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Spring 1979

Spectrum, 1979

Georgia College and State University

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1979
Spectrum



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1979

SPECTRUM

Volume LIV

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COLOPHON

The 1979 *Spectrum*, published at Georgia College in Milledgeville, is Volume LIV. The 1979 *Spectrum* contains sixteen color pages and 232 black and white pages. There are 1500 copies of this yearbook in print. The '79 *Spectrum* was published by Josten's American Yearbook Company, with the assistance of the company's representative Mr. Dale Bennett.



Georgia College
Milledgeville, Georgia

Staff

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Advisor
Dr. Robert B. Adams

Our Claim to Fame

The *Spectrum* this year is dedicated to the memory of Flannery O'Connor, who graduated from GSCW in 1945 with an A.B. in Social Science. One of the first things a freshman at Georgia College learns (especially if he takes any English classes his first quarter!) is that Flannery went to school here. He probably also learns, if he does not already know it, that Miss O'Connor wrote *Wise Blood*, *A Good Man Is Hard To Find*, *The Violent Bear It Away*, *Everything That Rises Must Converge*, *Mystery and Manners: Occasional Prose* (selected, edited, and published posthumously by her friends, Sally and Robert Fitzgerald), and that a new book *Habit of Being*, which is a collection of Flannery's letters, has been published this year.

The newcomer to Georgia College may not know that a movie is now being made

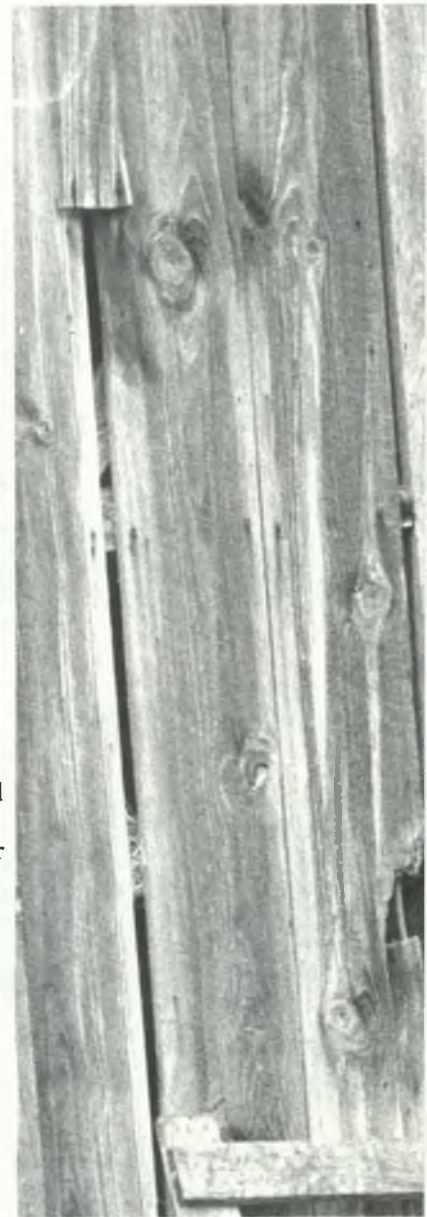
Mary Flannery O'Connor was born on March 25, 1925, in Savannah, Georgia, the only child of Edward Francis and Regina Cline O'Connor. The family moved to Milledgeville (Mrs. O'Connor's home town) when Flannery was twelve. Flannery's father was ill with lupus, and died when she was fifteen. Flannery attended Peabody High School, and entered GSCW in 1942. She graduated in three years, so she must have been incredibly busy during that time — she became Art Editor for the *Colonnade*, Feature Editor of the *Spectrum*, and Editor of the *Corinthian* (literary magazine), in addition to her studies and many other activities such as the International Relations club, Newman Club, Town Girls Club, and others. She was nominated to Who's Who in American Colleges and Universities and a member of the Phoenix Society her senior year.



from the novel, *Wise Blood*, or that there is enough interest in Flannery O'Connor's work to bring representatives of forty-eight states to a recent symposium at Georgia College. He may not know that Georgia College for the past seven years has been publishing annually *The Flannery O'Connor Bulletin* which is sent to various colleges and universities in thirty-six states and to subscribers in ten foreign countries.

In fact, Flannery O'Connor, by being an alumna of our school, has contributed to our honor and distinction as an institution of higher learning. We feel that Georgia College (or GSCW, as it was then known) also contributed to Miss O'Connor's honor and distinction as a writer. We think that Flannery has given us an example of what an education at Georgia College can do for us.

After her graduation from GSCW, Flannery went to the State University of Iowa, where she had received a fellowship to the Writer's workshop. In 1946, she had a story, "The Geranium", published in the magazine *Accent*. In 1947 she received her Master of Fine Arts degree from the State University of Iowa. After this, Flannery went to Yaddo, which was a retreat for artists supported by a philanthropic foundation. From there she went to New York City, and in 1949 she went to board with Robert and Sally Fitzgerald at their recently acquired "retreat" in Connecticut. She had lived with them for more than a year, working steadily on *Wise Blood*, when she became ill and returned to Georgia to live with her mother at Andalusia Farm, just outside of Milledgeville.



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Flannery had the disease which had killed her father. Disseminated lupus is a disease in which the body forms antibodies to its own tissues. It can affect any organ, or it can affect the bones. Eventually Flannery had to use crutches to get about, and the disease or its treatment robbed her of much of her energy. But she never complained, and when she did speak of her illness, it was always in a lightly ironic tone.

Flannery's life on the farm was very full and productive. She worked on her writing for two or three hours in the morning when she felt relatively strong, and the afternoons and evenings were spent with her mother, her birds, her voluminous correspondence, and the many friends and admirers who flocked to the farm to visit her.

In 1952 *Wise Blood* was published, and in 1953 and 1954 Flannery had prize stories in The O. Henry Awards. The following year *A Good Man Is Hard To Find* was published and Flannery received a Fellowship in Fiction from the *Kenyon Review*. In the following years she won several awards and grants, and in 1960 *The Violent Bear It Away* was published.

Flannery's condition improved several times to the extent that she was able to take several out-of-state trips and a "pilgrimage" to Rome. There were other times, however, when her condition degenerated. Early in 1964, she had to have an adominal operation, and afterwards her lupus returned and proved uncontrollable. She was in a hospital in Atlanta for a month or so, and then returned to the farm. In late July she was taken to Baldwin County Hospital with a severe kidney failure. She went into a coma and died there on the morning of August 3, 1964.

Flannery's reputation has grown over the years, and many books have been published by or about her. We are proud to have her as an alumna of our college.

Overview





Georgia College has changed in many ways since Flannery O'Connor's years at GSCW. We have men at GC now, and that has brought about many differences in student life. We have students of all races and many nationalities. The school has expanded its programs since Flannery's time, and there are now off-campus centers at Warner Robins and Macon.

The 1978-79 *Spectrum* covers a broad range of activities, academics, and other areas of interest. The overview itself shows in a glance some aspects of life at Georgia College.





Georgia College

as GSCW

One of the most impressive characteristics of the Georgia College campus is its unique architecture. The 1979 SPECTRUM staff felt that because the theme centers around Flannery O'Connor it would be appropriate to show how the campus looked when she was here. GSCW did not have the great demand for parking spaces then that Georgia College has now. Gas was being rationed and tires were needed for military vehicles because of the war; ours was a less "affluent" society in the 1940s than it is today, and there were not two or three cars in every garage. Compare the photograph of Ennis Hall as it was in 1944 (upper far right) with the way it is now; the difference is self-evident.

The majesty and grace of the GSCW grounds is exemplified in the photograph of the formal garden (lower right) which is located between Parks Hall and Russell Auditorium.

One of the more drastic architectural took place with the remodeling of the old Chappell Hall (far lower right). But some things never change. The elegance of the aristocratic South and the dignity of GSCW are preserved in the historic Governor's Mansion (right).

Beautiful trees and shrubbery filled the campus in 1944. Terrell Hall, which was then a dormitory (above), was surrounded with magnolias and shade trees. Although much of the horticulture beauty is gone, some is still visible in the Spring.





All pictures included on these pages were reproduced from the 1944 SPECTRUM. The book was published by Foote & Davies Publishers of Atlanta, Georgia. The book was edited by Jessie Marie Brewton.



Georgia College

TODAY !





As times have changed, so have many of the buildings on the Georgia College campus. Terrell Hall has not only lost most of its foliage over the years, but in order to meet the needs of the present times, it no longer serves as a dormitory, but as offices for the History, Political Science, Mathematics, and Philosophy Departments. Terrell Hall has also seen many additions over the years as is shown at the lower far left.

Maxwell College Union (below) was built in 1972 to accommodate the many new demands of the Georgia College community. The modern exterior structure reminds us of the fact that progress is continuing on the GC campus.

The once grassy, wooded garden in mid-campus (below) has given way to more contemporary landscaping with low bushes and stone pathways.

The unique blending of yesterday and today makes the GC campus quite interesting.







Life At Georgia College



Geographical and physical changes are not the only changes that have occurred on the GC campus. Life here has changed vastly since the days of Flannery O'Connor. The most visible changes center around males being accepted on campus. Because of this soccer has become the most popular sport on campus. A very unfamiliar sight to many O'Connor contemporaries is that of male cheerleaders! GC is very fortunate to have many fine young men who are willing to contribute their time for spirit arousing.

Another addition to GC has been the birth of a very fine Greek system. Greeks at GC are a great asset to the school and to the community as a whole. They help to boost GC spirit, they become involved in many worthwhile projects, and they help the individual members to have a sense of belonging and identity. In Flannery's day, there were fraternities on campus, but all the members were women, unless a GMC cadet was invited to join. These fraternities were usually honor associations, with the members being those with the highest grade point average, or they were career fraternities.

Time has seen changes in faculty and administration, also. Ms. O'Connor would never have attended a seminar taught by a barefoot, shorts-clad Dean. We've come a long way!!



Student Life
At
G.C.





When a student leaves home for college, he still has the deeply imbedded feeling of dependence on his parents. Usually he does still depend on them for material things, but he is on the verge of learning to rely on himself in many ways. He must learn to make his own decisions and to be responsible for the outcome of those decisions. He must learn to discipline himself, and to allot his time wisely — for work, play, and social interaction.

Whether the student lives in the dorm, in an apartment, or even still lives with his family, in an important sense he *has* left home and he will have many new experiences and new responsibilities to cope with.

At Georgia College, the student will find many opportunities for growth. He will encounter a broader spectrum of types of people than he has encountered in the more or less sheltered atmosphere of home. But hopefully he will be enriched by these experiences, and matured by them. If he encounters difficulties in coping with all these new people and experiences, he will find that there are people here who will be happy to help him. His advisor, his RA, his house director, his Dean, his roommate — one or more of these will be sure to be able to offer him guidance and a friendly shoulder if needed!





Student life is not the only area of exceptional change visible at Georgia College. During Flannery O'Connor's years at GSCW, Bell Dormitory and Terrell Hall were the most popular dorms on the main campus. Over the years Terrell Hall became dilapidated and outmoded as far as Georgia College's needs were concerned. In the 1979 reconstruction plans, Terrell Hall has been demolished.

With the advent of men on campus many changes have come about. Napier Dormitory was built as a result of this need and the increased student population. Beeson Hall was also converted to a men's dorm. The residents of Beeson Hall exemplify their closeness and loyalty to the hall with their original "Beeson Abusers" tee-shirts.

Georgia College coeds have come along way since the days of Flannery O'Connor and her contemporaries. Dormitory rules were much more rigid and sternly enforced in the 1940's. Girls were required to sign in and out upon leaving the dorm. What is even worse was the absence of late keys — curfew was law! Democracy was a foreign concept at GSCW. The law of the land was the *housemother!*

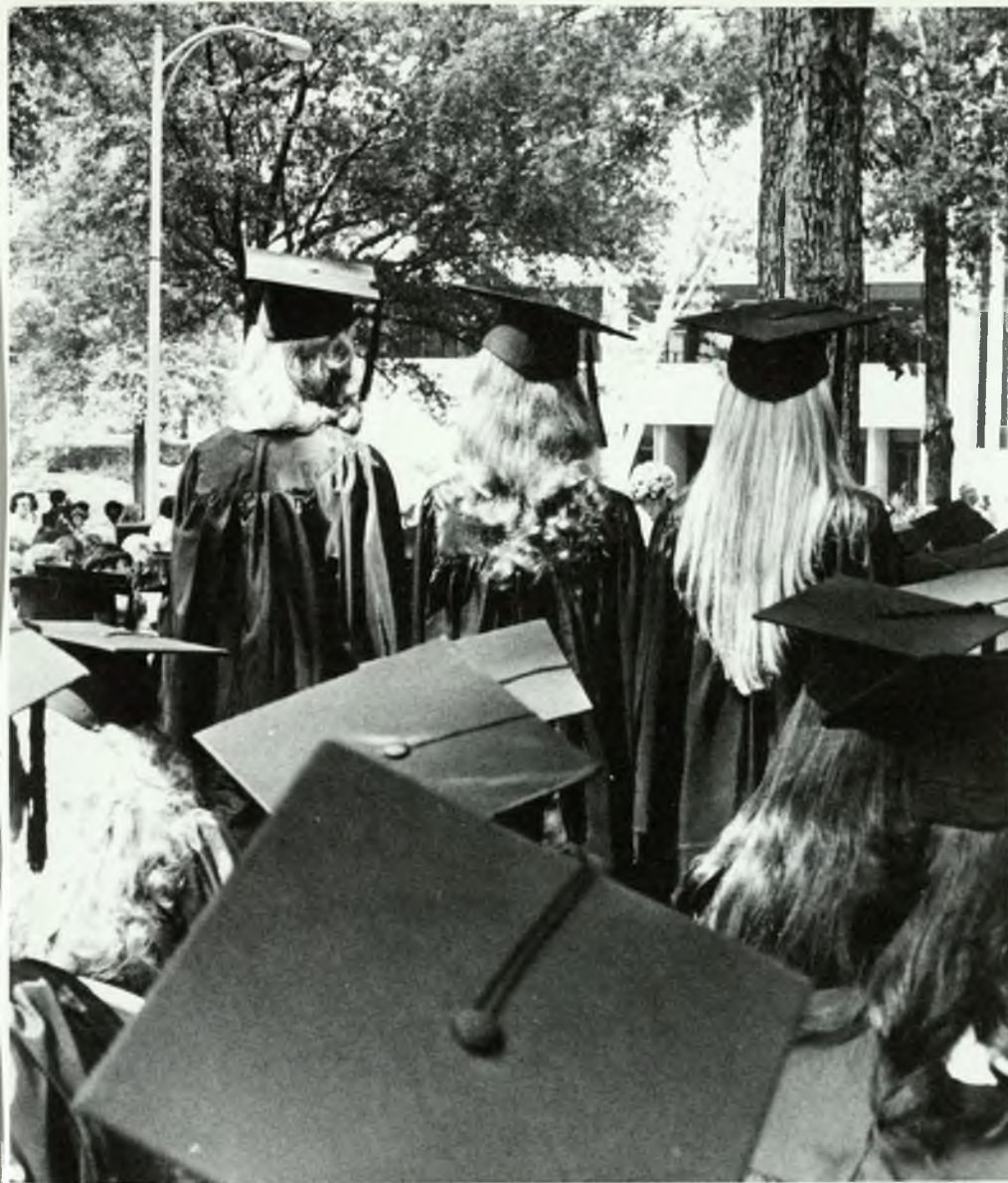




Eat
Sleep
Breathe
Dormitory
Life —
GC Style







The SPECTRUM staff has attempted to show some of the different aspects of Georgia College as compared to the Georgia State College for Women as it was during Flannery O'Connor's time. Although many changes and additions have occurred, some similarities do and will continue to exist. Flannery attended the Peabody school which still operates as a branch of the School of Education here at GC. Georgia College students value the peace and beauty of the Front Campus just as the girls of GSCW did. The Front Campus continues to be a favorite meeting and socializing spot. Graduations are still held on Front Campus as they were in the 1940's.

Georgia College continues to place an avid interest and encouragement in the realm of the arts.

Georgia College is definitely the essence of GSCW!

Georgia College The Essence Of GSCW



points, and I saw
snake. Haze had
had been sitting
scription on the
at was to the left

driver was a small
other cap on his
the paper
in his mouth.

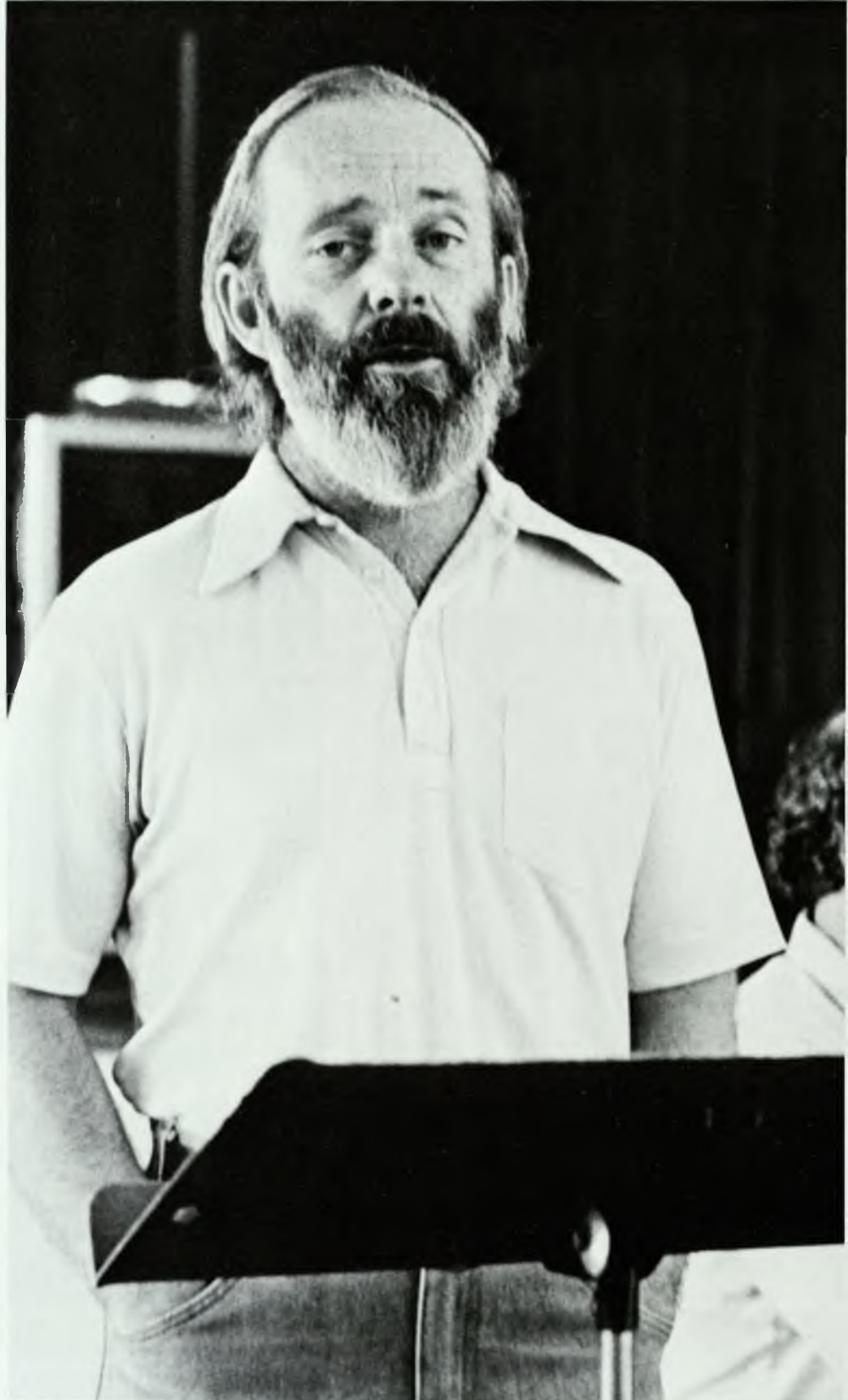
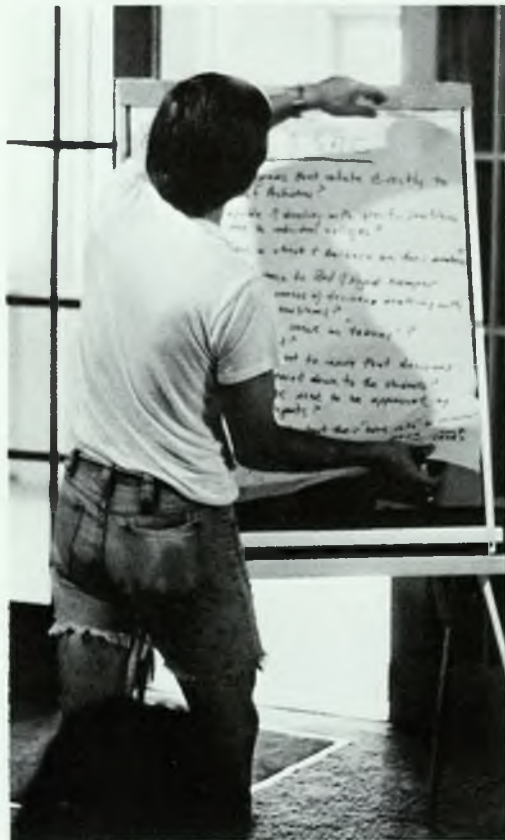
each side

Henry
and
to
some
all before
witness
and

FACULTY &

ADMINISTRATION

F aculty





Bunting



Dr. J. Whitney Bunting,
President of Georgia College

Hemphill



Dr. Ralph Hemphill, Vice-President of Georgia College

A

bbott



Edithgene Abbott, Education
Emily Abdi, Education

Floyd Anderson, HPER
Stanley Aldridge, HPER

Wanda Aldridge, Business

Baarda



Robert Anderson, Business
Rose Arnold, Education

Thomas Armstrong, History
Janet Ashfield, Nursing

David Baarda, Chemistry

Batson



Faculty members at registration.
Jack Batson, Biology
Maribel Benton, Music

Rose Baugh, Education
Kay Bloodworth, Business

John Britt, Spec. Studies

C hilders



Rosemary Begemann, History
Biology Dept. members
Dorothy Brown, Art



Sara Calvert, Home Eco.
Wayne Byram, Sociology



Orientation.
Hugh Cheek, Psychology
William Childers, History

Chestnut



T. Lloyd Chestnut, Graduate School
Pat Caratella, Sociology

Mary Collins, Nursing
David Cotter, Biology

Mary Cook, Nursing

D emarea

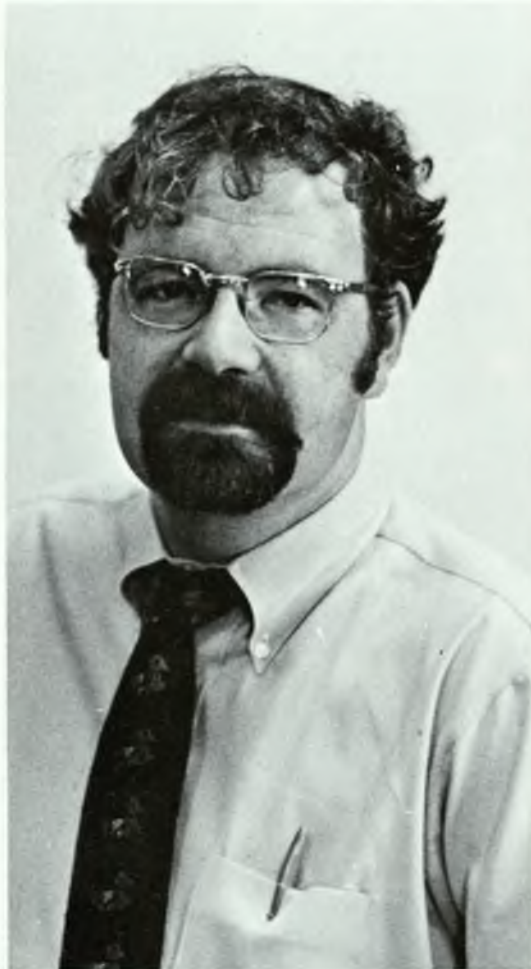


Sociology Dept. members
Wayne Coussens, Psychology
Spec. Stud. Dept. members

Kay DeMarea, Education
Charles, Daniel, Biology

Therry Deal, Home Eco.
Members of Nursing Dept.

D igby



Michael Digby, Political Sci.
Conrad Douglas, Music

Martiny working with his team.
Bobby Joe Dooley, Business

Doris Engerrand, Business
Catherine Dupree, Home Eco.

F armer



English Dept. members

Vassilis Economopoulos, Sociology

Larry Elowitz, Political Sci.
Turner Farmer, Math

G aines

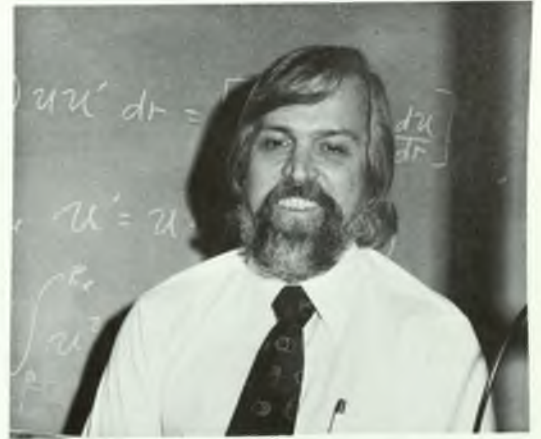


Members of the Business Dept.
Members of the Education Dept.
Hilda Gonzalez, Math

Harrold Gaines, Art

Bettina George, HPER
Dr. George, Math

Guitton



Haime Gonzalez, Modern Foreign Language
Jean Guitton, Modern Foreign Language

John Goff, Business

Sarah Gordan, English

H air



William Hair, History
Coach Anderson getting violent!

Alda Harper, Education

Dr. McKale strolling on front campus
John Hargaden, Chemistry

Jones



Laura Hillman, Music

Thomas Harries, Home
Eco.
Janice Hardy, Art
Ken Jones, Business

Business Dept. members
Graduation participants.
Jo anne Jones, Business

J udkins



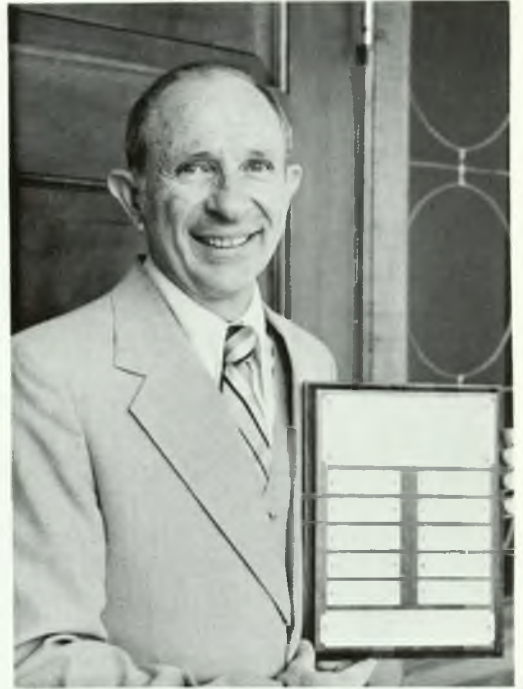
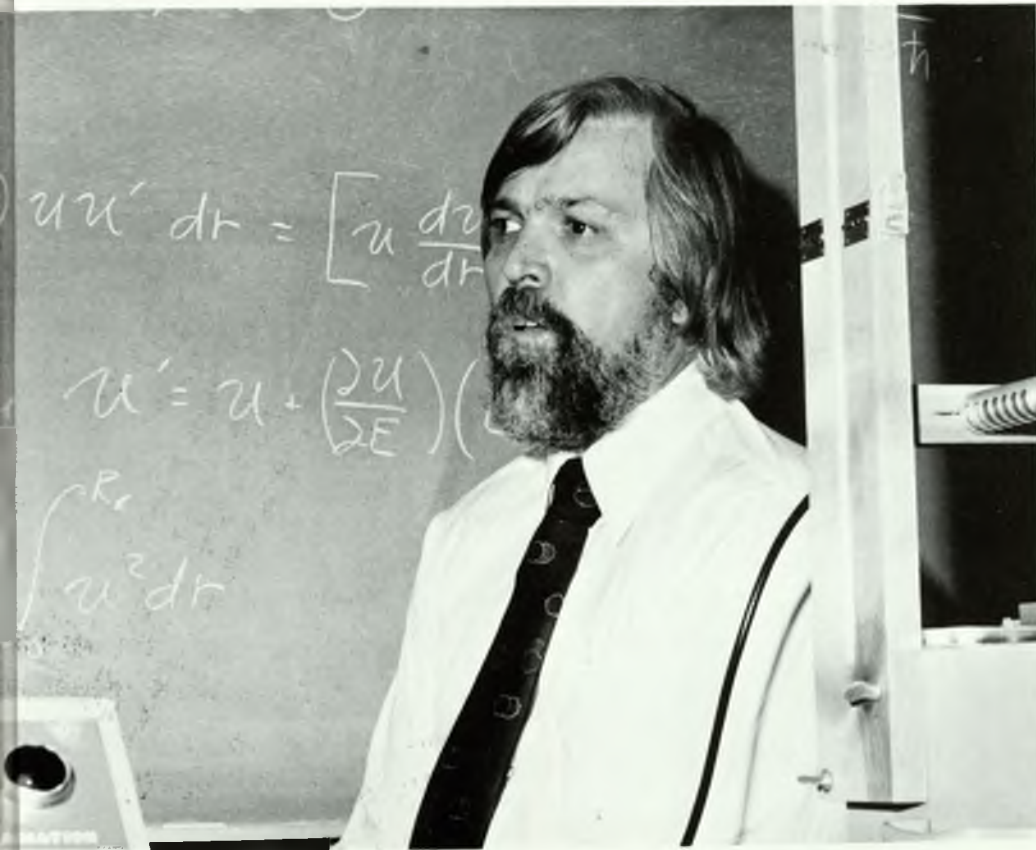
Dr. Vinson hard at work.
Gordon Long, Business
Geza Martiny, HPER

Dr. Lounsbury
Jan Mabie, Political Sci.

William McDaniel, Psychology
Linda Judkins, Home Eco.

M

cdaniel



William Lamb, Chemistry
Mrs. Boone looks over residence list.

Marcia Lee, Med. Tech.

John Lounsbury, Education
John Kurtz, HPER

M ayberry



Ronald Mortensen, Business
Bettina George, Hper
Doris Moody, Biology

Joanne Mayberry, Math
Joanne McCrary, Med. Tech.

Malcom Moore, Political Sci.

Nix



Donald McKale, History
Dean Plye with family.

Faculty involvement with students.
William Nish, Psychology

Mr. Willoughby at work!
Jo Anne Nix, Art.

O

liver



Scotty's get-together's!



Juanita Peavy, Nursing
James Peeler, HPER



Jean Osbourne, HPER
John Oliver, Business

R hodes

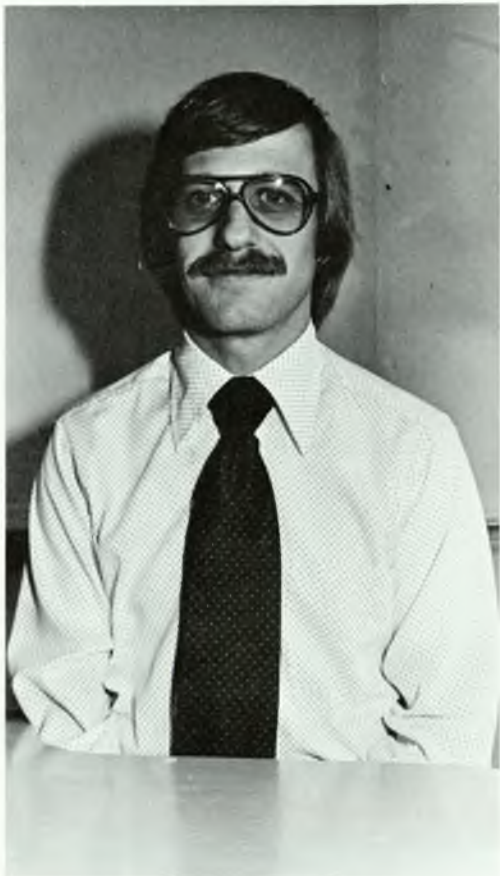


Dorothy Pittman, Sociology

Douglass Pohl, Chemistry

Elizabeth Rhodes, Home Eco.
Betty Poindexter, HPER

R ichardson



Hugh Sanders, Spec. Stud.
Ronnie Sheppard, Education



Music Department members.
M.C. Sanders, Education



Business Dept. members.
Donald Rouk, Business

S tarr



Robert Richardson, Education

Donald Self, Business
Dr. John Sallstrom, Philosophy

Harold Starr, Administration
Jerry Scott, Math

Simpson

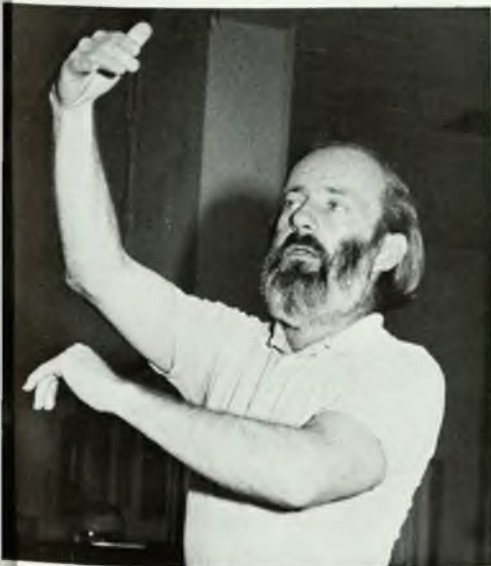


Orville Taylor, History

William Simpson, Dean Arts and Sciences

LeVonne Taylor, HPER
James Thompson, HPER

T ipton



Mary B. Tate, English
Clyde Tipton, Music

Catherine Summerlin, Nursing

Joseph Specht, Business

S

alstrom



Joseph Tusso, English
Mary Jo Thompson, Mansion

Lucy Underwood, Music
Catherine Thurston, Education

Jack Thornhill, Business

Vinson



Faculty looks on at graduation.
Student affairs staff at their best.

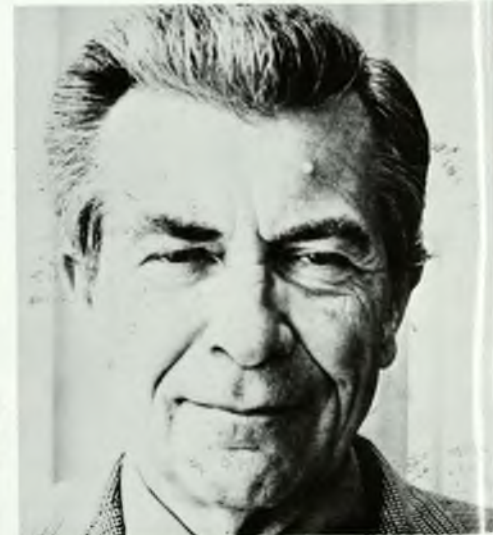
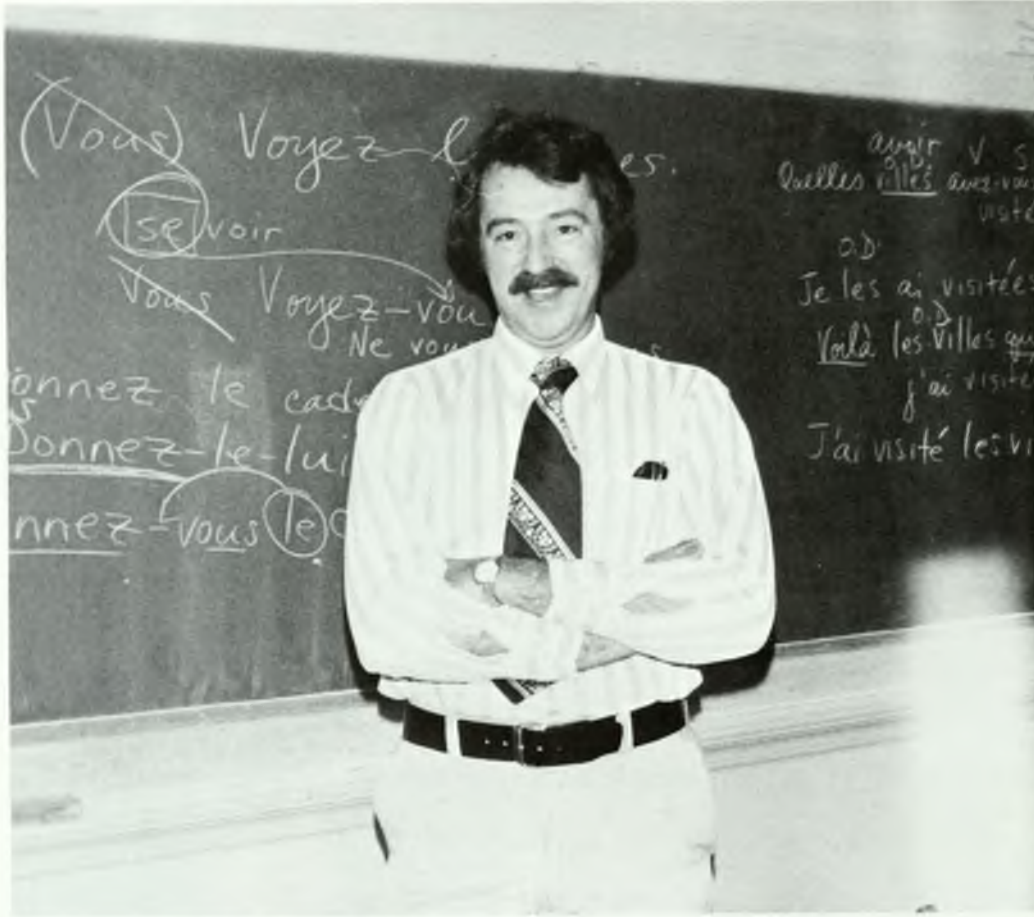


Gwendolyn Vincent, English
Frank Vinson, History



Dr. Salstrom gives verdict!
Joseph Vincent, Chemistry

Waldrip



H. Wayne Walters, For. Lang.
Martha Waldrip, Nursing

Martha Walton, HPER

Robert Wildman, Psychology
Outdoor classroom with Mr. Anderson

W illoughby



Mr. Childers socializing with students.
James L. Willoughby, Music

Harriett Whipple, Biology
Faculty frolics!

W iser



Nell Wiser, Education

Anne Wright, Nursing

W right



Campus Scenes.



Robert F. Wolfersteig, Music
J. David Watkins, Music



Prof. with man's best friend.
Dr. Bunting

Student Affairs

A
dams



Nancy Anderson, Admissions Rep.
Donald Buckner, Asst. Dir. Adm.
Dorie Neligan, Alumni Assoc. Dir.

Robert Adams, Dean of Student Affairs
Nancy Corbin, Counselor

Eric Milch, Asst. Dir. of Student
Affairs
Scotty Crump, Residence Coordinator
Helen Hill, Asst. Dean — Student
Affairs

P yle



K. Richard Pyle, Dean of Student
Affairs
John W. Kerr, Dir. Public Relations

R. Linton Cox, Registrar

Jesse M. Davis, Residence Co-ord.

C ase



Wayne Monroe, Asst. Comptroller
Ina Dillard Russell Library Staff



W.L. Eddins, Comptroller

M onroe



Calvin R. Case, Dir. Co-op Ed.

Janice C. Rennell, Libraries Dir.

W.J. Kinns, Dir. Procurement

black ^{man} was under
cabs that looked
thousands
were hundreds
that all seems
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inverse & that was
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ORGANIZATIONS

COLLEGE GOVERNMENT ASSOC.



The 1979 College Government Association has contributed much to make student life on Georgia College campus interesting and enjoyable!



Many of CGA's activities go unnoticed by the student body. This year under the leadership of Skeeter Wilkinson and Hal Ervin, the association has brought num movies and bands to GC campus. A very special "freebie" event featured comedian Jimmy Walker of "JJ" fame.

CGA's 1979-80 President, Hal Ervin has been chosen to serve as the state SGA President. This is indeed an honor for Georgia College and Mr. Ervin. GC has been quite active in state college government activities.

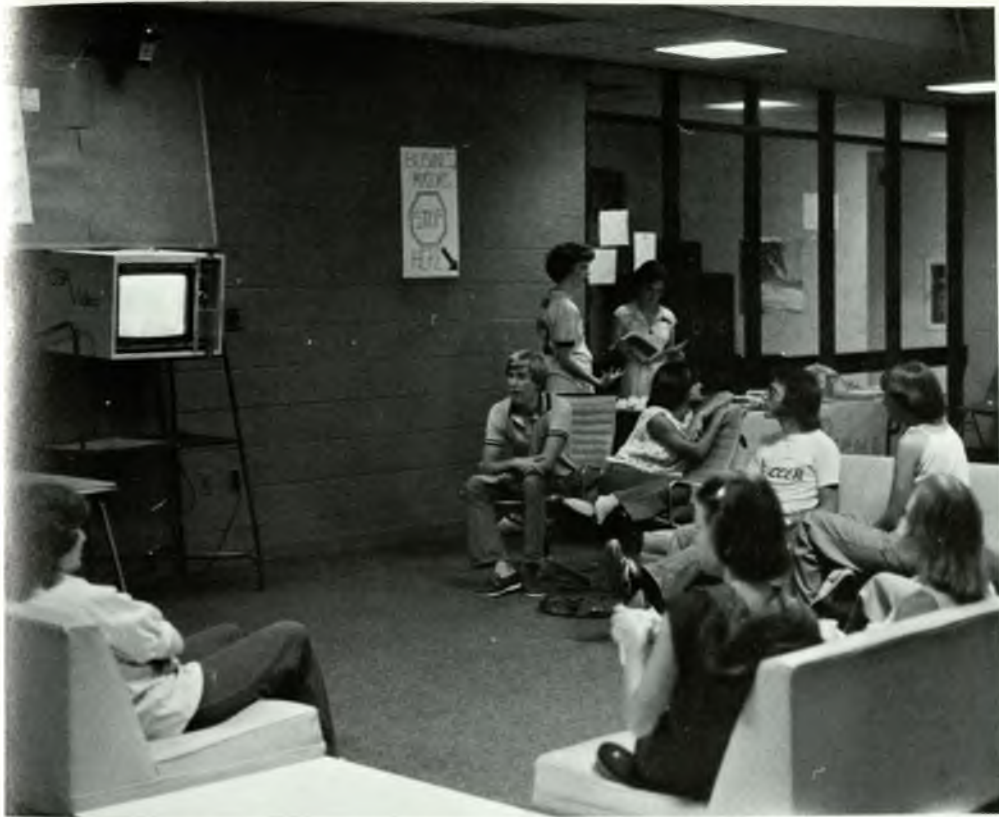
CGA





VIDEO

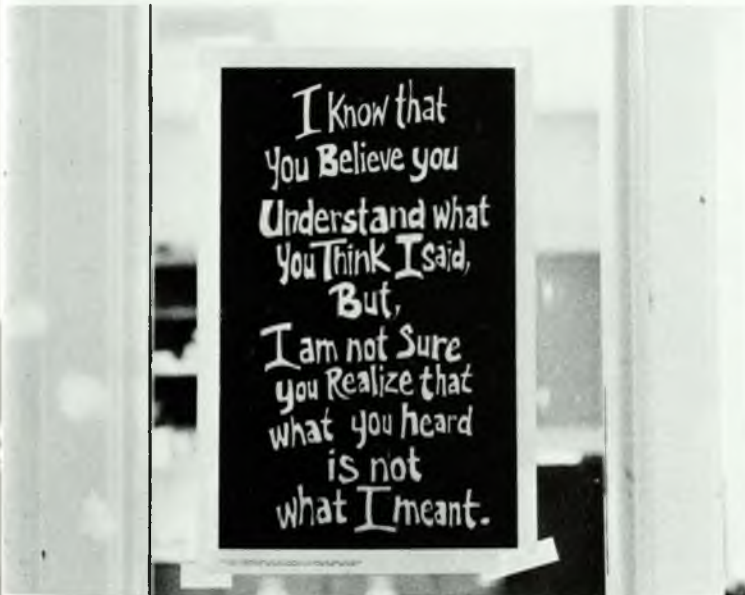






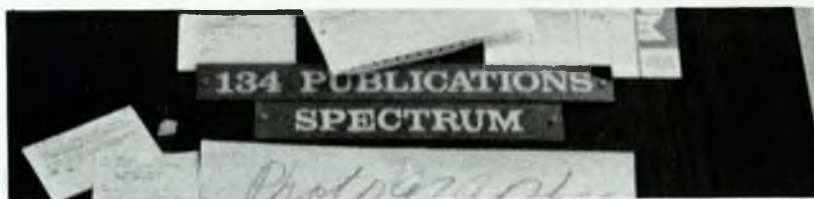
COLONNADE

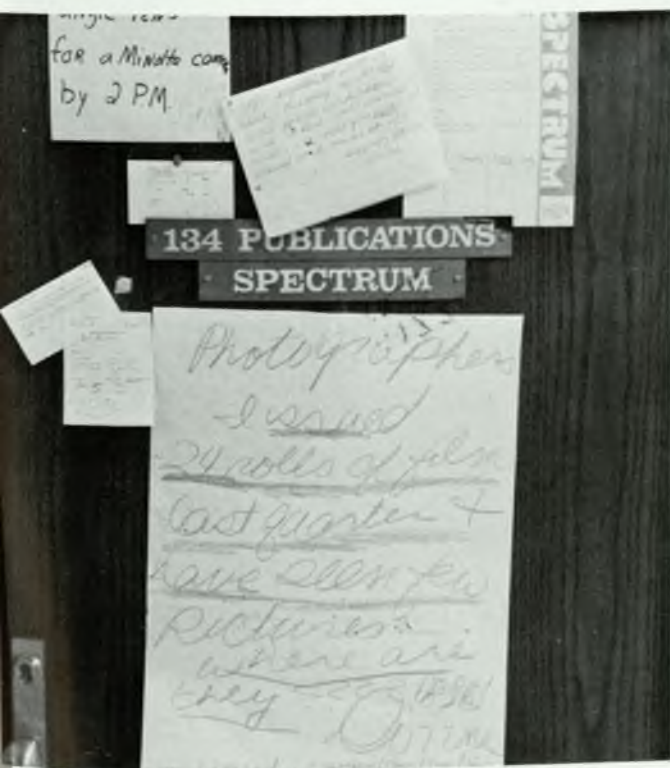






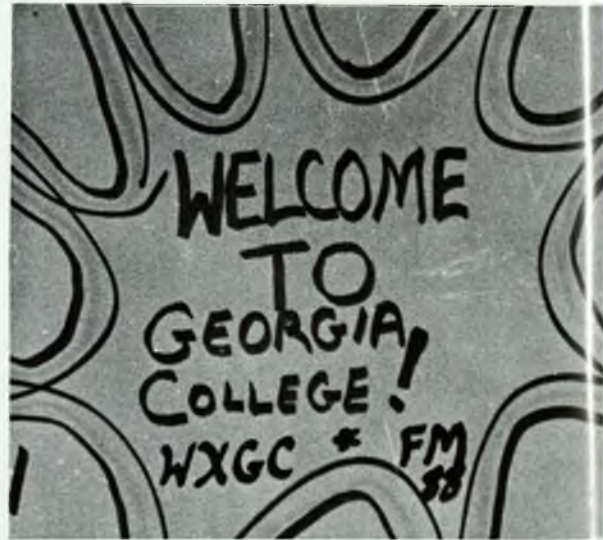
SPECTRUM







WXGC





THE FM-88





GIVITAN



CIRCLE K







BSU





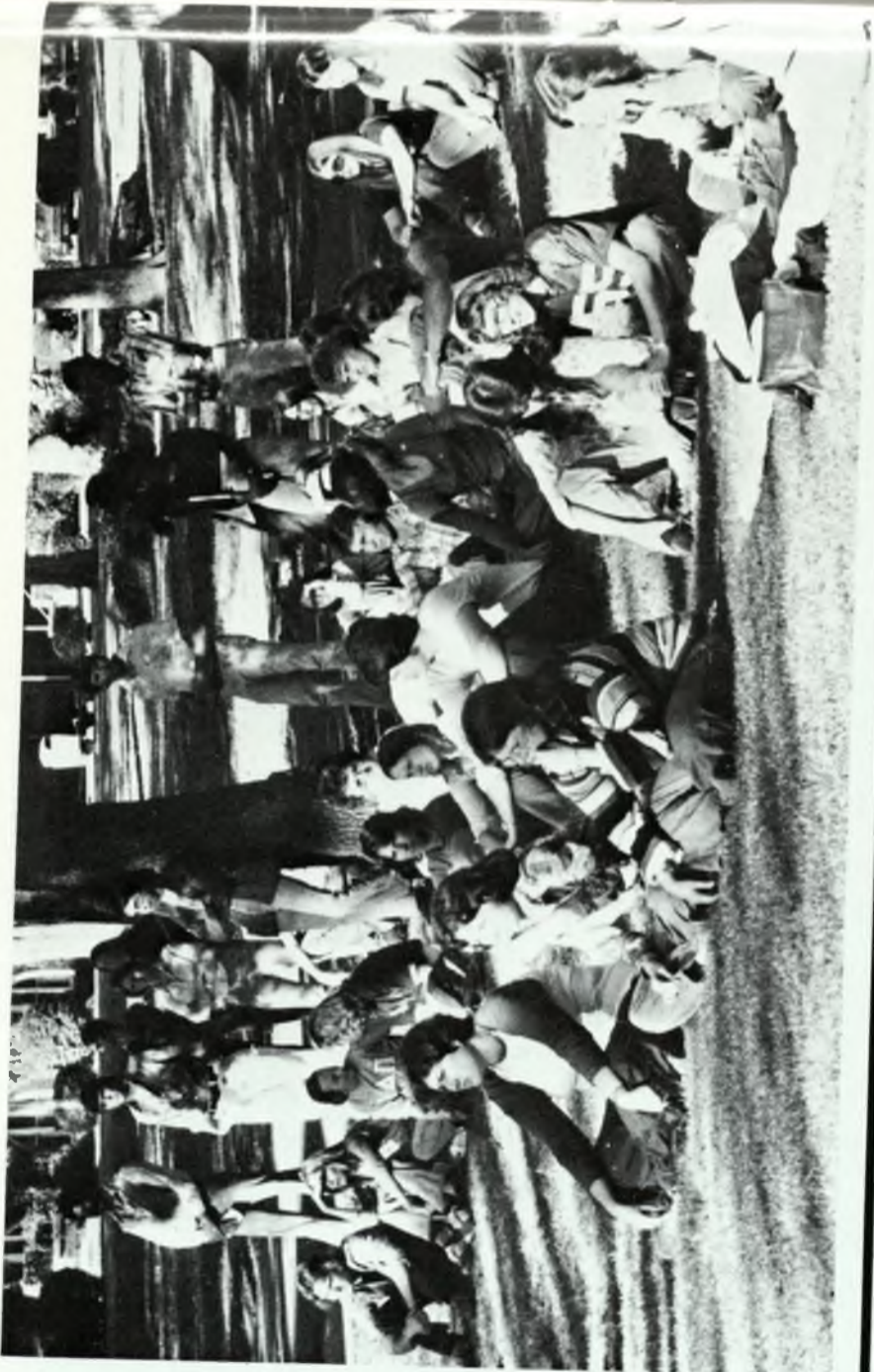
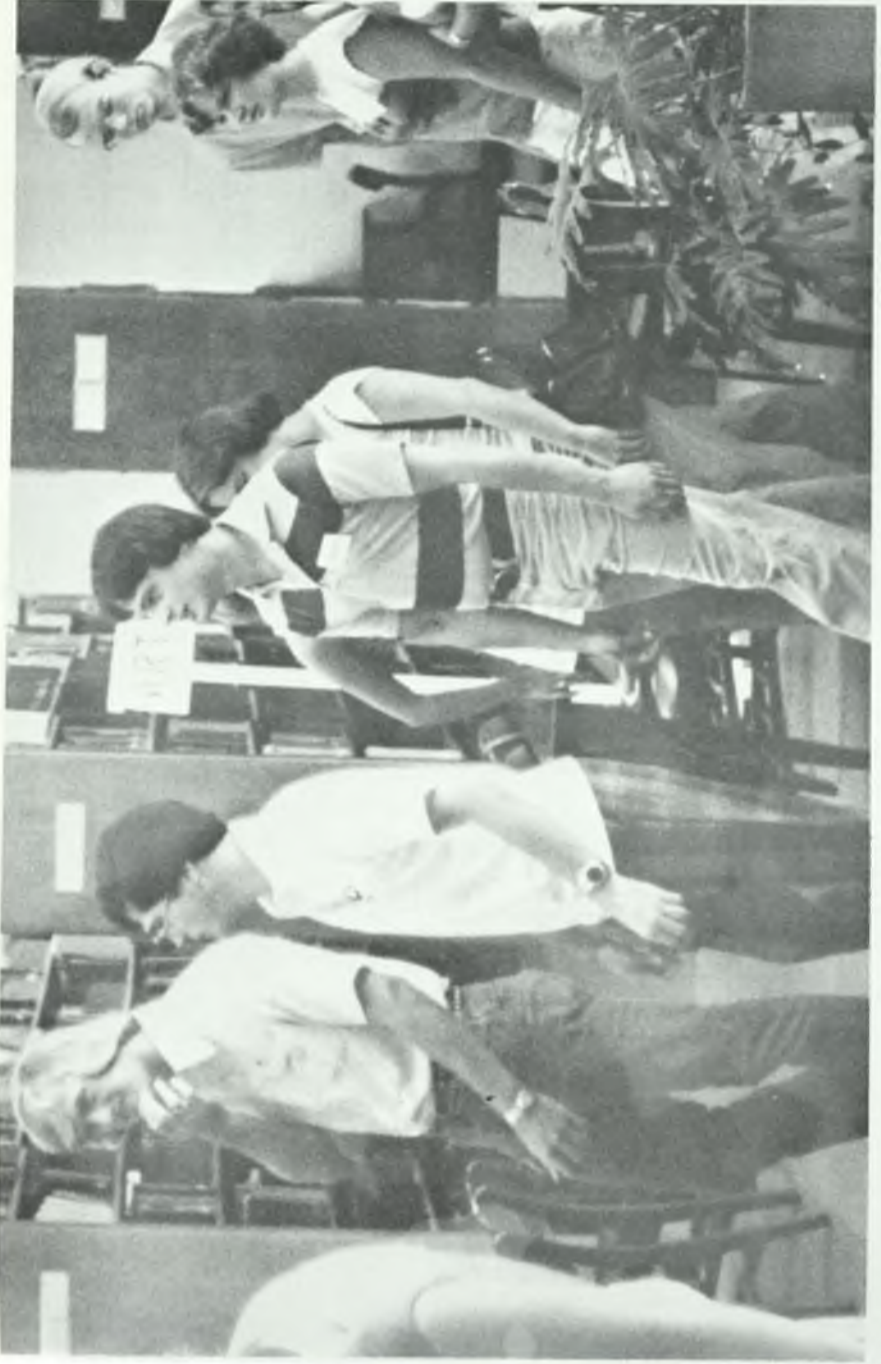
BBBS



PSYCHOLOGY

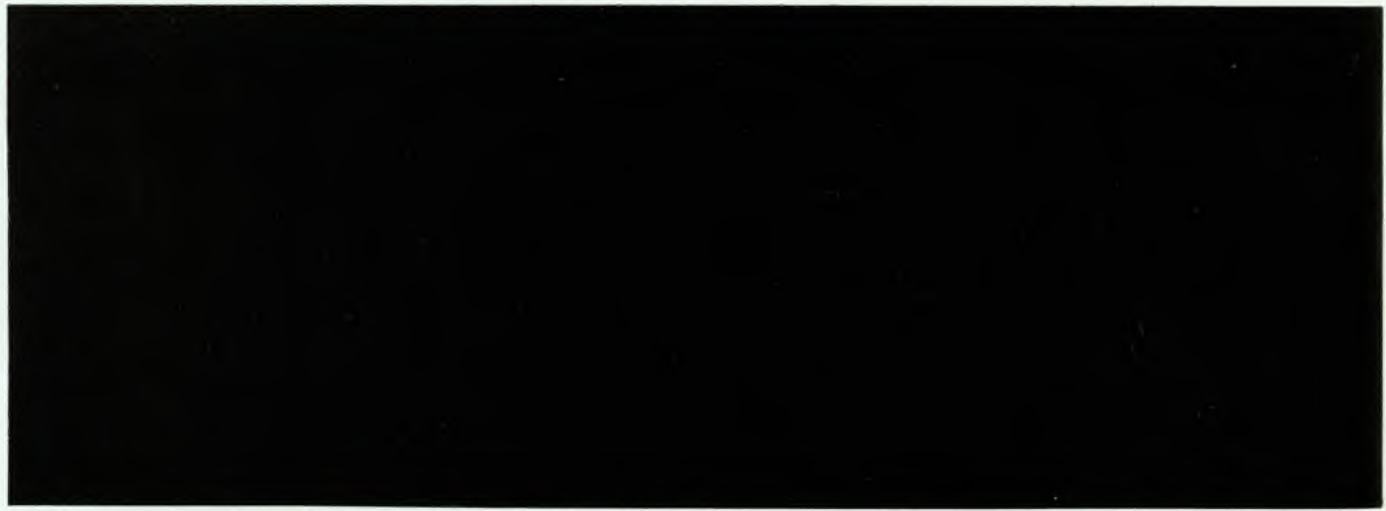
CLUB

LITERARY GUIDO



PHI BETA LAMBDA

HOME EC CLUB





FASHION MARKETING ASSOC.

DIEETICS CLUB



FUTURE HEALTH EDUCATORS





IRHA



BEESSON



BELL

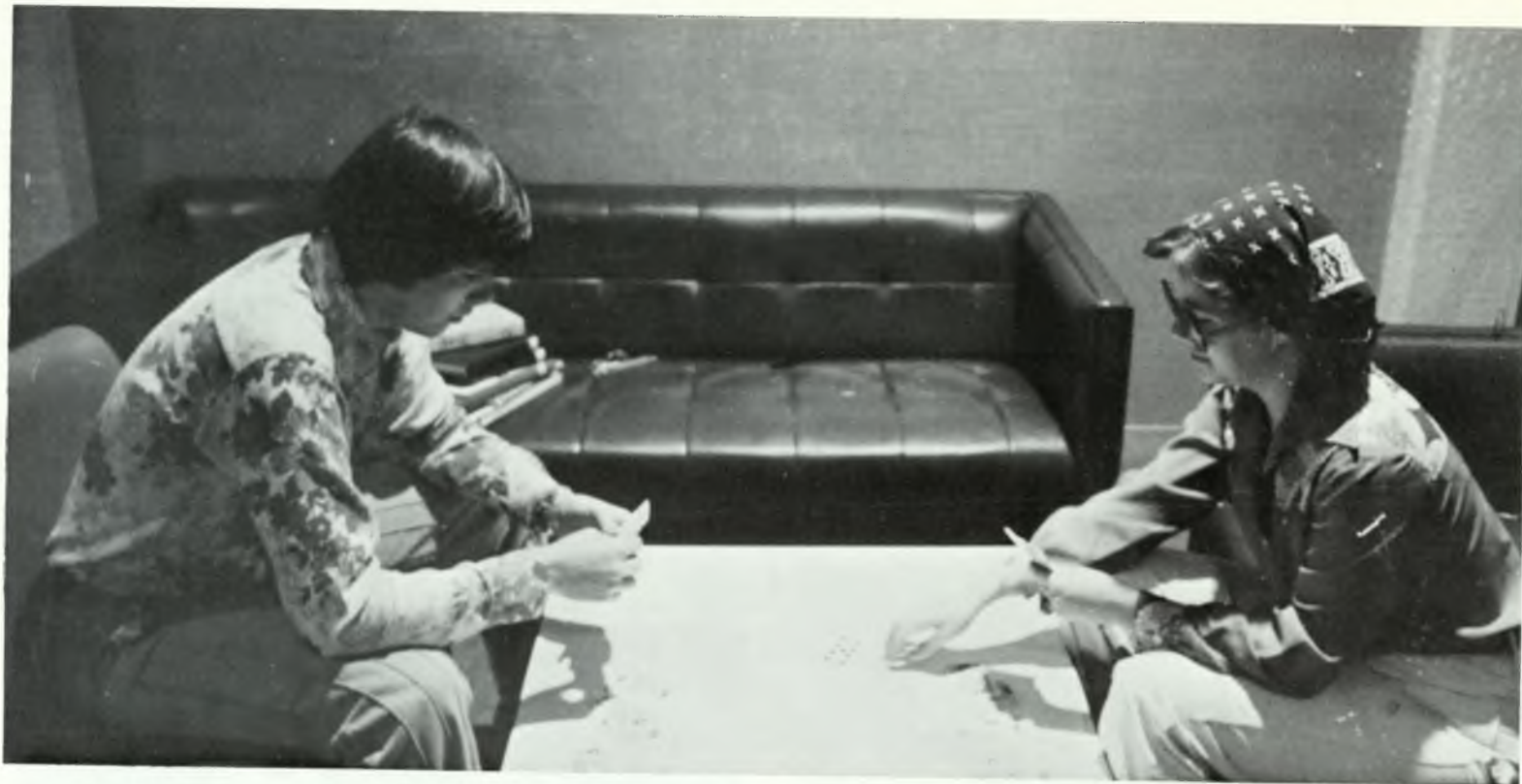




WELLS



ADAMS

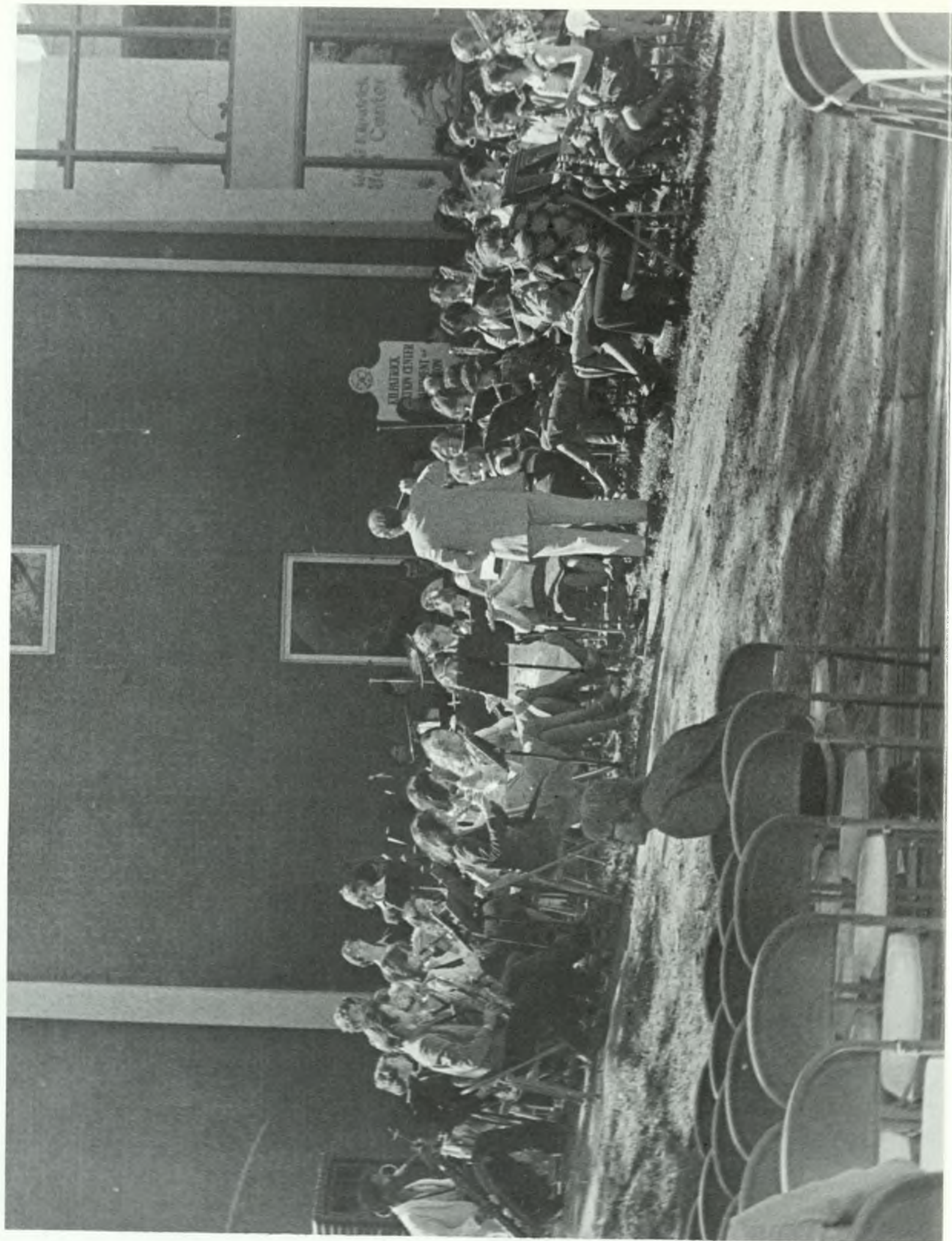


NAPLIER





SANFORD





CONCERT BAND





STAGE BAND







CHAORUS





BLACK STUDENTS ASSOC.



BSA







HONORS STUDENT ASSOC.

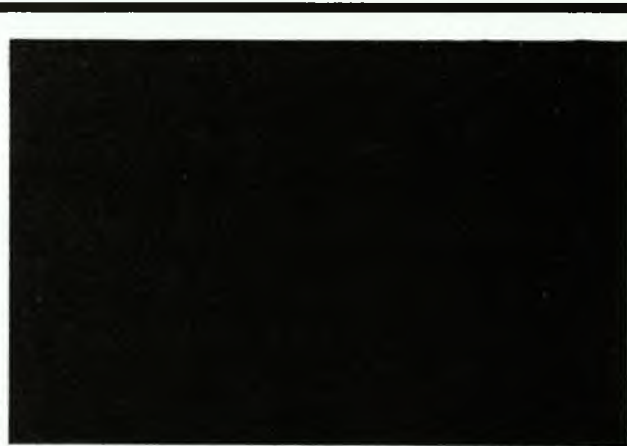


SIGMA ALPHA IOTA





PHI ALPHA THETA





MUSIC THERAPY SOCIETY



HAM OF THE YEAR AWARD

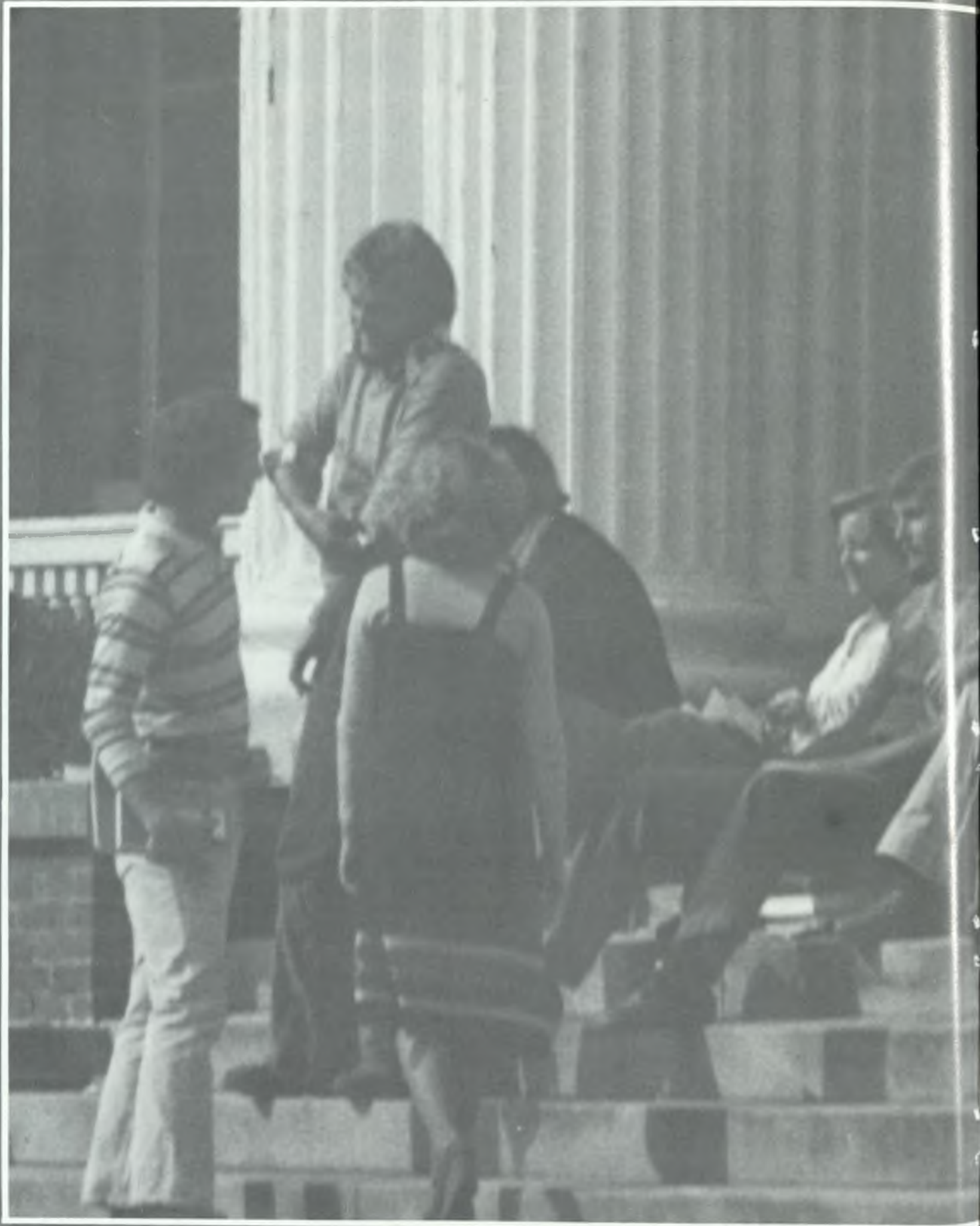


PHI DELTA LAMBDA SISTERS

AND OMEGA PSI PHI

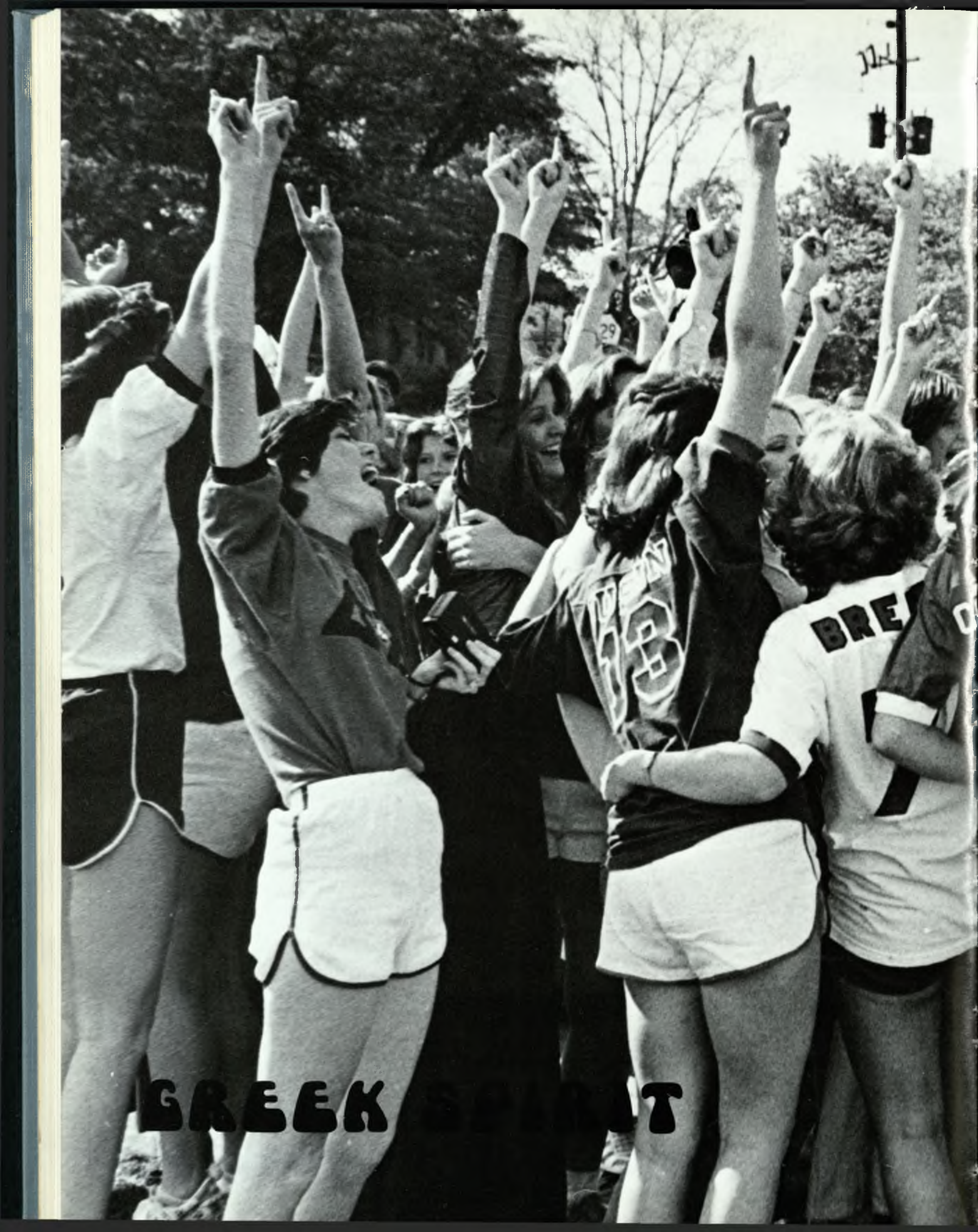








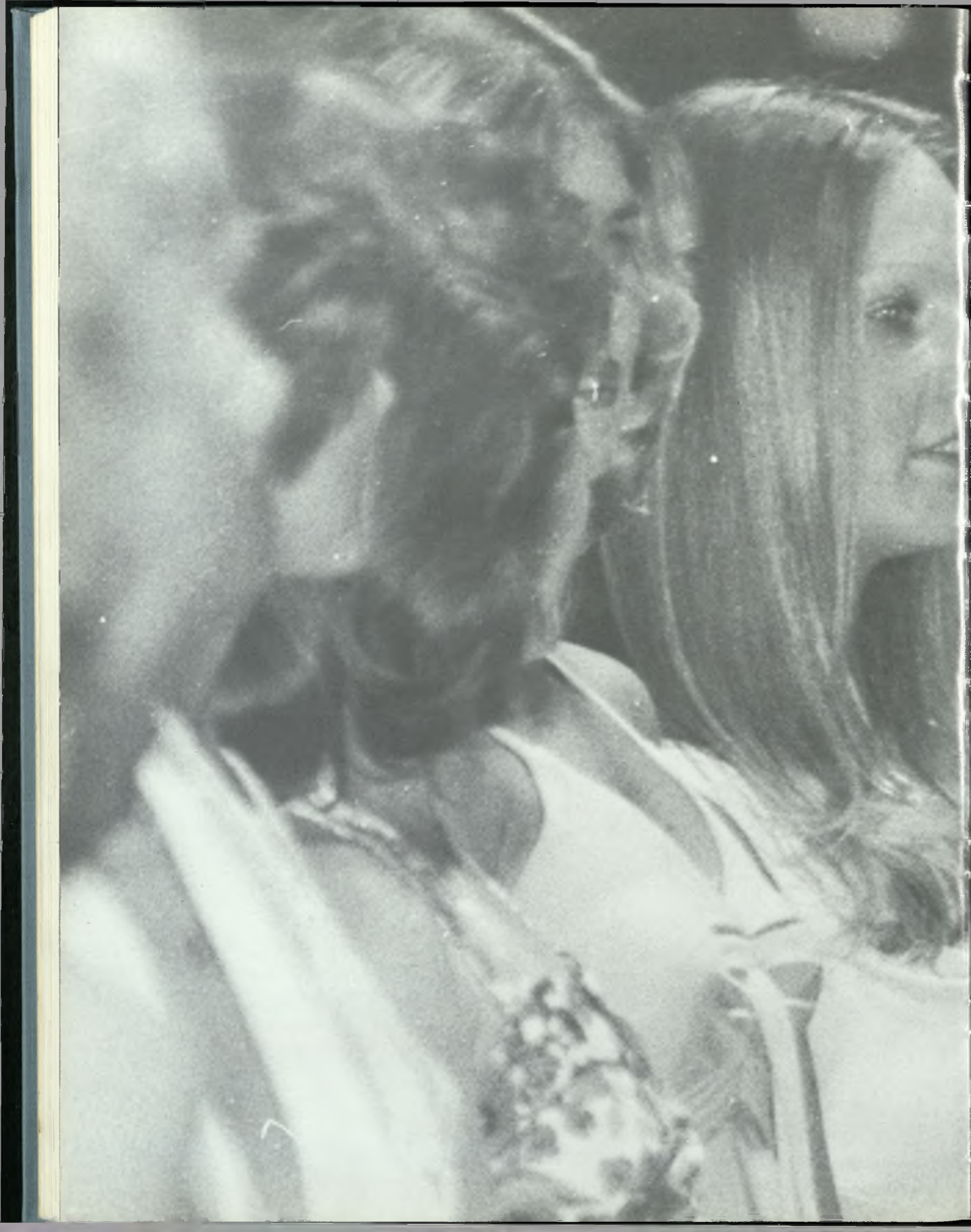
GREEKS

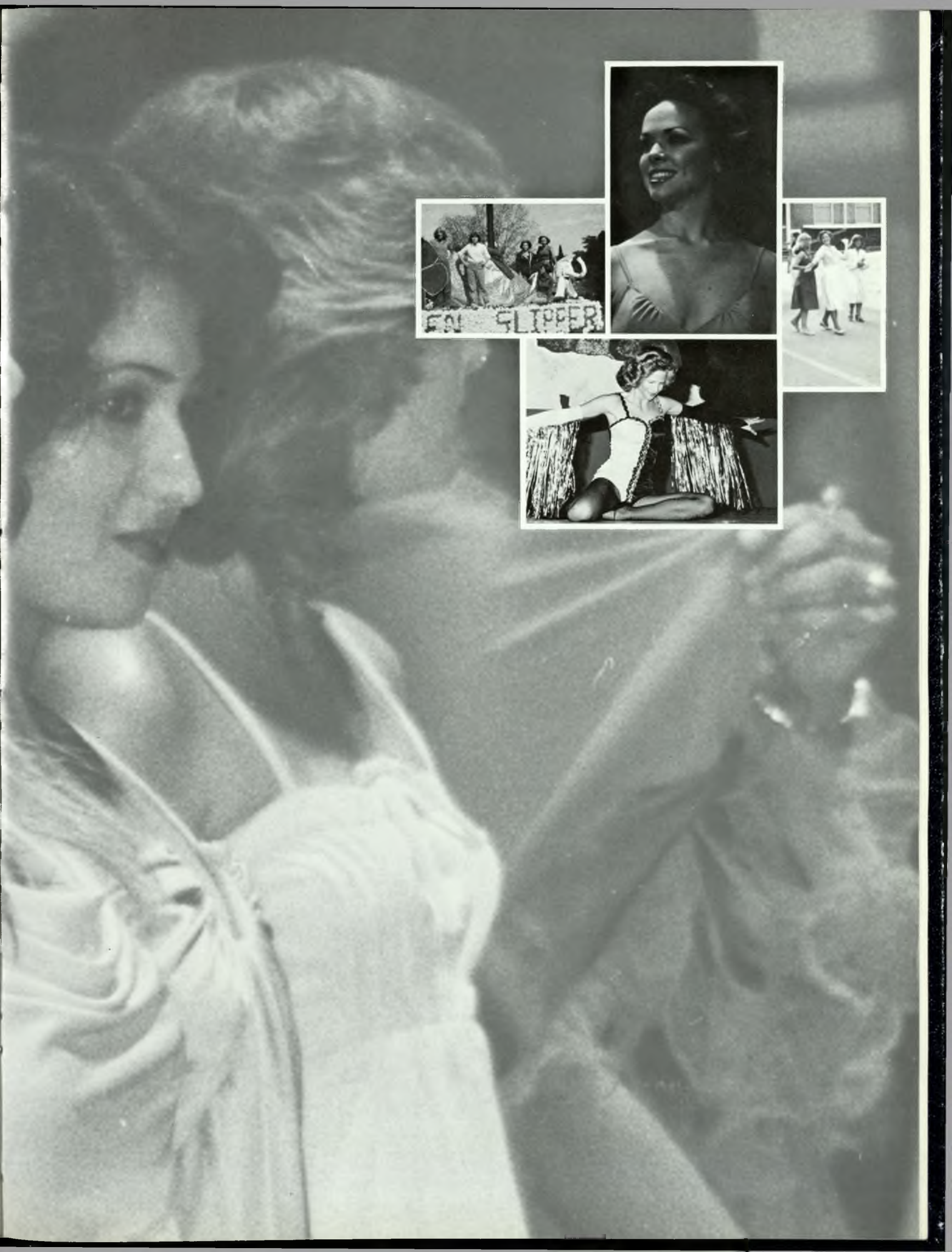


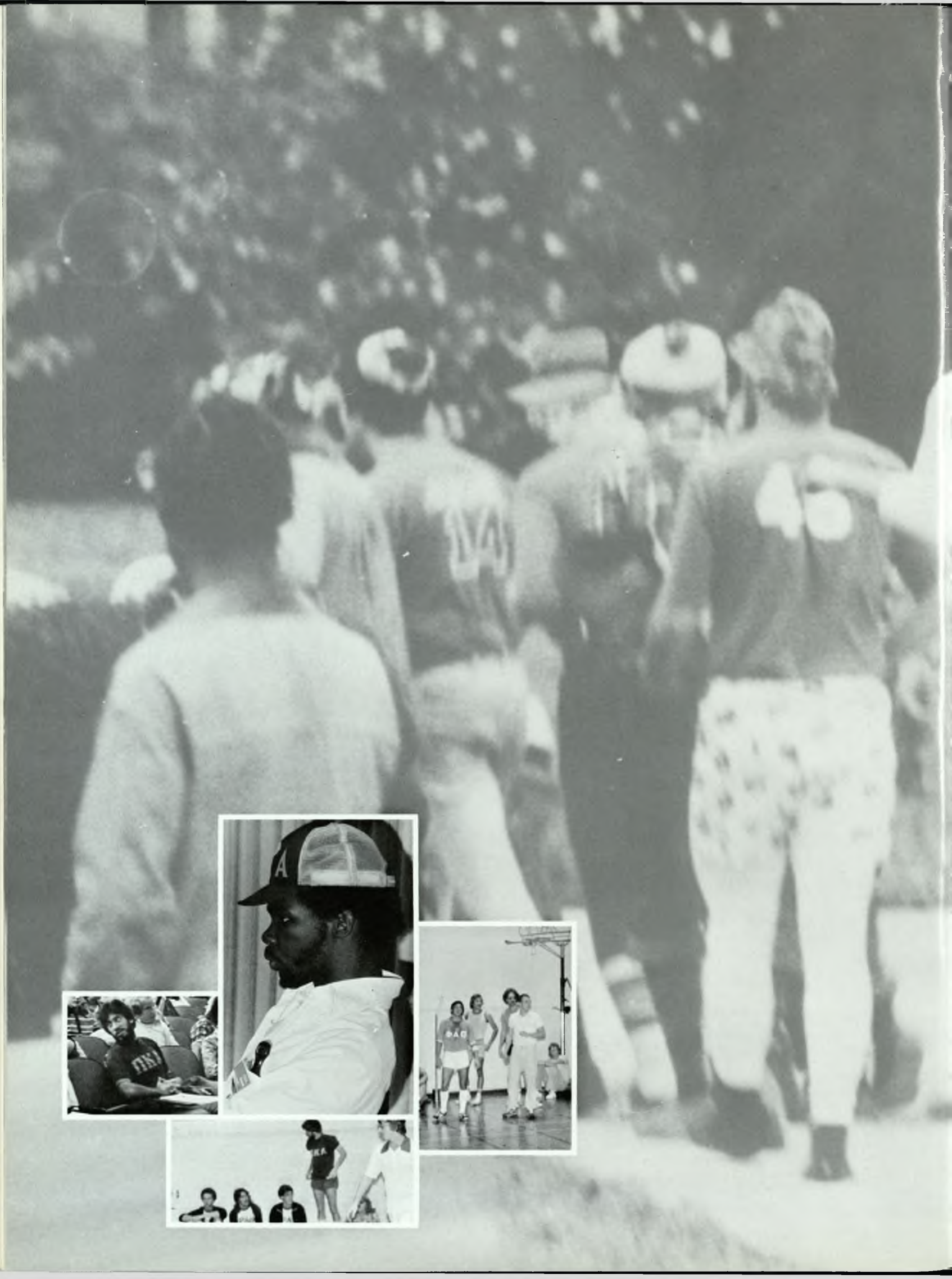
GREEK AT

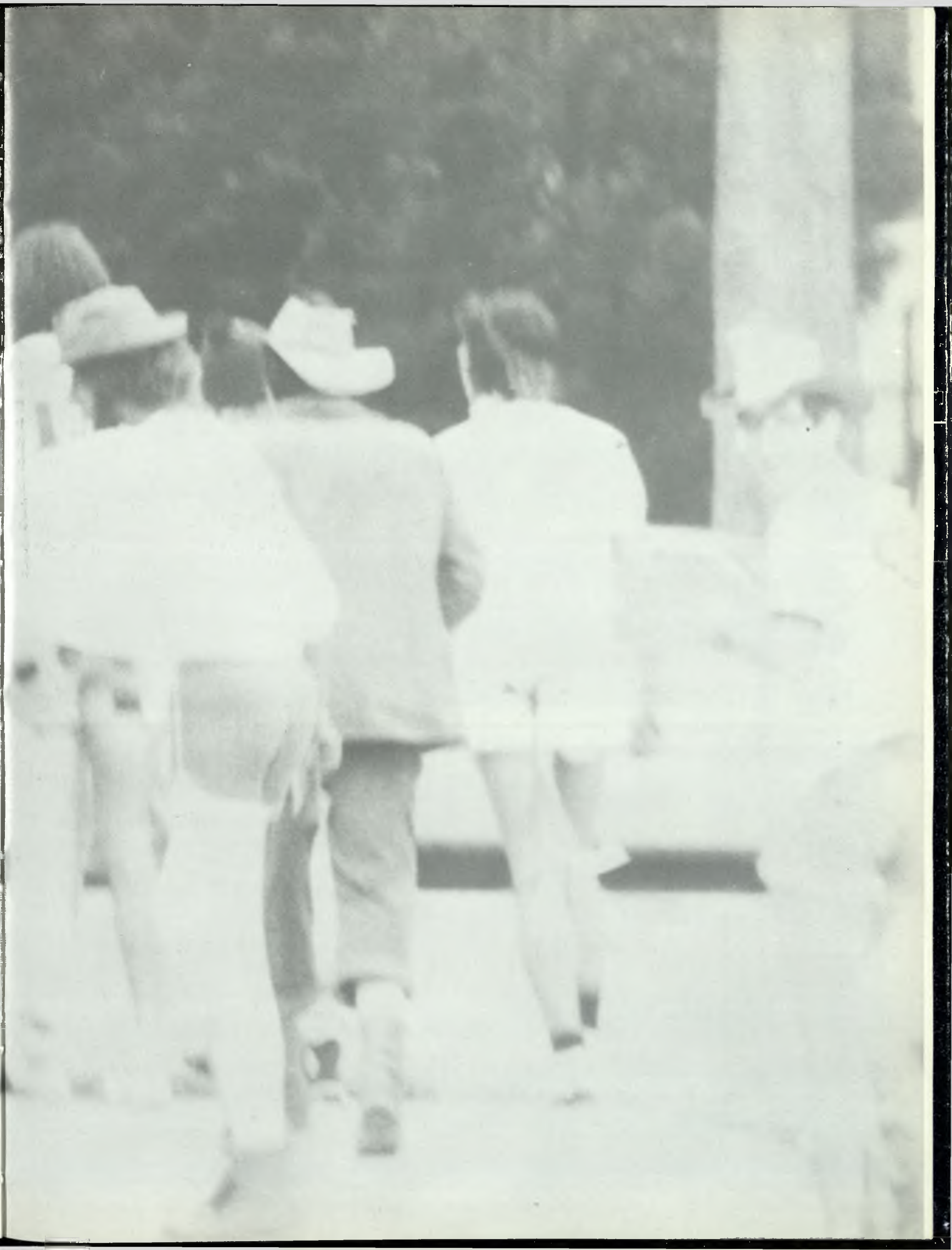
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CLASSES

GC Senior Exit Exam

The Spectrum staff has conducted interviews with graduating seniors concerning their feelings and ideas about Georgia College. We felt that seniors only should be asked such questions because they would feel free to tell the truth and because they have been in school long enough to have more settled opinions than some others might have. Here is what the seniors who responded to our questions had to say.

1) What, to you, is the most important or best feature of Georgia College?

"Graduation (mine)," — Edward Walker, Jr.
Biology major.

"Spring, the dogwood's blossoms" — David Lee Dillard, Elementary Education major.

"The campus" — Roger Mayo, History major.

"The professors" — Ann Boozer, Biology major.

"The size. It's small enough to be friendly but big enough to have variety" — Patricia Barnes, Accounting/Management major.

"I think it was the triple feature Don Knotts Film Festival" — The Phantom Janitor, undecided major.

"Student activities" — Rod Childress, Public Administration/Political Science major.

"Academics" — Sheila Hollingshed, Special Education major.

"Students" — Yvonne Hawks, Business major.

"The English department" — Man Martin, English major.

"The opportunity to get involved in anything you're interested in. The friendliness and the individual attention you can get from professors" — Janet Findley, English major.

2) Have you learned anything here that you feel you might not have learned somewhere else?

"I've learned that there are different types of people in the world. I don't know if I've learned to accept them, but I know they're there." — Roger Mayo.

"Yes, to strive harder" — David Lee Dillard.

"yes." — Ann Boozer.

"I have learned the importance of student participation in every aspect of the college community." — Rod Childress.

"Not really. I've made friends here that I wouldn't have met elsewhere — that's all." — David Gardner, English major.

"Yes. How to get along with many different types of people." — Sheila Hollingshed

"Yes." — Vickie Goolsby.

"Details of building construction as it was done in the last century, from close study of Atkinson Hall. Also learned

details of building destruction as it is done in 1979 from a little close study of Terrell Hall." — Phantom Janitor.

"I've been to two other colleges, and this is the only one that really encouraged me to believe I can do anything I want with myself if I'm ready to work at it"

— Janet Findley.

"How could I have knowledge of what I might have learned elsewhere?" — Man Martin.

"No." — Yvonne Hawks

3) How would you rate Georgia College, academically, and why?

"I'd rather pass." — Phantom Janitor.

"Ratings vary from department to department. A lot of versatility is present."

— Edward Walker, Jr.

"Excellent. I just feel that way." — Yvonne Hawks.

"I think, considering the size of the college it is an excellent school." — Man Martin.

"Excellent, because the instructors take great pride in their work." — Sheila Hollingshed.

"Good, because instructors are interested in students getting an education." — David Lee Dillard.

"Good. I think the math, chemistry, and physics programs are good." — Ann Boozer.

"On a scale of one to ten, I'd say it rates about 5. If you really search for an education here, you can find it; but most people don't search. The atmosphere is very un-intellectual." — Roger Mayo.

"Good over all. But I don't think it will stay that way if someone around here doesn't quit forgetting that this is a small liberal arts college and not a mill that turns out teachers and accountants by the dozens. There is life after college for those who don't expect to be pigeonholed right away." — Janet Findley.

"Good, because there are some excellent teachers in this school. For example, in the business department there are teachers who passed the CPA exam the first time around and that doesn't happen very often. Also, most of the students I know are here to get an education. I wouldn't call this an excellent school, though." — Patricia Barnes.

"Excellent. It is hard for the best of us." — Vickie Goolsby.

4) How would you rate Georgia College socially, and why?

"Very low. Milledgeville has very little constructive social activity for college students. If GC doesn't provide such activity students don't get it."

— Edward Walker, Jr.

"The concerts and things don't really appeal to me, but I think they have a good program."

— Ann Boozar.

"Fair, no particular reason."

— Yvonne Hawks.

"I'd give it a high rating. In the normal standards of the word, it would be rated low, because you don't have houses for the fraternities here and not as many organizations as other schools. But you can make friends without belonging to organizations, so I'd rate it high."

— Roger Mayo.

"There is no social life; it's a suitcase school!"

— Vickie Goolsby.

"I think GC has a fractured social life. There are so many separatist groups, if you can call it that, that many people don't know there is a social life at GC. The best remedy for any individual student is to talk to Barry Adams or Eric Milch or somebody involved in Student Activities."

— Janet Findley.

"On a scale of one to ten, because you asked me to."

— Phantom Janitor.

"Fair. Social activities very seldom attract the entire student body."

— Rod Childress.

"For myself I found the campus full of camaraderie and friendship."

— Man Martin.

"Poor, because of the lack of activities."

— David Lee Dillard.

"Socially, I think that Georgia College does provide a number of good activities for student but there are two major drawbacks — students should never be forced to pay for concerts after having paid student activity fees, and movies shouldn't be shown on Sunday nights — Many students don't return till Monday morning, and it'd be better to schedule movies in the middle of the week."

— David Gardner.

"I would say that the social life of Georgia College is not planned well enough for both groups of people."

— Sheila Hollingshed.

5) The fifth question asked was if the seniors would be sorry to leave GC. The overwhelming response to that was some variation of "No — I'm ready to move on." A few people said they would miss friends they had made or were apprehensive about the future.

6) What don't you like about GC?

"Lack of freedom of sp__."

— Phantom Janitor.

"I think some of the standards are going down because of the size of the remedial program. I think it's ironic that people are being taught fifth grade math and fifth grade English in an institution of "higher learning." The salary situation for the professors is bad — we lose so many good teachers because of poor pay. And their work

load is so heavy that they don't have time for research and other things. I also think the administration-President Bunting — has a bias in favor of the business department. Other departments get choked out; especially liberal arts programs."

— Ann Boozar.

"Complete insensitivity of the administration to the voice of the students."

— Roger Mayo.

"Graduation procedures, administration, and extra-curricular activities."

— Edward Walker, Jr.

"The Special Studies department."

— David Lee Dillard.

"Students attitudes."

— Sheila Hollingshed.

"How everyone goes home on weekends."

— Vickie Goolsby.

"People's attitudes."

— Yvonne Hawks.

"Petty bickering among professors and the unconcern for students needs."

— Man Martin.

"It's very unfair for the administration to force SAGA to serve the dinner menu for lunch."

— David Gardner.

"Student apathy. People who complain but refuse to get involved. The fact that all the helpful staff members at this school seem to be in the lower ranks. And I hate the ugly rumor I've heard that at graduation you don't even get to go up and get your sheepskin or whatever. The way I see it, graduation is my hour of glory, not President Bunting's or some long-winded speakers. I hope those in charge of the exercises (whoever they may be) realize this."

— Janet Findley.

"Several things. So much red tape is involved in changing anything, even a dorm room. Tearing up the campus all the time, even if it is for the good of the school. It's unsettling. The administration doesn't really listen to the students. The GPA required to graduate cum laude is too high. I don't like the way the business department offers so many night classes. They do that for the benefit of the commuters and they seem to forget about dorm students."

— Patricia Barnes.

7) The last question asked was what did the seniors like about GC? The answer to this question were of three types:

a) no answer,

b) Whatever department that individuals's major was in, or

c) the same things that had already been said about the size and friendliness of GC.

One senior liked the fact that he was leaving. The Phantom Janitor managed to say what he didn't like in the answer to this question. And finally, in typical PJ fashion, he said, "Most of all I like the way reporters like you believe and write down everything I Say."

Our regrets to anybody who had something to say but didn't get asked.

S P R I N G S

W. Mark Allen
Margaret Arnold



Anne Gina Bader
Gayle Bailey



Annette Banks
Patricia Barnes



Harriet Batchelor
Stephanie Battaglia





Terry J. Baxter
Beverly A. Bishop
Linda Bloodgood



Toni Brady
Brenda F. Brown
James E. Brown



Katherine Elaine Brown
Michael D. Buran
Susan Burson



Beth Byce
Paulette Callahan
Tim Carnes

James T. Carter
Kim Cason
Margaret Corr



Cathy Culverhouse
Jaye Cummings
Gay Davis



Joy Davis
Nancy Davis
Phil Davis



Donna M. Day
Libby Denny
Susan Dixon





Melody Dilworth
Lynn Dunn
Jennifer Dyer



Denise Epps
JoAnn Fanning
Janet Finley



Alesia L. Fordham
Georganne Gentry
Virginia Haines



Edna Hall
Ellen Harrell
Sarah Ann Hartley

Trina Harvey
Rebecca Dawn Hatcher
Sheila Hawkins



Lisa Herndon
Evie Hill
Kaye Hlavaty



Leigh F. Howard
Holly Hughes
Sandra Howard



Nancy Hughes
Janice K. Hyde
Susan Hunter



Many Students took advantage of the nice Spring weather at this year's Field Day!



Louise James
Al Jones
Judi Jones



Victoria Jones
Janett Wanda Jordan
Kathy Jordan

Cindy T. Keen
Mortensen Kerry
Sandra J. Lewis



Cyndie Locklear
Lisa Long
Rebecca Stacey Lord



Freda Yolanda Love
Debbie Lyon
Tim Mackey





Carol Eyyette Malcom
Ruth anne Marshall
Emanuel H. Martin



Sallye Martin
John A. Minshew
Angela V. Monroe



Catherine H. Moore
Connie Myers
Cynthia A. McDonald



Linda McDonald
Deborah Nail
Lewis O'Neal

Vicki Parker
Nancy V. Parker
Penny Parsons



Greg Payne
Anne Marie Reddick
Presley Rich



Judy Robertson
Shelia Rogers
Sylvester Royal



Patricia Rustin
Catherine Schiffler
Susan Shepherd





Carroll Douglas Smith
Julia E. Smith
Kim Ann Smoot



Jeff Spencer
Marcia Wooten Stevens
Ann Streb



Donna Swink
Jimmy Tanner
Nancy Tarver



Susan Tarver
Cynthia S. Taylor
Denise Thornton



Terry Tobin
John N. Tribble
Dorothy L. Waits



Sallie Ward
Janice Warren
Shirley Watkins



Nan Wheeler
Carol Wilcox
Carolyn J. Williams



Tom McGee, head Beeson Abuser, shows his winning form.



Mark B. Williams



Pam Williams



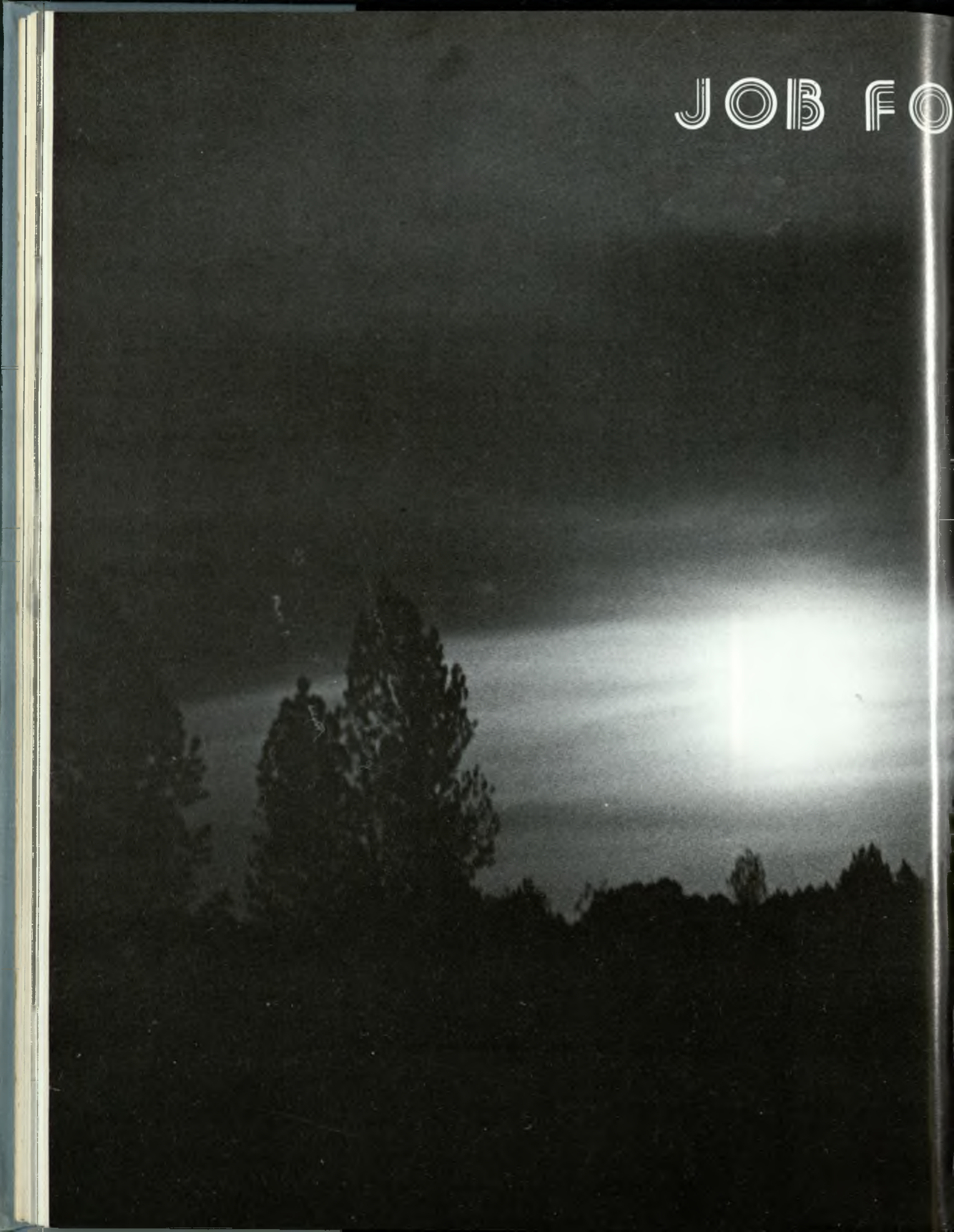
Carolyn Wright



Cindy Marie Yerkes



JOB FO



RECAST FOR SENIORS

What's the weather like out there in the employment world? Our recent graduates are just beginning to find out. For some it's cloudy and cold; others are finding lots of sunshine and balmy temperatures.

Graduates with degrees in the fields of business, health care, data processing, science, and social science will have the brightest prospects. Teachers will generally be able to find jobs, especially in Georgia; however, the pay may be comparatively poor and working conditions often less desirable than in many other jobs. Liberal arts majors who do not plan to teach will probably still have to hunt for jobs.

Does this employment forecast sound grim to you? It needn't be. If you have maintained a good GPA and have been able to obtain some sort of work experience, the career climate can prove to be just as temperate for you as for others with more "useful" degrees. It's all in the way you go about looking for a job. If you're willing to work at finding the right employment, your future can be as bright as you make it.

A little bit of sound advice pulled from the publications of several experts in the field of careers counseling:

- 1) Find out what you really want to do and where the jobs are which will help you fulfill your potential. There are two offices on campus which can help you in the respect: the Placement Office in Parks Hall, and the Career Center in Maxwell College Union. Nancy Corbin, the counselor for this office, can be of invaluable assistance to you.
- 2) Prepare a good resume and send out letters to every company and personnel office that might have a job for you.
- 3) Follow up on any interviews you have with thank-you notes, phone calls, and personal contacts. Don't be afraid to pester people; you probably won't get a job unless you make an impression.
- 4) Above all, try to keep a positive attitude. Don't decide before you even try that your efforts will be in vain. Good luck and happy hunting!

S R O D I N Z L U R

Marie Alexander
Adrian Ashley



Rick Barbee
Sheryl Ann Barksdale



Jeffrey Alan Bell
Michael Bell



Calvin Benford
Marla F. Berry



Al Blank
Susan Bonnar





Roslyn D. Brinson
 Shirley Brown
 Catherine M. Brownlee
 Lesa Burnett



Rebecca Burse
 Dennis W. Chalker
 Callie Chancellor
 Linda R. Clark



Gary W. Coleman
 Charles Allen Collins
 Bonnie Comer
 Susanne Coney



Tripper Cook
 Isaac Corker
 Helen Kathryn Cox
 Janice Culberson



Nanci Kay Cummings
 Valda Daniel
 Gregory Elliott
 Karen Fendley

Beth Fraughton
Lad R. Gicsbee
Carol Goolsby
Vickie L. Goolsby



Debbie Graham
Kim Anita Grant
David Grimsley
Kathy L. Ham



Bill Harrison, Jr.
Terry Harrison
Barbara Harrow
Drenda Howard



Elaine Howard
Quay M. Hurt
Hal Irwin
Debbie Israel

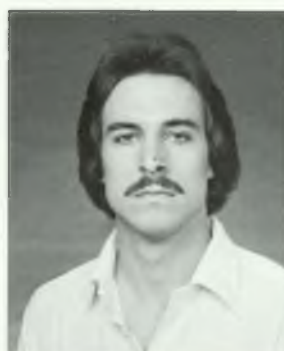


Valencia R. Johnson
Donna P. Jones
Rudo Kapenzie
Robert Kelley





Chris Kerley
 Beverly Kirchner
 Tinye Langham
 Randy D. Layton



Susan R. Layton
 Larry Lee
 Leatha H. Levester
 Larry Long



Robert Love
 Michael K. Lowe
 Kelley Lee
 Collinda Lee



Many Sophomore and Junior worries revolve around the dreaded Regent's Exam.

The minimum requirements to take the Rising Junior Exam are that you have passed English 101 and 102. The maximum level at which the test can be taken is before the accumulation of more than 75 quarter hours on your record. If a student has completed more than 105 quarter hours he will be excluded from taking anymore classes.

If a student fails the test, he must take the developmental course, G-72 for failure of the reading section and G-62 for failure of the essay. The Rising Junior can be taken until you pass it, but each time you fail, you must take the Developmental course.

Dr. Britt and Mrs. Hoke are in charge of administering the exam and seeing about the scores. The Rising Junior or Regent's Exam is given every quarter in Russell Auditorium or Peabody. There are usually 200-250 students taking the test each time it is offered.

Debra Walker

Vivian Manville
 Cindy Mitcham
 Rhonda Moon
 Shirley Moss



Joan Myrick
 Chuck McCuen
 Ervin Lee McCrea
 Cindy McElhenney



Rob Nash
 Windy Nish
 Linda Noble
 Carol J. Norris



Gayla Norris
 Janice M. Owens
 Jan Peeler
 Kathy Paxson



Shirley A. Perkins
 Carolann Pitts
 Jeanne H. Plymel
 Roseanne Raley





Kaye Roberts
Yvette Rogers
Saverne Rucher
Patrick M. Russell



Darlene Rustin
Cindy Schell
Krista Seckinger
Karen Simpson



Betty Sprayberry
Paul Thompson
Mary Lee Threadgill
Marcia Thurmond



Deborah M. Tyler
Donna W. Ussery
Walsetta Walker
Linda A. White



Keith Wiggins
Vickie Wille
Elnora Wright
Masked Bandits

SOPHOMORES

Lyn Abbott
Janice Alford



Denise Anderson
Sherry Atkins



Ramon Pineda-Azahar Jr.
Ellen Bailey



Joy Ann Bailey
Janice Banks

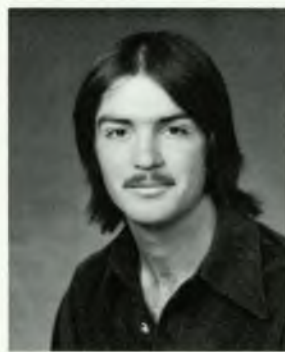
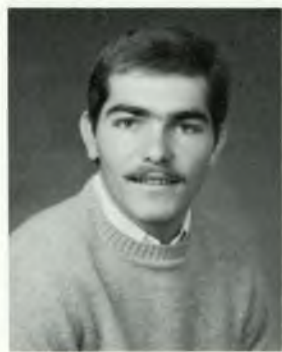


Debra Barlow
Beatrix Mote





Lillian Belle
Jacqueline Bishop
Elizabeth Blair
Mary Lisa Bland



Pam Blount
Joy Emily Boozer
Bill Bowden
Larkin Bramblett



Harold Brinson
Lori Bryant
Dave Buran
Sylvia Butts



Melody Clark
Janice Cochran
Andy E. Cook
Jackie Cooper



Johnny Cooper
Kellie Covington
Sandra P. Davis
Aletha Deariso

Victor L. Denard
 Diann Denise Edwards
 Fran Flanders
 Alfonzo Cornelius Ford



Janice Forston
 Judy Gaither
 Vickie S. Glenn
 Myrna R. Goodwin



Diane Green
 Tina Greene
 Janet Grimes
 Cecelia Gunter



Judy Hadden
 Essie Harden
 Belinda Harrow
 Susan Hogg



Rosalind Hooks
 Janet Horne
 JoAnn Howard
 Frances Hoyt

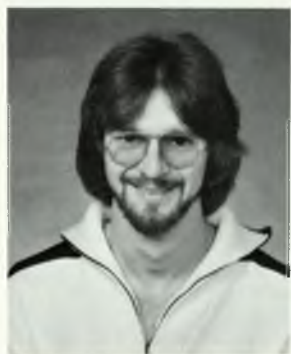




Donna V. Hurt
 Andy Irwin
 Richard Jackson
 Carolyn Jefferson



Paula R. Jones
 Betty R. King
 Barbara Kitchens
 Joey Kitchens



Linda A. Knight
 Terry Knighton
 Cynthia L. LaMotte
 Julie Langford



Patricia Lewis
 Tonia Marynell
 Tonya Martin
 Lucy L. Mays



Debra Meadows
Nan Mellette
Debbie Methvin
Jerry Dale Moore



Ruby Helen Moore
Kathy Moorhead
Rose Morris
Thelma Morse



Angela Rene Mosley
Annie Mosley
Renee M. McCay
Matha L. Needham





Sherri Newman
 Matilla Norwood
 Stephen Patterson
 Donna C. Payne



Drew Pittman
 Sandra Reed
 Bonnie Riggins
 Desiree Roberts



Joe Rossee
 Sandra Frances Self
 David Simmons
 Renee Simmons



Angela Smith
 Carol Ann Smith
 Cliff Scott
 Marlan Sweet



Debra Tharpe
 Cynthia Thornton
 Eileen Wachowiak
 Margo D. Walker

Shirley Ann Warren
 Kathie E. Whipple
 Susan Wilcox
 Cynthia Williams



Debra A. Williams
 Kelly J. Williams
 Mitchell Williams
 Wendy Winkler



Dianne Woods
 Eleanor Worley
 Mell Wray
 Natalie Young



Jayson Andrew
 Mark Bruce
 Joan Walton
 Willie Brooks



Brainard Crawford



CANDID

GOOFS



In any group of humans beings, there will always be a few people who will try with their every might to get a laugh? No matter how hard they try, they just can not seem to control the wild urge to "goof off." By now everyone has guessed that these people were stricken with a case of the "goofs" while having their class pictures made. These are just a few examples of the defecting sickness. The symptoms started to develop the very minute these people saw the camera, and grew more uncontrollable from there on out! The sight of the camera takes control of their minds and you can bet your last dollar that their proofs will come out "goofs."



FIRIES

Bruce Allen
Debra Allen



Bill Amos
Wendy Anderson



Tina Baggarley
Christie Banks



Cynthia Anne Bevil
Jane Black



Ann Bledsoe
Alesia Bond





Debra Brady
 Charlene Rena Bramlett
 Connie Brock
 Greg L. Brown



Gloria Burke
 Sophia Burney
 Beth Burns
 Teresa L. Byrd



Chris Campbell
 Jeff A. Carson
 Constance D. Casey
 Reuben C. Chance, IV



Andrew S. Chancey
 Emilie D. Cloer
 Robin Cochran
 Valerie Collins



Greg Covington
 Kathy L. Cummings
 Jeff Dalman
 Danny Dominy

Darryl Abraham
Sheila B. Davis



Mary Dennis
Barbara Dickey
Kathleen Driskell
Vanessa G. Driskell



Kathy Dunn
Deborah A. Dyer
Glynelle Ellis
Rosemary Evans



Vanessa Evans
Russell Farmer
Mary Farr
Cenester Fleming



Lawrence Flournoy
Vic Ford
Janice Fountain
Melanie Fowler





Antoine Renie Gibson
Cindy Glenn
Kathy Glover
Linda Goldey



Cheryl Guest
Kimberly A. Hall
Myrna L. Hall
Lynn Hammond



Phyllis Ann Harpe
Arlynda Harris
Stanley Harris
Cindy Hesson



Benita Houston
Pamela Ingram
Jaunita James
Elizabeth Jarvis



Melissa Johnston
Arsenia Kendrick
Nancy Kent
Claude R. Kurtz

Kathrine Lancaster
 Joy Lee Crowe
 Angela Lockett
 Awanna V. Lowe



William Maxwell
 Angela Meadows
 Valerie Miles
 Cedric Miller



Donna McAfee
 Lynda Neil
 Angela Faye Nelson
 Verna LaFaye Nelson



Della Nipper
 Patty Overstreet
 Nadine Parham
 Cindy Parks



Debbie Phillips
 Debra Phillips
 Millicent Phillips
 Gloria Plummer





Yana Pogue
 Leah K. Price
 Nan Price
 Gregory John Putz



Craig Reichart
 April Renfroe
 Leander Reese
 Marvin Respress



Mark Rich
 Susan Richard
 Telemachus Ridley
 Lynn Robinson



Kelly Safrit
 Maria Sandifer
 Carmen Sans
 Lupe Sans



Karol Sims
 Veronica Smith
 Allen Stapp
 Janice Stapp



Coleman Stone
 June Sumrall
 Layne Swan
 Betty Swint



William Thompson
 William Toler
 Phyllis Tufts
 Susan Wagner





Kerry Walker
Michelle Webster
Christopher Westbrook
Barbara Williams



Gina Williams
Ann Wilson
Sabrenai Wimberly
Richard L. Young



Tina Young
Judy Holloway
Audrey Hudson
Steve Shelton



OUR ALBUM OF HAPPY FACES!







MORE SMILES





GC GETS FACE LIFTS





...
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with.

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study
the note
man with
the tip of

SPORTS

GEORGIA COLLEGE COLONIALS





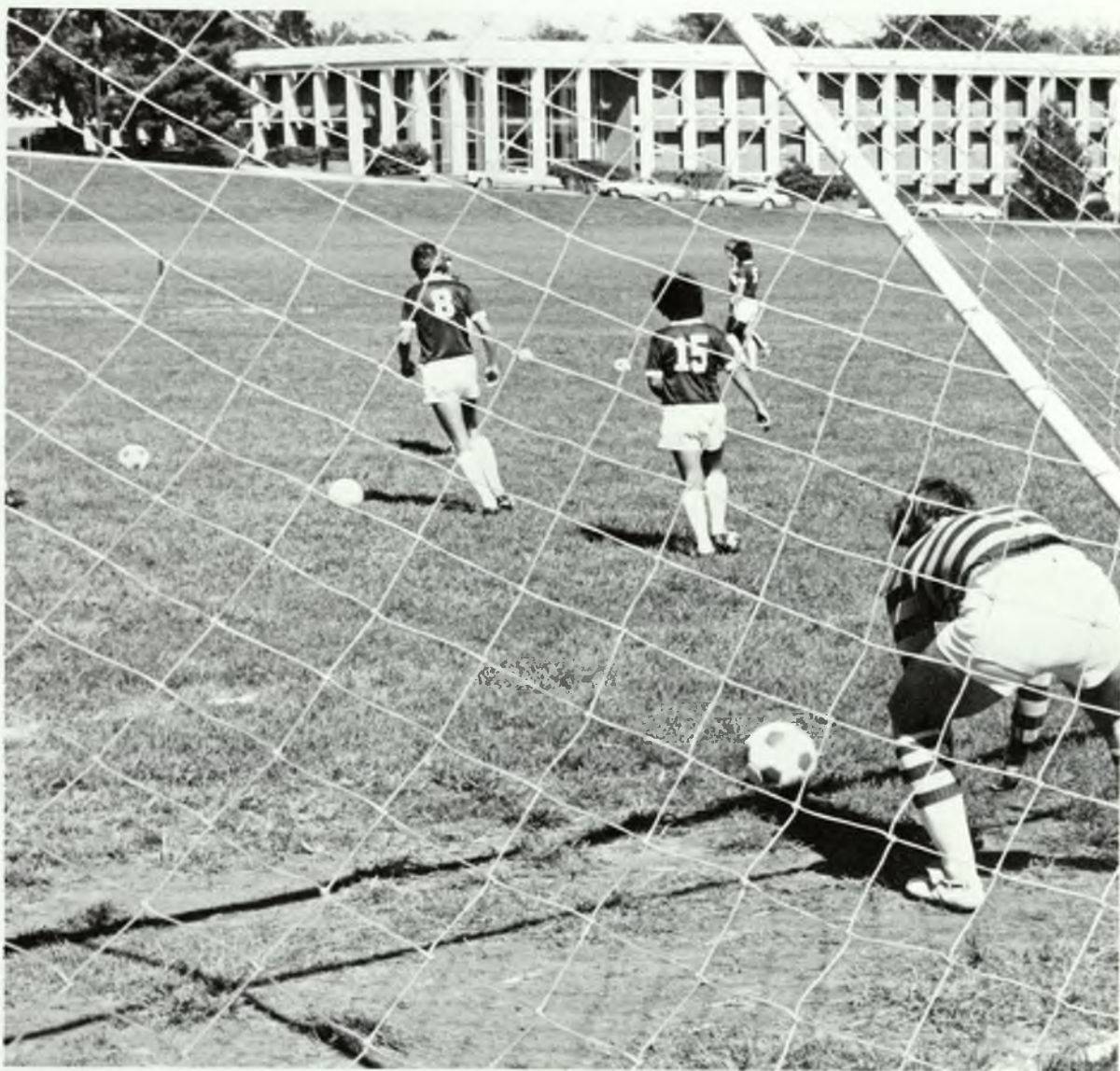
SPIRIT LEADERS







SOCCER



The soccer fans of Georgia College turned out regularly to support the Soccer Team. The fans were usually very pleased with the results of the exciting games. The team played their best and gave many hours of their day working-out and practicing to learn teamwork, technique, and patience. Coach John Kurtz supported his team and continued to show them that he believed in them and was proud of their efforts. The fans at GC also supported their soccer team and were even willing to give up their long-awaited leisure time on Saturday afternoons to go to the games! The Colonials finished the season with a five-eight record. Lee Bivens and Marty Holmes served as Captains for the 78-79 season.







GYMNASTICS





Coach Geza Martiny and the women's gymnastics team has every right to be beaming with pride. The college community sure is proud of the 10th ranked gymnastics team in the nation! Coach Martiny spends many hours with his girls — teaching them to fly, twist, and turn through the air with the greatest of ease. These ladies make the sport look so easy as they perform with grace, ease, and confidence. Many of our Colonial performers have won individual honors! We offer our congratulations to Coach Martiny and to all of the girls for their achievements! Thanks for making Georgia College a swinging place for womens' gymnastics!





BASEBALL







The 1979 Colonial Baseball team completed the longest season in GC history with a win in the Region NIAA Championship. Nine conference games were played. Georgia College was host to the 1979 District 25 Play-offs.

The Colonials Basketball Team dunked and dribbled their way through a great season. GC basketball fans sure saw what college basketball is all about! They worked hard and worked together to make the '79 team an impressive group who could really total the points. The team, led by Coach Stan Aldridge, is a young team that displays great potential toward becoming one of the best teams in the state!

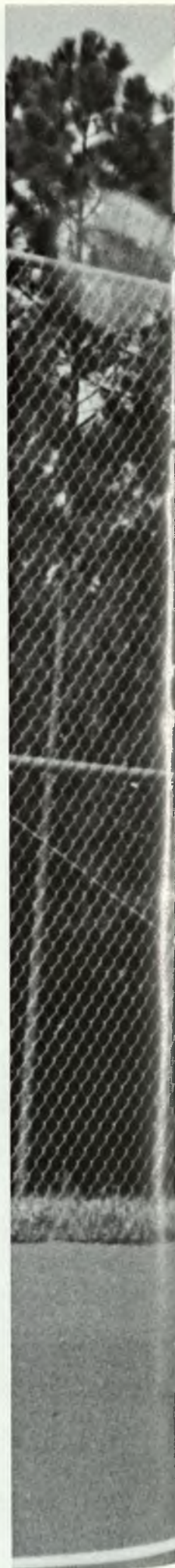
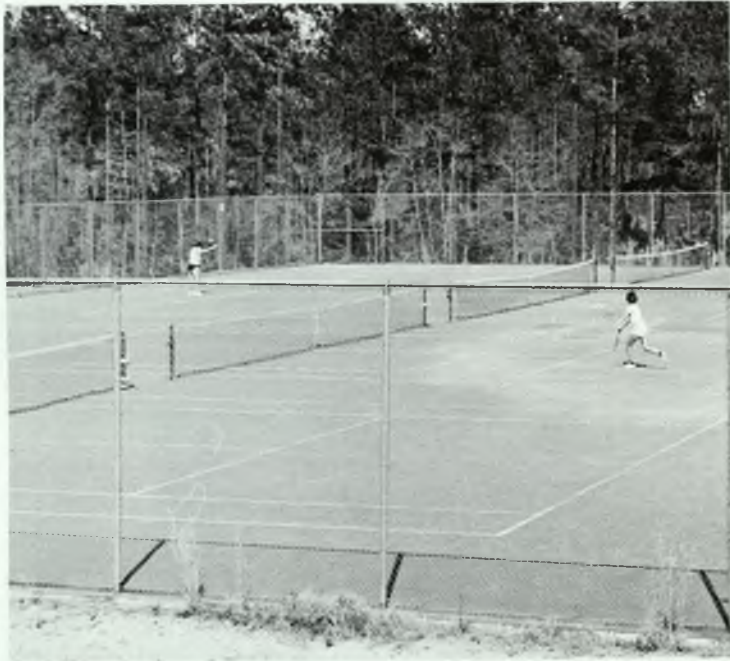


BASKETBALL









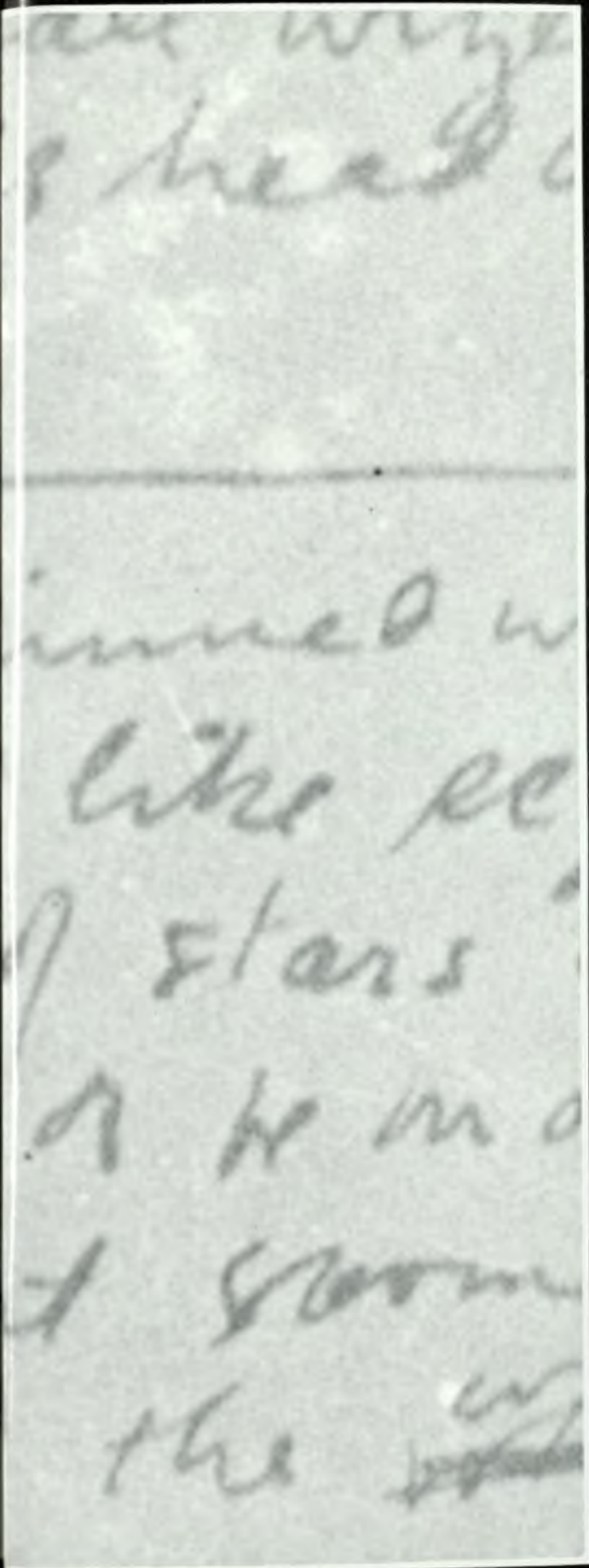
TENNIS



... was a ...
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... the center of
... in his mouth.

black ...
... was under
... that looked
... thousands
... were ...

That all seemed
... they were
... about
... that involved



STUDENT ACTIVITIES

THE ZOOKIE

SPECTRUM: Dean Adams, as Dean of Student Activities, what is your concept of an ideal Student Activities program and what should it accomplish?

Adams: An ideal Student Activities Program is one that is initiated, engineered, facilitated, and carried through by the students, it has a 100 percent success rate of whatever the program set out to achieve. The reason for Student Activities is that if the student group wants to make an activity work, it is an excellent learning experience, it is learning for the reality of the moment of how to get a job done — but it has an added benefit to it, when a student graduates from college he'll be able to carry with him experiences he gained in a very safe environment, where he could screw up and someone would cover for him. Because of the experiences a student gains as an organizational leader for a student group on campus, the student learned valuable techniques, tools, whatever, that he can carry with him out beyond college — and that is one of the many beauties of Student Activities. Sure, you can come to Georgia College and learn Chemistry, Biology, and etc., but where do you learn how to manage people? Where do you learn how to carry an idea through? Where do you learn how to deal with bureaucracy? Where else other than right here in the world of Student Activities!

SPECTRUM: In your opinion, does GC fit this role?

Adams: In some cases — yes, in others — no. It does in those instances where the organization has been established for a long while, with a history of good and successful development. Leadership is also very important to the success story of a student organization. Randy Moore has been the spirit-head of the radio. The radio has come from a little office that Eric Milch currently occupies all the way over to the entire second floor of Mayfair. Now with the possibilities of expanding it's services to Macon instead of just ten miles outside of campus. That is a strong student led group because one student has followed



through for many years. In the situations where there is a constant change in leadership, or the organization has a not-so-good reputation, or there is a lack of interest from either students or faculty in the out-put of the organization, definite flaws and usually the death of the organization occurs.

SPECTRUM: What do you see as GC's greatest advantages toward a productive student activities program?

Adams: I think the potential for having a strong student activities program here is that people can work together closely; there's not so many students that you're just overrun by, you know, gobs an gobs of students.

SPECTRUM: What do you see as GC's weakest points in the area of Student Activities?

Adams: Two things, The foremost would be Student APATHY — that students

don't care. Now, you can never eliminate apathy on a campus. A caust of apathy is poor communications on this. That is a central riding theme to the problem of weak student activities. Nobody knows what's goin' on and nobody converses with anybody else . . . there's no structure, there is no sense of organization about student activities. All communication cannot come out of this office because I do not have the support that I would like to have from many different areas — students, faculty, staff, and administration.

SPECTRUM: Dean Adams, both you and Mr. Milch have large school backgrounds. Why were you interested in Georgia College?

Milch: I wanted to go to a small school to start out mainly because I had experienced life in a large school. I have had practicums and internships in an office of Student Affairs that was so big and complicated and complex that even after six months of workin' there I still wasn't sure how the whole operation ran. I figured that was a point in favor of small schools . . . plus I wanted to be in contact with students more than I was able to in the larger schools.

Adams: I wanted a Dean's position — that narrowed the field. I wanted something that was involved with Student Activities. That again narrowed the field, because there aren't very many Deans of Student Activities — directors but not deans. When Georgia College came around back in December of 77 and said "let's talk about it" and hired me in January of 78, I was ready to go. I had a wife that was pregnant, but that wasn't my sole reason for coming to Georgia College. I like GC because like Eric says it's a small school where everybody gets to know everybody else — and everything about them, true but at the same time I don't have to worry too much with bureaucracy — I can deal with an individual directly. I don't have to go through a long chain of events in order to get a job done. I just call the person I want to speak with without having to deal with secretaries or lower level administrators. I can complete the job much faster. So that is an advantage to Georgia College. Besides I enjoy working in the "Zoo" atmosphere of MCU!



YOUR STUDENT ACTIVITIES MONEY

Where does your Student Activities fees go? If you are like most GC students, you are not sure at all! Approximately \$150,000 is collected in Student activity fees each year. This includes \$23.00 per student per quarter plus any other fees collected for particular activities during the year. Of the \$23.00 per quarter a percentage is allotted to different activities on campus. This percentage per activity is decided by a committee made up of both students and faculty. Presently the fee is divided into five different categories. They are social and entertainment which receives 39% of the total fee, athletic and like activities which receives 26% of the total fee, student publications which receives 16% of the total fee, other (college union, radio, video) which receives 13% of the total fee, and finally student government which receives 6% of the total.

In plain language your \$23.00 per quarter goes to help pay for concerts, dances, pageants, yearbooks, newspapers, speakers, ID's, band trips, athletic meets, and many other assorted activities.





Where Does
It Go?



THE CONVER

"The convergence point" describes Maxwell College Union quite well. It is in this building that many important functions of student activities converge to make-up what is lightly entitled "Student Life."

Maxwell offers the very basic necessities of life such as mail and television. In case the reader is unaware, there is a lightly worn path on the first floor leading to such offices as the College Government Association, G.C. Video, Colonnade, and SPECTRUM. MCU also houses Ms. Nancy Corbin's office and the newly born Career Center. These two rooms could assist you in making important decisions concerning life after GC!

If tension is getting you down, the recreation room in the Union could prove quite beneficial. There are pool tables, ping-pong tables, and a well-tilted pin-ball machine.

Many of GC's organizations find ample room to gather in meeting rooms located in the building. These rooms are available to anyone who takes the initiative to fill out the proper paperwork at the Student Activities Desk.

The Donahoo Memorial Lounge is a good dropping-off place. The lounge provides comfortable furniture for breaks between classes or just a gathering spot. It is a nice place to meet new friends.

Any questions concerning campus activities can be answered at the student activities desk. And if you are really bored you can always harass the "Zookeepers." Dean Adams' and Eric Milch's offices are always open to students — even without an appointment.



GEN CE POINT



Miss GC Pageant '79

Parade of Beauties



The 12th annual Miss Georgia College Pageant was held January 27, 1979. The pageant proved to be one of the prettiest GC has ever held. Twenty young women participated in the pageant. The ladies ranged in age from 18 to 22. Talent included six piano arrangements, seven choreographed dances, six song arrangements, and one dramatic monologue. Organizations sponsoring the contestants were Alpha Delta Pi, Alpha Phi Alpha, Baptist Student Union, Bell Dorm, Civitan Club, Delta Sigma Pi, Delta Zeta, Kappa Sigma, Phi Delta Theta, Phi Mu, Phi Mu Alpha, Pi Kappa Alpha, Sigma Alpha Iota, and WXGC.

Special entertainment was presented by John Kerr, Ginger Vaughn, Deborah Mosely, Miss Georgia 1978, Holly Hughes, Edward Flick, and the "Copa Cabana Dancers," Kathy Kerr, Janice Adams, Deborah Crump, Linda McDonald, and Beverly Bishop. Dr. David Staszak presided as Master of Ceremonies.





The Georgia College Stage Band under the direction of Mr. Jim Willoughby provided music for the event.

The contestants for Miss GC were judged in four categories. Talent competition constituted 50 percent. The remaining 50 percent consisted of the judges interview sessions, evening gown competition, and swimsuit competition.



Even though all the contestants were considered winners, the judges narrowed the field down to 5 girls. Miss Gayla Norris took the crown as Miss Georgia College 1979 by exhibiting exceptional music talent with her rendition of a Broadway medley. Gayla also won the swimsuit and talent competition. Miss Nancy Kent won first runner-up playing "Czardos" on the piano. Second runner-up Daylene Bailey performed a dance routine to the music of "The Entertainer." A dramatic monologue of *The Secret Life of Walter Mitty* was performed by third runner-up Sissie Hudspeth. Fourth runner-up Joni Cox sang "Somewhere Over the Rainbow" for her talent.

Miss Kay Tucker was voted Miss Congeniality by her fellow contestants.





the winners !

DORM ACTIVITIES

Residence Assistant, Chris Kerly,
demonstrates facial expression which
conquered third floor, Napier A.





One area which must not be omitted when speaking of student activities is dormitory life. For those students who live in the dorm, there is hardly a dull moment. Under the coordination of Residence Life Director, Mr. Scotty Crump, Georgia College's dorms have improved greatly. The dorm program strives to enhance the lives of its residents in every way possible. Many people are involved in the process of running a dormitory. A few of these are the house directors, the resident assistants, and of course the maintenance men and women.

Many dorm activities go on each day. Some of these are planned such as cook-outs, talent shows, and fund-raising events. Others are the spontaneous type which help keep the dorm exciting. The more notorious of the "spontaneous" type are "rolling cars", card tournaments, and testing open dorm policies.





Chaos! Chaos! And more Chaos! That's what dorm life is all about. Living in the dorm is a devastating experience in several ways. Let's begin with the roommate. The roommate, or "roomie" as some refer to "it," is the role that each student must perform unless one is fortunate enough to afford provacy. Then each and every person must perform the role of the next-door-neighbor and neighbor. There is constant interaction with one another that can be beneficial and/or detrimental to the sanity of the

dorm student. Then there is the unity that each dorm (and floors) form such as the "Beeson Abusers." This is a form of togetherness that provides propaganda for each dorm — "My dorm is better than your dorm," and "My floor is better than your floor." Dorm life is loads of fun for many as it is loads of trouble for some. Each student must learn to live together in a congested communal situation that can lead to lifelong friends and/or enemies. "Dorm life is where it's at."



HOME AWAY FROM HOME

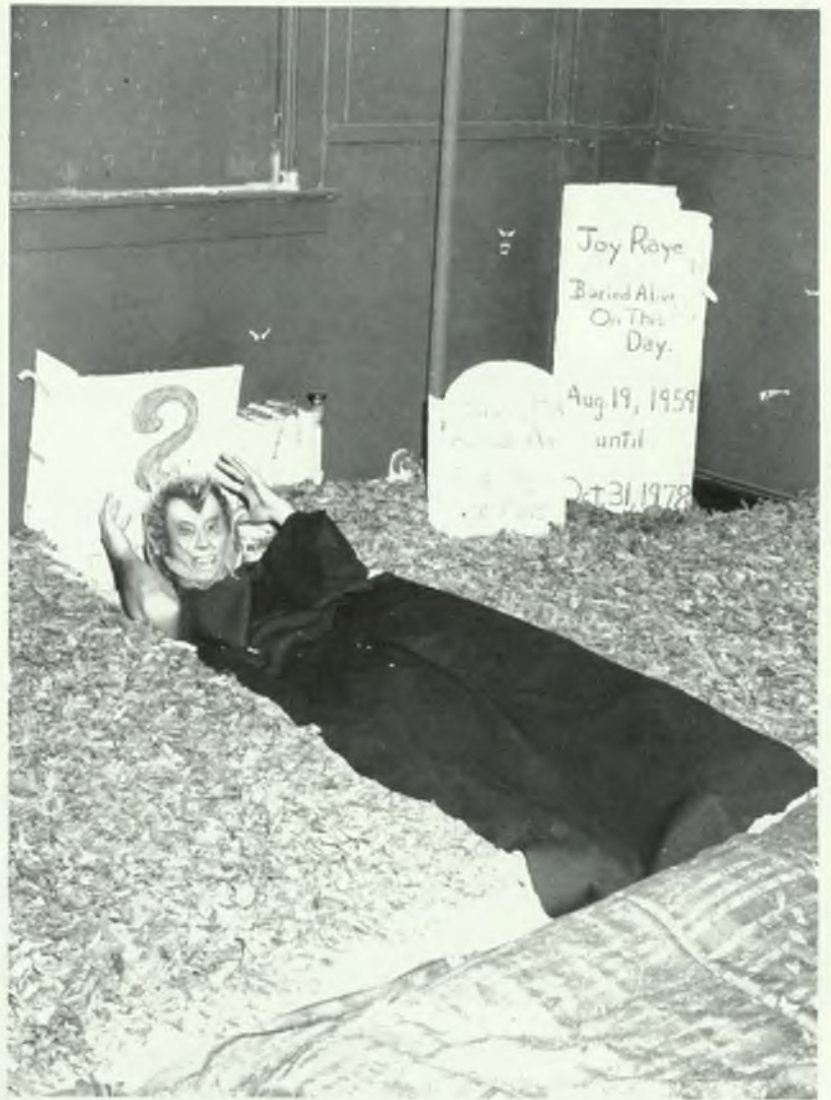


Georgia College Residence Program provides GC students with six dorms to choose between. Once that choice is made a student does not leave campus without a numerous amount of vivid memories — “Bell Hotel”, shining moons over (or rather under) the newly named Adams Hall, the much promised tennis courts for Wells Dorm, the “24-Hour” policy at Beeson, or the “Flagrant abuse of visiting rights and noise levels” at Napier.



Melanie Fowler (above), Suzy Breunig, (far right), and the ghastly group including Mark Rich and Eileanor Callen, (lower right) did their best to give Sanford Dorm guests their money's worth!!!

The Ghostly Ghouls of Sanford Dorm



Anyone passing by Sanford Dorm on October 30th or 31st was likely to have suffered a frightening experience. This is especially true if that person was brave enough to enter THE HAUNTED HOUSE!!!

The Sanford Dorm Haunted House was organized by Scotty Crump, Residence Life Coordinator, Eileen Wachowiak, President of Sanford Dorm, and the Sanford Dorm House Council. The proceeds went to the Clothes Bank of Milledgeville and Alcoholic Anonymous.

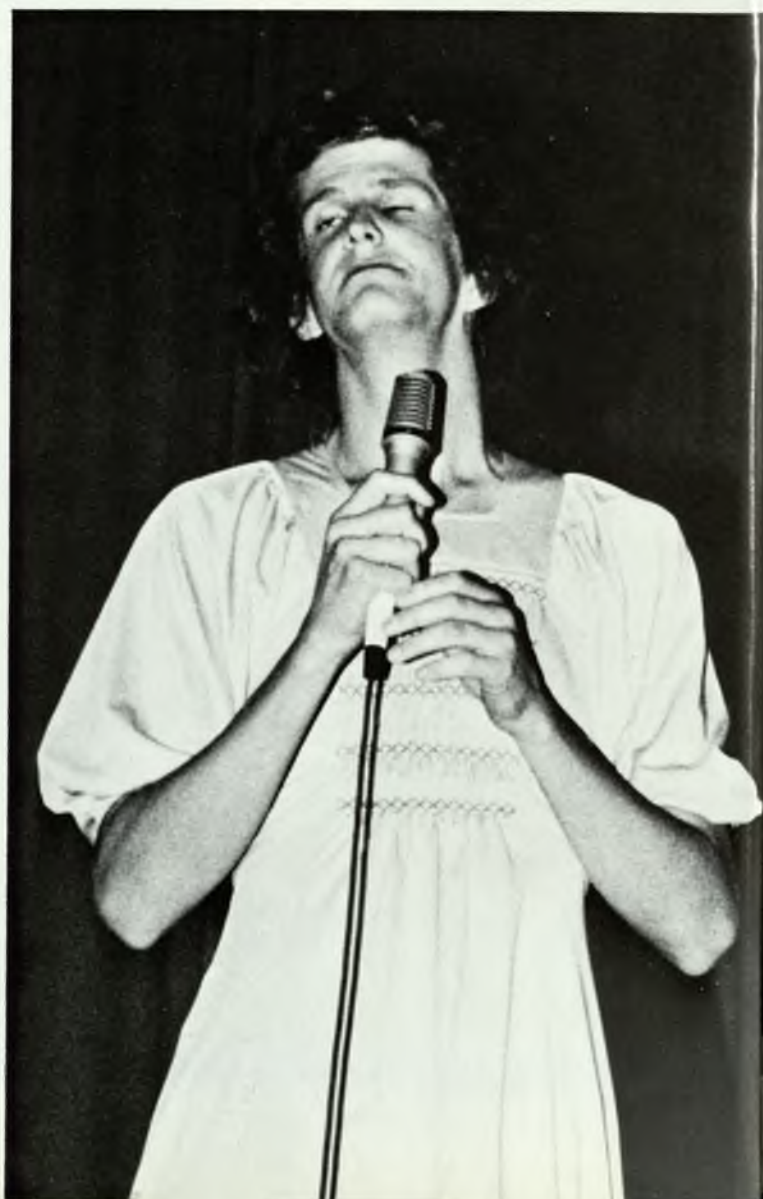
Weeks of planning and hard work went into the preparation for the Haunted House. The Civitan Club, the Psychology Club, and dedicated Sanford Dorm residents had rooms in the House, all filled with various scary apparitions. The Baptist Student Union sold refreshments and a spooky time was had by all!!!

PARADE OF BEAUTIES ?!?



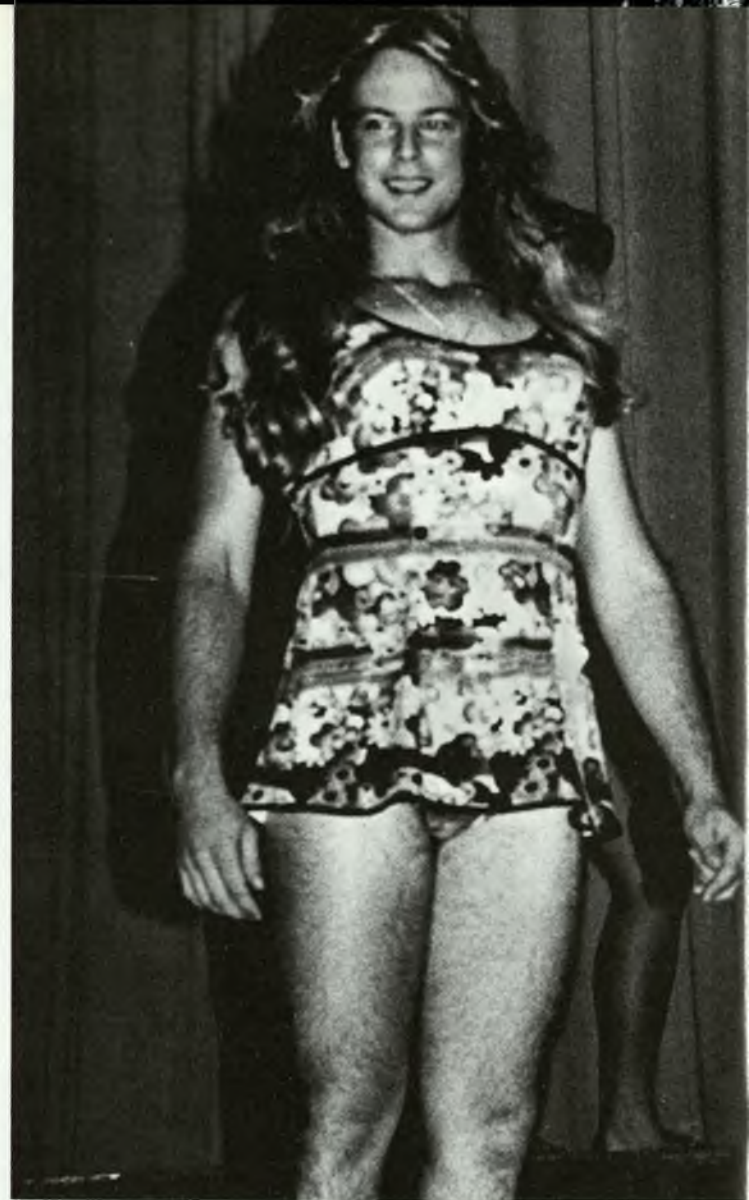


GOOD BYE TO THE OLD



MESS GC 1978

HELLO TO THE NEW





MESS GC 1979



CONCERTS 79





Pictures clockwise from below: er's Finest, Mother's Finest, Mother's Finest, Mother's Finest, Mother's Finest, Roy Ayers, and Symbol 8.





DIXIE DUEL



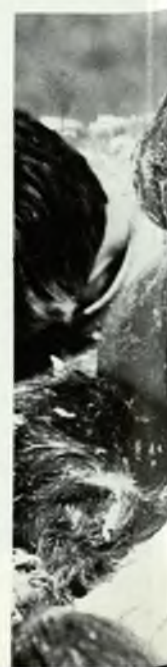
During Homecoming Week, Nantucket
and Molly Hatchet, the "DIXIE DUEL"
packed Russell Auditorium.



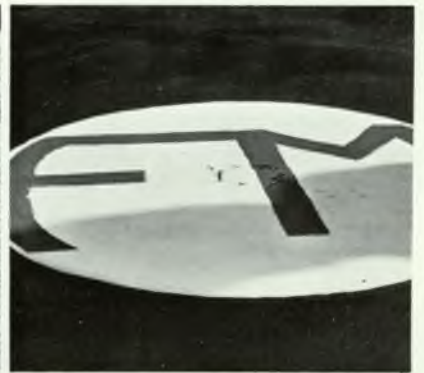
ALUMNI WEEK - 1979 -



During the week of April 16-22, the students of Georgia College were in for a week of fun and joyous excitement. On Monday, the students had the honor of viewing an impressive ceramic exhibit in the library. SAGA added to the spirit of the occasion by providing the student body with an outdoor picnic held on Front Campus, Monday evening. Hungry students gathered on time, packed their plates with hamburgers, hotdogs, chips, potato salad, and extra large cookies. After a long, hot day, weary students relaxed on the cool grass to enjoy "Oh God" starring John Denver and George Burns. Tuesday night was a great night for party going students. A Spring dance was held in the cafeteria of Maxwell College Union. Music was supplied by Symbol 8 Band. It was a sensational dance filled with anticipation as students waited for the name of the new Homecoming Court to be announced! GC Annual Field Day took place Wednesday. A large number of students took part in Field Day activities which included flour bathing, water balloon tosses, rubber tire flopping, and water gun battles. The highlight of the week occurred Thursday night as Georgia College hosted The "Dixie Dual", Molly Hatchet and Nantucket. GC hosted its annual Homecoming day Parade on Friday. This year's theme was "Tradition with Progress."



This year's parade proved to be a colorful occasion in which numerous clubs entered floats. Floats were judged during the parade by alumni and administration: Delta Zeta won first place, Alpha Delta Pi won second place, and WXGC won third. Again on Front Campus, there was a barbeque. The Georgia College Jazz Ensemble provided music for the occasion.



The annual Gold and Silver Banquet was held at the Milledgeville Country Club. CGA sponsored a breakfast for the alumni on Saturday morning in the Hoke Dining Room. A carillon concert performed by Dr. Robert F. Wolfsteig was held in Russell. The week was brought to an end with the Awards Luncheon and tours of the Mansion and campus.



Music and clowns were abundant this during Alumni Week. Special thanks are in order for the fine performances which GC's Music Department provided. GC Greeks came out whole-heartedly for all activities and should also be commended.





The Beeson Residence (Abusers) added to the spirit of the week by renting a neon sign to inform passerbys of the upcoming events.

Homecoming

The 1979 Georgia College Homecoming Court was announced at the Dance sponsored by CGA. This year's queen is Miss Leigh Briggs. Leigh is a citizen of Milledgeville. She is presently serving as President of Delta Zeta Sorority. Runners-up include Lisa Roberts, Kim Starr, Lynn Thaxton, and Lisa Long. Our congratulations to all of the '79 winners!





Songfest



The 1979 Songfest was held in Russell Auditorium with many organizations participating. Each organization presented their own ideas as to what was meant by the Homecoming Theme, "Tradition with Progress."

ROGES AND VACA

The Georgia College Theatre and "Roges and Vacaboundes" presented three plays this year — *Feiffer's People*, *Mother Courage and Her Children*, and *Camelot*. The plays were very different in character, displaying the versatility of GC's actors and actresses.

The Fall quarter production was *Feiffers People*, a collage of scenes taken from the cartoons of Jules Feiffer. This revue commented on the values and attitudes of contemporary Americans. Two characters, Bernard and Hughey, played by Man Martin and Charles Waldrip, respectively, appeared throughout the play. The rest of the cast played many different parts.

A particularly funny scene was one in which Superman, played by Andy Irwin, rescued a woman (Wendy Anderson) from a Mugger (Bill Byrd). The victim, instead of thanking her preserver, asked him why he dressed up in tights and why he usually rescued men rather than women. By the time she was through with him, Superman had become confused and unsure of himself. When the mugger returned at the end of the scene, the woman reversed her attitude, crying "Superman, help! Superman!" and he replied, "Who?"

Mother Courage, a "chronicle of the Thirty Years' War," by Bertolt Brecht, was the winter production. It was a disturbing presentation of the horror and absurdity of war, meant to entertain the audience but also to make them see that war should never be acceptable. The audience was not to forget that they were in a theater, so the actors broke out of character at each scene change, moving props around and setting up the next scene. No curtain or lighting changes were used; music marked the beginning and ends of scenes. Throughout the play, as *Mother Courage*, Sherri Newman, lost each of her children (Eliff — Mike Buran, Swiss Cheese — Bob Watkins, and Kattrin — Liz Jarvis), she still remained the same, making her living by supplying the soldiers and only sorry to see the war end.

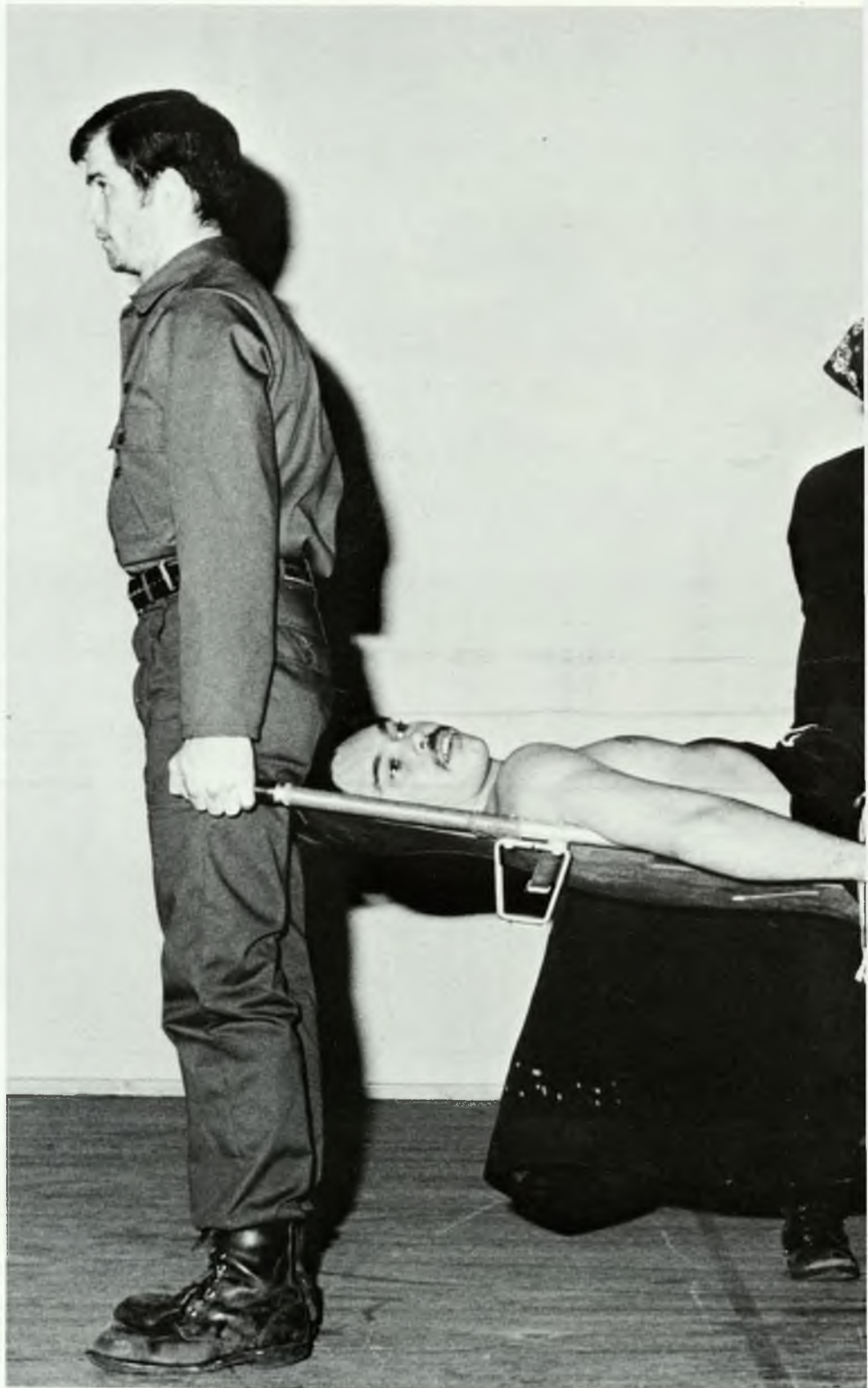


BOUNDES






The Spring musical, produced in conjunction with the Georgia College Music Department, drew the largest audiences of the year. Russell Auditorium was packed each of the three nights as time rolled back to the enchanted days of *Camelot*. Milton Gay portrayed Arthur as he was in *The Once and Future King*, the book from which the play was adapted, a somewhat shy and slow-thinking Arthur who accepted his kingly duties with reluctance but determined to perform them to the best of his ability. Gayla Norris, our Miss Georgia College, was a beautiful and believable Guenevere. Lancelot, Clay Fallin, began as a pure and slightly





obnoxious knight but ended as a man torn between his love, his duty, and his friend. Man Martin made a wicked Mordred, giving the audience shivers as they watched him spin his evil webs to trap Arthur and Lancelot into an armed confrontation. Mike Buron provided comic relief as the jester and nearly stole the show. In fact, there were so many good performances by the members of the cast that they cannot all be named. The play was a hit with students, faculty, and townspeople alike.

John Blair, director of the GC Theatre, did an outstanding job this year. We look forward to next year's performances.



Editor's Thanks

Janet Finley — Opening Section Copy
Cindy Lamotte — Artwork
Bob Love — Typing
Eilene Wachowik — Organizations
Presley Rich — Organization Lay-out
Charles Register — Photography



Honors Day



The twenty-eighth annual observance of Honors Day was held May 9, 1979 on the Georgia College campus. The festivities began with a faculty reception for honorees and their parents. The reception was held at the Old Governor's Mansion. Participants were allowed to tour the mansion and greet President and Mrs. Bunting, along with Vice-President and Mrs. Hemphill. Many faculty members attended the reception. The honorees were in one or more of the following groups: Phi Sigma, Academic Honors Program, Phi Kappa Phi, Who's Who, Presidential Scholars, Outstanding Majors, and Scholarship winners.

Phi Sigma is the Sophomore Honor Society of Georgia College. The members must have maintained a "B" average and have been included on at least one Dean's List their freshman year. This year's members are as follows: Patrice Armstrong, Linda Arnold, Joy Bailey, Lisa Bailey, Laney Barbare, Joy Boozer, Ronald

Brazley, Robert Chambers, Joon Choi, Johnny Cooper, Marilu Deason Couch, Kellie Covington, Mark Eldridge, Sue Eeps, Joyce Farmer, Sheryl Farmer, Phyllis Fason, William Fears, Richard Ferrell, Edith Goudelock, Janet Grimes, Cecelia Gunter, Judy Hadden, Donna Hansberger, John Moye, Rob Nash, Sandra Pittman, Joe Powell, Kathy Stewart, Ann Tuso, Donna Ussery, Janet Vice, Robert Vice, and Eileen Wachowiak.

The Academic Honors Program are those students who made above 1000 on their combined SAT scores and have participated in the honors program by taking courses offered on the honors level. This year's participants are Julie Bragg, Tom Chambers, Andrew Chancey, Joon Choi, Carlos Cruz, Richard Ferrell, Grace Hartley, Vivian Heidt, Bunnie Hooks, Connie Hudson, Melissa Johnstono, Alling Jones, Angela Monroe, Shirley Moss, Melanie Moye, Helen Price, Paula Rhoton,

Carmen Sans, Karol Scarborough, Donna Simpson, Wes Smith, Terry Stevens, Penelope Summer, Ginger Thomas, Rodney Wilson, and Eleanor Worley.

Phi Kappa Phi Nominees are those students who have been chosen to become members of the National Phi Kappa Phi Society because of their academic excellence. The 1979 undergraduate nominees are Susan Adams, Mary Arnold, Anthony Azzi, Nancy Bartles, Martha Bonner, Ann Boozer, Diane Brooks, Richard Broome, Lynda Coleman, Theresa Courtney, Loette Glisson, Lillie Hanchey, Steve Hauser, Edna Hendrickson, Holly Hughes, Sandra Langley, Nan Layfield, Gavin MacTaggart, Joan Martiny, Lewis O'Neal, Judy Robertson, Susan Shepherd, David Smith, Janice Smith, Pauline Taylor, Agnes Vendel, and Julie Ward. Graduates receiving nominations to Phi Kappa Phi are Kathleen Chandler, Francisco Diaz, Louise Grimes, Sara

May 9, 1979



Humphrey, Sherin Johnson, Charles Nash, Eleanor New, Diane Walker, and Celeste Wood.

Those students receiving "Who's Who in American Colleges and Universities" Award are Ann Boozer, Lester Carter, Suzanne Cato, Theresa Courtney, Donna Day, John Dennis, Libby Denny, Melody Dilworth, John Harrington, Steve Hauser, Holly Hughes, Deborah Leibig, Jessie Lester, George Oetter, Greg Payne, Judy Robertson, Susan Shepherd, David Smith, Julie Ward, Dorothy Waits, Perry Woodson, Lawrence Wright, and Peggy Young.

The faculty in each department is given the honor of selecting the student which the department feels is the most outstanding. The students chosen for the 1978-79 year are: Art — Beverly Bishop and Tina Davis, Biology — Ann Boozer and John Harrington, Environmental Science — Lewis O'Neal, Chemistry —

David Smith, English and Speech — John Dennis and Mann Martin, History and Geography — Janice Smith and Agnes Vendel, Home Economics — Catherine Pittman, Elizabeth Grubbs and Deborah Lyon, Mathematics — Richard Broome, Medical Technology — Brenda Welch, Modern Foreign Language — Wewanna Gladin, Music — Steve Hauser, Nursing — Pamela Melbourne, and Bettye Rogers, Political Science and Public Administration — David Ford, Eric Gay, and Kitty Strange, Psychology — Lisa Herndon and Linda Noble, Sociology — Lynda Coleman, Accounting — Nancy Bartles, Business Education — Deborah Buchert, Economics and Finance — Amy Holkestad, Management — Susan Adams and Angela McCook, Marketing — Sandra Lewis and Julie Ward, Robins Residence Center — Fred Bradford, Early Childhood Education — Betty Polk, Middle Grade Education — Nan Wheeler, and Health

Physical Education and Recreation — Holly A. Hughes.

The Phi Kappa Phi Sophomore Achievement Award was given to Julie Langford.

One-hundred and twenty-three Georgia College students were given the title of Presidential Scholars. This award is given to upper one-fifth of each class. Our congratulations to these students.

More than ten honor scholarships were awarded on Honors Day. Among these were the Martha Erwin Sibley Scholarships, the Lowe Scholarships, the Milledgeville Music Club Scholarship, the Presser Scholarship, the Georgia College Alumni Association Scholarships, the Georgia College Foundation Scholarships, the Baldwin County Medical Award, the NBEA Award, Presidential Award, and the Max Noah Awards.

Honors Day '79

The formal Honors Day Program began at 11:30 in Russell Auditorium. Dr. Robert F. Wolfersteig performed the Processional music. Dr. John E. Sallstrom gave the Invocation. Dr. Sallstrom is the Coordinator for GC Honors Program. The Convocation was given by President J. Whitney Bunting. Following the convocation, Joseph Specht, Dean of the School of Business, introduced Dr. Henry King Stanford. Dr. Stanford was presented the Distinguished Service Award of 1979 by President Bunting. The Distinguished Service award goes to an individual who has continually and faithfully served Georgia College.

Dr. Stanford served as President of Georgia College during the 1950's. He is presently serving as President of the University of Miami. Dr. Stanford is well known in the academia realm of the nation. He has received numerous awards from colleges and universities all over the world.

Dr. Stanford centered his remarks around Georgia College as it was when he served as President. His reminiscence of his days at Georgia College was filled with humor and affection. He reminded the students that they had the potential to achieve and that they must always strive to reach their greatest potential.



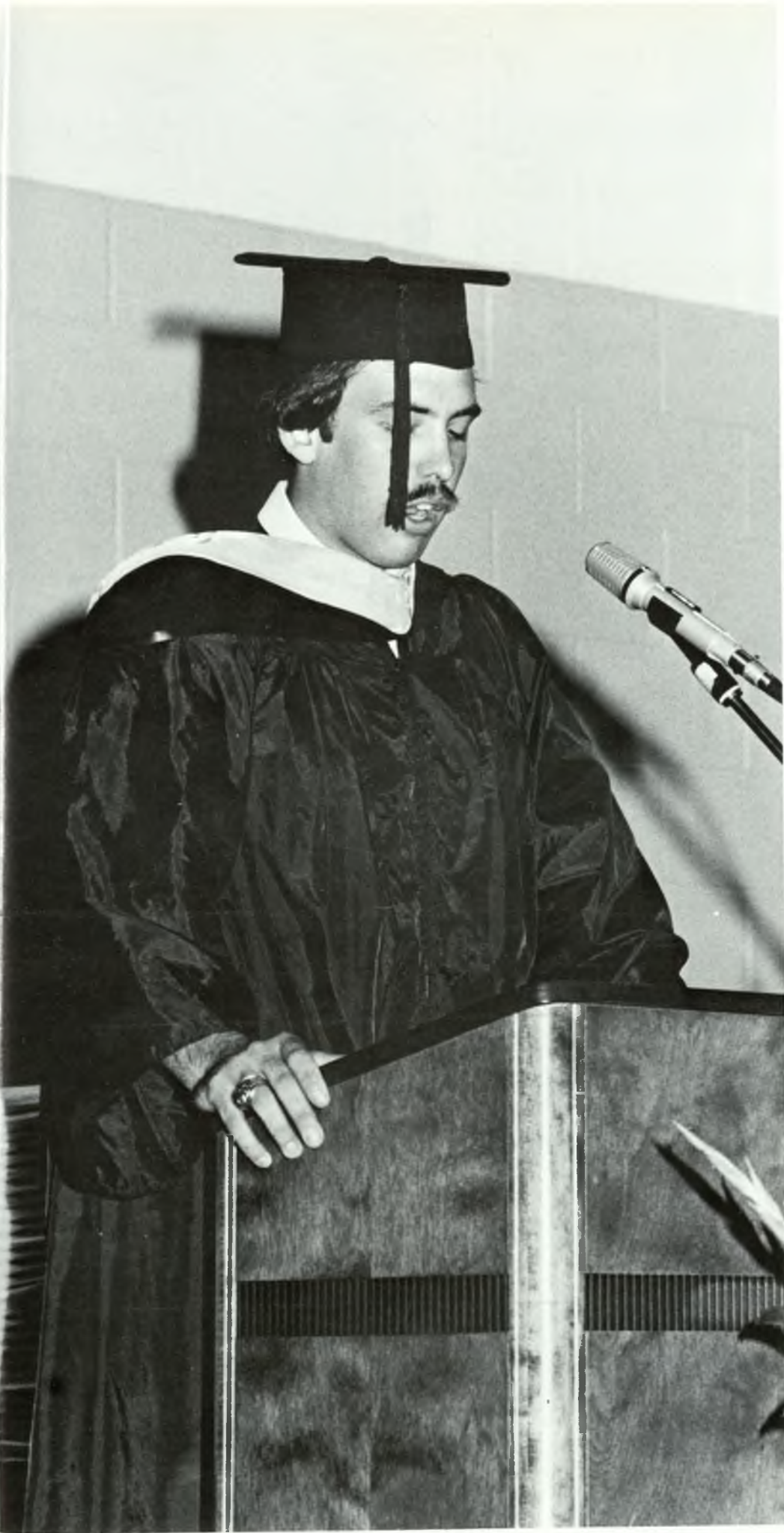


Dr. Henry King Stanford, President, University of Miami.





CONGRATULATIONS GRADUATES OF 79







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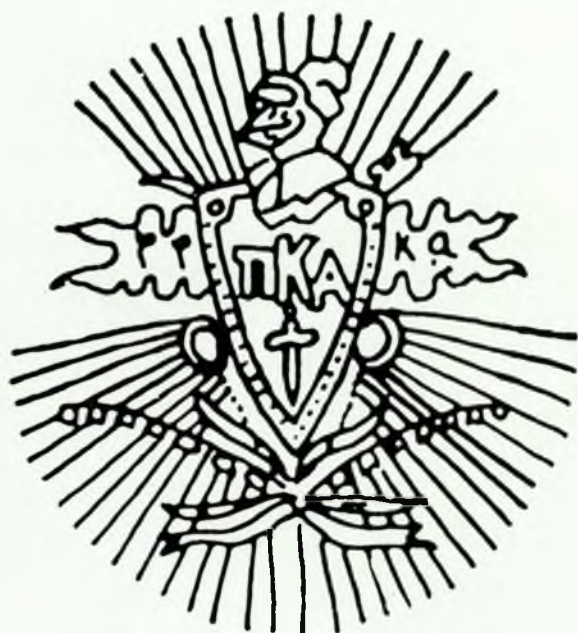
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Special thanks to:

The Colonnade Staff

John Kerr

John DuBose

Dale Bennett

for their help and assistance.





IN MEMORIAM
DR HERBERT GLOVER
ASHLEY PRICE
REGINA COLLEY