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## Colonnade January 24, 1933

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# The Colonnade

Volume VIII.

Georgia State College for Women, Milledgeville, Ga., Tuesday, January 24, 1933.

Number 15.

## Music Will Be Important Part On Bi-Centennial Program

Music Department at G. S. C. W. Will Feature In Elaborate Event

The celebration of Georgia's Bi-Centennial will draw heavily on the members of the music department, for orchestral music, chorus work, quartettes, duets, and solos, piano, organ, and other instruments will play a part. Probably at no time before have so many songs about Georgia or for Georgia been given before a Milledgeville audience, in one performance, as will be given that night. Miss Leonora Tucker, head of the music department of the college, has general charge of the music for the evening, and will coach the singing. Three Georgia songs—Harrolson's "Cherokee Rose," N. K. Smith's "The Red Old Hills of Georgia," and Perry's and Spalding's "Blest is the Land Fair Georgia"—will be sung by a quartette composed of Mrs. L. P. Longino, Mr. Edgar Long, Mr. Sidney Stenbridge, and Mr. Olan Banks. Two large choruses will sing "Dixie" and Lollie Belle Wyhe's "Georgia," the state official song adopted by the General Assembly in 1922.

De Koven's "Oh Promise Me" will be sung by Mrs. Long with the organ accompaniment; and Edmund Vittum's (words) "Sunlit Georgia" will be sung by Mrs. Longino with violin accompaniment played by Miss Horsbrugh. MacCarthy's "The Bonnie Blue Flag" will be sung by four voice students—Hilda Hamlett, Ruth Wilson, Emily Cowart, and Margaret Wenzell—in Act III, which features the secession convention. "A Frog He Would A-Wooing Go," an old English folk song, is to be sung by Sue Mansfield and Margaret Wenzell in the wild life scene, in which Miss Theresa Pyle, impersonating the Birds of the Forest, will whistle a solo. Snatches of "Georgia Land," composed and written by Nelle Womack Hines, will be sung by the Mad Genius, the main character of the drama, who is a musician as well as a sculptor, painter and dramatist, in various places throughout the drama.

Mrs. Hines has also composed both music and words of a special song for the Liberty Boys' Scenes. Mrs. Wiles Homer Allen will preside at the piano, and Miss Maggie Jenkins at the organ, while Miss Marie Garrett will play for the dances.

Another pleasing feature of the celebration will be the music of the orchestra under the direction of Miss Beatrice Horsbrugh. The orchestra with trumpeters and the fairies open the performance, the first giving the motif of the evening's celebration by rendering Edward Elgar's "Land of Hope and Glory," strains of which will be used elsewhere in the drama. Miss Jenkins will accompany them on the organ and Miss Ruth Hill on the piano. A quartette of violins composed of Miss Horsbrugh, Miss Pyle, Ella Dailey, and Natalie Purdon will play for the masked ball of the gay 'nineties. McDowell's "Bre'r Rabbit" for the wild life scene, and "The Old Mole" between Acts III and IV.

## Former Member of Faculty At Chapel

Mrs. Nan Blacksdale Miller, of Dresden, Ohio, a former student and member of the faculty of G. S. C. W. was a visitor at the chapel exercises Friday morning.

Mrs. Miller stated that she saw the corner stone laid for the first building on the campus. In her opinion this college has done much for Georgia and Georgia education.

In her talk she urged that the South make use of her natural resources and develop them to such an extent that they will be even more valuable. She told of finding a pottery plant in Ohio that used ninety per cent of Georgia clay in its work. Another interesting fact was that a town in this same state purchased all its nuts from Georgia producers.

In conclusion Mrs. Miller told the students that there would always be problems for them to meet. She urged that they prepare themselves to meet these problems amicably.

## Unique Musical Program Planned

VOICE AND VARIOUS INSTRUMENTS TO BE HEARD IN JANUARY 30 PAGEANT

"A Trip Around the World in Music" is planned by the music department as the theme of a musical pageant to be given by the students of that department in the Richard B. Russell auditorium, Monday evening, January 30, at 8 o'clock.

The program will include the most important countries of the world with representative music of each, presented in pageant form, including voice, piano, violin, organ and orchestra. The atmosphere of each country will be created with colorful costumes, flags, and dances given by some of the girls from the physical education department.

The pageant was arranged by Miss Fannie Virginia McClure, and is being directed by Miss Alice Lenore Tucker. Miss Maggie Jenkins will be at the organ, Miss Horsbrugh will direct the orchestra, and Mrs. Allen will be accompanist. Mrs. Hines is in charge of the costuming and staging, assisted by Dr. Webber as stage manager.

## Exam Tea To Be Given By Y. W. C. A.

The examination tea given by the Y. W. C. A. will be Thursday afternoon from 4 to 6 o'clock. Every member of the student body and faculty is cordially invited.

The orchestra is composed of Miss Horsbrugh, conductor, Miss Pyle, concert master, Ruth Hill, pianist, and Dorothy Shackelford, Evelyn Bobo, Elizabeth Wells, Caroline Wilder, Ella Dailey, Elizabeth Hill, Melba Holland, Natalie Purdon, Jane Cowan, Evie Nichols and Mabel Brophy.

## Many Attend Big Educational Meet

PROBLEMS OF FUTURE YEARS DISCUSSED BY LEADING EDUCATORS OF THE SOUTH

ATLANTA, Ga. — Assembling 200 students and faculty members from both white and negro colleges from all parts of the South, the Southern Student-Faculty Conference met in Atlanta recently. This marked the first occasion when white and colored students planned and conducted such a meeting for the consideration of mutual problems of both local and international import, the theme being, "The Responsibility of the Forces of Religion in Building the South of Tomorrow."

Opening the conference with a critique of the present situation in the South, Dr. W. A. Smart, of Emory University, called attention to the process of rapid change in which the South now finds itself.

"The southern part of our country is decidedly the most socially minded—possibly because we all love the South so dearly," said Dr. Smart. We still think of Southern culture in terms of civilization before the Civil War. We are still too inclined to think of any divergence from our grandparents' ways as a colossal crime. We have a hostility toward Wall Street. We are hostile to change. We have a blind worship of a fixed static social condition," he continued.

"Another serious ailment of the South is her tremendous loss of leadership in the last two generations. Our tendency today to worship a past civilization has held us down and kept us from having leadership that we should have had."

Dr. Malcolm H. Bryan, associate professor of economics at the University of Georgia, addressed the conference on the second day. Referring frequently to the recent findings of the technocrats, Dr. Bryan stated that if the present capitalistic system is to survive, radical changes must be made in its organization, including a stabilization of the price level, the introduction of social insurance, redistribution of wealth and abolition of recurring periods of depression and their resulting unemployment.

President H. A. Hunt, of Fort Valley Normal and Industrial School, spoke at the conference on educational conditions in the South as compared with other parts of the country.

Dr. W. W. Alexander of the commission on interracial cooperation described the part played in the pre-war and in the post-war period by the seventy per cent of the white population who were non-slave holding.

Dr. Mordecai Johnson, president of Howard University, Washington, D. C., closed the conference with an address on "The South of Tomorrow."

The conference was planned and directed by student and faculty representatives of the white and colored Christian Associations; Professor Raymond Paty of Emory University served as chairman of the executive committee.

## Spring Term At G. S. C. W. Will Begin Friday Morning

Doctors' Academy Meeting Is Held

The Milledgeville Doctors' Academy met Wednesday evening, January 18, at the home of Dean and Mrs. W. T. Wynn. Dr. Francis Daniels presided and appointed committees for the coming year.

Dr. Sally, speaker of the evening, read a paper on "Nineteenth Century Treatment of 'La Judia de Toledo' Theme." He followed briefly the history of this old Spanish legend about Alfonso VIII and his love for a beautiful Jewess, from its chronicle days up to its form in the nineteenth century, when Eusebio Asquierno dramatized it in a form considerably changed from the original plot.

After this interesting talk, the meeting was thrown open for discussion and the members of the Academy indulged in reminiscences.

## Milledgeville To Be Pictured In Big New York Daily

Pictures of old and new Milledgeville have been recently sent to the New York Times by Mrs. J. L. Beeson. The Times is to have a sixty page section in celebration of Georgia's Bi-centennial. Besides pictures of historic interest, the paper will contain a comprehensive history of the history of the state of Georgia.

Among the group pictures sent were: The Mansion, the Ina Dillard Russell Library, the old capitol building, a picture showing the burning of the old penitentiary, Allen's Invalid home, Thalian Hall of old Oglethorpe University, and many others.

## Unusual Feature In Corinthian

The second issue of this year's Corinthian will come from the press the latter part of this week. The magazine is expected to contain much interesting and original material.

One important item will be the two book reports. "One Way to Heaven," by Countee Cullen, a negro, is reviewed by Miriam Lancier; and "Peter Ashley" is reviewed by Eulalie McDowell.

An added feature will be two silhouettes by Virginia Moore. Miss Moore shows remarkable talent in artistic lines.

Under the head of poetry comes "Hills," by Olive Jordan and "Life Is Strange," by Polly Reynolds, one of the Corinthian contest prize winners.

Elizabeth T. Smith, also a prize winner, contributes a clever article, "On Heaven." Marjorie Ennis submits a sketch, "The Angels Are Weeping." "Fate," a short story, was written by Helen Ennis.

Dorothy Lipham, who was last year's editor of the Corinthian, contributes "White Cloth" for the alumnae section. Wilma Proctor and Frances Profumo have a part in the issue, as well as other talented contributors.

Thursday of This Week  
Will Be Last Day of  
First Semester

The old semester will end January 26. With it, will end the turmoil of examinations, notebooks, the main concern of faculty and term papers that have been students since last week. And G. S. C. W. will bid good bye to a number of her students who are finishing in January. Others are leaving to come back later and complete their work.

As usual there will be a new supply of students entering in the mid-year. A large number of applicants have already enrolled for spring term. Some of these girls are newcomers; others are former students of the college. To all the college extends a hearty welcome.

There are resolutions to study harder and more thoroughly going around the campus. The future will tell how many of these preparations for better study will be kept. Or perhaps truthful resolves will be a better source of information.

The past semester has marked the erecting of the library and the changing of various rules of the college. It has seen many a distinguished visitor upon the campus and many a welcome speaker at chapel. The spring semester must aim high if it is to equal the fall term of 1932-1933.

## Extension Offers Number of Courses

Students In Many Sections of  
Country Taking Advantage of  
Growing Department.

During the less than a year since its organization in July, 1932, the Extension Department of G. S. C. W. has grown until it now offers over a hundred courses. The extension students range from Washington, D. C., on the east to New Mexico on the west, and are found in nearly all of the Southern states.

Courses are now offered by practically every department of the college, either by correspondence or at study centers. The department is under the direction of Dr. George Harris Webber.

It is an interesting fact that a number of the students who have been taking extension work this fall are coming on the campus for next semester.

## Health Talk Made By Mrs. Wootten

Mrs. Henry Stewart Wootten, head of the health department at G. S. C. W. talked on health habits at the home economics club meeting Saturday night. She stressed the importance of forming good habits and developing a pleasant speaking voice. Then Nancy Prior gave an interesting report of the White House Conference on Housing.

Lucy Martin, president of the club, who is graduating in February presented her letter of resignation and appointed a nominating committee to suggest officers to fill the vacancies.



## Poets and Poetry Of Georgia

WILLIAM T. WYNN

Professor of English, G. S. C. W., Milledgeville, Ga.  
(A SYLLABUS FOR STUDY IN GEORGIA HIGH SCHOOLS)

EDITOR'S NOTE: We are glad to publish in this issue of the *Colonnade* a copy of an article that recently appeared in the *High School Quarterly*, official organ of the Southern Commission on Accredited Schools and Colleges. "Poets and Poetry of Georgia," by Dr. W. T. Wynn.

Georgia literature came into being when John and Charles Wesley began to produce those matchless hymns now sung by every Christian congregation on this globe. "Jesus Lover of My Soul," followed by 6,499 other stirring melodies set the pace for those who have followed with songs and poems written on Georgia soil.

After the Wesley brothers the citizens of this state did little to keep the poetic fires burning until the coming of Richard Henry Wilde with his book of poems including "My Life Is Like a Summer Rose," and Thomas Holley Chivers with his wonderful volume "The Lost Pleiad." They both produced most of their writings during the first half of the nineteenth century.

Since Mr. Wilde's death in Louisiana, in 1847, and that of Dr. Chivers in Decatur, in 1858, efforts have been made to revive interest in their writings; however, not much has yet been accomplished. For more than 30 years Dr. Chivers was considered the lost poet of Georgia. While he lived, many times the community regarded him as a liability rather than an asset, and after his death people seemed willing to forget even his bitter controversy with Poe.

A little later, according to the calendar, came Francis Orray Ticknor, the big-hearted, noble physician, who practiced medicine from Torch Hill near Columbus for the good of humanity and wrote poems for his pleasure to the delight and edification of his friends. "Little Griffen of Tennessee" will be read and appreciated as long as humanity lives and loves.

Paul Hamilton Hayne should perhaps be mentioned next. Had Hayne been a product of literature-loving New England or even lived in the South during her more prosperous years, perhaps he would have been hailed as a Wordsworth or a greater than Longfellow. Alas, from 1850 to 1880 he had little to encourage him and much to crush his noble soul. His "Aspects of the Pines" and "A Little While I Pain Would Linger Yet" are good examples of his best nature poems and a most pathetic glimpse at his sad life.

After Hayne comes the South's sweetest spirit, the immortal Lanier. At the close of fifteen years of suffering his body died and his soul continued to live with God; yet the sweetness of his life and the perfection of his writings live on and on in the hearts of men and women everywhere. Perhaps no mood or sentiment has inspired more people to noble living than—

"As the marsh hen secretly builds on the watery sod,  
Behold I will build me a nest on the greatness of God."

Since the days of Lanier there has been an intermittent flow of poetry from those who claimed this state as their own.

Robert Loveman won national fame by his inimitable "Rain Song;" Frank L. Stanton delighted both children and grown-ups with such gems as "Mighty Like a Rose," and "Just A-Wearyin' for

You;" and no poet of this state wrote so long and so loving of Georgia as did Charles William Hubner. During the ninety-three years of usefulness he literally loved this section into many attempts to great literature.

After these come the long array of poets whose number runs into scores: Conrad Aiken, Daniel Garnett Bickens, Agnes Kenrick, Gray, Daniel Whitehead Hickey, Anderson M. Scruggs, Earnest Neal, Mary Brent Whiteside, and on and on.

From hundreds of names of men and women of the state, who have produced poems, thirty were selected—fifteen living and fifteen dead.

Others equally interesting very likely will come to the minds of students.

The names with a brief fact or two about each poet should prove helpful as a starting point for further study.

### Living Poets

Conrad Aiken (1889), Cambridge, Mass. Poet, critic. Probably most prolific of the later Georgia poets. "Proopus and the Fool, and other Georgia Poems." Daniel Garnett Bickens (1873), poet laureate, Georgia Press Association, Managing Editor of Savannah Morning News. "Just A-verse A-Day." Agnes Cochran Bramblett, Forsyth, "Legend of the Weaver of Paradise." Harry Willwell Edwards (1855), lives at Holly Bluff near Macon, versatile writer of poems and stories. Daniel Whitehead Hickey (1902), Atlanta, poet business man, "Bright Harbor." Nelle Womack Hines, Milledgeville, teacher, writer, club woman, "Home Keeping Hearts." Thornwell Jacobs (1877), Oglethorpe University, college president, lecturer, poet, "Islands of the Blest." Agnes Kendrick Gray, Atlanta, poet, lecturer, "River Dust." Wrightman F. Melton (1867), Atlanta, editor of Versecraft, Professor of English for a long term of years. Roselle Mercier Montgomery, Riverside, Conn., "Lee on Stone Mountain, and Ulysses Returns." Minnie Hite Moody, Atlanta, vice president of Atlanta Writers' Club. Earnest Neal (1859), Calhoun, poet, reader, teacher, poet laureate of the state of legislative enactment, "Yonah and Other Poems." Anderson M. Scruggs, president of the Atlanta Writers' Club, Professor at Atlanta Dental College, "Dawn, Noon and Night," "Re-compense," "Tollers." J. E. Scruggs, Atlanta, writer for National Magazines. Mary Brent Whiteside, Atlanta, teacher, editor, "The Eternal Quest and other Poems."

### Poets Who Have Died

Thomas Holley Chivers (1807-1858), lived in Decatur and in Wilkes county; physician, writer—style similar to Poe's—"The Lost Pleiad." Mary McKinley Cobb (1944-1927), lived in Athens, "Swallow Flights". Montgomery

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M. Folsom (1857-1893), lived in Atlanta, "Old St. Augustine and other Poems." Paul Hamilton Hayne (1830-1886), lived near Augusta was excelled only by Lanier. His nature poems have by many been called the equal of those of Wordsworth, "Legends and Lyrics." William Hamilton Hayne (1856-1920) son of Paul Hamilton Hayne, lived near Augusta, "Sylvan Lyrics." Earnest Hartssock 1903-1930, lived in Atlanta, teacher, poet, "Strange Splendor." Charles William Hubner (1835-1929), lived in Atlanta, was poet laureate of the South, "Poems of Faith and Consolation." Henry Rootes Jackson (1820-1898), lawyer and writer, "Tallulah and Other Poems;" "Red Old Hills of Georgia" has immortalized the state. Other states have red hills, but not the "red hills" of Georgia. Sidney Lanier (1842-1881), lived in Macon, musician, lecturer, poet, one of the three greatest poets of America, "The Marshes of Glynn." Robert Loveman (1864-1923), lived in Dalton, loved children, "The Rain Song." Frank Leiby Stanton (1857-1927), lived in Atlanta, human interest poems, former poet laureate, "Up From Georgia." Richard Henry Wilde (1789-1847), lawyer, writer, "My Life Is Like a Summer Rose." Francis Orray Ticknor (1822-1874), physician near Columbus, "Torch Hill," "Little Giffen of Tennessee." John and Charles Wesley, earliest poets of Georgia, "Jesus Lover of My Soul" was probably the first poem written on Georgia soil. Charles was the most prolific hymn writer the world has known. The two brothers wrote more than 6,500 hymns.

### Mrs. Meadows At Artists Meeting

Mrs. T. B. Meadows, associate professor of art at G. S. C. W., spent last week-end in Atlanta to attend the pre-view of the exhibit at the High Museum of the Association of Georgia artists. The exhibit was held on Saturday, December 14, at 3 P. M. Mrs. Meadows is a member of the G. A. A. and met many of the other artists of the state while she was in Atlanta.

Sixty-seven paintings were exhibited by members, most of them being done in a modernistic manner. Mrs. Meadows reports that the first paintings upon which bids were placed, however, are done with the more conventional tone.

Miss Lucy Martin of Rome, Ga., has recently been elected to fill the place of Miss Hazel Bivins as teacher of vocational home economics in the eighth and ninth grades in Peabody high school.

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### PICTURES TAKEN FOR SPECTRUM

The sports pictures for the *Spectrum* are being taken this week. Other sections of the annual are progressing steadily and the prospects for an excellent edition are bright. The staff will be glad to have "freak" pictures and material for the feature pages of the book.

### Economic and Sociology Courses Available By Mail; Details Outlined

The Department of Economics and Sociology of the Georgia State College for Women is offering a number of courses through the correspondence division of the college. Almost every course that is offered in the department is available now for correspondence students. Most important among these are the following: Economics 1, Elementary Economics. Economics 12, the Consumer in Everyday Life (or the Economic Principles of Consumption. Economics 22, Modern Economic Problems. Economics 26, Labor Problems (or the Social Aspects of Industry). Economics 37, Money and Banking. Economics 41, the Economic and Financial History of the United States. Among those offered in Sociology are the following: Sociology 1, Elementary Sociology. Sociology 2, Community Problems. Sociology 22, Modern Social Problems. Sociology 27, Rural Sociology. Sociology 28, The Family.

All of the above-mentioned courses are offered either as two-hour or as three-hour ones. The lesson assignments are already made out and are in the office of Dr. Webber, the director; and students who are leaving the campus, or exes, may begin work on any of them at any time. The courses are general, interesting, and practical.

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