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## Colonnade February 14, 1933

Colonnade

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# The Colonnade

Volume VIII.

Georgia State College for Women, Milledgeville, Ga., Tuesday, February 14, 1933.

NO. 18

## Elaborate Pageant Feature In Celebration At G. S. C. W.

Young Women From Every County In Georgia In Dr. Johnson's Historical Presentation

Dr. Amanda Johnson is the author of a four-act dramatic pageant, portraying Georgia's history, which will be staged in the Richard B. Russell auditorium at the Georgia State College for Women on February 20. The affair will be a feature of the college's celebration of the Georgia Bi-centennial and in the cast of characters will be at least one young lady student from every county in the state.

The pageant, entitled "The Mad Genius," will be composed of 500 characters and will embrace features of Georgia's earliest history to the present date. Political leaders, military geniuses, including Thos. E. Watson, Robert Toombs and other notables back to General Oglethorpe will be in the dramatization and according to those who have witnessed the rehearsal the program will be among the most elaborate to be staged in Georgia in connection with the Bi-Centennial celebration.

Those included in the cast of characters are Francis Dixon, as Wright Morgan, A Mad Genius; Josephine Jennings, as Natalie, wife of Wright Morgan; Louise Williams, as Natalie, daughter of Wright Morgan; Lena Beth Brown, as Alice, niece of Wright Morgan; Mary Turner as Jimmie, nephew of Wright Morgan; Barbara Chandler, as Mammy Jane, negro mammy, Marguerite Harrison, as Malinda; Cecil Jones, as Cornelius; Sara Arnold, as Shiny; Georgia McCorkle, as Tip-Top, will appear as negro servants. Ruth Jackson will represent Dr. Willoughby, the family physician; Martha Faust, as Robert Toombs; Sara Ryan, as Tom Watson, and Grace Paulk, as McDaniel, a Waston Potage.

Throughout the pageant Dr. Johnson has cleverly woven a most interesting drama with the Mad Genius as the versatile leading character who, through his talents, unfolds the History of Georgia.

The program at G. S. C. W. will be one of the biggest ones in the whole state, and many visitors from the state have been invited.

### DANCING GROUP HAS FIRST MEETING

The Special Interest group of Activity Council which is devoted to dancing met for the first time on Friday afternoon to make plans for the rest of the semester's work. Misses Emily Renfro and Vera Hunt are in charge of this group.

The members present decided that instead of meeting once every two weeks as first planned they would meet every Friday afternoon at 5:30. It was also decided that instead of having officers, a committee would be elected before events that required executives.

### FRESHMAN CLASS GETS PRIVILEGES

Last Wednesday was an extremely windy day, but nothing is so dauntless as three Freshmen with a brand new privilege. In spite of the fact that the dormitory card files were spilling over, and there appeared to be room for not another card, that other card seemed always to find a place for three more Freshies' names. And thus they called forth, where pride knoweth neither weather nor chaperones—We repeat that nothing is so dauntless as three Freshmen with a brand new privilege!

### Magician Gives Performance Here

Interested Audience Sees Master Magician and Illusionist.

William Eugene Fry, master magician and illusionist, appeared before an interested audience Monday night in the Richard B. Russell Auditorium.

His program was elaborately presented with lighting effects, appropriate scenery, and colorful costumes that added much to the mysterious atmosphere. He was assisted in his performance by his wife who is one of the three ventriloquists of America. Her act with "Negro Sambo" was very amusing.

Mr. Fry, who travels under the management of the Fry Company, is a nationally toured magician, having appeared before thousands of patrons in every state.

### UNIQUE PROGRAM GIVEN BY NEW CLUB

The Physical Education Club met last Monday afternoon in the gymnasium for a very unique entertainment. The club is especially interested in old folklore and folk dancing, and the program was planned in accordance with this. "Uncle Tom," from a neighboring plantation, told Uncle Remus stories. He very dramatically acted out, as he told, "Bre'er Rabbit and the Tar-Baby," "Bre'er Rabbit and Mr. Fox," and several new stories.

Two folk dances were given by Viola James, Marie Parker, Emily Renfro, Margaret Johnson, Dot Smith, and Althea Smith.

At the conclusion of the program a business session was held. A name for the club and the matter of dues was discussed. Another meeting has been called for the early part of next week, at which time a name will be chosen, and a new vice president chosen to fill the place of Mary Fort, who finished in February.

## Dean Brumbaugh Speaks In Chapel

Objectives In Education is Subject of Talk to Student Body.

Dean A. J. Brumbaugh of the University of Chicago, spoke to the student body Friday, February 10th, in chapel on the major objectives of education. Dr. Brumbaugh related the incident of a small dog who was lost in the stadium at a large football game. People on all sides whistled and called to the puppy until he sat down and howled in confusion. Then on one far side his small master crawled in amid the crowd and gave one clear, shrill sound with his lip. The puppy ran straight to him and the two disappeared.

Dr. Brumbaugh compared the students to the predicament of the small dog. They are beckoned by so many goals that they know not where to turn. "One thing that is needed is the clear objective that is symbolized by the whistle of the boy," said Dr. Brumbaugh.

As another illustration he told of a group of mountain climbers. One who was lost circled around, backtracked, and finally found himself back in camp. He had covered the same distance as the ones who reached the top of the mountain, but he had made no progress. "It is not only distance but direction which counts in achievement."

The speaker listed three major objectives of education: the ability to organize and use knowledge effectively, the power of self-direction, and the ability to do some significant part of the world's work. In conclusion he read a poem, part of which is quoted below.

"By rain and clouds, by storm and snows,  
In tree or man, good timber grows."

### Oglethorpe Stamps Began Sale Monday

Sale of New Bi-Centennial Stamp Started in Savannah Sunday and at Other Points Monday.

Announcement has been made by the post office department that the new Oglethorpe bi-centennial postage stamp, commemorating two hundred years of Georgia history was put on sale at the Savannah post office Sunday, and at other post offices in Georgia the following day. The stamps went on sale in Milledgeville with the opening of business Monday morning.

February 12 is Georgia day and while the original plan was to put the stamps on sale in Savannah Monday, 13, the post office department changed its plans and ordered the Savannah post office open for Sunday, so that the actual date could be observed. The stamp is of exceptionally beautiful design, it is stated, and an order for 25,000,000 of the three-cent stamps was first placed with the bureau of engraving and printing. However, the demand for the stamp has proven so great until this has been doubled.

## Max Mentor Renders Program Of Dramatic Impersonations

### HEALTH CLUB NAMES OFFICERS

The Health Club held a call business meeting, Tuesday afternoon, February 7, at which time, Miss Frances Thaxton presented to the club her committee's work on the revision of the constitution. Also the following officers were elected to fill the vacancies made by girls leaving in February: Treasurer, Miss Mary Sawyer and chairman of the bulletin board committee, Miss Frances Stewart.

### Dr. Wynn Attends Press Institute

Noted Speakers Appear on Program at Emory University.

Dr. W. T. Wynn left Milledgeville Thursday morning to attend the joint press and citizenship institute which was held in Atlanta at Emory University February 7-11.

Several internationally known authorities on journalism and public affairs were the speakers at the meeting. A few of them were Cora Harris, author and newspaper columnist; Dr. Morris Fishbein, editor of Hygeia and Journal of the American Medical Association; Charles Stephenson Smith, of the Associated Press; Dean Carl Ackerman, of The Puliner School of Journalism at Columbia University; Dr. Charles Pergler, newspaperman, European diplomat, and authority on international law; Dr. Harold Gosnell, member of the editorial staff of President Hoover's commission on social trends; Governor Eugene Talmadge.

The purpose of the institute meeting is to call renewed attention to the opportunity of the press in leading and unifying public opinion in the difficult period of American history.

Cora Harris talked on "Editorials," Dr. Charles Pergler, "Forgotten Inter-Government Debts," Dr. Morris Fishbein, "Public Opinion in Problems of Health."

### SOPHOMORE CLASS ORGANIZES TEAMS

The Sophomore class met Tuesday, February 7, to organize athletic teams for the inter-class games. Buena Kinney was elected captain of the baseball team, and Carolyn Penland was chosen to head the basketball squad. The members of the team will be selected soon, and practice will begin in earnest.

Selections Given From Dramas by Shakespeare Schnitzler and Schiller.

Max Mentor, well-known German actor, now of New York City, rendered a program of dramatic impersonations including selections from dramas by Schiller, Schnitzler, and Shakespeare at the Richard B. Russell Auditorium Saturday morning, at the regular chapel time. Due to weather conditions, Mr. Mentor was unable to appear Friday night as first scheduled.

The first number was the three act of "Mary Stuart" by Schiller. Mr. Mentor impersonated the characters of Mary, the imprisoned queen of Scotland; her cousin, the great queen Elizabeth, who was holding Mary as prisoner; and Leicester, Elizabeth's favorite, who was playing a double role because he tried to aid Mary to escape from the prison.

The one-act problem play Living Hours, by Arthur Schnitzler was his second rendering. In this Mr. Mentor portrayed the characters of Anton Hausdofer, the old sweetheart; Heinrich, the only son of Hausdofer's sweetheart; and the old gardener. Heinrich's mother had killed herself for her son because she felt that her illness was hindering his success as poet.

His last two numbers were from the greatest dramatist of all time, Shakespeare. He impersonated Julius Caesar from the drama of that name and Cardinal Wosley from King Henry the VIII.

His encore was a rendering in German of a selection from The Earl King By Shubert.

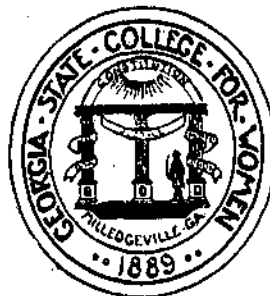
When interviewed, Mr. Mentor gladly told why he came over to America. He said that after the World War German drama and the incentive to act was greatly hindered by the economic conditions throughout the country. He thought that America afforded him a better opportunity to impersonate and further his ambition to act. Mr. Mentor said, "Yes, I like America very much! I have been a citizen since 1929." His dark black eyes sparkled when he answered the question of what his favorite impersonation was. "Why I have rendered all the famous passages of the principal characters of Shakespeare, but I believe that I like Hamlet best."

Mr. Mentor said with the same dramatic intensity that he had shown in the readings, "I get the greatest satisfaction in giving the audience the beauty of the language. I never read right from a translation. I always select the very best translation."

Mr. Mentor, who is traveling under the auspices and management of the Carl Schurz Memorial Foundation, is internationally known for his interpretations of drama and poetry. He was born in Vienna and studied at the Imperial Conservatory of Dramatic Art in his native city. He made his debut in Zurich. (Continued On Last Page)



## The Colonnade



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### Birthday Greetings

It has been just a mere matter of two  
hundred years since this old state of "Jaw-  
ja" was born. Quite venerable when one  
considers the fact that these United States  
are not much older.

The attention of the nation is focused on  
our state as preparations are going forward  
for a mammoth commemoration of that  
great event. Newspapers, magazines  
books are finding in Georgia a profitable  
topic at this time. Georgia is at the head  
of the procession of states now.

Like any great story or epic the history  
of Georgia has been filled with victory, de-  
feat, depression, prosperity, sadness, and  
joy. It has run the gamut of events in  
the nation, has escaped unscratched. Per-  
haps, though, it has been made richer for  
the experience. Perhaps, her people are bet-  
ter, are wiser for all the tribulations which  
have beset Georgia, as with any other state.  
Georgia, "The Empire State of the South,"  
the epitome of the meaning of "one of the  
thirteen original colonies," to you are wish-  
ed many happy returns of this happy oc-  
casion.

### Technocracy-Out

Technocracy, that word of recent coinage,  
which gained a considerable vogue in a  
short time, has had a brief life. It was,  
originally, the name adopted by a group of  
technicians and economists, who embarked  
about the year 1920 upon an Energy Sur-  
vey in conjunction with one of the engi-  
neering departments of Columbia Univer-  
sity. Roughly, an Energy Survey means  
a study of the amount of work that is done  
in the world by man with the aid of his  
machines. It is a study in the evolution of  
productive efficiency. The work at Col-  
umbia involved the examination of the pro-  
duction history of some 3,000 commodities

in the U. S. from 1830 to 1930.

Columbia University Commissioned a  
group of men to see how much energy is  
needed with the latest of machinery to pro-  
duce the average amount of food, clothing  
and other necessities and luxuries that are  
consumed in the United States each year.  
This group figures showed that if all the  
men in the U. S. worked four hours per day  
for four days a week with some vacation,  
they could produce everything that is need-  
ed.

Technocracy claimed to be concrete tech-  
nical findings thus arrived at; and second a  
set of social consequences deduced from the  
figures. But in the research work it was  
found that this group of workers, headed by  
Howard Scott, of Columbia, was not ac-  
curate with the figures given. For ex-  
ample, in the New York Times, referring  
to Technocracy, was found the statement:  
"It is stated that one man with a machine  
in 1929 could produce 9,000 times as man;  
electric light bulbs as he could by hand in  
1914." According to the Bureau of Labor  
Statistics at Washington, "the increase up  
to within a year and a half of Technocra-  
cy's date of 1929 was thirty-fold, not 9,000  
fold.

Moderns can do 75 times as much work  
with modern machines as primitive man.  
But there are more people to buy, sell,  
transport and use the product. Since the  
work of the researchers has been checked  
up and found exaggerated the publicity has  
not been favorable. Mr. Scott has been re-  
lieved from his duties at Columbia.

"The vogue of Technocracy is beyond  
question explained by the terrific impact of  
its enormously inflated statistics upon the  
frayed nerves of a sick world."

### Humor

"Humor is odd, grotesque, and wild,  
Only by affectation spoiled,  
'Tis never by invention got;  
Men have it when they know it not."

Swift

Down the years of American literature  
we find the names of humorists from Will  
Rogers to James Russell Lowell. People  
want to believe that the sense of humor  
of their own race is unique and incommuni-  
cable. Early American humor is a glorifi-  
cation of the common sense of the com-  
mon man and is directed against all the  
pretensions of the superior. The impor-  
tance of humor in our life today can be  
found from the sales of the numbers of so-  
called funny magazines, which are number-  
less. These present a hard and deliberate  
form of amusement which the average per-  
son thinks of as the humor representative  
of his day and age. These can be read in  
a very few minutes, cast aside and forgot-  
ten in an hour, which is perhaps fortunate.  
How different they are from the real hum-  
orous literature which is slowly read, en-  
joyed, and not forgotten. Everything good  
and bad in American humor of the nine-  
teenth century is summed up in the work  
of Mark Twain. The goodness was great  
and the badness was almost wholly tradi-  
tional and a habit of the times—the ten-  
dency to exaggerate.

The radical changes made in humor by  
the radio and moving picture are not yet  
clearly defined, but the ultimate aim in any  
humor is to entertain and the fact that  
Mickey Mouse receives the highest box of-  
fice receipts and telephone calls fall off as-  
tonishingly during the time that Amos and  
Andy are on the air proves that American  
people want the world to laugh with them—  
they have no desire to weep alone!

### Georgia Counties Named

In 1757 Lieutenant Governor Ellis deliv-  
ered his first message to the Georgia Royal  
Assembly. At this assembly held in Augus-  
ta the outstanding work was the dividing  
of Georgia into eight parishes. This act,  
however, was not approved until March 17,  
1758.

The eight parishes formed were the parish  
of Christ Church, which included Savannah  
and the surrounding territory; parish of St.  
Matthew; St. George parish; parish of Saint  
Paul, which included Augusta; parish of  
Saint Phillip; parish of St. Andrew; and the  
parish of Saint James, which bordered on  
the Atlantic Ocean and included the island  
of Frederica and the two islands of Saint  
Simons.

The established Church of England was  
the Episcopal. A term used to denote the  
ecclesiastical district of a rector or vicar was  
called a parish. When the colony of Geor-  
gia decided to unite into some type of civil  
organization, the leaders used the word  
"parish" to denote the various units of the  
colony.

From 1758 to 1778, four more parishes  
had been added. Those were Saint Johns,  
Saint Patrick, Saint David and Saint Thom-  
as.

The American colonies signed the Decla-  
ration of Independence in July 1776. On  
the first Tuesday of October, 1776, Governor  
Bullock ordered a Constitutional Convention  
to assemble in Savannah. The Constitu-  
tion of 1777 was the abolition of the twelve  
parishes and the erection of eight counties.

The ceded lands north of the Ogeechee  
river formed into the county of Wilkes, and  
named thus for the honorable John Wilkes  
of England. The Parish of St. Paul was  
recreated into the county of Richmond in  
honor of the Duke of Richmond. A third  
county was erected from the Parish of  
Saint George and named for Edmund  
Burke. The Parish of St. Matthew and  
part of St. Phillip were consolidated into a  
fourth county called Effingham for Lord  
Effingham. Christ Church Parish and the  
rest of St. Phillip were united into a fifth  
county named Chatham for the Earl of  
Chatham. By the union of the Parishes  
of St. John, St. Andrew, and St. James was  
the county of Liberty formed. This was  
so called on account of the strong revolu-  
tionary spirit of the people of Sunbury and  
its neighborhood. The remaining two  
counties were formed from the Parishes of  
St. David and St. Patrick and St. Thomas.  
These two were named Glynn for John  
Glynn and Camden for the Earl of Camden.  
Each county had been named for an Engli-  
shman whose aid had been constructive in the  
permanent establishment of Georgia.

### Tribute to Whom Tribute Is Due

The dormitory students are most grate-  
ful to Dr. Beeson and other authorities who  
were instrumental in allowing the heat to  
be kept on during these freezing nights.

A great deal of the joy of life consists in  
doing perfectly or at least to the best of  
one's ability, everything which he attempts  
to do. There is a sense of satisfaction, a  
pride in surveying such a work—a work  
which is rounded, full, exact, complete in  
all its parts—which the superficial man who  
leaves his work in a slovenly slipshod, half  
finished condition, can never know. It is this  
conscientious completeness which turns work  
into art. The smallest thing, well done, be-  
comes artistic.—William Mathews.

## Campus Crusts



Ain't it awfull? We have up  
an' suffered a lapse of memory  
so as how we can be a profes-  
sor when we grow up. Also for  
the purpose of seeing what it is  
to be relaxed.

To whom it was addressed:  
You're growing up! Shades of a  
buggy ride. Compliment number  
one. Hope manifests itself in  
the cerebrum of your torturer  
when the Psychology Dept. as-  
serts such. Please do not get  
violent over such langwitch. We  
fear as how it ain't been said as  
we should crave.

Imagine our dejection when  
upon waking one cold and icy  
morn we viewed our roommate  
hoisted amongst the radiator  
wrapped up in three blankets and  
herself lest she have Eskimoical  
tendencies. We fear she is now  
in a state of corrugation, but  
ain't it romantic?

Ambition to reach the colossal  
city of Washington now domi-  
nates American G. S. C. W., hood  
Have you gazed upon the latest  
advertisement of the campus.  
It decorates the door of our ver-  
satile Junior Class Pres. It runs  
skips and jumps thus: "Poemtry  
composed (no gusto involved)  
themes written, shoes shined, all  
menial tasks performed. On to  
Washington or bust!" Now  
wouldn't we hate to see our old  
chief do wrong by herself?

Have you observed any sub-  
tleties amongst our nightmares?  
Susie Mansfield's name is now  
what it usta wuz, therefore, we  
shall buy ourselves a can of Flit  
an' see what the result is. We  
might as well seek subsidies as  
molecules.

Don't shlep with the ice mar  
an' don't shlep y' vaccination.  
Still delirious,  
Merry Moudou

### TO OGLETHORPE

Memory is yours I know,  
In Paradise 'twould give full  
peace  
Rememb'ring you to this poor  
world  
This Georgia gave, this rich  
increase.

In your duskless, dawnless now,  
Centuries as hours fleet,  
Two hundred years ago as as  
Today, you Georgia's gay  
youth meet.

Her lively charms then, freshly  
young,  
Now, deep maturity.  
Loveliness unaged by care,  
Courageous, calm security.

Immortal Oglethorpe, may you  
Be glad as we for Georgia's  
days,  
Her centennials are yours—  
The twain of you as one, al-  
ways.

Elizabeth T. Smith

Far away there in the sun-  
shine are my highest aspirations.  
I may not see them but I can  
look up and see their beauty, be-  
lieve in them, and try to follow  
where they lead.—L. M. Alcott.

## G. S. C. W.

## FOR THE ALUMNAE



## THE ALUMNAE FOR G. S. C. W.

### FRESHMAN COUNCIL HAS HIKING CLUBS

This week will mark the or-  
ganization of the hiking or pep  
groups for Freshmen under the  
direction of Freshman Council.  
These clubs are a continuation  
of the hiking groups. Other hob-  
by groups are being organized  
under the management of Acti-  
vity Council and are open to all  
students.

For the pep clubs the fresh-  
men have been divided into  
groups of twenty with two coun-  
cillors and an interested acuity  
member as advisor. Their aims  
are purely recreational and so-  
cial. By these clubs the Y. W.  
C. A. hopes to bring members  
of the freshman class closer to-  
gether.

### Former Student Of G. S. C. W. In Movies

Juliette Compton, former G.  
S. C. W. student and now a dis-  
tinguished actress of Hollywood  
arjl London, visited relatives in  
Columbus last week. This was  
her first visit there since she  
left to make her career on the  
stage.

Miss Compton's visit was  
shortened because of her receiv-  
ing word that she had been giv-  
en a part in Marion Davies' new  
film, "Peg O' My Heart."

From the Atlanta Constitu-  
tion—"The beauty and vivid per-  
sonality that even as a child had  
separated her from other chil-  
dren drew attention to her among  
the professional beauties of New  
York. Soon after her arrival in  
New York she was selected by  
Murray Anderson as one of 12  
girls to go from the Follies to  
London. In London her suc-  
cess was phenomenal. She was  
soon playing lady for Gerald Du  
Mauries, the matinee idol of all  
England, and her popularity was  
established. About the time of  
her marriage to James Bartram  
of London, the moving picture  
became a factor in the theatri-  
cal world and Miss Compton was  
given contracts to appear on the  
screen. While loving Lord  
and the social life her marriage  
afforded her, Miss Compton felt  
that the best opportunity in the  
movies was to be found in  
America, and so she turned her  
thoughts toward home again. Her  
success in Hollywood, where she  
is established as a star, is well  
known."

### DAN CUPID'S DAY

I'd love to be your Valentine,  
Above all else today,  
A little word, a little line  
Would cast a joyous ray.

I won't even ask for flowers,  
Candy, my goodness, no,  
Tho' others are laden with show-  
ers,  
Sent from Cupid's bow.

Oh, Valentines are lots of fun,  
And they're so easy to find,  
But, please, send not to me, dear  
one,  
A comic Valentine.

Jannelle Jones

I went to the dentist yester-  
day.  
Does the tooth still ache?  
I don't know. He kept it.

### Our Exchange Column

AFTERMATH (and other .ex-  
ams, too)  
I wish i  
wuz  
a China doll  
i wish  
i wuz a  
curl  
i wish i wuz  
ne party dress  
on a little  
gurl  
i wish  
i wuz  
an orchard cow  
a setting  
on a fence  
i wish i wuz  
a tombureen  
i wish i  
had  
sum sense!  
I wish i wuz  
a chocolate  
kiss  
or just a  
candied yam  
ide gladly  
bee  
most everything  
'cept dum  
on an exam!

### The Watchtower

"You kissed and told—but  
that's all right.  
The guy you told rang  
up last night."

—Tulane Hullabaloo

The little country miss gave  
some sugar to her pet pig that  
was sick. She did so in good  
faith, because she had heard all  
of her life of sugar cured hams.  
—The Watchtower

### New Officers Elected In Biology Club

The Biology Club held its  
monthly meeting in the Biology  
Lecture room, February 6.

During the business session,  
Buena Kinney was elected as the  
new vice president, taking the  
place of Ruth O'Kelly, who gradu-  
ated last semester. Eleanor  
Beardon was elected as chair-  
man of the publicity committee,  
taking the place of Elizabeth  
Morgan, who also graduated last  
semester. A treasury report was  
given by Bennice Johnson, treas-  
urer.

After the business meeting,  
Miss Pyle gave an interesting  
talk on wild flowers around Mil-  
ledgeville. The club then ad-  
journd to the Agriculture labora-  
tory, where delicious refresh-  
ments of cocoa, cookies, saltines,  
and marshmallows, were served.

Teacher—"How many days has  
each month?"  
Johnnie—"Thirty days hath  
September. All the rest I can't  
remember. The calendar hangs  
there on the wall. Why bother  
me with this at all?"

"Between you and I, it's bad  
business."  
"Between you and I, it's bad  
English."

First Burglar—"Come on, let's  
figure up what we made on that  
last haul."  
Second Burglar—"I'm too  
tired. Let's wait and look at the  
morning papers."

### Through the Week With the



Are you Socialistically inclin-  
ed? Or do your sympathies  
run with the Capitalists?

The platform of the Socialist  
party in the late presidential  
campaign states that the pur-  
pose of the party is "to transfer  
the principal industries of the  
country from private ownership,  
and autocratic, crutly inefficient  
management to social ownership  
and control." They believe that  
the only salvation of the nation  
is on this basis of steady cooper-  
ation without periodic break-  
downs and disastrous crises.

Norman Thomas, Socialist can-  
didate for president, defines his  
archenemy Capitalism as "a sys-  
tem in which land, natural re-  
sources and the principal means  
of production and distribution  
are privately owned and manag-  
ed for profit."

There is, from the two defini-  
tions given above, ample room for  
debate on the two questions. So,  
Christian World Education com-  
mittee has selected "Socialism  
vs. Capitalism" as the topic for  
the coming interclass debate.  
The date of the debate will be  
announced later.

What has happened to the  
"progressive teas"? C. W. E. is  
getting anxious to know when  
some are going to be given. The  
committee would like to remind  
you that if you have attended  
one of the teas which has been  
given this year that it is your  
turn to give a tea. The idea  
was to that effect. Have a tea  
and invite somebody that will  
give a tea for you to attend. It  
is not such bad business at that.

### Junior And Senior Group Entertained

The junior and senior home  
economics majors and minors  
were entertained at a tea Sat-  
urday afternoon in the home man-  
agement house by the students  
living there. Betty Gaisert  
acted as hostess and assisting her  
in entertaining were Chan Park-  
er, Katherine Hodges, Mildred  
Matthews, Dorothy Thrash, and  
Velma Cleveland.

Tallulah Taylor, Elizabeth Mc-  
Koon, Clottie Vic Carter, and  
Mary Weaver served tea, sand-  
wiches, and pecan kisses to the  
guests who called during the af-  
ternoon.

### Math Club Has Party In Terrell Rec. Hall

The Math Club had its first  
party of the new semester in  
the Terrell recreation hall, Sat-  
urday afternoon, February 5, at  
5:30 o'clock.

During the afternoon many  
exciting games and contests were  
enjoyed, directed by Miss Sarah  
Wills and Miss Avis Perdue, af-  
ter which refreshments were  
served.

There were twenty-four mem-  
bers present.

### PERSONAL

Miss Grace Creel spent the  
week end at Ward, South Caro-  
lina with her sister Miss Floy  
Creel.

Miss Aline Wright was at her  
home in Griffin last week end.

Miss Margaret Edwards was  
the guest of Miss Lucy Hearne,  
of Danville, recently.

Miss Otera Jackson and Miss  
Martha Anne Eurney visited  
their parents in Covington dur-  
ing the week end.

Mrs. Grace Roberts was the  
guest of her daughter, Miss  
Ruth Roberts, last Sunday.

Miss Frances Gowan and Miss  
Ruth Correlle spent the week  
end in Atlanta.

Miss Sue Mansfield was at her  
home in Macon recently.

Miss Anne Rohn, of Spring-  
field, was the guest of Miss  
Eloise Elzey Sunday.

Miss Elizabeth Hill spent the  
week end with her parents in  
Crawfordville.

Mr. and Mrs. E. H. Goff spent  
last Sunday with their daughter,  
Miss Lillian Goff.

Miss Anne Conner was the  
guest of Miss Helen Snooks at  
Wesleyan for the week end.

Miss Jean Battle and Miss  
Lucy Grant spent last week end  
in Talbotton.

Miss Lena Beth Brown was the  
guest of her parents in Hape-  
ville for the week end.

Miss Mary Alice Ingram spent  
the week end with her parents in  
LaGrange.

Miss Johnnie Peterson visited  
at Mercer during the week end.

Miss Marguerite Howell and  
Miss Edna Bilderback were in  
Macon last week end.

Miss Martha Ann Moore spent  
the week end at her home in Grif-  
fin.

Miss Lucile Vincent spent the  
week end in Macon.

Misses Martha Angley, Mar-  
garet Kilduff, Martha Carter,  
spent the week end in Atlanta.

Mr. and Mrs. M. L. Harper  
and Mrs. A. F. Bellingrath of  
Decatur spent the week end in  
Milledgeville as the guests of  
Miss Mary Davis Harper and  
Miss Caroline Bellingrath.

Miss Kathleen Bobo spent the  
week end at her home in Deca-  
tur.

Say, did you hear that Jimmie  
has a job traveling?  
No, is that right?

Yeah, He's gonna collect tick-  
ets on a merry-go-round.  
"I desire to remuneration for  
this poem," said the office visi-  
tor. I merely submit it as a  
compliment."

"Then, my dear sir, allow me  
to return the compliment," re-  
plied the editor.

### HEALTH CLUB HAS VALENTINE PARTY

The Health club held its reg-  
ular February meeting in the  
Ennis recreation hall, Saturday  
afternoon, February 11, in the  
form of a Valentine party.

The hall was decorated in red  
and white crepe paper with a  
valentine post office in one cor-  
ner. Miss Betty Watt acted as  
Dan Cupid's postman and deliv-  
ered "specials and telegrams"  
throughout the afternoon.

In celebrating Georgia's Bicen-  
tennial, the program consisted of  
talks on the lives of famous  
Georgians in the field of health.  
Miss Marie Parker gave an in-  
teresting talk on "Crawford W.  
Long," and Miss Louise Hatcher  
brought out the fact that our  
own Mrs. Kathleen Wilkinson  
Wooten is outstanding the prog-  
ress of health work in Georgia.

After the program, dancing  
was enjoyed until time to serve  
the dainty refreshments which  
also carried out the valentine  
idea.

### Misses Shapiro, Stone, Dixon, Lance Hostesses

Miss Mary Lance, Miss Ruth  
Odene, Stone, Miss Elizabeth  
Shapiro, and Miss Martha Dix-  
on entertained a group of  
friends, Saturday afternoon at a  
Valentine party.

The guests assembled in En-  
nis Recreation Hall where they  
bowed and danced during the  
afternoon. Then they were invited  
to the hostesses room that was  
attractively decorated with spring  
flowers and Valentines. Re-  
freshments consisting of fruit  
salad, crackers, olives, sandwich-  
es, cookies, punch, salted nuts  
and candies were served.

Those present were Frances  
Boone, Lillian Dillard, Lillian  
Jordan, Dorothy Maddox, Vir-  
ginia Phillips, Caroline Ansley,  
Mildred McWorthy, Mary Grubbs,  
Ruth Hill, Mary Lance, Martha  
Dixon, Elizabeth Shapiro, and  
Ruth Odene Stone.

### Observation Adds To Impression, Says New York Student

"Famous people are much more  
interesting after you have seen  
them," declares Agnes DeVore,  
popular senior at the Georgia  
State College for Women, from  
Brooklyn, New York. "You have  
an opportunity to make up your  
mind as to whether you really  
like them or not."

When asked to name some of  
the famous people of whom she  
has already formed an opinion,  
the tennis stars, Helen Wills  
Moody, Helen Jacobs, Vincent  
Richards and Bill Tilden headed  
her list. This, of course, is only  
natural since tennis is Miss De-  
Vore's hobby.

As for movie and radio stars  
she has seen Rudy Vallee, Lupe  
Velez, Patricia Bowman, Nan  
Merkle, Greta Garbo, Helen Hays,  
Eddie Cantor, and Morton Dow-  
ney. "I liked them all better  
after I had seen them," says Miss  
DeVore, "except Morton Downey,  
and I think I had rather hear him  
over the radio."



## Miss Mabel Rogers Addresses Bird Club

Miss Mabel T. Rogers, professor of physics at G. S. C. W. made an interesting address before the Middle Georgia Audubon Society of Macon Sunday afternoon at Mercer Library. Dr. G. L. Carver, professor of biology at Mercer University also made a talk, his subject being "Preservation of Game Birds."

Miss Rogers, who is an authority on birds, used as her subject, "Nesting Habits of Birds." Dr. Sam Anderson, head of the local club, Mrs. Anderson, Miss Elizabeth Jones, and Miss Frances Rogers went over with Miss Rogers. Dr. Anderson gave a short talk and told of the activities of the Milledgeville society.

The following account of Miss Rogers' visit to Macon, which was taken from Johnnie Spencer's "Newsy Dots" column will be of interest:

Miss Mabel T. Rogers, of the G. S. C. W. of Milledgeville, who knows more about birds and their habits than anyone in this section on account of her having studied birds from their infancy on up for a long period of time will address the Middle Georgia Audubon Society at 4 o'clock p. m. Feb. 12 at the Mercer Library and will have charge of the entire program and every one who loves our little feathered friends should be on hand to learn things about them they do not know at present and Miss Rogers will be introduced by Mr. Charlie Bayne, widely and favorably known editor of 'The News, who is no novice in bird-ology himself if anybody calls up to ask you.

## REMISSION

Oh, is it worth the trouble to keep faith  
With one who does not keep the faith with you?  
To hold yourself aloof and stand steadfast,  
When all the time you know he is untrue?  
And must you break your heart to quiet the pain  
Of one whose lightest burden is your tears,  
And shall you smooth his forehead while your own  
Is furrowed deep with furrows not of years?  
And must you smile the while he goes astray,  
And later hold him to your heart again  
When, broken and repentant, he returns.  
And says he is forever through with sin?  
You know already what the answer is,  
And so did I, before a word was said,  
For you will go on taking back your boy  
And liking it, till you and love are dead.

Nothing is easier than fault-finding; no talent, no self-denial, no brains, no character are required to set up in the grumbling business.—Robert West.

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## Tallulah Traylor Heads H. E. Club

Tallulah Traylor was named president of the home economics club for this semester. The other officers named were Dorothy Thrash, vice-president; Betty Gaissert, secretary; Frances Boone treasurer; and Frances Kemp, reporter.

After the business meeting an interesting program was given. Gertrude Gissendamer talked on positions opened to students with vocational training; Mildred Matthews on home-making as a vocation.

## ENTRE NOUS MEETS TODAY

Entre Nous was unable to meet on Tuesday afternoon due to the wet conditions of the world in general. But, the club will try to beat the weather to it next week and announce through these pages that the February meeting will be held this afternoon (Tuesday) at 5:30 in the French room.

So all you Entre Nous workers come out to-day at 5:30 and be present at a most delightful program.

Hear ye, Hear ye! The Spectrum is coming along fine, and all it needs to make it a better annual than ever before or ever after is a nice bunch of "cute" photographs.

Girls, pull out all your last years, and this years, snapshots of you—or with you and all the gang in some odd, pretty or unusual pose. You know the kind—like the ones you sent "that" boy at Tech, Mercer, Tulane, Georgia, Duke, Military "colitches," and the like.

Give them to Irene Farren or Louise Hatcher in 507 Bell Annex or to some member of the staff, or just place them in a lil' heap on the staff desk.

Thanks lots, dear readers You'll like the annual just that much better when you see your grin—or your picture in the lovely pages. Let's make the Feature section a true Feature!

G. S. C. W. GIRLS  
Come by and see our new arrival of Spring Dresses, hats, Sweaters and Hose at—  
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## ROOMMATES — YET— FRIENDS

Her cheeks caked white with Princess Pat,  
Coty's coats my own;  
Her locks are frizzled-permanent,  
I wear a sparse windblown.

Math is bliss unto her brain,  
The sum of 2 and 2 I fear—  
Her countless boy friends daily write,  
From my father I hear.

Her skirt is ever creased that day  
Mine, by matronly request;  
She scales in voice from 2 to 5,  
Each afternoon I yearn to rest.

A violent rickrack fan is she,  
I dote on mumble peg;  
Her dancing thrills esthetic souls,  
I waltz as with a wooden leg.

She chomps on noisy Juicy Fruit,  
My taste for it is cool,  
Each day she exercises, doses,  
An apple a night is my health rule.

Fuzzy, cats to her are sweet,  
Give me lanky hounds—  
But O dear bond indissoluble,  
We've both gained twenty pounds.  
Elizabeth T. Smith.

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(Continued From Front Page)  
Switzerland as Mephistopheles in "Faust." Extensive tours took him through Austria, Germany, and Switzerland.

The American career of Mr. Montor began nine years ago. He has appeared on Broadway in Strindberg's "Dance of Death" (Captain Edgar), in Ibsen's "The Master Builder" (title part), in Ibsen's "Rosmersholm" (Rosmer), with Walter Hampden in "Hamlet" (the ghost), in Los Angeles in "The Merchant of Venice" (Shylock), in Sudermann's "Magda" (The pastor), and recently in Elmer Rice's "Street Scene."

Mr. Montor has visited many colleges and universities throughout the United States. He came to G. S. C. W. sponsored by the Milledgeville A. A. U. W.

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