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Colonnade March 7, 1932

Colonnade

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The Colonnade

Volume VII.

Georgia State College for Women, Milledgeville, Ga., Monday March 7, 1932

NUMBER 15

Commission Sponsors "Charm School"

G. S. C. W. GLEE CLUB WINS MERITED APPLAUSE

With selections from the old masters for the lovers of classics and lilted comedy for those having a popular turn, the G. S. C. W. Glee Club concert given at the Richard B. Russell auditorium Friday evening struck a responding note in its large audience of students and town-people.

Varied colors of satin, taffeta, and lace evening gowns and corsages produced a brilliant effect that brought an astonished gasp from the spectators when the heavy curtain rolled back and the students began that performance.

In the opening number, a light melody, "When Life is Brightest," the forty voices of the Glee Club were blended in exquisite harmony. In the next, "Sleep Hollow Tune," in which Miss Mae Page took the principal part aided by Miss Ruth Wilson and the chorus, the clear, vibrant tones of Miss Wilson's humming was a special feature.

The most effective number was a Spanish dance by Misses Dot Smith and Frances Scott. Their costumes and grace combined with skill won such applause that they did the Tango twice.

Excellent arrangement and beauty of Mrs. Allen's accompaniment made the Spanish Medley one of the outstanding numbers on the program. Misses Willard Ragan, Alma Whitley, and Eloise Hughes were featured in the costumed choruses. Miss Elizabeth Tolar sang "Estrelita" in Spanish.

During the course of the evening Misses Louise Jeanes, Dora Dell Downing, Sue Mansfield, and Elizabeth Tolar sang solo numbers which won the admiration of those present. Between the choral presentations piano selections were rendered by Misses Marguerite McCrary, Mary and Sara Montgomery.

Under Miss Alice Lenores Tucker's skilled baton, the closing number, "Inflammatus," was made a brilliant climax to the Glee Club concert.

Credit for the colorful lighting to Dr. George Harris Webber and the staging to Mrs. Nelle W. Hines.

The members of the chorus are: Misses Louise Marsh, Mildred Brinson, Flora Nelson, Frances Hobbs, Caroline Bellingrath, Marjorie McMichael, Hilda Hamlett, Jean Pigue, Bernice Johnson, Margaret Johnson, Frances Dixon, Frances Passmore, Mervyn Lord, Virginia and Jo Peacock, Virginia Thomas, Sara McMillan, Mae Byrd Perry, Irene Kinney, Katherine Chambers, Billy Eberhardt, Betty Watt, Margaret K. Smith, Sara Whaley, Evelyn Stubbs, Emily Cowart, Kitty Brown, Eva Simpson, Rosa Youngblood, and Vera Hunt.

Jonothan C. Rogers Visits G.S.C. Campus

Dean Jonothan C. Rogers, of Piedmont College, at Demorest, was a visitor to the College Tuesday, March 1.

Dean Rogers was president of the Association of Georgia Colleges during 1930-31, to which office Dean Scott was elected for the ensuing year.

Due to the necessity of arriving in Athens by nightfall, Dean Rogers was unable to pay the college an extended call, so that the student body missed hearing and meeting an inspiring and prominent educator.

Math Club Hikes To Carrington Woods

The Math Club enjoyed a delightful hike to Carrington Woods on Saturday, February 27.

Many old childhood games were played. Follow-the-leader proved the most popular game of the afternoon.

About 6:00 o'clock "The cooks" (Amelie Burrus, Louise Hatcher, Gertrude Shivers and Ruth O'Kelley) served the hungry girls with coffee, egg and bacon sandwiches, marshmallows and potato chips.

About twenty members of the club went on the hike. Miss Napier and Miss Nelson chaperoned.

Interesting Program To Be Given Each Night In Auditorium

Something new, something needed, something helpful, if it's heeded! This is just what Sophomore Commission of Y. W. C. A. promises to this campus in offering to the student body this week "Charm School."

"Charm School" is really a series of programs for the improvement of personality and natural charm, which will be given each evening immediately after supper (7 p. m.) in the college auditorium. These programs will be more than lectures. They include a complete fashion show, singing, dancing, and other complements to modern charm.

Each program presents one of a series of charm's components. On consecutive evenings will be analyzed correct dress, speech, health, art and music, manners, and religion. Something spicy and entertaining, as well as instructive is promised at each program.

The entire student body is not only invited but urged to attend this school, which promises to do much towards aiding each of its pupils to be "as attractive as nature intended her to be."

French Club Elects New Officers

The regular monthly meeting of Entre Nous, having been put off from the last week in February, was in the form of an outdoor meeting, Wednesday afternoon, March 2. Elizabeth Cowart, vice-president, whose duty it is to oversee the program committee, appointed Irene Farren, Helen Carrigan and Nelle Edwards to serve on this committee for the second semester. The president will appoint the social committee at a later date. Margaret K. Smith, newly elected treasurer of Entre Nous, resigned. Lillian Ledbetter was elected to fill the vacancy caused by this resignation. The club refused to accept Elizabeth Cowart's resignation as vice president, so the officers now are:

President, Mary Bell Gibson.
Vice Pres., Elizabeth Cowart.
Secretary, Anne Pfeiffer.
Treas., Lillian Ledbetter.

The next formal meeting of Entre Nous falls on the 22nd of March. It will be of interest to the members to know that a hike is being planned to take place before spring holidays.



ARE YOU WEARING A MASK?
Come to Charm School

Feature Writing Class Hears Randolph Fort

"The feature story is to the newspaper as salt is to a hard-boiled egg," said Mr. Randolph Fort, Editor of the Milledgeville Times, in his talk to the feature writing class, Wednesday morning.

"The feature story is of interest because of its treatment rather than its subject matter," Mr. Fort said. "The most trivial instances can be turned into a colorful fea-

ture." He gave as an illustration of this a little story in The Emory Wheel, his college paper, about a boy who danced with one girl for an hour and a half at one of the college dances. "Just play up the human interest angle," advised the editor.

"Features are everywhere," he said. He gave many promising suggestions as to the points of in-

terest around Milledgeville and even at the college.

"Now, where DID I put that watch!" Randy exclaimed. He found that the period was drawing to a close, so he hurriedly left a word of advice to the fascinated students. "The Atlanta Journal has the best magazine section. The Macon Telegraph has the best editorials and also has more influence than any paper in the state, I think."

The Colonnade



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EDITING A PAPER

Editing a paper is just as difficult as making the same speech to the President of the United States, a small town mayor, a criminal and an old negro slave.

If you please one, you can't please the other three. The President will expect the United States to be glorified. The small town mayor would like to hear small town interests discussed. The criminal would be interested in a new type of revolver or high explosives. The old negro slave would like nothing other than to have old slave days resurrected to him.

And there you are! Each one so selfish in his own interests that he cannot bear to hear topics out of his own small realm discussed. After the speech is over the speaker is criticized. And what can be done about it?

WHAT KIND OF TEACHER WILL YOU BE

When your college career is finished and you have found a tiny niche in the world to hold you for a moment, will you settle yourself to lead a sedentary life, to become uninteresting and dull? Or will you continue in your pursuit of knowledge; will you grow like the ivy to cover more and more territory; will you form new and interesting connections?

Mary Alice Arnold, of Columbus, Georgia, recently gave her opinion as to what a teacher should be.

It is her belief that a teacher should satisfy the requirements of pupils, fellow-teachers, parents, principal and superintendent. And how can she do that? By acquiring knowledge. Not only book knowledge, but erudition of beauty, culture, family budgeting, home care of the child, and possible decisions of the divorce courts.

As Miss Arnold says, "In short, the teacher should be a person who knows everything, from the method of trimming a puppy's tail for a dog show without being disqualified to the innermost workings of the mind of every European potentate."

The true teacher never relaxes in her search for mental growth. She is informed of new ideas in education; she is affiliated with teachers' organizations; she takes extension courses and attends summer school. "Whatever her line may be, she seeks to do it the best that it can be done."

The teacher should grow in both strength of body and strength of character. She should check up on her traits and eliminate those which she knows to be undesirable. Among her traits should be loyalty, uprightness, courtesy, honesty, fairness, and respectfulness.

Lastly, a teacher should grow in vision; "vision that looks beyond the boy with dirty hands, tousled hair, and dropping trousers' leg and beholds in the distance the man of tomorrow."

Will you be a teacher who grows in knowledge, strength, and vision, or will you be—just a teacher?

WE RECOMMEND

That the Colonnade staff give a straw vote of thanks to Miss Tucker, Mrs. Allen, Mrs. Hines, and Dr. George H. Webber, not to mention the more-than-talented young ladies taking part, for the lovely evening of music and beauty enjoyed Friday night at the auditorium.

For unadulterated loveliness of dress, staging, vocal and piano music, the Glee Club's performance is, in our memory of four years on the campus, unequalled. It represented not so much a "lot of hard work," but good taste combined with native talent.

As a director of chorus work, Miss Alice L. Tucker certainly deserves our recognition, and as did Vera Hunt, Margaret K. Smith, Ruth Wilson, and Betty Watt, we take off our hats to her.

Positively not incidentally, we desire to thank Mrs. W. H. Allen for her accompaniment. Very few of us know enough of music to really appreciate the difficulty of that art, but we do know enough to agree with one of the audience who said, "I've never heard of anything Mrs. Allen couldn't play."

We remember when a dance could not be put on at G.S.C.W., and have rejoiced at the gradual emancipation of the College along aesthetic lines.

Last night, we rejoiced doubly, even to a triple degree, as we marvelled at the grace and expression with which Dot Smith and Frances Scott did the tango.

To the soloists belong great credit for their contributions to the evening's perfection. None of the voices in the "good old days" were any better, and the stage poise of the soloists was remarkable.

We recommend:

That those self-appointed critics of the students, in their endeavors, recapitulate some of their arguments on the pro side of the question, "Resolved: G. S. C. W. girls are not good-looking, have no poise, self-control, or talent," for surely the Glee Club is an outstanding evidence to the contrary.

That students who are over-worked, tired, nervous, need something to do and some place to go, attend Glee Club performances in the future; it certainly relaxes and quiets the nerves.

That the people taking part in the entertainment develop further their evident talents, by giving us another as soon as possible. Now you know we liked it.

And we especially recommend: That the girls wear evening dresses more often, for although we didn't look into a "sea of bright and shining faces," we did thoroughly enjoy failing to recognize Mamie So-and-So because she was so charmingly dressed and coiffured.

A LITTLE POETICAL ADVICE

If you don't like your college Or the speed at which it grows, If you do not like its scenery, Or its climates, or its shows;

If you do not like the people That your college fascinates, There are cars and trains now leaving

For forty-seven states. If you cannot boast your college, Where girls rise and fall each day;

If you cannot use the bright sunshine, To make glad somebody's way, If you cannot join in boasting, Then you must have knocking

traits, And they're selling tickets daily, For forty-seven states. Selected.

DEBT

Angry—I said to you, Words that hurt you; Now calm—I regret, Ask you to forgive;

Pensively—you ponder, Even you owe a debt to the past. "GWEN DALE"

INSPIRATION

Lovely Marguerita inspired— A hush came o'er the hall; The music, soft and plaintive, The hardest heart enthralled.

Lovely Marguerita danced— And in her wisps of white chiffon, Led the meaneast soul to heaven, Led it upward, it soared on.

Lovely Marguerite inspired— The most forlorn heart that day, She—the only thing of beauty, In the dirty cabaret.

"GWEN DALE"



Cross the Campus

By Philip Space

Sudox; Yes, All of you! There isn't any news and if there were I wouldn't have time to write it this week.

So Long, PHIL.

P. S. Did you hear about six girls going into a drug store the other day? Yes, really, they did. And were approaching the questionable side when the boy at the soda fountain, evidently wishing to inform them that he was still there, called out cheerfully, "Hello, Beautiful." All six girls turned at the same time. Perhaps—it has been suggested—they credited the salutation to a certain faculty member who walked in at the moment.

Learned a new word, "clat." Haven't quite figured out the meaning but don't think I'd like to use it. Sounds too much like clat which reminds me of the time I sat down on one. I'm sure sitting on clats would be just as bad. Lena Hanlon is going to get a picture of "Windy" Sat. Can't wait to see it. Maybe if he knew that she's gained eight pounds he wouldn't send it. That's all in the education, you know. The eight pounds I mean, not the picture. Some people are more educated than others.

The girls whose birthdays fall on the 29th are lucky. I don't care if they don't have a birthday every

THE WHAT-HAVE-YOU

bal?—Watchtower. This is a great life just to be able to use the jokes and what not that have been successfully used by other columnists. Sometimes we lend a helping idea.

A few syllogisms offered by the Spectator. Maybe the light will dawn on us someday:

Major premise: All onions are strong. Minor premise: Yes, we have no listerine.

Conclusion: Suppose we sit this one out. Major Premise: Some letters are left in pockets.

Minor Premise: You brute! You Casanova! Conclusion: Pack the trunks, Celeste, we're taking the four o'clock for Reno.

Major Premise: All men on motorcycles are not coltich boys. Minor Premise: Did he take out his watch?

Conclusion: Step on it, George. A fitting title eh?

One cannot be silly all of the time. Now for a little serious thought.

The lamps I light along life's way May throw their rays on meager space;

The flowers I scatter day by day, May brighten but a little place; Yet if I light to higher goal One who the upward path would gain,

Or cheer some sorrowing, starving soul, I cannot count my labor vain.

Tom Foolery

G. S. C. W. For The Alumnae

G. S. C. W. ALUMNAE CLUB OF SAVANNAH

The January meeting of the G. S. C. W. Club was held at a bridge luncheon at the Savannah Hotel.

Mrs. A. A. Ball and Mrs. T. F. Dyson won high score prizes. The former president, Miss Ethel Maree, was presented with a silver card tray for her splendid services to the Club.

The new officers who were installed for the ensuing year are:

President—Miss Camille Miller. Vice-President—Mrs. J. L. Highsmith.

Recording Secretary—Miss Clara Brake. Corresponding Secretary—Miss Mary Castagnino.

Treasurer—Mrs. James H. Bowden.

The February meeting of the G. S. C. W. Club was held Saturday afternoon, February 20, at the home of Mrs. Francis Muir Turner on East 52nd Street.

After the business meeting, an attractive George Washington program which was planned by Mrs. J. L. Highsmith, chairman of the social committee, was given and refreshments were served. Miss Ethel Maree read the plans for the Bi-centennial Program to be carried out in Washington. Games were played and prizes were won by Miss Daisy Stubbs and Mrs. Carl Patrick.

Among those present at the meeting were: Miss Camille Miller, Miss Clara Brake, Mrs. James H. Bowden, Miss Mary Castagnino, Mrs. J. L. Highsmith, Miss Elizabeth Wolfe, Miss Frances Barton, Mrs. Ola S. Exley, Mrs. Louis Clay Underwood, Mrs. J. Harrold Ellis, Miss Amelia Robinson, Miss Elizabeth Hill, Mrs. Olan Ross, Mrs. Eugenia Willis, Mrs. Alfred A. Ball, Mrs. Carl Patrick, Mrs. Thomas Dyson, Mrs. Francis Muir Turner, Mrs. Daisy Stubbs, Miss Christine Ryals, Mrs. J. C. Metts, Miss Ruby Graham, and Miss Ethel Maree.

Miss Clara Brake, chairman of the membership committee, will be in charge of the program for the next meeting which will be held at 4:00 o'clock at the home of Mrs. J. C. Meets, 735 East Henry, on Saturday, March 19.

Recently a check from the Savannah Alumnae Club was received by Gussie Tabb, and request was that the full amount (\$70.00) be used as a scholarship loan fund.

The Savannah club also sent a check for a year's subscription to the Colonnade.

DR. JOHNSON ENTERTAINS

Dr. Amanda Johnson was hostess at dinner Sunday at the Baldwin Hotel to the people who acted as her stage helpers in the Washington Bicentennial Celebration. The guests included Dr. and Mrs. G. H. Webber, Misses Helen Greene, Mary Lee Anderson, Polly Moss, Edna De Lamar, Juanita Miles, Ruth Wilson, and Mrs. Anderson.

CONTRIBUTIONS WANTED

For our private art gallery: an original portrait of Cornelius playfully hitting at James, the while James orders Cornelius from the Dean's office, where the former puts a small safe into a big safe every night. Suggested title: "Boys will be boys."

For Margaret K. Smith: new additions to the faculty, so she can sketch same, thereafter hanging portraits upon walls of her boudoir. For a certain freshman: a friend in Africa, to send her ivory from elephants' tusks.

A special organist for another freshman, to play "Trees" three times a day to aid her digestion.

A second Sherlock Holmes to find keys and hose, for Mary Bell Gibson; no, we don't know where she lost either.

For the whole senior and sophomore graduation bunch: Jobs.

For Dr. Johnson: a bi-centennial year.

For Dr. McGee: someone to take Martha Parker's place as a player of practical jokes.

Cold weather for new seniors who have only winter clothes.

Cold weather for old seniors who have only winter clothes.

A new summer school bulletin for Mary Haygood so she can see Ebon in 508 Bell Annex.

Have you heard about the newest movement in Paris? There are some deluded souls so engrossed in expressing realism in painting that they are going the limit to attain it. For example, one ardent leader shaved the hair from his head in order that he might glue it on a self portrait. Another enthusiast, not to be outdone, shocked even Paris by introducing an actual door-knob in his masterpiece.

I imagine a portrait would necessitate a number of alterations to the sitter during the process of being painted. A shave and hair cut would be inevitable, and they might even remove his fingernails.

ZOOLOGY CLASS STUDIES LARGE BOA CONSTRICTOR

The Zoology class under the chaperonage of Dr. Beatrice Nevins visited the carnival held in Milledgeville recently.

The thing in which they were particularly interested was the huge Boa Constrictor that was on display. Since he is in captivity he eats every two weeks, but ordinarily in the jungles they eat every three months. The snake sheds his skin each year by splitting the head and pushing the body out. The girls were interested to learn that the Boa Constrictor will shed his skin within the next two weeks.

Those from the college who attended the carnival were: Gertrude Shivers, Mary Rogers, Sue Standard, Margaret Hansard, Mary Leftwich, Irene Farren, Elizabeth Cowart, Monk Carrigan, Frances Allam, and Dr. Beatrice Nevins.



THE ALUMNAE For G. S. C. W.

SOCIAL

Miss Marie Parker is in the Parks Memorial Hospital recovering from a recent fall. She is reported as being much better.

Miss Christine Goodson is back on the campus after a recent illness of mumps.

Miss Martha Oden is in the Parks Memorial Hospital after an appendicitis operation.

Miss Louise Marsh spent the week end in Augusta.

Miss Constance Shewmaker from Wesleyan spent Sunday with Miss Frances Holsenbeck.

Miss Mildred Champion spent the week-end in Macon.

Miss Catherine Chambers was entertained Sunday night at a surprise birthday party.

Misses Emily Butler, Jessie Harris, Frances S. Williams, and Mary Alice Ingram spent the week-end at home.

Miss Claire Simpson is at home recovering from an appendicitis operation.

Misses Frances Ellison, Vera Finney, Leta Boynton, Marguerite McCrary, Chandler Parker, Eloise Corley, Miriam Lanier and Sara Barron spent the week-end at home.

Miss Virginia Jackson is in the hospital recovering from an appendicitis operation.

Frances Rudasill is at her home in Canton following an accident.

Misses Martha Bennis, Margaret Frierson, Marie Goodyear, Frances Gunn, Helen Hanna, Elizabeth Huff, Vera Hunt, Katherine Lawrence, Mildred Lockerman, Sue Mansfield, Boulah Meeks, Grace Paulk, Edwina Perry, Maud New Shepard and Elizabeth Wheeler spent the week-end at home or with friends.

Miss Jo Redwine is in Parks Memorial Hospital.

Miss Julia Bolton spent the week-end in Griffin.

Miss Frances Wells is in Parks Memorial Hospital recuperating from an appendicitis operation.

At freshman chapel, Saturday, February 26, Nirdlinger's "Washington's Defeat" was produced by members of the student body.

Those participating were: Julia Rucker, who took the part of Washington; Lucy Grymes, Reaux Mitchum, and Louise Glass.

Life in a German University

Student life at a German University is totally different from that in our own schools. In contrast to our system of education, there are no required courses. The student is under no obligation to attend classes if he does not wish to do so—the only requirement of the college is that he pass the difficult and all encompassing examinations in his chosen course of study at the end of his stay at the university. Dr. Earle LeRoy Rauber, associate professor of economics at Auburn, describes the activities of a German student from the time of his graduation from the gymnasium through his attendance at the University of Jena.

"Let us follow a boy through a German university, who has graduated from the gymnasium," says Dr. Rauber. "He has withstood the ordeal of a strenuous oral examination and has returned home to celebrate with family and friends at a big dinner the fact that he is now reif (ripe). With the dawn of the next day the last rays of glory begin to fade from his recent successes and he is now faced with the necessity for deciding what he is going to make out of himself. He studies various books dealing with the opportunities in various fields; he consults many individuals engaged in many professions. Finally [his choice of a future narrows down to two or three possibilities. Then he begins to look over the faculties of various universities and to scan the schedule of lectures offered. It seems that the coming winter semester which begins on the 21st of October and lasts until sometime in March has most to offer, let us say, at the University of Jena. Jena, therefore, it shall be.

"Sometime before October he sends his diploma and gymnasium record to the board of the university and it is approved. Between the 21st and 29th of October, then, the boy repairs to Jena to begin his university career.

No Required Courses

"The first step, of course, is his Einschreibung (registration). This is a much simpler business than with us. He appears at the office of the university with his acceptance from the board and a schedule of lectures in his hand. There is no dean awaiting him to advise him as to what course he shall take. As a matter of fact, he is free to take whatever he pleases and as many or as few courses as he wishes. He is given a student book which will remain with him throughout his university days and in this book he writes the names of the courses he wants to take and the professors' names beside them. He is then sent to the cashier to pay his fees. When he has done this and his book has been stamped by the cashier, he is ready to begin his work. The fees he has paid are numerous but not burdensome. There is a matriculation fee of about \$6.25; a student fee of \$17.50; a fee for clerical work of

25c; a health fee of \$1.50; an accident insurance fee of 40c; a fee for physical education of \$1.25; a fee that goes to the Student Association of 75c; a fee that goes to a fund for helping poor students of 65c; a fee to a loan fund of 25c. In addition to the foregoing, there is the fee for instruction. This amounts to 75 c per semester week-hour. Suppose the boy has registered for six courses meeting three hours per week. His fee for instruction would then be \$22.50. His total bill at the cashier's office for the semester therefore comes to \$51.80. The fee for instruction varies, of course, with the number of lectures the boy has registered for; and it is this fee that provides the "honorarium" which we mentioned in the previous article.

"The next day the boy makes his way to the university to attend his first lectures. He pushes his way through the crowd of laughing and talking young men gathered in the foyer, decked out in the caps and ribbons which are the insignia of their various fraternities or Burschenschaften. He finds the room in which Dr. so-and-so is to lecture. It is filled with noisy students. A bell rings. In a few moments a distinguished looking man enters at the front and proceeds to the reading desk. The students stamp their feet vigorously in applause and then subside into quiet. The professor bows, greets them and proceeds at once to his subject for the day. If, in the course of the lecture, something is said of which the students disapprove, they shuffle their feet instead of stamping them. A bell rings again and the hour is over. The students crowd around the professor's desk to have him place his initials in their student books. No roll is kept by the professor and hence no check-up on attendance. As a matter of fact the student is now free to attend lectures or not to attend as pleases him. Only on the last day of the semester must he attend and have the professor put his initials in the book. This signifies that he is through with him.

"Most students register for a great many more courses than they ever expect to do justice to. This is due to the fact that two things attract the student; first, the acquisition of the necessary instruction that will aid him in passing his final examinations for his doctorate some ten semesters away, and second, a natural curiosity with regard to subjects lying outside of his major field of interest. He is not deterred from this apparent overloading because no grades or examinations are given on each course as is the case with us. During the course of the semester the student settles down to the few professors who promise to give him the most while ceasing to attend the lectures of the others.

"This system may have certain drawbacks, but it also has certain advantages. It is a matriculation fee of about \$6.25; a student fee of \$17.50; a fee for clerical work of

(Continued on back page)

LIFE IN A GERMAN UNIVERSITY

(Continued from Alumnae page)

advantages. The student is not moved, to study by a desire to accumulate percentage grades and credit hours. His attention is concentrated on the main thing, i. e., acquiring a real education. This also provides some measure of the worth of a particular professor. With us, a large registration with a professor may mean, of course, that he is exceptionally good, but it may and does often mean that he is exceptionally easy and students flock to his lecture room as the easiest way of securing the all-necessary credits. In Germany it is the man who really has something of value to offer the student who attracts the large registration. The superficial, pleasantly amusing professor finds himself with few students and hence with a small honorarium. There is thus a distinct incentive for the faculty to put forth their best efforts and make themselves valuable to the students.

"University life in Germany is, of course, not all scholastic in its nature. It has its social side as well, but here again it is different from what it is in American colleges and universities. In the first place, the university is not the center of social life. It is a place where one goes to get an education just as you go to a grocer to buy groceries. You don't sing Alma Mater hymns about your grocer and feel intense sentiments of loyalty toward him just because you buy something essential from him. No more does the German student feel this way toward his university. The German student has no Alma Mater, no football team for which to root, no class advances and proms—none of the effluvia of college life as we know it. This does not mean that he is without social life; the point is, the university has nothing to do with it.

Fraternities

"It is in the ranks of the fraternity of 'Burschenschaft' that the student expresses himself socially. Like American fraternities these Burschenschaften are organized on different bases. Some are professional in character; some are organizations of boys from a certain part of the country; others are organized around some political or patriotic sentiment.

"These fraternities fall roughly into two groups the first of which requires duelling and the second, foregoing the duelling practice. Duelling originated in the Middle Ages when the right to carry weapons was one of the most prized privileges of the German student. A fraternity adhering to the duelling custom may require a certain number of combats as a prerequisite to full membership. Thereafter combats are fought on challenge, the challenges arising out of breaches of a very elaborate code of honor. The seriousness of the offense governs the choice of weapons (heavy swords or light swords) and the degree of protection permitted for different parts of the contestants' persons. Duelling is forbidden by law, but the custom is so old that the police wink at it and the beginning of the semester finds the streets of the town and the university halls filled with students wearing compresses over the fresh wounds on their cheeks, chins, and scalps. In fact there is an apocryphal saying that the dogs stand around to snap up the ends of noses that fall in the course of the

many duels fought at the beginning of the semester.

Duelling vs. Football

"This may seem rather a brutal and blood-thirsty sport at first. But let an American mention this fact and the immediate reply is that they do not kill so many at duelling as we do at football. Nor are there so many permanently disabling injuries. No one is killed at duelling except when the rules are not followed. The combatants must stand perfectly still during a certain number of passes which constitutes a round, not moving the head or any part of the body except the arms. If this rule is obeyed, no injury will result other than small gashes on unprotected cheeks, chin or scalp. Of course, if this rule is broken, one of the combatants may involuntarily try to swallow the sword of his opponent with fatal results. But this is extremely rare.

"It is with his fraternity brothers that the German student drinks and eats, takes hiking excursions through the beautiful forests, goes skiing in the mountains and, with his girl friends, dances. These social and sport activities are altogether apart from the organization of the university itself. This, as much as anything, makes it possible for the institution to maintain high standards of scholarship. They are under no moral compulsion to be easy with students just because they are too busy with outside activities to attend to the chief business of getting an education.

"It is to the fraternity that the German student attaches his sentiments of loyalty for this is the group to which he adheres throughout his university career, no matter how many universities he may attend.

"And now the semester is over. Nothing of interest for our boy appears in the schedule for the next semester so he packs his things and prepares to betake himself to Heidelberg, or Göttingen, or Munich or elsewhere. Jena is a thing of the past for him. He got what he wanted from the university which thereby performed its sole function as far as he is concerned. For the rest, Jena will remain only a cloud of golden memories—memories of gay evenings in the Zeise-Weinstube, of beer-drinking at the Kaiserhof, of dancing at Zum Schwarzen Baren (an inn where Martin Luther once put up over night), of music in the Theatre Cafe, of woods, of mountains, great names and great souls that have been attracted to this little town for centuries. Memories, perhaps, of the girl he once kissed in Paradise (a park along the river) while the moon rode high above the wooded hills."

The Gardens Back Of Terrell and Bell

Did you know that the G. S. C. W. gardens located back of Terrell and Bell had a past? It may not be a "wild and woolly" one but just the same those staid gardens have an unusual history.

When the state penitentiary was located on what is now the campus of G. S. C. W., a thriving tanyard stood where the gardens now are located. The tanyard was run by the "guests" of the state.

Well, it just goes to show, that you can't even tell about the past of a garden.

SCHOOL LUNCH MENUS FOR MARCH 7—MARCH 12

"I get more for my money at the School Lunch than any other place," says Helen Barron.

Monday March 7

Vegetable Soup
Crackers
Creamed Cauliflower
Bran Muffins
Spiced Apple Salad
Toasted Cheese Sandwiches
Marshmallow Delight
Coffee & Cocoa

Tuesday March 8

Tomato Corn Chowder
Escalloped Spinach
Corn Sticks
Fruit Salad
Egg and Olive Sandwiches
Cherry Charlotte
Cocoa & Coffee

Wednesday March 9

Cream of Celery Soup
Buttered Carrots
Bran Muffins
Shrimp Salad
Cheese and Nut Sandwiches
Ice-box Cake
Cocoa & Coffee

Thursday March 10

Fish Chowder
Buttered Cabbage
Muffins
Cheese Souffle
Potato Salad
Tomato and Lettuce Sandwiches
Pineapple Ambrosia
Cocoa & Coffee

Friday March 11

Cream of Pea Soup
Turnip Greens
Bran Muffins
Frozen Fruit Salad
Tuna Fish Sandwiches
Maple Nut Short Cake
Cocoa & Coffee

Saturday March 12

Cream of Corn Soup
Saltines
String Beans
Corn Meal Muffins
Waldorf Salad
Ham Sandwiches
Coconut Pudding
Cocoa and Coffee

THE BI-CENTENNIAL PAGEANT

The Bi-Centennial Pageant, based on "Some Episodes from the Life of George Washington," written by Dr. Amanda Johnson, Head of the Department of History of the Georgia State College for Women, went over quite successfully.

The details of the pageant are being, or have been, written by others. This brief statement merely comes from one of the side-lines who saw both the Monday and Tuesday night programs who wishes to give a word of public commendation to those who were concerned in any way in putting the pageant over so successfully.

The pageant was an A Number One Affair and, as presented here, could be put on at first class universities of the nation and be a credit even to those institutions. It is doubtful if a more successful pageant has ever been put on in Georgia. Both the writing of the pageant and the presentation of the same are works of distinction of Dr. Johnson and those who assisted her so faithfully.

If every student and teacher in G. S. C. W. were always on the job as faithfully as those have been who put over the pageant, in the course of time our institution would be a real pioneer in the nation and begin to be a credit to it as much as it is now a credit to Georgia. (Signed) One on the side-lines

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Dresses and Coats, Cash and Carry49c up

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We knew he couldn't be satisfied long, away from home, but it makes us feel rather pleasant to know that Dr. Meadows is homesick for dear old Alma Mater and, of course, that he admits it.

In the first place, he shouldn't have left us; and in the second place, he shouldn't have gone so far away that he couldn't hop over every now and then. We hope that he'll suffer no very ill effects, but nevertheless, we appreciate his case of homesickness.

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