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Colonnade

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## Colonnade April 6, 1936

Colonnade

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# The Colonnade

VOL XI.

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA. MONDAY, APRIL 6, 1936

NUMBER 21

## FOLK FESTIVAL PLANNED FOR APRIL 22

The folk festival sponsored by the Recreation association will be held on April 22. Play will take place in the afternoon and will be followed by a barbecue supper at Nesbitt woods later.

The festival will be featured by a Dance of the Nations. The students taking part will be divided into two or three groups and each group will do two dances. Nations to be represented and the dances include Danish, "Little Man in a Fix;" English, "Sweet Kate;" German, "Lovely Waulka;" Hungarian, "Czebogor;" Portuguese, "Vira." Climaxing the dances of these different nations will be an old-fashioned American square dance.

Plans are being made to have Mr. Max Noah teach folk songs of the various nations to the entire student body, and have them sung during the festival by those not taking part in the dancing.

"We want as many students as possible," stated Elizabeth Stucky, vice-president of the Recreation association, "to take part in the festival. It will all be very informal, and no definite technique will be necessary for the dances. We want all students to have as much fun as they can at the first Folk Festival ever to be given at G. S. C. W."

Those in charge of arrangements for the festival include Elizabeth Stucky, chairman; Margaret Garbutt, Margaret Mann, Martha Griffith, Jane Cassels, Katie Roberts, Vi James, Catherine Mallory, Miss Angela Kitzinger, and Miss Ethel Adams.

Members of the physical education staff will have charge of the dance instruction.

## '36 Easter Parade Will Feature Sheer Woolens, Says Stylist

Wool will lead in the Easter promenade this year according to fashion authorities. In view of the current, widely diverse styles inspired by Chinese and Spanish influences, Margot and the Gibson Girl, this leadership is a magnificent tribute to creative ingenuity in the production of woolens and worsteds of extraordinary beauty and versatility. The new woolens and worsteds, keyed to style demand in texture, pattern, color and weight, are first in style, first in quality, and first in the hearts of smart American women.

Sheer wool will be important in the dressmaker suit, worn over

## Y HEAD RETURNS FROM NEW YORK MEET TODAY

Jane Cassels, retiring president of the Y. W. C. A., will return tonight from New York where she has spent several days attending a committee meeting of the National Student Y. W. C. A. The meeting of the committee, of which Jane is national chairman, was to plan for the national Y. W. C. A. conference which will be held in Colorado the last of the month.

Jane and Myra Jenkins, president-elect of the Y. W. C. A., will go to Colorado Springs April 29 for the meeting. They will return May 5.

Jane was elected chairman of the national council of student Y. W. C. A. organizations at a meeting held last August 20th, September 5th, in Highstown, N. J. She is the second southern student ever to hold the national office, the other being Margaret K. Smith, who was president of the Y. W. C. A. here during 1933 and 1934.

In addition to holding the national office, Jane is also chairman of the southern regional group of Y. W. C. A. organizations, from which group she

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## Faculty, Students Laud Idea of Student-Official Book Shop

Striking a responsive chord of thought, the editorial published in last week's COLONNADE concerning a book shop for the campus has elicited many favorable comments from both students and faculty members. No unfavorable criticism regarding the present method of selling books was heard, but all persons seem to be of the opinion that a more satisfactory arrangement for both the business office and the stu-

dents and teachers could be brought about.

Some persons were interviewed by the staff members, and others wrote letters to the editor which have been cut in order to be included in one article. The persons interviewed were asked "With the supervision of the business office, do you think a satisfactory arrangement could be worked out for a student-operated book shop?" (By supervision of business office, we mean under the direct direction, with a representative of that office or part-time student making reports to that office at regular intervals and being responsible to the office.)

"I am highly in favor of the arrangement," stated Dean Taylor, "if the necessary agreements can be made with publishers to return unsold books. Of course, a full-time supervisor from the business office should be in charge. I favor such a shop if a system could be worked out so that the operating expenses are very little."

DR. E. G. CORNELIUS: "After having worked in a student book shop for five years during high school and college, I know that such a system is satisfactory. Agreements with publishers to return unsold books can be made, so that the texts can be ordered before they are to be used. There

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## Seniors Select Cast For Annual Musical Comedy, "Sweetest Girl In Town"

### Varsity Debators To Speak Over Radio Tuesday

Featuring the debating schedule for this year will be the first radio debate by G. S. C. W. students which will be given Tuesday afternoon over WMAZ in Macon. The debaters will include Jane Cassels, Tommy Cooke, Sue Lindsey, and Mary Louise Turner.

Also scheduled for this week will be the debates with Mercer University, which will be held on April 10. The Friday clashes will include both freshman and varsity debaters in a double-header, with probably a third debate held at G. M. C.

The meeting with Winthrop had to cancel a debating tour which had been planned.

Future debates will include the major bout of the year with the best affirmative team from the University of Georgia meeting Tommy Cooke and Jane Cassels in a chapel debate on April 12, 14, 15, or 16.

A return meeting with the Emory freshmen will take place within the near future, according to the Emory coach.

### 46 New Students Enroll for Spring Quarter Here

A number of new students have registered for the spring quarter, among them being a group of students who have never attended school here, a group of students who formerly attended G. S. C. W., and several who were here during the first quarter and withdrew later.

Forty-six students comprise the group of new admissions for this quarter, with eleven being here for the first time. Twenty-two students are re-entering for the second time this term, and thirteen are former students.

New admissions include Mary Ruth Babb, Dalton, freshman; Martha Bassett, freshman; Eloise Chambers, freshman; Carolyn Clements, Eastman, junior; Nelle Crowder, Milner, freshman; Francis Marion Hunter, Hollingsburg, Miss., junior; Helen Keeter, Gilmer, junior; Fannie Mae Lawson, Bartow, freshman; Olive Wave McDonald, Varnell, sophomore; Katharine Moore, Mcultrie, sophomore; Euna Ragsdale, sophomore.

Former students include Clare Canada, Etowah, Tenn., junior; Virginia Clarke, Gay, sophomore; Sadie Cline, Cisco, senior; Marjorie Downs, Wrightsville, sophomore; Lurline Holcomb, Ball Ground, senior; Ruth Jones, Good Hope, sophomore; Geneva Lewis, Barwick, junior; Ann Maddox, Dawson, sophomore; Annie Moore, Milledgeville, junior; Venta Lee Osborne, Ellijay, senior; Corinne Pace, Austelle, junior; Carolyn Penland, Ellijay, junior; Dorothy Veal, Sandersville, senior.

Students re-entering school who were here during the first part of the year are Elizabeth Bailey, Decatur; Emily Cheves, Macon; Beverly Cone, Decatur; Elizabeth

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### Martha Williams Chosen "Sweetest Girl;" Seals is Director

"The Sweetest Girl in Town" will be in the cast of the annual senior class musical comedy which will be given the first of May.

Following try-outs that cast for "The Sweetest Girl in Town" has been selected under the direction of Mrs. Max Noah, Miss Polly Moss, Miss Mary Thomas Maxwell, and Catherine Mallory. No definite date for the comedy has yet been set, but it has been tentatively put for sometime the first week in May.

The play, a two-act musical comedy by Charles George, will be directed by Weldon Seals, assisted by Sara Calhoun and Louise Donehoo.

Those in the cast include Jacqueline Sweet, Martha Williams; Mrs. Lyon Hart, Sara Calhoun; Lyon Hart, her husband, who is a mustard magnate, Gwen Weathers; Harry Hart, their son, Palacka Stewart; Jack Stewart, Harry's college chum, Rosalie Sutton; Truly Hunting, a fortune hunter, Weldon Seals; Gladden Gay, in love with Truly, Louise Donehoo; Mrs. Lotta Doe, a wealthy widow, Caroline Ridley; Dr. Quack, who lives up to his name, Harriett Mincey; Ida Down, a soft young thing, Vi James; Willie Love, her bashful beau, Evelyn Senn; Noah Lott, the hotel proprietor, Kathleen Roberts; Ima Lightfoot, who loves to dance, Mabelle Swan; Helen, a romantic girl; Vida Thurman; Margaret, also a romantic girl, Sarah Owen; Carlotta, ditto, Martha Hale; chorus boys and girls to be selected at an early date.

The play promises to be one of the most amusing performances of the year. It concerns a proud mamma, who is almost too proud to admit what it is that has given her husband his money, the hen-pecked husband, the gay and

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## New College Government Leaders Attend SIASG Convention

Four of the newly-elected officers of the College Government Association spent last week-end in Atlanta attending the meeting of the Southern Intercollegiate Association of Student Government organizations. Miss Ethel Adams accompanied the group which included Catherine Mallory, president; Minnie Allmond, vice-president; Elizabeth Burke, secretary; Elizabeth Stewart, treasurer.

The meeting, which lasted from Friday through Sunday, was the twenty-first annual conference of the association. Speakers from a number of well-known southern

colleges gave talks at the meetings.

The officers include Katherine Blood, F. S. C. W., president; Adelaide Stevens, Agnes Scott, vice-president; Rosa Hepdrix, Converse, secretary; Elizabeth Pinkerton, Sweet Brier, treasurer; Alice McCallie, Agnes Scott, was chairman of the general committee on arrangements.

Fifteen colleges were represented among them being Florida State College for Women, Rollins, G. S. C. W., Queen's Secoria, Limestone, Vanderbilt, Duke, Sweet Brier, Brenau, Converse, Judson, Mississippi State College for Women, Sophie Newcomb, and G. S. C. W.



# The Colonnade

Published Weekly During School Year. Except During Holidays and Examination Periods By The Students of The Georgia State College for Women MILLEDGEVILLE, GEORGIA Corner Hancock and Clark Streets Subscription Price \$1.00 Per Year

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- EDITORIAL STAFF: Editor Betty Reed, Associate Editor Evelyn Aubry, News Editors Doris Adams, Sara K. Vann, Y. W. C. A. Editor Elizabeth Smith, Sports Editors Grace Collier, Charlotte Edwards, Editorial Editor Grace Greene. BUSINESS STAFF: Business Manager Martha Fleming, Advertising Manager Avlona Athon, Advertising Assistants Tommy Cooke, Frances Roane, Elizabeth Halsey, Exchange Editor Bonnie Burge.

### Do You Wonder Too--

What became of the perfectly good suggestion that was made last year and again last year that faculty members sit in the auditorium proper at chapel, rather than on the stage?

Why the library staff still "requests" faculty members to return books they checked from the library two weeks previous? And if they do, why we can't get those books checked out in faculty members' names, after three weeks?

Why the bell in Arts building rings irregularly, particularly in the mornings?

Why some clubs have officers, when the faculty advisers dictate the policies, make the suggestions, and plan the work for the club?

Why some faculty members allow knitting in their classes, and others don't?

### "Parnassus on Wheels"

A person whom everyone likes is an unfortunate individual—something must be wrong if everyone likes him. It is just not in human nature for a person to be liked by everyone.

An article or editorial is the same way—if everybody likes it, the articles or editorials must not be very good. At all events, there is sure to be at least one undesirable element in the article.

But when the majority of the readers of an article react very favorably, with only a few dissenting votes, then the contents of that article, if not the article itself, must concur with the popular opinion.

In the past, it has been the editorial policy of THE COLONNADE to concern itself with campus problems, offering student opinion on various campus affairs and activities, at the instigation of a representative group of students and not a few individuals, as is sometimes thought.

In the past, we have written editorials pointing out things on the campus, which, from the student view point, were unsatisfactory. At no time have we given any opinions which we did not consider constructive, from our point of view.

The meanings of some editorials which have appeared in the COLONNADE at various times this year have been misconstrued and been interpreted as personal criticisms by individuals in the various administrative departments which were being discussed. It is unfortunate

### Have You a New Hobby?

The second annual Hobby Show sponsored by the library staff turned out to be as great if not a greater success than the first one which was held last March. Lasting throughout the week, the exhibit of various collections of persons on the campus was visited by practically all the student body and faculty members, and a great number of townspeople.

Nothing but favorable comments have been heard from the people who visited the display of the collections which showed the favorite manner in which students and faculty members here escape boredom and spend their leisure time doing things they really want to do.

The displays were quite as interesting as those shown last year, and such interest was shown in the whole Hobby Show, that it will very probably become an annual affair, varied to some extent, each year.

We think the idea of the members of the library staff to stimulate students and faculty members to spend their spare time profitably is very commendable. Hobbies are indeed cures for almost anything a persons has, and can become quite valuable in time, or at least a source of pleasure to the person who indulges in his spare time in things he likes particularly.

We offer our thanks to the library assistants who made the Hobby Show possible, and particularly to the librarians, Misses Hagan, Deck, and Melver, under whose supervision the show was held.

### Squibs

Here's something new and different. Not "ten cents a dance" but a jitney, five cents, is charged for general admission to the dances that are held at 12:30 midday at the University of Denver. We wonder when they eat. Contests to choose the best couple are an added attraction. Gosh, did they say all that came for a nickel—must be something rotten about it, to be that cheap.

A University of Colorado freshman, found guilty of stealing a chemise from the clothes line in the back yard of the A. O. Pi house, was given a suspended sentence when he pleaded that it was his first slip.

that such feelings have resulted, because the editorial staff of the COLONNADE has meant nothing of the sort in its editorials.

In regard to the editorial published in last week's paper concerning the student-official book shop, we sincerely meant no personal criticism of the business office or any person connected with it. Our only purpose was to show, from the students' view point, how we thought a student-official book shop would do something toward alleviating the huge amount of work and numberless details concerned with the present system of selling books, and which inevitably results in unfortunate delays.

The object is not to divorce the book shop from the business office at all, but to run the shop as a separate department of that office concerned primarily with books and supplies.

The reasons for our suggestion are: first, a book shop could order books from the publishers early, making agreements to return unsold books at a certain time; second: work could be started immediately when a new term begins as the books would be on hand; third, second-hand books could be handled through the book shop; third, school supplies could be sold in the book shop; fourth, the business office would not be forced to register twelve hundred students, order nearly twice as many books from publishers, then sell the books to impatient students all within a very short time; fifth, students could earn part of their expenses by working in the shop.

### Editorials From Other College Papers

(Presbyterian "Blue Stockings")

#### THE DOGS OF WAR ARE BARKING

The daily papers and the radio news flashes tell us that France and Germany, like two small boys, are glaring across the council tables, each waiting for the other to make the first move. Unlike small boys, either has the power to throw the world into another great war.

It is inconceivable to think that France and Germany could go to war without dragging in Belgium, Russia, England, and the other powers linked by treaties both known and secret. Such a war would be but a repetition of the last world war, except that it would be fought on a much larger scale, with practically every weapon known to science. Allowing for the probable exaggeration of the powers of new gases, army equipment and fighting planes, it is still apparent that the next war will by no means be a tea party.

Only through the sanity, calmness, and clearthinking of people throughout the world, of all ages, can war be averted if some minor-border incident raises the spark. Rabid populations thirsting for blood and the scream of the bugle will carry the spark to the powder magazine. Millions of people throughout the world desiring nothing more than the right to peace and life will try to stop the spark before it reaches the powder. Whether or not the explosion will come will depend upon chance, the politicians, and mob psychology.

In recent inquiry conducted at Texas Tech, a majority of the coeds there preferred marriage to a career. Campus marriages are mostly taboo, but most of the dormitory residents showed a decided preference for marriage—now or later. Some of the girls wanted both marriage and a career, and one girl stated that "marriage is a career itself." But the most emphatic answer came from the coed who said: "I haven't found the right man yet, but when I do, careers be hanged!"

What is called the Leap Year Lyric has been started at Mercer University. Beginning last Monday, male students there pledged themselves not to ask a gal for a date for two weeks, not to buy any of the G. F.'s a drink, drive 'em anywhere, pay their ways to shows, or anything. In other words, "turn about is fair play," or something to that effect. It being Leap Year, the boys are being generous, and, also, being so sure of their manly charms, they are giving the gals the breaks.

We have heard love compared to everything from lizards to "itching around the heart which can't be scratched." But this time it's appendicitis. "Love is like appendicitis, you never know when or how it is going to strike you—the only difference being that, after one attack of appendicitis, your curiosity is perfectly satisfied."

Somebody at Winthrop feels quite gay, and hilarious, and at the present moment very satisfied with the world. She says that "Northerners may jibe and point fingers of scorn, teachers may exhort, purists may rave; but we, at last, will go serenely on our way, confident in our phrasing and satisfied with our justification."

"No longer will we feel the pangs of conscience as we indulge in a natural expression. Not even the pronouncements of an entire legion of grammarians will cause the slightest waver. From now on, we may talk in peace. The King of England, in a recent radio address, used twice the expression "you all."

### Phillipa Kolum

We read in a book once that boys, up until they are fourteen or fifteen, love Western movies of the shooting-shouting-racing variety. All their life, up until the time they begin taking girls to the movies, pictures of this kind hold them enthralled. From that time on, the pictures seen by the future rulers of the country are the "sweet" kind, the educational kind, the ones recommended by critics, even thought they are no good. At the age of forty, man asserts his freedom, and reverts to his first love, the Western movies—of the shooting-shouting-racing variety—and professes from then on that those are his favorites.

(Remember, we read all that in a book.) The idea drawn from this action, almost concerted on the part of the male population, is that during the years from fifteen to forty, man is only hiding his real love in the movies, but he still clings to them, be it ever so secretly.

Taking that idea as a basis, we have drawn another conclusion. It is said that all men, nearly, have the idea that they will be great inventors someday, at some time during their lives, usually during their very young days. And most of them desire to invent some powerful engine, something that attracts attention, something that flies. Later, finding that merely the desire to invent is not necessarily the power or ability, man turns to merely running electric trains or flying kites of complicated design.

Two men on the faculty fit very nicely into our theory about the inventions and the consolations. For the past few weeks we have seen Dr. Walden and Dr. Bockson out on some lone hill out from town very earnestly and enthusiastically flying kites—some little, some big, some ordinary kites, and others the queerest contraptions you've ever seen. (We don't know if either of the two smart and attractive members of our faculty have had any of their ambitions thwarted, but we'd be willing to take a chance on it.)

Jo Fortson and M. A. Irwin take the cake for the nuttiest idea of the week. One night at supper last week they passed the word around their table at supper to sing that little ditty about "Happy Birthday, Dear Friend" to their very dear roomie, Katie Brooks. Well, they did—or started and got tickled. Ridley and Katie Bell and the Monticello crowd finished the song up, and then sang "Stand up, Katie, Stand up," and so forth. Katie rose blushing from her seat, and made the necessary bows, and sat down. She muttered very audibly to her next door neighbor "You bunny, it's not my birthday. It was December 27 (exactly three months before)."

Unfortunately, the girls at the other tables didn't hear that, because after supper, Katie received all sorts of good wishes, and happy returns, later in the evening she even received a special from some of the gals in Ennis who were unaware of the mistake in dates. Jo and M. A. explained everything nicely to the satisfaction of the girls at their table—"We weren't here on Katie's birthday, and we didn't get to sing to her then, so we

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### Jessie's "Dumb Answers" Included in Journal Feature Story Sunday

(Editor's note: The following article, concerning "crazy cracks" by high school and college students, was printed in the magazine section of the Atlanta Journal on Sunday, March 29. We have been asked to reprint it, and are taking this opportunity to do so.)

Columbus made 1592 voyages to America; Anonymous was an early Christian writer whose work is still copied in newspapers; Shakespeare married Ann Harding, and Edgar Allen Poe wrote a long, sad poem which he called "The Buzzard," according to examination papers turned in by Georgia high school and college students.

At least one pupil at Commercial High School, Atlanta, labor-ed, until recently, under the delusion that the Pilgrims came to America to free themselves from religion, and that an idiom is an afflicted person.

Over at Girls' High School, in Atlanta, teachers hope that they have corrected a prevalent impression that "every four years people cast electrical votes to determine who shall be President."

Several young ladies of assorted ages and classes at the Georgia State College for Women at Milledgeville, turned in an astonishing set on answers to a recent questionnaire, including the information that Harriett Beecher Stowe wrote "Dixie," and down in Hogansville, Ga., high school students volunteered the news that Brazil is on the Mississippi river and that monkey is the feminine form of nun.

It isn't as though these youngsters are incapable of reasoning, or that they simply can't remember things straight. Wandering minds, painfully literal reasoning carried just to a certain point but no further; panic in the face of a sudden question; confusion between words which sound similar but have utterly different meanings—all these are responsible for most of the weird statements which turn up, now and then, in the classroom.

The student at Girl's High, who said that the word "sincure" meant a disease for which there is no remedy was obviously familiar with the "Virginian" was the story of a Wyoming cowboy which appeared seriously in a magazine. "Coolidge wrote a long poem called The Ancient Minor," was a statement gravely recorded on another English paper when the student was asked to name a poem by Samuel Coleridge, and chose the best remembered one, "The Ancient Mariner." At Girl's High School there were similar mix-ups, such as this one: "popular English novel is the Viper of Wakefield." Another girl answered a question on examination by saying that John Bunyan, who was really the author of "Pilgrim's Progress," had written a book called "Robinson Caruso," which dealt with a great singer living on a desert island.

In answer to a question about the poet Homer, one student at Girl's High made a mistake which has since become classic. It has been so widely printed that it is difficult to believe that it really originated in Atlanta. But Miss Ida Melson, head of the English department at Girl's High, was a witness when the nervous student arose from her seat, floundered around in the morass of learning for a moment, and then remarked: "Homer was a great Roman

PHILLIPA KOLUM

poet, who is remembered for two great works. One of them is called "The Idiot," and the other is named "The Oddity."

In a journalism class at the same school, one embryonic reporter stated that "routine news such as is found in the pages of a newspaper is gathered from desolate places, such as the libraries and laboratories."

Edna Ferber, according to one student, wrote a famous novel called "Big Boy." And here is a part of a book review written by a student at Commercial High, which is, to say the least, intriguing.

"In this story, 'Show Boat,' is where a mother is a actress and the father is a actor and they have a daughter and the main event is where the daughter and all these gambling resorts and restaurants runs full blast at all the time. . ."

And here are some of the miscellaneous gems from Girl's High School which really cannot be classified according subject: "A group of stars is a constellation."

"In a foreign language two vowels often collide."

"The cardinal points of the compass are one pope, two cardinals and one bishop." (The teacher at Girl's High who remembered this "boner" established the fact that the pupil had just been studying the divisions of the early Christian church.)

"The Sky was a river in Greece that people who died were all the time crossing," explained one Latin student.

"Barefooted dancing with veils and things like that," observed another, "is called anaesthetic dancing."

"Chinese," explained one pupil, shocked into ingenuity, "are called 'Celestials' because their eyes turn up at the corners."

Another Girl's High student stated that "The four religions of India are Mohammedans, Hindus, Christians, and Budapests."

Of course the Latin classes are fraught with pitfalls for the unwary, and is well to avoid literal translations. There, for instance, was the youngster who was stumped when asked to translate the following sentence: "Leges Romanorum bonae erant."

"The young lady took one look, gulped and groped for her English. "The legs," she faltered, "the legs of the Romans were bony."

"Maybe they were," her teacher agreed, "but that doesn't happen to be the meaning of the sentence. You see, the real translation is: 'The laws of the Romans were good.'"

And then there is another pitfall over which generations of Latin students stub their vocabularies each year.

"Stanta littora puppes," deals with "The ships drawn up on the shore," presumably by the Pious Aeneas in Virgil's great poem. But any Latin teacher will tell you that a year seldom passes without some pupil translating that innocent phrase, "There stands a litter of puppies."

Recently a questionnaire designed to test the observational powers of students at the Georgia State College for Women revealed that seven girls there thought that Mussolini was the present ruler of Russia, and that four had the same idea about Hitler. Two seniors thought that

### Home Ec Students In Practice Home

A group of home economics students will spend the first six weeks of this quarter in the practice home following a custom of the home economic department. Miss Clara Hasstock is in charge of the house.

Students living in the house the first part of the spring term are Mary Adams, Margaret Cheney, Pat Bryant, Martha Harrell, Milledred Henry, Ruth Ridgeway.

### New Students

(Continued from page 1)

Cox, Atlanta; Christine Ennis, Milledgeville; Martha Cole Hill-house, Sylvester; Virginia Lewis House, Washington; Ruth Hutcheson, Buchanan; Frances E. Ivey, Thomson; Frances Kirven, Metter; Martha Grace Long, Folks-ton; Janie Lunsford, Atlanta; Helea C. Mosely, Byron; Flora Grace Rawlings, Colquitt; Francis Rowan, McDonough; Helen Sammons, Soperton; Louise Shouse, Madison; Virginia Stanton, Newborn; Grace Stenbridge, Milledgeville; Vonille Stowe, Al-pharetta; Marion M. Tanner, Montrose; Oline Thorpe, Macon.

On Tuesday, there will be a picture that you can't miss—"Thirteen Hours By Air," which opened Friday at one of the Atlanta theaters. That good-looking eye-brow-lifting Fred MacMurray is the hero of the picture, and his lady love is Joan Bennett. Only recently released, the picture is swell, according to look-sees and press reports.

### Seniors Select Cast For Play

(Continued from page 1)

dashing son, an ambitious man-icurist, a fortune hunter, and almost any other type person you wish.

The senior class is indebted to Marion Baughn, who will serve as stage manager, and Mrs. Noah, Miss Moss, Miss Maxwell, Miss Mallory, for their assistance in casting and for other suggestions. The business staff is composed of Sara Owen, as manager; Nellie Burgin, advertising manager; Natalie Purdom, pianist; Vi James, dance director.

### Y Head Returns From New York

(Continued from page 1)

went as a representative to the national meeting, and vice-president of the state Y. W. C. A.-Y. Y. M. C. A. organization. The southern regional council is composed of students from colleges in ten southern states, while the national council is composed of representatives from the nine regional councils.

The name of the King of England was Ferdinand, and one gave the monarch's name as Leopold.

When asked who wrote "Dixie," these southern girls gave varied and interesting answers, ascribing the honor to Stephen Foster, Francis Scott Key, Harriett Beecher Stowe, Emily Dickinson, to "a southerner," and "to a yankee who reformed." Few, if any, gave the name of Daniel Emmett, the actual composer.

The picture which we've been hearing and wondering so much about has at last arrived in this City of Institutions, and on Thursday and Friday you will all have the privilege, the opportunity and invitation to see Nelson Eddy and Jeannette MacDonald in their latest starring vehicle, "Rose Marie."

It's really very, very good—although the singing, so some say, is not quite as good as that in "Naughty Marietta." But at that, it's still plenty good, and Mr. Eddy makes a very attractive member of the Royal Mounted police. The outdoor scenes are gorgeous, and the action quite fast.

### Glancing At The Movies

The Campus Theatre is evidently carrying its first anniversary celebration on into April from the looks of the pictures scheduled for this week, and also the ones shown last week.

That superb picture-of-pictures, "Smilin' Through," starring Frederick March and Norma Shearer will be brought back for a return engagement—its first in the new theater building—Monday. All those people who have seen the unforgettable war drama once—and who hasn't?—will welcome this opportunity to see the attractive Miss Shearer and Mr. March, and the popular Leslie Howard again.

Since the first showing of this popular picture, it has been received far and wide as one of "the" pictures of the day. In fact, popular acclaim gave it "the best" in nearly every phase.

Most everyone knows the story of "Smilin' Through," which involves two generations of two very hot-headed families in the most dramatic situations possible. It was in this picture that Norma Shearer got the most votes for the most attractive costumes of the year.

On Tuesday, there will be a picture that you can't miss—"Thirteen Hours By Air," which opened Friday at one of the Atlanta theaters. That good-looking eye-brow-lifting Fred MacMurray is the hero of the picture, and his lady love is Joan Bennett. Only recently released, the picture is swell, according to look-sees and press reports.

AN ADDED ATTRACTION FOR TUESDAY: Ted Jennings and his Dempsey Tavern orchestra will play twice during the day—once at 4:30 and again at 8:30. Ted is plenty good, and knows how to make his music go "round and round."

The Wednesday picture—yeah, the third in three days—is "Don't Gamble With Love." The title is intriguing, to say the least. An Southern and Bruce Cabot furnish the "love" to which the title refers, and the complications are furnished by others. Spiced to be one of the snappiest, up-to-date pictures out. The jackpot goes back on regular schedule Wednesday, also—\$120.

The picture which we've been hearing and wondering so much about has at last arrived in this City of Institutions, and on Thursday and Friday you will all have the privilege, the opportunity and invitation to see Nelson Eddy and Jeannette MacDonald in their latest starring vehicle, "Rose Marie."

It's really very, very good—although the singing, so some say, is not quite as good as that in "Naughty Marietta." But at that, it's still plenty good, and Mr. Eddy makes a very attractive member of the Royal Mounted police. The outdoor scenes are gorgeous, and the action quite fast.

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**Interviews**

(Continued from page 1)

should be some responsible person in charge, and the cost should be very small—enough to pay operating and student workers' expenses. Such a system has worked very successfully at Maryville college for 50 years. Besides books, school supplies could be carried, and also second-hand books handled."

N. H. MASSEY: "This question is very timely discussed. I have been wondering when some attempted solution would be suggested. It so happens that, as a student myself, a book store on the college campus afforded me an opportunity to help work my way through college. The COLONNADE'S suggestion could very well serve the two purposes, first, make books accessible when needed, and second, afford assistance to students."

CATHERINE MALLORY: "Not only do I think the student book shop would solve the problem of delayed books, but it could so easily be one of the most attractive places on the campus. Nothing is so gay as a colorful display of books, pencils, and pads; other campuses have found it most successful."

DR. CLARENCE SHILLING, instructor in mathematics at Purdue university: "We have such a system at Purdue, and it is very successful. It could not be managed otherwise with four or five thousand students. A very good system is used at Illinois, also. I hardly see how things could be arranged in a school as large as this in any other way than a separate book shop, under the supervision of the administration, of course."

MISS HELEN GREENE: "I think a successful way of handling books could be worked out, but not necessarily through a student book shop. My experience with student book shops has not been very successful."

JANE CASSELS: In this age when the idea is to co-operate everything, the idea of a student book shop seems quite expedient, especially when all the before-mentioned benefits would be derived."

MARJORIE PERSONS: "I sincerely hope that a book shop can be established on the campus soon. I think very satisfactory arrangements could be made

**Noah and Jenkins Attend Music Ed. Conference**

Mr. Max Noah and Miss Maggie Jenkins returned from New York Sunday night where they spent the past week attending National Music Education conference. They were accompanied on the trip by Mrs. Barnes, of the music department at S. G. T. C. at Statesboro.

The conference meets every two years, and has programs dealing with music education in schools and colleges. Besides group discussions, the delegates to the convention heard concerts each night at the Metropolitan Opera House.

While in New York, Mr. Noah, Miss Jenkins and Mrs. Barnes had the opportunity of attending the concert given over NBC by the Guilford College choir of which Mr. Noah was director for several years until the time he came to G. S. C. W.

**Y. W. C. A. Officers Attend Meeting**

Six G. S. C. W. representatives were present at a regional meeting of Y. W. C. A. organizations in Atlanta last Saturday. The meeting was held in the city Y. W. C. A. building.

The purpose of the meeting was to plan for the national conference of Y. W. C. A. organizations in Colorado Springs, April 29, May 5. Jane Cassels and Myra Jenkins will represent G. S. C. W. at the Colorado meeting.

Several talks were made at the meeting, one of which was given by Jane Cassels, representing the student Y. W. C. A. organizations of America. Other talks were made by representatives of the industrial Y. W. C. A. group, and the business group of that organization.

Those attending the meeting were Polly Moss, Jane Cassels, Myra Jenkins, Vi James, Margaret Garbutt, and Louise Donahoo.

whereby the business office could supervise the shop, and give students work."

DR. EARL WALDEN: "There is certainly a good place for a bookshop on the campus. Students need books at the first of a course and I believe the book shop could handle the matter without causing the business office to have to try to handle registration, ordering books, and selling books all at once."

MRS. J. T. TERRY: "I think we could work out some plan so that students could get things straightened out, register, sign up for classes, pay fees, and so forth, and get things started a week before holidays dividing quarters begin. By attending classes three days before the quarter is ended, the rolls could become settled, books could be ordered, and home-going not be accompanied by such break-neck speed as we now have. In this way teachers could enjoy the holidays as well as students, and the new term could begin immediately following the vacation. The student book shop could really function in this situation."

**Glee Clubs Coming**

Glee club programs scheduled for the near future include the University of Georgia singers, who will appear on Wednesday, April 21, at eight-thirty o'clock, according to Miss Hallie Smith, chairman of the entertainment committee.

The University of Georgia Evening school Glee Club from Atlanta will present a program on April 28, one week after the University of Georgia program.

**Horsbrugh, Allen And Tucker Give Recital Monday**

Miss Beatrice Horsbrugh and Miss Alice E. Tucker with Mrs. Wiles Homer Allen as accompanist gave a brilliant concert in the college auditorium the evening of March 30.

Miss Horsbrugh gave first a group of numbers for violin alone, which showed to excellent advantage her extraordinary technique. Miss Tucker's selections were well chosen and she sang them with all the dignity and charm of her usual fine manner.

Each number was enjoyed by the audience—especially the Debussy Valse, "La Plus que Lente" in which Mrs. Allen's fine accompaniment blended perfectly with the violin solo part.

The very modern Russian dance by Strawinsky was a very fitting climax for the program.

Following the concert, Miss McClure, Mrs. Dorris, and Miss Steele gave an informal reception in honor of Miss Horsbrugh, Miss Tucker and Mrs. Allen at Miss McClure's home.

The program in full was:  
1. Sonata in E major (for violin alone)—J. S. Bach  
Preludio  
Loure  
Gavotte

Miss Horsbrugh  
II. Ah Patria!—Rossini  
Recitative—Oh Patria  
Aria—Di tanti palpiti (From "Tancredi")  
Aria Angels, Ever Bright and Fair—Handel (From "Theodora")

Miss Tucker  
III. Allegro—Scarlatti-Telmanyil  
Air (from Concerto) Goldmark  
Gavotte—Mozart-Auer

Miss Horsbrugh  
IV. Cade la Sera (sung by request)—Millotti  
Come to Me—Denza

Miss Tucker  
V. Legende—Deilus  
Valse "La Plus que Lente"—Debussy  
Russian Dance (from "Petru-schka")—Strawinsky  
Miss Horsbrugh

**A YEAR AGO**

Special issue of the Colonnade printed for the G. E. A. meeting in Macon, containing plans for summer school, graduation plans and other notes of interest.

Plans announced for first double session summer school ever held at G. S. C. W. New teachers announced for the summer term: R. L. Ramsey, Fulton High school, Atlanta; J. L. Fortney, formerly superintendent of the Douglas schools, now at Griffin; Miss Margy Seawright, Savannah; Miss Mary Jim Oliver, Brenau college; Miss Marjorie Coble, Columbia university; Mr. Ed. McCuiston, state director of Curriculum Reorganization in Arkansas; Dr. Thomas Alexander, New college, who was a special lecturer.

Final plans for the senior class were announced as: The Right Reverend H. J. Mikell, of the Diocese of Atlanta of the Episcopal church, deliverer of the baccalaureate sermon, June 9; Honorable Willis A. Sutton, superintendent of the Atlanta schools, speaker at the graduation exercises on June 10th.

Fourteen students leave for Atlanta to do cadet teaching during spring quarter.

Mr. Max Noah, Guilford college, announced as new head of the music department for the 1935-1936 term.

Dr. M. W. Jernigan, head of the department of history, University of Chicago, speaks at chapel Thursday on "New Dealers and Social Planning in the American Revolution."

Thirty members of the health and physical education department, attend a meeting of the Southern Physical Education Association in Atlanta.

The Atlanta G. S. C. W. alumnae club entertain for Dr. and Mrs. Guy Wells.

Oratorio society makes known plans to present Handel's "Messiah" on April 24, with well-known soloists in the state to take leading parts.

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ICE CREAM PARLOR  
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A Banquet

**'36 Easter Parade**

(Continued from page 1)

ing dramatic color contrast and the slim wool frock, modern and sleek will play a strategic and basic role in many a smart ensemble.

The importance of the mannish tailleur has brought men's wear fabrics to the fore with sharkskins, chalk and cable stripes, flannel and all types of worsted fabric, leaders. Attention is called also to the impetus given covert cloth, cheviots and unfinished worsteds by the Gibson Girl fashions . . . and to the importance of colorful tweeds both in monotonous and vari color effects Knits, it is said, have entered the tailored realm in plaid, striped, checked and herringbone versions as well as plains.

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**CAMPUS**

MILLEDGEVILLE, GEORGIA  
MONDAY APRIL 6  
Norma Shearer, Frederick March, Leslie Howard in  
"SMILIN' THROUGH"  
TUESDAY, APRIL 7  
On The Stage  
TED JENNINGS AND HIS ORCHESTRA  
Performances 4:30-8:30  
On the Screen  
"13 HOURS BY AIR"  
WEDNESDAY APRIL 8  
Ann Sothern, Bruce Cabot  
"DON'T GAMBLE WITH LOVE"  
THURS. FRI. APRIL 9-10  
Jeanette MacDonald and Nelson Eddy in  
"ROSE MARIE"  
SATURDAY APRIL 11  
"SNOWED UNDER"  
"A ONE WAY TICKET"

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