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DON'T MISS "A BILL OF DIVORCEMENT

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE. GA. TUESDAY, FEBRUARY 25, 1936

NUMBER 16

University System To Get New Buildings

IS PROMISED G. S. C. W.

Under the new construction program of the University system which was made possible by a PWA grant from the government obtained Wednesday, G. S. C. W. will receive a \$78,000 dormitory, Chancellor S. V. Sanford announced on his return to Atlanta on Thursday night.

A \$827,000 building program is to get underway now that the government has granted the loan the chancellor has been working on for many months. Under the present plan the federal government will furnish 45 per cent of the total amount and the state 55 per cent. The government share which was granted to Chancellor Sanford is \$360,000.

The entire government fund depends on the state's matching the federal government 45 per cent with an additional 55 percent. If this is not done, there were honestly skeptical—we wonwill be no building program, authorities said.

The loan was finally obtained after many conferences in Washington. Chancellor Sanford, Marion Smith, chairman of the board of regents, and Clark Howell, Jr., called at the White House before the loan grant was announced and had a conference with President Roosevelt. From this meeting it was learned that the Georgia congressional delegation had applied for an additional grant of \$270,000 for financing projects at Athens, Valdosta, Milledgeville, Augusta, and Atlanta.

Dr. Sanford announced that the (Continued on page 4)

MONDAY NITE WELL LIKED

Last night's memorable concert by Wilbur Evans, baritone, captivated his audience in the fourth number of the season of the Milledgeville Community Concert Association in the Russell auditorium. The enthusiastic audience included people from Milledgeville, Macon, Sandersville, Sparta, Eatonton, and Warrenton, in addition to the majority of the student body and faculty.

One may use superlatives in attempting to describe Mr. Evans' many qualities, and yet fail to adequately picture such consummate artistry, perfect poise, and talent that kept the large audience so deeply interested.

Frankly, we went prepared for an anticlimax. Such extravagant praise of Mr. Evan's singing has been dished out to us that we dered if the praise were not ballyhoo. To our surprise, found that everything that had been said about Mr. Evans was

At each appearance there was a quick response to his remarkable voice and engaging personality. He was given tremendous applause, and was unusually generous in giving encores.

There was nothing formal or bering about Wilbur Evans' program last night which included lighter classic numbers, operatic scores, and the ever popular "De Glory Road." His excellent accompanist was J. L. Pittman.

The fourth and next to last entire \$827,000 fund already concert in the series for this year granted will be spent in building again showed the superior type dormitories throughout the Uni- of entertainment that has been versity System. They must be offered G. S. C. W. students and (Continued on page 3)

NEW DORMITORY EVANS CONCERT Jesters Will Present "A Bill of Divorcement" Thursday Nite in Russell Auditorium







Mama and Daughter who will be portrayed by Max Noah, Louise Donehoo and Catherine Mallory in the Jester play Thursday

Choir to Leave March 1 For State Tour

The success of the Milledgeville College Choir is evidenced by the large number of persons composing the group, and by the scheduling of concerts in towns and cities throughout the state.

For the first time in the history of the school, a college choir will make a tour of the state. The choir will appear in Augusta, Sunday, March 1, at four o'clock. The next stop will be at Warrenton on Sunday night, at eight o'clock. Waycross will be the next stop, on Tuesday, March 3, with perhaps a concert to be scheduled for March 2 at a later date.

The choir has already sung in Sparta, Sandersville, Eatonton, and Madison. Plans have been made for a number of other concerts to be given in various parts lowing their interviews with the of the state during the spring Preceding the introductory requarter. The home concert will marks, short talks were made by pus. Evidently, that is a result of be given on Thursday night. Martha Hale, president of the (Continued on page 3)

Georgia Professor Speaks Here Saturday

Professor John Wade, of the University of Georgia, was the guest speaker at the meeting of the Literary Guild in the browsing room of the library on Saturday afternoon. In addition to the Guild members, other guests included the faculty, members of the International Relations club and History club, and a number of local people.

Professor Wade is a mamber or the English department at the University and is wellknown for his literary accomplishments. He is the author of two books, "The Life of John Wesley," and "Augustus Long-

Professor Wade was introduced to his audience by Major Rentz, of the G. M. C. faculty.

(Continued on page 4)

The highlights in student dramatic productions will be given Thursday night at eight-thirty o'clock with the Jester presentation of Clarence Deme's "A Bill of Divorcement."

"A Bill of Divorcement" is the most serious drama ever attempted by the Jesters and students and faculty members are eagerly awaiting the performance to be given Thursday night.

For the second time the Jesters have invited outsiders to take the leading male roles, and this time faculty members will take the leading male parts roles in the Clarence Deme play which brought fame to Katherine Hepburn and Billie Burke. A change in the cast has been made, with Dr. Sidney McGee taking the part of Dr. Alliat, and Dr. W. C. Salley taking the part of the Reverend Christopher Pumphrey instead of McGee playing Pumphrey and Salley playing Alliat, as was first announced.

The other members of the cast include Catherine Mallory, as Sidney Fairfield; Louise Donehoo, as Margaret Fairfield; Rosemary Davis, as Hester Fairfield; Bexanna Austin, as Bassett; Dr. Earl Walden, as Gray Meredith; Mr. W. C. Capel, as Kit Pumphrey; Mr. Max Noah, as Hilary Fairfield.

Mrs. Max Noah is directing the

Milledgeville business concerns are co-operating with the Jesters in their presentation of the most serious drama they have attempted. Furniture and scenery will be furnished by Purchase and Sale Furniture Company, and costumes will be furnished by Croom's "Fashions of the Hour" Dress

The price of admission will be fifteen cents for students, and twenty-five cents for all others.

Pan-Hellenic House Ass'n Announces Essay Contest

"Why I Should See New York" is the theme of the annual Pan-Hellenic House Association essay contest announced this week. Any college student is eligible for entrance in the contest and any phase of the subject may be discussed. All entrances must be in by March 31, 1936.

This is the second annual contest sponsored by this group, and the liberal prizes to be offered should interest a large number of students. The first prize will be \$100, supplimented by a week's trip to New York City with all expenses paid. Second prize will be \$25 and a week's trip to New

(Continued on page 4)

Pet Hates in Money-Spending Line Voiced By Students and Faculty

That this is a mercenary world in which we live, practically all the students and faculty members at the Georgia State College for Women agreed when questioned by COLONNADE staff members last week concerning their pet grievances where money has to be considered.

that money does not make for happiness, most of the persons interview stated that that particular evil of mankind is most essential to their peace of mind.

In the case of the faculty members, the things which they buy worry them very little; it is the wherewithal to purchase said articles that bothers them, or rather the lack of it.

But where students are concerned, the old adage that "it's Papa who pays and pays and pays" still holds true as was

Contrary to the popular belief | evidenced by the almost wholesale statement that "what I hate to spend money most for is toothpaste and soap"--which Papa has always bought before now.

The general grievance toward this necessary spending of money, and the one which hurts most people is the money which is spent for silk stockings, according to the results compiled by the COLONNADE staff members folmajority of persons on the cam-

(Continued on page 3).

The Colonnade

Fublished Weekly During School Year, Except During Holidays and Examination Periods By The Students of The Georgia State College for Women

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"Dear Editor"---

(Editor's Note: The following letters are being printed as a sample of others and expressions from a number of students concerning the traditional practice of faculty members sitting on the stage during the chapel exercises.

Last year, we had a number of letters on the same subject, and the matter was put before the student body for a vote to be taken. Students voted unanimously for faculty members to move off the stage, and sit in the auditorium proper. For some time—a very short time, it is true-the teachers sat on the front rows of seats in the auditorium and everybody was well pleased."

But something happened. All through the present school year the teachers have been sitting on the stage and the petition of the students to have them sit in the auditorium proper seems to have vanished into thin air as if it had never been.

The main points in these letters and other expressions concerning the matter are: first, it is most disconcerting to speakers who come here and have to speak to people both in front and behind them; second, faculty members have the privilege of coming into chapel as late as they please, and it is annoying, to say the least, to have them walk in in the midst of a talk, or any other form of performance; third, raculty members have the privilege of leaving the auditorium whenever they please during the chapel exercises, and it is most disconcerting to the students and to speakers or performers when they leave; fourth, it is just a better practice for the teachers to sit on the front rows of seats in the auditorium proper than on the stage.

The letters follow: Dear Editor:

This subject has been mentioned before but it might help to refresh our memories. I'd like to ask if it is necessary or desirable that the teachers sit on the stage during chapel. There has been a good bit of discussion among the students concerning this and I'd like to voice the request that the teachers sit in the audience during chapel. Last year the plan was tried and seemed to be very satisfactory—at least from the students' view point. What happened to the arrangement?

For one thing, mightn't it be disconcerting for a speaker to have to face an audience of twelve hundred and have a group of a hundred or so staring at his back? It is hard enough for a person to talk to

a group in front of him but to have to speak to people in front and behind too is, to say the least, inconvenient; both from the standpoint of the feeling of the speaker and the ability of the hearers to understand.

And then usually there aren't "a hundred or so" there-and scattered empty chairs do look uninviting.

Often it is necessary for one of the faculty to come in after the program has started and it creates some small disturbance to have someone walk in late.

Then, from the teachers' standpointthey would enjoy the programs very much more, it seems, if they could sit in the audience.

So can't something be done about it? Sincerely. LUCY CALDWELL

I am very much interested in hearing the remarks that have been made on the campus in regard to the faculty's sitting in the audience with the students instead of cn the stage. We have quite a few worthwhile speakers in chapel, many of whom are unaccustomed to public speaking. To have all their audience in front of them, with the plan red curtain for a background, would be of tremendous aid to these people from the standpoint cf ease of stage manner and of making themselves heard.

In addition to this, students in the audience could concentrate more easily upon the speaker and what he had to say, and the growth of a sense of fellowship and joint participation between faculty and students would be greatly facilitated.

Anyone can see the advantage of having all of one's audience in front instead of in front and behind. Even regular public speakers, I should imagine, would find the arrangement which we have a bit disconcerting.

The only handicap is is there enough room for the faculty in the auditorium? Sincerely, JANE CASSELS

It Pays To Advertise

We shall call this a suggestion, not request. Certainly one need not be requested to do something that will ultimately result in his own gain.

The advertisers in the COLONNADE have shown their loyalty to G. S. C. W. by adding their support in the form of advertising in the school paper. Had they gained naught but good will, their account would have been lost after a few weeks. Their continual insertions only prove that COLONNADE advertisements have brought results, and that G. S. C. W. students, through their patronage, have increased the stock turnover of these advertisers, and proves that the merchandise or service rendered is more than satisfactory.

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. . PATRONIZE COLONNADE ADVER-

Current Events of the Week in the Collegiate World

Mercer students vote to abolish the honor system at that school. The vote for the system was taken at the chapel exercises, with over 80 per cent of the student bedy voting. Only 15 dissenting votes were recorded. Campus leaders made statements to the effect that "the failure to function is fully recognized, and it should be thrown out," and "if we are going to keep the honor system we have got to make up our minds that we have got to carry it out."

Mercer Glee club starts annual tour with its first performance at G. S. C. W., February 14.

Survey shows that out of the 1700 students at Georgia Tech, 700 of them are working, either part-time, or full time, in order to pay their way through school.

Proprieters of the College Inn. New London, Conn., are suing Connecticut College for having the restaurant "out of bounds" for students.

Students at Florida State College for Women have new procedure for signing up for week-end visits. in Gainesville or at other colleges. Students will be required to file with her social director the address of the place at which she is to visit, and also permission from her parent or guardian to stay at that specific address.

Gosh, that's nothing new here at this college.

Th "cut" system at Clemson has been modified to a swell degree. "A" students will be allowed optional class cuts, "B" | tine?" I found thi slittle poem students 15, "C" students 10, and new students, 5.

Emory Players offer guarantee of "money back" with tickets to "Clarence" major dramatic production of the year. We notice, also, that in spite of the fact that Emory students seemingly despise feminine students at that school, five of the so-called "weaker" students have leading roles in the play.

On the Northwestern campus is a sign outside a church which reads, "Do you know what Hell Is?" Underneath are these words: "Come in and hear our organist."

Nine out of ten women are knock-kneed. claim statisticians. Well. let's hope the dresses don't get any shorter than they a bit too personal. Perhaps if the

Eighty per cent of the girls at Skidmore admit they've never been kissed. Maybe it's just because they haven't had any discerning men around-wasn't it last week where we read that any discerning man could tell four minutes after meeting a girl whether she could be kissed or

Gilbert Burgess wrote the following nonsensical verse in one of his weaker

"I never saw a purple cow, I hope I shall never see one. But I can tell you anyhow, I'd rather see than be one."

This verse dogged Mr. Burgess for years. It obscured his truly noble literary talent. Recently he struck back with another witty versification of his real feelings:

"Yes, I wrote the purple cow. I'm sorry now that I wrote it. But I can tell you anyhow. I'll kill you if you quote it."

Phillipa Kolum

The versatility of some of the more august faculty members around here is nothing short of amazing. It positively floors me to think of the matter at times. The nost recent of the shocks was felt last week when we heard that the person demonstrating the old spinning wheel in a class over in Chappell hall was none other than Dr. Hoy Taylor! Gosh, we'd always known that he was verra smart, but not that smart. Anybody that can talk as well as he can, and tell such swell jokes, and keep in such a good humor all the time-and then be able to spin! It's positively too much!

What's this I've been hearing about so many people wanting "to be alone?" First I go over to Ennis hall, and hear none other than the Editor telling her roomies that she "wants to be alone." And then I come back to this side of the campus, and hear some little freshie say that she can't go to her next class because she "wants to be alone." Why in the deuce don't they get out from the unwashed multitudes and commune with nature? Or do they feel too depressed when they go to Nesbitt's like most everybody else does, with all the good "ccmmuning spots" cut away?

This is a bit belated, but then I'm usually belated with whatever I have or do, so why start werrying now?

It's about Valentine-gosh, have you ever seen as many sayings with flowers or candy" of the old question "Will you be my Valenfeelings concerning that day which is s'posed to mean so much to these romantic youngsters.

"I waited all day for the mail. Did any come? No, not a sign. I'd hoped that maybe on this day He'd send a note on which he'd

'Oh, be my Valentine." Just wait till I grow older, And he implores. "Be mine!" I'll shake my head because that

I heped in vain for him to say say, 'Oh, be my Valentine.' "

I stepped on somebody's toes last week and the weeks before that, too, on account of I got "be kind to animals" theory were discarded and a few thrusts made at a few inflated egotists around here, a few of us might eventually recover from the shocks suffered by the sights. Honest, that's the truth. I think it would be fun to expose some people I knowperhaps they'd be a bit more human and feel fore like the "bush-

Ask Little Audrey and Betty what happened at the Press Convention in Athens last week-and they may or may not tell you. Seems like I remember a pact or something about two years or so ago about these people who went to a Press meeting in Athens and vowed that everything they did would be kept a secret from people around here. It seems, if I remember correctly, that Mrs. Hines and Dr. McGee were the bright ones who thought that idea

PHILLIPA

Pet Hates in Money Spending Line Voiced G. S. C. Students Students Feel Urge To A by Students and Faculty

(Continued from page 1)

years gone by.

most philosophical of those interviewed. He said that he knew what money he might have had a very definite thing to buy, and that has to go for tips. Miss Rosathere was no way around it. so bel Burch's pet grievance in the he didn't let money matters worry money-spending line is that spent of one dime for a shoe shine.

feared he was a money spender. and didn't hate to spend for any- on the campus and protested thing except tips. His only money against money that must be spent worry seemed to be in not hav- for hose. ing more to spend.

interviewed agreed that they must be spent having a dress der, and Miss Fannie Morgan. money-spenders if they only had shirt laundered. He figures—being a bit more cash. There were quite a bursar, he would figure—that a few, however who said that they hated to spend money for any-

ing to Mr. Fcwler. girls have been thinking about all winter"—clothes. That is, all the male faculty members have turn—like them voiced their protests against the voiced their manly beauty.

One teacher, who also belongs to the stronger sex, and who we halls than in any other dormi- menent in her protests. Gracie absurdity. For instance, there's a Different, but most creditable, are sure must be four-fifths
Scotch, stated that he hated to have become used to the idea of h spend money for anything that buying those articles. did not benefit him physically, rally. Sounds like he's terribly in her pet hates, as she listed "economics" conscious.

Mr. Massey hates to buy peanuts, because whenever he goes of them. back to his home he can get all them. The same thing applies to to pay "postage due" on let- line, gloves, and hats. cane syrup.

Dr. Walden's pet hate is buy- a nickel for local telephone calls ing shoe strings and stamps. Mr. since her father is with the tele-Capel's is paying dentist's bills phone company and they get all after he has paid, in his estima- their long distance calls gratis. tion, by suffering hours from the Kathleen Roberts hates to buy fixing his teeth. Miss Hallie says Katie. ages, and buying half-cent stamps. doesn't like. Marion Arthur lists served.

Miss Iva Chandler hates to buy stamps and bobby pins-wonder theater tickets, because she has why, because Marion must have always had passes at the theater bobby pins to roll up that enat home, and it hurts to have to trancing little curl that falls so enticingly over her right eye. start buying tickets now. Miss Mary Burns, secretary to Annella Brown joins the ranks of

Dr. Wells, says her only hate in the seniors in listing library

Teachers Visit In LaGrange

Several members of the faculty Papa's paying such bills in the the money-spending line is pay- and student body spent Wednesing taxes on her car every year, day in LaGrange attending an Other articles that are necessi- Dr. E. H. Scott says he doesn't entertainment given by the alumties of life that realy hurt col- mind spending as long as he nae club of that city for the lege girls to buy are toothpaste. figures he's getting the best of Troup county alumnae and for soap, stamps, and ink. Stamps the situation, but he hates to get the high school graduates of La- loon of a bubble dancer, students ly composes and A Capella choir, polled perhaps the largest num- stung. Perhaps that is why he Grange school. Also honor guests in college have great desires to chose the name of the Milledgedoes not use telephones in hotels, for the occasion were Dr. Guy do unorthodox things. But un- ville College Choir, An a Capella The dean of administration, Dr. but goes to a regular pay-station Wells, and Miss Louise Smith. Hoy Taylor, was perhaps the phone where he can get a local president of the alumnae associa call for a nickel, instead of pay-tion.

ing the hotel price of ten cents. The entertainment was in the Dr. Harry Little hates money form of a tea, and took place at him—except in the expenditure for medicine—isn't that like a health teacher? Miss Louise Al of the various activities on the the walls of which was "silence" here. The first out-of-town con-Dr. Guy Wells stated that he bert, of the bursar's effice joined campus, was given by Catherine in bold, black letters. In a lierine Mallory.

Mr. L. S. Fowler, bursar, officially hates to spend money for were entertained at a luncheon at to utter a few cries. who loved to spend money for broken articles, which could so the home of Miss Elise Walker. who loved to spend money for easily be avoided, according to all things except paying taxes on easily be avoided, according to the LaGrange respectable sophomore, who has taken with each voice as there all things except paying taxes on idle and unused land and houses him. Personally, his pet grievance club are Mrs. Raymond Smith, an insane desire to pinch sometis not organ or piano to lend sup-The majority of the people against this money-minded world Mrs. Pike, Mrs. W. N. Hall, Miss body near her just to see what port. The organization is unique is the disgustingly high price that Kate Wisdom, Miss Marion Cri-

wearing a dress shirt one time, is the general freshman-soph pronot worth the twenty-rive cents test in spending money to have While the choir sits at atten- been well-received, and if the that must be spent in getting the her gym suit washed. Marion tion, listening to the words of the concerts to be given on the tour Scotch in them. Dr. Sidney Mcshirt ready to wear the next time.

Gee belongs in that class, with Gee belongs in that class, with and the four cents that goes for washed, and Martha Grace Long a student too, has confided that then another reputation will be the tie is unnecessary, too, accord- protests against any and all fees. she has the urge to walk on her attached to G. S. C. W., that of

to buy stationery. Soap and tooth- time off on week-ends. Jean must make up water. paste got more votes for hate- have been a victim of all those Some of these desires are quite desperately through the throng. to-spend-money-on in Freshman fines, because she was so vehe- ridiculous, but amusing in their hitting right and left. for buying new articles for ones the trombone player in an or- when she is compelled to do some

it happens that the folks back due books sent to the senior dor- Other hates that were practi- sat in her room, a gleam in her home slip up and do not send one mitory every week, most of the cally general were money spent eyes. However, the lamp cord shipment at the regular time, and other girls would agree with her, for art material, memeographed continued to sway. Mr. Massey finds it necessary to Nellie Burgin, for some reason or questions in physics, health, typbuy some peanuts if he satisfies other, just hates to buy biology ing paper, dues, notebook paper, his hunger. And it hurts to buy lab paper. Maudie Dixon despises lipstick (not so general), gasoters, and Betty Reed hates to pay

Evans (Continued from page 1)

teachers, the local citizens, and people from nearby towns for efforts made by the dentist in shoe strings—they just won't last, the current season. Due to the excellency of the program for Smith detests buying text books | Louise Kite begrudges any the year, G. S. C. W. is fast getfor collateral reading, paying money that must be spent in buy- ting a reputation for high-class "postage due" on letters or pack- ing books for courses that she entertainments which is well-de-

> **PATRONIZE** Our Advertisers

Favor Inane Desires

College Girls Suppress Unorthodox Actions With Sighs.

ter recently who replied to a one hundred girls joining. Mr. tle sling shot at the beautiful bal- the choir. The group, which realbet, they dare not fulfill these puses of the two local schools.

ture did something that most mor-Enloe, and Grace Collar. The skit club, the radicals among us would was written and directed by Cath- like to scream, so they say, at panied. The choir spent hours of the top of their voices. In some cases, the classroom, has been The G. S. C. W. representatives known to tempt the poor student

Then there's the person, a quite ly sacred. Great care has to be miniscent of the little red school house days when the class pest a pursar, ne would rigure—that wearing a dress shirt one time fines, while Jerry Connally joins tied the braids of two girls to- pella choir is just another step

Some other poor, martyred hands across the balistrade in excellent vocal training. Students' hates in the money freshie hates to spend any of her front of the stalls or to leap down at times a great impulse to do spending line began with hose and

winter—clothes. That is, an the male faculty members have turn—ed thoughts toward new clothes, ed thoughts toward new clothes, bills ran a close third to hose and bills ran a with the exception of one Mr. stamps. Mary Kethely and Eliza-money for bus fare, because she with the minister—to present her urge to slap someone for some Noah. He is the only male beth Garbutt had only to men-faculty member who hates to beth Garbutt had only to menfaculty member who hates to tion dry cleaning and practically train. Fines also worry her imparticularly train train. Fines also worry her imparticularly train train. This led to an admission by one wardly so enraged (as she mulls spend money for clothes anytime, all the girls in Terrell hall joined mensely, particularly twenty-five who said she had almost correct through the crowd at the postnot just in the spring. The other in the chorus. Martha Griffith cent fines on over-due reserve ed her pastor when he had mis- diffice) that she would like to teachers all loved to spend mon- was one of the few who hated books, and \$5.00 fines for extra stated the chemical propreties that take her notebook, her book or extra stated the chemical propreties that take her notebook, her book or

Sarah Merck was most unusual which were borrowed and broken. chestra and suck a lemon, but she required reading she has a great Juliette Burrus listed first admits that she has never sum- desire to read poetry. Then books. Evidently, the majority of money spent for shoe repairs and moned up enough courage. What there's the well-meaning senior the students take books as a mat- dry cleaning. It must be the would happen if one threw an who said her "magnificent obthe students take of else didn't think ary cleaning. It mass be the egg in an electric fan? To do this session" is to graduate. ey does not show. Other hates are and see is someone's pet longing. In Ennis hall, Vi James led the Kleenex, shees (do you want to Another student has a great delist with her vote against spend- go barefooted, Juliette—you don't sire to cut telephone wires and packages of those little nuts at ing money for library fines. From want to buy new shoes, nor do light cords. In fact the other regular intervals. But at times, the locks of library slips for over- you want to buy new ones?) night, her roommate recounts, she

Capella Choir To Go On Tour (Continued from page 1)

March 5, at eight-thirty o'clock. The choir was organized early Like the small boy at the thea- in October with sixty boys and primitive urge by aiming his lit- Max Noah has been in charge of like the little boy, led on by a choir was unknown on the cambut it is fast becoming a reality Fred Astaire in a popular pic- now. Hours have been spent the home of Mrs. F. J. Pike, vice- tals, including college students, an organization. The first public president of that group of alumnae. A short skit, depicting some routine in an establishment on ruary 6 at the chapel exercises

> hearsing the songs, and has worked out a program of twelve numbers. The program is entire-

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Methods Employed and Places Visited by Students Acquiring New Signs Should Provide Material for Story.

"Time for Pabst;" "Please Pay When Served;" "4 Miles to Tampa;" "Sweet Shop;" "We Have It;" "We Live for Love;" Winter Haven District."

These and various other signs seen throughout the dormitories are evidence of the college girls' mania for collecting, regardless of method employed. The trials and perils some girls go through to acquire a new sign would provide excellent material for an adventure story. A mere hint while dining out with the boy friend and a coveted sign is added to some college girl's room. A mere pretense of seeking mileage information, and a sign teling the distance to some city is hastily transferred from the roadside to a car and hence to the dormitory wall.

Diverse means are employed to secure signs, but the college student apparently always has one more device up her sleeve. Of course, the type of sign in view is responsible for the method used. One would hardly be so bold in acquiring an advertisement on merchandise in a store as in taking possession of a sign nailed to some pine tree or fence post. However, the more difficult the situation, the more value attached to the sign.

"Colder Weather Ahead" is the first thing one sees on a certain door in one hall. But that is only one of several on the same door. Just below appears "I Live for Love," with "We Have It" com- lard, shaving lotions, shampoo, ready by September so consepleting the group. One might printer's ink, and even axle wonder just what motive inspired such a collection.

Many of the signs bespeak quite plainly their original habitats, such as "Have You Forgotten Any Personal Property?" and "Quiet is Requested for the Benefit of Those Who have Retired." It might not be difficult to guess where these have come from, but one would not think of questioning the integrity of a college girl.

The occupants of another room in one hall could well be a litthe more careful. Some one just might ask about the "Early Morning Maid Service," which they so boldly advertise on the door. Early morning maid service is not to be sneezed at in a college dormitory.

Mon.-Tues., Feb. 24-25 "THANKS A MILLION" Starring Dick Powell.

Wednesday, February 26 "IT'S A GREAT LIFE"

Thurs.-Fri., February 27-28 Will Rogers as you like him

"IN OLD KENTUCKY"

Saturday, February 29 DOUBLE FEATURE

"STREAMLINE EXPRESS" The Murder of Dr. Harrigan

A philosopher could not but admire the cheerful acknowledgement spread across a freshman's door-"We'll Never Be Rich," even though a possible reason appears beneath it-"Ladies' Home." Admitting a truth is better than avoiding it, certainly.

"The Hang Out" is probably the most appropriate name for a college girl's room, with "Flop House" running a close second. Both are eloquent to the unexpressed purpose of the rooms themselves.

"Dew Drop Inn" is a cooling reminder of country roads in Virginia, but serves the purpose well as a cordial invitation to passersby. "Loon Attic;" which might embellish any door in Greenwich Village, clearly classifies the students behind it.

Besides such signs one sees innumerable stickers from other colall others. Silhouetes appear on the doors, ranging from Mae West to football players, with Even and Odd signs, colors, and rapidly diminishing pads of note paper for callers who come while no one is home covering the

Tuskegee Performs Scientific Marvels

(By Associated Collegiate Press) From wood shavings he has made synthetic marble. From peanut shells he has made insulating walls for houses. From the muck of swamps and the leaves of the forest floor he has made valuable fertilizers. From the common peanut he has made 285 useful products, including milk, cheese, instant coffee, pickles, oils, dyes, grease.

Scientific marvels from nothing or almost nothing. Such has been the incredible achievement of Dr. George Washington Carver, distinguished Negro scientist, who for 35 years has been director of agricultural research at Tuskegee said. Institute, noted Negro school here.

From the lowly sweet potato he has made 118 products, among them flour, starch, library paste, vinegar, shoe polish, ginger, ink, rubber compound, chocolate compound, molasses and caramels.

From the clays of the earth he has made non-fading paints and pigments. From worn-out sandy

Carver does not know the exact paints, using Alabama clays. He date) he began his education with makes his paper from peanut a Webster bluebook speller. To- shells, and the frames for his picday his honors include a Bache- tures are made from corn husks. lor of Science, Master of Science, honorary Doctor of Science, win- and once toured the country as ner of the Spingarn medal for a concert pianist. To top these Negro achievement, member of accomplishments, he is an exthe Royal Society for the En- pert cook, and recipes originated couragement of Arts, Manufac- by him are used today in leadtures and Commerce of Great ing hotels throughout the coun-

Britain. The aging Negro's versatility is remarkably demonstrated in fields chemistry, Dr. Carver has been other than science. Dr. Carver is able to serve his own people and an accomplished artist, and is lighten their burdens. Experts especially skilled in painting say that he has done more to reflowers. His works have been ex- habilitate agriculture in the south

Mr. and Mrs. Noah Give Voice Recital

The voice recital given by Mr. and Mrs. Max Noah on the evening of February 12 was addition- when dumb betray emotional naal evidence of the versatility of tures and adenoids. . . CHARM: these two artists. In the program there was observed an interesting lack of which the regular feaparallel between the types of tures women covet become only a songs adapted to their contralto mask. . TALKING is one of the and bass voices; the numbers included ballads, art songs, and operatic arias. Mrs. Wiles Homer

In Mr. Noah's first groupthree songs by Shubert-were the popular Wanderer and Wohin. His bass voice proved its flexibility in the easy legato of The Sea by MacDowell and of the negro spiritual Somebody's Knock ing at Your Door which numbers contrasted with the rousing stacleges, with Georgia Tech leading cato of Danny Deever by Damrosch. The aria, Vision Fair, from Massenet's Herodiade was sung with fine feeling.

Mrs. Noah's pleasing contralto voice showed adaptability to contrasting moods: the melancholy Bois Epais by Lully; the light playfulness of Le Coeur de Ma Mie by Jacques-Dalcroze and of the ballad La Girometta by Sibel-Negro Scientist At la. Her other numbers included a Cradle Song adapted to Caprice Viennois by Kreisler and Lilacs by Rachmaninoff. Her operatic number was the delightful Spring Song of the Robin Woman from Cadman's Shanewis, the theme of which was derived from American Indian lore.

is founded upon the repression of University System to feeling. And the perfect gentlemen are the Chinese, the Amer-To Get New Buildings (Continued from page 1)

quently the building program is scheduled to start immediately.

"With the money now at hand, it is believed that we can remedy in part the overcrowded situation which resulted in the System being ferced to turn away many students in past years," Sanford

under the plan announced by Dr. Sanford. Some of these are:

A \$91,000 classroom building University of Georgia; a \$93,000 ruth. auditorium for Georgia Tech, an \$85,000 dormitory at South Georgia Teachers College.

soil he has produced paying crops, are to be hung in the Luxem-Born in a rude slave cabin in bourg gallery in Paris after his Missouri about 70 years ago (Dr. death. He makes all his own

Dr. Carver is a skilled musician

By his work in agriculture and hibited at world fairs, and some than any other man living.

> CONKLESK—SERVICE—DEPENDABILITY ROSES

MARCH CATALOGUE HERE—SEE NEW SMART VOGUES SIMPLICITY PATTERNS

Bon notes from WHY MEN HATE WOMEN (Burgess): FAM-OUS WOMEN could all be put into a Pullman and every one would have a lower berth. . . OPEN MOUTHS of women even

most ancient forms of feminine

potential talkomaniac. Oh, narra-

SOULS of women do exist, but

have cavities that have to be fill-

ed with talk. . . MODESTY in

women, a horrible subject that

must be published in a limited

edition. . . The biggest liar on

earth is the mother of an unmar-

ried girl. . MYSTERY of women

is as plain to the average man as

trick photograph Within four min-

utes of meeting, any fellow of

ordinary experience and wit

knows whether or not he can kiss

a girl. . ROMANTICISM of men

has made women quaint picture-

sque mammals. . . WOMAN

WORSHIP is the most complex

game ever inwrited, and you

can't win. . . WEAKNESS of wo-

man is somewhat anachronistic,

but still a useful theory. . . RO-

MANTIC LOVE is a superstition

that makes life cute. Long may it

wave! . . . But the strongest reason

that men hate women is because

they can't do without them! . .

FUTURISTIC FLIRTATION is

beyond the pale of the author's

Man's whole theory of deport-

ment and technique of aristocracy

ican Indian, and the Ritz waiter.

...Si je t'aime, garde a toi!

imagination and better so. .

tive, they name is woman. .

that magic, irresistible animus for ferocity. . . Every woman is a Allen was at the piano.

A duet, Morning by Speaks. concluded the program.

> Georgia Prof. Speaks Here Saturday (Continued from page 1)

Guild, and Miss Winifred Crowell, faculty adviser.

Following his talk, Professor All other units of the University Wade was honor guest at a tea System will get new buildings given by the Guild members. Those assisting in entertaining were Miss Crowell, Martha Hale, Maude Dixon, Minnie Ann Irwin, and a men's dormitory at the Harriette Starke, and Mary Car-

> Major and Mrs. Rentz entertained Mr. Wade at their home during his stay in Mileldgeville.

PAN-HELLENIC HOUSE ASSOCIATION ANNOUNCE ANNUAL ESSAY CONTEST

(Continued from page 1)

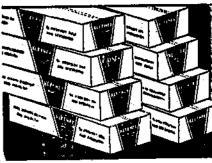
York City; third prize will be \$15 and also a week in New York. Beside the three main prizes there will be fifteen honorable mentions.

Individuality should be stressed in the essay, since that will have a great deal of weight in the decision. Any phase of the subject may be developed. This year's judges will include leading men and women in the literary field.

Further details on the contest will be announced in a later issue. Anyone interested in more details should address Essay Contest Committee, Beekman Tower. 3 Mitchell Place, New York City.







Special!

The "colds" season is here and this is the time to stock up on Kleenex. Use it for handkerchiefs. More sanitary, more economical than laundry.

If You Want The Best, Shop E. E. BELL'S

The New Game "MONOPOLY" at R. H. Wootten's

WOOTTEN'S BOOK STORE

Win \$5.00

WE WANT A NAME FOR OUR NEW STUDIO!

\$5.00 will be given the person suggesting the best name for our new studio. A short letter, not over 50 words, must accompany the suggestion telling why you selected the name. All letters must be in by Saturday night, Feb. 29th.

Additional information can be had by calling at our studio.

WINNING CONTESTANT WILL ALSO BE GIVEN AN 8x10 TINTED PHOTO

Letters May Be Left at Studio