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Colonnade

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## Colonnade March 1, 1932

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# The Colonade

Volume VII.

Georgia State College for Women, Milledgeville, Ga., Tuesday March 1, 1932

NUMBER 14

## G. S. C. W. Girls Hear Paderewski

Wednesday night, February 24, over four hundred and fifty girls journeyed from Milledgeville to Macon by special train to hear Ignac Paderewski on what is probably his last-concert tour of this country.

After an early supper the girls, with matrons and faculty members, left Milledgeville on the noted "Beauty Special." The short trip to Macon was made a veritable party. Games were played; songs were sung; and faculty members were commandeered and forced to give important speeches and recitations. Refreshments in the form of cold drinks were served in the baggage car.

On reaching Macon the group walked quickly to the auditorium, where special seats were held in reserve. The G. S. C. W. students, along with those from Wesleyan and other colleges, composed a large per cent of the audience which filled the building.

When Paderewski appeared on the stage, our girls were among the first to rise in his honor, and they maintained an attitude of respect and interest throughout the entire program. A copy is reproduced below:

### Program

Prelude and Fugue, A minor—Bach-Liszt.  
Sonata, A major—Mozart.  
Andante gracioso.  
Minuetto.  
Allegretto Alla Turca.  
Sonata, B Minor—Chopin.  
Allegro Maestoso.  
Scherzo molto vivace.  
Largo.  
Finale, Presto non tanto.  
Nocturne, F sharp major, op. 15.  
Mazurka, B flat minor, Op. 24.  
Etude, A minor, No. 11, Op. 25—Chopin.  
The Dancing Virgins of Delphi.  
Veils.  
The wind in the Plain.  
Minstrels.  
Hungarian Rhapsody—Liszt.

Among the encores demanded by the audience were a Chopin C sharp minor Waltz and "butterfly Etude," two Brahms Hungarian Dances, a Schubert Impromptu and Paderewski's own minuet.

After the concert the girls returned to the station and were soon on the way to Milledgeville. Cold drinks and candy were served to everyone, and in spite of the lateness of the hour, many girls joined in games, songs, and other entertainments. When the train reached Milledgeville at about one o'clock, everyone was ready for sleep.

All honor should be given the authorities for planning such an educational enterprise as this trip, and for giving the girls an opportunity to rest Thursday morning. It was well worth whatever trouble it may have cost to hear Paderewski, who, to quote Joseph Maerz in the Macon Telegraph, is the "sun of the musical universe, whose brilliance shines undimmed by the flame of rockets."

## WASHINGTON BI-CENTENNIAL REPEATED

On Monday night, February 22, the date of the long anticipated and much rehearsed pageant, the doors of the auditorium opened promptly at eight. A veritable sea of humanity, eager to see the much-talked-of celebration, poured through its portals in an endless stream.

In a short time the building was packed to its utmost capacity. Every available inch of space was filled. To obtain a seat was impossible, to find an unoccupied step or bit of wall space, sheer luck.

With the growth of the crowd

came an increased desire to witness the spectacle that was the cause such an unusually great display of interest on the part of the public. The struggle for standing room was renewed with doubled vigor, but the most earnest efforts were doomed to failure, owing to that principle of physics which states that two bodies cannot occupy the same space at the same time. That something had to be done was clearly evident. Accordingly, Dr. Beeson requested the G. S. C. W. girls, as hostesses of the occasion, to give up their seats to the visitors. Although

disappointed at the thought of missing the performance, the girls nobly rose to the occasion and relinquished their hard-earned and highly prized seats without a murmur. But true valor always merits its just reward. Dr. Johnson magnanimously consented to present the pageant again the following night. Thus it was that the great Bi-Centennial celebration came to be repeated in all its glory to an admiring audience of G. S. C. W. students

Moral: Politeness Pays.



## Riley Scott Speaks At Chapel

The "wandering poet of Kentucky," otherwise known as Riley Scott, was the welcome visitor of G. S. C. W. Tuesday, February 23. Mr. Scott was in the city in company with Elizabeth, his dearest and truest pal. The two wandered about to camps in summer and schools in winter and have traveled much throughout the United States.

The poet has recently visited the home of Washington where, he saw many interesting things. Among them was a counterpiece which was

used in the bedroom of the first president. The speaker also saw the account books which were kept by Washington. When he expressed doubt as to the truthfulness of the story that Washington threw a silver dollar across the Potomac, a caretaker answered that there were two Scotchmen on the plantation and Washington was trying to teach them to swim.

Mr. Scott read several of his poems. The first "It's Springtime in Kentucky" was dedicated to his native state. "To Elizabeth" expressed a deep friendship for his faithful Ford. "Coming Back to Georgia" was inspired by a friend who had returned to Texas from our state.

A pet woodchuck was the inspiration for "Riley and Ben." The pet, whose full name is Benjamin Franklin left in the north this season, and from what his owner says, Ben is a very intelligent animal.

When he read "To Mother," Mr. Scott said, "I have written two poems to her, but I never hope to write a poem worthy of Mother."

During his stay in Palm Beach, Florida, the Kentuckian was sitting in a hotel when "A newly rich society woman blew in, gave me a scornful look and sailed by." He dedicated "To a Society Woman" to her.

"To a Cow," a very original subject, was written near Orlando, Florida and expresses appreciation to "Bossy" in a humorous manner.

Other poems were "One True Friend," "I Know a Girl," "Monuments," and "Go A-fishing and Forget," which was written to Herbert Hoover.

After the poet had spoken before a group of Tennessee college girls one student taking note of "I Know a Girl" went to Mr. Scott and questioned, "Do you know why God made us beautiful but dumb?" To the answer of "No," she replied, "He made us beautiful so that the boys would love us and dumb so that we could love the boys."

The poet has visited G. S. C. W. before and is always welcome. His wanderings are interesting and entertaining.

## Mrs. Meadows Honored

Mrs. Meadows, a member of the Art Department of the Georgia State College for Women, has received within the past year, a number of outstanding honors in the art field.

She was asked in January 1931 to become a member of the Macon Art Association and exhibited three paintings with this association last June.

Closely following this membership in the Macon Art Association, an invitation was extended Mrs. Meadows to become a member of the Association of Georgia Artists.

Recently Mrs. Meadows has accepted an invitation of the Southern Art League to become a member of their organization. The Southern States Art League has its headquarters in New Orleans, and has an individual requisite for membership. To be a member of this League one has to be either a Southerner or a Resident of the South for five years doing outstanding work in the field of art.

## G. S. C. W. GLEE CLUB CONCERT

An evening of unusual and sparkling entertainment is being planned for March 4, in the Richard B. Russell auditorium, at which time the college Glee Club under the direction of Miss Alice Lenora Tucker will make its initial performance of the year.

The program in which forty voices will take part promises to be a colorful one, offering a variety of numbers featuring singing in sextets, octettes, solos, and costume singing. Some of the special features of the program are the violin obligato and the cappella singing.

Miss Tucker will be assisted in the direction of the performance by Mrs. Nelle Womack Hines, Mrs. Allen, pianist, Miss Beatrice Horsbrough, violinist, and Dr. Geo. Harris Weber, lights.

The officers of the club are: Elizabeth Tolar, president; Willard Ragan, vice-president; Dora Dell Downing, Secretary and Treasurer; and Sue Mansfield, librarian.

The program will begin at 8:30 and no admission will be charged.

## Automobile Robbery Attempted

An attempt by an escaped negro convict, to steal "Shasta," Miss Florence Barnett's car, from in front of her home on Clark St., last Thursday morning, was thwarted by the owner's quick thinking and brave resistance.

Miss Barnett had parked the car and had gone into the house for only a minute or two. On coming out, noticed a weird looking negro, armed with a formidable club, approaching the car.

Thinking to frighten the negro away, she yelled to him, "Get away from that car."

The negro paid no attention to her warning. He climbed into the car and tried to start it.

Miss Barnett continued to scream and she opened door of the car. The negro then reach for his club. Miss Barnett stepped back to the curb and called for help.

The negro got out of the car and came towards Miss Barnett with his

(Continued on back page)



# Program and Characters of Bi-centennial Pageant

The History Club and Representatives of all College Organizations present—

**EPISODES IN THE LIFE OF George Washington**

Written and Directed by Dr. Amanda Johnson in Richard B. Russell Auditorium, February 22, 8:15 P. M.

## MAIN CHARACTERS PROLOGUE

### ORCHESTRA

**SCENE 1: Backward to 1732**—Father Time—Ruth Dees; Statue of Liberty—Leona Murray; Herald of the Times—Grace Paulk; Fairies—Eulah Thaxton, Harriet Campbell, Frances Scott, Ruth O'Kelley, Ame Burrus, Martha Davis; Book of Ages, including covers, pages, and decades—100 girls.

**SCENE 2: Washington's Time**—Quartet—Mesdames Long and Lonfino, Messrs. Banks and Stembridge; The Spirit of Virginia—Marion Keith; Indian group; Negro family—Reba Hitchcock, Sue Mansfield, Evelyn Turner, Cecil; Old-fashioned girls—Virginia Daniel and Helen Pearson; Minute man—Marjorie Crittenden; Pickinities—Cecil Jones, Emily Turner, Catherine England, Mary Frances Hartley, Genevieve Thompson, Alice Ruth Brown, Geneva Hussey, Leona Shepherd, Mary Jane Laine, Billy Howington, Mary Fort.

### ORCHESTRA

#### Act I—From Babyhood to Manhood

**EPISODE 1: Babyhood of Washington**—Negro family; Washington and his playmates—Betty Canty Allen, Julia Scott, Charlotte Scott, Marcell Vinson, Betsy Lou Bowen, June Bell, Ed Athon, Harold Hicks, Hartley Hall, Bill Hargrove.

**EPISODE 2: Youth of Washington**—Mary Washington—Margaret Rucker; Mary Grimes—Helen Barron; Martha Dainbridge and friend—Virginia Daniel and Helen Pearson; George Washington—Mervyn Lord; Negro mammy—Alice Lee McCormick; Moses—Alice Brim.

**EPISODE 3: In the Ohio Valley**—French Fort—Indians—Lucile Harvey, Lucile McDaniel, Frances Bone, Margaret Trapnell, Marian Powers, Emiline Noah, Marie Parker Eulalie McDowell, Margaret Oglesby, Nell Pilkenton, Marie Patterson; French Commander—Margaret Wixson; George Washington—Annie Joe Moye.

**EPISODE 4: Over a cup of tea**—Mary Washington and Mary Grimes Lee.

**EPISODE 5: And he meets Martha**—The Chamberlain Estate—Mr. Chamberlain—Brunelle Deal; Martha Curtis—Nell Edwards; Bishop—Evelyn Howard; Mammy—Reba Hitchcock; Washington—Annie Joe Moye.

#### ACT II—In Revolutionary Days

**EPISODE 1: Street scene in Boston—1775**—The War Begins—Town criers—Mary Turner, Mary Snow Johnson, Frances Jackson; Citizens—Dorothy Allen, Estelle McCarthy, George McCorkle, Carolyn Black, Maxine Relihan; Paul Revere—Virginia Tanner.

**EPISODE 2: Town criers.**

**EPISODE 3: Washington elected commander-in-chief of the Continental army**—John Hancock—Evelyn Poole; John Adams—Susie Dell Reamy; Citizens.

**EPISODE 4: A tete-a-tete**—Washington and Adams.

**EPISODE 5: Another meeting of Congress**—The Declaration of Independence.

**EPISODE 6: Spirit of '76**—Ruth Davis, Mary Turner, Mary Johnson; Town Criers.

**EPISODE 7: The Conspirators at work**—Thomas Dickey—Morelle Wheelchell; Nathan Hale—Marjorie Crittenden; George Forbes—Bernice Johnson; Couriers—Mary Alice Ingram, Ora Quinn, Mary Turner; Lafayette—Virginia Tanner.

**EPISODE 8: At the soldiers' camp**—Soldiers—Dorothy Knight, Guyrene Bowen, Elizabeth Wakeford, Mary Baker Black; Quaker—Alice Brinson.

**EPISODE 9: The Stars and Stripes are born**—George Washington; Robert Morris—Martha Rhoden; George Ross—Evelyn Little; Betsy Ross—Theo Hotch.

**EPISODE 10: Betsy Ross and the Thirteen Colonies**—Colonies—Louise Jeans, Elizabeth Tollar, Dorothy Scott, Louise Mars, Hilda Hamlet, Flora Nelson, Mary Montgomery, Mary Evelyn Stubbs, Alma Whately, Mary Mildred Wynn, Elizabeth Cowart, (Georgia).

**EPISODE 11: Burgoyne's defeat**—Soldiers.

**EPISODE 12: Surrender at Yorktown**—Old fellow—Emily Champion; John Bull—Frances Adams; Uncle Sam—Bobby Burns; Soldiers.

**EPISODE 13: Peace**—Angel of Peace—Vera Hunt; Columbia—Bobby Burns; Britannia—Frances Adams.

**QUARTETTE**—Ode to Washington.

#### ACT III—The Inaugural Ball

Pages—Elizabeth Cowart, Marguerite Arthur, Mary Bell Gibson, Virginia Daniel; Vice-President and Mrs. Adams—Susie Dell Reamy and Margaret K. Smith; Ball Room Party—Nell Edwards, Annie Joe Moye, Evelyn Poole, Nell Carroll, Ruth Davis, Natalie Hughes, Ruth Vinson, Helen Barron, Louise Hatcher, Julia Bolton, Martha Calloway, Eulah Meeks, Adrian Wills, Jane Weston, Frances Dixon, Marian Stewart, Marie Garrett, Dorothea Scott.

### ORCHESTRA

#### EPILOGUE

The return to 1932—In tribute to the stars and stripes which he defended.

**VOCAL MUSIC:** Directed by Alice Lenora Tucker.

**ORCHESTRA:** Directed by Beatrice Horsbrugh.

**DANCES:** Directed by Physical Training Department.

**FLAGS:** Made by Household Art Department.

**CURTAINS and LIGHTING EFFECTS:** Dr. George Harris Webber.

**PROPERTIES:** Helen Greene, Mary Moss, Mary Lee Anderson, Edna DeLamar.

## SCHOOL LUNCH MENUS FOR FEB. 29.—MARCH 5.

Visit the school lunch room in Chappel Hall everyday 12:30, to 1:30. Nothing over ten cents per serving.

**Monday Feb. 29**  
Cream of Celery soup  
Saltines  
Buttered Carrots  
Corn Meal Muffins  
Stuffed Prune Salad  
Chipped Beef sandwiches  
Custard Delight

**Tuesday March 1.**  
Clear Tomato Soup  
Saltines  
Creamed Eggs on Toast  
Vegetable Salad  
Tuna Fish Sandwiches  
Nut Tarte  
Cocoa and Coffee

**Wednesday March 2**  
Cream of Pea Soup  
Saltines  
Beef Roast  
Spaghetti  
Fruit Salad  
Tomato and Lettuce Sandwiches  
Orange and Macaroon Pudding  
Cocoa and Coffee

**Thursday March 3.**  
Cream of Tomato Soup  
Saltines  
String Beans  
Corn Meal Muffins  
Cocoanut, Celery and Apple Salad  
Ham Sandwiches  
Prune whip  
Cocoa and Coffee

**Friday March 4**  
Vegetable Soup  
Saltines  
Creamed Turnips  
Corn Meal Muffins  
Tuna Fish Salad  
Russian Sandwiches  
Fruit Custard  
Cocoa and Coffee

**Saturday March 5.**  
Bean Chowder  
Crackers  
Creamed Asparagus on Toast  
Grapefruit Salad  
Toasted Club Sandwiches  
Grape Nut Ice Cream  
Cocoa and Coffee

A brightly patched old negro man burst into the dormitory room of three surprised G. S. C. W. girls Saturday night. But soon the girls were at ease as they recognized their suitemate dressed as "Moses," one of George Washington's slaves. She had just returned from the dress rehearsal of the Bicentennial celebration of "the Father of our Country," to be given at the G. S. C. W. auditorium, Monday evening.

"You should have seen the old fashioned dresses and the long-tail coats," said the costumed girl. "But then you'll see the whole Pageant Monday night—and it's going over big!"

#### AUTO ROBBERY ATTEMPTED

(Continued from front page)

club raised. He turned and fled when he saw one of the neighbors come out with a pistol. He was followed into the underbrush in back of the Central of Georgia R. R., but was not captured until later.

The negro had escaped from the Green County chain gang and had stolen and wrecked two cars since his escape.

New Arrivals in Ladies' Dresses and Spring Coats at—

**STEINBACH'S**

#### AND ELLA SAID:

"Girls, spring in here!  
And you should go to

#### "THE CORNER"

And see those precious curtains  
—and everything to brighten  
up your room. Gonna get mine  
today".

#### AND ELLA DID

#### "FATHER OF OUR COUNTRY"

To the heroes of the past  
We raise our humble voices  
In wild acclaim  
Knowing that upon the mortal  
books of choice  
We find inscribed their names.  
We know the deeds that  
each has done,  
Of the hardships of these  
famine days,  
Of the battles fought and  
won.

Each hero's name gleams  
as bright as the sun.  
Freedom and independence  
were of unknown realm,  
Upon this land in years  
gone by  
We think of these names  
"our heroes" with a sigh  
The blood that was shed

For our country's sake.  
The many men whose  
lives they gave  
That their country they  
might save.  
For the valiant word  
of freedom!

There's one name that's  
on every tongue  
The name of our greatest  
hero—  
"The father of our country!"  
To thee—we lift our voices  
In cheer and praise  
Remembering thine name  
Always!  
George Washington.

Miss Irene Osment of Cartersville, graduate of G. S. C. W. in the class of 1929 died in a Chattanooga Hospital after undergoing an operation for appendicitis.

She was teaching in the public schools of Chicamauga at the time she was taken ill.

We wish to take this opportunity to extend our sincerest sympathy to the family in their bereavement.

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