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Colonnade

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Campus Crumbs

Chapel services at Emory will be abolished this quarter, due to the recent damage to the auditorium. This is said to be the first time in the history of the university on the present campus, that chapel has been suspended due to damage of the building in which it is conducted.—Emory Wheel.

N. C. C. W. lays claim to being the largest Woman's College in the South and the 3rd largest in the United States. The present enrollment of 1,704 is surpassed only by Hunter College, which has 4,614 students, and Smith, where the student body is 1,986. These figures are based on the report of a study made by Raymond Walker, dean of Swarthmore College.—Agonistic.

Colorado claims the largest campus racket insurance against being called on in class. Rates vary with the questioning habits of each professor. Should a student be called upon to recite, the "company" pays him double his premium.—Furman Hornet.

Of the 1,650 students at North Carolina College, practically 16.2 per cent of that number, or 240 students merited places on the semester honor roll. Twelve students made no grade lower than A; and 138 girls no grade lower than B. The classes as represented on the honor list were: Seniors, 89; Juniors, 57; Sophomores, 54; Freshman, 38.—The Carolinian.

Co-Eds may enter Presbyterian College next fall. This recent announcement, upon recommendation of the faculty was greeted with cheers and groans from students. However, no girl will be accepted who is able to attend school elsewhere and the college assumes responsibility for their class work. This action is subject to change after the session of 1931-32.—The Blue Stocking.

F elt sick
L ost my book
U wouldn't understand
N eeded sleep
K itty called up.

The above, a unique way of breaking the news gently—Suggested by—The Technique.

A college degree has been estimated to be worth \$72,000 by Dean Everett Lord, of Boston University. He claims that increased earning power resulting from high education is responsible for the high figure.

DEAN SCOTT RETURNS FROM DETROIT MEETING

Dean Edwin H. Scott returned to Milledgeville Saturday, February 27, after being away ten days, during which time he attended the 1931 meeting of the American Association of Teachers College, in Detroit.

Many interesting speakers gave new ideas to those educators attending the meeting, concerning educational ideals, standards, practices, and modern tendencies. Among the outstanding men of wide interest was Commander Richard Byrd, who gave an illustrated lecture on his trip to the South Pole.

The Colonnade

Volume VI

Georgia State College for Women, Milledgeville, Ga., March 10, 1931

NUMBER 12

FOREIGN LANGUAGE STUDY DECREASES IN SCHOOLS

Bureau of Education Makes Public Results of Investigation of High School Curriculum

Washington, D. C. — Foreign languages no longer occupy the important place in the American school system that they did formerly, in spite of the widening international activities of the nation, according to information made public by the Bureau of Education.

American isolation from foreign speaking peoples, the practical slant of the public school and university training of the nation, and the general adoption of English as one of the international languages was said to explain in part the shift of emphasis.

Additional information made public on the status of foreign language study follows:

The expansion of courses in the American high schools and colleges to include such a wide variety of subjects, and the trend of educational theory to adapt the training to suit the immediate practical needs of the graduates in the life of the nation, have diminished the importance of foreign language study.

Many professional schools or courses for specialized training still require a certain number of school hours in specified foreign languages. However, students in a perfunctory manner pursue the studies generally only so far as to meet these bare requirements. They have a scattering knowledge rather than a real ability to read and speak the languages fluently.

Both French and Spanish commanded less students in the high schools of the nation in 1928 than in 1922.—NSFA.

STUDENTS AND FACULTY TO ATTEND BEN GREET PLAYERS

"The students and faculty will be allowed to attend the performances of the Ben Greet Shakespearean Players of London, in Macon on March 23," Dr. J. L. Beeson, president of the Georgia State College for Women, announced Thursday, Feb. 26, at the regular chapel exercises. The announcement followed a brief address by Mr. E. W. Evans, publicity manager, concerning the nature of the company and the purpose of this American tour.

The Ben Greet Players are an all star company. The aged Sir Philip Ben Greet manager of the company, plays some roles.

The plays to be presented are "Twelfth Night" and "Hamlet," the former to be presented at 3:15 P. M., the latter at 8:15 P. M. The editions to be staged are those of 1600 ("Twelfth Night") and 1603 ("Hamlet"). The nature and quality of the Shakespearean stage will be preserved as nearly as possible.

Mr. Evans stated that this tour marks the farewell visit of the Ben Greet Players in America.

EXTENDED HOLIDAY CAUSES EXCITEMENT

The Freshmen are, collectively speaking, the most excited group I've ever seen. When they emerged from chapel last Friday every face was beaming with overwhelming joy. Why? Because they are to remain at home the extra two days just like the upper classmen. Our holidays begin Friday and last until Wednesday almost a week later. Anybody's face would beam if such a desired gift just came floating down upon you without warning. The Freshmen showed their usual excellent spirit by heartily agreeing to make up their work on Monday afternoons. The final surprise come Tuesday

in chapel when Lucy Hearn, Freshman class president, presented Dr. Beeson with a beautiful silver flower basket as a token of their admiration and appreciation. After a thunderous applause from the whole student body and faculty Dr. Beeson responded saying that the gift was a surprise and that they had succeeded in presenting him with something he certainly liked.

Isn't it great? Now the whole student body can bid each other a fond adieu and not have to be met by a sad looking group of Freshmen who had to return before the Sophs, Juniors and Seniors.

MANUSCRIPTS ADDED TO HISTORY COLLECTIONS

History Club Frames Pictures for Gallery

Through the untiring efforts of Mrs. J. L. Beeson, the manuscript section of the history department in the library has received an exceedingly valuable collection of newspapers. These cover a period from 1817 to 1886 and include many issues of the following newspapers: Daily National Intelligencer, Georgia Journal, The Georgia Messenger, The Hancock Weekly, The Ishmaelite, The Missionary of Mt. Zion published in Mt. Zion, Ga., The Southern Recorder, The Sparta Times and Planter, The Spirit of The South, The Union-Recorder, and others. Though many issues are wanting, yet the collection is an exceedingly valuable one for research in the field of Georgia History. The librarians of the college have been busy in the past week sorting out the issues and putting them in temporary bindings.

Thirty new pictures of Georgia statesmen, maps, and historic scenes of Georgia have lately been added to the picture gallery of the Georgia History Museum. The pictures were secured through the efforts of Bernice Brown McCullar, a former student of the college, and form a fine addition to the club's picture gallery, started in connection with the History Museum. Two new cases have also been added, and new material is constantly coming in for the collection.

SARA STOKES ELECTED MANAGING EDITOR

Due to the resignation of Kathryn Vinson, present editor of the Spectrum, as managing editor of the Colonnade, the staff recently elected Sara Stokes, Albany, as managing editor. Sara was formerly one of the feature editors, and the staff welcomes her as managing editor. Kathryn was managing editor last year, but due to a recent faculty ruling no student is allowed to hold more than one editorship.

MR. H. IRVING OLDS VISITS CAMPUS

Represents American Japanese Goodwill Tours

A recent visitor to the campus and one of unique interest was Mr. H. Irving Olds, as originator and representative of the American Japanese Goodwill Tours, Mr. Olds brought to our campus a new vision of friendliness and understanding that might be realized between students of America and Japan. Through meeting and knowing Japanese students, barriers and differences will become obscure. Understanding, friendship and goodwill naturally will follow.

In his talk at Vespers, Mr. Olds gave plans for sending a student from our campus to Japan. To help finance this project, Japanese articles are sold on each college campus visited by him. Ten percent of the total sales are then left to the campus where the sales were made. Thus a fund is started, to be used to send some student on the American-Japanese tour.

Through this plan we have \$10.50 to our credit. So the project has begun at G. S. C. W. Boost it and back it! Let us have a representative from our campus to go on this tour—if not this year, next year anyway.

LYCEUM PRESENTED MISS GAY MAE LAREN THURSDAY EVENING

On Thursday evening Miss Gay Mae Laren, one of the several interesting lyceum attractions scheduled for this season, entertained the college with the play "Helena's Boys" in which she impersonated all the characters.

She presented the play "Helena's Boys" correctly and vividly without any aid except the simplest stage setting and her wonderful gift of mimicry and memory. The basis of her performance was accuracy. No detail that added to the impersonations of any of the character was omitted. Man adjectives could describe Miss Mae Laren's performance but none so well as "superb."

MRS. HINES COMEDY A GREAT SUCCESS

Play Before Capacity House

"All aboard," the highly entertaining comedy, written and directed by Mrs. Nelle Womack Hines, was presented Saturday night at the Richard B. Russell Auditorium to a capacity house of students, cadets, and visitors.

The play started off with a grand parade of the orchestra down the aisles and onto the stage, where a group of popular selections were rendered with utmost skill upon very valuable instruments. It was indeed an unusual treat to be allowed the pleasure of listening to the tone quality of such rare instruments. The musicians, composing the orchestra, were Marjorie Neal, Carolyn Selman, Mary Dimon, Claire Flanders, Edith Macken, Eddie Ingram, Margaret Tansley, Christine Dekle, Virginia Hill, Sue Mansfield, Louise Jeans, Billy Eberhart and Mary Hollingsworth.

The scene of the action was a Union Railway station with the ticket seller, Elizabeth Smith, know-it-all newsboy—Daisy Geiger and the lunch counter, presided over by Sallie, Gladys Parham, a smart gal. The time was any time and the place any where.

The train caller—Carolyn Green, Mose, "always asleep at the switch"—Hannah Forehand, and the Boot-black—Dot Smith, who his corner bright, were always there with a laugh.

The first travelers of the morning, Mrs. Honeysuckle, who had no appetite what so ever and Rosebud, her daughter were played by Mary Snow Johnson and Jewel Dodd. They kept the audience in screams of laughter throughout the entire play.

Cassiope, a little girl and Jupiter, her brother, Lillian Brown and Margaret Linkous, were waiting for their Pa, Euclie McDowell, to come for them. They were returning from a visit to Auntie's because, Ketchum, Jupiter's dog got fleas on Auntie's best bed.

The next train brought in Mrs. (Continued on back page)

ROBERT FROST QUIZZES DARTMOUTH STUDENTS

"Do The Thing That You Think Will Please Me Most" Is Exam Question of Modern Poet

Hanover, N. H.—Many college professors dislike the idea of giving exams. However, there's one who actually did something about it.

At Dartmouth college, Robert Frost, the poet, was giving a course in poetry. The authorities insisted that he give a final examination. Frost didn't care to, but, as he was under orders, he went to the blackboard, and wrote, "Do the thing that you think will please me most."

Some students composed original poems others wrote critical essays; some praised the professor. One student taking the professor at his word, simply got up and walked out. NSFA.

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FACULTY NOTES

Heard at the hall:
"Things are certainly different,
and changed since I was here."
"Yet some people still call this a
"protestant convent."

How about the professor who lectured
his class about the appendicitis
epidemic, and how to avoid it,
and that night had to use Webster
to convince the doctor that he wasn't
a fit subject for the operating table.

Miss Myrick's tennis is worth
watching. So is another professor's
walk.

Dr. Wynn in freshman English
class:
"Make a sentence with a direct
object in it."
Freshman: "You are pretty."
Dr. Wynn—"But what's the ob-
ject."
Freshman: "A good grade!"

A good motto for 2031 is: Happi-
ness on the job is worth more than
an increase in salary. Maybe teach-
ers will get salaries, by that time!

It's coming to a pretty pass when
teachers are jealous of each other's
announcements.

SOCIAL SCIENCE GROUP ELECTIONS DR. WEBBER

Dr. George Harris Webber, Prof.
of Psychology, was elected first
counselor and trustee of the National
and social science honor society,
Pi Gamma Mu, at the regular ses-
sion in Cleveland, Ohio.

The board of trustees also named
Dr. Webber a fellow representative
in the council of the American As-
sociation for the Advancement of
Science.

The office which Dr. Webber
holds is second to the highest of-
fice, being next to the presidency.
He was made a Laureate member
of the National Chapter and received
a Laureate honor key containing a
diamond and sapphire.

Promotion should be based on its
result in best all-round development.

—H. M. Cumming, Supt. Colorado
Springs.

"Personality, in an objective
sense, is the sum of impressions a
person makes on others. It can be
developed. Many are not willing to

pay the price of continuous effort to
develop personality."—W. W. Bor-
den, Supt. South Bend, Ind.

—M. A.

Social

Mrs. Laurence from Eatonton,
spent the week-end with her daugh-
ters Harriet and Eugenia.

Miss Marian Richardson had as
her visitor Sunday, her brother, Mr.
Max Richardson from Quitman.

Miss Marcelle Butler, a member of
last year's graduating class visited
the girls in Ennis last week-end.

Mrs. Key spent Tuesday in Macon.

Miss Frances Adams of Macon was
the week-end guest of Miss Sue
Mansfield.

Miss Caroline Hooten had as her
visitor, her aunt, Mrs. J. R. Twuty
from Eatonton.

Miss Martha Chapman's father,
Mr. A. H. Chapman spent Sunday
with her.

Mrs. George English, Mr. and
Mrs. Elder Crawford, Miss Nell
English and Mr. Charles English
spent Sunday with Miss Ethel Eng-
lish.

Miss Irene Elliott's father Mr. Elliott
and sister Gladys of McDonough
spent Sunday with her.

Mrs. M. A. Houser and Mrs. J. H.
Murphy of Macon visited Miss Mar-
ian Houser.

Miss Frances Jackson had as her
guest her father Mr. J. C. Jackson
of Decatur.

Miss Mary Lee Anderson, Miss Vir-
ginia Satterfield and Miss Jimmie
Dick, spent Saturday in Macon.

Miss Leila Avera of Wesleyan
spent last week-end with Pearl Webb.

Frances Stewart had as her guest
Tuesday afternoon her mother, her

SPANISH CLUB

"El Circulo Espanol" held its
regular meeting Tuesday afternoon
at 4:30 in Dr. Floyd's class room
with Norma Dunaway presiding.

The students responded to roll
call with the name of some Spanish
book and its author. After the
business was transacted, the time
was spent in playing Spanish Au-
thors.

This is a game of Authors brought
out by Dr. Floyd, consisting of two
decks: one of Spanish novelists, the
other of Spanish dramatists.

The face of each card bears the
picture of the author, dates of his
birth and death, and the names and
dates of his most important works;
while the back of each card is beau-
tifully illustrated with the coat-of-
arms of Spain. With each deck is a
set of rules in Spanish, also a list of
Spanish idioms to be used in play-
ing.

There were four tables, the win-
ners from one table progressing to
that playing the opposite set.

After a very enjoyable hour, the
meeting adjourned.

NORWOOD

IN MEMORY OF BROWER

A little one from us has gone.
A splash we love is still,
A place is vacant in our bowl,
That never can be filled.

Third floor of Bell Annex is
mourning over the death of Brower,
gold fish, owned by Jence Marshall,
who committed suicide Monday
morning by jumping out of the bowl
and meeting his death on the
radiator.

He is survived by his two broth-
ers, Rufus and Harry.

brother, Gus and Forror and Miss
Sara Harwell all of Haddock.

Miss Rose Rains, of Macon visited
Irene Farren last week-end.

Peggy Temple of Macon visited
Martha Will Petty last week-end.

HEALTH CLUB

The Health Club had its regular
monthly meeting on Saturday after-
noon, March 7.

Due to the fact that the weather
was bad, the out-of-door program
which had been planned was post-
poned. The members of the club
met in Mrs. Wooten's classroom
where an important business meet-
ing was held.

The Chairman for the Publicity
Committee was elected—Elizabeth
Morgan. Miss Smith was appointed
to serve on the hospital fund. The
president of the Club welcomed the
new members to the club. Mrs.
Wooten gave an interesting talk on
the Honor Society of the Health
Club which is to be organized. The
meeting was then turned over to the
program Committee.

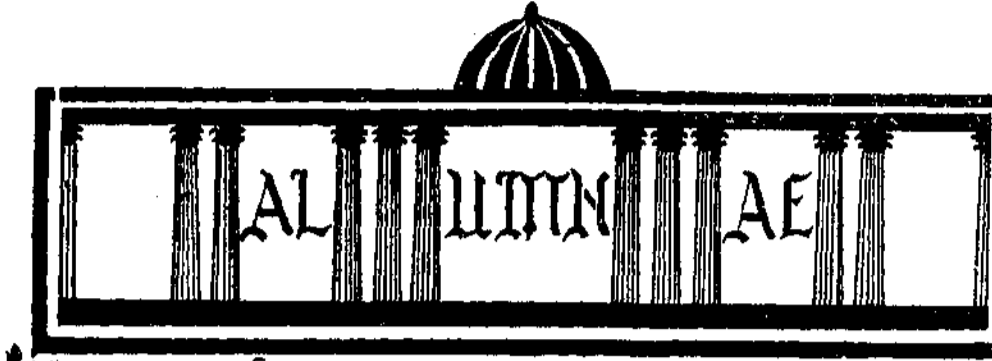
NOTES FROM DETROIT MEETING OF AMERICAN ASSOCIATION OF TEACHERS COLLEGES

"Education is the outstanding
business enterprise of the com-
munity."—N. L. Engelhardt, Teach-
ers College, Columbia University.

"The adaptation of schools to the
new eras must include group pro-
gress, elimination of merely repe-
titive work, an emphasis on life, hap-
piness, leatuty, music, etc., equality
of opportunity; free speech mutual
understanding and appreciation of the
best in life and in humanity; a
religion inclusive of truth; develop-
ment of creativeness in students, and
make education continuous through
life."—Dr. G. B. Watson, Teachers
College, Columbia University.

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Our Advertisers

G. S. C. W. For The Alumnae



THE ALUMNAE For G. S. C. W.

ALUMNAE TEA FOR OFFICERS

The Alumnae Association, as
represented by the executives of the
association, entertained at in the
Tea Room. The guests were graciously
received by Miss Katherine
Scott, president of the association.
After the singing of the Alma Mater,
an unusual form of the old game
of "cross questions and crooked an-
swers" was played by all drawing
from a great big pie a question at-
tached to a string with a gum drop
or an answer attached to a string
with a mint. The game was com-
pleted by the one big question:
"What is the Alumnae?" with its
straight answer, "Former graduates
of G. S. C. W." After the answering
of this all-important question, Miss
Scott gave the purpose and work of
the organization under the leader-
ship of three of its presidents, Misses
Mary Brooks, Gussie Tabb, and
Katherine Scott. The question of
the Alumnae Scholarship Fund was
discussed as to its greater possibility
of service. After the discussion up-
on what the Alumnae has meant in
the past and what it shall mean to
those students who are now its po-
tential members, everyone gathered
around the piano and sang "Follow
The Gleam" and the four class songs
of the campus now.

ALUMNAE RECEIVES HONOR

Miss Alvaretta Kenan, degree
graduate of 1930, was officially
voted an "honor key" in the Pi Gam-
ma Mu National Social Science Hon-
or Society during a recent meeting
of the national conference held in
Cleveland, Ohio.

THE ALUMNAE AND THE EDUCATION MUSEUM

The G. S. C. W. Alumnae Associa-
tion is cordially invited to co-operate
with the Department of Education
in promoting an Education Museum.
The association is requested to ac-
cept this invitation as an alumnae
project. It will involve practically
no expenditure of money and very
little work but a great amount of
hearty interest and college loyalty.
The question naturally arises as to
what the association can do. Some
suggestions are given below.

1. Read Dr. Euri Belle Bolton's
article in this issue of the Colonna-
de.
2. Ask questions about the G. S.
C. W. Education Museum. If every
member will do this the number of
questions asked will total about
seven thousand. Seven thousand
questions will arouse interest. Ask
your question now.
3. Study the purpose and value
of museums in general.
4. Discuss the purpose and value
of the Education Museum in par-
ticular.
5. Visit the best museum nearest
your home, study it carefully, criti-
cally evaluate it, decide what you
can do for your museum at G. S.
C. W., do it. Tell somebody what
you have done.
6. Ask your local newspaper for
a press notice about the museum
and the part to be taken by the as-
sociation.
7. Have a little party and invite
the G. S. C. W. students in your
town to attend and while you serve
refreshments talk about the Educa-
tion Museum.
8. When you renovate old attics
and old book-cases and old cabinets
keep your museum in mind for con-
tributions of valuable relics. If you
do not wish to give them, loan them.
9. Read the following sugges-
tions for donations:
a. Articles of the Colonial home
representing activities that were
educative, for example: samples of
loom weaving, utensils for the pre-
paration and preservation of food,
magazines etc.
b. Early American school books
and writing materials.
c. Pictures of old schools, build-
ings, equipment, costumes.

The Alumnae Association during
the presidency of Miss Katherine
Scott has started on Alumnae Schol-
arship Fund. As a means of raising
this fund the Association for the
last several years has taken over
the College Tea Room one afternoon
a week, last year under the super-
vision of Miss Lorine Teaver and
this year under the supervision of
Miss Tabb. The Alumnae feels that
this means of using the proceeds
turns the money back to the campus
for the use of the girls through the
scholarship fund. This spring the
Alumnae is centering special at-
tention upon the following dates for
the opening of the Tea Room for
this purpose; March 5, 9, 26, and
April 3.

ALUMNAE TEA ROOM PROJECT

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tention upon the following dates for
this purpose; March 5, 9, 26, and
April 3.

THE EDUCATION MUSEUM

By Euri Belle Bolton

When the writer began teaching
History of Education in the fall of
1926 she discovered in the library a
copy of "Old Time Schools and
School Books" by Clifton Johnson.
This is an interesting and somewhat
humorous description of the early
colonial schools, of their meager
equipment and of early American
textbooks. Miss Mary Ware Mar-
tin was one of the students to ex-
plore the interests of this quaint
book. She was working in the lib-
rary at the time, and one day she
came in glowing with enthusiasm
over a wonderful discovery. She had
found hidden away among some of
the books on Education a reproduction
of the New England Primer.
The use of these two books made
the study of education during the
Colonial period so much more real
that I decided to organize a museum
collection for History of Education.
The project was presented to my
students and they thought it would
be of great value.

The first real contribution to the
development of the Museum was
made by the students of History of
Education in the fall of 1927. A
communication from Mr. A. Wet-
more, Assistant Secretary of the
United States National Museum,
showed us that very little had been
done in collecting museum material
for History of Education. He refer-
red us to the report of the National
Museum for 1891 and we borrowed
this report from the State Library
in Atlanta. The plan for the His-
tory of Education exhibit at the Col-
umbian Exposition in Chicago is
given in this report and Mr. Wet-
more considers this plan the most
authoritative yet available. Mr.
Wetmore referred us to Laurence
Vail Coleman's "Manual for Small
Museums" which was then in press.
During the early part of 1927 A.
S. W. Rosenbach, who did much of
the buying for the H. E. Hunting-
ton museum and library collection
and who is of the best known book
collectors in America, published in
the Saturday Evening Post and in
the Atlantic Monthly an account
of his adventures as a book collec-
tor. (The Huntington museum and
library collection at San Marino
California which was made a public
institution at Mr. Huntington's death
and established with an \$8,000,000
endowment is one of the most fam-
ous laboratories for research in
America.) Mr. Rosenbach gave in
one of his articles, now a chapter in
the published book of articles, a de-
scription of early American books
for children which he has been able
to secure through his years of col-
lecting. These sources though not
so many as one might wish were in-
valuable aids in the early formu-
lation of plans for the museum. Miss
Pawnee Righby, Miss Leo Jordan
and other students who were fresh-

men in 1927 gave much time to the
development of plans for making
collections and made some valuable
contributions of books, of Indian
weapons and of materials to show
the activities of the Colonial home
that were educative.

At the June Commencement, 1928,
there was a small collection of
these materials included as a part
of the exhibit of the Department of
Education Psychology. Miss Lillas
Myrick loaned copies some of the
early reading books of this exhibit.

The museum has developed in
scope and purpose and now the
Education Museum is of the two
major projects of the Education
Club. At present we are trying to
secure materials to demonstrate the
education of primitive man ma-
terials for illustrating early Amer-
ican schools and home and com-
munity activities that were educa-
tive; early records and source ma-
terials which describe conditions in
these schools; early toys and cos-
tumes for children to illustrate the
limited conceptions of childhood
which psychology has helped to cor-
rect; a complete collection of mod-
ern textbooks in each school sub-
ject, modern story books and toys
which illustrate types that are best
for children; and materials which
demonstrate effective principles of
Visual Education.

The Education Museum will not in
any way duplicate the purpose nor

the collections of any other museum
collection on the campus. Laurence
Vail Coleman says that there are
four major fields for museum col-
lection—History, Science, Fine Arts
and Special Fields of History and
Applied Arts. Museum collections
in all of these fields will make more
effective the teaching in any depart-
ment in any of them.

MENTAL POWER?

In some classrooms the fierce
glance
Of the instructor
Fuses us to squirm,
And make our minds to swivel.
That meagre knowledge
Thought so painfully and tediously
From man's ever true friend,
The book,
Flees at the glance.
These master minds
By far removed from our petty
selves
Leave us to grope,
And find relief and freedom
In ignorance.
Others call faith our
Self expression
And guide our straggling
With their pleasant jests,
That feeling of composure and
Utmost ease
Inspires a true revealing
Of our thoughts—
And intellectual light,
Which may result
In mental power.

HAVE WE YOUR PERMANENT ADDRESS?

Please send the following information to:

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79 Mansion, G. S. C. W.,

MILLEDGEVILLE, GEORGIA

Your Maiden Name

Year Graduated or Attended

Occupation

Permanent Address

Your Married Name



PEACH COUNTY
GIRLS AT G. S. C. W.
MILLEDGEVILLE 1930-31

MRS. HINES COMEDY A GREAT SUCCESS

(Continued from front page)

Hummer—Bess Bell who just adored funerals, and the Drummer, Christine Goodson, up to "snuff" and sells Macaboy's.

Mr. Armstrong, once a widow, has lost his new tall willowy wife with a beautiful wart on her nose. "She went to buy parrot seed and got losted. The eight children, perfect automotons, were Petunia Rose, Daffadil, Morning Glory, George Washington, Thomas Jefferson, Woodrow Wilson and Abraham Lincoln.

The train from Atlanta brought in Josiah and Nancy Jeanette Tigner and Margaret Trapnell, who couldn't understand a word at Grand Opey.

The next visitors swept the audience into gales, then roars of laughter, when they proved to be Miss Clara Hasslock, Miss Clara Morris, and Dr. Euri Belle Bolton, as the giggling girls.

On the next train came Mr. Martindale, a martyr to the cause, and Mrs. Martindale, the cause, played by Susie Dell Reamy and Catherine Jones—Jimmy Scott, very sleepy and very clean, was a perfect gentleman in the role of the Martindale dog.

Mrs. Nervous and her little boy, Carolyn Russell and Margarite Arthur kept the stage in a whirl for five minutes and were followed by Mrs. Beanpole, a wonderful grandmother, and Honey Boy, who had throat trouble, played by Miss Gussie Tabb and Mary Rogers. Honey Boy's demands resulted in peans of laughter from the audience.

The last two visitors before the train for Atlanta were Wifey, Vera Hunt, and Hubby, Bobby Burns, who had just been on their honey moon.

As a perfect fade out for a great success a bunch of college boys and girls sang snappy melodies and then the curtain fell after an hour and a half of delightful entertainment.

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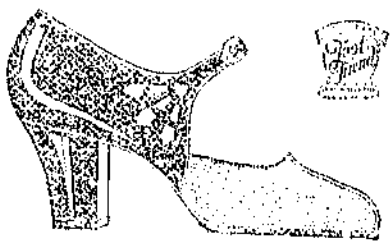
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MR. ROBINSON SPEAKS IN CHAPEL

Last Tuesday held a rare treat for all those students who possess a sense of humor and a good chuckle for those of us who are more or less serious minded. The highly delightful and humorous occasion was a little speech in chapel or a series of jokes given by Mr. Joseph Robinson, English Professor at Mercer University. Mr. Robinson entertained us with jokes about colleges mostly—this being our main interest, sup-

posedly, at present. We were quite willing to listen for hours had we been given the opportunity. I saw many a hopeful face droop with disappointment when Mr. Robinson stopped—disappointment because he wouldn't continue of course. It seems that anecdotes are Mr. Robinson's hobby—he dotes on them. Some of us were told a few things about other college presidents—their abdominal dignity, low L. I's etc., but anyway Mr. Robinson was a large success because his jokes have been in circulation ever since his departure.

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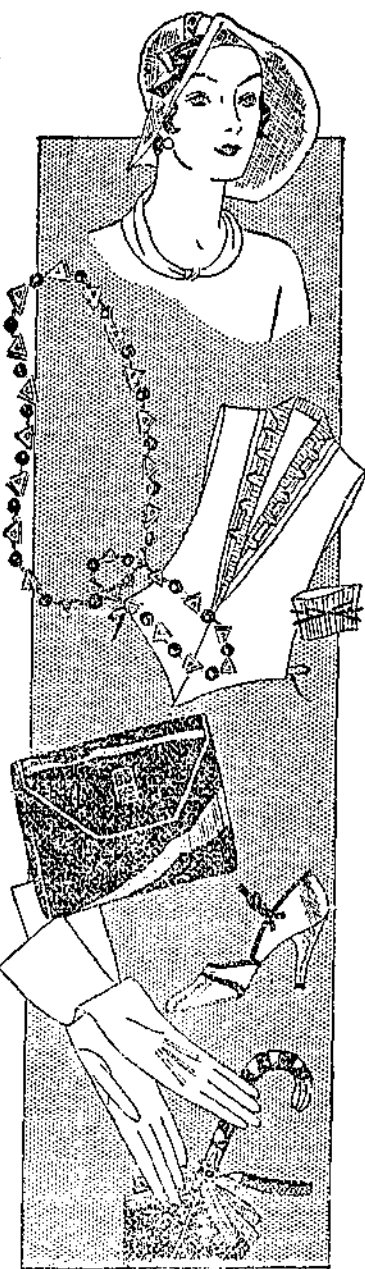
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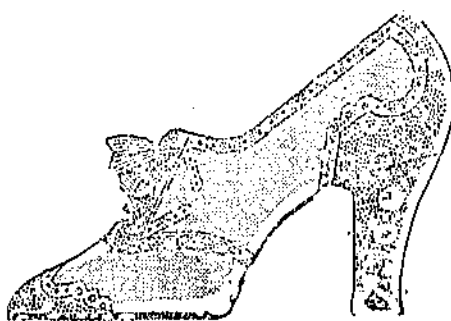
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