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Colonnade

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## Colonnade November 25, 1935

Colonnade

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Don't Fail to See  
"JUST LIKE JUDY"

# The Colonnade

Don't Fail to See  
"JUST LIKE JUDY"

VOL. XI

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA. MONDAY, NOVEMBER 25, 1935

NUMBER 8

## Many Former Students Expected Thanksgiving

### Audience Terms Amateur Show A Howling Success

BULLETIN: Goldie and Silvey won first place in the Amateur Show Saturday night with 171 votes. Second place went to the Harmonica Band, and third to Baby LeRoy.

Much hitherto hidden talent was exposed to the view of critical college students and superior faculty members Saturday night with the presentation of the first annual Amateur Show. From the littlest tots in the practice school who made up the harmonica ensemble to the country-ish hill-billy who got the gong incredibly soon, the show was a success.

Major Bowes, who was impersonated by Major Claude Ray of G. M. C., was a most engaging master of ceremonies. The only thing that the audience didn't like about him was the slowness with which he gave the gong to two of their performers.

The extremely high virtues of Jessie Chewing Gum, made by Chasem and Landem, under whose auspices the show was given, were lauded to the skies by Jim of the Poads, other wise known as Tommy Cooke. This testimonial was given during the intermission and was interrupted more often than not by eager people from the audience desiring to know how the voting was coming along.

(Continued on page 3)

### "Miss Posture" To Be Chosen November 30

The selection of "Miss Posture" on Saturday night will bring to a close the week of activities sponsored by the Recreation association in the observation of Posture Week. Representatives from all campus clubs and organizations will compete for the title of "Miss Posture."

Each day, some phase of good posture will be stressed, and posters will be placed on the campus telling of the special feature for that day. On Monday, the stress will be laid on holding the head and chin up; Tuesday stress will be on shoulders held high, but relaxed; Wednesday the special phase will be abdomen held in; straight feet and properly distributed weight will be stressed on Friday.

Representatives from all organizations will be given ribbons on Monday on which will be written their names and the organization they are representing. They are asked to wear the ribbons all week.

On Saturday night, the presentation of the prize to "Miss Posture" will be given.

(Continued on page 4)

### Jesters' Play To Be Given On Thursday

The new insignia adopted by the Jesters as the official emblem of the dramatic club will appear on the programs Thursday night when the main Jester production of the fall, "Just Like Judy," is presented as a part of the annual homecoming activities.

The design for the insignia was drawn by Marion Baughn, Atlanta, and represents a Jester. The dramatic club chose the name of "Jesters" because the first entertainers in the courts of the ancient rulers were Jesters and they were the first dramatists. The Jester seal will appear on all programs of Jester entertainments after the presentation of "Just Like Judy."

The officers of the club, who were in charge of selecting the symbol to be used are Catherine Mallory, Edna Lattimore, Grace Collar, and Margaret Garbutt.

The members of the cast include Garnette Lynes, as Judy; Sue Lindsey, as Pete, Judy's fiancée; Myra Jenkins, as Hugh; Martha Harrison, as Jimmie; na Egges Lattimore, Savannah, as Doc; Catherine Mallory, Savannah, as Mrs. Draycott; Helen Barron, Thomaston, as Trixie; Juliette Burrus, Columbus, as Millie; Margaret Rucker, Griffin, as Beatrice.

The play was written by Earnest Denny and has received enthusiastic approval wherever it has been shown. According to press notices "the whole thing is a nice, tender play for nice, tender people. It is most amusing, and combines a very witty dialogue with the proper emotions that make such performances well-liked."

The plot of Just Like Judy, (Continued on page 3)

### Gala Homecoming Program Planned By Alumnae Heads



MISS LOUISE SMITH  
Alumnae President

The annual homecoming celebration will be held the week-end of Thanksgiving under the direction of Miss Louise Smith, new president of alumnae association. An interesting program has been planned by the committee in charge, and many former students are expected to return to school for the Thanksgiving day activities particularly.

The entire program was not completed when the Colonnade went to press, but the main outline was ready. The main entertainment will take place on Thanksgiving day, and will end with the presentation of the Jester play, "Just Like Judy."

The regular weekly broadcast from WMAZ will be in charge of the alumnae on the Tuesday before Thanksgiving. A number of former students here will present the program, under the direction of Mrs. Nelle Womack Hines.

The chapel program for Friday morning will include a number of interesting presentations, followed by the annual pilgrimage to the cemetery to the graves of Dr. Chappell and Dr. M. M. Parks, former presidents of G. S. C. W.

The visit to the cemetery has been an annual custom during the homecoming activities since the death of Dr. Parks in December 1926.

### History Club Holds Meeting

A regular meeting of the History Club was held on November 15th in the History Club room. The subjects for the program was a study of the covenant of the League of Nations. A discussion on Efforts at World Peace Before the Covenant was given by Miss Doris Godard, Milledgeville. Miss Jane Alsbrook, Fort Valley, discussed the Historical Background of League, and Ruth Flurry, Atlanta, gave the news of today concerning the League of Nations in relation to Ethiopia and Italy. The following girls led discussions on the subject: Florence Knight, Marjorie Lanier, Martha Hale, and Mary Leverett. A social feature was planned for the end of the meeting.

### Noahs Give Recital of Hines' Songs

The songs and readings of Mrs. Nelle Womack Hines were featured in the recital given of Friday night in the auditorium by Mr. Max Noah, bass, and Dorothy Wilbur Noah, reader and Miss Beatrice Horsbrugh, violinist.

The program consisted of some of the best of Mrs. Hines' original compositions and were well received by the audience. The words of the songs, "Why Do I Love You" and "I Only Know" were written by Mrs. Hines when she was quite young, and were set to music as wedding songs for her two sons. "Dear Little Babe" was written as a lullaby for her first grandchild.

The three poems read by Mrs. Noah were taken from Mrs. Hines' book, "House Keeping Hearts."

The program follows: Poems, "Housekeeping Hearts," "The Woman in the House," and "Hollyhocks and Butterflies." Song, "Why Do I Love You," "When Mary Sings," "Dear Little Babe," "Within," "To Know," "The Maiden and the Nightingale," "I Only Know," "Oh, Miss Lindy!"

### Results From Questionnaire Show Faculty Agreement

Loyalty to one's sex, or having the conviction that matters are not as they should be in this question of equal treatment for all concerned, was shown decidedly in the faculty votes on the questionnaire that was given in chapel on Tuesday. The feminine members of the G. S. C. W., faculty would be paid as much as the men teachers, if one can judge from their answers to the question "Should men with similar preparation be paid more than women for equal work?"

Practically all the questions were answered decidedly, either "yes" or "no". That the world is growing better, and that other people are not any better than young people was very much in the majority vote. Only one faculty member does not read the columns of a daily paper, most of them read weekly periodicals regularly, and all consider it well worth the time spent in such a manner.

The results of the other questions show that:

Most of the faculty members live in cities.

The majority of the faculty

members believe:

That society should work for a single of morality for men and women.

That school boards are not justified in dismissing women when they marry.

That total abstinence rather than moderate drinking is what people should work toward.

That college students here should not be given more freedom than they now have.

That a happy married life is more preferable to a career.

That the unmarried faculty members expect to stay unmarried.

That most people, at heart, are honest and truthful.

That movies do more good than harm.

That the majority of them would fight if the United States were invaded or attacked by a foe.

That person is justified in refusing to fight if he is bitterly opposed to war when his country is engaged in a war such as the World War.

That Georgia should have two

(Continued on page 3)

## THANKSGIVING PROGRAMS

### G. S. C. W.'S 1935 HOMECOMING PROGRAM

November 26, 28, 29 and 30, 1935

#### Tuesday, November 26

3:00 Regular weekly broadcast over station WMAZ, Macon, with Mrs. Nelle Womack Hines in charge.

#### Thursday—Thanksgiving—November 28

8:30 Y. W. C. A. Thanksgiving Service, in the auditorium.

9:00-12:00 Registration, Alumnae members are asked to go by the alumnae office and register. Tour of the campus in charge of the Granddaughters club.

11:00 Freshman-Upperclass soccer game on the soccer field.

1:00 Thanksgiving dinner in college dining rooms.

2:30 Football game, G. M. C.-Gordon Military College, Davenport field. Picture Show at the Campus Theatre.

4:30-6:30 Tea, given in the mansion in honor of the new

(Continued on page 4)

# The Colonnade

Published Weekly During School Year. Except During Holidays and Examination Periods By The Students of The Georgia State College for Women. MILLEDGEVILLE, GEORGIA. Corner Hancock and Clark Streets. Subscription Price \$1.00 Per Year.

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## What's In A Name?

It doesn't take brains to push the throttle of a car to the floorboard.

It doesn't take cleverness to fool people about your ability to do things.

It doesn't take any intellectual capacity to hang on to a thing with the grip of a drowning person when you know perfectly well that to let go and put something in the place would be much better for everybody concerned.

It doesn't require much brain work to give a person a name by which he can be distinguished from a mob.

In other words, if a person has average intelligence, he can get along very well in this old world.

It doesn't call for any intensive study on the matter to realize that two schools in one small state should not have names so similar that, in speaking of the schools, one never knows which is which. And particularly, when those two schools are members of the same system, and are run by the same board of directors.

So many favorable reports have been heard in regard to the editorial published in last week's Colonnade concerning the suggested move to change the name of either the Georgia State College for Women or the Georgia State Woman's College, that we feel that something further should be done.

The feeling is general all over the campus. Students from the two colleges are more often than not kept busy explaining that they attend the Georgia State College for Women—at Milledgeville—and that there is another school at Valdosta, which is a distinctly separate unit of the University system.

It is difficult to understand how such a situation arose—the naming of two schools in the same system by such similar names. And it is more astonishing that someone has not tried to remedy the matter before now. The confusion is recognizable, easily, when either of the schools is mentioned, and persons not connected with either college, directly or indirectly, are left in a state of extreme confusion.

No doubt it is a little hard to many people to understand why in the world one college, being founded twenty-two years after another should be given a name so similar that very few people know the difference.

Pictures have been drawn. Giving the second school a name so closely resembling the institution that was established first doubtless had its points, at the time. But those points, whatever they were, are

## Posture Week

We hope that the setting aside of a whole week as Posture Week will add much to the campus and be of benefit to the students and faculty members. The sponsoring of this observation is a worthwhile thing.

Some of the faculty members were asked their opinions about the observation of Posture Week, and the results are given below:

Miss Ethel Adams, dean of women says: "Posture plays so important a part in success or failure in life that no one can afford to treat the subject lightly, least of all can the college girl. I think its direct effect upon health, not to mention its vital connection with her general appearance with its consequent effect upon her economic and social success, gives it first importance in her educational program.

Securing and maintaining health is the first duty of every student. No one is fully fit and able to do her best who is not physically sound; and no one can long be physically sound whose posture is faulty. Nothing pleases the eye more than a carriage that is erect, tree, and indicative of abundant vitality."

"Good posture is more than mere standing erect. It is the habitual right use of the body in standing, sitting, walking, lifting, bending, stooping, stair-climbing, hill-climbing, and in any other social, occupational or school duty as well as in repose."

This quotation is written by Mrs. K. W. Wooten in her *A Health Education Procedure*. Mrs. Wooten thinks the good posture is so important that in her new text book, *A Health Education Workbook*, she has dedicated a whole chapter to posture telling the causes of posture defects suggestions for posture training, and the correct standing position. It is worth while for every one to carefully study this chapter by Mrs. Wooten.

Dr. Little says that in selecting a teacher although training counts mostly, he had several teachers with same training. So you see even in applying for a job good posture is needed. Dr. Little also says that a teacher with good posture makes a better impression and can do her work better as good posture aids good health.

Quoting Mrs. Noah, "The foundation of good speech lies in correct breathing. One stands correctly—good posture aids the cannot breathe correctly unless he appearance of an actor."

Miss Kitzinger points out that there are two sides to good posture—physical and mental. To correct bad posture one must work with the bony structure and the muscles as the physical side; mentally one must adjust his outlook on life before he can carry himself erect. Bad posture displays the lack of mental poise.

Miss Martin stresses the fact of sitting correctly. She does not approve of girls when they work in the laboratory in high heels. "Good posture" Miss Martin says, should not be stressed for just a week, but through the whole year.

According to Miss Rogers, physics teaches that less work and effort is made to carry the body when the person has good posture. To her a girl with good posture stands out and her general bearing is admired. Miss Rogers also stresses the fact of sitting correctly saying, "many girls injure themselves unknowingly by sitting incorrectly."

not visible at the present time.

There are two reasons for this editorial. The first is that the matter needs attention called to it in order that something may be done. The second—and if you have any eye for the obvious, you can guess the rest—is that students really want something done to remove the confusion caused by the very unnecessary similarity of names of the two largest woman's colleges in Georgia—the Georgia State Woman's College, at Valdosta, and the Georgia State College for Women, at Milledgeville.

## This Week

(National Posture Week)

MONDAY, Nov. 25.  
 10:30 Chapel speaker Rev. R. W. Oakev, pastor Milledgeville Presbyterian church.  
 4:00 P. M. Meeting of Health and Physical Ed. Club at Mrs. Wooten's home. All majors and minors urged to come.  
 7:00 P. M. Allegro Club. Auditorium stage.

7:00 P. M. Activity Council Biology Lecture Room.  
 TUESDAY, Nov. 26.  
 10:30 Chapel: The Georgia Cherokees.  
 2:00 P. M. Radio program. Alumnae in charge. Miss Louise Smith, alumnae president, speaker. Music by Miss Maggie Jenkins, vice-president. Announcer, Mrs. Bines.

8:00 P. M. Messiah Chorus practice. Only four more rehearsals. Everyone must have been at six rehearsals in all to sing in final concert.  
 WEDNESDAY, Nov. 27.  
 10:30 A. M. All freshmen Home Economics majors are expected to meet in Clappell Hall. Announcement signed by Miss Hasslock.

THURSDAY, Nov. 28.  
 No Chapel. Thanksgiving Holiday.  
 4:00 to 6:00 Alumnae tea in honor of new faculty members and visiting alumnae. All Baldwin county alumnae and their husbands cordially invited.

8:15 P. M. "Just Like Judy", presented by The Jesters in the college auditorium. Tickets on sale in dormitories now. Come and bring your guests. This is a good way to end the holiday.  
 FRIDAY, Nov. 29.  
 10:30 Alumnae Chapel Program. Mrs. M. R. Bell, speaker.

7:00 P. M. Regular Math Club meeting in Math Room.  
 SUNDAY, Dec. 1.  
 4:30 Organ recital in auditorium by Max Noah, assisted by Dorothy W. Noah, contralto.

GENERAL ANNOUNCEMENTS.  
 All Junior and Senior majors who wish to go on the annual Thanksgiving morning breakfast see Vilda Shuman or Sarah Owen before Tuesday noon. Don't stay away because of your guests. They may come also. Remember all science alumnae are our honor guests.

PHIL HARRIS—The Homecoming Maesius, is now playing at the swanky Book Cadillac Hotel, Detroit, and broadcasting locally there nightly.

TED FIO RITO is playing nightly at the Terrace Restaurant of the Hotel New Yorker to capacity crowds—WABC sustaining programs.

ORACE HEIDT—Playing at the Gold Coast Room of the Drake Hotel in Chicago—sustaining WGN and Mutual—Commercial Alemita via NBC basic and auxiliary nets. Fast becoming tops among collegians everywhere.

GUY LOMBARDO leaves the smart Waldorf roof for a more exclusive spot, the swanky Embassy Club, New York's newest. Via Airways NBC for Standard Oil five nights per week.

WAYNE KING—After seven years, leaves the Aragon to replace Lombardo at the Waldorf.

ORVILLE KNAPP—Replacing King at the Aragon, is gaining in popularity fast.

HAL KEMP—Back at the Pennsylvania, better than ever, drawing capacity audiences. Commercially for Gulf. Frozen out, so to speak, by Phil Parker; however, the small spot weekly anticipated by collegians.

KAY KYSER—Holding everybody from the William Penn in Pittsburgh. Still getting better. Same personnel.

BERNIE CUMMINS—Bigger with a torch flamer for the vocals—at Lombardo's old stand, the Roosevelt, New York. Popular with NY's 400. Still playing very dangable music to fashionable audiences.

## Phillipa Kolum

Eleanor Sparkman gets the button this week for making the Brightest Remark By a Child.

Some seniors were arguing the other night about the jam that has become a regular part of the diet of the gals in Ennis hall. The question before the house was: Was the jam blackberry or blueberry? Several seniors agreed that it was certainly not blueberry, and did not look like blackberry. Sparky—who, by the way, spent her childhood days on the farm picking blackberries, and should know—made the bright remark of the week when she said, "well, you can't prove it by me which it (the jam) is. But I am sure it is not blackberry, 'cause it doesn't look like any blackberry I picked off the bush."

Bright child, that Sparkman gal.

Annella Brown gets second prize for the Bright Remarks by Children. It really tied for first place, but it is our policy to give somebody first place, even if we have to draw for it. Annella had the very bright idea that just because we have cadet teachers at G. S. C. W., they go to G. M. C.

The editor of the Colonnade makes bright remarks at times, too. Especially at meetings where faculty and students are gathered together to discuss serious problems, like planning for homecoming activities. Monday the aforementioned editor made the brightest remark of her short career and since then she's been in danger of having her neck broken, not only by the Spanish prof, but by the students who were at the meeting to help plan the homecoming program, and when other students find it out, they will be fired with the desire to be in on the neck-breaking party, too.

Jeanie Parker makes the cutest "husband" on the campus. In opening the Little Theater, a comedy was given Friday night, and Jeanie played the part of the loving young husband. It was simply swell. We nominate Jeanie for something.

Since we've nominated so many people for things this week, it's time somebody else did some of the nominating. The writer of this column will give a prize to the one who sends in the best Bright Sayings by Children (Students.) Any time. Just let 'em pour in to

PHILLIPA KOLUMN

P. S. I'll just have to tell you this. It's too good to keep. As bright as Sparky Sparkman's remark is, and other remarks that have been made, the one made by Helen Price recently takes the cake—without a doubt. In a French class, three upper classmen had struggled through difficult passages without throwing any light on the subject. The teacher was heard to remark that "if the next person doesn't read any better, I will tear my hair out." Helen, who is just a freshman taking advanced grammar, was heard to make the very audible remark (in the back of the room) of "What hairs!" It passed by just like a breeze!

## With Our Alumnae

By Bernice Brown McCullar

Maggie Holsenbeck, (Mrs. J. C.) Pennington, '24, is convalescing in the Milledgeville City Hospital from a serious automobile accident in which her car and a train smashed and dragged her 40 feet up the track. Her husband was also badly injured.

Mary Belle McMillan (Mrs. Guy) Cantrell, is on the high seas en route for her home in the Chiriqui province in Panama. She and her husband, a former G. M. C. grid star, have been spending two months in the states with relatives. They go to the states, then to the Panama Canal through to the Pacific side and up the West coast for 350 miles to a banana plantation on which they live on the Planco river.

Nelle Womack Hines was honored Friday night by a recital of her poems, writings and musical compositions in the Russell Auditorium given by Mr. and Mrs. Max Noah.

Adelaide Dearson, '26, is teaching 2nd grade in Sylvester.

Winnie Webb, '21, teaches 5th grade in Quitman.

Exa Childs, of Omaha, '31, teaches 5th grade in Meigs.

Leone Rederin is teaching in Barwick.

Ruth Hargraves teaches 2nd grade in Thomasville.

Marie Jordan, (Mrs. Joe H.) Smith, of Hamlet, N. C., '28, will spend Thanksgiving in Milledgeville with her parents, Mr. and Mrs. E. V. Jordan.

Odessa Hasty, '34, is teaching in Moultrie.

Doris Rouse '32, of Moultrie, is teaching in the Funston Consolidated School.

Mary McCarthy, '35, teaches at Arlington.

Christine Griner, '32, is Mrs. D. E. Harden and teaches 3rd grade at Pelham.

Mary Price, '32, teaches in Thomasville.

Ruth Cochran, '34, is teaching in Albany.

Louise Lowe, who received a B. S. in Home Economics, is teaching in Colquitt.

Willye Mae Powell, '19, teaches 5th grade in Albany.

Elise Johnson '35, is teaching in Pelham.

Betty Watt, B. S. in Ed. '34, is teaching 5th grade in Meigs.

Elma Eubank's '31, is now Mrs. Robert Andrews, of Newton, and not only teaches but finds time to be associate editor of the Baker County News.

Nannie Lou Walden is teaching at Brinson.

Another good definition that attracted the optical eye this week was this: "A girl's school is an institution of Higher Yearning." —THE CAMPUS CHAT

## Jesters' Play To Be Given On Thursday

(Continued from page 1)

centers around a very determined young lady who is determined to bring her best friend's beau to his senses and get them married off before he changes his mind again and puts off the wedding for the sixth time. "Put-it-off Pete" is not so easily brought to his senses, however, and complications arise, as they do in all good plays.

Action in "Just Like Judy" begins with the raising of the curtain when Judy arrives to attend the wedding of her best friends, and then finds that the bridegroom-to-be has cold feet and refuses to go through with the ordeal. From then until the final curtain, Judy takes complete control of her friend's matrimonial obstacles, and runs things her own way.

"Just Like Judy" promises to be one of the best performances put on by the Jesters, due to the plot of the play and to the students who are taking the leading roles.

Mrs. Max Noah is directing the play.

Except for the too-lovely Miss Marion Davies, "Page Miss Glory" has a swell cast—Pat O'Brien, Lyle Talbot, and others. According to the press sheets, the picture is one of the laugh-hits of the season, and according to the manager of the Campus, it is one of the best pictures Dickie Powell has played in. The cast sounds swell, anyway.

The Wednesday picture has taken a sharp reverse again and next Wednesday, that grand actor, Paul Muni, will be seen in "Dr. Socrates" Ann Dvorak and Barton MacLane will be with him. It's the story of a medical out-cast who put gangdom on the operating table. Muni is in an entirely different role from anything he has ever done before, but he proves that he is one of the screen's most versatile actors by living the part of Dr. Socrates as he lives all his roles. And besides this marvelous picture, the jackpot will be \$80 next Wednesday. Your chance is as good as anyone's.

"Love is swell, but I'm going to marry a man with money in the bank," so says Carole Lombard in the Thanksgiving picture at the Campus. That is, until that handsome Fred McMurray appears on the scene. After that—well, who could resist the very charming Mr. McMurray? But he is hunting for an heiress (and she is looking for a millionaire) until their hands touch across a table. "Hands Across the Table" is the Thanksgiving offering at the Campus.

Having been threatened with social ostracism if we printed any more "daffynitions", we hereby make bold to set forth these few from the Carolinian.

Cabin: Plenty of which goes on at any college bull session.

Deduce—premier of Italy.

Feudal—Useless.

Incinerate—to imply.

Typar—garment for the very young.

O. K., go on and shoot!

The Jones family had rutabagas for dinner one day. This happened to be little Johnny's favorite dish. He came in and seated himself at the table.

"Goody! Goody!" he exclaimed, "we've got studebakers for dinner."

—THE SPRINGHILLIAN

Questionnaire (Continued from page 1)

political parties of about equal strength.

That the Supreme Court should remain supreme, and not be over-ridden by Congress.

That the United States should co-operate with the League of Nations in economic sanctions against Italy.

That government control of agricultural production should be continued as a temporary measure for two years.

That the government should continue the present plan of partial regulation of business.

The United States government should remain about as it is, not turning toward socialism or dictatorship.

The government should keep its army and navy about as at present.

That there should not be a property qualification for voting.

That a rich man's vote should not count more than a poor man's.

That capital punishment is not necessary to protect society.

That a law should be passed providing for the sterilization of all major criminals and hopelessly insane persons.

That is the duty of women to vote in state and national elections.

That the Wagner-Kvale bill making R. O. T. C. optional in colleges should be passed.

That colleges do not afford sufficient opportunity for real freedom of speech on political and social issues.

That students should be given more information on sex hygiene and men-women relations.

When a bright student brings forth an original idea, ten other students have already thought of it. Don't worry. They only thought.

Some one probably speaking from actual experience at Drake University gave this definition of a blind date. "It's like a bee, either you get stung or you get a honey."

—THE SPRINGHILLIAN

## Glancing At The Movies

At la the Mr. Levin in "Esquire"

—"one way to brush it off would be to treat the matter with superiority, sarcasm, the light touch, pcoff and bye-bye.

Or to say nothing. Beneath contempt.

But why make myself unpopular? Why court the animosity of a powerful studio like Paramount? Why run the danger of making the manager of the theater angry? Why should I, a mere movie reviewer, ask for the unkind remarks of a student body that is composed of twelve hundred girls who are extremely fond of the gentleman? It can't be done.

Mr. Dickie Powell, butter-faced or not as Mr. Levin calls him, is too popular with this student body to say anything unkind about him. So perhaps they will all be delighted when they hear that "Page Miss Glory" will be here at the Campus Monday and Tuesday with the aforementioned Mr. Powell in the leading role.

Except for the too-lovely Miss Marion Davies, "Page Miss Glory" has a swell cast—Pat O'Brien, Lyle Talbot, and others. According to the press sheets, the picture is one of the laugh-hits of the season, and according to the manager of the Campus, it is one of the best pictures Dickie Powell has played in. The cast sounds swell, anyway.

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—THE SPRINGHILLIAN

Interviewee Fails Reporter In Ohio-London Accent Clash

It was just a case of misunderstanding, or rather not understanding, when Rosemary Davis was interviewed by a representative of the publicity department Monday. As it was, the interview turned into an interview with the interviewee asking the questions and the interviewer gasping at the rapidity at which they came.

Rosemary has recently come from England to attend school here, and Evelyn Aubry, assistant to the publicity director, asked for an interview on Monday. At the appointed time, the two met and said the usual "Hello." Evelyn asked a question, and there was no answer; she asked another, and still no answer.

Rosemary turned interviewer and asked a question, and this time Evelyn was silent. She asked another, and Evelyn answered in her very best manner but still no understanding look appeared on Rosemary's face.

At the time when it appeared that the interview was going the way of most interviews, with no information being obtained, Miss Beatrice Horsburgh appeared on the scene. The trouble, it seemed, was the inability of Miss Aubry to understand Miss Davis' very English accent, and the powerlessness of Miss Davis to understand the Toledo-brogue of Miss Aubry, who by the way is a native of Ohio, having moved to Atlanta a few years ago. Miss Horsburgh acted as an interpreter and the interview got under way in a short time.

Rosemary's first disappointment came when she found that G. S. C. W. did not offer a course in syncopated rhythm. She was soon assured that she could get that in extra curricula activities, so that is one worry off her mind. She likes Americans, but she thinks they are so much more formal than English people.

She was quite amused when a group of girls left her soon after she arrived, and all of them said "I'm very glad to have met you." Just a mere "cheerio" is the English way of doing it, and there is where she first got the idea that Americans are more formal than English people.

Rosemary came to the United States to attend school at the invitation of Miss Beatrice Horsburgh, a close friend of her mother's. She has passed the entrance examinations to the Royal Academy of Dramatic Art in London, but is not old enough to enroll yet. While here at G. S. C. W., she will take special courses in dramatics.

The custom of American school girls to walk up and introduce themselves to strangers was quite startling to Rosemary. Her first comment on the subject was "Oh, I say!"

Rosemary must have heard some wild tales about New York skyscrapers before she came to America, because she was distinctly surprised, and not a little disappointed because she was able to see the tops of all the New York buildings which are so mis-named "skyscrapers."

## Audience-Termed Amateur Show Howling Success

(Continued from page 1)

Other entertainers appearing on the program included Tasha Purdoff, better known as Natalie Purdom, in a violent Russian violin number; the children in Miss Catherine Butts' grade in the practice school in their difficult selections on harmonicas; Baby LaRay, known to most people as Mary Pritchett, in that lovely little number, "On the Good Ship Lollypop;" the pomegranate, who got the gong not-too-soon, and is registered as Julia Kenimer; Cohn Bowers, with her oh-so-blue voice, matching her talents with Juanita Ingram; Joyce Hart, with her foul imitations.

Emily Cheves and Ida Lou Waldrep provided something entirely new in G. S. C. W. entertainments with their singing saw and accordion. Rosemary Davis, the English student who has only recently come to school here, was a howling success with her readings in her very English manner. The piano competition was provided by Dot Ellis and Mary Bachelor. Anne Stokes nearly stopped the show with her tap dancing, and Jackie Walker was at her best in several new tap steps.

Sue Thomason, who got the gong not-too-soon, was still a hit in her hill-billy role. There are still some people who thought her performance was tops, and quite a few voted for her, even though Major Bowes sounded the gong.

Major Bowes was introduced by Graham McNamee, who is known to G. S. C. W. students as the bursar.

The International Relations Club held its regular monthly meeting Wednesday afternoon at five o'clock in Mrs. Dorris' classroom.

Brief summaries of current events in several of the outstanding countries were given. Miss Eleanor Murphy reported on events in France; Miss Miriam Gordy summarized the current happenings in the Italo-Ethiopian conflict; Miss Dorothy Brown discussed affairs in Japan with stress on the Japanese and Chinese hostilities. Miss Lucy Caldwell presented a report on England and Miss Elizabeth Donovan closed with a discussion of recent events in the United States.

These short talks were supplemented by questions and reports of observations made by the members of the club. The members were especially urged to follow the developments in the Italo-Ethiopian War and the disturbance in China and Japan.

The club is planning a treasure hunt to be given within the next few weeks.

BANQUET

The Homecoming Banquet given annually by the chemistry club will be Wednesday, November 27 in the team room in honor of the chemistry club graduates of G. S. C. W. There will be a guest speaker for the occasion and everyone will assemble in Ennis Recreational Hall after the banquet for his discussion.

World Events Discussed At Club Meeting

## Junior Week Featured By Comic Opera

New appreciation for the junior class is evident as a result of Junior Week which ended Saturday afternoon with a scavenger hunt, a period given over to the juniors to make the campus junior-conscious.

The week opened Monday night at 7 o'clock with a pep meeting on the tennis courts.

Tuesday afternoon the freshmen were honored with a tea in the rec hall of Terrell Building. Catherine Mallory recited "Abie and Izzie" and Anne Stokes, a freshman, did a tap dance.

Wednesday night transfer students were introduced to the class at a banquet. Class officers were introduced to the new students and Miss Adams and Dr. Wells were welcomed.

Juniors were in charge of vespers on Thursday night. Juliette Bourroughs, Jean Parker, Lib Adams, Mary McGavock, and Margaret Patrick took part in the exercises. After vespers the swimming pool was open to the juniors for an hour.

The highlight of the week came on Thursday when members of the class presented an original opera, "The Student Princess."

Supper in Nesbit Woods following the scavenger hunt Saturday brought the week to a close.

## "Miss Posture" To Be Chosen November 30th

(Continued from page 1)

"Posture" will be made by Mrs. Stewart Worsten, head of the health department, after the judges have made their decision. Contestants will wear evening clothes, and each one will be introduced by Mrs. Wootten. Judges will be in the audience.

The representatives who have been chosen are:

Sara Owens, chemistry club; Johnny Wilson, Recreation board; Margaret Fowler, sophomore class; Mary Biles, activity council; Mary Carruth, junior class; Marguerite Brewton, squad leaders; Catherine Calhoun, Y. W. C. A. cabinet; Priscilla Bright, town girls; Betsy Thompson, life savers club; LaVerne Loftin, freshman class; Ala Jo Brewton, Granddaughters club; Ashley Horne, Biology club;

## CAMPUS

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Marion Davies

In

"PAGE MISS GLORY"

Her First Cosmopolitan

Production for Warner Bros.

Pat O'Brien, Dick Powell

Wednesday, Nov. 27th

Attend the Matinee and Avoid

The Night Crowd

MUNI as the "Scarface" of

Medicine!

"Dr. Socrates"

Thursday, November 28th

"HANDS ACROSS

THE TABLE"

Friday, November 29th

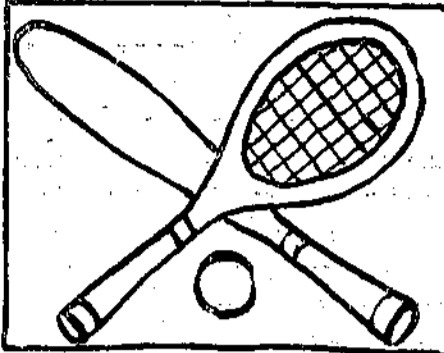
Kay Francis In

"I FOUND STELLA PARISH"

Saturday, November 30th

"FIGHTING YOUTH"

## SPORTS



All this week, be sure and notice the girls with the Brown and Gold ribbons on their sleeves. They are the posture representatives and will be trying to walk, sit and stand correctly, so lets all keep up with them. After all good posture is easy if you'll only try.

Can you wait for the Soccer Game Thursday? Oh it will be such fun. All your friends who have been away this year will probably be back and at this game. Come out to the game and cheer for your side and see the girls you are looking for.

During the half there will be stunts given by each class. These will be entertaining and afford a little variety. Perhaps they will calm you down after the fine game you have been seeing has reached a high pitch. Frances Roane the Soccer manager says that although both teams are good, she's afraid the Freshmen have the upperhand. But we shall see.

All of you that know her will be glad to hear that Billie Howington will be on the Campus Thursday and will probably help referee this exciting game.

Now that fall and winter have decided to really stay, you'll feel like doing more things. Isn't the weather perfect for hiking? From now till Christmas there will be two hikes a week. Watch the bulletin boards for announcements of these afternoon hikes. Some on out and exercise, if you are already developing a case of "C S," hikes always help some.

Just because its getting cold is no reason to think that you had better not go swimming. If you don't keep in practice by Spring you will have forgotten how and have to start all over. Don't let the weather keep you out, the building and the water are both heated, you'll enjoy it lots.

Any afternoon is a good one for skating if you've forgotten how. get out your old rusty skates (or borrow your roommates) and get

Aline Barron sophomore commission; Vi James, student government; Mary Dan Ingram, history club; Avlona Athon, home economics club; Elizabeth Meadows, mathematics club; Grace Collar, Jesters; Margaret Burney, health and physical education club; Mary McGavock, Corinthian.

## Duke University SCHOOL OF MEDICINE DURHAM, N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A Medical Schools. Catalogues and application forms may be obtained from the Dean.

out and roll. Nobody will notice if you are a littl wobby, we aren't so good ourselves.

Tomorrow afternoon (Tuesday) the street in front of Mansion dormitory will be blocked off from 4:00 to 6:00 for the benefit of you twilight skaters. If you remember the Carnival last year you'll agree that its the best place in town to skate. If you don't remember or weren't here, don't take our word for it, get out and see if we aren't right. The whole campus will be there so come on out and we'll skate and fall together.

The Squad leaders have certainly been missing Maybelle. We are hoping she will hurry and get well and be back with us soon.

Sometimes it's a good thing to worry a bit, but it can be overdone. Someone knew a girl once who worried for fear she'd worry till she nearly worried to death.

James Wells said:  
"If you are inclined to giving,  
Give before the life has fled;  
Some flour for the living  
Beats flowers for the dead."

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## THANKSGIVING PROGRAMS

(Continued from page 1)

members of the faculty. The visiting alumnae, their hostesses, the members of the faculty and their husbands and wives, the student alumnae, the members of the Granddaughters club, the Baldwin county alumnae and their husbands are invited to the tea at the mansion.

8:30 Jester play, "Just Like Judy," will be given in the auditorium. A small admission will be charged.

Friday, November 29

10:30 Alumnae chapel program. All alumnae are invited to come to chapel and sit on the stage.

Annual pilgrimage to the graves of the former presidents, Dr. M. M. Parks, and Dr. Chappell.

Saturday, November 30

7:45 "Miss Posture of G. S. C. W." will be chosen from the representatives of campus clubs and organizations.

8:30 Picture Show in the college auditorium.

Sunday, December 1

4:00 Organ recital in the auditorium by Mr. Max Noah, head of the music department.

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