

11-29-1930

Colonnade November 29, 1930

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Colonnade, "Colonnade November 29, 1930" (1930). *Colonnade*. 63.
<https://kb.gcsu.edu/colonnade/63>

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The Colonade

Volume VI

Georgia State College for Women, Milledgeville, Ga., November 29, 1930

NUMBER 8

EMORY GLEE CLUB TO SING SAT'DAY

South's Sweetest Singers to Give Program in College Auditorium as Lyceum Number

Assisted by a trio of outstanding artists, Michael McDowell, pianist, George Rogers, baritone, and Joseph Glazer, violinist, the Emory University Glee club, of Atlanta, Ga., will appear in concert here Saturday evening at 8:30 o'clock, in the college auditorium. The program will be sponsored by the school Lyceum Committee, of which Mr. O. A. Thaxton is head.

Besides the singers and solo artists, accompanying the famous Georgia musicians will be the Emory Little Symphony orchestra, which has been called "Georgia's last hope for a symphonic organization" by one noted musician.

Directed by Dr. Malcolm H. Dewey, professor at Emory University, the Glee club, known in two continents as "The South's Sweetest Singers," has arranged a program which includes selections that will satisfy both the discriminating musician and those who are not quite so particular.

The Emory Glee club, now in its fourteenth successful season, is renowned throughout the Eastern United States and several European countries for the variety and excellence of its programs. It is the first Southern College musical organization ever to attempt an international tour. Since 1925, when the club sang before President and Mrs. Coolidge at the New Willard Hotel, Washington, it has traveled under the title of the "South's Sweetest Singers," applied to it at that time
(Continued on back page.)

MRS. WOOTTEN TELLS STUDENT OF WHITE HOUSE CONFERENCE

Mrs. Kathleen W. Wootten, head of the department of health, who had just returned from Washington where she attended the White House Conference on Child Welfare and Protection, described the conference and its proceedings to students of the health department and sociology department this week. Mrs. Wootten stated that every group of American children were represented, city children, rural children, negroes, Indians, and children of prisoners. Their problems were discussed and reports were made upon the work and achievements of the past few years. The minimum requirements and essentials of all schools were read and able speeches were made by members of the several groups. The question of home study for children was discussed and was generally opposed for the first six grades of school.

Mrs. Wootten also told in her interesting manner of the White House reception and the graciousness of their host and hostess, President and Mrs. Hoover.

THANKSGIVING PAGEANT "THE LIGHT OF THE AGES"

A Thanksgiving pageant entitled "The Light of the Ages" was given at vespers Sunday night. The pageant was written by Anna B. Cooper, Lawrenceville, Ga., it was written in the form of poetry, divided into six acts, each act having two scenes. In the different acts the periods of the history of the United States were pictured consecutively, namely the colonial period, the Revolutionary period, the Confederate period, the Expansion and growth period, the world war period and the present day period.

The colonial period showed the Pilgrims, when they first held their new world, the hardships they had to undergo, and finally as they feasted and lifted up their hearts to God for their many blessings. The Revolutionary period gave a clear-cut picture of the attempt to break away from England, and the signing of the Declaration of Independence.

The Confederate period gave the dissensions between the North and the South, and how the North won and the negro slave was set free. The expansion and growth period showed how America extended a protectorate over Cuba and set her free from Spanish domination; the world war period pictured some of the horrors of the war, the activities of the Red Cross and the results of the war. The present day period centered around the theme of world peace, girls were dressed to typify each nation, and joined hand-in-hand.

The pageant was presented in the form of a pantomime, read by Susie Dell Reamy. Beautiful music rendered by the Y. W. C. A. choir and Miss Theo Hotch at the organ added much to the effectiveness of the pageant. It was sponsored by the worship committee, Margaret Rucker, chairman, Martha Parker, sub-chairman, and given by the Dramatic committee, Marjorie Neal, chairman, Marie Goodyear, sub-chairman.

Those taking part were: Juanita Kennedy, Flora Sims, Dorothy Allen, Carolyn Green, Margaret Linkous, Edith Rogers, Mary Snow Johnston, Gwendolyn Spier, Mildred Simonton, Mable Scroggin, Helen Southwell, Ruth Stevens, Ruth Wilson, Sara Jo Barron, Jewel Dodd, Elna Eubanks, Lillian Hardin, Dorothy Henderson, Carrie Hitchcocks, Sara Howard, Margaret Cunningham, Sara Wofford, Elizabeth Townsend, Mantia Rhodes, Eulooween Raley, Thelma Parham, Virginia McLaughlin, Evelyn Libby, Mary Leftwick and Anna B. Cooper.

BAND CONCERT GIVEN IN G. S. C. W. AUDITORIUM

The student bodies of G. S. C. W. and G. M. C., the faculties of the colleges, and interested town people enjoyed a band concert the evening of November 25, in the Richard B. Russell Auditorium.

The concert began about 8:30 and lasted until nearly 10 o'clock, including in its scope national anthems such as "Columbia the Gem of the Ocean," "The Stars and Stripes Forever," "Dixie," "The Star-spangled Banner," and a selection from Schubert's "Serenade." Among the most popular renditions was a group of selections from "Rio Rita."

OLD GLORY FLYS FROM FLAG POLE ON CAMPUS

Impressive Ceremonies in Which
Artillery Unit and Cadets Take
Part on Wednesday

Impressiveness and patriotic sentiment were the keynotes of the flag-raising on the campus of the Georgia State College for Women on Wednesday morning at 8:30. The flag pole was recently presented to the college by the Georgia Power Company but until Wednesday morning the stars and stripes had not waved from it. The bands of the sixty-ninth regiment of the United States Army and of the Georgia Military College under the Musical Director Bingert of the regiment rendered several musical selections. The flag was solemnly raised to the well-known strains of the Star Spangled Banner.

The event was attended by the sixty-ninth regiment of the United States Army; the student bodies of the Georgia State College for Women and the Georgia Military College. Besides these a large group of town people and the members of the faculties of both colleges witnessed the occasion.

AIRPLANE DETECTING APPARATUS SET UP ON CAMPUS

Sergeant Phillips and Corporal Blough explained to the curious crowd of student, faculty, and townspeople the airplane detecting apparatus which was set up on the G. S. C. W. campus. This is the most modern equipment of the national army and consists of a sound detector, a comparator, a search light, and a power unit. The sound detector can detect an airplane flying over three miles high. The comparator by electricity transmits the data from the sound locator to the searchlight so that the plane can be immediately located. The searchlight is controlled by the comparator, and throws a beam of light that is wide enough to completely illuminate a plane with a wing expansion of thirty-six feet, flying three miles high, and its power is furnished by the truck or power unit.

The regiment left Aberdeen on November 14 and was due in Fort McLellan on December 4, to remain there for three years. After this duration of time the soldiers will move to Fort Crockett, Texas, their permanent location, and while en route their procedure is the same as that in time of war.

Lt. Col. James B. Taylor, with fourteen officers and 328 men under him, is in command of the regiment.

FORMER STUDENT TO GET SCHOLARSHIP

Miss Cornelia Ledbetter, 1926, of Decatur, Georgia, has recently been selected as one of the twenty American exchange students to go to the Sorbonne, Paris, for graduate study. At the time of this selection, Miss Ledbetter was doing graduate work at Columbia University.

Judging from Miss Ledbetter's record here great things should be expected of her.

HISTORY CLUB PLANS TWO PLAYS FOR NEAR FUTURE

Realizing that "it is not what you do that counts most in life but what you do for others" the members of the History Club are striving to make the Georgia History Museum as great as it can be so as to preserve for posterity these valuable and interesting things that are so important a part of the history of our state. The club has taken the improvement of the Museum as the biggest project for the year and the contributions so far have been most generous. But this Museum like every thing else one begins must be financed for there must be a place to keep these contributions in good condition. With the object of raising some money for the Museum the club is sponsoring two plays which are being coached by Dr. Johnson, the first is mystery comedy in three acts "The Yellow Shadow" which will prove as thrilling as any mystery story you ever read. The cast is as follows:

Nell Travis—housekeeper at Viewcrest—Theo Hotch.

Gilbert Wright—attorney for the late Maxwell—Bobby Burns.

Alice Perkins—Mildred's chum—Willie Mae Stowe.

Mildred Mayne—she has inherited the estate of the late Maxwell.

Marnin, her uncle, including Viewcrest—Claire Flanders.

Hazel Mayne—Mildred's cousin—Bess Bell.

Jed Travis—Jewel Dodd.

Herbert Marvin—he has lived in Singapore—Lucy Davis.

Sheriff Franklin—he has taken a "Detective" course—Gertrude Cooper.

J. Steel—the coroner—Carolyn Scott.

Wong Song—his past is unknown—Ila Cade Williams.

The mysterious dead man—Carolyn Russell.

The second play will be later in the semester. Now since almost every one is interested in Hollywood and what happens there this will be most exciting for "It Happened in Hollywood" is the very title of it. Every one will be curious to know just what happened there. The cast follows:

Jarvis—the Pembroke butler—Bessie Murray.

Messenger—messenger bot—Mary Turner.

Tom Garritty—a press agent—Mary Haygood.

Alan Tremane—Dorothy Allen.

Josie Pembroke—daughter of the house—Alice Lee McCormick.

Princess Dolores—her dearest friend—Thelma Colman.

Phyllis Duganne—reporter on the "movie news"—Elizabeth Fort.

Bert—the prince but temporarily a chauffeur—Carolyn Selman.

Doreen Downing—a "movie" actress—Annie Lee Sims.

Mrs. Pembroke—the mistress of the house—Ruth Wilson.

Sir Humphrey—the prince's guardian—Lillian Brown.

Polly O'Connor—a comedy "actress"—Margaret Rucker.

ALUMNAE RULE CAMPUS FRIDAY

Annual Home-coming Attracts Many Former Students Back to Campus for Thanksgiving

The annual home coming of G. S. C. W. Alumnae opened with a Morning Watch Service in the Richard B. Russell Auditorium with Mary Bell Gibson presiding.

Program

Prelude—Theo Hotch.
Hymn—America, The Beautiful.
Scripture—Hundredth Psalm.
Prayer—Miss Katharine Scott.
Duet—Margaret Cunningham and Miss Mae Evans.

"Our Need for Thankfulness"—Miss Esther Cathy; Manras, Georgia Benediction—Martha Shaw.
Doxology—Choir.
Postlude—Theo Hotch.

Welcoming Program

The second program of the home coming season was a welcoming program—a welcome to the Alumnae and the college, Miss Katherine an behalf of the Alumnae Association, President of the Alumnae Association, presided over the chapel program Friday, November 28.

Program

Scriptures (favorite scriptures of the presidents read by Miss Mary Burns, Treasurer of the Alumnae Association.)

Mathew 10—Dr. Chappell.
Psalm 1—Dr. Parks.
Luke 6—Dr. Beeson.

Lord's Prayer.
Song, "Follow The Gleam"—Lead by Miss Mary Moss.

Welcome to Alumnae from the Alumnae Association—Miss Katherine Scott.

Tributes to the Presidents—

Dr. Chappell—Mrs. Nelle Womack Hines.

Dr. Parks—Miss Mary Brooks.

Dr. Beeson—Dorcas Rucker.

Welcome to the Alumnae from the college—Dr. J. L. Beeson.

Representative Alumnae.

Alumnae Who Have Gone Out—

Mrs. Dennis Turner (Eloise Rozier).

Miss Rosabel Burch.

Alumnae on the Campus—Mary Bell Gibson.

Alumnae of the Future—Marie Goodyear.

Alma Mater.

THE LITERARY GUILD HOLDS
MONTHLY MEETING

Sinclair Lewis, modern American author, was the center of discussion, and the entire program centered around the novelist, his works, and the dramatization of a scene of "Babbitt," one of his novels. Dorothy Lipham discussed the life of the author; Ann Pfeiffer, the characteristics of his works; and Norma Dunnaway, his prominence today. The following had part in the dramatization of the breakfast scene from Babbitt, Susie D. Reamy, Dorothy Henderson, Ruth Branon, Marguerite Arthur, Caroline Tigner.

THE COLONNADE

PUBLISHED WEEKLY BY STUDENTS
OF THE GEORGIA STATE COLLEGE FOR
WOMEN CORNER HANCOCK CLARK
STS. MILLEDGEVILLE, GA.

"Entered as second-class matter October 30, 1928,
at the post office Milledgeville, Ga., under the
Act of March 3, 1879."

Subscription Rate, \$1.00 per year

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AMBROSE AND AMARYLLIS

Amar—Ambrose! Where's you bin?
Aml—Down to de Gym room.
Amar—Now wuts you bin doin at
eny Gym room?

Amb—But you'se just otto bin
down dere an seen dem girls. You
woud sho pop you sides er laffin.
Amar—You knows Ambrose, dey
does look rat particular when dey
does some o'dem dances.

Amb—Hmph! Dese girls wuzn't
dancin ceptin evy now an' then. Dey
wuz weighin! Amaryllis, if I is tell-
in you er story, I does hope dat
you'se will slap my black face. Dere
uz two girls down dere dat weighed
at de least five times an oooh! Ges
er argufyin all over de place, jes
zactly like dey whole life' pended on
wuther dey weigh 120 1-4 lbs. or
120 1-8 lbs. Mnnh! I mean dey wuz
sho argufyin. Ever now an den de
least un ud jis hop up'n down on de
sales, jes a squealin out dat she
could'n weigh no 120, when enyboby
could see dat she did. Now, Ama-
ryllis, I did think dat dat turkey
wuz extry good. Well sir, dat least
un wuz jesta fussin bout dat turkey.
"Had 'n been fo dat turkey" says she
"I woudn weigh no 120 lbs." An den
she'd hop rat back up on dose sales
'n tell de tother one to weigh her
agin! Lawsy mussy, I don bleeves I
ever is laffed so much. I ain't never
seed one little girl talk so mech in
all my life. How she jes had to mo
days to fall off! Oh ho! It was sho
funny.

Amar—Ambrose does you think
I needs to deduce.
Amb—Lawdee, Amaryllis honey,
I woudn' lov you if you wasn' so big
'n fat!

Amar—Au go long Ambrose!

CHEMISTRY CLUB ENTERTAINED

The members of the chemistry
club were entertained on Monday af-
ternoon by Dr. and Mrs. Lindsley at
their home, the Jordan place. Stud-
ents and members of the Chemistry
faculty gathered around the large
wind swept fires and roasted weiners
and toasted marshmallows. Groups
were taken through the historical
residence, and among the delightful
and interesting things which the
girls saw, was the hole at the top of
the spiral stairway, which the Yan-
kees shot during the Civil War, in
search of money.

ORCHIDS

(From The Corinthian)

An orchid, beautiful and fragile,
Grows on the edge of a jungle.
We look at it from far
And wonder.

We enter the jungle and
Pluck the gem.
Wonder is killed by disgust!
The plant lives deep
In reeking rottenness.

And yet women sell their souls
For orchids,
And men do terrible things
To get them.

BEATRICE HOWARD, '30.

SOCIAL NEWS

CABINET HAS HIKE

The glowing embers and an oc-
casional flame gave a rosy glow to
the interior of "The Little Log Cab-
in in the pines." Gathered around
the fire, browning toast, and roast-
ing bacon were the flushed faces of
the "Y" cabinet, who on last Sat-
urday afternoon hiked to Govern-
ment Square Park and had supper.
A long table in the center of the
room, contained place cards and
Thanksgiving remembrances for each
member. Those present were: Vera
Hunt, Callie Selman, Miriam Rustin,
Paunee Rigby, Margaret Trapnell,
Cat Jones, Sara Harvey, Caroline
Russell, Louise Lowe, Mary Bell Gib-
son, Mary Rogers, Cat Parmer, Helen
Barran, Marjorie Neal, Dora Dell,
Downing and Mary Ernest Norris.

COMMERCE CLUB MEETS

The Commerce Club, recently or-
ganized at the Georgia State College
for Women, has elected as its offi-
cers: Mary Julia Doster, Rochelle,
President; Josephine Pritchett, Ex-
periment, Vice-President; Mary Bell
Gibson, Quitman, Secretary; Lavonia
Lawman, Brunswick, Treasurer;
Jewell Greene, Columbus, Chairman
of the Social Committee; Miss Flor-
ence Barnett, Milledgeville, Faculty
Advisor.

Parliamentary law and the study
of the college files and equipment
are two of the club's projects for
general study during the year.

Membership includes juniors and
seniors majoring or minoring in
Commerce, freshmen and sophomores
who are candidates for the normal
diploma in Commerce, and those to
whom the club has voted membership.
Mrs. Edna Earl Black and Mrs. Hom-
er Dimon, Jr., have been admitted in
this way.

Careers

McCauley—"My son is going to
be a great historian."
McGuffey—"Talk him out of it.
There's no future to that job."

Life.

POSTER COMMITTEE OF Y. W. C. A. ENJOYS HIKE.

The poster committee of the "Y"
chaperoned by Miss Polly Moss, went
on an extended tour Monday after-
noon when the members hiked out
beyond "Camel's Hump."

The group met in front of Parks
Hall at 3:30 with fans, cups, spoons
and other camp craft equipment.
These were left on the way at the
little cabin.

Then the Lisk hike began. Al-
though the weather was a little windy,
an hour's walking was exhilarating
and refreshing to the crowd.

After sufficient exercise in walk-
ing had been obtained, the girls re-
turned to Government Square Park
where hamburgers and marshmallows
were eaten.

During the feast tales and stories
were told around the fireside.

SONG RECITAL

Last Friday evening, Miss Alice
Lenore Tucker presented a number
of her pupils in a varied voice re-
cital. The program included:

I. O'Hara—He Maketh All things
New—Miss Alma Whately.

II. Manning—Home Song—Miss
Betty Martin.

III. Schnecker—Jesus Master—
Miss Eloise Hughes.

IV. Love—Firelight Faces—Miss
Katherine Owen.

V. Woelker—Something for Thee
—Miss Willard Ragan.

VI. Alward—King cups and
Daisies—Miss LaVerne Usher.

VII. (a) Manney—In your Little
Garden.

(b) LaForge—Little Star—Miss
Marjorie McMichael.

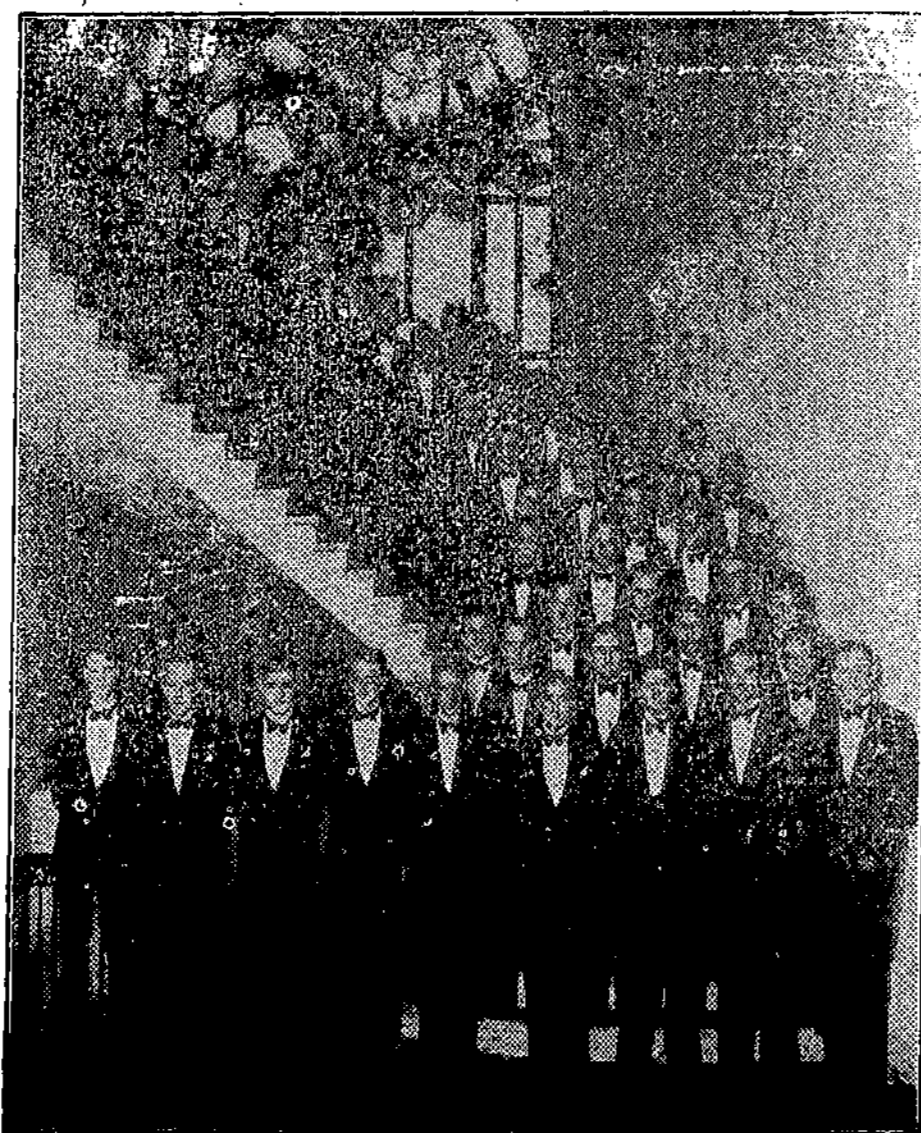
IX. Cadman—At Dawning—Miss
Dora Dell Downing.

(a) Hunter—Its Merry, Merry
May.

(b) Edwards—Lady Moon—Miss
Frances Crawford.

X. Spence—The King of Love
My Shepherd Is—Miss Helen Hall.

Glee Club of Emory University



G. S. C. W. For The Alumnae



THE ALUMNAE For G. S. C. W.

ALUMNAE PRESENT FOR HOME- COMING

Those numbered among the visit-
ing Alumnae for the annual home
coming were:

Sarah Riley, Margaret Coyne,
Marie Long, Esther Cathy, Dorcus
Rucker, Gertrude Gilmore, Lizzie Mae
Gammage, Frances Morgan, Eliza-
beth Quinn, Mrs. R. E. Smith, (Lo-
rine Teaver), Blanche Marshall, Re-
becca Higginson, Mrs. Dennis Turn-
er (Eloise Rozier), Ruth Brannan,
Lola Bozeman, Helen Holsenbeck,
Ruth Hightower, Mary Deck, Anna-
belle McLendon, Laura Lee Gibson,
Frances Jackson, Clara Gregg, Mary
Ware Martin, Christie Thompson.

Chemistry majors have a tendency
to return to their Alma Mater on
Thanksgiving Day. This statement
is proved by the presence on the
campus of the following graduates of
the college, all of whom majored in
chemistry during their course here:

Mrs. Raymond E. Smith, much let-
ter known to her former classmates
and pupils as Miss Lorine Teaver,
now of LaGrange, Georgia; Miss
Elizabeth Quinn, who was a student
assistant in chemistry, of Hartwell,
Georgia; Miss Blanche Marshall, of
Reynolds, Georgia; and Miss Rebecca
Higginson, now doing Y. W. C. A.
work in Macon, Georgia.

Margaret Thompson, 1929, is
teaching second grade at Oak Park,
Georgia.

Miss Ellen Ansley, 1929, is teach-
ing second grade in the Fayette-
ville City School system, and Neil
Combs, '29, is teaching the third
grade in the same system.

An Indian government school, in
New Mexico, has the pleasure of
the supervision of Hazel Holsen-
beck.

Just to show the tendency of our
graduates toward some form of Civ-
il Service, Jewell Russell is dieti-
cian in a government hospital in
Iowa.

George Peabody College for
Teachers claims two of our alum-
nae this year.

Virginia Arnall is doing graduate
study there also teaching in the
college; Blanche Greene is also tak-
ing work for a Master's at Peabody.

Mary Farmer, '30, is teaching
fourth grade at Ward, South Caro-
lina, this year.

Frances Fordham is teaching in
a Consolidated High School at Dub-
lin, Georgia.

Another "far-away" alumna, Mrs.
Stella Tuck Forse, is teaching Home
Economics in New Jersey.

ALUMNAE PRESENT FOR HOME- COMING

Josephine Williams and Addie
Parker are sticking together, and
teaching near the Alma Mater.
They are in Gordon, Georgia.

Annie Sue Milner, '29, is teaching
in Atlanta, and Florence Sutton is
teaching in the Fulton County sys-
tem.

Aldine Heard is teaching at Roch-
elle, Georgia.

Dell Herring, '29, has the fourth
grade in Tennille, Georgia.

Helen Hoselbeck is teaching Home
Economics in Wadley, Georgia.

Mary Nelson and Louise Jones are
teaching in Tifton, Georgia.

Camilla Hutchinson couldn't get
away from practice schools. She
is director of the Practice School
at Mt. Berry School.

Wynelle Otwell, '28, is teaching
Home Economics in Albany, Geo-
gia.

Mary Smith, '30, is in a doctor's
office in Gainesville, Georgia using
the knowledge she gained from her
B. S. General.

ALUMNAE PRESENT FOR HOME- COMING

Antoinette Lawrence and Eliza-
beth Stuart are teaching in Coch-
ran, Georgia.

Sara Williams is teaching in Ly-
ons, Georgia.

Atlanta is the scene of activity
for another alumna, Alice Brinson,
'29, who is teaching there.

Josephine Proctor is teaching His-
tory at Buford, Georgia.

Clairvoyant
"No certainly not," said a wom-
an to a tramp who had knocked at
the door and begged for food. "Go
away at once or I'll call my hus-
band."

"E aint at 'ome," said the tramp.
"How do you know?" asked the
woman.

"Cos a man what marries a wom-
an like you is only at 'ome at meal-
times."

Life.

Full Stop Might Be Better
"And what do you sing, young
man, tenor?"

"No. Shortstop."
"Shortstop?"

"Yes between second and third
bars."

HAVE WE YOUR PERMANENT ADDRESS?

Please send the following information to:

Your Maiden Name
Year Graduated or Attended
Occupation
Permanent Address
Your Married Name



GRADY COUNTY
GIRLS AT G.S.C.W.
MILLEDGEVILLE 1930-31

CORINTHIAN PRESENTED IN CHAPEL

The staff of the Corinthian pre-
sented the first fall edition of the
magazine to the student body and
faculty Tuesday in chapel. The scene
was in a Grecian home, where a
young matron, Sara Harvey, was
trying to appease the indescribable
longing of her husband, Mary Snow
Johnson, for something—intangible,
yet of the greatest import. She offer-
ed him food for the body in the form
of fruit, rich and ripe, heaped upon
a Grecian tray. He remained un-
satisfied. Thinking, perhaps, it was
a longing of the soul for aesthetic
beauties, the wife ordered a dancer,
Catherine Jones, to portray "Helen"
before her lord. Soft strains of
music then followed, floating in
from behind the scenes, played by
Emily Fanning.

As a last resort, the wife called in
another servant, Norma Dunnaway,
to bring her husband food for the
mind. She did, in the form of a
book, The Corinthian. Then follow-
ed the other members of the staff
representing the several sections of
the book. At the close the statemnt
was made that, "Just as these Corin-
thian columns, for which our maga-
zine is named, stand for all that is
classical in architecture, we hope that
our booklet may uphold the highest
literary standards." The Grecian
husband was satisfied; his longing
was appeased. The curtains closed
on the little Grecian scene.

Subscriptions for the Corinthian
were then taken.

DICTIONARY OF COMMON TERMS

Cadet.—A strange creature with
a swelled head and puffed out chest,
which struts about from place to
place, usually attempting to at-
tract the attention of the female,
whose plumage is brown and white.
Drug-Store.—A filling station.

FACULTY NOTES

Mrs. Wooten has just returned
from Washington where she attended
the Child Health Conference, to
which she was personally invited by
President Hoover.

Dr. Alice Hunter's English I class
gave a tea Friday afternoon for its
members.

Dr. Meadows has been attending
classes regularly in his studio.

Dr. Lindsley had a barbecue last
Monday for the Chemistry Club.

Dr. Wynn has just returned from
Atlanta where he attended the
Methodist conference.

The student body notes with pleas-
ure the return of Miss Theresa Pyle,
who has been convalescing from an
appendicitis operation.

Dr. Amanda Johnson spent last
week-end in Macon.

SEARCHING ON CAMPUS NOT FOR MOGUL DIAMOND

Visitors manifest much concern
in the earnest search which goes
on at all hours of the day on our
great campus. We can proudly say,
to relieve their minds, that no
mogul diamond is hidden there but
the great secret is that our pecan
trees have borne wonderfully this
year so that the nuts seem to "pop
out of the ground" instead of
"down from the trees" many girls
will testify to the fact that they are
"mighty good in ambrosia."

Wanted! A Yawning Chasm

Bore—"You know, I'm funny—
I always throw myself into any-
thing I undertake.
Pretty Girl—"How splendid! Why
don't you try a well!"
—Missouri Outlaw.

WILLIAM YATES ATKINSON ELECTED GOVERNOR IN 1894

One of Georgia's Great Governors
Founder of The Georgia State
College for Women

Governor W. Y. Atkinson was born 76 years ago in Oakland, a country village in Meriwether County.

He was the sixth child of a family of eight. His childhood and boyhood days were passed on the plantation of his father John P. Atkinson.

At 23 years of age he had studied law and he began to practice his profession in Newnan in the adjoining county of Coweta about 18 miles distant from his country home.

He rose rapidly in his profession and soon became a prominent citizen. In 1886 he was the overwhelming choice of the voters of Coweta county in the legislature, and during his last term, beginning in 1892, was speaker of the house, making one of the best presiding officers that body has had.

In 1894 he was elected Governor, serving his state in this capacity for four years. He died August 8, 1899 while in the prime of his life.

It was in the summer of 1889 at an adjourned session of General Assembly that Mr. Atkinson fathered the bill that created this State College for Women.

To pass the bill in the house was not easily done but he valiantly fought and won.

The record shows that he introduced the bill July 5, 1889 and when it came up for passage the bill suffered defeat at the hands of the legislators and here would have been its grave had it not been for the undismayed efforts of Mr. Atkinson, its chief sponsor. With renewed energy, he plead so influentially with his conferees in the House of Representatives that a reconsideration of the bill was granted and on the next vote it gained the required constitutional majority.

It received favorable consideration in the Senate and was approved by Governor John B. Gordon November 12, 1889.

While many minds and many hearts and hands made contributions that were necessary to set in motion and well direct an agency for the public good, as the Georgia State College for Women has proven to be, still it is meet and proper that singular credit be given to William Y. Atkinson, the author and successful champion of its foundation.

Of his many accomplishments, during his brilliant public career, he ranked nothing ahead of the establishing and development of this college. With a parental affection he nurtured it and was its devoted patron, so long as his life lasted.

The year 1889, when the subject of this sketch was flowering into leadership, might be called a jubilee year in the history of the State of Georgia.

That year was marked by a happy event of state as was the year 1807.

Georgia, in each of these epochal years was made hopeful and jubilant by moving into new capitol buildings.

As the pulse of Georgia people was quickened in 1807, when out of many trials and tribulations, it came to pass that the government was well enough in hand to provide and occupy new magnificent State Headquarters in Milledgeville, so was the completion and set-up of the new State House in Atlanta in 1889 a stimulating tonic of better days for our people that had just victoriously emerged from the experiences that sorely tried the sovereignty of the

State of Georgia and brought discouragement to the spirit of public enterprise to such an extent that all affairs of the state were languishing.

July 4th, 1889 when all of this republic was joyfully commemorating Independence Day, Georgia people were buoyantly drinking from a double cup of joy, for on that day they were celebrating the opening of their new State Capitol and knowing well that it meant that they were in a new era.

In order to get the full effect of the inspiration, the legislators had staged a session of the lawmaking body for this date. It was a long and enthusiastic session for there was much to do in the way of setting the House of State in order and formulating a program of advancement.

Out of the crowded hopper came the Atkinson bill that established the Georgia State College for Women, a college that has woven its way right into the very heart of educational system.

It was the opening wedge that gave to women equal opportunities in education as was provided by the state for her male population.

Quickly in acknowledgement of the great services he rendered, the authorities of the college designated one of the principal buildings on the campus, "Atkinson Hall."

Now forty years have passed, the college has grown in magnitude and in service and again in the Thanksgiving season the grateful spirit of the college harks back to the memory of him who was so influentially related to its origin.

By a recent action of the Board of Directors a life-like oil portrait of as an appropriate tribute of gratitude.

JOURNALISM CLASS OF G. S. C. W. TO VISIT MACON TELEGRAPH

The Journalism class of the Georgia State College for Women will go to Macon next Monday for the purpose of visiting the Macon Telegraph. A special bus, chartered to convey the class to Macon, will leave Milledgeville at 12:30 arriving in Macon at 2:00 P. M. After an inspection tour of the plant, assignments will be made to the students who will work as newspaper women until 10:30 p. m. when the first run of the paper will be made. After a get-together reporters' meeting the group will return to the campus. Dr. and Mrs. Wynn will accompany the class.

The members of the class are Norma Dunaway, Americus; Mary Bell Gibson and Marguerite Arthur, Quitman; Virginia McLaughlin, Greenville; Era Jean Hiers, Berlin; Sara Jo Barron, Round Oak; Margaret Trapnell, Newnan; Elizabeth Millikin, Jesup; Fannie Wortham, Roopville; Marion Jones and Emily Sanders, Atlanta; Marian Power, Woodstock; Anna B. Cooper, Lawrenceville; and Maymie Norwood, Milledgeville.

A PRAYER FOR MY LITTLE SISTER

"God, give my little sister confidence,
To face a narrowed smile, a lifted brow;
With neither too-bold laugh or tearful blush
But smiling disregard of chilling bow.
Make the fiber of her heart elastic,
To give and give and yet not ever break.
God, give her sureness and a self-respect
That words, nor scorns—nor sympathy can take."
—SARA LINDA MORGAN

FRESHMAN FRENCH CLUB ORGANIZED FRIDAY

Le Cercle Francais, a French club organized by the freshmen taking French 11, met Friday November 14, to elect officers and complete their plans.

The following officers were elected: Louise Hatcher, President; Irene Farren, Vice-president; Mildred Connell, Secretary; Elizabeth Bell, Treasurer. There are about forty members in the club.

It was decided that the meetings would be conducted entirely in French and that the program should consist of games, songs, current events and jokes—all of which must be in French. Miss Turner is the faculty advisor.

TWO MEMBERS OF CHEMISTRY DEPARTMENT ATTEND MEETING

Miss Lillas Myrick and Miss Jessie Trawick, of the Chemistry faculty, attended the meeting of the Georgia section of the American Chemistry Society in Atlanta, Georgia, Friday November 28.

An enjoyable event of the trip was a dinner given in the Georgia Tech dining hall for the national president of the Society, Dr. McPherson, who addressed the company after the meal.

Miss Myrick and Miss Trawick thoroughly enjoyed their trip and brought back to the college inspiration and information gained by contact with the Chemistry faculties of other colleges and institutions.

EMORY GLEE CLUB SINGS SATURDAY NIGHT

(Continued from page one.)

by one of the south's most outstanding music critics.

On its first European tour the Emory Glee Club presented concerts in England at the fashionable British watering-place, Western-Super-Mare, at Bristol, Eastbourne, Herne Bay, Bournemouth, Norwich, Lowestoft, and Southsea; and in London itself at Queen's Hall, the Kensington Cinema, the celebrated Aeolian Hall, and the Coliseum, largest theater of its kind in London, where the club's performance "stopped the show" for fifteen minutes as waves of applause and demand for encores swept the house.

Although the repertoire of the Emory Glee club is extremely varied, ranging from Old English part-songs to Latin carols and Russian folk-songs, from Tril and Herbert to Verdi and Wagner, the club's best work finds expression in its singing of the southern negro spirituals. Ernest Newman, perhaps the greatest living music critic, had the following to say concerning the club's singing of the negro spirituals: "The Emory Glee club is at its best in the negro spirituals: it sings with a fine fervor an thorough understanding."

In its thirteen-year history, the club has produced several singers of grand opera calibre,—Byron Warner, who is now singing leading opera roles in Europe, and Edward Kane, winner of the 1929 Atwater Kent audition who is at the present preparing for a grand opera career.

Besides the selections to be offered on the program by the club, orchestra, and assisting artists, several skits containing genuine humor will be furnished by some specially chosen comedians from Atlanta. Some of the best talent available in the South has been assembled for the annual Glee club tour of the state.

Tickets for the concert may be purchased Saturday night at the auditorium.

A Freshman Writes Home

Milledgeville, Ga., Nov. 28, 1930
Dear Little Sister:

Thanksgiving has come and gone. And with Thanksgiving, you, my little sister, have come and gone. But for me, there will never be such another day. I think that I shall never again be as supremely happy as I was yesterday, because you were here. You know, they say that youth is the happiest time of one's life, and I can say in all honesty that it is a worthy saying.

But, sister mine, there had to be a cloud to darken the horizon of my happiness. I have often found that there is no such thing as a perfect day. I did not tell you of my secret distress while you were here, for I wanted no little blot on your day. But now that the day is over and you are back at home I am writing to tell you.

Little sister, do you remember the letter I received yesterday, the one I read and put away with one reading? (A most extraordinary thing, for I like to dwell on my letters and read between the lines, thinking deeply about them as I read.) That letter was,—o sister, forgive me,—can you understand how I felt?—A REJECTION SLIP. A rejection slip for the gem of poetry that I sent off for the world to see! Ah! To think of it! After the struggle I had to convince myself that it belonged not to me alone, but to all the world, the world rejects it!

But so it has ever been with precious things. The world has always turned its back on priceless gifts while it hugged baubles to its breast. Perhaps after all it was for the best. The world would have glanced at my pewell with but casual eyes. I think, sister, that I can bear its being spurned better than I could have borne its being unsympathetically stared at. I shall keep it and warm myself at its glow, as it were.

Your sister,
—SARA.

P. S. I wonder if our town paper would like the opportunity of being the first to publish my pearl?

APPRECIATION WEEK CHAPEL PROGRAM TOPIC

Miss Burch Principal Speaker at
Chapel Exercises on Wednesday
Morning

The chapel exercises at the Georgia State College for Women were set aside Wednesday morning to further Appreciation Week. Miss Caroline Russell presided and introduced Miss Rosabel Burch, member of the faculty, who made the principal address. She stated that to her "Appreciation means awareness of those things which mean the most in life." Miss Anna Klomburg, member of the music faculty, rendered three violin solos.

Appreciation Week began November 23, and will continue through November 30. The program for the week has been arranged as follows: Sunday, Religious Environment; Monday, Educational Advantages; Tuesday, Health and Home; Wednesday, Work and Friends; Thursday, Thanksgiving Blessings; Friday, Town and County; and Saturday, State and Nation.

DR. MEADOWS BIBLE CLASS WANTS NEW MEMBERS.

Girls of Dr. Meadows' Bible Study Class, what is the matter with you? Why are you letting us down? We need you to make our work a success and we think that you need us to make a go of your college career and just listen to what you are missing. Last Sunday Dr. Meadows sang, "Somewhere The Sun is Shining" and Bess Rowan and Jamie Hooten accompanied by Martha Leslie rendered "Saved by Grace." This is not all. We have special music planned for every Sunday.

We are also going to have another one of our picnics, Monday afternoon and if you've ever been on one you simply will not miss this one. The only requirement is—come, to Sunday School next Sunday and every Sunday until June.

The City of Milledgeville
requests the honor of your presence
Thursday, November 27, 1930.
to commemorate the
Laying of the Cornerstone
of
The Girls' Normal and Industrial School.

COMMITTEE:

HON. P. J. CLINE, Mayor, City	W. T. CONN.
T. F. NEWELL, Trustee, Industrial College	R. W. ROBERTS.
R. N. LAMAR, Trustee, Industrial College	J. CARAKER.
DR. W. H. HALL.	DR. T. O. POWELL.
A. JOSEPH.	G. T. WILDENMAN.
J. C. WHITAKER.	JOS. E. PUTTLE.
J. L. SIBLEY.	J. N. MOORE.
J. N. CALLAWAY.	C. R. HARPER.
HON. ROBT. WHITFIELD.	HON. D. B. SANFORD.
MAJ. J. COLTON LYNES.	