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DON'T MISS "A BILL
OF DIVORCEMENT

The Colonnade

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OF DIVORCEMENT

VOL. XI.

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA. TUESDAY, FEBRUARY 25, 1936

NUMBER 16

University System To Get New Buildings

NEW DORMITORY IS PROMISED G. S. C. W.

Under the new construction program of the University system which was made possible by a PWA grant from the government obtained Wednesday, G. S. C. W. will receive a \$78,000 dormitory, Chancellor S. V. Sanford announced on his return to Atlanta on Thursday night.

A \$827,000 building program is to get underway now that the government has granted the loan the chancellor has been working on for many months. Under the present plan the federal government will furnish 45 per cent of the total amount and the state 55 per cent. The government share which was granted to Chancellor Sanford is \$360,000.

The entire government fund depends on the state's matching the federal government 45 per cent with an additional 55 per cent. If this is not done, there will be no building program, authorities said.

The loan was finally obtained after many conferences in Washington. Chancellor Sanford, Marion Smith, chairman of the board of regents, and Clark Howell, Jr., called at the White House before the loan grant was announced and had a conference with President Roosevelt. From this meeting it was learned that the Georgia congressional delegation had applied for an additional grant of \$270,000 for financing projects at Athens, Valdosta, Milledgeville, Augusta, and Atlanta.

Dr. Sanford announced that the entire \$827,000 fund already granted will be spent in building dormitories throughout the University System. They must be
(Continued on page 4)

EVANS CONCERT MONDAY NITE WELL LIKED

Last night's memorable concert by Wilbur Evans, baritone, captivated his audience in the fourth number of the season of the Milledgeville Community Concert Association in the Russell auditorium. The enthusiastic audience included people from Milledgeville, Macon, Sandersville, Sparta, Eatonton, and Warrenton, in addition to the majority of the student body and faculty.

One may use superlatives in attempting to describe Mr. Evans' many qualities, and yet fail to adequately picture such consummate artistry, perfect poise, and talent that kept the large audience so deeply interested.

Frankly, we went prepared for an anticlimax. Such extravagant praise of Mr. Evans' singing has been dished out to us that we were honestly skeptical—we wondered if the praise were not ballyhoo. To our surprise, we found that everything that had been said about Mr. Evans was true.

At each appearance there was a quick response to his remarkable voice and engaging personality. He was given tremendous applause, and was unusually generous in giving encores.

There was nothing formal or boring about Wilbur Evans' program last night which included lighter classic numbers, operatic scores, and the ever popular "De Glory Road." His excellent accompanist was J. L. Pittman.

The fourth and next to last concert in the series for this year again showed the superior type of entertainment that has been offered G. S. C. W. students and
(Continued on page 3)

Jesters Will Present "A Bill of Divorcement" Thursday Nite in Russell Auditorium



The highlights in student dramatic productions will be given Thursday night at eight-thirty o'clock with the Jester presentation of Clarence Deme's "A Bill of Divorcement."

"A Bill of Divorcement" is the most serious drama ever attempted by the Jesters and students and faculty members are eagerly awaiting the performance to be given Thursday night.

For the second time the Jesters have invited outsiders to take the leading male roles, and this time faculty members will take the leading male parts roles in the Clarence Deme play which brought fame to Katherine Hepburn and Billie Burke. A change in the cast has been made, with Dr. Sidney McGee taking the part of Dr. Alliat, and Dr. W. C. Salley taking the part of the Reverend Christopher Pumphrey instead of McGee playing Pumphrey and Salley playing Alliat, as was first announced.

The other members of the cast include Catherine Mallory, as Sidney Fairfield; Louise Donehoo, as Margaret Fairfield; Rosemary Davis, as Hester Fairfield; Bexanna Austin, as Bassett; Dr. Earl Walden, as Gray Meredith; Mr. W. C. Capel, as Kit Pumphrey; Mr. Max Noah, as Hilary Fairfield.

Mrs. Max Noah is directing the play.

Milledgeville business concerns are co-operating with the Jesters in their presentation of the most serious drama they have attempted. Furniture and scenery will be furnished by Purchase and Sale Furniture Company, and costumes will be furnished by Croom's "Fashions of the Hour" Dress Shop.

The price of admission will be fifteen cents for students, and twenty-five cents for all others.

Choir to Leave March 1 For State Tour

The success of the Milledgeville College Choir is evidenced by the large number of persons composing the group, and by the scheduling of concerts in towns and cities throughout the state.

For the first time in the history of the school, a college choir will make a tour of the state. The choir will appear in Augusta, Sunday, March 1, at four o'clock. The next stop will be at Warrenton on Sunday night, at eight o'clock. Waycross will be the next stop, on Tuesday, March 3, with perhaps a concert to be scheduled for March 2 at a later date.

The choir has already sung in Sparta, Sandersville, Eatonton, and Madison. Plans have been made for a number of other concerts to be given in various parts of the state during the spring quarter. The home concert will be given on Thursday night.
(Continued on page 3)

Georgia Professor Speaks Here Saturday

Professor John Wade, of the University of Georgia, was the guest speaker at the meeting of the Literary Guild in the browsing room of the library on Saturday afternoon. In addition to the Guild members, other guests included the faculty, members of the International Relations club and History club, and a number of local people.

Professor Wade is a member of the English department at the University and is well-known for his literary accomplishments. He is the author of two books, "The Life of John Wesley," and "Augustus Longstreet."

Professor Wade was introduced to his audience by Major Rentz, of the G. M. C. faculty. Preceding the introductory remarks, short talks were made by Martha Hale, president of the
(Continued on page 4)

Pet Hates in Money-Spending Line Voiced By Students and Faculty

That this is a mercenary world in which we live, practically all the students and faculty members at the Georgia State College for Women agreed when questioned by COLONNADE staff members last week concerning their pet grievances where money has to be considered.

Contrary to the popular belief that money does not make for happiness, most of the persons interviewed stated that that particular evil of mankind is most essential to their peace of mind.

In the case of the faculty members, the things which they buy worry them very little; it is the wherewithal to purchase said articles that bothers them, or rather the lack of it.

But where students are concerned, the old adage that "it's Papa who pays and pays and pays" still holds true as was

evidenced by the almost wholesale statement that "what I hate to spend money most for is tooth-paste and soap"—which Papa has always bought before now.

The general grievance toward this necessary spending of money, and the one which hurts most people is the money which is spent for silk stockings, according to the results compiled by the COLONNADE staff members following their interviews with the majority of persons on the campus. Evidently, that is a result of
(Continued on page 3)

Pan-Hellenic House Ass'n Announces Essay Contest

"Why I Should See New York" is the theme of the annual Pan-Hellenic House Association essay contest announced this week. Any college student is eligible for entrance in the contest and any phase of the subject may be discussed. All entrances must be in by March 31, 1936.

This is the second annual contest sponsored by this group, and the liberal prizes to be offered should interest a large number of students. The first prize will be \$100, supplemented by a week's trip to New York City with all expenses paid. Second prize will be \$25, and a week's trip to New York.
(Continued on page 4)

Sign Mania Reveals All

Methods Employed and Places Visited by Students Acquiring New Signs Should Provide Material for Story.

"Time for Fabst," "Please Pay When Served," "4 Miles to Tampa," "Sweet Shop," "We Have It," "We Live for Love," Winter Haven District.

These and various other signs seen throughout the dormitories are evidence of the college girls' mania for collecting, regardless of method employed. The trials and perils some girls go through to acquire a new sign would provide excellent material for an adventure story. A mere hint while dining out with the boy friend and a coveted sign is added to some college girl's room. A mere pretense of seeking mileage information, and a sign telling the distance to some city is hastily transferred from the roadside to a car and hence to the dormitory wall.

Diverse means are employed to secure signs, but the college student apparently always has one more device up her sleeve. Of course, the type of sign in view is responsible for the method used. One would hardly be so bold in acquiring an advertisement on merchandise in a store as in taking possession of a sign nailed to some pine tree or fence post. However, the more difficult the situation, the more value attached to the sign.

"Colder Weather Ahead" is the first thing one sees on a certain door in one hall. But that is only one of several on the same door. Just below appears "I Live for Love," with "We Have It" completing the group. One might wonder just what motive inspired such a collection.

Many of the signs bespeak quite plainly their original habitats, such as "Have You Forgotten Any Personal Property?" and "Quiet is Requested for the Benefit of Those Who have Retired." It might not be difficult to guess where these have come from, but one would not think of questioning the integrity of a college girl.

The occupants of another room in one hall could well be a little more careful. Some one just might ask about the "Early Morning Maid Service," which they so boldly advertise on the door. Early morning maid service is not to be sneezed at in a college dormitory.

CAMPUS

MILLEDGEVILLE, GEORGIA

Mon.-Tues., Feb. 24-25

"THANKS A MILLION"
Starring Dick Powell.

Wednesday, February 26

"IT'S A GREAT LIFE"

Thurs.-Fri., February 27-28
Will Rogers as you like him best

"IN OLD KENTUCKY"

Saturday, February 29

DOUBLE FEATURE

"STREAMLINE EXPRESS"
The Murder of Dr. Harrigan

A philosopher could not but admire the cheerful acknowledgment spread across a freshman's door—"We'll Never Be Rich," even though a possible reason appears beneath it—"Ladies' Home." Admitting a truth is better than avoiding it, certainly.

"The Hang Out" is probably the most appropriate name for a college girl's room, with "Flop House" running a close second. Both are eloquent to the unexpressed purpose of the rooms themselves.

"Dew Drop Inn" is a cooling reminder of country roads in Virginia, but serves the purpose well as a cordial invitation to passersby. "Loon Attic," which might embellish any door in Greenwich Village, clearly classifies the students behind it.

Besides such signs one sees innumerable stickers from other colleges, with Georgia Tech leading all others. Silhouettes appear on the doors, ranging from Mae West to football players, with Even and Odd signs, colors, and rapidly diminishing pads of note paper for callers who come while no one is home covering the doors.

Negro Scientist At Tuskegee Performs Scientific Marvels

(By Associated Collegiate Press)

From wood shavings he has made synthetic marble. From peanut shells he has made insulating walls for houses. From the muck of swamps and the leaves of the forest floor he has made valuable fertilizers. From the common peanut he has made 285 useful products, including milk, cheese, instant coffee, pickles, oils, dyes, lard, shaving lotions, shampoo, printer's ink, and even axle grease.

Scientific marvels from nothing or almost nothing. Such has been the incredible achievement of Dr. George Washington Carver, distinguished Negro scientist, who for 35 years has been director of agricultural research at Tuskegee Institute, noted Negro school here.

From the lowly sweet potato he has made 118 products, among them flour, starch, library paste, vinegar, shoe polish, ginger, ink, rubber compound, chocolate compound, molasses and caramels.

From the clays of the earth he has made non-fading paints and pigments. From worn-out sandy soil he has produced paying crops.

Born in a rude slave cabin in Missouri about 70 years ago (Dr. Carver does not know the exact date) he began his education with a Webster bluebook speller. Today his honors include a Bachelor of Science, Master of Science, honorary Doctor of Science, winner of the Spingarn medal for Negro achievement, member of the Royal Society for the Encouragement of Arts, Manufactures and Commerce of Great Britain.

The aging Negro's versatility is remarkably demonstrated in fields other than science. Dr. Carver is an accomplished artist, and is especially skilled in painting flowers. His works have been exhibited at world fairs, and some

Mr. and Mrs. Noah Give Voice Recital

The voice recital given by Mr. and Mrs. Max Noah on the evening of February 12 was additional evidence of the versatility of these two artists. In the program there was observed an interesting parallel between the types of songs adapted to their contralto and bass voices; the numbers included ballads, art songs, and operatic arias. Mrs. Wiles Homer Allen was at the piano.

In Mr. Noah's first group—three songs by Schubert—were the popular *Wanderer* and *Wohin*. His bass voice proved its flexibility in the easy legato of *The Sea* by MacDowell and of the negro spiritual *Somebody's Knocking at Your Door* which numbers contrasted with the rousing staccato of *Danny Deever* by Darnowski. The aria, *Vision Fair*, from Massenet's *Herodiade* was sung with fine feeling.

Mrs. Noah's pleasing contralto voice showed adaptability to contrasting moods: the melancholy *Bois Epais* by Lully; the light playfulness of *Le Coeur de Marie* by Jacques-Dalcroze and of the ballad *La Girometta* by Sibelius. Her other numbers included a *Cradle Song* adapted to *Caprice Viennois* by Kreisler and *Lilacs* by Rachmaninoff. Her operatic number was the delightful *Spring Song of the Robin Woman* from Cadman's *Shanewis*, the theme of which was derived from American Indian lore.

A duet *Morning* by Speaks, concluded the program.

University System To Get New Buildings

(Continued from page 1)

ready by September so consequently the building program is scheduled to start immediately.

"With the money now at hand, it is believed that we can remedy in part the overcrowded situation which resulted in the System being forced to turn away many students in past years," Sanford said.

All other units of the University System will get new buildings under the plan announced by Dr. Sanford. Some of these are:

A \$91,000 classroom building and a men's dormitory at the University of Georgia; a \$93,000 auditorium for Georgia Tech, an \$85,000 dormitory at South Georgia Teachers College.

are to be hung in the Luxembourg gallery in Paris after his death. He makes all his own paints, using Alabama clays. He makes his paper from peanut shells, and the frames for his pictures are made from corn husks.

Dr. Carver is a skilled musician and once toured the country as a concert pianist. To top these accomplishments, he is an expert cook, and recipes originated by him are used today in leading hotels throughout the country.

By his work in agriculture and chemistry, Dr. Carver has been able to serve his own people and lighten their burdens. Experts say that he has done more to rehabilitate agriculture in the south than any other man living.

Bon notes from WHY MEN HATE WOMEN (Burgess): FAMOUS WOMEN could all be put into a Pullman and every one would have a lower berth. . . OPEN MOUTHS of women even when dumb betray emotional natures and adenoids. . . CHARM: that magic, irresistible animus for lack of which the regular features women covet become only a mask. . . TALKING is one of the most ancient forms of feminine ferocity. . . Every woman is a potential talkomaniac. Oh, narrative, they name is woman. . . SOULS of women do exist, but have cavities that have to be filled with talk. . . MODESTY in women, a horrible subject that must be published in a limited edition. . . The biggest liar on earth is the mother of an unmarried girl. . . MYSTERY of women is as plain to the average man as trick photograph Within four minutes of meeting, any fellow of ordinary experience and wit knows whether or not he can kiss a girl. . . ROMANTICISM of men has made women quaint picturesque mammals. . . WOMAN WORSHIP is the most complex game ever invented, and you can't win. . . WEAKNESS of woman is somewhat anachronistic, but still a useful theory. . . ROMANTIC LOVE is a superstition that makes life cute. Long may it wave! . . . But the strongest reason that men hate women is because they can't do without them! . . . FUTURISTIC FLIRTATION is beyond the pale of the author's imagination and better so. . . Man's whole theory of deportment and technique of aristocracy is founded upon the repression of feeling. And the perfect gentlemen are the Chinese, the American Indian, and the Ritz waiter. . . Si je t'aime, garde a toi!

PAN-HELLENIC HOUSE ASSOCIATION ANNOUNCE ANNUAL ESSAY CONTEST

(Continued from page 1)

York City; third prize will be \$15 and also a week in New York. Beside the three main prizes there will be fifteen honorable mentions.

Individuality should be stressed in the essay, since that will have a great deal of weight in the decision. Any phase of the subject may be developed. This year's judges will include leading men and women in the literary field.

Further details on the contest will be announced in a later issue. Anyone interested in more details should address Essay Contest Committee, Beekman Tower, 3 Mitchell Place, New York City, New York.

BELL'S

KLEENEX WEEK



Special!

14c 200 Sheet Box

4 for 50c

The "colds" season is here and this is the time to stock up on Kleenex. Use it for handkerchiefs. More sanitary, more economical than laundry.

If You Want The Best, Shop At
E. E. BELL'S

The New Game "MONOPOLY" at R. H. Wootten's

WOOTTEN'S BOOK STORE

Win \$5.00

WE WANT A NAME FOR OUR NEW STUDIO!

\$5.00 will be given the person suggesting the best name for our new studio. A short letter, not over 50 words, must accompany the suggestion telling why you selected the name. All letters must be in by Saturday night, Feb. 29th.

Additional information can be had by calling at our studio.

WINNING CONTESTANT WILL ALSO BE GIVEN AN 8x10 TINTED PHOTO

Letters May Be Left at Studio

NEW STUDIO

NEXT TO POSTAL TELEGRAPH

COURTESY—SERVICE—DEPENDABILITY
ROSE'S
MARCH CATALOGUE HERE—SEE NEW SMART VOEGUES
SIMPLICITY PATTERNS