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The Colonade

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MILLEDGEVILLE

Vol XII

Georgia State College For Women, Milledgeville, Ga., Jan. 30, 1937.

Number 15

It Looks From Here

THE NATIONAL SCENE

The utter futility of the doctrine of states rights and rugged individualism is being tragically illustrated by the most disastrous flood in United States history in the Ohio valley. These floods that have been occurring with monotonous regularity in the past few years are not the unreasoned outbursts of nature but are distinctly man made in their origin and will have to be controlled, if they ever are, by man. The deliberate despoilation of timber land, the removal of topsoil by unscientific agricultural exploitation and by carelessness in regard to erosion have caused the land to possess no longer the ability to act as a natural barrier to spring waters. The solution of this problem is not within the powers of the individual states no matter how much they wish to do it. The soil conservation policy of the government and the reforestation projects are admirable long time projects, but the immediate prevention of the floods, artificial boundaries, etc. cannot be regulated except by a unified body. The supervision of dams for example, to see that they are first of all flood basins, must be done by the government, and states rights, and individual rights cannot be allowed to stand in the way of the larger interests of society. It seems only a reasonable interpretation of the public welfare clause of our constitution to allow this, but strange indeed are the workings of the Supreme Court when that ambiguous document is up for interpretation.

The strike in the automobile industries seems no nearer to solution than last week except that the threat of actual violence is more acute following the statement that GM is going to attempt to resume operations in some of the closed plants. As IT LOOKS has pointed out before, we are witnessing something new in strike tactics, something which as yet has never faced the American nation. The solution of this strike will result probably in a different lineup of labor from any we have known before. It is more and more imperative that the vast strength of the sitdown strike be used wisely by labor leaders and that they exercise methods that will prove that they have the larger interests of the nation at heart.

Radio and Screen

It Looks is probably stepping in where angels fear to tread when it refers to the passing scene in the world of screen and radio, but a few events in the last few months and even the last weeks inspires a few comments. First of all there has never emerged over the ether a more thrilling broadcast than that from Louisville, Kentucky, during the height of the flood. None of the infantile "dramas" of the air have ever approached it, and it has been enormously successful and dramatic. The calm giving of directions, and the tenor of those directions, growing more and more desperate each hour almost binds one to the radio (Continued on page 4)

PUPPETEERS TO PERFORM HERE MARCH FIRST

Night Performance Will Be Student Lyceum Number

The Olvera Street Marionettes, of Los Angeles, have been booked for two performances at G. S. C. W. on Monday, March 1. This famous marionette theatre will present Mark Twain's immortal "Huck Finn and Tom Sawyer." This company is said to be one of the largest ever to travel on the road. It has a sixteen foot stage with special lighting and sound equipment which make the performance visible and audible to audiences in the largest auditoriums.

The marionettes are from eighteen inches to three feet tall, and are made in the image of popular movie actors such as Shirley Temple, Greta Garbo, Claudette Colbert, Myrna Loy, Mae West and others.

In addition to "Huck Finn and Tom Sawyer," a marionette "Continental Variety Show" will be presented at the evening performance. In their floor show, the marionettes will offer "Harlem Lullaby" and the "Balinese Fantasy." Among their other numbers will be "Men on the Flying Trapeze," Ballet, an ice carnival at St. Moritz, and "Making a Movie."

The afternoon performance will be principally for grade and high school students in Baldwin county with a fifteen cent admission price for students whether of the public schools of G. S. C. W. and twenty-five cents for adults. The evening performance will be a regular lyceum number with college students admitted free.

Red Cross

G. S. C. W. opened its pockets and contributed \$250.68 to the flood sufferers. This contribution doubled the amount given by the citizens of Milledgeville.

The drive was led by Freshman Council and Sophomore Commission. The boxes in the various dormitories were supervised by the dormitory presidents.

The students offered \$100.55, showing their interest and realization of the suffering. The faculty and undesignated givers made up the remainder of the contribution, \$150.13.

Collegians To Give Glee Club Concert Friday

Mercer To Present Chorus and Band

Presenting a program which will include chorus and soloist selections, "swing tunes" by a college orchestra, a chalk talk artist, and a magician, the Mercer University Glee Club will perform here next Friday.

The glee club chorus of 24 voices and the "swing band" of 18 musicians, with added novelties, will make its first out-of-town appearance this year when it plays under the sponsorship of the Georgia State College for Women, February 5. Featured on the program will be Will Johnson, noted collegiate cartoonist, as chalk talk artist, and Charles Hearn as magician.

The Mercer Collegians, for (Continued on page 4)

UDC TELLS PLAN FOR MANSION CENTENNIAL

Chapter Hopes To Restore Furniture Of Former Days

In observance of the centennial of the "Mansion" which will be celebrated in 1938 the Robert E. Lee chapter of the United Daughters of the Confederacy are planning to restore the original furnishing of the old Governor's Mansion.

Mrs. David Ferguson is chairman of this committee and requests have been made to several people who are known to own furnishings from the Mansion to restore them. The Atlanta chapter of the U. D. C. has a mirror that hung in the salon of the Mansion and the local chapter has petitioned the return of this piece.

The Mansion was first occupied in 1838 and since that time has been the home of seven governors of the state. In 1889 G. S. C. W. was dedicated with the Mansion as the home of its president. Since then four presidents of the college have lived there.

In working for the return of the original furnishings the local U. D. C. chapter hopes to make the Mansion the show place of Georgia and equally as beautiful and impressive as Arlington, the home of Lee where the original furnishings were recently restored.

Delegates Plan to Attend AAUW Meet

Members of the Milledgeville chapter of the A. A. U. W. are planning to attend the national convention which will be held in Savannah March 15-19, according to the announcement made recently by Miss Ida Pound, president.

Plans for the biennial convention of the national organization are moving forward rapidly, Dr. Elizabeth Fuller Jackson, director of the South Atlantic section having already conferred with the local committees.

Dr. Jackson, professor of history at Agnes Scott college, Decatur, said between 1,000 and 1,500 women are expected to attend the university women's convention.

The theme of the A. A. U. W. which the Milledgeville group will attend March 15-18 is Education—The Foundation for Social Organization. Among the distinguished speakers who will appear on the program are Dr. Meta Glass, president of the American Association of University Women and president of Sweet Briar College; Dr. Kathryn McHale, General Director; Mr. Morse Cartwright, director of the American Association for Adult Education; Dr. William G. Carr, director of Research, Educational Policies Commission of the N. E. A.; Dr. Mary R. Beard; and others.

The convention will bring together (Continued on page 4)

Roosevelt

President Franklin Delano Roosevelt will visit G. S. C. W. as he passes through Milledgeville on March 8 en route to Macon from Columbia, South Carolina.

Present plans include a review of the battalion at G. M. C. followed by a parade through Milledgeville ending on the G. S. C. W. campus. A loud speaker will be installed in front of the campus so that the president may speak briefly from his car. He will not be in Milledgeville any length of time, but will simply be passing through.

Chapel Plans Are Submitted For Approval

Art, Literature, Music Suggested

Tentative plans are being made for a series of chapel programs for the remainder of the year that will be of general interest to the student body.

The programs will cover various phases of activities, among these being art, music, literature, current affairs, travel talks, and scientific talks.

It was thought that reviews of contemporary novels might be given, and the stories of operas told in connection with the playing of records of selections from these operas.

In the field of current affairs, there seems to be a general desire for background and knowledge of (Continued on page 4)

REVISED RULES MERIT APPROVAL OF COMMITTEE

Other Suggestions Pending Return of Dean Ethel Adams

Several new privileges are now in effect as a result of the work of the rules and regulations committee appointed by Student Council. The finding of the committee after being presented at a student body meeting for further revision were submitted to the Student-Faculty Relations committee. At their meeting on Tuesday seven of the proposed revisions were voted upon and approved. Four other recommendations are pending until Miss Adams is sufficiently recovered to meet with the committee.

The committee approved the following recommendations:

1. That all students be given the privilege of optional church.
2. That all meals be optional for students.
3. Students and their dates may ride if they are accompanied by the parent or guardian of one of the students in the car, who assumes from the housemother the chaperonage for the group.
4. That all students be allowed to go to town any time when it is necessary during the day except on Saturday afternoons and Sunday. (This includes the privilege of attending picture shows any afternoon.)
5. That all students be allowed to have church dates in the daytime.
7. That the regulations for sophomores and juniors be the same, as those heretofore governing the juniors.

Scintillating Skinner Is Skilled In Sketches

By MARY KETHLEY

If you will mix all the expressions you have heard about Cornelia Otis Skinner, especially those the Jessies have a habit of using, you will have a composite opinion of her.

The most striking feature on the program was the fact that she made all changes on the stage. Although she never completely changed her costume, the audience saw Miss Skinner change herself to each one of her characters.

Her facial expression and bodily movement was so good that it only took a shawl, or a scarf to aid the change. This was particularly shown in "Times Square." One minute Miss Skinner was a cheap flapper and before you could finish laughing at some expression, the laugh was cut in two to catch a sob of a sad woman. Her movements were distinctly different in each act. In "Hotel Porch" Miss Skinner's walk and hands helped to define the selfish scheming woman the audience saw. Miss Skinner's real dramatic ab-

ility was best portrayed in "Aftermath." She made the audience feel the tenseness of the scene as if it were real.

Most Southerners do not like to be imitated, but Miss Skinner gave such a good imitation that you could hear the gasp of surprise run through the audience. All her imitations were indeed very good, and seem to come easy and naturally.

"Homework" and "Nurse's Day Out" probably could not be enjoyed to its fullest extent by the Jessies, but that did not stop the howls of laughter.

After "Motoring in the Nineties" the younger generation knows what the first automobiles, the "Greek name for them," were like. Her endurance proved that one has to have a good constitution to act. This number was Miss Skinner's encore.

On a whole the program was light and very entertaining. And one G. S. C. W. will not forget at an early date.

Magnetic Mannerisms Are Manifest In Monologist

BY LUCY CALDWELL

"Like a preacher forgetting the Lord's prayer" is Miss Skinner's idea of how she feels when she forgets her own sketches. And she does forget sometime. The monologist writes her own sketches and then memorizes them. Familiarity evidently breeds forgetfulness because she says she has to concentrate doubly hard on the sketches that she has done most.

Simply "because her mother happened to be there," Miss Skinner was born in Chicago and has spent most of her life in a trunk, according to her own statement. Her home is in New York when she is not traveling.

Capitalizing on a clever idea, when Miss Skinner was at boarding school at Bryn Mawr, she made quite a business of selling her father's autographs. Not that they were intended for autographs. When her famous father, Otis Skinner, wrote to her, he addressed the envelope "Miss Cornelia Otis Skinner" and it was a simple

process to cut off the "Otis Skinner" and sell the "autograph." Her father was quite astonished to read this about his daughter in quite recent years. When asked whether or not this lucrative trade continued through her college career, Miss Skinner replied that she had become more honest by then and refrained from engaging in her boarding school habit.

Miss Skinner prefers playing in monologues to playing with other actors. She remarked that the stage always seemed so crowded when there were several people on it. She called her monologue work "lonely" but readily stated her preference for that type of acting.

Often Miss Skinner changes her program after her first number, sometimes a shift in the numbers given and sometimes a change in the body of the number itself.

When asked about her Southern accent in "Times Square," she (Continued on page 4)

It Looks From Here This Time Last Year

(Continued from page 1) ... as one can imagine the scene at the disaster. Station WHAS has rendered invaluable service to the stricken area with this broadcast and it is the most effective means of raising money for the Red Cross yet attempted. Ten minutes of listening to that broadcast should often the heart of the most miserly. The radio of course is still a bumptious youngster as mediums of communication go, and it shows nowhere more than in its "dramas". Most of these are of the frankly hokum school, depending on ham actors for the most part or importations from the screen, most of whom lose perceptibly when their dimples are not in evidence.

Incidentally the worst bit of bad taste noticed over the air last week was in a broadcast from an unidentified station. Immediately following a broadcast of the flood damage the orchestra broke into "Beautiful Ohio." Positively ghoulish!

After watching Robert Taylor and Greta Garbo nuzzle and whisper through two mortal hours of the most deliberate tear jerker which the wiles of Hollywood could concoct out of a passable Dumas book it is hard to say that the movies have really come of age.

Garbo and Taylor's idea of passion seemed to be to wiggle their faces together and whisper their way through three fourths of the film, and tragedy to Hollywood seems to consist of a handsome boy doing his best not to appear silly, and a wan lady of several summers gangling inarticulate sounds to indicate anguish. In spite of unfortunate lapses such as this (it will probably be a box office sensation) the movies have turned out some really topnotch things, work which overshadows the stage in many respects. Among them have been, recently, "The Informer," "The Plough and the Stars," "Fury" and that insane comedy "Three Men on a Horse." The possibilities of the movies as a true cultural medium are beginning to be seen in a few scattered instances, just enough to give hope that eventually they will emerge as a true part of our developing culture.

Elementary Ed Club To Meet Wednesday

The Elementary Education club will meet Wednesday evening, February 3, in the Peabody Assembly room. The club is composed of teachers in the elementary department of the Peabody Training School.

"I Like Your Nerve" was the title of the dramatic offering of the History Club. The proceeds from the comedy were to go to the Student Loan Fund.

The first open forum was held in the auditorium and action was taken to organize a forensic council. The object of the forum is to discuss each week a topic of interest.

The fact that a \$5,000 scholarship as offered for the best essay on "How Can America Stay Out of War" made the competition keen in colleges over the United States. Eddie Cantor was the sponsor of the contest.

Dean Russell of the Teacher's College at Columbia University gave several talks to the students and faculty. He told the faculty what kind of people teachers should be.

Phillipa Kolum broke out with jokes and bright sayings of children.

Sports affairs were profoundly affected by the snow.

The placement bureau had succeeded in dealing a "hand of fate" to a large number of students by securing positions for them.

A pat on the back was given editorially for the fine entertainment program and the health department of G. S. C. W.

At a state meeting in Valdosta, the administrative council decided that the doors should open and close for vacations at each state college at the same time.

Meshdunarodnaja Kinga, Kuznezkiy Most, Moscow sent in an order for a history book by Dr. A. Johnson, thereby bringing up the old brain-worker—what's in a name?

Skinner

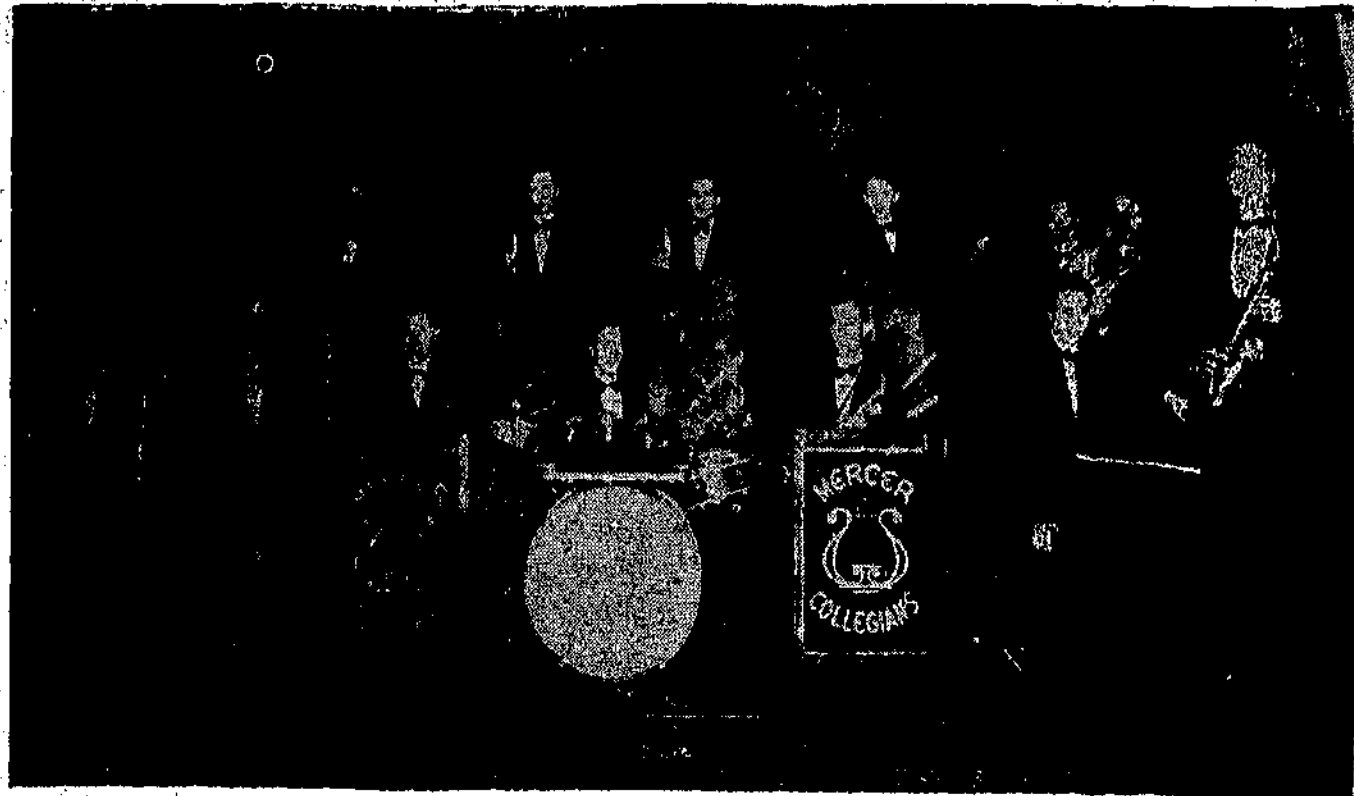
(Continued from page 1) said that it was quite difficult to imitate a Southern accent because there were so many different ones and that usually they are so exaggerated as to be painful. In a recent radio program, Miss Skinner gave the Times Square sketch and received quite a number of protests about the Southern accent.

From backstage comes the information that she is very calm before a program and very systematic about her preparations. She objects strenuously to having anybody watch her make up as it makes her nervous.

It is regrettable that so charming a personality could only be on the campus for such a short time. Miss Skinner came late Wednesday afternoon and had to leave Wednesday night after a short reception given by the Jesters in Ennis Recreation Hall.

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THE MERCER GLEE CLUB ORCHESTRA—From left to right: Front row: Will Johnson, Cuthbert, director; Morgan Fisher, Utica, N. Y.; Frank Bozeman, Albany; Frank Edwards, Commerce; James Jordan, Macon; Thurman Williams, Atlanta; and Roy Finch, Macon. Back row: Clyde Wilson, Cordele; Leon Hearin, Macon; Elbert Jenkins, Macon; T. R. Smith, Vienna; Bailey Small, Macon; and Robert Bale, Godfrey.

A. A. U. W.

(Continued from page 1) ther representatives of the Association's 54,000 members organized in 746 local branches throughout the United States, and in Alaska, Hawaii, the Philippine Islands, Puerto Rica, China, Japan, and Argentina. Education is the center of the Association's activities, and Convention reports will include the story of the fight of local branches and state divisions on behalf of schools and libraries during the depression, and also a report of the Association's work in improving educational opportunities for women in colleges and universities, and securing equal recognition of women with men on faculties and in student bodies. A. A. U. W. members carry on an extensive study program, and in response to current interest in economic and governmental problems the association has recently added a department in social studies. Other departments of study include educational standards and trends, child development and education for family life, international relations, and the arts. The association also provides opportunities for gifted women through the award of research fellowships and the Savannah convention will celebrate progress in raising a million dollar endowment for that purpose. Contributions bringing the endowment to over a third of that sum will be reported at the convention.

Historical Savannah in the spring offers every inducement to the guests and delegates who attend the convention. The famous old squares and institutions, the ante bellum plantations, the country estates, and the old slave huts provide sight-seeing for every interest.

False Rumor!

Carl Sandburg will definitely appear here in April, according to Dr. McGee, chairman of the Faculty Entertainment committee. Rumors that the poet would not come here have been circulated on the campus with no basis of truth whatsoever. The contract for Mr. Sandburg's appearance was signed some months ago, and calls for him to be in Milledgeville on April 12. This recital will be a regular lyceum number.

Noahs Featured On Chapel Program

The regular musical program for chapel Thursday presented a group of songs by Mr. Noah, who was accompanied by Mrs. Noah.

The program featured was songs. The numbers sung by Mr. Noah included:

Trade Wins, Kiel; Port of Many Ships, Kiel; The Sea, MacDowell; Sail Away for the Rio Grande, Guion; Little Baptists, O'Hara; Mountains, Rasback.

Mercer

(Continued from page 1) many years having the name of the most popular glee club orchestra in the Southeast, are a featured attraction with the singers. Bill Cutts, Calhoun, is a special soloist for the band. Their part of the program Friday will include novel arrangements of "Organ Grinder's Swing," "Midnight Blue," "In A Sentimental Mood," and "Twelfth Street Rag."

White And Mayes Guests of H. E. Club

Miss Marie White, Federal agent for the Home Economics education in the Southern region, and Miss Elizabeth Mayes, state supervisor of Home Economics, have been the guests of the Home Economics Club this past week. They made a cooperative study of vocational Home Economics which will be effective in enriching the offerings of the Home Economics Department. A program better suited to the individual needs of those who wish an education of vocational Home Economics will be the result.

The Home Economics staff entertained at a dinner for Miss White and Miss Mayes at the Home Management house, and the members of the Home Ec. club were hostesses at a tea given Tuesday afternoon.

Students Dance At President's Ball

All Milledgeville danced last night at the nation wide birthday party given in honor of the President for the benefit of the Warm Springs Foundation.

Town people held their birthday ball in the Ina Dillard Russell library. Seniors were permitted to attend this dance. Plans for entertainment were in charge of Mr. L. H. Andrews and Mr. J. L. Sibley. A floor show starring the pupils of Mrs. Cason Black was presented during the night.

Underclassmen held a birthday ball of their own in the gymnasium.

Seein' The Cinemas

Gary Cooper and Jean Arthur, the team that made film history in "Mr. Deeds Goes to Town," returns in a completely different vehicle, "The Plainsman," a romance of the Old West. It's a Cecil B. DeMille spectacle . . . which makes an epic (if movies can be epics) out of an ordinary wild westerner. Cooper is "Wild Bill" Hickok, while Miss Arthur is the famous frontier-woman, "Calamity Jane." "Wild Bill" is a government agent (yes, there were G men even in the wild and wooly west) sent to see who is selling rifles to the Indians. "The Plainsman" is filmed in the typical De Mille manner—2,000 Cheyenne Indians, 250 cavalymen and an equal number of horses. It's on Monday and Tuesday.

"Don't Turn 'Em Loose" is the admonition of Wednesday's picture which stars Bruce Cabot and Betty Grable. The story of a born killer who went free portrays "the sensational and brief romance of a hardened man in a softened world."

Our own little Shirley Temple returns to the silver screen as a captivating little orphan from China who brings a sense of responsibility to a likable playboy (we wonder if he is as "likable" after our dear little influence for good has him in her clutches?) Robert Young is the playboy, with Alice Faye as the love interest. The versatile Shirley speaks and sings in Chinese, they say, although the only song listed which faintly resembles Chinese is "You gotta s-m-i-l-e to be H-a-double p-y."

Chapel

(Continued from page 1) what has gone before, in order to understand that which is happening now and what is going to happen. Of particular interest at present is the labor situation and international affairs.

People qualified to speak on these topics will be called upon, and it is hoped that the programs will be particularly worth while to the students.

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Wednesday, Feb. 3
Bruce Cabot & Louise Latimer in
"DON'T TURN EM LOOSE"

Thursday & Friday, Feb. 4-5
Shirley Temple & Robt. Young in
"STOWAWAY"

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