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Sophomore Edition

The Colonnade

VOLUME III

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA., A PRID. 28, 1928.

NUMBER 10.

Colonnade Staff Presents Play, "Stop Thief"

One of the most brilliant presentations of the scholastic year was the play presented by the Colonnade Staff in the G. S. C. W. auditorium on Monday evening, April 16.

"Stop Thief" was a most ridiculous farce, screamingly funny from the time the curtains were drawn until the poignant beauty of wedding scene in the last act. Here events passed from the ridiculous to the sublime.

The action of the play was cleverly portrayed by the whole cast. Each member played to perfection her part. Taking the role of Madge Carr the heroine was Marguerite Clark; This bride endured as many disasters on her wedding day as many a person endures in a lifetime. Mary Jane Parker was skillful in interpreting the character of the thief. It seems incredible that so many things could have been taken and found, so much mystery could have been aroused and cleared up in so short a length of time. Mr. Carr the dejected, absent-minded father was none other than "Lucile" Scroggin who, as usual was most entertaining.

Marguerite Jackson, the entangled bridegroom was excellent in the male impersonation. Julia Reese was a typical bond salesman who is eternally thinking of the market. The part of the mother, Mrs. Carr was well carried out by Vivian McClendon.

The two younger daughters were unusually interesting, and were interpreted by Josephine Proctor and Idolene Cosby. Cleo Jenkins was most professional in every move. The entire cast was well selected and the success of the play may be attributed to the excellent coaching of Dr. Amanda Johnson.

Spectrum Nears Completion

In the budding stage and promising to blossom forth at the same time the flowers of May make their entrance is the Spectrum, the college annual which is to preserve in attractive form the outstanding events of the year 1927-28; and which is to stand year in and year out as a monument in immortalizing this scholastic year.

Because this book bespeaks the spirit of the hundreds of young women who are students of this, a woman's college, and because of the fact that this college was one of the first in the state to foster ideals of womanhood, the board of Editors thought it most fitting to choose for the theme of 1928 Spectrum, the womanhood of Georgia. This theme is to be carried out in a most consistent and interesting manner. The life of an outstanding Georgia woman in each period of the state's history is to be portrayed by picture and pen, and these are to introduce the different sections of the book, thus symbolizing that we, the daughters of today, are following in their noble footsteps toward the same goal. From these portrayals the observer has opportunity to glean and so apply to her life, the inspiring qualities which mark the lives of those of

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National Music Week Observed at G. S. C. W.

National Music Week is to be observed at the Georgia State College for Women May 6, to May 10. This festival is an annual event and one which many out-of-town persons attend. In the past the visitors have never failed to appreciate and to praise the exceptional work done here under the efficient leadership of the music department. Judging by the programs planned for this year's celebration all music lovers have a delightful treat in store for them. Each night's program provides a wide and carefully chosen selection of musical entertainment.

The initial program will be given Sunday evening, May 6, at the Vesper service in charge of the Y. W. C. A. Special music has been planned for this occasion.

On the evening of Monday, May 7, a concert will be given by the Senior, Junior, Sophomore, and Freshman glee clubs assisted by the College Orchestra. A piano forte recital by Master Ford Montgomery composes the program for Tuesday afternoon, May 8.

On Wednesday afternoon a violin and piano forte recital will be given by Miss Christine Cotner and Miss Helen Daher. Wednesday evening Bradbury's Cantata "Esther" will be given by the entire Freshman Class and the quartette engaged for this special number.

The festival closes Thursday evening May 10, by the presentation of Gounard's opera, "Faust." The entire Sophomore class and the quartette will present this.

The director for this series of programs will be Miss Alice Lenore Tucker and the accompanist Mrs. Wiles Homer Allen.

"The preparations for this coming event are rapidly and successfully going forward," Miss Tucker said. The interest of the entire student body in this undertaking is evidenced by its enthusiasm and cooperation.

RECITALS TO BE GIVEN BY MUSIC STUDENTS

A series of recitals will be presented by the music department of the Georgia State College for Women before the close of this semester. Students in piano-forte, voice and violins will give programs showing exceptional talent.

Two recitals of post graduate work in piano-forte will be given by Miss Helen Dasher and Miss Inogone Hall. A recital of senior work in piano-forte will be given by Misses Mary Farmer, Katherine Gordy, Lois Jackson, Betty Roberts, and Bess White. Misses Mary Kate Lang, Cornelia Montgomery, Lurene Wyatt and Miss Mary Ellen Perkins will give a recital in Junior work in piano-forte.

Mrs. Mary Long
Mrs. Long, Mrs. Longino, and Miss Tucker will present their students in several voice recitals before June. The violin pupils will also be presented in several recitals.



CATHERINE ALLEN
of Columbus, Georgia
President of Sophomore Class

BOARD OF DIRECTORS VISIT CHAPEL

The Board of Directors of G. S. C. W. held a business meeting Friday morning, April 6, 1928, and were later visitors to the campus during chapel period.

This was the first meeting of the directors since the death of Judge W. H. Davis of Waynesboro. Judge Davis was greatly missed by all. Senator Mildard Reese of Brunswick has been appointed in Judge Davis place, but business prevented Senator Reese attending this Meeting. Members present were: Judge Dick Russel of Atlanta, President of the Board of Directors, Judge John B. Hutcherson of Jonesboro, Honorable M. L. Duggan of Atlanta, Mr. T. E. Atkinson of Newman, Dr. Tigner and Honorable Miller S. Bell, both of Milledgeville.

The directors enjoyed a delightful lunch in Atkinson dining hall.

During the afternoon the visitors inspected the new dormitory and the Parks Memorial Hospital. They expressed enthusiastic praise over both buildings. During the entire visit, the members of the Board of Directors expressed desires to do more than ever before to make a greater G. S. C. W.

DR. DANIELS HONORED

Recently Dr. Francis Daniels received a certificate notifying him of his election as a member at large of the National Chapter of Pi Gamma Mu, a national Social Science honor fraternity.

Dr. Daniels is also a member of the Phi Beta Kappa fraternity and of many learned and scientific societies. He was chiefly instrumental in founding a chapter of the American Association of University Professors in this college. At present, he is president of the chapter. He is widely known and appreciated for his poems and other literary productions. He is now engaged in writing a biography of the late Dr. M. M. Parks.

Freshmen Receive Privileges April 13

The Freshmen Class received their privileges in Chapel, Friday morning, April 13, from Dr. Beeson.

After the faculty and student announcements, Dr. Beeson turned the exercises over to the Freshmen class. The curtains parted to disclose the stage artistically decorated in ferns and the class colors—lavender and purple. Those sitting upon the stage were Dr. Beeson, Dr. Webber, the Freshmen class officers, the president of the Junior class, and the Freshmen Glee Club. Katherine Jones, the president of the class, opened the exercises by reading the one hundred and twenty-first psalm which was followed by a prayer led by Cleo Jenkins. The devotional exercises were then closed by an Easter hymn in which Mary Kate Lang took the solo and the Glee Club the chorus parts. Following Catherine Jones' speech on responsibility, Elizabeth Stewart, the vice-president, made a short talk on loyalty. The Freshman class song to the tune of "Moonlight and Roses" was then sung. Leo Jordan, the class secretary, read the privileges which Dr. Beeson in a few well chosen words granted. He commented on the excellent "esprit de corps" that characterizes the present Freshman class. Dr. Webber gave a short talk in his usual amusing manner. Grace Gregg, the class treasurer, then thanked Dr. Beeson and Dr. Webber and pledged to the faculty, matrons, and student body their loyalty and cooperation. These exercises were concluded by the singing of the "Alma Mater."

G. S. C. W. Votes For State Bird

At chapel on Friday morning April 27, the entire student body and faculty of G. S. C. W. cast their vote for the Georgia State Bird.

The three birds which have been selected as candidates for the Georgia State Bird are the Purple Martin, the Redheaded Woodpecker and the Brown Thrasher. The advanced class in Ornithology presented the candidates.

After the devotional and announcements the Chapel exercises were given over to voting for the birds.

Marguerite Clark presided over the meeting and when nominations were declared to be in order Blanche Green nominated the Purple Martin. His picture was shown and his platform fr election was presented Kathleen Rice nominated the Redheaded Woodpecker, and Marie Hancock the Brown Thrasher. Each time the birds picture was shown and a speech was given in his behalf. After nominations were made children from the practice school dressed in costumes representing the three candidates came upon the stage.

After being sure that every member of the student body and faculty knew exactly the bird for which they wished to vote, the votes were cast.

The results were as follows: Brown Thrasher, 839; Redheaded Woodpecker, 45; Purple Martin 3.

Class Trip Highly Enjoyed By Students

STUDENTS VISITED OLD ARISTOCRATIC CHARLESTON AND BEAUTIFUL MAGNOLIA GARDENS.

The Trip, which lasted from Monday morning of April 2nd to very early Wednesday morning, passed in a whirl of excitement and new scenes and every moment was filled with interest.

Monday afternoon was given over to sight seeing and the students were allowed to go where ever they pleased. Groups of eager girls passed in and out of the Frances Marion during the hours between their arrival and the banquet held that night. The more quiet Charlestonians were almost startled out of their calmness by the rapidly moving, eager, curious girls trying to see all of Charleston in one short afternoon. Students scientifically inclined spent their time in the museum where they found things to interest them ranging from live snakes to old-fashioned dresses worn long before grandmother's day. Others of an artistic nature visited the Art gallery. Those fond of Architecture went to the "Gloria Theatre" the interior of which is beautifully designed. Girls interested in the city itself strolled through the quiet, narrow streets claimed their attention. Carved doors opening on the streets and curious brass knockers were examined. The City Hall and historic Pringle House were also visited. The famous battery, and the new and old Citadel came in for their share of attention. Last but not least, the ten cent stores were besieged for souvenirs—post cards, pennants, and pins were bought in large numbers.

The class banquet marked the first big event of the trip. This was held in the Banquet Hall which was tastefully decorated with brown and gold, the colors of G. S. C. W. Sophomores and Juniors assembled in white spring uniforms, while the Seniors were resplendent in new evening gowns and Spanish Shawls. Visitors of importance at the banquet were Mayor Stoney and officers from Ft. Moultrie who so royally entertained the group the next day. An unusual program was presented by class officers and members of the Senior class. Interesting talks were given by Dr. Beeson, Dr. Webber, and Mayor Stoney. The entire evening was a success including the delightfully served banquet.

Next morning marked the second important event of the trip, the visit to Magnolia Gardens. The girls spent hours there, and found it difficult to leave this "garden spot of the earth." The Agelcas were blooming in all their gorgeous profusion of colors—white, pink, red, salmon, and many shades of pink. Each walk revealed new beauties and the girls wandered over the garden fascinated by its indescribable loveliness. The constant 'click, click of kodaks revealed the fact that glimpses of this fairyland would be taken back to Georgia.

But it is useless to try to describe the Gardens—everyone should see them. It is enough to say they are almost unrivaled in beauty, and are certainly one of the wonders of the

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Specials at the
COLONIAL THEATRE

FOR THE NEXT THREE WEEKS
Monday and Tuesday April 16th and 17th
"THE HARVESTER"
Gene Stratton Porter's latest novel.
Wednesday and Thursday April 18th and 19th
"THE BIG CITY" Starring LON CHANEY
Wednesday April 25th
"THE PATSY" Beautiful MARION DAVIES
Thursday and Friday April 26th and 27th
"SPORTING GOODS" Starring RICHARD DIX
Monday April 30th.
"HER WILD OATS" --- COLLEEN MOORE
Tuesday and Wednesday May 1st and 2nd.
"DON JUAN" --- JOH NBARRYMORE

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SPECTRUM NEARS COMPLETION

(Continued from Front Page)

yesterday.
Not one phase of college life has been neglected. Editors have been on the post of duty for lo! these many months and LITTLE has escaped the scrutinizing glances of those assigned this responsibility.

As a result, it is the expectation of a waiting campus that this year's production will in truth be a Spectrum to us; that as a Spectrum reflects the colors of the rainbow, so will this reflect the numerous activities on our campus and lead us all to enjoy living over our life in pictures.

Class Trip Enjoyed

(Continued from Front Page)

world. Here those with the least creative genius might find inspiration in abundance. Gazing around one could distinguish the budding artists and poets by the adorable and entranced expressions which showed that impressions were being stored for future reference. Indeed, had palette or pencil been convenient to hand, one might have seen the actual composition in progress! Even a prosaic person might find inspiration and compose a poem beginning "I dreamed a dream of heaven," here in the garden!

After a hasty lunch at the Frances Marion the "Happy Five Hundred" went out for Ft. Moultrie. The boat trip was a new experience for some of the girls, and many of them had never seen the ocean which became evident after we left Charleston harbor. The group was courteously received on the Island, and carried to see interesting points of the Fort. Some of the girls went down into the "living tomb" of Osceola, the Indian Chief held prisoner for two years in a little underground stone chamber. The tour of the Fort was followed by a review parade of the soldiers which was also new to many of the girls. Supper came next, which was not the least of the entertainment to G. S. C. W. students. They were served army beans in army style, and a large portion of the army was required to serve so large a crowd. The beans were supplemented by delicious barbecue, rolls, coffee, and pie.

The crowd reluctantly boarded the return train, going directly from the boat to the terminal. The long trip home was enlivened by songs, cold drinks, and the lunches presented by the soldiers at Fort Moultrie. The "Lovely Special" reached Milledgeville about 3 a. m., Wednesday with the usual "tired but happy crowd."

STUDENT VOLUNTEERS' SPRING COUNCIL HELD HERE

* * *

A meeting of the executives of the Georgia State Volunteers' Union was held on our campus April 14 and 15. The new officers met to plan the work of the union for the coming year. Wesleyan, Agnes Scott, Columbia Seminary, Emory, Mercer, and G. S. C. W. were represented. The girls stayed in the dormitories and the boys out in town. Meetings were held in the Y. W. C. A. room, beginning at 2:30 o'clock on Saturday and lasting until four o'clock on Sunday. The president of the union, who is from Emory and the vice-president, from Agnes Scott, led vespers Sunday evening with a very interesting program.

NEW DORMITORY.

On the G. S. C. W. Campus there is at all times an atmosphere of growth and as one walks across the campus each day she sees a beautiful new dormitory growing larger. Each one is made glad to know that next September when the students return there will be a new home for some of the girls at G. S. C. W.

SPRING

By Henry Timrod

Spring, with that nameless pathos
in the air
Which dwells with all things fair,
Spring, with her golden suns, and
silver rain,
Is with us once again.

Out in the lonely woods the jasmine
burns
Its fragrant lamps, and turns
Into a royal court with green
festoons
The banks of dark lagoons.

In the deep heart of every forest tree
The blood is all a glee,
And there's a look about the leaf-
less bowers
As if they dreamed of flowers.

CHEER

Even a tiny bird
Bursting with song,
May scatter sunshine

All the day long,
And just a little dog,
Curly and brown,
May carry jolly fleas
All over town.

---Maud E. Usehold.

Wife: "Look at that adorable hat
in the window, John. Let's go buy
it."
John: "Certainly dear. Right by
it."

I call My best gal Easter Egg
because she's hardboiled and painted
up.

THE WHITE UNIFORM IS DONNED

Not only did the trees, flowers,
and weather herald the fact that
"Spring is here" but on Easter
Sunday the students of G. S. C. W.
also helped make that fact known.
The Freshman, Sophomores, and
Juniors, all decked out in their white
and black outfits, better known as
their "white uniforms", and the
Seniors in their new Easter Finery
made a lovely sight on Easter morn-
ing on their way to church.

Since the wearing of white is so
symbolic of the Easter season, it
seems especially appropriate that on
Easter Sunday the three under classes
should wear their white uniforms for
the first time this spring. It seemed
that a new spirit pervaded the cam-
pus when the white dresses were
worn, and they made such a whole-
sale change from the dull routine of
wearing the brown uniforms.

FRESHMAN GIVE CHAPEL PROGRAM.

A very beautiful musical program
was rendered by the Freshman
Glee Club, assisted by the entire
class on Friday morning, March 31.
The class sang "Palms" which was
followed by three members, The
Bluebirds, "Santa Lucia", and "The
Cane Song."

Stude One: "Hey, you going to class
today?"
Two Down: "What's the matter with
you? I went yesterday." --Puppet

Mary and Willie went to the park
to pick flowers. Mary's kid sister
went along so----they picked flowers.

Mother will expect a MOTHER'S DAY card.

Don't disappoint her. Our stock is beautiful

R. H. WOOTTEN

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