged by the Faculty. This course is particularly suited to young women who wish to take a year off from teaching for the purpose of learning in a practical training school the best modern methods of teaching. The design is to give a well-rounded one-year's course.

The aim of this course is to develop and formulate principles underlying the recitation, and study the methods of presenting subject matter in the public schools. The work consists in observing and discussing a variety of type lessons taught in the Practice School, and the systematizing of these principles as demonstrated in lesson plans. Special methods and selection of subject matter of common school subjects are also presented. During the second term students considered competent are given opportunity for practice teaching in the Practice School. One college period must be reserved every day throughout the year for observation, and more time will be required the second term for those who are to teach. This is a required course for those applying for a special Normal certificate.



Class in Stenography



Class in Book-keeping



# Industrial Department

This Department includes:

1. The Business Course (Stenography, Typewriting, and Book-keeping).
2. The Domestic Science Course (The Study of Foods, Cooking, Home sanitation, Household Bacteriology, Household Chemistry).
3. The Domestic Arts Course (Sewing, Dressmaking, Millinery).
4. The Normal Arts Course (Free-hand Drawing and Manual Training).

## THE BUSINESS COURSE.

### General Information.

The object of this course is to give thorough instruction in business professions that are suitable for women to follow as a means of livelihood. The department will confine itself for the present to the following branches:

1. Stenography and Typewriting.
2. Bookkeeping.

No pains have been spared to make the Business Department all that it should be. The teachers in this department were chosen with the utmost care from a great number of competent applicants. Each of them is an expert of extensive and successful experience in teaching the special branch for which she has been employed.

### STENOGRAPHY AND TYPEWRITING.

The chief aim of the Stenography and Typewriting Course is to prepare young women for employment as secretaries, amanuenses and assistants in business offices. We think it needful to add a few words of explanation and caution.

In no other branch of professional work is there such lack of knowledge as to the real scope and demand of a business profession. Young girls immature in mind, feeble in health and deficient in education enter our classes hoping to fit themselves by a few months' study to earn their own living. As a matter of fact, the art of Stenography can be mastered in three months, but much more than the learning of the principles is required of one who claims to be a stenographer. Speed in writing and in reading notes is required, and this can only be accomplished after much practice. The stenographer, moreover, must have a ready and available, acquaintance with the business forms and customs, must be able to copy from manuscript, must be able to recognize and correct grammatical errors, must be a rapid and accurate accountant, must know something of history and geography, must have some acquaintance at least with current events, and above all must have that discipline and self-control which nothing but an intelligent knowledge of business in general can give. For these reasons we suggest that those who know themselves to be deficient in general knowledge should confine themselves to a course less exacting in the degree of scholarship desired.



In a Bookkeeping Room



A Group of Typewriters

### **Method of Instruction.**

The system of Shorthand taught is the Ben Pitman system, and is divided into three grades: Elementary, Intermediate, and Advanced. Each grade covers three months. Frequent reviews and examinations are given and each pupil is given personal attention.

The first three months cover the principles, with frequent exercises and dictations based on these principles.

The second three months cover contractions, phrasing and dictations based on these principles, and easy correspondence.

The last three months cover Railroad, General Merchandise, Legal, Editorial and General Literary Work, and speed dictations.

In addition to this, each pupil will be given some practice in general office work, and will be taught manifolding and the use of the mimeograph.

Before a pupil can obtain a certificate she must be able to take dictation of not less than one hundred words a minute on new matter and to transcribe the same accurately, either in longhand or on the typewriter. Certificates will not be given to any pupil who does not prove satisfactory in spelling, punctuation, and grammar, and who has not a fair proficiency in the ordinary transaction of business.

### **Typewriting.**

Pupils in this branch are taught on strictly scientific principles that have been evolved from years of experience by the greatest experts in the art; consequently they become better operators than persons who learn in a haphazard sort of way. They are also carefully instructed in all the minute details of the business and the mechanism and proper care of the machine. Together with the stenographers they have regular lessons in spelling, punctuation, letter and business forms. The work of our graduates will be found to be invariably characterized by a clear and beautiful accuracy rarely equalled by the followers of the craft.

### **Special Courses in Stenography and Typewriting.**

Those who are able to pass satisfactorily examinations in English and Arithmetic, may take a special course in Stenography. This course includes Stenography and Typewriting. English in some of the College classes, Commercial Arithmetic, Business Forms and Correspondence, a short course in Bookkeeping, and Penmanship if necessary.

Pupils to pursue this course satisfactorily should be not less than sixteen years of age, and should be able to pass satisfactorily the examination for entrance into the Freshman class in English, and the Freshman class in Arithmetic. Graduates in this special course will be given a Certificate of Proficiency.

### **Bookkeeping.**

The course in Bookkeeping includes both practical and theoretical work. Admirable facilities have been provided for the practical work. The department is equipped with large office desks, which not only furnish abundant surface-room for posting, etc., but are



Making the Goal

fitted up with sets of drawers that are convenient in size and enable the student to cultivate habits of order.

With the beginner such a system is used as involves the actual handling of cash, notes, bills, checks, and necessitates constant intercourse with the bank. It is thus eminently practical and inspires the student with immediate interest. From this she passes to more difficult theoretical work, and if successful, is allowed to enter upon the final advanced course. This course is especially helpful, on account of the training that it supplies in the drawing up of commercial papers, etc. The student thus becomes conversant with business methods, such as she will encounter outside the school room.

### **Course of Instruction in Bookkeeping.**

1. Budget-work; text, Rowe's Bookkeeping and Accountancy; time, three months.
2. Theoretical work in double entry; text, Rowe's Bookkeeping and Accountancy; time, three months.
3. Work in single entry; practice in changing from single to double entry; instruction in the use of special book forms; text, Rowe's Bookkeeping and Accountancy; time, six weeks.
4. Advanced practical work; text, reference books from the Business Library; time, six weeks.

The time indicated in the above courses is likely to vary with the individual ability and advancement of the student. It also refers only to the work of the specialist in bookkeeping. The student who can give but one period a day to the Industrial work must extend the course through two years.

Pupils who wish to study Bookkeeping should not be less than sixteen years of age, and shall be required to take Review English and Review Arithmetic.

### **Course in Business Forms.**

All special pupils in Bookkeeping are required to take a course in business forms, customs and accounts; text, Seymour Eaton's. In connection with this course, they learn something of Commercial Law.

#### **Special Notice.**

No pupil will receive a certificate from the Department who does not pass the final examination in Review English and Arithmetic. A special class in essentials of Grammar and Business Arithmetic will be introduced in the Business Department.

#### **Special Notice.**

Pupils wishing to take Stenography must enter before the first of October, or on the first of January. New classes will not be started between October and January or after the latter date.



# Department of Household Economics

## General Statement.

Household Economics includes a study of those subjects which have a direct bearing on the life and administration of the home. The work of the Department is arranged under two distinct heads commonly known as Domestic Science and Domestic Art.

A Normal-Industrial Diploma is granted to those students who in addition to the academic work required complete the Normal Course as outlined in either Domestic Science or Domestic Art.

## I. DOMESTIC SCIENCE.

The aim of the work in Domestic Science is two-fold; first, to give those young women who expect to enter homes of their own the scientific and practical instruction that will help them to become wise and efficient housekeepers and home makers; second, to give to those young women who wish to specialize in Domestic Science that thorough knowledge of the technical subjects and related science that will enable them to teach cooking or kindred household arts in public or private schools or to be matrons and housekeepers in public or private institutions.

The courses offered are as follows:

- a. Elementary course in Domestic Science. (Elective for students below Sophomore class).
- b. Regular course in Domestic Science. (Required of all Sophomores).
- c. d. Normal course in Domestic Science. (Required of all Seniors who specialize in Domestic Science).
- e. Graduate course in Domestic Science.

### The Regular Course in Domestic Science. Course B.

This course is required of all students in the Sophomore class.

The aim of the Regular Course in Domestic Science is three-fold: first, knowledge of the chemical composition and nutritive value of food, the chemical and physical changes caused by cooking and the relation of these matters to the processes of digestion and nutrition; second, application of this knowledge in actual cookery, in the selection and combination of food materials, with practice in planning and serving of meals and the computation of cost; third, knowledge of practical household management, corresponding to Course IV in Normal Course in Domestic Science.

Two recitation periods per week throughout the year are required for the study of foods, part of the spring term being given to the subject of household management.

Three hours per week are required for laboratory work, i. e., practical cooking, serving of meals, etc. A fee of \$2.50 is charged to defray the cost of food materials.





## THE NORMAL COURSE IN DOMESTIC SCIENCE.

### Courses C and D.

This course is required of Seniors who specialize in Domestic Science and is prerequisite to graduate work.

The Normal Course includes:

1. The Study of Foods as to their Composition, Structure, Digestibility, Nutritive Value and Cost. Food exhibits are used and the students prepare valuable charts and other illustrative material suitable for use in grade classes. The Subjects included are:

Milk:

Production and Handling.  
Adulteration and Inspection.  
Nutritive Value and Place in the Diet.

Cheese and other Milk Products:

Manufacture.  
Relation of micro-organisms to Cheese Making.  
Nutritive value and place in the Diet.  
Evaporated and Condensed Milk.  
Cream, Ice Cream and Related Products.

Eggs:

Chemical Composition.  
Nutritive Value.  
Cold Storage and its Regulation.

Meats and Meat Products:

Beef, Veal, Mutton, Lamb, Pork.  
Comparative and Nutritive Values.  
Relative Economy of Different Cuts.  
Place of Meat in Diet.  
Substitutes for Meat in the Diet.

Poultry, Game, Fish and Shellfish:

Comparison of these with other flesh food.

Grain Products:

Manufacture into Breakfast Foods.  
Nutritive value of Oats, Corn, Rice, Wheat.

Vegetables, Fruits and Nuts:

Digestibility and Nutritive Value.  
Canning as a means of Preserving.

Edible Fats and Oils:

Butter versus Oleomargarine.  
Olive versus Cottonseed Oil.  
Lard and Lard Substitutes.  
Place of Fats in the Diet.

Sugars, Syrups and Confectionary.

Food Accessories—and unclassified Food Materials:

Tea, Coffee, Cocoa.  
Spices and Condiments and Extracts.

2. Physiology—Lessons on Health:

A study of the Structure and Functions of the Human Body, Personal Hygiene and Individual Health, especially as they relate to the teacher and the school child. Special emphasis is laid on Digestion, Food and Food Habits, Diseases of the Intestinal Tract, the care of Nerves, the Organs of Elimination and Disorders of the Excretory System.

3. Dietetics: This course aims to relate and apply the principles given in the Study of Foods, and Physiology, and Physiological Chemistry. Dietaries are computed which fulfill the energy requirements under varying conditions and at definite costs. Feeding of infants and children. Diet in diseases with special reference to disorders of nutrition. The general aim of this course is to give the young woman scientific knowledge as a basis for the intelligent choice of foods which should be applied in every home, every day.



Demonstration and Lecture by Senior Student before Classmates who are Specializing in Domestic Science and Preparing to be Teachers of Domestic Science



4. Household Management:
  - This course aims to give the principles underlying successful and efficient housekeeping; so that THINGS may not overcome IDEALS, and the smooth running household may be the means toward more perfect homekeeping. Such topics as the following are considered:
  - Food; Rent; Clothing; Fuel and Light; Insurance; Doctors and Dentists; Books; Music, etc.
  - Use of card catalogues and files.
  - Effects of bargains, sales, advertisements.
  - Good working equipment, labor-saving devices—Books, Vacuum Cleaners, Fireless Cookers.
  - Cleaning Materials and Methods.
  - Precautions against fire.
  - How to superintend laundering.
5. Bacteriology: This course emphasizes the bacteriological principles involved in the care and preservation of food; the care of milk in dairies and at home; the making of yeast bread; also the facts about disease producing bacteria and methods of their control.
6. Laboratory Work: A review of the processes of cookery; experience in the selection and marketing of foods; planning menus and serving meals; methods of teaching. Diets for the sick and convalescent. Demonstration before the class and outside guests, each student taking part.
7. Training for Canning Club Work.
8. Professional Work:
  - Observation and Practice Teaching.
9. Thesis: At the end of the Senior year each student prepares a Thesis, affording an opportunity for self-expression, and the analysis of a given subject.

### Graduate Course E.

A year of Graduate work is offered in which the study of subjects briefly treated in the Senior year will be continued. The topics that vitally concern women of today are discussed. The methods used are Lectures, Recitations, Library Research and Laboratory work.

- I. Laboratory Work:
  - a. Advanced cookery; Dietetics; Problems in various phases of institutional work; planning meals for large numbers; buying (wholesale and retail), records, accounts, inventories, etc. Preparation of food for infants and young children. Diets for special diseases.
  - b. Bacteriology. Preparation of media for Experiments. Making mounts of yeasts, molds, bacteria. Methods of Fumigation, etc.
- II. Lectures, Recitations, Library Readings and Discussions of the following topics:
  - Woman's Share in the Evolution of the House and Home.
  - The Evolution of Marriage and the Family.
  - The Ethics of Family Life.
  - Eugenics, Euthenics (The Science of Controllable Environment).
  - Infant Mortality.
  - The Ethics of Spending.
  - The Child Welfare Movement.
  - The Mother Welfare Movement.
  - Sex Instruction.
  - Woman in Social Service and in Church Work.
  - The Consumers League.
  - The Woman's Club Movement.
  - The History and Status of Household Economics in Schools.
  - The Scope of Home Economics—
    - Science: Chemistry, Physiology, Biology, Hygiene.
    - Art: Design, Color, Interior Decoration, etc.
    - Economics: Relation of the home to social and Industrial Conditions.
  - Planning Courses of Study.
  - Cost of Equipment; Cost and Maintenance.



Embroidery

## II. DOMESTIC ART.

The aim of this Department is to give every girl in the College such definite, practical knowledge of hand and machine sewing, applied to clothing and household furnishings, as will enable her to meet the needs of her own home. Special classes are arranged for those who desire technical training, either as teachers, dressmakers, or milliners.

### Course of Instruction.

- a. Sewing—Elementary clothing and handwork. Required of Freshmen (One-half unit).
- b. 1. General Dressmaking—Elective.  
2. General Millinery—Elective.
- c. d. Normal Domestic Art, Required for Home Economics Diploma.
- e. Advanced Domestic Art.
- f. 1. Special Domestic Art (Technical Course).  
2. Special Millinery (Technical Course).

### A.—Sewing (Freshman Course).

Elementary Clothing and Handwork—This forms a part of the regular course of study in the Freshman class and is required of all students who receive a diploma from the college. Students entering Sophomore or Junior are required to make up this work. It is a one-year course, one lesson of one hour and a half per week being given. All materials are furnished by the students. The approximate cost is \$5.00. This amount will purchase at the stores enough material for ten or more garments; the garments, of course, will belong to the student.

Fundamental stitches applied to simple articles; proper selection of materials for problems, according to suitability, beauty, and economy; elementary course in textiles; simple embroidery; selection and making of household linens; care and repair of clothing; care and use of sewing machines; alteration and use of patterns; making of undergarments and simple dress; talks on the relation of dress to health and morals.

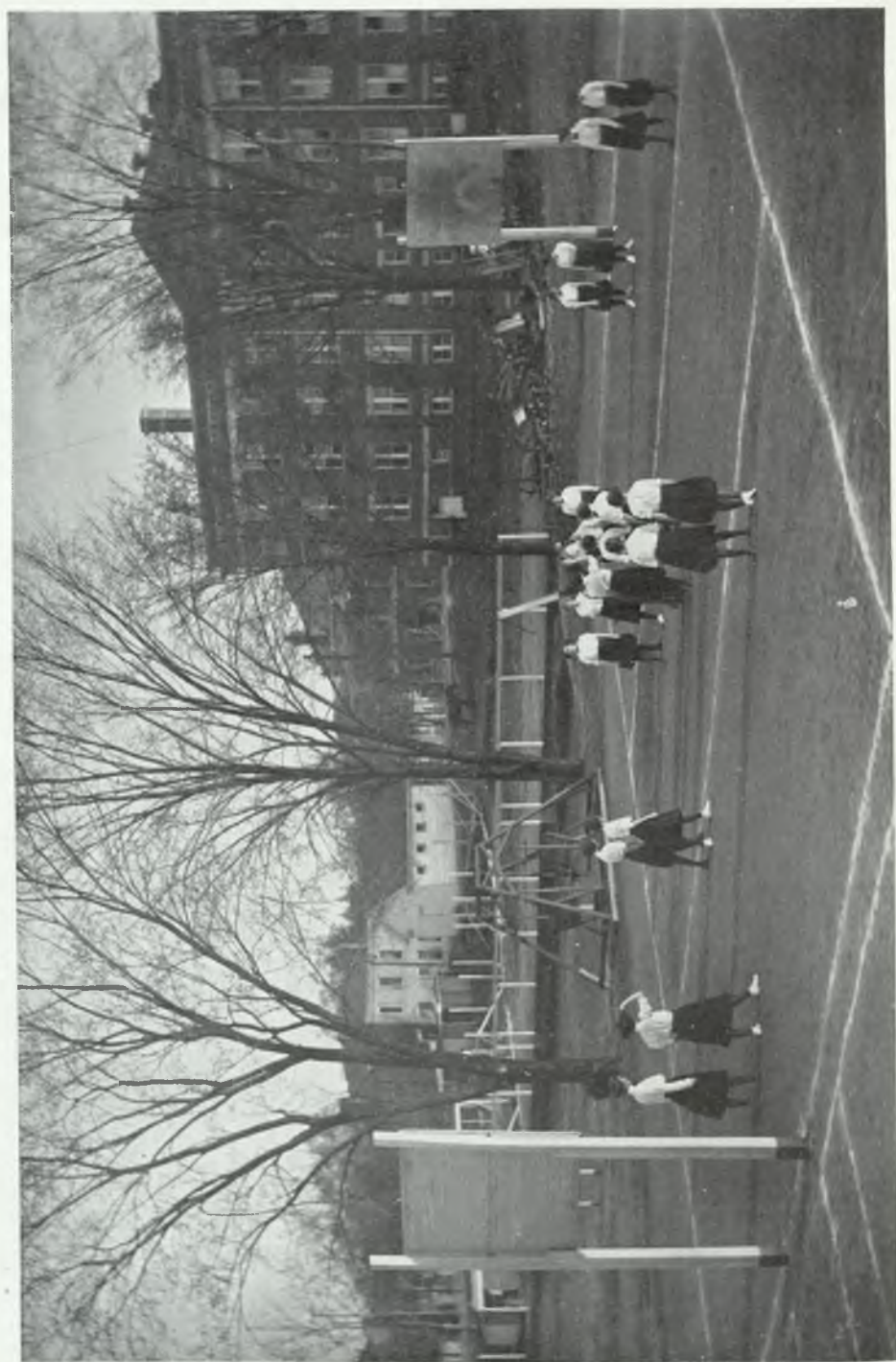
#### B. 1. General Dressmaking.

#### B. 2. General Millinery.

These courses are open to every girl in college. Each covers a period of one or two years, as desired. Two lessons of one and one-half hours per week are given. If the two years' course is taken with the addition of Course A, a certificate of proficiency will be given. A fee of one dollar per year is charged to cover incidental expenses, and all materials are furnished by student.

#### B. 1. General Dressmaking.

Study of textiles in relation to dress; selection of material and design in relation to use, color, line and form; economic expenditure; hygienic and cultural values; use and alteration of patterns; construction of house, street and evening dresses of cotton, linen, wool and silk.



Basket-ball Game

## **B. 2. General Millinery.**

Study of line, form and color in relation to head dress; practice in designing and drafting patterns for hats; construction of frames of buckram, wire and willow; covering and finishing with velvets, silks, nets and braids; making and placing trimmings; original designs planned and executed.

## **C and D. Senior Courses.**

Prerequisite Course A. Six periods per week for one year. Also, four to six weeks of practice teaching. Open to those students who are advanced enough and wish to specialize in Domestic Art and receive a Normal Domestic Art Certificate. The course is described fully under the general course of study on page 57.

## **E. Graduate Course.**

Advanced work in Domestic Art, described fully under the General Course of Study on page 59.

## **F. 1. Technical Dressmaking.**

This course is arranged to meet the needs of those who wish to become trained dressmakers. Applicants are admitted only in September and for the entire year. Two hours for five mornings in the week are given to this work with additional time for supplementary subjects: English, Costume Design and Business Methods, which are required of all students taking this course. It provides additional practice in executing orders, which the students may take on their own account during the last half of the year. A fee of \$2.00 is charged to cover all incidental expenses and all materials are furnished by the student.

A Certificate of Proficiency is given to all students satisfactorily completing this course.

### **Subjects of Instruction.**

Drafting and cutting simple gored skirt and shirt waist patterns which are used for all garments made; especial attention is paid to the selection of lines, materials, color and trimmings; planning, cutting, fitting, making and finishing of such garments as house dress, lined and unlined cloth and silk dresses, simple and draped evening gowns, evening wraps, and lingerie dresses; lectures and demonstrations are given throughout the year on color textiles, application of designs, history of costume and proper care of clothing.

## **F. 2. Technical Millinery.**

This course is arranged to meet the needs of those who wish to become trained milliners. Applicants are admitted only in September and for the entire year. Two hours for five mornings in the week are given to this work with additional time for the subjects, English, Costume Design and Business Methods, which are required of all students taking this course. It provides additional practice in executing orders which the students may take on their own account during the last half of the year. A fee of \$2.00 per year is charged to cover incidental expenses and all materials are furnished by the student. A Certificate of Proficiency is given to all students satisfactorily completing this course.

### **Subjects of Instruction.**

Practically the same course is given as in the General Millinery with the addition of problems of more elaborate designs.





# Music Department

The aim of the Music Department is threefold:

Firstly: To aid in the developing of all the faculties of the student and not to develop a few faculties abnormally.

We believe in a thorough literary training along with musical training, so that we may have scholarly musicians.

Secondly: To secure a music faculty of highest scholarship and widest experience so that the training given may be in every particular of the highest standard.

Thirdly: To make the tuition so low that it may be within reach of every student of the College.

## Branches Taught.

Pianoforte, Voice, Harmony, Theory, Solfeggio, Musical History, Music in Public Schools and Ensemble playing. The pianoforte and voice lessons of the school are given in classes of two. The theoretical work is taught in larger classes.

The department will be divided into three classes—Elementary, Intermediate and Advanced.

## OUTLINE OF PIANOFORTE COURSE.

### I. Practical.

#### Elementary:

New England Conservatory Courses, Grades 1 and 2.  
Finger exercises, scales, studies, etc.  
Sonatinas and pieces by Kuhlau, Kullak, Clementi, etc.

#### Intermediate:

All forms of Technical Exercises, scales, arpeggios, octaves, etc.  
Studies by Heller, Czerny, Cramer and Clementi.  
Pieces by Mozart, Haydn, Bach, Schumann, Beethoven, etc.  
Sight Playing.

#### Advanced:

Scale work continued. Studies by Clementi, Chopin, Henselt and Liszt.  
Pieces by Bach, Beethoven, Chopin, Schumann and modern composers, including Concertos by Mozart, Mendelssohn, Weber, and other great composers.

Sight playing, Normal and Accompanying.

### Technique of Pianoforte.

Different methods of technique for the pianoforte are used, such as Leschetizky, Buonamici, and Liszt.



## The Glee Club, 1914

### Sopranos

Clio Perry  
Kathleen O'Farrell  
Marcia Barr  
Bessie Mayes  
Margaret Polhill  
Regina Pinkston  
Pauline Pope  
Ida Faith Wiggs

### Altos

Blanche Starr  
Miriam Krauss  
Ina Padgett  
Edna Denmon  
Mattie Sue Evans  
Mabel Bulloch  
Irene Bowden  
Ruth Almand

Accompanist: Atholine Childs

## 2. Theoretical.

### Elementary:

Solfeggio and Dictation.  
Literature Lectures.

### Intermediate:

Solfeggio and Dictation.  
Harmony.  
Theory.

### Advanced:

Solfeggio and Dictation.  
Harmony.  
Musical History.  
Theory.

### Requirements for Certificates.

A full course indicates one school session with two periods per week of recitations. The courses for certificates of graduation, in addition to a principal study (Piano or Voice) are as follows:

In addition to the pianoforte course:

Harmony, Sight Playing, Theory and Musical History.

In addition to the vocal course:

Harmony, Theory, Sight singing, Musical History, Piano, Italian, French or German.

### The Post-Graduate Course.

The Post-Graduate Course will be devoted chiefly to the standard works of the great masters. Bach, Beethoven, Schumann, etc., with studies of Liszt, Chopin and Moscheles. Each pupil must give a public recital.

### Text Books.

Chadwick's Harmony.  
Fillmore's Musical History.  
Elson's Theory of Music.

### Voice Course.

#### First Year:

Simple exercises within an octave according to the compass of the voice.  
Panofka A B C.  
Nava—Solfeggio Elementary.  
Breathing exercises (Garcia).

#### Second Year:

Extend the compass of exercises according to the ability and voice of the pupil.  
Breathing exercises.  
Continue Nava, Panofka op. 85, Concone and Bordogni.

#### Third Year:

Continue vocalizes.  
Breathing exercises.  
Panofka op. 81, Bordogni, April, Reghine.  
Minor scales, Italian and French modes.  
Chromatics and arpeggios.

#### Fourth, Fifth and Sixth Years:

Continue vocalizes, studies and breathing exercises according to the voice of the pupil.  
Songs, both secular and sacred, are given in each year's work according to the ability of the pupil.



### **Vocal Music for Public Schools.**

One of the most practical courses in the Music Department is the course in Public School Music. This is designed to give thorough and practical training to students desiring to fit themselves for positions as supervisors or teachers. Special instruction is given in Ear Training, Melody Writing, Sight Singing, Methods, Practice Teaching, Harmony, Piano, Voice, Chorus Conducting, History of Music.

#### **Chorus Singing.**

A period each day is devoted to chorus singing by the entire student body. Every student is required to supply herself with the song books.

#### **Tuition Fees.**

Two lessons a week for three months:

1. Piano, advanced class (including theory, harmony, counterpoint, and use of piano or clavier for double time)...\$18.00
2. Piano, elementary class (including use of piano or clavier) 11.25
3. Vocal lessons (including use of piano)..... 11.25
4. Public School Music Course (including use of piano)..... 11.25

#### **Business Regulations of Music Department.**

No pupil will be allowed to begin taking music lessons until she has paid, in advance, the full charge for three months' instruction.

No part of the music tuition money will be refunded to a pupil on account of her withdrawal in the midst of a month.

Three months of four weeks each constitute the scholastic term in the school of music.

Full deduction will be allowed for the loss of music lessons for the one week of Christmas holidays.

Students are allowed full deduction for every lesson lost on account of the failure of the teacher to be present to give the lesson at the time it is due, unless the teacher arranges to make up the lesson at some other time.

Pupils taking double lessons must pay double fees. Pupils using piano for practice more than the specified number of periods must pay extra fees according to overtime.



One of the Dining Halls

# Boarding Department

## **The Dormitories.**

There are four dormitories, known respectively as "The Mansion," "The Annex," "Atkinson Hall," and "Terrell Hall." In addition, four other buildings are used temporarily as dormitories, viz.: Science Hall, Dozier House, Newell House and Horne House. Together they will accommodate over 600 boarding students. The buildings are arranged, furnished, and equipped throughout in the best possible manner for the purpose intended. Everything is done to make them comfortable, pleasant, and healthful homes for the students.

The style of living is in every particular as good as that found in the best conducted and most refined colleges. The scores of visitors, ladies and gentlemen, from all parts of the State, who during the past years have inspected the boarding department from the basement to garret and have taken meals with the students in every-day fare in the dining-room, will fully indorse this statement.

The students in their domestic life in the dormitories are under the direct control of the Matrons, the President exercising general supervision.

It is needless to give here in detail the rules and regulations by which the establishment is governed. Suffice it to say that they are such as require of every girl good morals, good order, neatness, promptness, faithful discharge of duty and lady-like conduct.

## **Infirmaries.**

In each building a large airy, comfortable room is provided as an infirmary. It is furnished in a manner suitable for a sick person, and the inmates receive the most careful nursing and attention. Such students are in all cases promptly removed from their bedrooms to the infirmary.

## **The College Hospital.**

The state has not as yet supplied the college with a college hospital or infirmary. However, for temporary use, a private residence has been rented just across the street from the college campus, and this has been fitted up as the college hospital. A graduate trained nurse, a lady of much experience and common sense has been placed in charge of this building. She is assisted by two negro servants.

Students are given care and attention at this hospital without any extra charge except physician's fees and the cost of any special prescriptions made by any of the local druggists. Parents, visiting sick students at the college, have frequently expressed themselves as very much pleased at the care and attention given the sick.

## **Furnishings by Pupils.**

Pupils are required to furnish their own blankets and sheets and other bed-coverings, pillow-cases, towels, napkins; and also for the dining table one teaspoon, one fork, and one knife, the spoon and fork to be either of solid silver or heavily plated. Each of these articles must be plainly marked with the owner's name. Every pupil must also bring a raincoat, pair of overshoes, and umbrella.

### Domestic Training.

In the dormitories, or College boarding houses, pupils are required to make up their own rooms and to keep them in perfect order and to do all of the lightest dining-room work, such as setting and serving the table, etc. Pains are also taken by the matrons and housekeepers and the teachers of Domestic Science to instruct them carefully in other details of housekeeping, including especially household cleanliness and sanitation.

It is believed that this system of discipline and work is an admirable training for the students and will go far toward fitting them for the responsible duties of housewives and home makers.

### Terms of Board.

Board in the dormitory, including fuel, lights, etc., costs \$11.00 a month. Besides this, there is an additional fee of \$2.00 to pay for laundry, for expenses of college infirmary, for the services of a trained nurse, and for minor incidentals. The total cost for each month, therefore, will be \$13.00, and payments should be made as follows:

September—First payment.....	\$26.00
November—Second payment.....	26.00
January—Third payment.....	26.00
March—Fourth payment.....	26.00
May—Fifth payment.....	13.00

Students leaving the dormitory for any cause will be charged board until the expiration of the school month in which they leave.

Under no circumstances will deductions from board be made for an absence of less than one month.

No deduction from board will be made for the Christmas holidays.

N. B.—Do not engage board in the dormitory unless you are able and willing to comply with all the above requirements.

### BUSINESS REGULATIONS.

1. The matriculation fee of ten dollars must be paid, in every instance, on the day that the pupil enters college. No deduction will be made from this fee on account of late entrance nor will any part of it be refunded under any circumstances.

2. Tuition is free to a limited number of girls from each county in the State of Georgia. The counties having the largest population are entitled to the largest representation in the College.

Pupils from other States than Georgia are charged a tuition fee of \$40.00 a year, payable \$20.00 at the opening of the session and \$20.00 on the first day of February.

3. Board in the dormitory, including fuel, lights and laundry, infirmary fee, etc., will cost \$117.00 for the session of nine months.

4. Pupils furnish their own books and stationery. These cost from \$5.00 to \$15.00 for the entire year, according to the class to which the student belongs.

5. Parents and friends visiting students ordinarily cannot be accommodated in the dormitory, as there is no room for them. They can secure board in private families near the College, or at hotels.

6. Parents as far as possible should discourage the making of accounts at stores by their daughters.



7. Money deposited with the bookkeeper for safe keeping will be held by him subject to the check or order of the student or her parents.

8. Parents who may wish the bookkeeper to prevent the wasteful spending of money by their daughters must instruct him to that effect, otherwise every student will be allowed to draw money from her "deposit" account and spend it ad libitum.

9. Patrons must not ask the bookkeeper to advance or lend money to students for any purpose whatever.

10. If a student is suspended from the College, she forfeits her place in the Institution. If it is decided to re-admit her, she must secure a new certificate of admission and pay the entrance fee of ten dollars.

11. The entire cost of a year's attendance, including board, laundry, incidental fees, etc., is only about \$130.00. In no other educational institution in America can a girl get such fine advantages at so small a cost.

### **SUMMARY OF CHARGES.**

#### **For the Entire Session of Nine Months.**

Matriculation Fee (payable on entrance).....	\$ 10.00
Board in Dormitory (including Laundry, etc.).....	117.00
Cooking School Fee (for materials), Sophomore class.....	2.50
Diploma Fee (Senior class).....	2.00
Books, average cost about .....	10.00

#### **Extra Charges for Special Students.**

Instrumental Music (including use of piano), Advanced class..	\$ 54.00
Instrumental Music (including use of piano), Elementary class	33.75
Vocal Music (including use of piano).....	33.75
Dressmaking Fee (for materials), Special students.....	2.00
Millinery Fee (for materials), Special students.....	1.00
Cooking School Fee (for materials), Special students.....	4.00
Certificate Fee, Special students.....	.50

#### **Cost of Uniform Clothing.**

1. Every-day Suit, including skirt, shirtwaists, collars, ties, belt, Oxford cap, etc., and Sunday White Dress, about...\$ 9.97
2. Winter Coat Suit (tailor made) about..... 11.00
3. Sweater, red (for use in winter)..... 3.00
4. Physical Training Suit..... 3.50
5. Gloves, Cooking Apron, etc., about..... 2.00

This is the first cost of the uniform clothing. The cost for the second year is much less, as many of the articles, such as sweaters, physical training suits, etc., can be used if desired for four years of the College course. As the suits are made of good material, some students have found the coat suits serviceable for two or three years. New brown skirts, however, must be provided each session. More definite information can be found in the special circular on Uniforms, which can be obtained by writing to the College. A new circular is prepared in June of each year.



## Uniform Dress

### No. 1. Every day Suit.

The suit consists of a skirt of brown serge, to be worn with shirt-waists. Eight white percale waists are necessary. These waists are worn with white collars, and at all times a brown leather belt must be worn. The material for the skirt is brown serge of a beautiful shade and an excellent quality, and makes a becoming dress and one that will wear well.

This suit should in every case, if possible, be made up before the pupil leaves home, and should be worn as a traveling dress in coming to Milledgeville.

A circular containing full and explicit directions for making this suit will be sent to every prospective student of the College before the middle of July. The circular will also contain an itemized price-list of the goods required and the addresses of Milledgeville merchants from whom they may be obtained. Students must not undertake to make up this uniform or to buy any part of it until after the circular is received. (See illustrations).

### No. 2. Sunday Dress.

The Sunday dress, during the warm months, is the percale waist, collar, and tie of every-day, worn with a white linene skirt and belt. In the winter months the brown coat suit is worn.

After the middle of November and during the winter a coat suit is worn on Sunday and all formal occasions. (See illustration). This suit must be tailor-made and ordered as directed in the circular on uniforms. Each year by means of competitive bids from merchants and manufacturers a high-grade suit can be obtained at a very low price, quality and workmanship being considered.

Measurements will be taken at the College about the middle of September and orders will be taken at this time and not before. Both the coat and skirt are made of a fine quality of serge and finished in good style. By means of the large contract, the suits have been furnished during the past year at the very low cost of \$11.00. Students coming to the College in September should be supplied with this amount of money to pay for suit.

### **No. 3. Physical Culture Suit.**

Tailor-made gymnasium suit of blue serge. Cost \$3.50.

### **No. 4. Senior Cap and Gown.**

The regular members of the Senior class are expected to be provided with caps and gowns. This costume is worn to church, on public occasions and to receptions.

### **Other Items of the Uniform.**

Cap—The Oxford Student's Cap is worn on all occasions when the students appear on the streets, at church or in any public place. The cost of the cap is \$1.50, and one cap lasts throughout the session of nine months.

Gloves—Dressed kid, dark tan color, costing about one dollar.

Cooking Dress—White cooking apron and hand towel must be furnished by each girl in Domestic Science. Cooking apron pattern (Butterick, No. 5162).

Sweater—A plain red sweater may be worn during the fall and winter. This must be of specified length and quality as described in circular on uniform.

Note—An inspection of uniform will be made shortly after the students reach the College and all uniforms found made other than according to specifications in every particular, will be condemned and the student will be required to purchase a new garment.

Inspections will also be made at certain intervals during the year and any uniform considered by the Matron unfit to be worn will be condemned and the student will be required to purchase a new garment.

### **Remarks on Uniform Dress.**

1. All uniform goods are made by the manufacturers expressly for this college, and are sold to pupils for cash by Milledgeville merchants at an exceedingly small profit, and for the most of the articles at a less price than they can be bought anywhere else. Pupils must not attempt to buy them elsewhere than in Milledgeville, as it is impossible to exactly match them elsewhere, and no other goods will be permitted.

2. Pupils are required to wear full uniform on the cars in traveling between the College and their homes.

3. Pupils are not allowed to give or sell their cast-off uniforms or any part thereof, to servants or other persons about Milledgeville.

4. Pupils are requested not to bring any other dresses to the College than the uniform suits. A kimono or two (of any material suitable) to wear around the house will, however, be allowed.

5. The principal object in requiring pupils to wear a uniform is economy. The outfit as described for the entire session costs less than many a girl at some colleges pays for her commencement dress alone. Under our regulations extravagance in dress is impossible, and a millionaire's daughter (if we should have one among our pupils), could not be distinguished by her dress from the poorest girl in school. Notwithstanding the wonderful economy of the outfit, every suit is strikingly pretty, becoming and stylish. The hundreds of persons from all parts of the State who have seen it are struck with its beauty neatness and good taste.

6. The uniform may be subject to slight changes during the session.

# Government

It is unnecessary to give here all the rules and regulations by which the college is governed. Suffice it is say, in a general way, that the government is the very best that experienced, intelligent, conscientious officials can make it. The splendid discipline heretofore maintained is a guarantee that the laws, written and unwritten, by which the student body is governed, have been wisely ordained and are discreetly but firmly enforced.

As far as possible the government will appeal to the highest and noblest incentives. Self-control and self-government on the part of the student will be expected. Students will be placed on their honor and trusted to do what is right unless they prove themselves unworthy. Parents who can not trust their daughters should not send them to College. Whenever it is considered best for a student or for the Institution that the student should be withdrawn from the college, the parents will be notified and the request must be complied with. Such notices are very rarely given, but this right must be clearly understood.

To prevent possible misunderstanding on some points, it is perhaps best to state explicitly the following requirements:

1. Students from a distance are not allowed to board out of the dormitory except by special permission of the President and then only at such places as he approves.

2. Boarders are not allowed to spend the night out except by written request of parents; and such requests must always be addressed directly to the President, and not to him through the pupil. The President reserves the right of not granting such requests.

3. Students are not allowed to absent themselves from school or from any recitation in order to pay visits home or elsewhere, except in special cases and when approved by the President of the College. The Christmas holidays will give all who may wish to do so ample opportunity for paying such visits.

4. Attendance at church on every Sunday morning is required of every pupil, except in case of sickness or other valid reason. At night, students may have opportunity of attending the Y. W. C. A. services at the College.

Students are expected to attend the church of their parents' choice and are forbidden to change from church to church except for good reason.

Attendance on the College Sunday School and the Y. W. C. A. services is most earnestly advised, but not required.

Boarding pupils are not allowed to attend the town Sunday Schools. An exception to this rule is made in case of the members of the Roman Catholic Church.

All students are required to attend the opening religious exercises in the College Chapel every morning.

5. Visitors are not admitted to the private apartments of students, unless by special permission from the matron.

6. Parents are advised not to send boxes of edibles.
7. The College uniform must be worn as required on all occasions
8. No one will be excused from the physical culture exercises except on certificate from a reputable physician that she is afflicted with some physical infirmity that makes it imprudent for her to take the exercises. The nature of the ailment should be stated in the certificate.
9. Card playing is absolutely prohibited.
10. Pupils who go home for the Christmas holidays must be back on the opening day of school after Christmas. Any pupil violating this rule will be liable to forfeit her place, both in the Dormitory and in the College.
11. Every pupil must remain at the College through the Commencement exercises, unless called away by some providential cause, or excused by the President for some good and valid reason. Any pupil wilfully violating this rule will thereby forfeit her place in the college and her right to any diploma, certificate, or recommendation to which she would otherwise have been entitled.
12. Pupils will not be allowed to linger in Milledgeville after they have withdrawn from the school or after Commencement exercises in the summer, unless their parents address to the President a written request to that effect.
13. The College regulations regarding the conduct of students continue after the close of Commencement exercises and until the students reach home.
14. Cheating in examinations will be liable to punishment by expulsion from school.
15. Correspondence with young men, unless by permission of the students' parents, and with the knowledge of the President, is heartily disapproved. In order to discourage improper correspondence, necessary precautions will be taken. Correspondence with young men in Milledgeville is prohibited.
16. Visits from young men are positively prohibited, except with the consent of the parents and the approval of the President. This approval is given only in rare instances. Parents are asked not to make many requests of this nature. Special privileges of this character will be discouraged while young ladies are pursuing their school studies. If parents do not approve of this principle they are asked not to send their daughters here.
17. Local pupils and pupils boarding in private families are subject to the above rules and regulations just the same as those living in the College Dormitories.

### **SCHOLARSHIPS.**

1. The Lowe Scholarship—Established by the late Mrs. Bettie Harris Lowe, of Pulaski, who by her last will and testament left the bulk of her estate to this purpose. The income from the fund is sufficient to pay all the expenses of one or two students constantly in the College. The beneficiaries must be residents of Pulaski County.

## LOAN FUNDS.

A number of funds are available from which loans can be secured.

1. The Faculty Scholarship—Maintained by the members of the Faculty by a voluntary assessment on their salaries. The beneficiaries are elected by the Faculty from year to year, and is always some one whose character and needs are well known to the teachers. Applications should be made to a committee, Miss Cora Beck, chairman.

2. The Alumnae Scholarship—Maintained by voluntary contributions from members of the G. N. and I. College Alumnae Association. The beneficiary is elected by the Association.

3. A Scholarship maintained by a friend of the College who does not desire his name published. Application should be made to the bookkeeper of the College.

4. The Philo Sherman Bennett Fund—This fund amounts to five hundred dollars, but only the interest to be used each year for the aid of some deserving student. This fund was given to the Georgia Normal and Industrial College several years ago by Mrs. W. J. Bryan, of Lincoln, Nebraska, who acted as a trustee for the late Philo Sherman Bennett, and who selected this College as one of the beneficiaries of the Bennett fund.

5. The Chappell Scholarship—Established by contributions from the friends of the late Dr. J. Harris Chappell, who was the President of the College from its foundation until 1905, the year before his death. Applications should be made to Dr. J. L. Beeson, chairman.

## COLLEGE SUNDAY SCHOOL.

For the religious instruction and benefit of the students a College Sunday School has been thoroughly established and will be a permanent institution.

The object of this Sunday School is to give to the pupils of the Georgia Normal and Industrial College a systematic and graded course of instruction in the Bible. The classification of the pupils is nonsectarian and the entire spirit and teaching of the school is undenominational. The instructors are members of the College Faculty, all of whom have had extensive experience as Sunday School teachers. The utmost pains are taken in the selection of text-books, and in making out the course of study, and the school is organized and taught on a plan that can not fail to make it of great benefit to the pupils. The aim is to make it a model Sunday School in every respect—attractive, instructive and edifying.

Attendance on this Sunday School is entirely voluntary, though the President and Faculty earnestly hope that every pupil of the College will become a member. No student of the College except those who live in Milledgeville and those of the Roman Catholic faith will be permitted to attend any of the town Sunday Schools.

The exercises of the school last from 9:30 to 10:30 o'clock every Sunday morning. Dr. E. M. Vittum is the Superintendent of the Sunday School.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

A branch of the above-named organization was established in the College several years ago, and is in a most flourishing condition. A very large number of the students are members of it. They have regular meetings and frequent special services of an ennobling and inspiring character. The organization receives every encouragement from the authorities of the College and is under the constant fostering care and guidance of the women of the Faculty. Its fine religious and moral influence is felt throughout the College. During the past year about 500 students voluntarily joined the Association.

### Y. W. C. A. CABINET FOR 1914-1915.

#### Officers.

Advisory Member of Faculty.....	Miss Alice Napier
President.....	Miss Cloa Duke
Vice-President.....	Miss Katherine Tigner
Secretary.....	Miss Euri Belle Bolton
Treasurer.....	Miss Sara Hill

#### Chairman of Committees.

Membership.....	Miss Katherine Tigner
Devotional.....	Miss Euri Belle Bolton
Finance.....	Miss Sara Hill
Missionary.....	Miss Bessie Allen
Mission and Bible Study.....	Miss Maud Miller
Social.....	Miss Glodys Stanaland
Social Service.....	Miss Inez Ellington Miss Bessie Jenkins
Information.....	Miss Berta Ward
Athletic.....	Miss Vera Watkins
Poster.....	Miss Harriet Bussey
Music.....	Miss Maggie Jenkins
Temperance.....	Miss Christine Hjort

### COLLEGE LYCEUM.

During the year 1914-1915, nearly seven hundred students joined the Lyceum Course by the payment of one dollar each. Ten lectures and attractions were on the course.

## LECTURES.

During the year a score or more of public lectures and addresses are given at the college by ministers, educators and other visitors. The President of the College has about 1,000 lantern slides of various places he has visited in Europe and Around the World, and from time to time these pictures are shown to the students.

## MOVING PICTURES.

Arrangements have been made for the use of a moving picture machine, and once or twice a week the students of the College will have the pleasure and the profit to be derived from this form of entertainment.

The pictures will be largely educational, including pictures of travel, of scenery and of historical, literary and scientific subjects.

### A List of Moving Pictures Shown in College Auditorium, 1913-14.

- |                                   |  |
|-----------------------------------|--|
| 1. Hiawatha.                      | 17. Mosquitoes and their Ex-termination. |
| 2. Pilgrim's Progress.            | 18. The Birth of a Butterfly.            |
| 3. The Lady of the Lake.          | 19. Pigeons.                             |
| 4. The Taming of the Shrew.       | 20. Brightened Sunset.                   |
| 5. The Fall of Troy.              | 21. Fancy Fowls.                         |
| 6. The Passion Play.              | 22. Insects and their Environ-ment.      |
| 7. Henry VIII.                    | 23. Government Schools in Manila.        |
| 8. Enoch Arden.                   | 24. Pyramid and Sphinx in Egypt.         |
| 9. Oliver Twist.                  | 25. Transportation.                      |
| 10. Pickwick Papers.              | 26. Native Industries of Java.           |
| 11. Mary Queen of Scots.          | 27. Along the Nile.                      |
| 12. On the Floor of the Ocean.    | 28. The Tempest.                         |
| 13. Along the River.              | 29. Quo Vadis.                           |
| 14. Silk Worm Study.              |  |
| 15. Night Birds.                  |  |
| 16. Spiders that Live in Bubbles. |  |

### Also

Pathe Weeklies.  
Mutual Weeklies.  
Comedies.  
Tragedies.  
Historical Stories.

Indian Stories.  
Western Scenes.  
Geographical Views.  
Travelogues.  
Miscellaneous Subjects.





Work Shop







Masterpieces of Nature

## GRADUATING CLASS, 1913.

### Collegiate Graduates.

Name.	Town.	Name.	Town.
Miss Ida Lou Barron.....	Clinton	Miss Marie Lynch.....	Machen
Miss Evelyn Bullard.....	Monticello	Miss Winnie Perry.....	Covington
Miss Margaret Colson....	Waynesboro	Miss Ranna M. Ramsey.....	Pidcock
Miss May Holmes.....	Augusta	Miss Georgia Ward.....	Villanow

### COLLEGIATE-INDUSTRIAL GRADUATES.

#### (Domestic Science and Arts.)

Name.	Town.	Name.	Town.
Miss Zelma Babb....	Powder Springs	Miss Julia McWhorter..	Watkinsville
Mis Myrtle Bailey.....	Washington	Miss Annie Newton.....	Machen
Miss Annie Bacon.....	Stephens	Miss Lurline Nix.....	Commerce
Miss Mamie Boykin.....	Sylvania	Miss Sara Pyc.....	Thomaston
Miss Frances Burney.....	Rome	Miss Emma Robson.....	Sandersville
Miss Eula DuPree.....	Dublin	Miss Mary Russell.....	Winder
Miss Ladye Greene.....	Milledgeville	Miss Emma Smith.....	Bartow
Miss Maude Greene.....	Washington	Miss Marie Stembridge..	Milledgeville
Miss Verna Harvard.....	Dublin	Miss Gussie Tabb.....	Stellaville
Miss Sadie Humphrey....	Milledgeville	Miss Annie Mary Thigpen.....	Sandersville
Miss Lallie Virginia Johns..	Bishop	.....	Sandersville
Miss Margaret Joseph..	Milledgeville	Miss Lollie Tripp.....	Acworth
Miss Miriam Kirkland.....	Nicholls	Miss Julia Troutman...	Milledgeville
Miss Carrie Klump.....	Columbus	Miss Maggie Videtto.....	Augusta
Miss Caro Lane.....	Milledgeville	Miss Jennette Wells.....	Mountville
Miss Nell Mallory.....	Athens	Miss Clyde Womack.....	Blakely
Miss Pearl McDonald.....	Pelham	Miss Lurline Wood.....	Harrison
Miss Nellie Musselwhite....	Reynolds		

### COLLEGIATE-NORMAL GRADUATES.

Name.	Town.	Name.	Town.
Miss Alberta Alexander....	Atlanta	Miss Lucile Lokey.....	Hatchers
Miss Cleo Arthur.....	Commerce	Miss Nellie E. Lowman..	Montezuma
Miss Nina Bailey.....	Satilla Bluff	Miss Ethel Lucas.....	Reynolds
Miss Irene Baird.....	Grovania	Miss Emmie Luetje.....	Columbus
Miss Pearl Barksdale.....	Atlanta	Miss Berta McCurdy.....	Comer
Miss Bessie Barnes.....	Bullochville	Miss Eva McElhannon....	Jefferson
Miss Genie Claire Barnes.....	Milledgeville	Miss Mary Stewart McMichael....	Buena Vista
.....	Milledgeville	Miss Ruth Mansfield.....	Pelham
Miss Beulah Batchelor....	Eatonton	Miss Clara Marshall.....	Lumpkin
Miss Kathleen Bayne....	Milledgeville	Miss Freddie Massey.....	Commerce
Miss Ina Billings.....	Damascus	Miss Ida Fay Mathews.....	Cordele
Miss Gladys Irene Bird...	Statesboro	Miss Genie Small Mitchell..	Acworth
Miss Katie Briscoe.....	Covington	Miss Elizabeth Moore..	Milan, Tenn.
Miss Louise Bryant.....	Lexington	Miss Mary Moses.....	Newnan
Miss Blanche Camp.....	Dallas	Miss Pansy Newton.....	Lela
Miss Mattie Cheves.....	Montezuma	Miss Opie Overton.....	Union Point
Miss Marie Cole.....	Senoia	Miss Kate Marie Parker...	Fairburn
Miss Christine Coleman...	Devereaux	Miss Lurline Parker.....	Fairburn
Miss Elah Cowart.....	Summit	Miss Edna K. Pounds Stone	Mountain
Miss Ruth Croker.....	Dallas	Miss Lois Powledge.....	Luthersville
Miss Mae Culpepper.....	Fayetteville	Miss Gussie Presswood..	Milledgeville
Miss Inez Dorminy.....	Fitzgerald	Miss Edith Proctor.....	Satilla Bluff
Miss Mamie Lee Eubanks..	Fort Valley	Miss Annie Ramsey.....	Phinizy
Miss Lottie Fletcher.....	Statesboro	Miss Sadie Reese.....	Blythe
Miss Annie Laurie Garner...	Buford	Miss Gussie Register.....	Helena
Miss Sallie Mae Gibson....	Agricola	Miss Nannette Rozar.....	Carrollton
Miss Carrie Glausier.....	Baconton	Miss Mary Sams.....	Greenville
Miss Bessie Bruce Harris....	Albany	Miss Katherine Scott...	Milledgeville
Miss Addie Helms.....	Dallas	Miss Mamie Scott.....	Waynesboro
Miss Mae Henderson.....	Mayesville	Miss Bertie Tanner.....	Lawrenceville
Miss Eula Hitchcock.....	Dallas	Miss Gladys Tappan...	White Plains
Miss Mary Hunter.....	Greenville		

Name.	County.	Name.	County.
Miss Fannie Lou Jackson..	Stephens	Miss Ruth Alice Taylor..	Thomasville
Miss Ruby Claire Johnson..	Hazlehurst	Miss Lillie Trammel.....	Morrow
Miss Blanche Johnson.....	Lumpkin	Miss Inez Trapp.....	Reynolds
Miss Zelma Jones.....	Senoia	Miss Anna Wagnon.....	Milledgeville
Miss Jewell Jordan.....	Dawson	Miss Carrie Ward.....	Lumpkin
Miss Margaret Keith.....	Oakland	Miss Jennie Ward.....	Washington
Miss Florence Langford.....	Conyers	Miss Mabel Williams....	Locust Grove
Miss Katie Lanier.....	Savannah	Miss Sallie Wilson.....	Butler
Miss Ruby Lasseter.....	Luthersville	Miss Nell Wise.....	Lovejoy
Miss Myrtle Linch.....	Willard		

## STUDENTS AWARDED CERTIFICATES, 1913.

### STENOGRAPHY AND TYPEWRITING.

Miss Louise Culpepper.....Fayette

### STENOGRAPHY, TYPEWRITING AND BOOKKEEPING.

Miss Camille Berry.....Hancock      Miss Kathleen Johns.....Tift

### BOOKKEEPING.

Miss Lucile Benford.....Baldwin      Miss Sadie Heiser.....Wilcox  
 Miss Neville Conder.....Campbell      Miss Nellie Lowman.....Macon  
 Miss Louise Freeman....Meriwether

### TECHNICAL DRESSMAKING.

Miss Irene Adams.....Thomas      Miss Ina Hardison.....Houston  
 Miss Jessie Allen.....Baldwin      Miss Rebecca Little.....Baldwin  
 Miss Nelle Campbell.....Campbell      Miss Clara Richardson....Baldwin  
 Mrs. Mattie Sibley Case.....Baldwin      Miss Myrtle Vining.....Houston  
 Miss Margaret Davison.....Troup      Miss Effie Whitaker.....Columbia  
 Miss May DeSaussure.....Baldwin      Miss Myrtis Young.....Richmond  
 Miss Marguerite Fowler...Haralson

### GENERAL DRESSMAKING.

Miss Florence Barnett...N. Carolina      Miss Lola Swann.....Gilmer  
 Miss Sara Robertson.....Fulton      Miss Ethel Wood.....Bibb  
 Miss Opal Shepherd.....Berrien

### SPECIAL MILLINERY.

Miss Nellie Bacon.....Sumter      Miss Anna Belle Kenney.....Bibb

### NORMAL DOMESTIC SCIENCE.

Miss Floride Allen.....Baldwin

### DOMESTIC ARTS.

Miss Emeline Lula Cleveland..Monroe      Miss Ruth Erma Ridenhour....Bibb

### SPECIAL NORMAL.

Miss Nell Bacon.....Sumter      Miss Viola Holloway.....Thomas  
 Miss Elizabeth Ruth Bagby...Pulaski      Miss Lucile Kennedy.....Bullock  
 Miss Marian Bell.....Grady      Miss Corrinne Matthews...Jefferson  
 Miss Fannie Nell Brewer...Chatham      Miss Louise Moore.....Bibb  
 Miss Martha Elizabeth Brown....      Miss Willie Lee Perkins..Washington  
     ..... Washington      Miss Tinie Presson.....Henry  
 Miss Inez Carter.....Bryan      Miss Austria Smith.....Green  
 Miss Phoebe Ruth Cummings.....      Miss Annie Mae Smith....Jackson  
     ..... Emanuel      Miss Minnie Viola Sutton...Emanuel  
 Miss Izetta Davis.....Wilkinson      Miss Mamie Estelle Tanner.....  
 Miss Lucile Candler Dimon..Baldwin      ..... Gwinnette  
 Miss Willievie Dowdy.....Jackson      Miss Sue Jelks Ware.....Bibb  
 Miss Ruby Harris.....Jackson      Miss Edna Grace Whitehead..Newton  
 Miss Elizabeth Harwell....Baldwin

### PIANOFORTE.

Miss Viola Carswell.....Richmond

## GRADUATING CLASS 1914.

### COLLEGIATE GRADUATES.

Name.	Town.	Name.	Town.
Miss Regina Pinkston.....	Greenville	Miss Ruth Spence.....	Camilla
Miss LeVerne Souter.....	Preston		

### COLLEGIATE-INDUSTRIAL GRADUATES.

#### (Business Department.)

Miss Miriam Krauss.....Brunswick

### COLLEGIATE-INDUSTRIAL GRADUATES.

#### (Domestic Science and Art.)

Name.	Town.	Name.	Town.
Miss Lizzie Bedell.....	St. Marys	Miss Merle Little.....	Carnesville
Miss Mary B. Bethel.....	Thomaston	Miss Marion Lee.....	Mount Vernon
Miss Lillian Bond.....	Royston	Miss Baxter McWhirter....	Royston
Miss Katherine Boyer.....	Milledgeville	Miss Elizabeth McMillan...	Acworth
Miss Atholine Childs.....	Butler	Miss Mattie Seals Matthews,	
Miss Hattie Clark.....	Blythe		Talbotton
Miss Jewell Colclough.....	Maxeys	Miss Bessie Mayes.....	Bainbridge
Miss Nevelle Condor.....	Palmetto	Miss Ruth Miller.....	Macon
Miss Clara Lee Cone....	Milledgeville	Miss Nettie Minter.....	Sunny Side
Miss Alta Cooper.....	Cedartown	Miss Emmie B. Moran....	Milledgeville
Miss Ruth Davenport.....	Acworth	Miss Gladys Nelms.....	Royston
Miss Hassie Davis.....	Stilson	Miss Kathleen O'Farrell....	Athens
Miss Pearl Dekle.....	Metter	Miss Ina Padgett.....	Ocilla
Miss Mattie Edwards.....	Oxford	Miss E. Kate Parker.....	Ludowici
Miss Kathryn Florence.Powder Spgs		Miss Annie Lewis Patterson,	
Miss Buena Ware Freeman,			Forsyth
	Mathews	Miss Eloise Seay.....	Reynolds
Miss Marian Graves.....	Sparta	Miss Cora Lea Shelley.....	Pavo
Miss Frieda Gunther.....	Gainesville	Miss Opal Shepherd.....	Nashville
Miss Lillie Mae Hamilton..	Kirkland	Miss Mary N. Smith.....	Greenville
Miss Eloise Heiser.....	Abbeville	Miss Blanch Starr.....	Royston
Miss Beryl Howell.....	White Plains	Miss Annie May Strickland..	Duluth
Miss Bessie Huggins.....	Waycross	Miss Daisy Stubbs.....	Savannah
Miss Sara Hunt.....	Chipley	Miss Lyra Thompson....	Mount Vernon
Miss Isabelle Kinnett.....	Macon	Miss Ivanora Wood.....	Dalton

### COLLEGIATE-NORMAL GRADUATES.

Miss Charlotte Alexander..	Nashville	Miss Lois Love.....	Greensboro
Miss Benita Allen.....	Milledgeville	Miss Nena McKenzie....	Montezuma
Miss Ruth Almand.....	Conyers	Miss Madge McWhirter....	Royston
Miss Lorinne Banks....	Milledgeville	Miss Edna Malone.....	Villa Rica
Miss Marcia Barr.....	Statesboro	Miss Philoclea Mathews....	Albany
Miss Aurelia Bass.....	Ashburn	Miss Ida Lee Mullins...	Greensboro
Miss Ellene Bell.....	Millen	Miss Janie O'Neal.....	Chipley
Miss Emmie Bledsoe....	Georgetown	Miss Rena Parker.....	Covington
Miss Irene Bowden.....	Buford	Miss Musa Partridge....	Mountville
Miss Mary Bradford.....	Cedartown	Miss Brownie Perry.....	Covington
Miss Rena Brannen.....	Statesboro	Miss Clio Perry.....	Thomson
Miss Pearl Brown.....	Carnesville	Miss Margaret Polhill..	Hawkinsville
Miss Annie Ola Bryan....	Riddleville	Miss Pauline Pope.....	Villa Rica
Miss Mabel Bulloch.....	Bullochville	Miss Louise Powell.....	Villa Rica
Miss Chessie Butler.....	Lincolnton	Miss Pauline Roberts....	Graymount
Miss Claudia Caldwell.....	Siloam	Miss Rosa Robertson....	Logansville
Miss Minnie Lee Chapman..	Danville	Miss Sara Robertson.....	Atlanta
Miss Aurelia Childs.....	Wayside	Miss Claire Robison.....	Monroe
Miss Maude Childs.....	Butler	Miss Susie Russell.....	Hillsboro

Name.	Town.	Name.	Town.
Miss Emiline Cleveland.....	Culloden	Miss Ada Livingston.....	Porterdale
Miss Mary Copeland.....	Metcalf	Miss Leola Sigman.....	Sparta
Miss Sara Daughtry.....	Macon	Miss Annie Simmons.....	Rincon
Miss Edna Denman.....	Tallapoosa	Miss Irene Sims.....	Conyers
Miss Louise Eakes.....	Madison	Miss Bessie Smenner.....	Columbus
Miss Roxie Echols.....	Ila	Miss Ethel Still.....	Conyers
Miss Mattie Sue Evans.....	Jonesboro	Miss Juanita Strickland...	Statesboro
Miss Nell Fields.....	Montezuma	Miss Mary Ruth Summerour, Duluth	
Miss Ruth Fields.....	Albany	Miss Lola Swann.....	Pike
Miss Davie Fletcher.....	Jackson	Miss Gracia Thomas.....	Trion
Miss Etta Fossett.....	Calhoun	Miss Blossom Thompson.....	Bogart
Miss Louise Freeman.....	Greenville	Miss Elzie Tucker.....	Conyers
Miss Oppie Lee Fuqua.....	Ailey	Miss Adrian Turnell.....	Madison
Miss Cornelia Graham.....	Atlanta	Miss Amy Wakefield.....	Greensboro
Miss Margaret Guinn.....	Conyers	Miss Bonnie Wells...	Stone Mountain
Miss Ruby Harris.....	Commerce	Miss Ida Faith Wiggs.....	Vidalia
Miss Carrie Harrison.....	Cairo	Miss Emily Williams.....	Cordele
Miss Josie Harvey.....	Monticello	Miss Maud Windham.....	Reynolds
Miss Hazel Hope.....	Jonesboro	Miss Emily Wisdom.....	Chipley
Miss Reba Johnson.....	Jeffersonville	Miss Kate Wisdom.....	Chipley
Miss Gladys Kendrick.....	Macon	Miss Ethel Wood.....	Macon
Miss Olive King.....	Hazlehurst	Miss Annie Yates.....	Macon

### STUDENTS AWARDED CERTIFICATES, 1914.

#### BOOKKEEPING.

Miss Marion Miller.....	Chatham	Miss Emma Turner.....	Carroll
Miss Regina Pinkston...	Meriwether	Miss Ethel Wood.....	Bibb
Miss Lera Shirley.....	Milton		

#### BOOKKEEPING, STENOGRAPHY AND TYPEWRITING.

Miss May DeSaussure.....	Baldwin	Miss Helen Tilly.....	Floyd
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#### NORMAL DOMESTIC ART.

Miss Margaret Davidson.....	Troup	Miss Anna Belle Kenney.....	Bibb
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#### TECHNICAL DRESSMAKING.

Miss Margaret Joseph.....	Baldwin	Miss Nada Lottie Rhodes.	Taliaferro
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#### GENERAL DRESSMAKING.

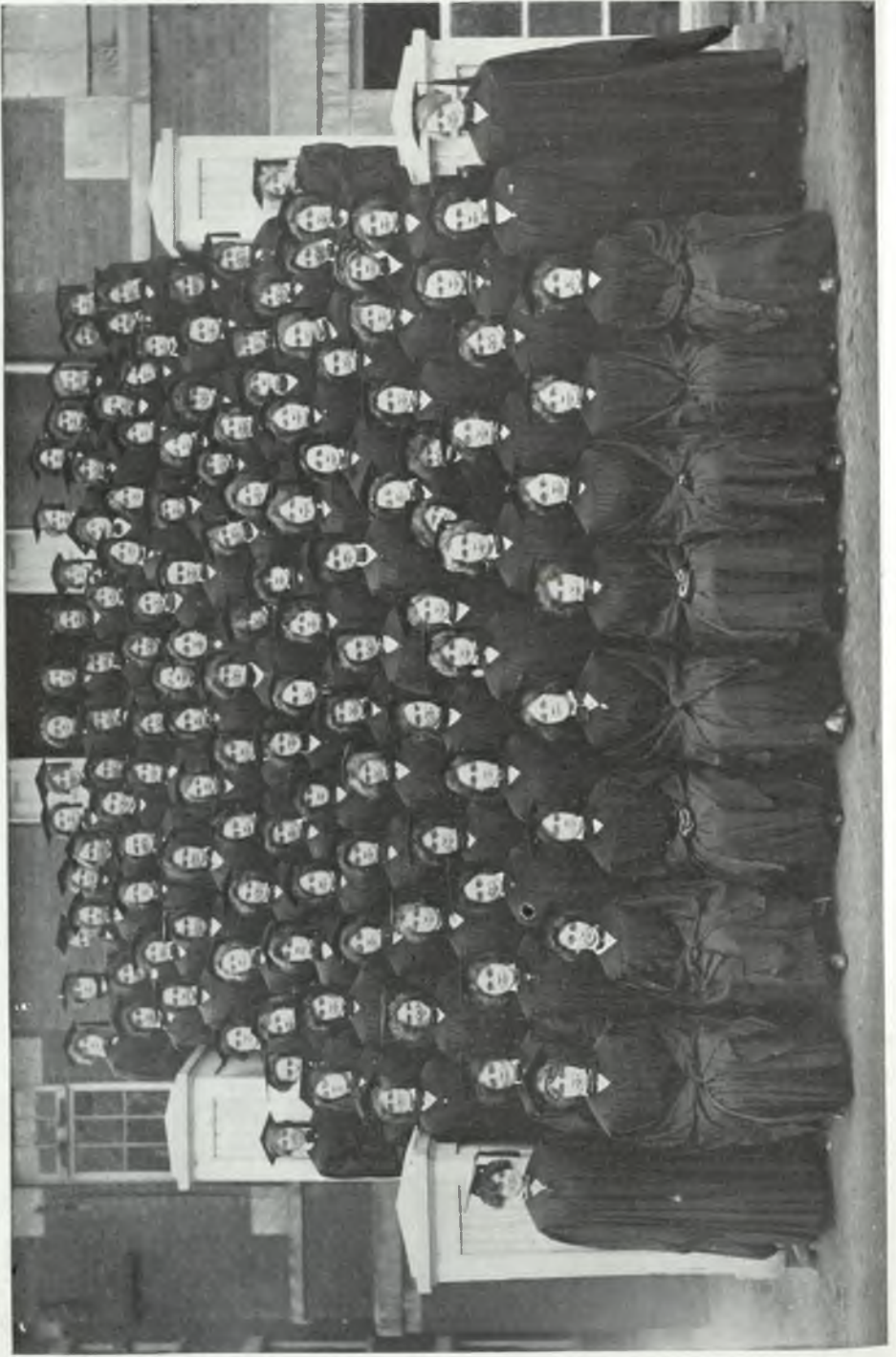
Miss Emma Florence Davis..	Thomas	Miss Francis Peeples.....	Berrien
Miss Lucy Lynn Dickey.....	Fannin	Miss Mary Katherine Poole,	
Miss Addie Belle Hinson....	Appling		Franklin
Miss Willie Hope.....	Dougherty	Miss Ida Mae Simmons.....	Gilmer
Miss Winifred Hudson.....	Gilmer	Miss Katherine Tigner....	Muscogee
Miss Pearle Lanier.....	Bulloch	Miss Margaret Timmons.....	Troup
Miss Sara Lee.....	Clayton	Miss Clare Weaver.....	Floyd
Miss Bernice Linch.....	Bibb	Miss Ruth Whatley.....	Merriwether

#### PIANOFORTE.

Mrs. Hazel Gibson Pittman..	Baldwin	Miss Charline Sasser.....	Coweta
Miss Dora Vivian Proctor..	Emanuel	Miss Marjorie Cater Thompson,	
			Emanuel

#### SPECIAL NORMAL.

Miss Leila Adele Bacon....	Sumpter	Miss Rochelle McClure....	Cherokee
Miss Birdie Brown.....	Wilcox	Miss Allie Sue McCurdy....	Wilkes
Miss Grace Octavia Campbell,		Miss Viola Maffett.....	Meriwether
	Madison	Miss Ruth Meadows.....	Dodge
Miss Myra Argine Copeland,	Thomas	Miss Bessie Meek.....	Coffee
Miss Leola Dent.....	Randolph	Miss Katie Irene Pinkerton..	Putnam
Miss Mabel Norton Hamaker,		Miss Mamie Rabun....	Montgomery
	Jackson	Miss Katherine Roquemore...	Fulton
Miss Florence Vida Jolly....	Bartow	Miss Sara C. Salisbury....	Muscogee
Miss Eva Elizabeth Lowe..	Muscogee	Miss Margaret Timmons.....	Troup
Miss Mary Louise Lowe....	Crawford	Miss Bessie Williams.....	Henry



Senior Class 1914



CLASS OF 1914.



*Charlotte Alexander Berita Allen*

*Ruth Almand*



*Lorinne Banks*

*Marcia Barre*

*Aurelia L. Bass.*



*Lizzie Le Bodell*

*Elvira Bell*

*Mary Binks Bethel*

CLASS OF 1914.



*Emmie Bledsoe*



*Lillian Good*



*Irene Bowden.*



*Katherine Boyer.*



*Mary Bradford*



*Rena Aranson*



*Pearl Brown*



*Annie Ola Bryan*



*Mabel Bullock*

CLASS OF 1914.



*Chesayze Kenise Butler*

*Claudia Caldwell*

*Minnie Chapman*



*Atholme Childs*

*Aurelia Childs*

*Maudie Childs*



*Hattie L. Clark*

*Ermine S. Cleveland*

*Jewell Colabough*

CLASS OF 1914.



*Nevelle Condon*

*Clara Lee Cone*

*Alta Cooper*



*Mary Copeland*

*Sarah Daughtey*

*Ruth Davenport*



*Hassie Davis*

*Pearl Dikle*

*Edna L. Dinman*

CLASS OF 1914.



Louise Eaker

Roxie Echols

Mattie Edwards



Mattie Sue Evans

Nell Fields

Ruth Inaylon Fields



Dane Fletcher

Kathryn Sorenson

Etta Fossett

CLASS OF 1914.



*Guena Mae Freeman Louise Freeman Oppie Lee Frequa*



*Cornelia Graham Marian Graves Margaret Guinn*



*Frieda Hunter Lilla Mae Hamilton Ruby Harris*

CLASS OF 1914.



Carrie Harrison

Jessie S. Harvey

Sadie Cloise Heisen



Hazel Hope

Beryl Howell

Bessie Kuggins



Sara Hunt

Reba Johnson

Gladys Kendrick

CLASS OF 1914.



Olive King

Isabelle Hinnett.

Miriam Lewis



Marion Lee

Mabel Little

Ada Lee Livingston



Annie Lois Love.

Nana McKeigie

Elizabeth McMillan



CLASS OF 1914.



*Daphne McWhorter*



*Madge McWhorter*



*Edna Malone*



*Phoebe Mathews*



*Nettie Seal Matthews*



*Essie Mayes*



*Ruth Miller*



*Nettie Patterson Minter*



*Emmie Moran*

CLASS OF 1914.



*Ella Lee Mullins.*

*Mauby Nelson*

*Kathleen O'Connell*



*James O'Neal*

*Low Padgett*

*S. Kate Parker.*



*Anna Helen Parker*

*Musa Partridge*

*Annie Lucretia Patterson*

CLASS OF 1914.



Brownie Perry

Leila V. Perry

Agnes Peniston



Margaret Poeschl

Pauline Pope

Louise Powell



Pauline Roberts

Rosa Robertson

Lara C. Robertson

CLASS OF 1914.



*Claire Robinson*



*Susie E. Russell*



*Elouise Sneyd*



*Cora Lee Shelley*



*Sarah Agel Shephard*



*Leola Sigman*



*Annie Duran Simmons*



*Irene Sims*



*Jessie Smoller*

CLASS OF 1914.



Mary Rick Smith

Le Verne Sauter

Annie Ruth Spence



Charles Starr.

Ethel Still

Annie May Strickland



Janice Strickland

Daisy Hynson Still

Paul Summers

CLASS OF 1914.



*Lela Swann*

*Grace Lee Thomas*

*Blossom Thompson*



*Eugene Thompson*

*Elyse Odom Tucker*

*Adrian Funnell*



*Amy Wakefield*

*Bonnie Wells*

*Ida Faith Wigg*

CLASS OF 1914.



*Emily Williams*



*Maudie Windham*



*Emily R. Wisdom*



*Kate Wisdom*



*Ethel G. Wood*



*Gramma Wood*



*Annie L. Yates*



## ROLL OF STUDENTS 1914-1915.

### ROLL—1914-1915.

Name.	County.	Name.	County.
Adams, Maggie	Newton	Bostwick, Mary Lou	Morgan
Adams, Marie	Thomas	Bowie, Marie	Hart
Adams, Maud	Elbert	Boyett, Jennie May	Marion
Aiken, Gladys	Jackson	Boozer, Minnie F.	Troup
Aiken, Meta	Morgan	Bradford, Annette	Mitchell
Allen, Bessie M.	Chattooga	Bragg, Fleta	Jones
Allen, Ellene	Gwinnett	Brandon, Margaret	Thomas
Allen, Ethel	Chattooga	Brannen, Florence	Baldwin
Allen, Fredna	Butts	Brinkley, Christine	Warren
Allen, Hattie	Baldwin	Bristow, Lurline	Taliaferro
Allen, Mabel Taylor	Baldwin	Britt, Freda	DeKalb
Almand, Ada B.	Rockdale	Brooks, Lora	DeKalb
Amoss, Mary	Baldwin	Brooks, Mary B.	Fulton
Anderson, Amelia	Bibb	Brooks, Sallie	Jones
Anderson, Emma Florence	Coweta	Brown, Essie Mai	Franklin
Andrishok, Mildred	Thomas	Brown, Guy	Miller
Andrews, Florence	Baldwin	Brown, Jimmie	Berrien
Andrews, Mary B.	Jones	Bruce, Lillie M.	Bibb
Anthony, Imogene	Taylor	Bryan, Lena	Washington
Arnall, Emily	Coweta	Bryant, Effie D.	Randolph
Arnold, Esther	Troup	Bunce, Leila	Bulloch
Arnold, Lula M.	Thomas	Burch, Annie Maude	Dodge
Arnold, May	Coweta	Burks, Jewel	Fayette
Ashford, Helen	Oconee	Burt, Agnes	Oglethorpe
Austin, Willijo	Toombs	Burts, Miriam	Laurens
Avery, Ora Hart	Clarke	Bussey, Harriet	Chattahoochee
Babb, Donnie	Cobb	Butler, Essie	Monroe
Babb, Esther	Cobb	Butler, Grace	Hancock
Bagwell, May	Troup	Butler, Marjorie	Lincoln
Bailey, Maggie	Wilkes	Byram, Louise	Coweta
Baker, Edith	Franklin	Byrd, Belva	Emanuel
Baker, Fanida	Franklin	Byrd, Evelyn	Floyd
Banks, C. B. Kate	Baldwin	Campbell, Pauline	Madison
Barnes, Mabel	Laurens	Cantey, Allie	Turner
Bass, Marilu	Baldwin	Cantrell, Louise	Floyd
Bates, Mary Lowe	Cherokee	Carithers, Willie	Madison
Batts, Vashti	Early	Carlton, Marie	Colquitt
Beacham, Etta	Wheeler	Carnes, Estelle	Bibb
Beck, Lula	Carroll	Carrington, Alice	Baldwin
Bedell, Janie	Camden	Carswell, Ida Kate	Burke
Bell, Annie	Grady	Carter, Artie Belle	Gwinnett
Bell, Mary Lou	Clay	Carter, Lois	Chatham
Bell, Olive	Baldwin	Carter, Martha	Stewart
Beman, Lucy	Hancock	Cason, Eloise	Washington
Benford, Lucile	Baldwin	Cason, Reba	Warren
Bennett, Lois	Jeff Davis	Caswell, Myrtha	Jasper
Bennett, Naomi	Mitchell	Chambless, Olive	Meriwether
Bethune, Cornelia	Baldwin	Chancellor, Lucile	Fulton
Bickley, Sara	Talbot	Chapman, Mrs. G. L.	Baldwin
Binion, Madge	Randolph	Chapman, Rupert	Baldwin
Birdsong, Kathryn	Pulaski	Chapman, Ruth	Jeff Davis
Black, Ellen	Polk	Chapman, Sara Lou	Marion
Blalock, Winner	Fayette	Chappell, Cornelia	Muscogee
Blanks, Eunice	Jones	Chappell, Loretta	Muscogee
Bolton, Euri Belle	Webster	Chappell, Ruth	Sumter
Bond, Mary	DeKalb	Chastain, A. Lester	Thomas
Boney, Lena	Telfair	Chatfield, Julia	Monroe
Boney, Sallie	Houston	Chatfield, Maggie	Upson
Boram, Mabel	Jones	Chatfield, Mattie	Upson



Name.	County.
Childs, Annie	Stephens
Christie, Susie	DeKalb
Chupp, Bessie	DeKalb
Clarke, Francis	Houston
Clarke, Martha	Oglethorpe
Clarke, Mary	Terrell
Clarke, Ruby	Glascocok
Clegg, Lessie	Walton
Cleveland, Jule	Mitchell
Cliatt, Edna	McDuffie
Cochran, Elizabeth	Thomas
Cochran, Louise	Laurens
Coile, Erin	Clarke
Cole, Lillian	Elbert
Collette, Belle	Baldwin
Collins, Helen	Bleckley
Collins, Queen	Tattnall
Coleman, Clio	Hancock
Coleman, Fannie M.	Emanuel
Coleman, Suddie	Emanuel
Comer, Livy	Madison
Comfort, Catherine	Tift
Comfort, Sara	Tift
Cone, Clara Lee	Baldwin
Connell, Grace	Carroll
Conner, Floride	Pulaski
Conwell, Lula M.	Hart
Cook, Annie	Jasper
Cook, Eutha M.	Newton
Cook, Emily	Baldwin
Cook, Mattie	Miller
Cooper, Ruth	Walton
Copeland, Myra	Thomas
Copeland, Nannie	Whatfield
Copeland, Ruby	Jeff Davis
Coppedge, Jennie B.	Spalding
Corker, Mae L.	Laurens
Cornog, Augusta B.	Franklin
Coursey, Mary E.	Toombs
Culpepper, Kate	Fayette
Cummings, Eileen	Emanuel
Cureton, Ruth	Cobb
Dadisman, Ernestine	Jackson
Daniels, Ola M.	Pulaski
Daughtry, Annie M.	Bibb
Davenport, Mrs. Bertha	Baldwin
Davenport, Vera	Gwinnett
Davidson, Mabel	Jasper
Davis, Almeda	Thomas
Davis, Emma	Thomas
Davis, Lillie	Clarke
Davis, Lula	Habersham
Davis, Mary	Baldwin
Davis, Melrose	Bulloch
Davis, Nina R.	Clarke
Davis, Willie	Wilkinson
Deadwyler, Alma	Madison
Denham, Willa	Putnam
Dennis, Elizabeth	Putnam
Dickens, Ruby	Hancock
Dickey, Inez	Fannin
Dickey, Lucy Lynn	Fannin
Dillard, Ann L.	Richmond

Name.	County.
Dillard, Reba	Wilkes
Dillard, Rose	White
Domingos, Elizabeth	Bibb
Donalson, Lorna	Pike
Donovan, Mary Elizabeth	Jefferson
Doster, Lottie	Sumter
Drake, Alice	Coweta
Duggan, Iris	Laurens
Duke, Cloa	DeKalb
Duke, Louise	Newton
Duke, Ruby	DeKalb
Dunbar, Sara E.	Houston
Dunevent, Glennie	Morgan
Dyson, Elizabeth	Wilkes
Edmundson, Elizabeth	Carroll
Edwards, Wilma	Bryan
Elam, Mamie N.	Lincoln
Ellington, Inez	Newton
Elliott, Georgia	Henry
Elliott, Hattie	Henry
Elliott, Travie Lee	Henry
Ellison, Anna	Baldwin
Embry, Mary B.	Carroll
English, Inez	Bryan
Enloe, Louise	Coweta
Evans, Essie	Madison
Evitt, Anna	Walker
Evitt, Ruth	Walker
Fawcett, Mary S.	Chatham
Fargason, La Fae	Jenkins
Fargason, Leila	Henry
Fenn, Genevieve	Wilcox
Fields, Grace	Henry
Fillingim, Julia	Fulton
Fincher, Esther	Troup
Fincher, Lois	Troup
Fincher, Mabel	Troup
Fitts, Loutie	Whitfield
Fleming, Gertrude	Monroe
Fleming, Lucile	Monroe
Flemister, Bertie M.	Newton
Flemister, Lucile	Spalding
Flemister, Rossie	Newton
Florence, Louise	Lincoln
Ford, Floy	Tift
Forehand, Zerith	Dooly
Foster, Mary Edna	Clay
Fossett, Eunice	Pike
Freeman, Nelle	Cherokee
Gaines, Ina	Hart
Gallemore, Lilla	Twiggs
Garner, Esther	Gwinnett
Gaston, Doris	Meriwether
Gay, Annie Laurie	Randolph
Gibson, Flora E.	Richmond
Gibson, Rosa	Glascocok
Gillen, Lois O.	Oconee
Glass, Leona	DeKalb
Gober, Mamie	Dawson
Godfrey, Annie M.	Washington
Goff, Alberta	Decatur

Name.	County.	Name.	County.
Gordon, Mazie B.	Jefferson	Hjort, Christine	Thomas
Gordon, Ruby	Jones	Holder, Margarite	Jackson
Gordy, Thelma	Chattahoochee	Holliman, Geraldine	Washington
Gower, Willie M.	Walton	Hollinshead, Jane	Wilkes
Granade, Marie	Baldwin	Holloway, Julia	Twiggs
Greene, Etta	Jones	Hope, Eileen	Dougherty
Greene, Francis	Morgan	Horne, Winona	Tift
Greene, Katherine	Wilkes	Houston, Irene	Bibb
Greene, Louise	Baldwin	Howard, Mabel	Chattahoochee
Griffin, Annie Sue	Wilkes	Howard, Rosa L.	Screven
Grimes, Chloe	Miller	Howell, Jewel	Floyd
Grimes, Thelma	Terrell	Hubbard, Steptoe	Morgan
Gudger, Frances	Murray	Hudson, Annie Maude	Fulton
Gunther, Bertha	Hall	Hudson, Eva M.	Bibb
Gunter, Irene	Henry	Huff, Ellen	Bibb
Gurr, Leo	Terrell	Hughes, Hubie	Hancock
Gurr, Minnie	Walker	Hurst, Thelma	Burke
		Hutchenson, Isabel	Oconee
		Isbell, Marie	Stephens
Hall, Francis	Baldwin	Jameson, Marion	Washington
Hall, Margaret	Baldwin	Jarrard, Salena	Hall
Hall, Martha	Lee	Jarrell, Allie	Butts
Hall, Willie M.	Wilkinson	Jarrell, Faith	Butts
Halley, Mittilu	Marion	Jarrell, Martha	Meriwether
Hambrick, Sallie M.	Fulton	Jarrell, Veola	Meriwether
Hamby, Clare	Rabun	Jenkins, Bessie	Dooly
Hamby, Grace	Rabun	Jennings, Helen	Pulaski
Hammock, Barbara	Randolph	Jenkins, Maggie	Dooly
Hammond, Susie	Walker	Johnson, Hallie	Jeff Davis
Hanks, Pearle	Toombs	Johnson, Josebel	Worth
Hanson, Wyolene	Harris	Johnson, Mary	Campbell
Hardison, Fannie R.	Crawford	Johnson, Ruth	DeKalb
Hargreaves, Evelyn	Ware	Johnson, Winnie	Gwinnett
Hargrove, Ruth	Baldwin	Joiner, Louise	Ware
Harp, Grethel	Chattahoochee	Jolly, Vida	Bartow
Harpe, Addie L.	Chattahoochee	Jones, Annie	Mitchell
Harper, Sara E.	Monroe	Jones, Dorothy	Ben Hill
Harrison, Lois	Early	Jones, Julia E.	Chattooga
Harrison, Nelle	Pike	Jones, Lennes	Coweta
Harris, Lucy	Murray	Jordan, Pauline	Coweta
Harvey, Dot	Early	Joseph, Rosalind	Baldwin
Hartley, Lucile	Crawford		
Hatfield, Eloise	Wilkinson	Keese, Elizabeth	Randolph
Hattaway, Erline	Laurens	Kelly, Lois	Jasper
Hattaway, Guessela	Washington	Kemper, Lena M.	Houston
Hattaway, Myrtle	Washington	Kemp, Winifred	Calhoun
Haulbrook, Kate	Jefferson	Kenan, Meta	Baldwin
Hayes, Merle	DeKalb	Kennedy, Mary L.	Bartow
Hayes, Ruth	Troup	King, Erma	Jones
Heard, Jane C.	Elbert	Kittrell, Miriam	Washington
Heard, Julia	Wilkes		
Heath, Margaret	Taylor	Lambert, Cora	Habersham
Hendon, Lillian	Troup	Lancaster, Edith	Putnam
Henry, Marion	Chattooga	Lane, Mattie	Polk
Hicks, Gladys	Cobb	Lane, Ruth	Polk
Hiley, Beth	Houston	Lane, Sara	Troup
Hill, Sara	Meriwether	Lang, Virginia	Camden
Hilley, Maude	Cobb	Lanier, Annie J.	Jefferson
Hillhouse, Grace	Worth	Lanier, Ruby	Bulloch
Hilliard, Sara Elizabeth	Mitchell	Lansdell, Ruby	Columbia
Hilsman, Camille	Bibb	Lasseter, Mattie	Meriwether
Hinson, Addie M.	Jeff Davis	Law, Louise	Hall
Hinson, Belle	Telfair	Lawrence, Aurelia	Baldwin
Hitchcock, Madel	Hancock		
Hitchcock, Mary	Polk		

Name.	County.
Lee, Annie	Newton
Lee, Sara	Clayton
Lewis, Bessie	Troup
Linch, Bernice	Bibb
Linder, Nell	Hart
Little, Erma	Jackson
Little, Louise	Franklin
Livingston, Cornelia	Jefferson
Livingston, Frances	Newton
Long, Floyce	Madison
Lord, Inez	Mitchell
Lott, Thelma	Coffee
Lovett, Alice	Fulton
Lowe, Reba	DeKalb
Loyd, Dacia	Jasper
Lucas, Gladys	Washington
Luke, Nita	Sumter
Lumsden, Laura	Talbot
Macken, Alma	Hancock
Malabar, Willie May	Burke
Malone, Nettie	Jasper
Mann, Hallie	Houston
Mann, Margaret	Toombs
Marchman, Estelle	Paulding
Marchman, Flossie	Carroll
Marchman, Sara	Upson
Marchman, Lucile	Paulding
Marshall, Anita	Taylor
Marshall, Pauline	Stewart
Martin, Petra	Randolph
Mathews, Lucile	Pulaski
Mathews, Thelma	Elbert
Mathews, Bessie	Troup
Mathews, Susie	Spalding
Maxwell, Pauline	Baldwin
Mealor, Mildred	Hall
Merck, Mildred	Coweta
Meredith, Lucile	Hart
Meriwether, Susie	Putnam
Miller, Hattie Mae	Franklin
Miller, Marion	Liberty
Miller, Mattie	Bibb
Miller, Maude	Franklin
Mills, Pearl	Greene
Milton, Maybelle	DeKalb
Mitchell, Martha	Troup
Mobley, Charlotte	Telfair
Montgomery, Hazel	Baldwin
Moon, Boner	Madison
Moore, Berta	Quitman
Moore, Frances	Jackson
Moore, Lois	Jeff Davis
Moore, Olive	Heard
Moore, Sadie Maude	Bulloch
Moore, Sara Elizabeth	DeKalb
Moorhead, Emma	Morgan
Moran, Madian	Hancock
Moran, Olive E.	Hancock
Morgan, Sadie	Dooley
Morris, Alice	Baldwin
Morris, Louise	Baldwin
Morris, Lynda	Talbot
Morris, Willie	Talbot

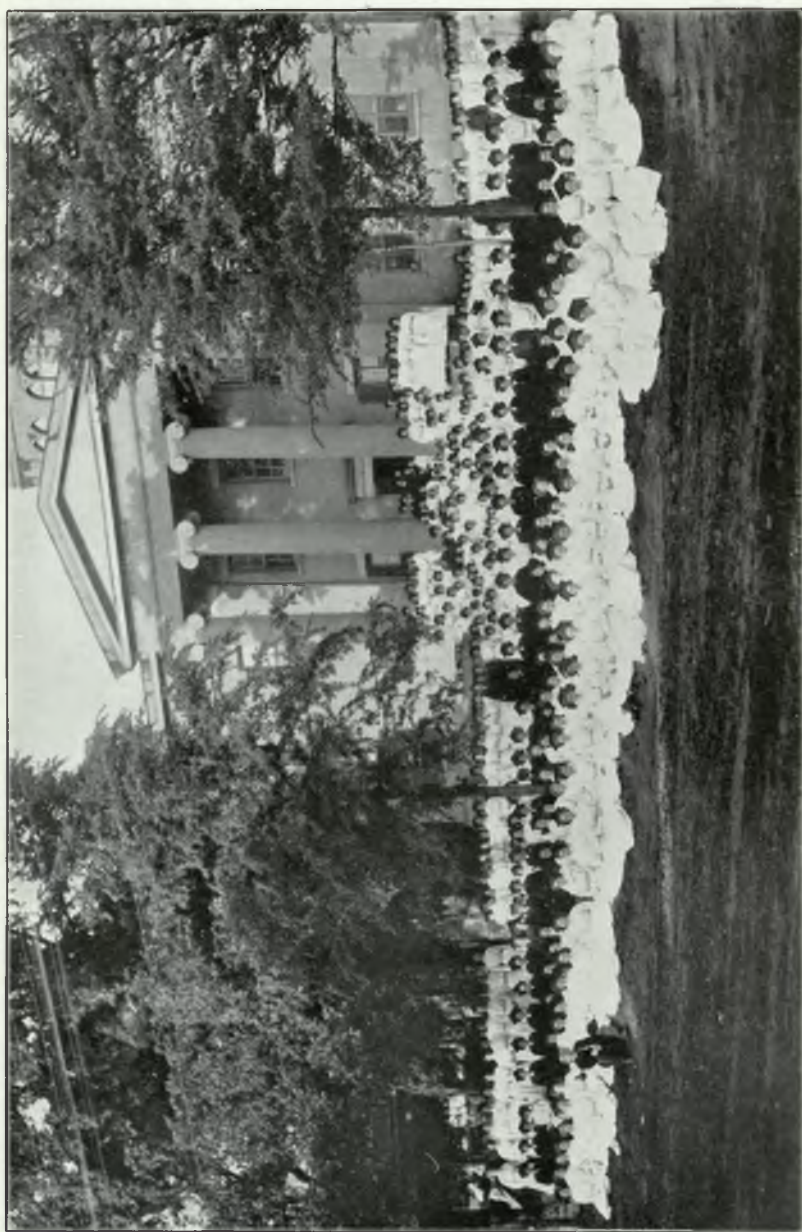
Name.	County.
Morrison, Juanita	Montgomery
Morton, Nancy L.	Oconee
Moses, Beulah	Montgomery
Mott, Myrtle	Schley
Murphy, Emmie E.	Richmond
Myers, Helen	Chattooga
Myers, Mattie Green	Walker
Myrick, Allie	Baldwin
Myrick, Katie	Baldwin
McCants, Eugenia	Camden
McCallum, Nannie	Twiggs
McCurdy, Grace	DeKalb
McDaniel, Eva	Taylor
McHan, Zaidie	Campbell
McKay, Georgia L.	Thomas
McKennon, Clara	Thomas
McLain, Alice	Cobb
McLeod, Eloise	Berrien
McLeod, Juanita	Berrien
McMillan, Lillian	Cobb
McMillan, Marijo	Turner
McNorrill, Carrie L.	Burke
McWhorter, Audrey	Dodge
McWhorter, Helen	Oglethorpe
McWhorter, Minnie	Oconee
Nash, Mildred	Oglethorpe
Neely, Merrill	Coweta
Nesbit, Edna	Wilkinson
Nichols, Julia	Walker
Nichols, Mary Lee	Walker
Nichols, Sabine	Cobb
Nicholson, Helen E.	Oglethorpe
Noble, Mary	Appling
Odom, Pearle	Burke
O'Kelly, Sara Louise	Jones
Olliff, Bernice	Clay
Orem, Ora	Pulaski
Orem, Sara	Pulaski
Osteen, Gussie	Chattahoochee
Ousley, Odille	Houston
Overstreet, Jessie	Coffee
Owen, Alma	Dooley
Owens, Bessie Lee	Coweta
Owens, Eula	Franklin
Owens, Vesta	Franklin
Owings, Charlotte	Ware
Palen, Jeannette	Floyd
Palmer, Mattie	Mitchell
Parham, Frances	Meriwether
Parker, Aileen	Colquitt
Parker, Mary Lou	Marion
Parker, Ollie	Wilkes
Parks, Alline	Fulton
Parks, Ruth	Baldwin
Paschal, Ava	Putnam
Pate, Fina Mae	Washington
Patterson, Annie L.	Stewart
Peacock, Vance	Pulaski
Peete, Alice	Bibb
Perry, Amy	Pickens

Name.	Town.
Perry, Octavia	Harris
Phillips, Louise	Cobb
Philpot, Lilla	Floyd
Pike, Ethel	Troup
Pirkle, Ruth J.	Forsyth
Pittard, LeWare	Clarke
Pittman, Vera	Bibb
Plemmons, Roma	Gilmer
Plowden, Eunice	Calhoun
Polhill, Eliza	Pulaski
Poole, Annice	Franklin
Poole, Mary	Franklin
Poole, Nelle	Franklin
Pope, Mary Louise	Wilkes
Powell, Annie D.	Carroll
Prater, Naomi	Habersham
Pullen, Grace	Spalding
Pullen, Helen	Spalding
Purdum, Elizabeth	Pierce
Puryear, Lucile	Whitfield
Pylant, Lee	Carroll
Ragan, Marion	Pulaski
Rainey, Frances	Putnam
Rainey, Leila	Putnam
Rambo, Mary	Clay
Ramsey, Ruth	Columbia
Ramsey, Mrs. I.	Columbia
Ransom, Georgia	DeKalb
Rast, Frances Louise	Jefferson
Ratchford, Ruby	Jefferson
Reid, Estelle	Taliaferro
Rhebergh, Olga	Newton
Rhenev, Sammy	Richmond
Rhodes, Ruby	Randolph
Richardson, Marion	Houston
Richardson, Mildred	Bulloch
Riviere, Kathleen	Wilcox
Roberts, Susie	Jones
Rogers, Callie	Muscogee
Rogers, Leland	Walker
Rothell, Grace	Oglethorpe
Rouzer, Mary	Thomas
Rozier, Fionne	Hancock
Rudicil, Rena	Walker
Russell, Abi	Henry
Russell, Harriet	Jackson
Russell, Lillian	Polk
Russell, Lucile	Polk
Russell, Marguerite	Jackson
Salter, Rose	Jefferson
Saunders, Lois	Butts
Sconyers, Georgia	Tattnell
Sears, Ruth	Schley
Sewell, Lillian	Coweta
Shackelford, Pearl	Oglethorpe
Sharp, Kathleen	Jackson
Sharp, Winnie	Rockdale
Sheppard, Johnnie	Jefferson
Shurley, Laurie	Baldwin
Simmons, Ellen M.	Floyd
Simmons, Ida	Gilmer
Simpson, Lida	Gwinnett

Name.	County.
Simpson, Mary	Baldwin
Simpson, Nelle	Haralson
Singer, Annie	Bibb
Skinner, Bessie	Baldwin
Skinner, Lura	Baldwin
Slayton, Bessie	Tift
Slayton, Emmie	Tift
Slocumb, Josie	Decatur
Smith, Aileen	Baldwin
Smith, Edna	Morgan
Smith, Ellie Ray	Warren
Smith, Ruth	Sumter
Smith, Inez	Butts
Smith, Lottie H.	Campbell
Smith, Mary B.	Hancock
Smith, Mary D.	Meriwether
Smith, Mary Lou	Jefferson
Smith, Minnie	Meriwether
Spence, Elizabeth	Thomas
Spinks, Mary	Paulding
Stanaland, Gladys	Thomas
Steele, Cornelia	Walker
Steinberg, Pearle	Bartow
Stembridge, Fannie	Baldwin
Stembridge, Laura B.	Baldwin
Stembridge, Mattie Claire	Baldwin
Stevenson, Lucile	Fulton
Stevenson, Winnie M.	Fulton
Stewart, Velma	Upson
Still, Eoline	Rockdale
Stinson, Beulah	Harris
St. John, Corinne	Newton
Stone, Birt	Newton
Stone, Emma Louise	Newton
Stone, Fannie Sue	Thomas
Stribling, Susie	Lincoln
Strickland, Egariah	Haralson
Strickland, Ruth	Pike
Suddeth, Grace	Clarke
Summerour, Nelle	Gwinnett
Sumner, Leona	Crisp
Sutton, Kate	Emanuel
Sutton, Mary	Bibb
Sutton, Winifred	Fulton
Swilling, Mary	Hart
Tait, Susie	Glynn
Taylor, Carrie M.	Bleckley
Taylor, Emily	Cherokee
Taylor, Flovilla	Laurens
Taylor, Janie	Meriwether
Taylor, Mae	Jeff Davis
Thames, Leta	Campbell
Thigpen, Fannie B.	Washington
Thigpen, Nina	Washington
Thomas, Beatrice	Chattooga
Thomas, Maria	Greene
Thomason, Bessie	Pickens
Thompson, Kemper	Pulaski
Thompson, Nina	Madison
Ticknor, Ruth	Dougherty
Tigner, Katherine	Muscogee
Tigner, Mattie E.	Meriwether
Tondee, Una	Schley

Name.	County.
Toole, Ethel	Jenkins
Trammell, Grace	Clayton
Trammell, Jennie	Coweta
Trawick, Marie	Hancock
Trawick, Virginia	Hancock
Trippe, Jenkins	Dooly
Tucker, Katie	Jasper
Tucker, Mildred	Franklin
Tunnell, Virginia	Baldwin
Turner, Dorothy	Mitchell
Turner, Emma	Carroll
Turner, Hallie E.	Greene
Turner, Louise	Carroll
Underwood, Elizabeth	Wheeler
Vance, Emily	Haralson
Videtto, Virginia	Richmond
Wadley, Rosalind	Monroe
Wagner, Loretta	Baldwin
Walker, Alma	Pike
Walker, Annie F.	Cherokee
Walker, Coma	Brooks
Walker, Jessie	Washington
Walker, Louise	Baldwin
Walker, Susie B.	Brooks
Wall, Alma	Baldwin
Wansley, Otye	Franklin
Ward, Alberta	Oconee
Ward, Blanche	Oconee
Watkins, Sallie	Butts
Watkins, Vera	Taylor
Watson, Leila	Meriwether
Watson, Lizzie D.	Paulding
Weathersby, Tessa	Stewart
Weaver, Carruth	Putnam
Weaver, Clare	Floyd
Webb, Reba	Carroll
Webster, Lucile	Washington
Webster, T. Lou	Washington

Name.	County.
Weintraub, Annie	Burke
Welch, Myrtis	Paulding
Weldon, Mary	Pike
West, Vivian	Bibb
Whately, Ruth	Troup
Whelchel, Helen	Coffee
White, Carolyn	Jones
White, Dorothy	Cherokee
White, Lucy	Newton
Whitehead, Ruth	Jackson
Whitehurst, Nan	Laurens
Widener, Ruth	Coweta
Wiley, Agnes	Hancock
Wilkinson, Iris	Baldwin
Williams, Bessie	Coweta
Williams, Duchess	Bibb
Williams, Hannah	Bibb
Williams, Huldah	Greene
Williams, Inez	Carroll
Williams, Iula	Carroll
Williams, Leola	Cherokee
Williams, Louise	DeKalb
Williams, Marion	White
Williams, Ruth	Gwinnett
Wilson, Clifford	Coffee
Wilson, Elizabeth	Putnam
Wilson, Evelyn	Coffee
Wilson, Ollie	Taylor
Wisdom, Mary	Harris
Wood, Augusta	Decatur
Wood, Lucy M.	Bibb
Woodall, Blanche	Bibb
Woodward, Lucile	Richmond
Wright, Lillie M.	Haralson
Wright, Mildred	Jefferson
York, Maude	Rabun
Zellner, Grace	Monroe
Zeigler, Ruby	Screven



Group of Students, Mansion Dormitory

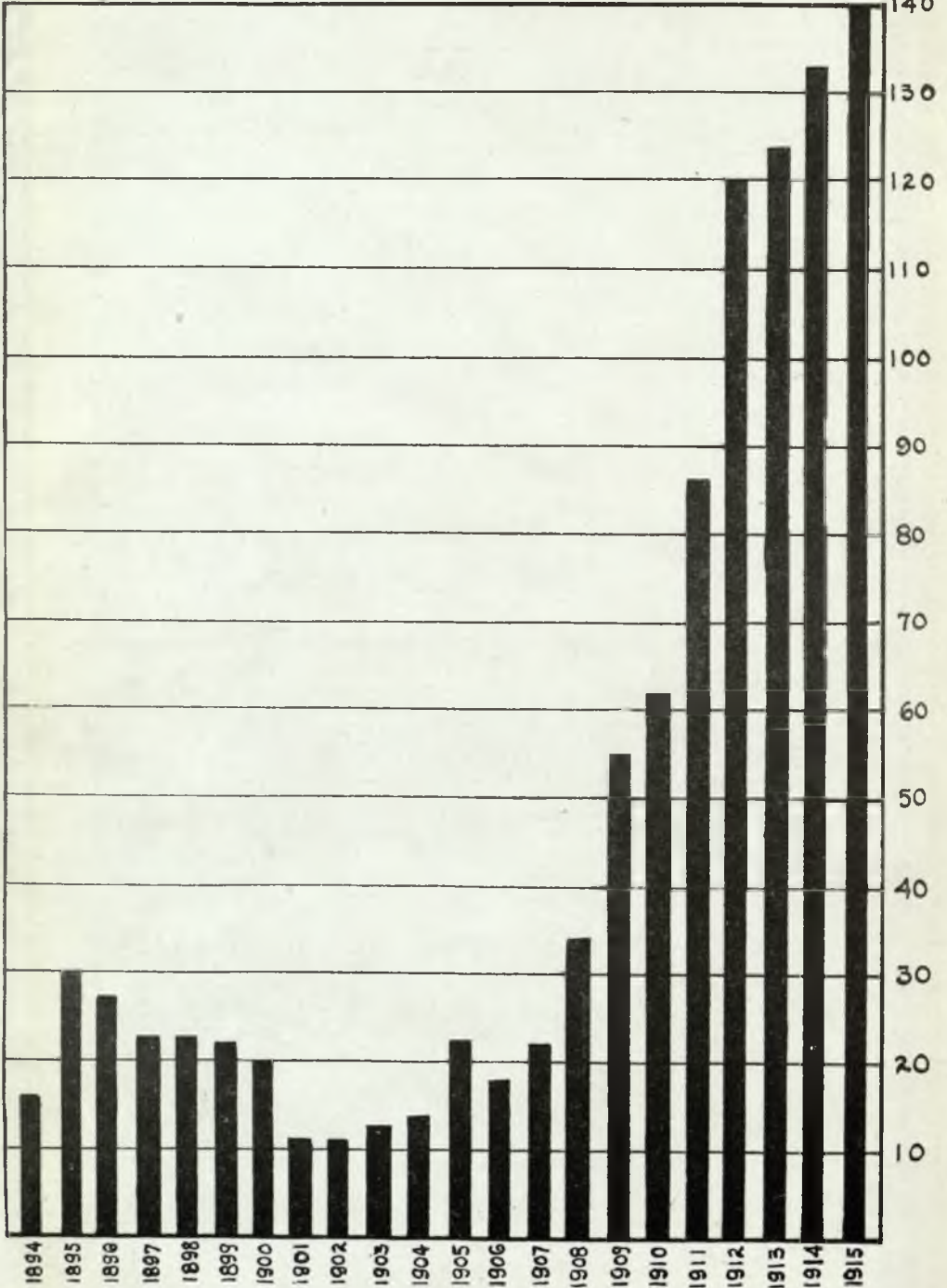
## I N D E X

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	Page
Accredited Schools .....	71
A Woman's College .....	35
Boarding Department .....	103
Board of Directors .....	9
Board of Visitors .....	9
Business Regulations .....	104
Calendar 1915-1916 .....	7
Certificates .....	71
Course of Study .....	35
Diplomas .....	32
Entrance Examinations .....	71
Faculty .....	10
Fashion in Education .....	17
General Information .....	5
Government .....	108
Graduates 1913 .....	116
Graduates 1914 .....	118
Graduates 1914, Photographs .....	120
Historical .....	17
Loan Funds .....	110
Location of College .....	18
Lowe Scholarship .....	109
Lyceum .....	111
Moving Pictures .....	112
Music Department .....	97
Practice School .....	33
Purposes of the College .....	31
Special Students .....	69
Students, Roll 1914-1915 .....	136
Sunday School .....	110
Uniform, Cost of .....	105
Uniform Dress .....	106
Y. W. C. A. ....	111

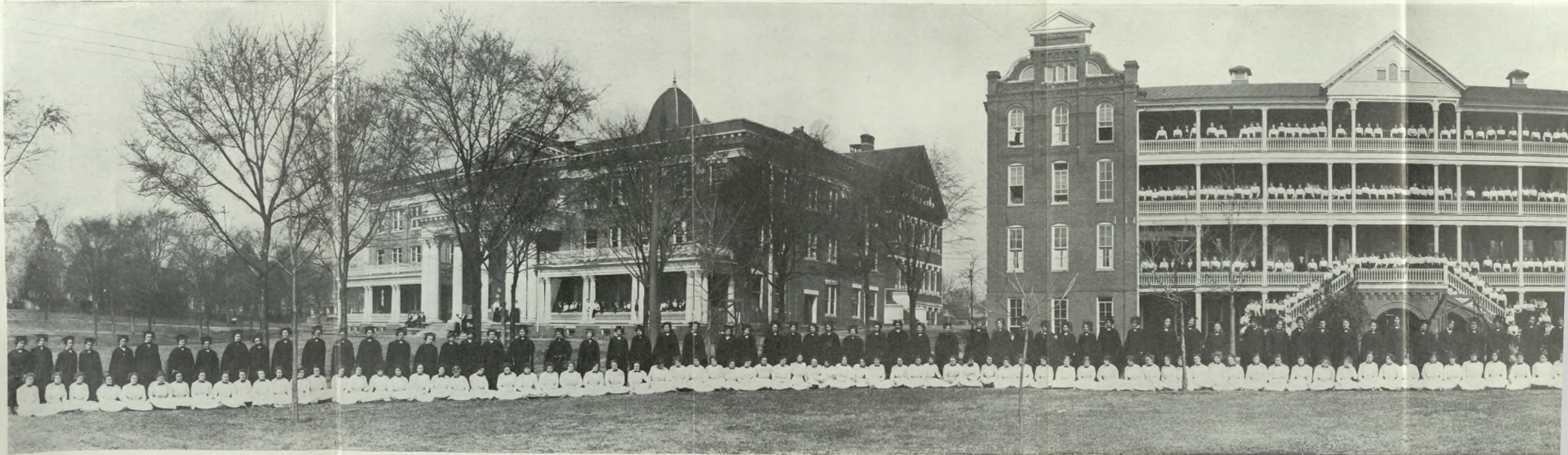
Recent Progress of The Georgia Normal and Industrial College,  
as shown by number of Graduates.

Number  
of  
Graduates  
140









Georgia Normal and Industrial College, Milledgeville, Georgia. Senior Class 1913 in Ca



Industrial College, Milledgeville, Georgia. Senior Class 1913 in Cap and Gown; Junior Class in White