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ACKNOWLEDGEMENTS

COVER COVER ART ERIN LIGHT

ART EDUCATION MAJOR
KENNESAW STATE UNIVERSITY
"HOPE"
WATERCOLOR ON CANVAS
2022

BACK COVER ART ERIN LIGHT

ART EDUCATION MAJOR
KENNESAW STATE UNIVERSITY
"DISCONNECT"
LIT SPARKLER, BURLAP LINED CANVAS, RESIN.
2018

**ERIN LIGHT:
EXPRESSIONS THROUGH TIME**

Art has always been a source of comfort for me. Art and God are where I run to when the world around me gets to be too much. My art is very expressive in nature. It is more about the feeling that I have inside me, represented in a physical form, rather than a realistic depiction of something.

The raw emotions are on the page. My art connects us all. The abstract depictions are less "accurately portrayed" but somehow, more understood. You can look at a piece and sense the feelings within it, and something inside you feels a familiarity to it too. We all experience ups and downs, we all feel, we all have the capability to look within ourselves with a mirror and reflect on who we are. These artworks are an escape. You can stare at them and connect with yourself and let the rest of the world fade away.

"Hope" is a watercolor painting that is based on a mixture of the Hobbit and Chronicles of Narnia. It is a peaceful place to escape to and explore.

"Disconnect" is one in a series about the dark times of our lives and the healing process. It was made with putting a sparkler on a canvas lined with tape and a bur-lap material and then lit, with a second canvas on top to control the pattern. After, resin was added. The pieces are set up from dark to light and become brighter around the corner because no matter how much pain and turmoil you are experiencing, hope is always around the corner.

From the artist – Erin Light, Art Education, Kennesaw State University

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