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Proactive Classroom Management in Elementary Music

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Proactive Classroom Management in Elementary Music Research by Gregory Jacot; Advised by Dr. Tina Holmes-Davis Georgia College & State University, School of Music

Classroom management can be a complex task, especially for those who have not yet acquired the requisite "tools" in their "toolbox." Rather than only looking at classroom management from a "response" perspective, the elementary music teacher should consider proactive strategies that head off problems before they emerge.

Relationships

Cultivating meaningful and culturally-sensitive relationships with parents and guardians

- Take the time to learn about your students and their lives [1]
- Privately address misbehavior to avoid embarrassing students [2]
- Support students at school events and in their non-academic endeavors [3]
- Keep an open line of communication between the teacher and parents/guardians [4]
- Send positive communications home when possible [5]
- Be attuned to cultural differences in communication [4]
 - Establish clear expectations for routines immediately and spend time practicing them [6]
 - Stick to the routines closely [6]
 - Share a daily agenda to spark interest and help students feel prepared for the day [9]

Sharing the daily agenda helps me stay on track with the lesson and helps the students feel more prepared for the class.



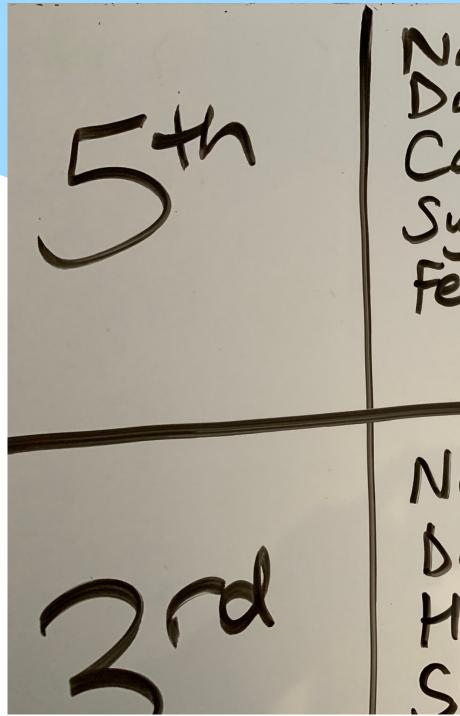


Supporting a student at one of their basketball games shows care and interest in their success beyond the classroom.

Routines

Establishing clear routines to scaffold the lessstructured nature of the music classroom

• Dedicate time to relearning routines after breaks [2] • Have high-level expectations and hold students to them [9] • Remember: small deviations from routines will quickly become unmanageable ones [9]



Material

Creating engaging lesson material that limits off-task behavior

I had great success from both an interest and a pedagogy perspective after I replaced my boring quarter note and rest cards with "spooky Halloween notes."

Name Song Dance Canaday-I-O Sugar Plum Fairy Game Feliz Navidad

Name Song bance Happy Holiday Sugar Plum Faily Gane

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• Use lesson material that is interesting to both the students and the teacher [6]

• Always demonstrate interest in the activity [7] • Use brightly-colored, fun visuals to capture the students' attention and imagination [8] • Avoid downtime, as that is usually where misbehavior begins [2]

• Develop lessons that allow for teacher movement to subtly address minor issues [9] • Keep students on their toes with a mix of high-energy and low-energy activities [10] • Consider the daily, weekly, and yearly schedule when creating your plans [10]

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