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## Colonnade January 21, 1930

Colonnade

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# The Colonnade

Volume V.

Georgia State College for Women, Milledgeville, Ga., January 21, 1930

Number 7

## Four Act Play To Be Staged In College Auditorium

**HISTORY CLUB AT G. S. C. W. SPONSORS PLAY FOR THE BENEFIT OF THE MUSEUM**

The History Club of the Georgia State College for Women is sponsoring the four-act play, "When Jane Takes a Hand" written by Katherine Kavanaugh. The play is being coached by Dr. Amanda Johnson, head of the History Department and the following constitute the main cast:

Jane Dare, a Daughter of Old Virginia—Annie Joe Moyer  
Henry Dare, Her Father—Lillian Brown.

Mammy Josephine — Gertrude Cooper.

Archibald, The Little Black Imp—Francis Jackson.

Mrs. Paffington, Jane's Aunt—Mary Bohannan.

Amelia Paffington, Her Cousin—Katherine Duggan.

Mrs. Bates, The House Keeper—Caroline Russell.

James Mason Mortimer, Otherwise, "Jimmie"—Bobby Burns.

John Mortimer, Jimmie's Father—Mildred O'Neal.

Mrs. Jenkins With Social Ambitions—Margaret Rucker.

Henrietta—a Copy of Her Mother—Claire Flanders.

Mr. Smith, A Playing Guest—Helen De Lamar.

Mr. Pendleton, Not Too Old for Romance—Josephine Proctor.

An exceedingly interesting feature of the play is the living art gallery visited by Mammy Josephine and Archie on their way to New York where they inspect the great works of art. Those representing classic sculpture and paintings are: Catherine Cline, Sara Harvey, Anna Lee Sims, Rebecca Holbrook, Gertrude Gilmore, Ruth Brannan, Gene McDonald, Carolyn Scott, Martha Bass, Antonette Lawrence, Birdie Anderson, Carolyn Tigner, Nell Day, Caroline Selman, Bessie Murray, Maymie Norwood, Elizabeth Fort, Lucy Cobb, Aldine Heard, Mary Haygood, Farise Sasser, Mildred McWhorter, Willie Mae Stone, Addie Parker, Louise Boyde, Juanita Miles, Agnes Preston, Mildred Lipham, Fannie McClellan, Virginia Rooks, Mary Farmer, Berna Hartley, Eunice Chandler, Sarah Bemby, Ruth Davis, Dorcas Rucker, Lizzie Gammage, Ida Cade Williams, Frances Tarpley, Agnes Jones, Addie Atwood, Ruth Whaley.

The play has a well developed plot and is full of good wholesome humor. You will love the gracious Jane, hate the heartless Paffingtons, pity poor Bates, admire "Jimmie," smile at the romance that creeps in, and laugh heartily at Mammy Josephine and the Takes a Hand" will be presented little black imp, Archie. "When Jane Saturday evening, February the 1st, in the G. S. C. W. Auditorium at 8.00 o'clock. Price of admission 25c. Helen Green will be stage manager, Theo Hatch will be at the pipe organ and Miss Irma Vaughn will be the soloist.

## FOUR G. S. C. W. TEACHERS HONORED

**Professors Recognized by "Who's Who Among North American Authors"**

The 1929-30, Vol. IV of "Who's Who Among North American Authors" carries the biographies of four members of the Georgia State College for Women faculty.

Dr. J. L. Beeson, President, is the author of numerous treatises on chemical subjects having been a research worker in this field for many years.

Dr. Francis P. Daniels, head of the department of languages, is listed as author and poet. Dr. Daniel is the author of several books in French and writes in poetic vein occasionally, his dedication ode appearing in a holiday issue of a New Year volume of poems.

Dr. William T. Wynn, Dean of the college of Arts and Sciences and Professor of English, is also mentioned as the author of an English Grammar and contributor to various newspapers and journals.

The fourth member is Dr. Geo. H. Webber, head of the department of Education and Psychology, who is the author of several treatises on Education and is a writer in the field of education and religion. We also learn from this volume that Dr. Webber's pen name is "Sig." and we have secured the copyrightowners permission to publish one of his success lecturettes as an editorial which appears in this issue.

## ENGLISH SOPHOMORES OFFER INTERESTING PROGRAMS

The English Sophomores are presenting, once every month, a program designed to be both educational and interesting.

The club has been divided into several committees, each responsible for a program. To give further interest, Miss Hallie Smith, Miss Annette Steele, and Miss Annie Moore Daughtry have been asked to judge the programs and to decide to which committee a prize shall be awarded. If the programs of the future are of the standard of those already presented, the judges have before them a task of no light weight.

So far, the programs have been written or arranged by members of the Sophomore group, or by the advisor of the English Sophomores, Miss Katherine Scott, who was author of the charming Christmas skit presented at the last meeting of the club.

Miss Susie Dell Reamy is responsible for the next program to be subjected to the criticism of the judges. It has been rumored about the campus that Miss Reamy will write as well as direct her presentation.

## COLLEGE CALENDAR

**January 20**  
Cabinet meeting 2:00.  
Comedy 7:00.

**January 21**  
English One club 5:30.

**January 22**  
Orchestra 5:30.

**January 23**  
Vespers 7:00.

**January 25**  
Examinations.  
Picture 8:00  
Cabinet Tea.

**January 26**  
Vespers 6:30.

**January 27**  
Cabinet meeting: 2:00.  
Comedy 7:00.  
Exams.  
Commission Tea.

**January 28**  
Examinations.  
Pi Phi Psi—7:00-8:00.  
Freshman Council Tea.

**January 29**  
Orchestra practice 5:30.  
Organ recital 8:00.

**January 30**  
Vespers.

**February 1**  
When Jane Takes a Hand—8:30.

**February 3**  
Cabinet Meeting.

**February 4**  
History Club meeting.  
English I Club.

## TWENTY-ONE STUDENTS TO COMPLETE WORK

**Twenty-one Girls Will Complete Work for Degrees At The End of This Semester**

The girls completing their work are, Austelle Adams, B. S. in Ed.; Willie Baker, A. B.; Josephine Brantley, A. B.; Idolene Cosbey, A. B.; Claudia Crockett, B. S. in Ed.; Dorothy Dowling, B. S. in H. E.; Emily Echols, B. S. in Ed.; Mary Farmer, A. B.; Pricilla Frobes, B. S.; Lizzie May Gammage, A. B.; Beatrice Howard, B. S. in Ed.; Viola James, A. B.; Dorothy Jay, A. B.; Bernice McCullar, A. B.; Janie McGahee, B. S. in Ed.; Annie Parham, A. B.; Eugenia Scroggins, A. B.; Katherine Shivers, A. B.; Elise Stanley, B. S. in Ed.; Irma Vaughn, B. S.; Josephine Williams, A. B.

## CLASS DEBATERS ARE NAMED FOR APRIL MEETS

The classes elected their representatives for the annual inter-class debate, which will be held the fifth of April. Robertine McLendon, Senior, and Kathryn Vinson, Sophomore, will debate against Norma Dunnaway, junior, and Helen Hensley, Freshman.

The subject for debate is: Resolved: That China was right in insisting upon the removal of extra territorial rights in China by Jan. 1, 1930.

The debate is sponsored by the World Fellowship Committee of the Y. W. C. A. Mildred McWhorter is chairman of this committee.

## Spectrum Staff Presented Colorful Review Last Week

### JOURNALISM CLASS TO EDIT UNION-RECORDER NEXT WEEK

**Miss Carroll Butts, Editor-in-Chief and Other Members of Class to Make Up Staff**

Members of the Journalism Class of the Georgia State College for Women, Dr. W. T. Wynn, Instructor will have complete charge of The Union-Recorder next week, directing every department of the paper.

Miss Carroll J. Butts, daughter of Mr. and Mrs. A. I. Butts, has been named Editor-in-Chief and the following staff has been named to assist her: Caroline Selman, Managing Editor; Kathryn Vinson, Advertising Manager; Corinne Yearty, State News Editor; Mary Jernigan, Sports Editor; Kathleen Hatcher, Society Editor; Ruth Lowe, Locals; Willie G. Baker, Feature Editor; Sarah Dorcas Rucker, Women's Page; Martha Ann Bowen, Men's Page; Beatrice Howard, Columnist; Elizabeth Carr, Schools and Colleges; Virginia Kenan, Reporter.

The editors of The Union-Recorder have turned over this issue of the paper to the young ladies with a view of assisting them in receiving practical training. They have been busy several weeks preparing editorials, features, etc., for the paper and will begin Friday preparing the local news. The young ladies will write all news stories, editorials and handle the advertising of the issue. It has been an annual custom for several years for the class at the college to do this work.

### INDUSTRIAL SECRETARY SPEAKS AT VESPERS

Miss Cliff Taylor, Industrial Y. W. C. A. Secretary in Macon, and former Y. W. C. A. President at G. S. C., presented many interesting phases of the Southern industrial situation at the vesper service Sunday evening, January 12. She was accompanied by Miss Lulu Ketchum of the Happs Overall Factory of Macon, who brought out the present day industrial problems and needs from personal experiences. Miss Taylor and Miss Ketchum also talked to several informal groups on the campus.

### FRIENDSHIP, THE THEME OF VESPERS THURSDAY EVENING

Austelle Adams and Sara Cross led the services at vespers, Thursday evening, January 9. Various selections from the Bible about friends and friendship were read by Miss Cross. Mildred O'Neal sang as a vocal solo "I Would Be True." Miss Adams made a most interesting talk "On The Art of Being a Friend." There is no better time than the beginning of the New Year," Miss Adams said during her talk, "to resolve that we shall be worthy of the friends we now possess."

### "Attic Reverie" Given in Chapel. Opportunity to Subscribe to The Annual Begins

The opportunity for which the students of G. S. C. have been waiting since school began was given them last week in Chapel immediately after the presentation of "An Attic Reverie" given by the Spectrum Staff, staged and directed by Mrs. McCollough. The subscription blanks were passed out and the students signed on the dotted line. The books are three dollars and were to be paid for between today and Friday. The staff room will be open Tuesday, Wednesday, Thursday and Friday from 9 til 5:30 to receive payments and to issue receipts. Call by early and be assured that you will receive your copy early in May.

The Annual is to be new and different this year. Color in a modernistic design is shown in the division pages and opening pages. The views buildings will be run in color also. There will be a special section of "Life at G. S. S.," watch for it. The views are new and good. The administration will be featured more. Seniors will have snapshots under their pictures, and under classmen will find themselves well featured. The feature and activity sections promise to be good. In fact, it's a good book.

The review was well-planned and brought out some of the main new points of the 1930 book. When the curtain was drawn, an old graduate of 1914 was seated in an attic searching in an old trunk for an old-fashioned costume to lend a debutante. She pulls out a few costumes and brings to light an old Spectrum of 1914. Costumes are forgotten as she turns the pages of the book and sighs and laughs over fun of her college days. Before her pass two girls, editors of that year's annual. They say there's nothing new, all yearbooks are alike. But before the old graduate has time to think this over, in comes the spirit of the 1930 Spectrum to assure her that there is something new. Just to prove it, in comes sixteen girls holding the Spectrum letters and all dressed in colors of the Spectrum. They sing: "If they say there's nothing new They're only fooling you Just wait til you see, you see our Spectrum"

It's going to be a beauty You'll surely think it's cute When you see the book we call our Spectrum

Painted in blue, beautiful hue, colored in gold and old rose Modern in style, just to beguile from start to close. When they say there's nothing new They're only fooling you. Just wait til you see, til you see our Spectrum.

Then, from the frame of Grandmother's picture step the girls in the feature section. They are also dressed in Spectrum colors.

The old graduate is thrilled and (Continued on back page)



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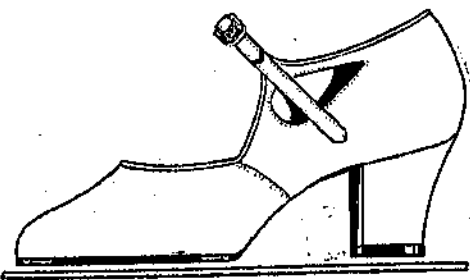
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**SOME THOUGHTS FROM THE  
GENEVA CONFERENCE**

By DR. GEO. HARRIS WEBBER

**Eurhythmics, Its Meaning and  
Method**

Jacques Dalcroze was faced with the problem of teaching music, and he found two main obstacles. First, his pupils lacked the power of executing instantaneously the dictates of their volition, and, secondly their task was made all the harder as they were unable to analyze the problems with which they were confronted, thereby increasing the difficulty of performing the number of acts simultaneously of which every performer must be capable. Their sense of time for, instance, was imperfect, and the intellectual effort required by them to obviate mistakes demanded so much concentration from them that other factors, such as musical expression, suffered in consequence.

M. Dalcroze realized that the attempt to master musical problems by a purely intellectual process was doomed to failure, and he therefore had to devise a means by which his pupils could analyze and perceive the structure and music instinctively. If they could come to feel a rhythm, as presented to them on the printed page of music, quite automatically, his first battle would be won. It would then merely remain for him to develop their instinctive rhythmic reaction and, if possible, to devise a means by which the concentration demanded of the pupils would be progressively proportioned to his developing powers.

I will not attempt to describe the details of his method here; suffice it to say that the pupils are taught to follow and to analyze rhythms played to them, by using their limbs as an instrument. The method differs from ordinary gymnastics very materially in one respect; in physical gymnastics complicated feats are achieved by memorizing the sequence of intricate movements. The effort required is a purely intellectual one. In his method an instinctive reaction to the rhythm of the word of command is acquired, and this difference is very important for several reasons. It teaches the pupil something which ordinary education leaves out of account almost entirely, namely, the instantaneous response of the mind to impressions it receives coupled with the power of reacting to them or expressing them, not by virtue of intellectual processes, but by the automatic control of every limb of the body.

"I believe that philosophers and artists are right in saying that the power of instinctive reaction and expression is an inward desire, if not a necessity to perfect development, of every sentiment being, whether it is conscious or unconscious. The possession of this power means not only more perfect control of the pupils' talents, but it means also an entirely new avenue of development of most of them. It enables them to analyse artistic phenomena in every branch of art, and gives them as it were, a new language. So many people suffer from being checked in that which they cannot express." In brief, children and grown-ups for that matter, gain primarily two things by the study of eurhythmics. First, they learn the perfect control of their mental, by consequence of their physical, apparatus; and secondly the capacity for analysis, expression and concentration acquired instinctively, gives them a mental and physical poise which many believe to be an asset in life of no mean value.

**THE TALKIES TALK SENSE**

"My dream," says Walter F. Wangner, General Manager of the Production Department of Paramount Famous Lasky Corporation, in an interview with Julia Pegler in the February College Humor, "is an educational community center where the talking motion picture will bring to the poorest person the greatest academic advantage of the day.

"In the morning there would be a lecture, perhaps by Elsie De Wolfe, on interior decoration, or by Professor Einstein on his theory of relativity. In the afternoon and evening, there would be concerts by great singers and musicians, lectures by the most learned men and women in the world, addresses by statesmen and scientists and philosophers, and news events from the entire universe. There would be a twelve hour program divided into sections, a sort of combination of Town Hall, correspondence school and university extension course, plus a review of the happenings in the day's news.

"Theatrical producers are not equipped for this work. We need educators, both American and Foreign. This medium should make education more attractive than it has ever been before. The talkies have changed the motion picture from a theatrical enterprise and a luxury to a commodity. For our business we now need trained scholars, academicians, and also the type of educator who is an executive.

"In a world-wide organization such as ours, it is necessary to have men who can understand languages and can work constructively in all parts of the globe. We need lawyers for our legal department, artisans, mechanics and engineers. We want college men and women badly if they are not too theoretical and are not afraid of real work and long hours.

**SPECTRUM STAFF PRESENTED  
COLORFUL REVIEW**

(Continued from first page)

says she knows there's something new. She sings.  
"I'm going to buy one, too,  
And make this dream come true  
For I can't wait to see your Spectrum.

I know the girls will be  
Just simply thrilled with glee  
To have a yearbook like that Spectru  
To have a yearbook like that  
Spectrum

Painted in blue, beautiful hue  
Colored n gold and old rose  
Modern in style, just to beguile,  
from start to close

I'm going to buy one, too  
And make this dream come true  
For I can't wait to see the Spectrum"  
Then all the girls on the stage  
sing with the audience.

The editor, Iverson Dews, then  
made a short speech:

Then the girls on the staff passed  
subscription blanks out, and the stu-  
dents signed for the Annuals. The  
exact number bought will be printed  
at a later date.

The staff wishes to thank the stu-  
dent body for their enthusiasm, co-  
operation and support.

**TWO STAFF MEMBERS  
TO COMPLETE WORK**

In this edition of the Colonnade,  
two members of the staff make their  
final bows. Josephine Williams,  
Alumnae Editor, and Austell Adams,  
Associate Editor, complete their  
work this semester and will leave  
school.

Both Jo and Austell have done  
good work on the paper. The staff  
will be sorry to see them go and they  
will be greatly missed.

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