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Colonnade

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## Colonnade April 7, 1930

Colonnade

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### Recommended Citation

Colonnade, "Colonnade April 7, 1930" (1930). *Colonnade*. 74.  
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# The Colonade

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## GEORGIA MEN LEAD VESPERS

Group of Students Conduct Interesting Program. Dr. Thomas Reed Principal Speaker

An entertaining and inspirational Vespers service was enjoyed by the students and faculty of G. S. C. last Sunday. Four members of the Y. M. C. A. and Dr. Thomas Reed and Mr. Ed Secrest from the University of Georgia conducted the program.

Miss Robertine McClendon introduced Mr. Gary Harris, who is President of the Y. M. C. A. at the University of Georgia, who took charge of the program.

Mr. J. D. Strange, of Eatonton, Ga., a member of the Y. M. C. A., read the scripture. Mr. Mack Grenshaw, of Jacksonville, Fla., gave an interesting talk on "The Six Pungent Points of Prayer." Mr. Robert Montgomery, of Cave Springs, Ga., spoke on "Leadership." Mr. Gary Harris, of Valdosta, Ga., talked on "Courage."

Dr. Thomas Reed, Registrar and Treasurer of the University of Georgia, gave a most interesting talk on "Ideals of Womanhood."

Miss Theodosia Hotch, of G. S. C., played an organ solo which added much to the service.

### GEORGIA HISTORY MUSEUM IS GROWING

Mr. T. B. Coxwell, his daughter, Annie, and his son, Harry, have recently contributed some very interesting and valuable additions to the Georgia History Museum which is growing rapidly under the championship of Dr. Amanda Johnson. The contributions made by Mr. Coxwell include a 17th century lantern; a grist mill used by the early Indians in this region; an old wooden lock; and the first form of iron nails.

An interesting old pass, which originally belonged to Ethel Parks, of Augusta, a cousin to the late Dr. M. M. Parks, was given to the museum by Miss Rosabelle Birch. The pass was issued from the marshal's office at Augusta, and read:

"Permission is granted Mrs. E. P. Gerrold, Mrs. S. C. Reid, Mrs. I. S. Simons, to visit Columbus, Georgia upon honor not to communicate in writing, or verbally, for publication any fact ascertained, which, if known to the enemy, might be injurious to the Confederate States of America."

Something new and interesting finds its way into the museum every week—or better, every day.

### SOPHOMORE CLASS TO ATTEND G. E. A. CONVENTION

Miss Tucker to Direct Chorus Singing as Musical Feature of Educational Meeting in Macon

In the early fall, Mr. Kyle T. Alfriend, President of the Georgia Educational Association, requested that Dr. Beeson send a group of students to Macon to sing at the Georgia Education Association. The Sophomores were chosen and have been especially trained for the occasion by Miss Tucker.

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A special train will leave Milledgeville Friday afternoon, April 18, in time for the class to furnish music for the evening's program. Supper will be eaten on the train.

Miss Tucker and the class are anticipating a delightful trip.

### COMING ATTRACTIONS

We have two big treats in store for us in the way of Lyceum numbers.

On April 17th, "Count Luckner, The Famous Sea Devil," himself, will be here to tell us of some of his experiences. He ran the triple blockade of the Allies during a veritable hurricane. He roamed the Southern Seas in his, "Ghost Ship," he sank 14 Allied boats, captured hundreds of prisoners, fed them champagne and cake—and never killed anyone. He lived adventures that out thrill the wildest dreams of fiction. But best of all he learned the secret of waging modern warfare without taking human life!

Count Luckner is one of six honorary citizens of San Francisco and is an honorary member of twenty-three American Civic organizations including one American Legion. He has twenty-seven decorations from his own and other countries. Henry Ford gave him one of three new cars that the Ford Company presented—Will Rogers and Senator Conyers have the others. Tributes, all, to a real humanitarian.

The other attraction, the date of which has not been set, will be a concert by the only original instrumental novelty concert in the United States rendered by one man of Atlanta, Georgia, who is Richard A. Von Galio.

The program given solely by Mr. Galio will be rendered on an accordion, cymbals, bass drums, electric bells, xylophone, and many other musical instruments too numerous to name here.

### ARTHUR C. PILLSBURY, NOTED NATURALIST, SPEAKS AT G. S. C. W.

Dr. Arthur C. Pillsbury presented some sensational motion pictures of plants, shrubs, flowers and other forms of life on Monday evening, March 24, in the Auditorium.

Dr. Pillsbury is a famous naturalist who has done some very notable work. With his photographic mechanism, invented by and built for him, supplemented by X-ray motion pictures, the first ever made, he showed in a few minutes on the screen the entire life struggle of plants and flowers that take months for their development.

Many of the films were beautifully colored, especially those flowers of the Sierras and Hawaii. Recognition of the work done by Dr. Pillsbury was made in "The Popular Science Monthly," which says, "The secret of life is revealed for the first time in an amazing moving picture film by Dr. Pillsbury who used an X-Ray tube."

### REVEREND JOE CONNALLY VISITS G. S. C.

Reverend Joe Connally, who has

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for several years been very active in all student christian activities of the state, visited G. S. C. last Thursday and Friday.

Reverend Connally received his training in Dallas, Texas and is now teaching at Payne College in Augusta.

On Thursday night and Friday morning at Chapel, he gave talks on "What is Christianity?" Friday afternoon he met with the "Y" Cabinet and Commission and held a general discussion. Friday night he chose as his subject "Faith in the Guidance of God."

Reverend Connally is a most inspirational speaker and both the faculty and the student body found his talks enjoyable.

### SOPH FIELD DAY OFFICIALS ELECTED MARY ROGERS CAPT.

The sophomores have a second time chosen as their field day captain, Mary Rogers, who proved her ability to fill this office last year.

Upon Vandivere Osment and Dora Dell Downing, as charimen of the decoration committee, has been placed the responsibility of showing the red and black streamers to the best advantage.

The sophomores are hoping to repeat their victory of last year. Three cheers for the RED and BLACK!

### PRINTERS ARE BUSY PREPARING SPECTRUM

Iverson Dews, Editor-in-Chief Returns From Atlanta and Reports Progress of Year Book

The printers are busily "painting the blues beautiful hues colored with gold and old rose" on the Spectrum for 1930.

Iverson Dews, the editor-in-Chief of the annual, returned from Atlanta recently and gave the above report. Although the first proof has not been completed the Senior pictures have been returned, also the Y. W. C. A. pictures and photographs of last year's field day.

Iverson stated that all the material was handed in on time and the printers are going to turn the Spectrums out on time. The finished product is expected about the first of May.

### WHOOPEE! SPECTRUMS!

One thing that has always puzzled me—and still does, for that matter—is how anybody, whether it is my friend Iverson Dews or Charlie Lindbergh, can put words and pictures together to make a college annual. Still, it is being done—and evidently is quite a thriving business; because I heard Mary Elliott say what a job it was to get eight hundred dollars worth of ads. You can depend on her though.

All the Spectrum staff has been wearing quite a happy and satisfied smile (all twenty of them) and today I discovered the reason. True Hankshaw detective! The engraver-Wrigley's in Atlanta—has just sent some of the proofs for the 1930 book. And I know what a thrill it gives us (editorial we) to see them because all the proofs are so good. Now good has synonyms like excellent, clear, easy on the eye, and the

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like and this is what I mean when I say that the proofs are good!!

The proof is a good cocktail—but me for the finished product—the Spectrum of 1930. Whoopee! Spectrum! But have you paid for yours? I did today—ask Mary Elliott!

### SENIOR CLASS TO BE GUESTS OF ALUMNAE

An invitation has been issued by the Alumnae Association to the Senior class to a party to be given in their honor, in the College Tea Room on the evening of April 23.

A most interesting program is being planned by the executive committee of the Alumnae Association.

### MUSIC FESTIVAL PROGRAM READY

Y. W. C. A. Program Will Open Week's Entertainment First Week in May

One of the most brilliant programs that has ever been given during a Music Festival at the Georgia State College for Women has been announced by Miss Alice Lenore Tucker for this year.

The program will open May 4th and continue through the week. Miss Tucker has announced the program as follows:

Sunday night, May 5th, the Y. W. C. A. will be in charge of Vespers Service—Stories of familiar hymns will be given and sung.

Monday night, May 6th, the four Glee Clubs will present, "Yokohama Maid," a Japanese Operetta, by Penn Arthur.

Tuesday, May 7th, a series of violin, voice and piano recitals.

Wednesday, May 8th, The Freshman class will present the opera, "Bahemian Girl" by Balfe.

Thursday night May 9th, the Sophomore class will present the opera, "Lucia Di Lammmoor" by Donzetti—The bass soloist will be J. Foster Barnes of Duke University, Durham, North Carolina—Mr. Solon Drukenmiller of Griffin, Ga., will be the tenor soloist.

Mrs. L. P. Lonino of Milledgeville will be the Soprano soloist and Mrs. R. E. Long also of Milledgeville, will be contralto soloist.

### FORMER STUDENT OF G. S. C. W. STUDIES ART IN NEW YORK

Nelle Edwards, the granddaughter of Harry Stilwell Edwards is now studying art in New York.

In her spare time, Miss Edwards is acting as artists model. One of the illustrators of The Good House Keeping Magazine found inspiration for his work in the blond beauty of Miss Edwards.

Before beginning her work in New York, Miss Edwards spent year studying under Mrs. Meadows at G. S. C. W., where her work has often been on exhibition.

### ADVISORY BOARD OF Y. W. C. A. HOLDS MEETING

The Advisory Board of the Y. W. C. A. met Friday, March 21.

Those present were Dr. J. L. Beeson; Miss Mabel Rogers, Chairman of the Advisory Board; other members of the Board; Miss Annie Moore Daughtry, "Y" Secretary, and the Y. W. C. A. Executives.

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# The Colonnade

PUBLISHED TWICE MONTHLY BY STUDENTS OF THE GEORGIA STATE COLLEGE FOR WOMEN CORNER HANCOCK CLARK STS. MILLEDGEVILLE, GA.

Subscription Rate: 50c per year

"Entered as second-class matter October 30, 1928, at the post office Milledgeville, Ga., under the Act of March 3, 1879."

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## BAPTIST YOUNG PEOPLE HAVE CHARGE OF VESPERS

Members of the Young Woman's Auxiliary of the Baptist church and of the Young People's Missionary Society of the Methodist church, had charge of Vespers on Thursday, March 20.

Miss Frances Yarbrough presided and Miss Elizabeth Stewart read the scripture. Four girls made talks, telling of the missionary work going on in foreign countries, and of the work that is yet to be done. Miss Elizabeth Paschal talked on China; Miss Antionette Lawrence on Japan; Miss Regina Williams on Brazil and Miss Lillian Dollah on Europe.

## AFTER THE RAIN

Pink blossoms shining on the green. Like silken cushions lying here— Shining brighter after the rain. With silvery raindrops everywhere. Blossoms, leaves are smiling at me— Roses that are blooming by the way. Nodding now as though they can see The glories of this lovely day; And I wonder while looking here If they're really seeing, too. All this beauty so bright and clear; Green hedge, red rose, sky of pale blue— Pink blossoms shining on the green, Like silken cushions lying here— Shining brighter after the rain, With silvery raindrops everywhere.

RUTH SKIPPER.

## OFFICERS ELECTED VERA HUNT PRESIDENT

With the end of a very successful year in view, the Y. W. C. A. met Tuesday night to elect the leaders of the organization for next year. The result of the election was announced in chapel Friday.

The officers chosen are: Vera Hunt, Pres.; Caroline Selman, 1st Vice-Pres.; Nora Ethel English, 2nd Vice-Pres.; Miriam Rustin, Sec.; Paunce Rigby, Treas.

The "execs" are: Sara Harvey, Catherine Jones, Carolyn Russell, Bye Guley, and Kathryn Vinson. The new cabinet members are: Majorie Neal, Vandivere Osment, Dixie Neal, Elizabeth Tucker, Margaret Cunningham, Mary Belle Gibson, Dora Dell Downing, Margaret Rucker, Mary Dimon, Louise Lowe, and Sallye Garrett.

These girls, as leaders of one of the most worthy organizations on the campus, deserve the congratulations and co-operation of the entire student body.

## MACBETH PRESENTED IN G. S. C. AUDITORIUM

The Shakespeare Players of New York presented "Macbeth" March 19. The part of Macbeth was played by James Hendrickson and the role of Lady Macbeth was executed by Claire Bruce who has often appeared before with Hendrickson.

## PLANNED FOR CLASS TRIP COMPLETED. GIRLS TO LEAVE APRIL 15; RETURN 16

Time, on the campus, is now being dated from the 15th of April, for on that day, the majority of the sophomore and senior classes leave for a visit to the Magnolia and Middleton Gardens, famous all over the world for their unrivaled beauty, near Charleston, South Carolina.

The plans for the trip are as follows: A special train leaves Milledgeville at 7:00 A. M., Tuesday April 15, which will arrive in Charleston between 2:00 and 2:30.

From the train, the girls will go immediately to the Fort Sumter Hotel for a short rest. The afternoon may be spent either in walking or riding about the historic old town or at the theatre.

The class banquet, a high light of the trip, is scheduled for Tuesday evening. This gala affair will take place in the banquet hall of the Sumter Hotel.

After breakfast Wednesday morning, busses will be ready to carry the party to the gardens where nature and art have worked together to secure almost incredible beauty, then the girls will return to their hotel for lunch.

Early in the afternoon, the busses will return to carry the girls to Fort Moultrie where the troops will pass in review before them. Then the party will move on to Fort Sumter, which has been the scene of the most stirring events in the South's history.

It is hoped that the plans, now under way, for the girls to enjoy the surf on the beach of the Isle of Palms—long famous for its beauty and as a resort—will be consummated. The sight-seeing cars which will bring the party back to Charleston to meet the special train for the return trip will pass over the bridge connecting the island with the mainland, which, as one of the largest bridges in the world, claims its share of interest.

Others have said all good things must come to an end, and, in this instance, the end comes shortly after midnight, Wednesday, April 16, when the special train will deposit its load of girls at the familiar corner of Kidds Drug Store.

One of the most attractive features of the trip is the contract made by Mrs. Hall to furnish lunches, which need no advertising on the G. S. C. W. campus, for the trip, going and coming.

Dr. Beson has ordained that no classes shall keep the weary travelers from their slumbers Thursday morning. The 2:30 bell will mark their return to work.

The trip, as sketched, is one of the most delightful in the history of the college. Certainly it deserves the enthusiasm which is overrunning the campus.

## THE "STRINGED" CLUB

After hearing our leader's call, how could we resist? And so, at five-thirty Miss Horsborger's studio was filled with eager violinists. Not a member was absent. Never has an orchestra practice been so filled with enthusiasm as was this one. At one time our violins "would mourn over songs of rebellion; and then, oh, so merrily we would fiddle for "Anitra's Dance." The thought that ere we met again Miss Christine Cotner would be right here on this campus with us made the hour all the more exciting. If you have never experienced work and play in a single task, then join our orchestra.

## JUNIORS OF PEABODY HIGH SCHOOL PRESENT DELIGHTFUL ENTERTAINMENT

The Junior Class of the Peabody High School gave an entertainment Wednesday evening, March 26, under the direction of Miss May Evans, head of the science department in Peabody High School. The program consisted of two one act plays and a group of stunts and choruses entitled "Modern Magic."

The first play was "The Diabolical Circle," a story of the wooing of Betty, daughter of Cotton Mather. The costumes were very attractive and in keeping with the Early American life.

The second play was "Sham" included a cast of unusual ability and the audience enjoyed many laughs at the expense of a young couple who came home to find a very discriminating thief in their house. The robber told them that they had not one thing of genuine worth in their home, but finally after much persuasion he agreed to take a picture of "Cousin Paul" which turned out to be a picture of George Washington.

Each girl brought something to contribute to the punch bowl. The guests assembled in 508 Bell, where they amused themselves by searching for Easter eggs hidden around the room. Of course the one finding the golden egg received a prize, and to Dot Piper came this honor, her reward being a box of candy. Contests were held, and prizes were awarded to the winners, then the group went to Bell 209, where two lovely birthday cakes, adorned by (?) candles, were cut and served with the punch made from contributions from the guests. Each of the honorees received an Easter chick as her birthday present.

The third part of the program was "Modern Magic." This included a few tricks, songs and choruses. The choruses were composed and the dancers trained by Miss Evans. Irma Vaughn sang a very beautiful selection. Little Miss Agnes Gibson did a charming toe dance, and Miss Elizabeth Watkins sang a negro song.

The guests included: Dot Piper, Sara Singleton, Louise Maxwell, Mary Bell Webb, Cornelia Montgomery, Marie Matthews, Vera Hunt, Faye Paulk, Claire Flanders, Ike Turner, Bip Meeks, Zelma Wright, Toy Tennant, Mary Whitaker, Lucille Barwick, Rebecca Markwalter, Margo Coyne, Bye Guley, Marg Cunningham, Frances Allen, and Vandy Osment.

The Education Club delightfully entertained its members with an informal reception in Terrell Parlors last Tuesday evening. Music was furnished by Virginia Kenan and Marie Raley on the guitar accompanied by Gertrude Gilmore. Ira Cade Williams sang "On the Road to Mandalay." Miss Theresa Pyle whistled "Gypsy Love Song," Pagan Love Song," and "Indian Love Call." Miss Beatrice Horsborough, accompanied by Miss Maggie Jenkins, played two beautiful violin solos, giving a delightful interpretation. A delicious ice course was served.

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## MANSION 72 HAS CHRISTENING PARTY

The girls of Mansion 72 were hosts at a very unique party on Sunday night. Before the real fun (eating) began, a solemn christening ceremony was carried out. Two gold fish had been added to the population of the room and the party was given in order that help might be secured in the choosing of suitable names for them.

After much discussion the names, Mac Atom and Beth Molecule were chosen as being suited to the dignity and importance of the new arrivals. The play, MacBeth, figured quite prominently in the selection of these names.

After the ceremony a delightful, three-course supper consisting of tomato salad, ham and eggs, strawberry shortcake, and coffee, was served by the hostess. A color scheme of orange and green was carried out effectively. The place cards were in the shape of tiny fishes.

Those present at this occasion were Walter B. Matthews, Margaret Graham, Willie Mac Oliver, Mary Kennedy, Jaunita Kennedy, Frances Tarply, Frances Whitworth, and Mildred Butler.

After supper the "vic" was brought out and each girl played her favorite record. Toward the close of the evening the honorees were presented a large bow of pink ribbon to be tied around the green bowl wherein they now live.

## PARTY IN BELL HALL

Allons! Comrade! O me! O you! O us! Life is real, life's the berries, Come and bring a jar of cherries. O mauve, O pink, O scarlet, O pea-green afternoon of March 24, O addeplate, perambulate To Bell 508 and 509 At 4:30

Or come late Or not at all. B. S. A. C. R. S. V. P. P. D. Q.

Invitations such as these were received by intimate friends of Kat Farmer and Kay Vinson on Monday, March 24, for no other reason than the fact that each of them had a birthday, and a surprise was given for them. The invitations were varied, and inserted in the lines of "Life is real," etc., were other suggestions, such as "Life is real, and hard to span, of pineapple bring a can."

Each girl brought something to contribute to the punch bowl. The guests assembled in 508 Bell, where they amused themselves by searching for Easter eggs hidden around the room. Of course the one finding the golden egg received a prize, and to Dot Piper came this honor, her reward being a box of candy. Contests were held, and prizes were awarded to the winners, then the group went to Bell 209, where two lovely birthday cakes, adorned by (?) candles, were cut and served with the punch made from contributions from the guests. Each of the honorees received an Easter chick as her birthday present.

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## ADVICE TO FRESHMEN

Housewifery notebooks? Poor Freshmen! You have our sympathy—also our advice.

Listen, my dears, and you shall have two little fables to remember. The mere mention of those notebooks calls these fables to mind. Once upon a time, so the story goes, there was a freshman. She was one of those conscientious freshmen who always took her work very seriously.

Spring came. Spring; with its birds and flowers, and its Housewifery notebooks. Spring; with its long, sunny afternoons fading away into twilight, and the poor little freshman spent her hours beneath a pile of magazines. She cut pictures until she thought she would turn to one.

You know what a Housewifery notebook is, don't you? Anyway, it represents your ideal home, and you are expected to know what you want in your ideal home. Well, this freshman did and she knew what special kind of piano she wanted in her ideal home, but to her dismay, she could find no picture of one. There was only one thing to do, and she did it. She mailed a coupon from a magazine. Now you know what these kinds of coupons are. The freshman mailed hers, hoping to get some illustrations and she got—the surprise of her life. A few days later she received a card from the piano company saying, "Piano shipped today. After one month's trial, send first installment on it or return piano. All charges paid by company."

That was the last coupon that freshman sent.

Then there was another freshman. She was just as conscientious, and took her work just as seriously as the first one. When spring came 'round, she began her Housewifery notebook. She planned a living room, a den, a nursery, bedrooms, and had beautiful illustrations for them, but when she began pasting in her illustrations, she found that she lacked one for the roofing. Poor kid! It meant the mailing of a coupon, but she said she'd try anything once.

So she mailed a Johns-Mansville coupon, with her already masculine name shortened to a real masculine name in order to get it on the coupon. She put her address, as—Ennis, and did not put Hall, or Dormitory, because of lack of space. A few days later, the mail brought her a letter addressed to Mr. Ennis St., Milledgeville, and she laughed about it. It was her illustrations. Now her notebook would be complete, and she'd have nothing more to do with roofing companies, or coupons of any kind.

But no. That wasn't to be her luck. One day, a week after she received the letter, the maid came up to her room and told her that a gentleman was in the parlor to see her. Who could it be? she wondered, and powdered her nose in expectation of seeing a boy friend who was passing through and had stopped by to see her. She hurried downstairs and found an elderly gentleman.

"Is this Miss—?" he asked, smiling. "Yes," she answered. "Well, I've looked all over Milledgeville for a Mr.—, on Ennis St., and finally someone suggested that you might be a college girl staying in Ennis, so I came up."

"Yes?" her answer was interrogative. "You wrote us for some information about roofing—I am a representative from the Johns-Mansville Company in Chicago, and I thought perhaps I might be able to give you

some first-hand information. Could I offer any suggestions?" he asked. "Was he being sarcastic?" It seemed so. Perhaps it was her guilty conscience. Anyway, she decided to tell the truth, the whole truth and nothing but the truth.

"It's like this, 'she stammered—' In H. S. we're having to make notes around mouse's neck and other end out of your hole." Fool mouse when he appears and shoot with a double-barrelled shot gun. Remove mouse with absorbent cotton and medicine dropper.

11. Tell Mouse he is a squirrel. Mouse will eat nuts. Mouse will think he is the nuts. Mouse will go nuts. Confine mouse in a padded cell.

12. Tell mouse how cat killed his parents. Mouse will rush out to wreck vengeance. Mouse will be found dead in the wreckage.

## ON GETTING RID OF RATS

It has been whispered about the campus that several of the less fortunate students at the college are bothered by those insidious little beasts—mice. Of course, this statement is doubtless false, but it might be a good idea to give these students a few helpful hints on getting rid of these pests in case they should ever be attacked by the afforsaid rodents. Now, mice aren't very objectionable when they lead a normal quiet life of a well behaved mouse, but when they choose the wee small hours of the morning to amuse themselves by dragging trunks, desks, or what have you, about the room, it is only natural that the other inmates of the room should entertain the thought of chucking the mouse out on his proverbial ear in the cold, cruel world. But how can you do it? Ah, lend an ear, gentle reader, lend an ear. Thanks for the loan, buddy.

1. Set a trap and label ("Wet Paint." Mouse will test trap to see if paint really is wet and be caught, and fooled too because the paint wasn't wet after all.")

2. Sing "Sonny Boy" to mouse. Mouse will commit hari-hari.

3. Tell mouse the joke about "that wasn't no lady, that was my wife." Mouse will run amuck, be bogged in muck, and starve to death.

4. Confine mouse's girl friend so that she can't keep her date. Mouse will become dejected and go off to Africa to shoot lions.

5. Spray mouse with alcohol. Mouse will receive summons from Student Council and die of humiliation.

6. Feed mouse tripe. Mouse will become full of tripe and attempt to write a column. Will be squelched by the editor. (He's just the tripe that would...)

7. Chop off mouse's tail up to his neck. Mouse will die of exposure.

8. Run pipe from the school's steam heating plant through mouse's home. Mouse will become inured to frigid climate and go on a polar expedition. Will be lost in frozen wastes.

9. Tell mouse that the eyes of Texas are upon him. Mouse will become self-conscious and flee. Spray flea with Flit.

10. Tell mouse about his wonderful possibilities. Mouse will become fired with ambition. Sweep up ashes in dust-pan.

11. Tell mouse he is a squirrel. Mouse will eat nuts. Mouse will think he is the nuts. Mouse will go nuts. Confine mouse in a padded cell.

12. Tell mouse how cat killed his parents. Mouse will rush out to wreck vengeance. Mouse will be found dead in the wreckage.

13. Croon "Mouse, mouse, come out of your hole." Fool mouse when he appears and shoot with a double-barrelled shot gun. Remove mouse with absorbent cotton and medicine dropper.

14. Grease mouse well with Stacomb and part in the middle with an axe.

## ON HAVING A WART

You have all had warts. Some of you probably have one now. If you have only one you should consider yourself fortunate. I once knew a man with thirty-six on one hand. I know there were thirty-six because I counted them.

Now don't begin reading this in the belief that I am going to reveal to you some guaranteed sure-cure for warts. I only wish I knew one. I've tried everything from the electric needle down to conjuring, and I still have my warts. There are times when I almost convince myself that the best thing for me to do is to leave them alone and carry them to my grave. Then I think how terrible the largest one, which rests on the knuckle of my fourth finger, will look when my hands are folded together in my last peaceful sleep. I can almost hear people saying: "Doesn't she look natural? But why do you suppose she never had those warts taken off?"

Someone once told me that castor oil would remove warts. I bought a bottle. Every night and every morning I rubbed my warts with this evil smelling medicine. My friends avoided me. I didn't blame them. No one wants to smell castor oil. But I am a persistent person and I continued to go about ministering to my warts and carrying with me the odor of a medicine cabinet. It did this for three months. Then one day I sat down and looked at my warts, coldly and critically. They were larger and more healthy looking than ever. As I have said before, I am a persistent person but I am also only human. I stopped using the castor oil.

I next tried conjuring. Our cook admitted that she had an absolute cure for warts. It was something like this: take a few grains of salt, wrap them in a piece of cloth, rub it over the warts until they bleed; drop the salt, still wrapped in the cloth, of course, in the street. Somebody (This is where the catch comes in) will come along and pick up the package of salt and then your warts will disappear and be found on that you show me to the office?"

"I beg your pardon, sir," came the answer. "I'm afraid you are mistaken. This is a girls' dormitory, and not a hotel."

"Nuff said. G. S. C. W. has been the habitation of the Indians, the habitation of criminals, and the habitation of Georgia's women, but never before has it even been suspected of being the habitation of the tourist. We only turn our faces to hide our smiles, and say "poor man."

1. The value of time.

2. The success of perseverance.

3. The pleasure of working.

4. The dignity of simplicity.

5. The worth of character.

6. The power of kindness.

7. The influence of example.

8. The obligation of duty.

9. The wisdom of economy.

10. The virtue of patience.

11. The improvement of talent.

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## TWELVE THINGS TO REMEMBER

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2. The success of perseverance.

G. S. C. W.  
For The Alumnae



THE ALUMNAE  
For G. S. C. W.

THE SECOND GENERATIONS AT  
G. S. C.

There are all sorts of milestones in the career of an individual, a country or an institution. There are also different honor rolls compiled for different reasons. Here at G. S. C. we have a milestone that is an honor roll that marks a mile stone.

The history of the College now shows that we have daughters whose mothers were students at G. S. C. or G. N. I. as it was then called. Fifty-five girls gave names of mothers attending the same college in which their daughters now study. Eight of the girls were sisters, that is, there were four sets of two sisters each so have fifty-one mothers.

This is our Alumnae Honor Roll. We are proud of it and we feel sure that each student who has attended college would be proud to see those she loved studying in the same halls.

The mothers and daughters:  
The first name is the maiden name, second name is the marriage name, third name is the daughter attending school.

Maude Lillian Anchors; Mrs. J. N. Holloway—Christine Holloway and Clara Holloway.

Meta Atwood; Mrs. Perry Watson—Rita Watson.  
Martha Baldwin; Mrs. H. C. Perry—Mary Perry.

Katherine Boyer; Mrs. G. L. Brown—Lucille Brown.  
Julia L. Branham; Mrs. H. W. Dewes—Iverson Dewes and Lucy Dewes.  
Julia R. Bragg; Mrs. R. E. Scott—Frances Scott.

Martha V. Bridges; Mrs. W. F. Dillard—Mildred Dillard.  
S. E. Brownlee; Mrs. A. B. C. Wall—Wilma Wall.

Eva Ewinye; Mrs. Eva Yearty—Corinne Yearty.  
Frazier Clintel; Mrs. J. M. Hall—Sall Hall.

Mary Ella Cone; Mrs. O. T. Harper—Helen Harper.  
Sallie Kate Crowder; Mrs. Cliff Mitcham—Mary Mitcham.

Julia Dorminy; Mrs. J. E. Turner—Ida Nell Turner.  
Mollie Lee Dorminy; Mrs. A. J. McDonald—Gene McDonald.

Lizzie May Duncan; Mrs. W. R. Lanier—Virginia Lanier.  
Pearl Edenfield; Mrs. Alex Hughes—Natalie Hughes.

Bessie Edwards; Mrs. E. R. Lawrence—Antonette Lawrence.  
Eva Few; Mrs. A. J. Walton—Julia Eva Walton.

Ella Pearl Greene; Mrs. L. E. Hudson—Ella Pearl Hudson.  
Bessie Harley; Mrs. Clayton Jay—Dorothy Jay.

Adraanne Harp; Mrs. Jere M. Moore—Mary M. Moore.  
Carolyn Elizabeth Harris; Mrs. Carolyn Meadows—Helen Meadows.

Kate Henslee; Mrs. C. H. Matthews—Henrietta Matthews.  
Nonie Belle Hill; Mrs. F. H. Jackson—Frances Jackson.

Beula Hines; Mrs. George Reid—Geraldine Reid.  
Della Hinson; Mrs. E. J. Williams—Clara Williams and Anna Williams.

Hattie Holmes; Mrs. Hattie H. Humphreys—Elthie Humphreys.  
May Inman; Mrs. Paul Drew—Florence Drew.

Roberta Garratt; Mrs. B. M. Campbell—Harriet Campbell.  
Hattie Jones; Mrs. E. H. Lowe—Ruth Lowe and Louise Lowe.

Laura Jones; Mrs. E. V. Whelchel—Pearl Whelchel.  
Mary Gordon; Mrs. W. H. Smith—Susan Smith.

Rachel S. Lassiter; Mrs. I. A. Adams—Josephine Adams.  
Ruth McLendon; Mrs. D. J. Senn—Ruth Senn.

Elizabeth Moran; Mrs. J. I. Roberts—Davie Roberts.  
Ida Paulk; Mrs. G. F. McCranie, Sr.—Etteine McCranie.

Ada C. Paulk; Mrs. E. P. Lowther—Ruth Lowther.  
Lula Elvira Price; Mrs. W. L. Johnson—Juanita Johnson.

Mary E. Riley; Mrs. Robert H. Brown—Lillian R. Brown.  
Ruby Ritchie; Mrs. J. O. Montgomery—Cornelia Montgomery.

Estelle Elizabeth Russell; Mrs. D. L. Roberts, Sr.—Sara Kate Roberts.  
Callie Scogin; Mrs. J. A. Stiles—Eulalia Stiles.

Agnes Sloat; Mrs. M. F. Davis—Lucie Davis.  
Mae Simmons; Mrs. Sauls Peacock—Etna Peacock.

Effie Snellgrove; Mrs. C. B. Whitehead—Jewell Whitehead.  
Myra Thomas; Mrs. W. O. Shivers—Gertrude Shivers.

Sara Elizabeth Walker; Mrs. W. L. Swint—Carobel Swint.  
Julia Wisenbaker; Mrs. D. B. Sumnerford—Elizabeth Sumnerford.

Winnie D. Woodard; Mrs. J. O. Holamon—Mary Holamon.  
Eura Hill Woodruff; Mrs. J. C. G. Brooks—Ruth Brooks.

Elizabeth Wright; Mrs. R. P. Marsh—Louise W. Marsh.  
Mrs. J. B. Griffith of Washington, D. C., has sent the Alumnae Association a list of graduates of G. S. C. W. now living in Washington.

A luncheon is being planned where they will make further plans for organization. The following is the list:

Fleta Bragg '16, Mrs. R. A. Jackson, 1840 Mintwood Place.  
Gladys Hobgood '21, Mrs. T. L. Camp, 2115 J. St. N. W.

Jewell Coleough '14, Mrs. M. C. Tarver, Lafayette Hotel.  
Barker Mrs. R. N. Carborn, 23 Maple Ave., Hyattsville, Md.

Pauline Gary '19, Mrs. Williams, 1702 Summitt Place.  
Margaret Mann '17, Mrs. Lawson Fuller, 2212 Cathedral Ave., N. N.

Lizzie Mae Dayton Mrs. J. M. Weber, 503 H. St., N. W.  
Mattie Whitfield '23, Mrs. George N. Pattison, 2915 Conn Ave.

Mary Russell '18, Mrs. S. Gordon, 71 Monmouth Ave. Cherrydale, Va.  
Margaret Hall '18, Mrs. Lehran Ard 1723 E. Capital St.

Mildred Wright '18, Mrs. Dunbar Haire, The La Salle Apt.  
Florence Brannen '16, Mrs. James Beaty Griffith, 1746 K. St. N. W.

Ruth Mauldin '21, West View Apt. Lila Pate, Monmouth Hotel.  
Ruth Youngblood '20, 205 Albirith Road, Towson Md.

Sarah Steele '10, 1807 California St. N. W.  
Ella G. Evans '09, 2200 19th St. N. W.

Ceres Humber '15, 1424 R. St. N. W.

N. W. Marion Humber '20, 1424 R. St. N. W.  
Ruth Gary '23.  
Julia Reynolds '13, 1104 M. St. N. W.

Agnes Reynolds '24, 1104 M. St. N. W.  
Charlotte Owens '16, 1654 Hobart St. N. W. or 1725 Lanier Place.  
Kathleen Duggan '12, 1010 Vermont Ave. N. S.

Laura M. Bervien '26, 900 19th St. N. W.

G. S. C. W. ALUMNAE CLUB NEWS

The G. S. C. W. Club of Thomasville held a meeting Friday, March 14 and elected officers for the ensuing year. The following officers were elected:

Mrs. W. J. Powell (Margaret McKay) President.  
Mildred Herring Vice-President.  
Mrs. J. K. Harper (Kathleen Stowe) Secretary

Mrs. Alice Parker Joseph Treasurer.

G. S. C. W. ALUMNAE DINNER IN MACON

The dinner for G. S. C. W. Alumnae will be held at 6:30 Friday evening, April 18 at the Y. W. C. A. on Cherry Street, Macon, Georgia. The dinner has been planned for members of the Alumnae attending the Georgia Educational Association, April 17 and 18.

Miss Cliff Taylor and Mrs. Artie Belle Carter Lowe have been instrumental in making plans for the dinner.

Dr. and Mrs. J. L. Beeson will be guests of the Alumnae at the dinner. Miss Nora Ivey will act as Toast-Mistress.

The cost of a plate is .75c. Alumnae on the campus may secure tickets here.

The college orchestra will furnish music for the occasion.

JOKES—HEARD IN A G. S. C. PARLOR

Soph.—Say don't you know there's a sick person around here? Cut out banging.

Frosh.—Yeah? Who's sick?  
Soph.—I am, sick of hearing you banging on that piano.

THAT'S THE WAY THEY TREAT ME

The student reporter had just submitted his editorial for the day to the editor. Leaving the editorial room, he began to reflect upon what he had written and decided to go back to change something in it.

"I have a few corrections to make on the editorial that I submitted," he told the editor.

The editor reached into the waste basket and pulled out the editorial. "All right, but make it snappy, the waste baskets will be emptied in five minutes."

Experience has taught most of us that it is next to impossible to buy a \$5.00 article for \$1.99.

Whatever trouble Adam had, no man in those days of yore could say when he told a joke, "I've heard that one before."

WONDER

At night, as I stroll across the campus,  
From my work to rest,—for it is supertime,—  
There's a vermilion curtain at the end

Of our grey street.  
A street-light, suspended on invisible wire,  
Is like the tinsel star we hung  
On Christmas trees, when we were very young.

A moon is there, so slenderly silver,  
Cool—  
Quite unattainably far in the sky,  
(A cradle for dreams, perhaps); as far away

As fulfillments of my dreams lie!  
Thin trees, old trees, whose bright leaves are falling;  
Evening silhouettes and far trails calling

Weary feet, tired feet, home through the night,  
While a starlight glimmers through bare trees,  
Gleams on my head, filled with dear memories.

The town clock's striking six o'clock;  
My room is warm, and filled with books;  
Friends chatter gaily; the atmosphere brims

With coziness. Beyond the shuttered window shines a moon—  
And a vermilion curtain hangs across—Who knows?  
—The end of our grey street.  
—MARGUERITE ARTHUR.

G. S. C. W. TEACHERS TO STUDY AT COLUMBIA THIS SUMMER

Misses Elizabeth Grant, Melissa Gilies, Frances Thaxton, Sarah Big-ham, Winifred Fowler, Annie Harper, Mabry Harper, and Katharine Butts are among the G. S. C. W. teachers who will study at Columbia University in New York City this summer.

COMMENCEMENT NEAR AT HAND

Graduation! Commencement! How the very words thrill us. How many more days? Why only sixty—until we don, for the last time, our white dresses and file down the aisle to hear our inspiring graduation address. We will sit there quiet, dignified, the center of our proud parents' glances and the object of envy to the younger member of the family.

With what pride we will see our sister class, enveloped in caps, gowns, and hoods, receive their hard earned degrees.

With what a flutter we will line up and file by to receive our diplomas. At last we have in our possession those slips of paper for which we have organized during the past two years. The key to that other larger life is in our grasp. What a thrill this thought gives us. Yet there arises the proverbial thorn. Never again will we be happy, care-free college girls, no longer a member of the normal class of '30. Our names go down on the alumnae roll and many eyes are turned toward us to see if we live up to the ideals that our Alma Mater has been the means of inculcating in us.

Never again shall we stand as a unit behind the Red and Black and carry this standard to victory! Instead we, as the trainers of future citizens, must lead, not follow, must be the source of inspiration for perhaps countless children. Should we fear? Should we shirk our task? No, with the high ideals of the class of '30 forever our goal we cannot fail. We will ever keep in mind as we go out into our chosen fields of endeavor the words of our class song.

"Loyalty, pride, fidelity,  
We hold for G. S. C."  
This means that we will keep our ideals high and take pride in being loyal to the standards that we have so loyally striven to uphold for the past two years.

COMMEMENCEMENT NEAR AT HAND

Graduation! Commencement! How the very words thrill us. How many more days? Why only sixty—until we don, for the last time, our white dresses and file down the aisle to hear our inspiring graduation address. We will sit there quiet, dignified, the center of our proud parents' glances and the object of envy to the younger member of the family.

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Have we your permanent address?  
Please send the following information to  
Miss Margurite Jackson, Secretary of Alumnae,  
Annex B, Milledgeville, Georgia.

Your Maiden Name.....  
Year Graduated or Attended.....  
Occupation.....  
Permanent Address.....  
Your Married Name.....

Compliments of  
DRS. BINION—SCOTT—MOBLEY

STUDENTS AND FACULTY MEMBERS ATTEND DR. ALLEN'S FUNERAL

Most of the faculty members and a number of G. S. C. W. students attended the funeral services of Dr. H. D. Allen, one of Baldwin county's best known and best loved citizens. The funeral services were held at the First Methodist church on the afternoon of March 24, were conducted by Rev. J. F. Yarbrough, pastor of the Methodist church, and Rev. F. H. Harding of St. Stephens Episcopal church.

Dr. Aline, founder of the Allen's Invalid Home, was one of the South's most noted physicians.

"Y" SECRETARY TO BE CAMP CAMP DIRECTOR

Miss Annie Moore Daughtry, "Y" Secretary, has accepted the position of Camp Director at Camp Highland for the summer of 1930. We are always deeply interested in anything that concerns Miss

Daughtry, and would like to offer our congratulations, and to wish her a happy summer.

Education is like a double-edged sword. It may be turned to dangerous uses if not properly handled. —Exchange.

For your Cold Dopes Right off the Frigidair.

Come To  
CHANDLER BROS.

ROSE TEA ROOM  
Special Pies and Sandwiches for Your Midnight Feasts

For the New Styles in Millinery

Go To  
MISS LENI MOORE'S  
Hat Shoppe

BALDWIN HOTEL  
Here's the place to bring your Father's and Mothers

DRINK BOTTLED  
Coca-Cola  
Every Bottle Sterilized  
MILLEDGEVILLE COCA-COLA BOTTLING CO  
T. H. Clark, Prop.

VITAPHONE HOPED FOR

Time! Time! Time!  
Time brings a good many things to us that we sit and wish for.

What do you suppose time in the near future is going to bring to the campus of G. S. C. W.? Something we have been wishing for, for a long time. Have you guessed it yet? No? It's something that every one on the campus will be able to enjoy at least once a week. Now you know, don't you? Yes, it is a vitaphone for our Saturday night pictures.

Mr. Thaxton says there has been nothing definitely arranged about it but the college hopes to install the talkies in the future.

So come on, everybody, with one big hope that we will have some talking pictures before this year of school is over. If we don't get it this year just think what we will have to look forward to when we come back next fall.

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Dr. Aline, founder of the Allen's Invalid Home, was one of the South's most noted physicians.

"Y" CABINET ENTERTAINS WITH TEA UNIVERSITY MEN HONORED

Among the delightful social events of this week was a tea given by the "Y" Cabinet in honor of the members of the Y. M. C. A., with Mr. Ed Secrest and Dr. Thomas Reed, who came over from the University of Georgia to conduct a Vespers service.

The tea was given Sunday afternoon from 5:30 to 6:30 o'clock, in the college tearoom. The tables were beautifully decorated with vases of roses and carnations, and small bowls of pansies. A delicious salad course was served, followed by an ice cream dessert.

Those present were Dr. and Mrs. J. L. Beeson; Miss Annie Moore Daughtry; Dr. Thomas Reed, Registrar and Treasurer of the University of Georgia; Mr. Ed Secrest, Y. M. C. A. Secretary at Georgia; Mr. Gary Harris, President of the Y. M. C. A.; Messrs. J. D. Strange, Eatonton, Ga., Mack Crenshaw, Jacksonville, Fla., and Robert Montgomery, Cave Springs, Ga.

The following Cabinet members were present: Misses Robertine McCendon, Annie Joe Moye, Margaret Coyne, Alvaretta Kenan, Rebecca Holbrook, Annie Kate Melton, Frances Fordham, Gertrude Gilmore, Ruth Lord, Sara Harvey, Catherine Jons, Fannie McLellan, Caroline Schman, Iverson Dews, Martha Archer, Margaret Cunningham, Dorcas Rucker, Mildred McWhorter, Ann Hicks, Mary Elliott, Nora Ethel English, Addie Atwood, Vera Hunt, and Elizabeth Gulley.

Mrs. Ann Smith had charge of the refreshments and Misses Vasta Smith, Jewell Danell, Louise Lowe and Agnes Gamage aided her in serving.

Compliments of  
WOTTEN CHEMICAL CO.  
Cotton Dusters  
Calcium Arsenate

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**MISS SCOTT ENTERTAINS WITH UNUSUAL TEA PARTY**

Late Monday afternoon when I came from the library, my roommate greeted me with these words, "Hurry and put down your books and let me tell you what a grand time I've had this afternoon!" Since I'm always eager to hear of any news or good times, I immediately began to listen in.

"Miss Scott invited all the English Sophomores in Atkinson and the president of the English Sophomore club to her house this afternoon, to plan our program for the next meeting of the club. Of course, we every one went because you know how glad we are when we have a chance to go to one of our teachers' homes. We didn't expect to do anything except plan our program and just enjoy being with Miss Scott.

"Miss Scott showed us some Indian relics, antique furniture and just lots of other interesting things that she had. Then she told us a scary ghost story about her house that made us feel rather creepy.

"The best thing of all was that she let us go in the kitchen and prepare our own refreshments. She gave each one of us a special job to do and just made us feel that we were actually at home again. We had lots of fun getting out the beautiful candle sticks and table linen and making the table look attractive. We had fruit cock-tail, hot tea, chocolate wafers, and fudge to eat. While we were eating, Miss Scott left us and went for a walk with a friend. After we finished eating, we just sat around the table and talked a while. Then different ones made suggestions and we finally completed plans for our program.

"When Miss Scott came back we told her our plans and then started back to the campus. She came over here with us. I surely did have a good time. Wish you had been there too."

When my roommate finished talking, I immediately agreed with her about the good time, and wished I were an English Sophomore.

**TAPS**  
 Through the stillness of the night I hear  
 A bugle calling sweet and clear—  
 My heart beats quicker than before—  
 I sigh—so soon 'tis o'er.  
 One night, just as comes that call,  
 there came  
 A love, 'Twas like a silver flame—  
 It fluttered, flashed, then came no  
 more—  
 I sighed—so soon 'twas o'er  
 —ELIZABETH PASCHAL.

"The Hamburger What Am"  
 They're Waiting for You  
 at  
**HENDRICKSON LUNCH STAND**

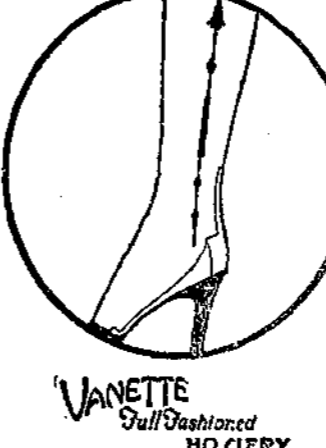
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