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Colonnade

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## Colonnade October 24, 1936

Colonnade

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Congratulations,  
Freshmen.

# The Colonnade

MILLEDGEVILLE, GEORGIA  
Congratulatory,  
Freshmen.

Vol XII

Georgia State College For Women, Saturday, October 24, 1936

No. 5

## Sophomores Are Trounced By Freshmen

### It Looks From Here

THE SOUTH LOOKS TO ITS FUTURE

By John W. Morgan

For some time students of Social Science have been calling attention to the fact that per capita income and per capita wealth for Southern regions are much lower than for the nation as a whole. The purpose of this article is to consider briefly some of the forces which will require serious changes in Southern economic life if these indices of prosperity are not to lag still farther behind national averages.

#### Dependence on Cotton

In the past the South has depended chiefly on cotton for its income and sixty per cent of all cotton produced was raised for export purposes. With the rise of economic nationalism the southern monopoly of the cotton markets of the world was brought to a close. Great Britain, India, Brazil, China, and Russia have become serious rivals of the Southern cotton farmer. In 1920 the number of acres of land in the South devoted to cotton raising equalled the combined cotton producing acreage found in the rest of the world. By 1930 the amount of land devoted by foreign countries to the growing of cotton had doubled while the Southern acreage had remained relatively unchanged. Largely as a result of this interest of foreign countries in cotton culture the United States had a cotton surplus of 13,000,000 bales in 1932. This picture seems to indicate that millions of acres of land in the South which in the past had been planted in cotton must be utilized in some other way.

Perhaps, even, the "Old South" will not be able to maintain her present share of our own domestic markets. A hundred years' devotion to a one-crop system has taken a heavy toll from the Southern soil. Recent estimates show that 43 per cent of production costs in the South Atlantic states is expended for fertilizer as against approximately 6 per cent for the nation as a whole. Since 1850 the center of cotton production has been steadily moving towards the Southwest. Here virgin soil and the rapid development of mechanized farming have reduced production costs to a point where farmers can profitably raise cotton to sell at six cents a pound. If present trends continue Mississippi and the states west of the Mississippi river will soon be producing enough cotton to satisfy all demands, unless its consumption is increased, leaving millions of people in the "Old South" dependent on a new means of livelihood.

#### New Machines

Even if an increased consumption of cotton is effected the position of the cotton worker is none too secure. Within the last few years the Rust brothers of Ten-

## Lyceum Program Announced

Carl Sandburg To Be Heard in Spring

The faculty Entertainment Committee—not to be confused with the Cooperative Concert Association—met in Mr. Fowler's office Wednesday and outlined some of the major features of the year's program of lectures, drama and dance. These numbers are provided for by funds deducted from the students' registration fees, and are thus offered at no additional cost to the students.

The first number will be a lecture by the well known English author Phyllis Bentley, author of *Inheritance*, *Freedom Farewell* and other novels of note. Miss Bentley comes highly recommended for her personal charm, her humor and her intelligence. She will be here during the second week in November.

The following week, Ethel Barrymore Colt, daughter of Ethel Barrymore, will appear in a modern comedy, with a troupe known as the *Jitney Players*.

In January a dance number will be offered, featuring Miss Miriam Marmein. Further details as to the nature of her program will be announced in due time. It is enough to say now that she has received high praise from critics of national reputation.

Later in the year the American poet, Carl Sandburg, will offer one of his colorful programs which will include the reading of some of his own poems.

Other numbers will be added so as to provide for at least two programs each quarter. Probably the most outstanding person under consideration is Cornelia Otis Skinner in her dramatic impersonations. In fact her appearance may almost be regarded as a certainty, but since the Entertainment Committee has not been able to come to an agreement with Miss Skinner's representative

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### Library Gives Chapel Skit

The "Friends of the Library" movement was officially presented to the student body at a chapel program held on Thursday. Mrs. J. L. Beeson spoke on the significance of the attempt to raise funds to purchase recreational books to be placed in the new Beeson Reading Room. Mrs. Beeson is in charge of interesting people who are not alumnae of the college in contributing to the fund. The alumnae association is working with the movement in contacting the former students of the college.

Mrs. Beeson presented the library with a copy of the "Blue Laws of Connecticut," at the close

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#### NOTICE

Due to limited voltage it will be impossible for the photographer to operate two cameras in making pictures for the 1937 Spectrum as was formerly announced. Instead, he has arranged to come back the week following our week-end home to finish up.

Sophomore pictures will be made on Monday, Tuesday, and Wednesday, Oct. 26-28. Freshmen will begin having their pictures taken on Thursday and will finish up the following week beginning on Tuesday, Nov. 3. Faculty members will be scheduled one day during the last week.

No proofs will be given out until all pictures are finished. These will be non-fade proofs and each girl may keep all four proofs after turning in the pose number of the one to appear in the annual. An announcement will be made later about the distribution and return of proofs.

### Hines Album Praised By Reviewers

A Treasure Album of Milledgeville and Baldwin County By Nelle Womack Hines

Probably most students here now know that Mrs. Hines has recently published her latest book, appropriately called a "Treasure Album of Milledgeville and Baldwin County". In a sense the book is just that, an album, with all the charm that the reviewing of familiar and not-so-familiar things always brings. Its success has been so universal that another review of the book would be superfluous, as little remains to be said that has not been mentioned by the many reviews it has received.

Margaret Mitchell Marsh, author of the sensational best seller, "Gone With the Wind," has given the book high praise. Anyone who loves Georgia and the South will find interest and pleasure on every page," she writes, "and those who are strangers to our section will be drawn to it by the atmosphere of dignity and charm which shines from its pages".

The book is beautifully executed, printed on cream colored glossy paper and bound in tasteful black board printed in orange and silver. It contains many magnificent photographs of points of historical interest, and is introduced by a dedicatory poem by Frank Herring printed on a

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### Annual Fete Date Set For October 29

With plans for the annual Hallowe'en Carnival getting underway, the campus is much interested to note that the senior class will put on the "annual" burlesque year's performance was so outstanding that it rated a picture in the Atlanta Journal rotogravure section. Despite the uncompromising refusal of shimmy-artist Myra Jenkins to repeat her act, the seniors definitely promise a show more brilliant than that which they staged last year.

The carnival which is sponsored every year by the three major organizations has been scheduled for Thursday, October 29 at Nesbitt Woods. All proceeds of the carnival go to the Recreation Association to be spent for new equipment.

Nesbitt's will be lighted in Hallowe'en fashion and the Midway planned will include attractions to suit every person in attendance. Bingo is again the rage of the carnival. Last year fascinated fans played bingo off the flickering light of the candles far, far into the night. The Health and Physical Education Majors assure you the time of your life at the Bingo booth. A prize for every game! See you "Under the B-29."

Be in your best spirits Thursday night for College Government is bringing this year a crazy house of national fame. Spooks—queer feelings—other things too good to give away.

YWCA cabinet is sponsoring the most amazing, most astounding, unbelievable—in fact, preposterous freak show in the history of Hallowe'en carnivals at G. S. C. W.

A real genuine wagon-ride has been planned by the junior class. See Milledgeville from a wagon! A negro minstrel show unrivaled in this section of the country will be put on by sophomore commission. Their jokes have never been heard before! The sophomore commissioners have also announced

#### Freshman Dance

Tonight the Freshmen will finally get the dance which they expected during Orientation week. The dance will be held in Terrell Rec Hall from eight to eleven.

In addition to the Freshmen, the girls who helped with Orientation week will be present. The Freshmen faculty advisers and housemothers will chaperone.

The G. M. C. boys and faculty members will be guests, as will any of the Freshmen dates.

### Freshmen Agree That "It Had To Happen"

#### NOTICE

Due to the regular fall quarter home-going scheduled for October 30 through November 2 there will be no edition of the Colonnade on Saturday, October 31. This is in accordance with publication dates as set forth in our masthead "published weekly during the school year, except during holidays and examination periods."

Regular weekly publication will be resumed following the holidays with an edition scheduled for Saturday, Nov. 7. All copy for this edition must be in by five P. M. Thursday, Nov. 5.

Saturday has been selected as the regular day for the issuing of the Colonnade. Five P. M. is the dead-line for all type-written copy. Copy that is not typewritten should be turned in before that hour to any member of the staff.

### City Seeks Filming of Marsh Book

Would-be cinemactresses on the campus were decidedly in favor of the movement on the part of the city of Milledgeville to interest Metro-Goldwyn-Mayer in the possible selection of this city as a site for the filming of scenes in their forthcoming production of "Gone With the Wind." First news of this attempt on the part of city officials to have Milledgeville as the location of the film reached the campus through the columns of the Atlanta Journal during the week.

A number of copies of the recent publication "A Treasure Album of Milledgeville" by Nelle Womack Hines have been sent to the company officials, including the director, George Cukor. Margaret Mitchell Marsh, author of the sensational best seller, is supporting the Milledgeville movement because of the fact that so many historical buildings located in the city are intimately connected with the War Between the States.

MGM has announced that every effort will be made to make the background of the picture as authentic as possible, and it is felt that the old Capitol, the Mansion, the lovely old Southern homes, and the other historic spots of the city will afford just such accuracy of detail.

Mayor George Carpenter heads the committee working on the project, and Mrs. Hines and Jere Moore, editor of the Union-Record

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#### BULLETIN

The Golden Slipper was awarded to the freshman class following the presentation of the two original productions of the second annual Golden Slipper Contest.

As the Colonnade goes to press final preparations are being made for the second annual Golden Slipper Contest. As the official dead-line for the paper is Thursday night, the plans of the two organizations were revealed to Colonnade editors in greatest secrecy with headlines of the Colonnade being held until the judges' verdict was announced, so that the regular Saturday edition of the paper carries the complete story of the contest and its outcome.

The freshmen production was entitled, "It Had to Happen." It was written by Louise Stanley assisted by the playwrighting committee, and was directed by Eugenia Taylor.

The scene was laid in an imaginary kingdom ruled over by King Welliom (Louise Stanley); he had a wife, Queen Junior, (Lelia Griffith) an dthree daughters, Princess Freshman (Jeanette Pool), Princess Sophomore (Dorothy Stallings), and Princess Senior (Mary Ferguson) Sophomore and Senior disliked Freshman, were jealous of her beauty, popularity, and innocence. It develops that a very valuable document is lost and a larger kingdom threatens to annex King Welliom's kingdom unless it is found. The king decides to have a ball and commands every subject to be present. Prince Merriwell, lord from the larger kingdom (Lois Silks) is the guest of honor. Sophomore and Senior are to use their womanly wiles to discover who the thief is. Freshman goes to the ball

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### IRC Announces New Members

The International Relations Club gave a weiner roast Saturday night, October 17, in honor of the new members of the club. The club has a limited membership of twenty-five and members are chosen according to their scholastic rating and their interest in the club. The following were selected: Marian Arthur, Roxanna Austin, Mary Bartlett, Cornelia Callaway, Betty Donaldson, Betty Holloway, Louise Moore, Margaret Northcutt, Margaret Powell, Harriott Smith, and Eleanor Swann.

Recognizing the need for some special periodical on the campus, the I. R. C. is sponsoring the sale of News-Week. As the name indicates this magazine comes out weekly and gives a very adequate

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### Fashion Flash

Here's news—a grand way to spend that oh-so-long wait-over in Macon on Friday, October 30. The Darling Shop is staging a special fashion show for the G. S. C. W. girls at their shop at 552 Cherry Street. It's to be from three until five. So, while you are "killing time" until that trin to Albany, Columbus, Savannah or Atlanta is ready to pull, take a walk down Cherry Street and have a look at the "darling" collegiate styles.

### Hodgson Will Come to Campus at Later Date

Hugh Hodgson, of the University of Georgia, who was scheduled to give a piano recital in chapel on Friday, was unable to come to Milledgeville at that time and has written that he will come at a later date. Mr. Hodgson is one of the outstanding pianists in the South. He occupies the chair of music at both the University of Georgia and the Atlanta Conservatory. He has played here several times before and has always been very enthusiastically received by the student body. It is chiefly in his capacity as director of the glee club of the University of Georgia that he has visited this campus. His assertion that he will come here at a later date to give a piano recital promises a chapel program of unusual merit for the near future.

### I. R. C.

(Continued from Page 1) summary of all types of news. To supplement the newspaper, it is felt that News-Week is a good magazine to read. The news is clear and concise. Rates on this magazine are on the twenty-week subscription basis. The subscription will run until the last week in the winter quarter and the price is a dollar. This would amount to five cents an issue, while the regular price is 10 cents. Each year the club takes some theme and works on that particular subject from different angles. This year it was decided that instead of taking one particular subject, the club, at the meetings, would try to keep informed on all international news. The meetings will for the greater part take the form of round table discussions. At different times during the year, the club hopes to obtain various speakers, including some exchange students from Europe and Asia who are attending college in Georgia.

### CAMPUS

Monday & Tuesday  
Oct. 26th & 27th  
Joan Crawford & Robert Taylor in  
"Gorgeous Hussy"

Wednesday, Oct. 28th.  
Charles Ruggles & Mary Boland in

"Wives Never Know"

Thursday & Friday  
Oct. 29th & 30th.  
William Powell & Carole Lombard in  
"My Man Godfrey"

### This Time Next Year

The first slacks in the history of G. S. C. W. were seen on the annual hike. It was the sixteenth annual hike—the first since the abolition of the traditional brown and white uniforms. The freshmen had trounced the sophomores to the tune of one golden slipper with her original production, "United We Fall." The annual Hallowe'en Carnival had been announced. The Jesters were rehearsing for "Just Like Judy" with Garnette Lynes and Sue Lindsey in the starring roles. The supporting cast included Myra Jenkins, Martha Harrison, Edna Lattimore, Catherine Mallory, Helen Barron, Juliette Burros, and Margaret Rucker.

The Colonnade staff had been increased with the election of Mary Leverett as circulation manager; Betty Shell, as assistant circulation manager; Garnette Lynes, as assistant business manager; and Elizabeth Garbutt, as advertising assistant. The Recreation Association presented a skit in chapel demonstrating the profitable use of leisure time. All announcements were in the "This Week" column of the Colonnade instead of in chapel. Betty Reed and Mildred Watson were in Chicago representing G. S. C. W. at the annual convention of the Associated Collegiate Press. The first membership drive of the Milledgeville Cooperative Concert Association had just gone over the top and the Colonnade was congratulating the association, editorially speaking.

Phillipa Kolum reported seeing Anne Weisinger and Cohyn Bowers en route to the library equipped with a lantern and a box of cheese crackers. Katherine Hepburn in "Alice Adams" was playing at the Campus.

### Library

(Continued from Page 1) of the program. Members of the library staff dressed in the costumes of the "Gone With the Wind" era entered the stage from the cover of Margaret Mitchell's book and spoke briefly of the services of the library. Annie Scott Gunter, president of the Literary Guild, and Lucy Caldwell, associate editor of the Colonnade, pledged the assistance of their respective organizations to the furthering of the "Friends of the Library" Movement. Miss Blanche Tait spoke on behalf of the Alumnae Association.

An antique tea for the benefit of the fund will be held at the home of Mrs. Ferguson this afternoon from three until six. The antiques on display are the possessions of the faculty and the Baldwin county alumnae. Students are asked to make a contribution of ten cents. In addition to supporting the library movement, those who attend the tea will have an opportunity to see the Ferguson home which is one of the loveliest of the Southern Mansions in Milledgeville.

### City Seeks

(Continued from Page 1) order, are in charge of publicity for the movement. Letters have been written to the producing company and it is felt here that it is definitely possible that the company will at least give the matter serious thought.



We hear the Freshmen made the score.  
And are we glad they won!  
And thanks to all you Sophomores  
For joining in the fun!

### Slipper

(Continued from Page 1) also. The king agrees to give his treasured golden slippers to whoever discovers the thief and recovers the document.

At the ball a traitor (Anne Kendrick) meets the Prince and attempts to sell him the document which he has stolen. The Prince seizes the document and jails the traitor. During the ball the Prince meets Freshman and falls in love with her—much to the disappointment of Sophomore and Senior. The prince tells Freshman about the document; the king is called and told the news and is given the document. The king thanks him, gives him Freshman's hand in marriage—presents her with the Golden Slippers and they all live happily ever after. Also in the cast were Anne Lewis as the Jester; Becky Earnest as the Officer; Hilda Fortson and Celia Deese as the Prologue. Specialties were performed by Frederica Morris, Pat Mallory, Muriel Harper, Isabel Adams, Margaret Young, and Sara Young.

The sophomore play "Weiners for Madame" was written by Virginia Forbes with songs and hits contributed by Cohyn Bowers, Annela Brown, and Edith Crawford. The play took the form of a fantasy, the nightmares of two college girls after an orgy of eating in the regular school girl manner. Doubles of the original girls brought the dreams on the stage.

Helen Barron and Judy Godbee were Dot and Peggy respectively. Anne Marchman was Helen's double of the bowlegs and Marguerite Brewton was the other double of the golden voice. Miriam Middlebrooks took the part of Judy Godbee's double. Cohyn Bowers was the milkman and Annela Brown presented the "weiners to madame" in the character of dashing man about town.

The tap chorus included Mary Biles, Mildred Duncan, Guynelle Williams, Frances Kurvin, Norene

### Senior Coffee

The senior class will entertain at a "coffee" in Ennis Recreation Hall on Sunday afternoon from four until five. This is the first of a series of such entertainments planned by the seniors.

Fifteen numbers of the class will act as hostesses for the occasion, and fifteen other seniors will be privileged to invite one guest. This plan will be followed throughout the entire series, so that each senior will have an opportunity to serve as hostess and will be able to invite a guest. All dates are invited as well. Invitations will be extended to underclassmen and faculty members.

This type of affair is traditional at many colleges, with invitations being very much desired by underclassmen. Last year during the Student Government conference at Agnes Scott, the delegates from G. S. C. W. attended a "senior coffee" and were so impressed with the idea that they favored its adoption here.

Holbrook Frances Davis, and Marie Cason.

Margaret Alice Grace, Emily McCrary, Ruth Van Cise, Nell Turner Betty Holloway, and Grace Clark were in the second chorus.

The last chorus, a nightclub routine, included Evelyn Gilroy, Margaretta McGavock, Eloise Wilson, Eleanor Peebles, Beverly Syfan, Margaret Bracey, and Martha Griffith.

A list of committees and chairmen follows. Songs and yells, Teeny Bethel; Stage, Skeets Morgan; lights, Mary Kethloy, costumes, Lois Knox and Evelyn Gilroy; make-up, Marion Arthur; publicity and business manager, Martha Griffith; dances, Anne Marchman, Margaret Gracey, Evelyn Gilroy, and Martha Griffith; and pianists, Edith Crawford and Monty Hitchcock.

### With Our Alumnae

Mexico proved to be a favorite vacation spot for people interested in art. Mamie Padgett of our Art department traveled there during the summer and brought back an interesting collection of souvenirs. Katherine Comfort of Thomasville a former art teacher here also traveled in Mexico. One of her fascinating experiences was the opportunity of observing a class in communism.

Margaret Frierson '33 of Fort Valley has changed her name to Mrs. William Edgar Mathews.

Harriett Hazel Cawley is now Mrs. W. H. Blanks. Her husband is a member of the South Georgia Conference of the Methodist Episcopal Church South and is the pastor of the Pierce and Port Wentworth charges in Savannah.

Thelma Coleman '32 recently became Mrs. L. D. Langley and has gone to Meigs to make her home.

Rebecca Kidd '33 is making good use of the secretarial training she received at G. S. C. W. She holds a responsible position with a firm in Charlotte, N. C.

Viola Carruth '36 of Roswell is teaching in Alpharetta.

Dorothy Holden '19 is now Mrs. Charles Ledbetter and is living at 633 Altora Ave., Coral Gables, Fla. She has one son about nine years old.

Bess Neely '39 one of the first girls to major in Art is teaching Interior Decoration in Atlanta. She is studying Architecture at Georgia Tech. and finding it very fascinating. Bess has had an interesting career since leaving G.

S. C. W. having taught four years in New York and one year in Washington, D. C. She spent one year studying in Paris.

Beth Thornton who received her degree in 1934 is teaching at Dewry Rose, Ga.

Mamie Maynard '28 of Lincolnton is W.P.A. District Supervisor of Libraries with headquarters at Swainsboro, Ga.

At the first meeting of the Eatonton G. S. C. W. Club the Putnam County girls who were leaving to enter G. S. C. W. were entertained at a tea. At the business meeting later, Elizabeth Smith (Mrs. Robert) Rainy '21 was re-elected president of the club.

Mamie Stenbridge (Mrs. G. L.) Echols who holds the position of Dietitian at the Milledgeville State Hospital is attending the American Dietetics Association in Boston, Mass. She is past Treasurer of the Georgia Dietetics Association.

Mildred Cromartie '25 was married during the summer to Mr. Frank H. Harris of Winder, Georgia.

Virginia Cook who was a member of the Sophomore class of 1933 changed her name to Mrs. Sam Jones in 1935 and now has a baby daughter, Virginia Sylvia. She lives at 104 Frasier Street, Marietta, Ga.

Kathleen Roberts '36 of Gainesville is teaching Health and Physical Education in Wingate College this year.

Virginia Tanner '34 of Douglas has left the schoolroom and is writing advertising copy for the Waycross Herald Journal.

### Educator Will Speak Here

Dean J. Thomas Davis, of John Tarleton Agricultural College, in Stephenville, Texas, will be the guest of the college on Tuesday, October 27. He will speak in chapel on that day on the subject "Education in a Dynamic Age."

Dean Davis is an outstanding educator and holds the office of president of the Southern Association of Colleges for Women.

He is in Georgia to attend the centennial celebration at Wesleyan College and during his stay in the state will visit some of the educational institutions.

Harper's Shoe Shop is now located at 122 South Wayne Street. Just above Miller's Ten Cent Store. Your patronage will be appreciated. Phone 215.

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