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## Colonnade January 13, 1936

Colonnade

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# The Colonnade

VOL. XI.

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA.

MONDAY, JANUARY 13, 1936

NUMBER 11

## Seniors Head Dean's List

The dean's list for the fall quarter, ending December 18, was announced Saturday by Dr. Hoy Taylor. There were 107 students making the honor roll for the fall term, as compared with 193 last fall quarter, and 154 as compared with the last honor roll released last year after the winter term was completed.

The smaller number of students making the dean's list was due to the raising of the necessary average from 85 to 87. Seniors led the list, with thirty-two students making the high average, closely followed by the sophomores who had thirty students on the list. Freshmen came third with twenty-four representatives and juniors fourth with twenty-one representatives.

The dean's list includes seniors, Esther E. Adams, Savannah; Doris Adamson, Atlanta; Ada Brown, Rochelle; Barbara Chandler, Milledgeville; Mrs. R. E. Cotton, Milledgeville; Elizabeth Daniel, Villa Rica; Alice Duncan, Dublin; Dorothy Ellis, Monticello; Ruth Gaston, Americus; Annie Ruth Gibson, Cuthbert; Nan Glass, Atlanta; Jessie Rose Herndon, Dalton; Frances F. Herron Columbus; Ruth Hollingshed, Milledgeville; Minnie Anne Irwin, Sandersville; Thelma Ivey, Milledgeville; Ina Mae Jones, Atlanta; Evelyn Martin, Berner; Harriette Mincey, Warthen; Sara Owen, LaGrange; Natalie Purdom, Blackshear; Sarah Rutland, Cartersville; Evelyn Senn, Dawson; Alvilda Shuman, Coodege; Mary Frances Smith, Milledgeville; Mary Brown Starr, Cordele; Fannie Sue Stone, Milledgeville; Sara K. Vann, Macon, and Bonnie Wells Turner, Milledgeville.

Juniors: Evelyn Aubry, Atlanta; Marion Baughn, Atlanta; Elizabeth Ann Burroughs, Cairo; Mary Carruth, Roswell; Ora Jane Chapman, Woodstock; Emma Elizabeth Cox, Atlanta; Doris Elizabeth (Continued on page 3)

## Rec Association Will Give Anniversary Dance Saturday



KATHLEEN ROBERTS

Who is serving her second term as Recreation president.

## Dr. Wells Addresses Commerce Group

Dr. Guy H. Wells gave a talk on "The Habit of Thinking" at the regular monthly meeting of the Commerce Club Wednesday night.

Dr. Wells urged the students present to form the habit of being systematic and orderly in their thinking. He stressed the importance of problem-solving in the business world. He stated that according to John Dewey "the steps in the solution of a problem are: first, an ongoing activity; then, a feeling of difficulty; next, an examination of the situation; next, the arousal of suggested solutions; next, the testing in the mind of one that seems to work best; and finally, the acceptance of the one that seems to work best; and finally, the ac-

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The Recreation Association will celebrate the first anniversary of its establishment on the campus with a script dance to be held Saturday night, January 18, from eight until twelve in the college gymnasium. Bill Knewson's dance orchestra from Macon will play for the occasion.

The decorations are in charge of Embelle Thurmond and will carry out the sports motif. Nellie Burgin is in charge of invitations, and Johnnie Wilson is chairman of the refreshment committee. Officers of the association who composed a general arrangement committee include Kathleen Roberts, president; Robbie Rogers, vice-president; Mary Pitts Allen, secretary; and Elizabeth Stuckey, treasurer.

The anniversary dance will be probably the largest dance planned for the year, in as much as it will include all four classes. Three no-breaks will be held during the evening. If the dance is a success, it will become a permanent feature of the Recreation Association program.

Chaperones for the dance include Dr. and Mrs. Guy H. Wells, Dean and Mrs. Hoy Taylor, Mr. and Mrs. L. S. Fowler, Dr. and Mrs. E. H. Scott, Mr. and Mrs. Stewart Wooten, Miss Ethel Adams, Miss Iva Chandler, Miss Mary Moss, Miss Mary Burns, and Miss Beatrice Horsbrugh.

## Cadet Teachers Begin Work In State Schools

Beginning the second year that G. S. C. W. students have served their teacher internship in the state schools for a short term, twenty members of the student body left school during the past week to take up their duties as cadet teachers in various schools.

G. S. C. W. students were first sent out as cadet teachers last winter quarter under the supervision of Mrs. Martha Sibley, who came to this school from Columbia last year to serve as director of the cadet teachers. Every quarter a number of students have gone to various state public schools to teach for three months. Sixteen spent the fall quarter teaching, and a number of them have returned to finish their work here at the college.

The students who are doing cadet teaching this quarter are: Atlanta, Emily Matthews, Grant Park school; Ruth Flurry, Tenth Street school; Rebecca Anderson, Morningside school; Ruth Hollingshed, Murphey Junior High School; Edith Tanner, Maddox Junior High school; Mary Dan Ingram, Murphey Junior High school; Frances Elton, Maddox Junior High school.

President Franklin Delano (Continued on page 3)

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## Seidel Violin Recital Will Be Second In Concert Series



TOSCHA SEIDEL

Noted violinist, whose recital Tuesday night will feature the second concert entertainment.

## Frosh Debate Team Selected

Two freshman debating teams were selected Wednesday afternoon, January 8, before a committee of judges consisting of Miss Winifred Crowell, Dr. Paul Boeson, and Dr. Carmen Rogers.

The committee made up two teams of Miriam Brooks, Jean Brown, Grace Clark, and Nelle A. DaVitte after the girls argued the subject Resolved: That Medicine Should Be Socialized in a test debate. Dr. E. G. Cornelius, college debating coach and sponsor, acted as time-keeper and general director. Grace Greene, chairman of the college debating activities was chairman.

Work will begin immediately in preparation of the inter-collegiate debates to take place during the next few weeks. Three definite clashes have been arranged: freshmen and varsity with the (Continued on page 3)

## Hedgerow Players To Present "Twelfth Night" January 21

The Hedgerow Theater will present Shakespeare's immortal play, "Twelfth Night" in the college auditorium on Tuesday night, January 21, at eight-thirty o'clock. Since added to the famous Philadelphia theater repertory in 1934, "Twelfth Night" has played more often than any of their other 113 plays.

Shakespeare's most balanced comedy, "Twelfth Night" combines farce and romance into a skillful poetic whole, which the Hedgerow Theater presents in an uncut version. Under the astute direction of Jasper Deeter, the Bard's farce of mistaken identity in the mythical kingdom of Illyria, is brought to full stature. It is the most popular of the five Shakesperian productions in the Hedgerow's repertory.

There probably have been more poetic utterances written in praise of Toscha Seidel by music than of most other artists appearing before the public today. There is something in the personality of this magnificent artist that inspires poetry, for, as Redfern Mason wrote in the San Francisco Examiner: "His soul is a prism thru which shines the genius of a race."

Toscha Seidel is a genius, undoubtedly, for he stands pre-eminent among contemporary violinists, a position which he has maintained consistently and which he will undisputedly maintain for the rest of his life. Seidel is also a composer of note, and has a repertoire unusual in its scope. His recital on Tuesday, January 14, at eighty-thirty o'clock will reveal this artist to local music lovers at the height of his power, and in a program which cannot fail to please.

Born in Odessa in 1899, Toscha Seidel made his debut in 1915, when only sixteen years old. Even then he played with a maturity seldom heard in so young an artist, and with an authority and dignity, not to mention technical facility, which were exceptional. His American debut in 1918 was as successful as his European one three years previous. Since then Toscha Seidel has held a niche auspiciously high among the leading violinists of the world. Praise has been showered on this artist but that in no way has interfered with his diligence in study and practice.

In 1922 he made a world tour from England and France to America and thence to Australia, New Zealand and Honolulu. Everywhere he attained remarkable success. There is a brilliance and abandon about his playing, a fine musical intelligence and sense of proportion. He plays, as a critic once said, "with the ar-

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## Jessies' Ideal Man Goes To Tech, Is An SAE, Questionnaire Shows

(Editor's Note: Following the questionnaire given to the entire student body prior to the Christmas holidays by the publications department, the results were tabulated by a group of assistants. The results were written up, and sent to the Atlanta Journal. The following article appeared in the Magazine section of that paper on Sunday, December 29.)

There's something about a Tech man whose name is Bill and who wears an SAE pin that the sweet young things of the Georgia State College for Women, at Milledgeville, simply can't resist. A "what do you like?" questionnaire recently given to the entire student body by the publications department resulted in a complete landslide in favor of Georgia Tech as the favorite men's college, the

indication of "Bill" as the name of the majority of the current boy friends, and the desirability of the boy friends' membership in Sigma Alpha Epsilon Fraternity.

The darkly handsome and dramatic Frederic March is the favorite movie star of the three upper classes, but the charms of the debonair Dick Powell supplant March among the freshmen.

Dancing "cheek to cheek" to the strains of Guy Lombardo's Orchestra is most heartily indorsed by the entire student body, as all four classes selected Lombardo's band as their favorite, and all except the seniors chose "Cheek to Cheek" as the most popular song hit.

President Franklin Delano (Continued on page 3)

In "Twelfth Night" Shakespeare has introduced some of his most beloved comedy characters in a string of mirth-provoking scenes. The prudish Malvolio, the insipid Sir Andrew Aguecheek, the lusty Sir Toby Belch, the merry clown Feste, and the waggish Maria form an unforgettable tapestry of foolery. In counterpoint to the farce, runs the poetic romance of Orsino pursuing "the marble-breasted" Olivia through his messenger Viola, whom he believes to be a boy, but she is only masquerading as such.

The Hedgerow's interpretation is much like the original Shakesperian one, not in the Victorian tradition. It is dependent upon the entire company, as the Bard wrote the play for his company, (Continued on page 4)



## The Colonnade

Published Weekly During School Year,  
Except During Holidays and Examination  
Periods By The Students of The  
**Georgia State College  
for Women**  
MILLEDGEVILLE, GEORGIA  
Corner Hancock and Clark Streets  
Subscription Price \$1.00 Per Year

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## Can You Answer It?

There are trees and trees and then there are trees.

There are people and people and then there are people.

There are editorials and editorials and then there are editorials.

And the people on this campus either read the editorials about trees and do something about it. Or else they read the editorials and do nothing about it. Or else they do not read the editorials at all.

It would be hard to decide which of the three ways was followed on this campus during the past several weeks. At the first of last year we asked that something be done to further beautify the park at Nesbitt woods. Something was done. At the first of the present school year, we made a public notice of appreciation of the students here for the great amount of work that had been done in the park.

Later in the fall we heard that a number of the trees in the park were being cut down to build a golf course. Naturally, we protested against that. It seemed such an unnecessary expense to spend a sum of money in the park one year for the benefit of the entire student body and faculty, only to spend practically the same amount of money a few months later cutting some of the older trees down to build a golf course for the benefit of a limited number of students and faculty.

The protests of a number of students were voiced through the columns of the Colonnade. The work went on. The golf course must be completed.

And only a few weeks later, students returning from the Christmas holidays were greeted with the sight of bare spots on the front campus where trees had been but in others new shrubbery had been put out, and former bare spots were covered with the new shrubs.

Persons in charge evidently believed in substituting a thing for something that had been taken away, even if the substitute did not quite fill the place of the first.

The new shrubs on the front campus have filled in the bare spots there, and will do much in beautifying the entire

## This Week

(JANUARY 13 TO JANUARY 18)

MONDAY—Starting of play season for winter quarter. Play hours will be from 4:30 to 5:30 p. m. this quarter, due to darkness.

A beginner's golf class will be started this week for those who could not start last quarter. Golf clubs will be furnished. Watch for announcements.

TUESDAY—3:30 p. m. Regular GSCW radio program from WMAZ. Speaker, Mrs. Stewart Wooten. Singer, Mrs. Paul Boeson. Announcer, Nelle Womack Hines.

5:00—Beginners' dancing class will meet in Ennis recreation hall Tuesday afternoon. All those who are interested are urged to attend this meeting.

WEDNESDAY—5 p. m. Nature Study Hobby Group will meet at 5 p. m. in the biology lab. Notice especially the trees and their winter "garb".

FRIDAY—4 p. m. Home Economics Club will meet.

5 p. m. Meeting of the History Club in Dr. Johnson's classroom. The study of the League of Nations will be continued. All members expected at 5 o'clock.

7:30—The Literary Guild will hold its regular monthly meeting Friday night, January 17, in Terrell Big parlor. All members are urged to attend.

NOTE: Please co-operate in decreasing chapel announcements by handing in your announcements to this column. Write them and put them in the little green box in the dean's office before nine o'clock on Fridays. Everybody's co-operation will simplify this and make it possible for us to have fewer announcements at chapel, thereby leaving chapel time for more interesting and educational features. Thank you for your help.

college area. But—they do not fill the place of those old trees that were cut down in the park after having been allowed to grow for almost a century.

Nothing can be done about those trees that were cut down now, and we are not going to make a protest over something that cannot be helped. But we do make this earnest request, and that is: not to cut down any more of the trees in the park or on the campus.

To paraphrase Joyce Kilmer: "Golf courses are made by fools like me, but only God can make a tree."

## Again We Ask You— What's In A Name?

It seems that our innocent little question of the past weeks Colonnade editorials "What's in a Name?" has aroused quite a bit of talk over the state during the holidays, and quite a bit of publicity, even if the Powers That Be (the august Board of Regents, in this case) do not deign to notice our frantic appeals to give us a little individuality in our name.

According to the press notices clipped from the papers throughout the state, the newspapers are thoroughly in sympathy with the movement started by the Colonnade with the simple query of "What's in

a name?" Evidently, they are tired of trying to decide which school is where, and why; and evidently they became so confused by the task that they decided to solve the problem by taking it "turn about." But for once, the credit for the news story was given correctly, and the Georgia State College for Women was written up in the state papers as being the instigator of the movement to get the board of regents to change the name of one, or both, of the state woman's colleges.

We thoroughly agree with the president of the other school in question in his statement made when interviewed by newspaper representatives. He said that the "only name uglier than the Georgia State Woman's College was the Georgia State College for Women." He was absolutely correct. And so was one of the Atlanta dailies which said that "neither name had any beauty or imagination, and both were about as ugly names as could be attached to two such worthy institutions."

The Atlanta paper also made the subtle suggestion that some member of the student body or faculty make friends with some noble person who was interested in education of the higher type, get the person to endow the school for half a million dollars, and the problem would be settled. It's too bad that the problem cannot be settled that easily, but if it could have been, something would have been long ago.

At that, it might not be a bad idea to cultivate acquaintances among the half-million-dollar-income class. That much of would be all right. But it might be just our luck to select a friend who would eventually endow the school who possessed one of those unpronounceable, unspellable, unimaginative names that would turn out to be as unattractive as the present one.

A well-known southern writer who devoted his entire column in one of the Atlanta papers to the question under discussion one day recently, said that there were only two drawbacks to the idea in the minds of the Valdosta students of waiting for some kind of old lady to endow the school for half a million dollars. The main drawback was that she would be hard to find. And then if found, she might have as ugly and unimaginative a name as either Georgia State Woman's College or Georgia State College for Women. She might possess such a handle as Snickelfritz, Doodlebug, Schwartzheimer, or Helicat. Imagine the consternation of the more dignified alumni talking of "dear old Helicat." Or trying to find a rhyme for the class song that would match "Doodlebug." No, this watchful waiting campaign might turn out to be as big a bust as trying to find anything attractive in reciting half the alphabet when telling an acquaintance the name of your alma mater.

Seriously, something should be done, and should be done immediately. So far, in this little venture in the name-changing business, the ideas set forth have been well-received. People over the state are in sympathy with the movement; newspapers have taken up the suggestion with much enthusiasm, and have offered a few suggestions for the students and board of regents members to follow, which if they would only follow up, might turn out to be the solution to our problem.

Even the board of regents members will be forced to agree with statements that have already been made that it would be hard to find two more unattractive, more unimaginative, more similar names if they tried for quite some time. But they could find some name that would sound much better, have more imagination, and more beauty in it. Why, out of all the names in the English language, did they name our school with such a mouth filler as the Georgia State College for Women? (At Milledgeville, if you please.)

## Phillipa Kolum

Well, my little friends, Phillipa is going to be forced to be very catty this week, about all things, in general, and several things in particular. She doesn't know whether it's a Christmas hang-over or the weather or what-have-you, but it's necessary. And never let it be said that Phillipa neglected anything that was necessary. Oh, no.

Meow, meow, puss-t, and so forth, all the things that cats emit from their very powerful vocal apparatuses—or is it ap-parati? Anyway, that's the way the situation stands at the present moment. Ye gods, here's hoping that it doesn't last, on account of even a gossip hunter-upper can't stay in such a humor very long.

I suppose the first thing that I should be nasty about is report cards. More people than a few have been making the oft-heard remarks about "I know I deserved more than he gave me, but he just won't give me what I deserve. It's not fair." Well, to be quite frank, I know of several instances where such a situation is quite true, and 'tain't fair, my friends, 'tain't fair. Something should be done about the matter. Little Phillipa knows exactly how these gals feel, on account of the feels that she's not appreciated by any of her teachers, not just one of them. I know I should have made better grades, and I would have if my teachers hadn't suspected me of being who I am. Meow, meow, purr, purr, puss-t!

And another thing is the boy friends—of course. Some of these little girls came back with new boy friends, but some of 'em almost came back without the O, and O. For more reasons than one. With some it was just mutual agreement, I've heard. And with others it was on account of so-called girl friends "being nice" to the O, and O, while they were pursuing higher education, here at school. Meow, meow, meow! Yeah, there are still girls like that. And we've been accusing "blonde meancies" for such trouble all this year. Well, they're not all blonde, and I've about reached the conclusion that brunettes or in-betweens can be just as much of a menace as these verra-blondie gals. Meow, meow.

And why, oh, why, does the weather have to be like it is right about holidays, when everybody is as blue as it is possible for bright young things to get blue? Gosh, it was bad enough to have all the ice and snow during the holidays without having to come back to weeks and weeks of rain. Well, anyway, even if we have been back only one week, it seems like ages. Deliver me from the week-after-the-Christmas-holidays. It's just like the morning-after-the-night-before-only-worse-by-ten times. Meow, meow.

—Phillipa

## JESSIE'S IDEAL MAN GOES TO TECH, IS AN SAE, QUESTIONNAIRE SHOWS

(Continued from page 1)

Roosevelt is the college girls' favorite American. This opinion was almost unanimous, with the exception of a few votes which went to Mrs. Roosevelt, Theodore Roosevelt, Will Rogers, Amelia Earhart, Jane Addams, and the lone vote which some athletic-minded student cast for Jack Dempsey.

The answers given to the question dealing with favorite authors revealed that the average student has a decided taste for romantic light fiction such as that written by Kathleen Norris and Temple Bailey.

In poetry, Edna St. Vincent Millay is as ever the schoolgirls' poet. She was the favorite of the three upper classes. The freshman class preferred Longfellow. Edgar Guest was among the three ranking favorites chosen by each class. Mr. Guest ran second in the sophomore and junior classes and third in the freshman and senior classes. Sara Teasdale and Emily Dickinson, like Millay, are traditionally beloved of schoolgirls and many votes were cast for them.

Those who mourn the passing of the good old-fashioned girl whose chief interest was a home may take heart, for this giddy younger generation still has domestic yearnings as evidenced in the choice of a housekeeping magazine as the student body's favorite periodical.

In the selection of a favorite color the old saying, "blue for girls, pink for boys," held true as far as the feminine side of it goes, for blue is still the reigning favorite. Red and green are popular, too, although every color in the rainbow and a good many that no proper rainbow ever displayed were mentioned.

Perhaps the most amusing answers of all were found in the names which the girls would have chosen had they been permitted to chisten themselves. Although many professed to be satisfied, most of the student body have suppressed desires for names which undoubtedly never occurred to their fond parents. Oddly enough, the favorite name is "Anne," which is not an uncommon one, but apparently is possessed by the wrong people. Gwendolyn, Pamela, Penelope, Sandra, Jacqueline and the other heroines of romantic fiction were much in demand. One freshman who is probably named something practical and prosaic, sighed for a name "different and unusual like Sonia." Patricia and Barbara were two names quite generally desirable in the eyes of the students, while the doubtful joy of being named Esmerelda Lucy and Hattie Pearl appealed to two students.

Although Frederic March is paramount in the affections of the three upper classes, Dick Powell, the freshmen's choice, ranks second. Clark Gable, he-man extraordinary, is not without his following, as he was second choice of the freshmen and placed third among the favorites of the sophomores and seniors. Fred Astaire is among the high ranking stars, and is the third most popular with the junior class.

Favorite popular songs showed a wide range of choice which varied from "The Rosary" to the "St. Louis Blues." The seniors

preferred, "Isn't It a Lovely Day?" to "Cheek to Cheek," the ranking favorite of the other classes, but accorded the latter third place according to their own vote. "Star Dust" is still popular, judging from the results of the questionnaire, as it was given second place by the three upper classes. A few romantic souls chose "I Love You Truly," but not one vote was cast for either of the wedding marches.

Results on the tabulation of favorite orchestras were quite general, the three ranking favorites being the orchestras of Guy Lombardo, Wayne King and Jan Garber in the order named. Every orchestra on the networks was mentioned, and even the local school orchestra, known as the Georgia Cherokees, has its supporters. Faculty members of the music department were encouraged to learn that there were a few intellectual music listeners on the campus who gave various symphony orchestras as their favorites. The symphonic organizations of New York, Minneapolis, Boston, Detroit and Philadelphia were among those designated as favorites.

The Sigma Chi's have quite a few sweethearts on the campus, as that fraternity ranked first with the freshmen, second with the juniors, and third with the sophomores, Sigma Nu, Alpha Tau Omega and Phi Delta Theta were the next most popular with the girls in general. The appeal of brains over brawn is stronger for the juniors than for any other class, as the third-year students cast four votes for Phi Beta Kappa. Freshmen cast three votes in favor of the same honor fraternity, seniors two and sophomores one.

Tabulation of the votes cast for various authors revealed Kathleen Norris as first choice of the freshmen, juniors and seniors, and second choice of the sophomores. Temple Bailey was placed second with the freshmen and juniors, and third with the sophomores. Lloyd Douglas was "tops" with the sophomores, the third choice of the juniors and the second ranking author with the seniors. Shakespeare and Dickens received quite a few votes, which gladdened the hearts of the faculty members of the English department. Many of the freshmen are still in the Gene Stratton Porter-Louisa Alcott stage, although a few sophisticates among the first-year students chose Noel Coward, or Sherwood Anderson. Apparently one person at least was not too worn out when she finished "Anthony Adverse" to have a favorable opinion of its author, for one vote was cast for Hervey Allen. Cave men's stock seems to have gone down with the weaker sex, for Edgar Rice Burroughs' "Tarzan" netted only one vote.

When it came to favorite among men's colleges, the student body was largely of the same opinion. All four classes gave Tech first place and Emory second. The romantic appeal of Amnapolis and West Point is most evident among the freshmen and sophomores, who gave the Army and Navy third place on their list of favorites. Brass buttons have no lure for the more serious-minded juniors and seniors, who kept

close to home in their choice of the University of Georgia as their third favorite. Yale and Harvard have their boosters, but the southern schools received the bulk of the votes. One vote was cast for Cambridge.

Boy friends' names showed as much variety as the names the girls would have chosen for themselves. William is the most popular name for the current boy friend of the G. S. C. W. girls. That name stood first in the upper classes and ran George a close second in the freshman class. The most unusual name found was "Darlyn," which, it must be admitted, is appropriate to say the least. There were Hiram, Percivals, Horaces, and Oscars. Although many left the question blank, only two admitted that they did not have a boy friend. One popular young lady, unable to choose among her true loves, listed all seven of them, while several others gave two or three names.

From the results of the questionnaire a good picture of Miss Typical Student can be obtained. She would like to be named Ann; she goes with a boy named Bill, who is a student at Georgia Tech and is a member of the S. A. E.'s; she is an ardent admirer of President Roosevelt and Frederic March; She likes Guy Lombardo's orchestra, especially when rendering "Cheek to Cheek;" she is fond of blue; and she reads Kathleen Norris, Edna St. Vincent Millay and a well-known housekeeping magazine.

## Dr. Wells Addresses Commerce Group

(Continued from page 1)

ceptance of the one that seems to work best."

Those present besides the regular members of the club were Dr. Wells; Dr. and Mrs. E. C. Cornelius; Mrs. J. T. Terry; and Miss Fannie Harrington, adviser of the club.

## What to Read

Red Sky in the Morning, by Robert Peter Tristram Coffin, is this week's addition to the library bookshelves. It is a book that no one will put down once he has started it, tho some may want to.

Red Sky in the Morning moves steadily and quietly along to tell its beautifully emotional and thoroughly human story — it involves almost all the human feelings—jealousy; hate; love, natural and unnatural; strength and weakness; wonder; self-sacrifice; and finally peace.

More beautiful even than the story is the background against which it is drawn. The Maine coast with its wild grandeur offers a perfect setting for the action and for the hero's boyish emotions, all of which give the effect of being somehow mysteriously bound up in spruce trees, and grass-grown shipyards, and lobster traps, and sea goldenrod, and dawn light.

The reader may be shocked by the sordid reality of Red Sky in the Morning, and perhaps depressed by its inevitability. However, one cannot but be impressed by its dignity and calm truth, and moved along with its tragic beauty. Even though one may not like the book, he will feel richer and more experienced after having read it.

## Mock Wedding To Be Staged Monday Nite

Students having grudges against some of the worthy faculty members of the Georgia State College for Women will be able to get a bit of revenge next Monday night by seeing said faculty members in most undignified apparel and attitudes at the Mock Wedding to be staged in the auditorium.

Highlights of the so-called social affair will be the sight of Dr. Sidney McGee, gowned in shimmering green, Mr. W. C. Capel attractively dressed in deep rose, and Dr. Harry Little stunningly attired in white. The sight of such persons in such costumes would alone be worth the price of admission.

The wedding is to be staged for the benefit of a musical scholarship to be given to a G. S. C. W. student. A number of faculty members and several Milledgeville residents will take part in the comedy which will take place in the auditorium at eight-thirty o'clock. All students and faculty members are urged to attend.

A small admission will be charged.

## Frosh Debate Team Selected

(Continued from page 1)

University of Georgia, freshmen with Emory University and a variety tournament at Brenau College meeting several other college teams.

The other scheduled debates are tentative at present: a varsity debate with Emory University, and the South Atlantic tournament at Winthrop College March 3 and 4.

The other teams will hold try-outs in the near future.

### Love Poem

Oh, I whisper that I love you,  
It's you alone that I adore;  
And I swear by stars above you  
That my love will last forever—  
more;  
Yet so silent do you sit there—  
To me no love words do you  
sigh;  
Sweetheart, darling, don't you  
care,  
Or can't you lie as well as I?  
—Johnsonian

Welcome Back to School  
Come to See Us.  
**CHANDLER'S**

New low easy terms on REM-  
INGTON PORTABLE TYPE-  
WRITERS. See Miss Barnett  
in the Doctor's Building, or  
phone 203 for particulars.

## Seniors Head Dean's List

(Continued from page 1)

Goddard, Milledgeville; Sara Frances Hadley, Columbus; Grace B. Hayes, Bonairc; Mary Grace Hillar, Dawson; Emma Jean Hol-lis, Brunswick; Frances Ivey, Edna Eppes Lattimore, Savannah; Savannah; Florence Oplinger, Waycross; Dorothy Rivers, Glenwood; Lula Dawkins Rives, Spar-ta; Margaret E. Smith, Newborn; Mary Virginia Smith, Sandersville; Peggy Van Cise, Albany; Mertys Carol Ward, Arlington.

Sophomores: Jean Aberscid, Atlanta; Mary Glenn Allaben, Millen; Carolyn Barnett, Griffin; Aline Barron, Thomaston; Eleanor Berry, Orlando, Fla.; Dorothy Bottorf, Decatur; Gene Elizabeth Burke, Albany; Lucy Caldwell, Smyrna; Stelle Faye Cathy, Gordon; Eula Bay Chas-teen, Waycross; Carolyn Crockett, Bradenton, Fla.; Louise Crowder, Birmingham, Ala.; Mary Sinia Davis, Atco; Miriam Gordy, Perry; Virginia Joiner, Vidalia; Martha Koehly, Decatur; Sara McDowell, Conyers; Blanche Mabbutt, Quitman; Mary Frances Manning, Barnwell, S. C.; Bernice Newsome, Soperton; Helen Dale Parrish, Baxley; Emily Simpson; Rockmart; Alice Anita Stanford, Jacksonville, Fla.; Anita Tennille, Hardwick; Freda Wainwright, Waynesville; Julia Christine Turner, Tampa, Fla.; Rebecca Whit-tier, Atlanta; Sarah Wicker, War-renton.

Freshmen: Marion S. Arthur, Albany; Laurie Brookins, Mil-ledgeville; Annella Brown, Dub-lin; Dorothy Elizabeth Brown, Unadilla; Nellie Butler, Milledge-ville; Cornelia Calloway, Wash-ington; Mrs. Ione Bass Dean, Mil-ledgeville; Virginia Dare, Doke, Eufala, Ala.; Betty Donaldson, Quitman; Virginia Forbes, Griffin; Mary Evelyn Gilroy, Atlanta; Kathleen Grady, Macon; Martha Griffith, Atlanta; Julia; Betty Holloway, Atlanta; Frances Mul-drow, Milledgeville; Edith C. Murphey, Atlanta; Margaret Northcutt, Gardner; Lila F. Seyle, Savannah; Florence Harriott Smith, Albany; Eleanor Swan, Covington; Carrie Alice Tomlin, Albany; Margaret Nell Turner, Rockmart; Isabel Davis, Cuth-bert, senior.

Freshmen: Marion S. Arthur, Albany; Laurie Brookins, Mil-ledgeville; Annella Brown, Dub-lin; Dorothy Elizabeth Brown, Unadilla; Nellie Butler, Milledge-ville; Cornelia Calloway, Wash-ington; Mrs. Ione Bass Dean, Mil-ledgeville; Virginia Dare, Doke, Eufala, Ala.; Betty Donaldson, Quitman; Virginia Forbes, Griffin; Mary Evelyn Gilroy, Atlanta; Kathleen Grady, Macon; Martha Griffith, Atlanta; Julia; Betty Holloway, Atlanta; Frances Mul-drow, Milledgeville; Edith C. Murphey, Atlanta; Margaret Northcutt, Gardner; Lila F. Seyle, Savannah; Florence Harriott Smith, Albany; Eleanor Swan, Covington; Carrie Alice Tomlin, Albany; Margaret Nell Turner, Rockmart; Isabel Davis, Cuth-bert, senior.

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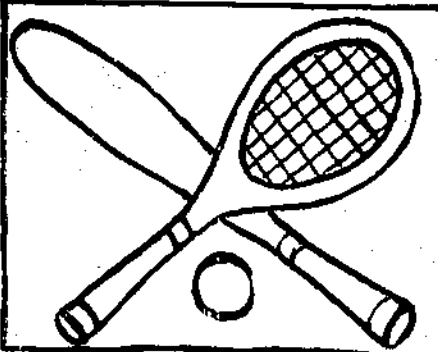
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## SPORTS



Just about a year ago today the Recreation Association of our campus was in its infancy. None of us knew what the future would be a year from that day. With cooperation, hard work, worry, play, and much patience the association has maintained a place along with the other two organizations on the campus. We of course are not bragging, but merely realizing that we have only begun our growth toward perfect development.

We sincerely believe that the first anniversary dance will be so successful that it will be repeated annually at this time of year in celebration of the birth of the organization. We can hardly wait for that first blessed event! It's going to be so good!

Monday, January 13, starts our winter season of fun and Recreation. Our setup is a bit different from last quarter with the elimination of floor squads—and supplementing smaller squads of girls who have the same interest of play. The two team sports to be enjoyed this season are Basketball and Hockey. Katherine Calhoun is promising us basketball fans a glorious success with her ability to manage the sport. Miss Wood, a new comer from the University of Georgia and Miss Margaret Candler will be coaches of the favored sport this season.

Hockey will be in full swing Monday p. m. with Yvette Kohn manager—a good ol' "Yankee" from New York. Miss Kitzinger, another New Yorker, who has served one season so successfully as coach of Hockey will take the same responsibility for this season.

Here comes the good one Miss Blanche Green—pardon me it must be that bone I gnawed for lunch yesterday—I mean Mrs. E. V. Jordan will Mother the huge call of children wanting to play individual sports. With the three enthusiastic managers Mary Peacock, Eleanor Murphy, and Lella Balckom we know that they will be going places with individual sports. If all of you will come out

## Hedgerow Players To Present "Twelfth Night" January 21

(Continued from page 1)

this is historically correct. The production is not burdened by elaborate scenic effects, but flows rapidly against a rich background, making prominent the costumes by Raymond Sovey, and the Shakesperian lines.

The Philadelphia Record's critic hailed the presentation as "A boon from the dramatic heavens. And continued to say of it, 'It is in the twinkle, the zest and the naturalness that the excellence of Mr. Deeter's new production principally rests. Youth is shot through it. It gleams in its stride, which is precisely what '12th Night' always seems to be wanting to do. Mr. Deeter has seen to it that the obvious simple charm with which the comedy overflows is stated unashamedly in its own terms. There by does he gain an air of spontaneity. It is a delight to the eye and a treat to the ear.'"

Harry Sheppard's Toby Belch, Walter William's Malvolio, Miriam Phillips' Olivia, Cele McLaughlin as Viola, Alfred Rour as Aguecheek, and Ferd Nofer in the role of Feste head the large cast of this super romantic comedy from the pen of the world's greatest dramatist.

and learn some ind. sport, perhaps you will be as lucky as (Miss "Goatee Green") and also learn from her how to win a husband. At least she was rather successful.

Mana Yeomans is a cracker when it comes to managing Swimming with Miss Jennings as her right "scapulae." The class swimming teams are sure to be good with these two in charge. Our motto is for every girl to get some benefit out of the pool in which she is paying for it any way in her activity fee.

NOTICE PLAY DAY WILL BE FROM 4:30 to 5:30 during the winter quarter because of darkness. In the meantime we'll be seeing you at the dance.

I read in the paper recently of mother giving birth to her baby in a well. I should say this particular baby was rather well born.

## Seidel Violin Recital Will Be Second in Concert Series

(Continued from page 1)

lessness of a child and the skill of a virtuoso." He has a rare command of the difficult intricacies of violin management, and his technique quickly disposes of any complications. In another word, to quote a famous critic again: "Toscha Seidel was kissed by the gods as he came thru the clouds"—which is rare praise indeed.

Toscha Seidel's appearance in the Russell Auditorium on Tuesday night under the auspices of the college entertainment committee will indeed reveal "the most brilliant of all the Auer pupils," as he has many times been called, at the height of his career.

## NOTICE

The Jesters have announced a one-act play contest, opening on January 9, and closing on February 1. The winning play will be presented over the regular G. S. C. W. weekly radio program from the Macon station.

All students who are interested in entering the contest are asked to hand their contributions to Mrs. Max Noah, or to some member of the Jesters.

I worked on you for many a week. With everything I had to show. I tried my best, I used technique; And even then you answered, "No."

I sought to please in every way. I laughed at jokes I couldn't see. You made me, Think you were okay, And then, you rat, you gave me "E".

—Florida Flambean

A Drevell math prof offers the following logic:

A poor lesson is better than nothing.

Nothing is better than a good lesson.

Therefore, a poor lesson is better Than a good lesson.

## Attention, Teachers!!

According to The Crimson and White, Sally Rand, of fan dance fame, was once a student of journalism at Columbia University. The briefness of the journalistic style evidently gave her the idea for her terpsichorean costume.

## MOVIES

What the critics hail as the greatest picture of 1935 will be shown at the Campus Theatre on Monday and Tuesday when Lily Pons will appear in "I Dream Too Much." The lovely Miss Pons will sing a number of the newest songs, and whenever the picture has been shown her renditions have received much praise. Henry Fonda will be in the supporting cast.

Edmund Lowe will be in "King Solomon of Broadway" Wednesday at the Campus. It doesn't sound so hot to one who is not an admirer of the suave Mr. Lowe, but—who knows? Maybe there are about twelve hundred and thirty-four admirers of the anyway, you will all be there, probably, because the Jack Pot is \$100, and your chance is as good as anyone's.

## Duke University SCHOOL OF MEDICINE DURHAM, N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A Medical Schools. Catalogues and application forms may be obtained from the Dean.

## Students Hear Kagawa Speak

A groups of interested students and faculty members went to Atlanta Monday to hear the special student lecture that was given by Kagawa, noted Japanese lecturer, in the Agnes Scott auditorium.

The trip was made under the auspices of the Y. W. C. A. and arrangements were in charge of Jane Cassels, Y. W. C. A. president, and Polly Moss, general secretary of the organization. Those making the trip left Milledgeville early Monday morning and returned to the city late in the afternoon.

Included in the group going to Atlanta were Viola James, Mildred Watson, Cohn Bowers, Laura Pittard, Margaret Garbutt, Joan Butler, Myra Jenkins, Anna Lee Gasque, Lucile Morton, Betty Holloway, Eolyne Greene, TeCoah Harner, Annella Brown, Marion Arthur, Louise Donehob, Elizabeth Garbutt, Virginia Forbes, Violet South, Marion Baughn, Catherine Mallory, Ethel Tos. Kathleen Roberts, Mary Winship, Miss Polly Moss, Dr. and Mrs. E. G. Cornelius, Dr. Earl Walden, Mr. Herbert Massey, Dr. W. C. Salley, and Dr. and Mrs. Horace S. Smith.

## LOST

"Mama, come get me, I'm lost" might have been the first thought that popped into Catherine Mallory's head Monday when she got lost from the G. S. C. W. group that went to Atlanta to hear Kagawa. And "Mama, come get me, I'm scared" might have been the second thought that popped into Miss Mallory's head.

But being the very efficient junior president, Miss Mallory very probably thought "I'm lost, Mama, but I'll get found" or better still, "Who can get lost in Atlanta, with all these big and handsome policemen around? They'll help me." And so saying, she took matters into her own hands, and eventually it turned out to be another story of the girl-lost-in-the-big-city with a happy ending in the approved story-book style.

Miss Mallory returned to the city of institutions on Tuesday morning, safe and sound, but it was not because a big handsome policeman aided her. It was after a night of extreme restlessness (thinking about late-return penalties), trying to catch an 8:30 bus that was not, and quite a bit of raving about the complicated system of Atlanta street cars and their transfer arrangements.

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## Cadet Teachers Begin Work In State Schools

(Continued from page 1)

Stapleton: Frances Connell, Virginia Shouse, and Martha Gordy.

Fulton county: Barbara Chambers, Martha Long, and Ruby Oakley.

Davisboro: Marilucy Hammet and Mildred Booth.

Harrison: Eleanor Sparkman and Sujette Adams.

Avera: Mildred Burnette.

Tennille: Augusta Smith.

Wrens: Ladye Brown.

Among those who have returned from cadet teaching during the past quarter are Evelyn Martin, Florence Oplinger, Harriette Mincey, Grace Hayes, Burnadette Sullivan, Margaret Sullivan, Lorraine Carmichael, and Palacia Stewart.

The Erskine Mirror suggests the following theme songs:

American History — "Here Come The British".

Bible—"Someone Stole Gabriel's Horn."

Dining Hall—"Hands Across The Table."

Economic — "We've Got Love and a Dime."

Education — "There's Nothing like a College Education."

Ethics—"You Haven't Been Living Right."

Math—"Take a Number From One to Ten."

Psychology—"That's What You Think."

Typing—"Rhythm Is Our Business."

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## CAMPUS

MILLEDGEVILLE, GEORGIA

Mon.-Tues., January 12-14  
Lily Pons

"I DREAM TOO MUCH"  
Wednesday, January 15  
Edmund Lowe

In "KING SOLOMON OF BROADWAY"  
Thurs.-Friday, Jan. 16-17  
John Boles, Gladys Swarthout.

"ROSE of The BRANCHO"  
Saturday, January 18  
—Double Program—

Last Show Begins 10:30 O'clock

Adolph Zukor presents Carl Brisson, In

"SHIP CAPE"

Also Jack Holt, In

"STORM OVER THE ANDES"

Also "Burn 'Em Up Barnes"