
Colonnade

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The Colonnade

Vol XII

Georgia State College For Women, Milledgeville, Ga., March 13, 1937.

BUTLER, GARBUTT, ROANE HEAD ORGANIZATION

It Looks From Here

NATIONAL AFFAIRS

It is almost impossible for a commentator to keep up with the rapid flow of national activity in these past few weeks. Twice the President has been on the air in support of his plan to increase the size of the Supreme Court or to force retirement of some of its members. It is too early as yet to gauge the effect of his most recent "fireside chat" but there is no denying the fact that his Victory dinner broadcast was as masterful as any he has ever delivered. As the president himself has pointed out, the opposition to the court change is coming from two sources, first, those sources who have consistently opposed the principles of the New Deal from its inception (and not all these are outside the Democratic party) and those who conscientiously oppose the present plan, either because of its rather evasion of the issue or because they feel that they cannot support such a measure. To these latter men the presidents addressed a word of advice. It was to look at the bedfellows they had before committing themselves irrevocably to contest the court plan. It is inconceivable that such men as George Norris of Nebraska and other outstanding liberals will long fight the plan if fighting it means aligning themselves with the Liberty League and the reactionary part of the Democratic party. Roosevelt made one telling point when he made it clear that every president save himself had made at least one and sometimes as many as five appointments to the Supreme Court, and he also made it clear that he did not consider it likely that Congress would confirm justices not in keeping with the highest type even if he should so recommend. Again the real fear that is evident in all who oppose the President's plan is that the Supreme Court will be reduced in importance, will no longer assume the power to pass on legislative matters. Certain elements know that the Supreme Court contains the real or assumed power to nullify action taken by the Congress and approved by the people. As such it is able to create legislation in keeping with its own views as to what the country needs, not by writing such legislation but by ruling that any other legislation is obviously impossible. It is all a part of the general fear of the democratic processes that has become evident in America recently.

In the strike situation the matter is rapidly again becoming snarled. There are accusations on both sides of the recent General Motors-C. I. O. mixup that the opposition is acting in bad faith and breaking agreements. The G. M. C. people charge that

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SUE THOMASON NAMED SENIOR CLASS HEAD

Forbes Re-elected

Hudson Leads Sophs

Sue Thomason was reelected president of the Senior class for the ensuing year at the class election held on Thursday night. The separate classes assembled Thursday night to elect their new officers under the supervision of Senior officers.

The Sophomores chose Virginia Forbes, who has served as class president this year, to head the class again next year. Harriet Hudson was elected by the Freshman as president of the Sophomore class of '37-'38.

Serving with Sue Thomason as officers of the Senior class for 1937-'38, the TeCoah Harner, vice-president; Jeane Armour, secretary; Betty Shell, treasurer; Eleanor Berry, representative to student council; and Marguerite Spears, representative to recreation board.

Virginia Forbes was re-elected as president of the Junior class with Jean Purdom as vice-president. To fill the other offices the Sophomores chose Emily Jordan, secretary; Cohn Bowers, treasurer; Mary Bartlett, representative to council; and Sara Bethel, representative to recreation board.

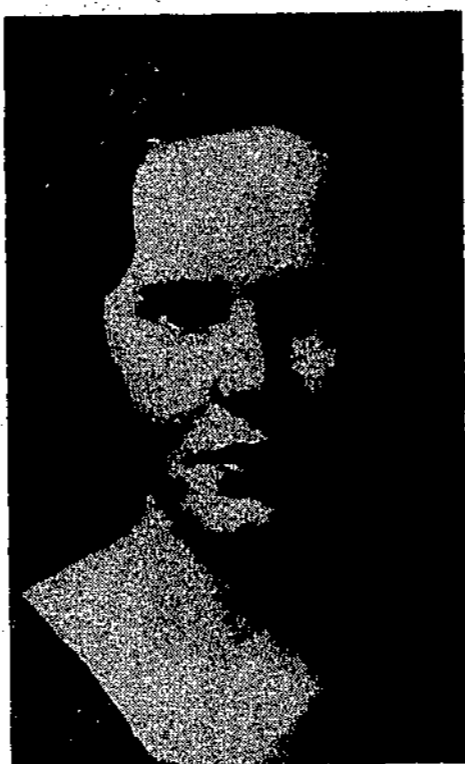
The Freshmen elected Harriet Hudson president with Alice MacDonald serving as vice-president. The other officers are: Catherine Brown, secretary; Eugenia Taylor, treasurer; Jeanette Poole, representative to Student Council; and Mary Ford, Representative to Rec. Board.

Roane Is Elected G. A. F. C. W. Prexy

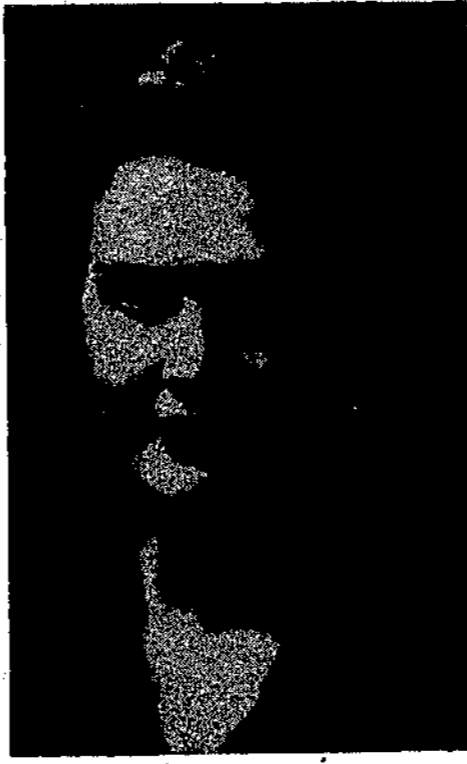
Frances Roane, recently elected head of the Recreation Association on the campus, was chosen president of the Georgia Athletic Federation of College Women at the G. A. F. C. W. convention held in Athens last week. She has been active in G. A. F. C. W. work for the past two years, serving this year as one of the council members of the Federation.

G. S. C. W. was represented at the convention last week-end by three students and one faculty member. Shack Reddick, Marguerite Spears, and Frances Roane attended accompanied by Miss W. D. Andrews, who is one of the faculty advisors for the G. A. F. C. W.

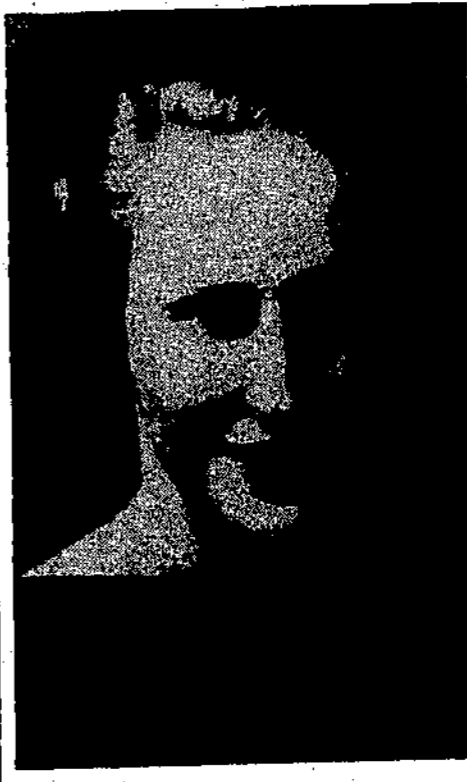
GREENE, MORTON, MORRISON OCCUPY VICE-PRESIDENCIES



Joan Butler



Margaret Garbutt



Frances Roane

Photo Entries Of Clark and Mallory Win

Honorable Mention Given Eight Snaps By Committee

First place photographs in the Colonnade Amateur Photography contest were submitted by Catherine Mallory, whose view of Parks Hall and the front campus taken from the Ennis side of the street, was judged to be the best entry in Division I, for views and landscapes, and Grace Clark, who submitted the best snapshot in Division II, for personalities. Her picture was of Mary Batts and herself taken on the porch of Terrell proper.

Second place in Division I went to Libbo Bostick for her picture taken from the second floor of Arts Building facing down the main walk. In Division II Virginia McWhorter's picture taken in her room was awarded second place. Cash prizes will be awarded to the winners in each division by the Colonnade and the Publicity Department, who sponsored the contest jointly.

Miss Mamie Padgett, Miss Violet Foster and Dr. Sidney McGee acted as judges for the contest. Technical excellence, originality of subject, lighting, dark and light pattern, and balance were among the points considered by the judging committee.

Honorable mention was accorded to eight pictures, four in each division. In Division I special commendation was given to the pictures submitted by Harriet Fuller, Wylene Jolley, Dot Rice, and Evelyn Greene. In Division II

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Students Give Approval To Nominators

Efficient, Saving In Time, Democratic Say Students

Almost unanimous approval of the work of the nominating committee was voiced by representative members of the student body in answer to the question: In your opinion has the nominating committee been of sufficient value to merit its retention as a permanent body?

Said Margaret Garbutt, president-elect of the Y, "The method of elections with a nominating committee saves time and preserves democracy. Two factors, I think, which have contributed to the preservation of democracy are the nominations the students have made from the floor and the publication of the nominating committee's selection prior to the election."

Somewhat opposed to Margaret's opinion is Marion Arthur who says, "In weighing the advantages against the disadvantages though, it is necessary to take into consideration the fact that it does not remedy the situation whereby the same girls are in control of the campus."

In answer to that disadvantage Eleanor Berry states her opinion as follows: "The criticism has been made that it wouldn't prevent the formation of cliques, but this is impossible anyway, and after all, is there a real reason to try to prevent it?"

Martha Griffith frankly says, "If for no other reason than an utterly selfish one I'm all for the nominating committee. I just simply don't like to sit over

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Seniors Will Board Busses For Capitol

Washington Grads Will Entertain Senior Class

Seventy-nine seniors equipped with new spring wardrobes and lunch boxes will board Greyhound busses at five o'clock on Thursday morning when they will start off on the class trip to Washington.

A full program of entertainment and sight-seeing has been planned for the three day sojourn in the nation's capital. The group expects to arrive in Washington late Thursday night and will go directly to the Washington Hotel, which will be the headquarters for the class.

For Friday morning, visits to the White House and some of the public buildings have been planned. After lunch the seniors will attend sessions of the House of Representatives, Senate and the Supreme Court. On Friday night they will be the guests of the Washington Alumnae club at a dance at the Wardman Park Hotel.

Saturday morning will be devoted to more sight-seeing, with a trip to Arlington, Alexandria, and Mt. Vernon scheduled for the afternoon. On Saturday night the class will be entertained at a dinner dance on the roof of the Washington Hotel.

No definite plans have been made for Sunday and that day will be at the disposal of individual groups to do additional sight-seeing or attend theatres.

Immediately after breakfast on Monday the seniors will leave for home. Upon their arrival in

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Crawford To Dismiss Freshman

Joan Butler, Margaret Garbutt, and Frances Roane were chosen on the opening of the organization week—that is, the opening of the organization week.

All three of them are in the form of promotion. The new officers have been chosen in the work of the organization which they will head. P. Joan Butler, of the College Government Association, secretary of that body, the resignation of Margaret Garbutt, former president of the Young Women's Christian Association, was noted to the presidency organization; while Frances Roane, who has done work as the secretary of the Recreation Association, her place in the association.

Serving as officers are: president; Betty Lott, as secretary; Mary Green, as treasurer; Eloise Wilson, as clerk.

Additional officials of the W. C. A. are Lucile Morton, vice-president; Edith Chappell, second vice-president; Valorie, secretary; and Swann, treasurer.

Working with Frances Roane as the leaders of the Recreation Association are Beth and Jane Haddock as vice-presidents; Catherine Reddick, as secretary.

The officers elected rather closely to the suggestions by the nominating committee, thus putting into a group of unusually girls, meritorious in experience, and ability.

Joan Butler has presided over the organization.

Steele Will See Coronation

Miss Annette Steele will leave at the end of this week for a trip abroad. Miss Steele will visit England, where she plans to stay for several months and also to attend the coronation. While she is in England she will visit Miss Horsbrough.

Miss Horsbrough is visiting at G. S. C. W. and is absent on her year's leave. During the past year she has been traveling but will be in England at the coronation.

The Colonnade

Published weekly during school year, except during holiday examination periods by the students of the Georgia State College for Women, Milledgeville, Georgia. Corner Hancock and Clark Streets. Subscription Price \$1.00 Per Year.

Registered as second-class matter October 30, 1925, at the post office, Milledgeville, Ga., under the Act of March 3, 1879.

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Acting—A Curricular Activity

Acting is a small hobby group sponsored by Activities. Dramatics has come more and more into campus during the past four years. In the issue of October 15, 1934, we find a story reporting that the Jesters from members of the old Y. W. C. A. dramatic committee. They attended the first meeting on October 15, 1934.

During the first year of Mrs. Noah's work here the theatre was built to give added facilities for staging and for more intensified study of stage elements. The theatre is being paid for by the proceeds of play sponsored by the Jesters.

The course of dramatic art, "Play Production," has been added to the curriculum. As yet no training in dramatics is available except through the added expense of lessons.

The very excellent stage settings for "Double Door," "Little Women" as well as in the past acting done in both plans this year it is evident that certain group of students is receiving valuable training. A view of the fact that such interest is felt in dramatics and the accompanying questions of lighting, make-up, sets, it seems decidedly worthwhile for additional instruction in these techniques to be made available.

rather general course can not possibly cover all the details of play production and there seems to be an increasing demand for more courses—perhaps more specialized. A knowledge of direction and staging, and selection of plays would be almost essential to a teacher—regardless of her grade or special subject.

extra-curricular activity dramatics has shown a decrease; as a curricular activity this value could be added to a larger group of students.

Success to The Choir

On Thursday the members of the A Capella choir will leave on their second annual tour which extends as far south as Miami, Florida.

To the choir we extend our best wishes for a successful trip and we sincerely hope that they will have audiences as completely enthusiastic and complimentary as was their own student body following their chapel appearance on Thursday.

The program given then was the first appearance the choir has made in chapel this year. A decided improvement was noted over last year's choir—an improvement resulting from the greater experience and additional training they have received. Already this year they have made two short trips—one to sing before both houses of the Georgia Legislature at their express request. They also broadcast over station WSB during their Atlanta trip.

However, it was in preparation for their spring tour that their efforts have been directed mainly. They have prepared a program of three parts which includes different types of sacred music.

After hearing a part of that program in chapel, we are confident of their having a most successful tour. The entire student audience was distinctly impressed by the excellence of the four numbers sung in chapel. Our audiences can not fail to be equally impressed.

Chapel Behavior

After the remarkable little demonstration of courtesy shown in chapel on Thursday morning, things seemed to have reached a climax. We have clearly demonstrated to the satisfaction of anybody concerned (if anybody is) that as college students we have the behavior ability of grammar-schoolers. Or maybe that's too insulting to the grammar schoolers. People have talked, people have pleaded, people have appealed to our "better natures"—not only faculty members, but students. All of which has been utterly disregarded and, in some cases, laughed at. There is only one course left to take. When people—any people, not just students—can't govern themselves, somebody has to govern them. Repeatedly we have been not only rude but insulting to chapel speakers, and when students themselves won't do something about it, something must be done for them. We mean, specifically, chapel proctors. We agree, absolutely, that the idea of chapel proctors is utterly against our principles. We agree, absolutely, that chapel proctors will create an atmosphere of restraint among the students. (although it seems quite evident that restraint is only a mild form of what we need) But something must be done. It may be all very well to say that we can try again. We have tried again and again and behavior has grown progressively worse. We have proved that responsibility does not weigh heavily enough upon us to allow us normal privileges in this matter.

There will always come up the slightly irrelevant topic of the general lack of interest of chapel programs. That is beside the point. There is a certain fundamental, elementary amount of natural normal courtesy that everyone should have, and whether a talk or program is interesting or not is secondary.

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ON THE BOOK SHELF

FULLY DRESSED AND IN HIS RIGHT MIND

Michael Fessler

To an inexperienced reader who has not cultivated a taste for literature, "Fully Dressed and in His Right Mind" offers two hours of rather hectic entertainment. The dominating character is a little old man who would make Mephistopheles a nice companion, a creature who accomplishes his evil deeds by a power of his eyes that brings to mind the theory which a few writers have used that a person may carry an electric current in his body. He comes into the life of John Price, hero, by confessing that he has killed the editor of a great paper and thereafter makes life interesting if a bit insecure for various persons brought in by the author for the daily dish of the little old man.

The other character that comes into John Price's life is, of course, the woman. But a woman such as King Arthur's knights and no others have ever experienced—a person who swims nude, in perfect childlike innocence, every night because she is "different" or lonely for the birds or something of that sort.

The plot winds through various difficulties, with the old man always on top until the last chapter, but it is there that the great downfall comes. Michael Fessler, author, took one person from a fairy story and brought them into prosaic San Francisco where no person ever grew to the age of fifteen in innocence and where men, even men with wicked eyes, can not disappear in a hotel corridor before they have time to walk three steps. That is my quarrel with the book. In

stead of writing a fairy tale in a vague world, Fessler seems to be trying to say "This could have happened—even in San Francisco."

However, the graphic description of the crowd gathered around the murdered editor in the first few pages has a power in depicting the "guzzling curiosity" of the human race that makes reading the whole book worth while.

I quote from the opening paragraphs.

"I was standing in front of the Herald and somebody fired a shot and I saw a fat man turn slowly on one heel and fall to the sidewalk. Before I could get to him a crowd had gathered and they pushed and shoved and yelled and a police whistle blew and brakes squealed as drivers skidded their cars to stop and have a look at what was going on. Those who got near the body stood there and guzzled the sight. The fat man had a small blue hole in his head, and his mouth hung open and one eye looked right at you and the other was shut."

"The people behind pushed the people in front and the people in front fought to keep their places and swore and tried to keep from stepping on the body. One fellow stepped on an opened hand and it curled up and the fellow shrieked and fought his way back into the middle of the crowd. The eye that had been open started to close slowly and a drop of blood formed in each nostril."

Here the realism ends, and Michael Fessler who would wing chair in the school of realism, or even naturalism, must find a perch under some other "ism," modern but less well known—if he wishes to perch at all.

Dress Parade

Dancing against a background of encyclopaedia and Tech Rambler music last Saturday night were some of the loveliest specimens of silk, satin, and what have you that have decorated the anatomies of GSCWites in many a day.

Sue Thomason was resplendent in white chiffon and an assorted collection of corsages. Sue's dress was cut Grecian with a broad band of brilliants bordering the yoke. There was a large splash of brilliants in the skirt which attracted the eye any way you looked at it. Sue wore silver slippers with Cuban heels.

The Grecian motif found another exponent in Virginia Anne Holder who wore an aquamarine mousseline de soie. The dress was cut in the conventional Grecian style with a full skirt and a yoke, bodice or something or other. Speaking of that yoke or bodice the tiny sash that finally ended up at the back of the waist, started off from a flat knot at the neckline.

Mary Davison wore an ice green taffeta dress with yellow daisies at her neck and in her hair. The dress had a full skirt narrow sash, and short puffed sleeves. With it she wore gold accessories.

Starched net and ruffles decorated Polly Wansley very effectively. Her dress was sky blue and was softly stiff. There were stitched ruffles that made up

the tiny turn over collar and the very short sleeves. More stitched ruffles were at regular intervals around the skirt, making it stand out like it had some sort of modified hoops in it. The dress buttoned down the front as far as the waist with small covered buttons.

Beth Morrison wore cream colored satin with silver accessories. The highlight of the costume was a short coat with rhinestone buttons down the front, and a clipped pelum. Short puffed sleeves completed the coat. Without the coat the dress still rates superlatives. The neckline was a miracle of modern times. It just missed being a halter neck, but instead turned out to be a maze of cream satin bands going this way and that.

With a royal blue crepe dress, Miguérite Rollins wore a gorgeous corsage of yellow roses. Marguerite's dress was cut bias and had wide pleated ruffles for sleeves and at the bottom of the skirt.

Among other things that couldn't escape notice was Lucy Wagner's corsage of white gardenias, and also, I might add, the donor of same. Druellen Gibbs had on one of the most striking hair decorations at the dance, and also one of the most attractive.

Minnie Almond's gold tiara deserves superlatives, as also does the darling gold slippers that Evelyn Gilroy wore.

Keyhole Kitty

Now that the elections are all over and the new officers have been installed into their offices, all the old officers can settle comfortably back as "has-beens." Speaking of elections one of the nearest jobs of ballot stuffing in our experience was done by one of the seniors who assisted in conducting class elections. Due to the many run-overs, a shortage of ballots occurred. The brilliant senior hit upon the scheme of using the other side of the votes which had already been cast. So she passed out slips to the assembled voters who were some surprised when upon examining their ballots found that their votes had already been written down for them. Nice going, Eppes.

Appropos of the investigation as to the number of girls who smoke off the campus, a remark was heard or more correctly overheard to the effect that the Council members just smoke up a storm when they are in session. The person who made that remark must have passed by the conference room during one of the very argumentative sessions and she must have seen the smoke of battle issuing from the door.

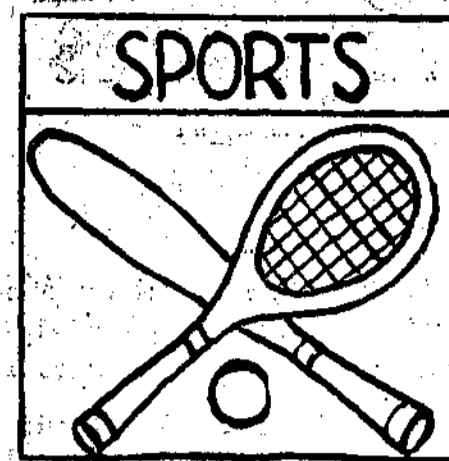
Recently word was passed around that there were thirty-two young men out at the sanitarium just crazy to meet the senior girls. That is not a pun—the young men were medical students from Augusta who were doing some observing at the state hospital. Accordingly Juliette made the announcement at dinner that the doctors were coming and that all seniors would like to meet one or all thirty-two of them should come to "open house" in the rec hall. Strange to say, in spite of the very apparent manless plight of the class, not more than about thirty of the seniors turned out to greet the med students. Stranger to say, only nine of the med students turned out to meet the seniors. What happened to the other twenty-three is still a matter of conjecture. The nine who came were so enthralled with the thirty seniors that Mother Ki had to shoot them at ten thirty for a class meeting to discuss final plans for that all important Washington trip.

Catherine Mallory who is taking a little trip in the interest of the pacifistic movement this week-end had to be restrained forcibly from carrying her belongings in a blanket role. Our ex-president is so proud of her prowess in packing any and everything in good old Camp Toccoa style. Finally she departed, incognito to her suitcase.

"Socially Speaking" of the Technician reports "George High-tower on the front row at the Y Sunday night to see the home-town babe, Myra Jenkins. Incidentally Myra is president of the G. S. C. W. Y. W. C. A. besides being plenty easy to look at." That's ouyah Myra!

Heard over the radio during an amateur hour—"Have you had any voice training?" "Only spasmodic lessons, Major." Spasmodic lessons? We know people who can have spasms and have never had a lesson in their lives. Nomination for the most highly developed sense of humor of the week: "Miss Maggie" Bennett—Carrie, old dear—who wanted to giggle every time Lella Griffith-Vickie-clutched her. Add nomination for most dulcet voice

(Continued on page 6)



SPORTS

What with politics rising as the one and only sport that the campus is interested in just now, the only thing for a sport writer to do is to go meet the fate that sports writers are, in the minds of most people, deserving of in the last analysis, anyhow. Sports writers are verily a downtrodden race; if news of importance about athletics breaks around here, what happens? Does it enrich the column? Oh, no, it goes into a news story, and the poor, beknighted columnist struggles on and makes his own news, if any. Thus, in defence of sports writers, many ills could be advertised for public sympathy, for to relate the trials and tribulations of that particular specie of homo-sapiens is to have one's readers dissolve in tears and lamentations.

I shall forthwith ignore the news items contained elsewhere in the paper about the golf club and about Roany being elected President of the G. A. F. C. W. and shall proceed to recapitulate. I feel entitled to, anyhow. I was zealously guarding that news for the column just to see for once what this brain child of mine would look like with two important scoops in it, but it leaked out and met the fate of all scoops. In case you didn't know, then, Frances Roane was elected president of the Georgia Athletic Federation of College Women at the G. A. F. C. W. convention held at the University of Georgia last week-end. Roany has worked with the G. A. F. C. W. for the past two years and has served as one of the Council Members during the last year. From all that I can gather, however, this convention ran true to the usual form of conventions, and was not all work and no play—by a long shot. Also the golf club could be mentioned again here. It's a grand opportunity to learn the technicalities of the game for, even if you are not too proficient now, if you'd care to work on it, you have the same chance at the club as the champion.

Despite all the elections and oncoming exams, and my yapping to the contrary, there have been a few adventurous souls who have gone in for the life of athletic girls lately. The tennis courts at Nesbit's have been getting their share of attention since the onset of warm weather. Hiking is growing to be a sport of really some consequence. It seems that quite a number of girls have the desire to take to the tall timbers and get away from civilization with the coming of spring. Skating still enjoys brief spurts of popularity every now and then, but people are inclined to relegate it to that division of sports to be indulged in on crisp, cold, snappy days. The universal demand for culottes has been a boon to the sport of bicycling. Once the possessor of a pair of culottes, only one girl in a thousand can resist the lure of a bicycle.

Jesters Score Distinct Hit With Mystery

Griffith Deserves Laurels For Best Dramatic Work

Other plaudits than those accorded to the cast of "Double Door" by the audience are almost superfluous. To say that everyone present was in that delightful state of apprehension created by chilled spines and "goose bumps" is high praise for an amateur mystery play—a type of production which so easily and so often borders on the ridiculous.

Without any doubt the best acting was done by Lella Griffith in the role of Victoria Van Brett—whose only loves were her name, her wealth, her power as the head of her family, and her pearls. Her very intonation of the word "pearls" showed a complete sublimation of her own personality into the role she portrayed. Her body movements, her gestures, her voice, and her facial expressions were the best we have seen from the college stage in quite some time.

Margaret Bennett in the role of Carrie was a perfect foil for the autocratic Vickie. Margaret whose voice was not strong enough at dress rehearsal put a new energy into her role on Wednesday night to turn in a very capable performance. She was particularly good in the scene played with Victoria, when she feared that her sister would put her into the vaulted room.

Of the male leads perhaps the best work was done by Mr. Capel in the role of Rip Van Brett. His was the outstanding male role and he did a very creditable job with a part that called for some very dramatic work that could so easily have edged into hamishness. Both he and his leading lady, Mirium Mulkey, as Anne, were particularly skillful in portraying the steps in their gradual emancipation from the dominance of Victoria.

Dr. Walden in the role of Dr. Sully, did a creditable bit of acting which very definitely showed the result of his former performances. Dr. Salley, Eugenia Taylor, Elizabeth Donovan, Joe Cooper and George Stembirger supplied excellent support in the minor roles.

Particularly noticeable in the "veterans" in the cast was the progress made since the last production. Each play staged this year seems to have improved upon the preceding one in polish and minute detail. The influence of the excellent coaching done by Mrs. Noah was clearly evident.

"Double Door" which marks the Jesters' first attempt at staging a mystery play was chosen because of the excellent feminine leads as well as because it was so entirely different from any other type of production the campus dramatists have put on.

Of definite assistance to the general excellence of the play was the stage setting. Concentrated effort was put on the set with the result being the most nearly professional stage yet achieved. To Marion Baughn goes the lion's share of the credit for stage work, but more and

RETIRING PRESIDENTS



Myra Jenkins



Catherine Mallory



Robbie Rogers

Rosenwald Fund Provides Gift Of Library Books

The Ina Dillard Russell Library has lately received through the State Superintendent of Education a group of twenty books from the Julius Rosenwald Fund which are representative of many lands and races.

Julius Rosenwald, who was born in Springfield, Illinois, the son of Jewish parents, made his millions in the Sears and Roebuck company and at the time of his death was chairman of the Board of the famous mail order house. He was tremendously interested in education and particularly in Jewish charities and contributed largely during his lifetime to civic, philanthropic, and educational enterprises.

The Rosenwald Fund was created in 1917. Its chartered purpose was the "well-being of mankind." In 1929 its capital amounted to \$30,000,000 and as its founder died in 1932, his will provided that the principal as well as the interest should be spent within twenty-five years after his death. He gave over \$5,000,000 to the University of Chicago during his life time and served on the Board of Trustees for twenty years. Rosenwald's Americanism was manifest in his abounding faith in the common man: he believed "that the common sense of the common man was uncommonly good."

Among the books which the library received the following nationalities and races are represented: Chinese, Indian, Japanese, Mexican, Negro, Philippine, and Polynesian.

Following are the books that the library has received from the Rosenwald Fund: Young Fu by E. F. Lewis, Laughing Boy by O. LaFarge, The Pearl Lagoon by J. Nordhoff, Tangled Waters by J. C. Means, Shadow of the Plantation by C. S. Johnson, Mamba's Daughters by DuBose Heyward, Stars To Steer By by H. Pollett, Daughter of the Samurai by A. T. Sugimoto, Young Mexico by A. M. Peck, Ho-Ming-Girl of New China by E. F. Lewis, Savage Gentlemen by M. C. Cole, The Conjure Woman by C. W. Chestnut, Negro Makers of History by C. G. Woodson, Anthology of American Negro Literature by V. G. Colverton, Brown America by E. R. Embree, Up From Slavery by B. T. Washington, The Green Pastures by M. W. Barbee.

more people are taking a decided interest in that phase of play production, so to her corps of assistants goes a share of the praise.

Production Class Sponsors Staging Of Three Plays

The Play Production Class concludes its work this quarter with a presentation of three plays. This along with making a stage model, costume plate and a big project comprises special work done in the class.

Two Plays were given in the Little Theatre Friday afternoon at 4:30. These plays and their costs are as follows:

- Fifteen Candles
Director—Elizabeth Worthy.
Assistant director—Mary Edna Lancaster.
- Vedetta—Jessie Sessions.
Stella—Cornelia Montgomery.
Rosa—Flora Hayes.
Golstein—Sylvia McCarty.
Roberts—Doris Lov.
- Man Upstairs
Director—Elizabeth Jackson.
Assistant director—Edna Smith.
- Mr.—Martha Stapleton.
Mrs.—Florence Oplinger.
Mr. Freshie—Sue Lindsey.
Mrs. Freshie—Elizabeth Jackson.
- Mary—Juliette Burrus.

Saturday night before the show at 7:30 in the Little Theatre the Play Production Class will present scenes from "First Lady." The director of this is Naomi Best, and her assistant is Katherine Calhoun. The characters are:

- Emmy—Scotchie McGavock.
- Sophie—Lib Stuart.
- Belle—Grace Talley.
- Lucy—Bonnie Burge.
- Irene—Helen Mosely.

I have lost all confidence in men. Well, why darling? Well, the last three times I have gone to the show with another man I have seen John there with another girl.—Normanlite.

First Gangster: Did Joe the Turk get those tools concealed in the pie that we sent to the prison last week?

Second Gangster: No, he had eaten the pie before I could tip him off.—Tech Hi Rainbow.

Connelly, Not Without Laughter by L. Hughes, The Negro in American Civilization by C. S. Johnson, God's Trombones by J. W. Johnson, The Book of American Negro Poetry by J. W. Johnson, The Souls of Black Folk by W. E. B. DuBois, In Spite of Handicaps by R. W. Bullock, Plays and Pageants from the Life of the Negro by W. Richardson and Negro Year Book by M. N. Work.

"Book-Learning" Is Subject of McGee Radio Speech

The regular monthly G. S. C. W. broadcast was given Wednesday, March 10, from Atlanta over W. S. B.

Dr. Sidney McGee spoke on "Book Learning," in which he considered the place of the novel in the study of contemporary social and economic problems, and the problems of a teacher in finding a way to guide the student toward more intelligent reading.

According to Dr. McGee, in modern education too much emphasis is put on the study of statistics, compiled by sociologists and economists to the exclusion of study of the social side of the question as portrayed by novelists. However, he said, "I don't mean to decry the statistical investigator to the benefit of the novelist or biographer. The one is the complement of the other, but the function of each is different."

Mrs. Nelle Womack Hines conducted the program. Bonnie Burge and Nan Gardner sang, accompanied by Miss Mildred Smith.

This Time Last Year

The main topic of conversation on the campus was the elections, with the climax coming when Catherine Mallory was chosen president of the College Government Association. Minnie Almond was selected vice president of the same organization.

To head the Recreation Association, Mary Pitts Allen was elected with Elizabeth Stucky as her right-hand woman.

Incoming seniors decided on Juliette Burrus to lead them through their final year in our institution of learning.

Myra Jenkins was selected as Y. W. C. A. president.

Members of the library staff were completing plans for the annual Hobby Show to be held after spring holidays.

State deans of women and advisors of girls held a conference on the campus with Miss Ethel Adams, president of the association, presiding.

Teacher: Where do bugs go in winter? Pupil: Search me.—Awgwan.

held her council... W. C. A. president... Frances... addition to the Recreation... Elyne Green... Bell dormitory... retiring Y... cello and... member of the Betty Lott... Freshman... elected vice-president of the Commerce club... president of the Wils... and

Seeing... Three... Joan... Mrs... At... grand... Mrs... at... the... Dilling... girl and... her... A... bella... "Wings of the... attraction of... Wednesday... Leslie Banks... her... Annabell... the prologue... princess... Banks, the... dies on the... months later... her gypsies... descendants... marriage for... Modern times... la, as Marie... daughter... fled... the middle... land to leave... of the Morning... Derby.

In case you... Thursday and... Enrol Flynn in... Starting with... Louise and M... Enrol Flynn he... Newell Paige... who sacrifice... that of an... Louise is... whose mother's... surnames the... blame at the home... (played by Mar... nurse who devot... Paige.

Four ed For Cappella

Concert Set
Monday Night
March 29

A Cappella Choir will bask in Florida sun, while on their during spring holidays. The departs next Thursday in chartered bus under the vision of Mr. and Mrs. Max

dy expects to come two or three shades d with exciting tales to will keep us up till mid- The girls and boys are off and will stay at homes vel together accordingly. et concert will be held on. From there the to Augusta and Monday, March 22, ll make its first ap- Florida at Jackson- down the east coast coming back up the west the A Cappella Choir will concerts at Ft. Lauderdale, and St. Petersburg. Re- ng to Georgia the choir ap- at Sylvester on Saturday, n 27, and at Moultrie on twenty-ninth. The A Cappella r will have its home concert the Methodist Church Monday March 29. After the program Thursday morn- a large crowd is expected. e Milledgeville College A Choir is composed of ents from G. M. C. and W. The group meets Max Noah three times its practice. Besides ately have to en songs to him. has its own execu- e that meets with h to make regulations s for the others. This e is composed of Bon- ge, Grace Drewry, Fran- all, Vallie Enloe, Thomas Donald Draper, Alfred and James Sullivan. know the choir sings without accompaniment songs are reli- is as follows:

—David Hugh
d Pray"—J. Seb-
Te"—G. P. da Pa-
Maria"—LeRoy Wetzel.

MPUS
Milledgeville, Ga.

NDAY & TUESDAY

IT'S LOVE SHE'S
AFTER... and it's
love she gets... more
than she can handle!

JOAN
CRAWFORD
WILLIAM
POWELL
ROBERT
MONTGOMERY

"The last of
MRS. CHEYNEY"
FRANK MORGAN
JESSIE RALPH
MUSIC



Keyhole Kitty

(Continued from page 2)

over the air waves: Dr. McGee, whose radio speech intoned in the inimitable McGee manner so charmed two maiden aunts of Mrs. Hines that they are coming to G. S. C. W. next quarter—to take French. They are sixty some and seventy some respectively! The darling of the maiden aunts! A bright and shining star should go to Eolyne Greene for her ability to innocently ace Florence Lerner in such a remarkably astute manner. Lerner being considerably worried as to whether to take Contemporary English drama or Contemporary French drama next quarter, Eolyne helpfully suggested that she take Contemporary Latin. Lerner seemed to think that the only thing wrong with that was that she couldn't read Latin!

Margaret Garbutt can heartily testify to the fact that there is no student in school named Susie Bell Snootgrass. After looking through the office files no less than three times to see if one Susie Bell Snootgrass had a permit to go home, she happened to glance at the remainder of the statements on the green card. Some facetious student had filled out the card to this effect: Parents—Ma and Pa. To leave, How—Wagon. To Return, How—Truck. To Leave, Date—Aint's got one. To Return, Date—Won't Have One (Boys don't like me.) And so on, ad infinitum.

Rachel Persons turned out to be the particular power-house of the week. One day the first of this week she got a letter from an utter stranger—mauline, incidentally—saying that he'd seen her on the campus and had been sufficiently interested to stop,

"Alleluia! Christ is Risen!"—Andre Kopolyoff.

II
"Brother James' Air"—Arr. by Gordon Jacob.

"Ave, Maris Stella"—Edward Grieg.

"O Lord, Support Us"—Harvey B. Gaul.
"Hispodee Pomeeloo"—S. V. Lvovsky.

III
"The Three Kings"—Healey Willian.

"The Song of Mary"—Arr. by Albert Kranz.

"Lost in the Night"—F. Melius Christiansen.

"Go Down, Moses"—Arr. by Noble Gain.

"Praise to the Lord"—F. Melius Christiansen.

The soloists are Nan Gardner, soprano; Bonnie Burge, contralto; and Frank D'Andrea, violin. The stage manager is Thomas Frazer.

Photo

(Continued from page 1)

vision II honorable mention went to the entries of Betty Lott, Charlotte Harris, Greta Gray, and Roberta Marshall.

A large number of the pictures submitted in the contest were selected by Ruth Flurry, editor of the Spectrum, for use throughout the yearbook.

The winning pictures were selected from a field of more than eight entries. As very few people submitted more than one picture this was a rather good response to the contest. It is the plan of the Colonnade staff to sponsor this contest annually in cooperation with the Spectrum to assist them in getting good snapshots for use throughout the yearbook.

ask who she was, and where she lived. Enclosed she found a picture of said masculine stranger and an urgent request for a date next time he was in Milledgeville.

Dates do queer things on this campus, but last Saturday night is the first time I've ever heard of one delivering dresses from the cleaners. Beth Morrison had sent her dress for, the Junior dance to the cleaner's and on calling frantically at seven-thirty Saturday night was nonchalantly informed that the dress was somewhere between here and Macon. Beth's date, "that adorable boy from Tech," Edward Vinson, came, waited—and waited. Finally, Beth came on downstairs and they looked for the cleaner's truck together. They saw it and Edward beat the truck to the cleaning establishment. Prize picture of the week: Edward panting back up to the campus with the long dry-cleaner's sack flapping madly in the breeze.

News travels—and so did the burlesque issue of the Colonnade. Dot Smith got a card from one of her Emory friends addressed to "Pryzybyzy on the Oconee."

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Fishbein To Speak On "Healing Fads"

Dr. Morris Fishbein, editor of the Journal of the American Medical Association, will lecture at G. S. C. W. on "Fads and Quackery in Healing" on Friday, April second at eight-thirty. This lecture is a regular lyceum number, presented by the Faculty Entertainment committee.

Dr. Fishbein has probably done more than any other American to expose the different phases of quackery, near-medicine and pseudo-science that have made well men think themselves sick, fooled sick men into thinking themselves well and persuaded millions and millions of dollars from the pockets of sick, well, and indifferent people.

Dr. Fishbein's book, "Medical Follies" has run into eight editions. The tremendous interest in this book made necessary the preparation of "The New Medical Follies" which has also been extremely popular. Dr. Fishbein is also the author of "An Hour of Health," "Shattering Health Superstitions" and has also collaborated with Dr. William Allen White, Dr. Oliver T. Osborne, Dr. George H. Simmons and others.

He is editor of the Bulletin of the Society of Medical History in Chicago. He is a member of the American Public Health Association for the Advancement of Science and a Fellow of the American Medical Association.

In addition to this Dr. Fishbein conducts a health column syndicated by NEA Service in over two hundred newspapers. He is constantly contributing to "The American Mercury," "The Outlook," "The Nation," "World's Work," "Popular Science Monthly."

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**SNOW'S
LAUNDRY**

Before March 18

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Chapel Behavior

(Continued from page 2)

esting to us personally, we should have enough common decency to restrain ourselves from rustling papers, shuffling feet, obviously sleeping, reading mail, writing, studying, reading, and knitting. **HAVING CHAPEL PROCTORS IS THE ONLY WAY.**

It's not only chapel. And it's not only the G. S. C. W. element in the audience. Remember some of the shows we have had in the auditorium — "Nine Days a Queen," for example. There were a few G. M. C. boys in the auditorium who caused enough disturbance for a whole battalion. They whistle, they laugh at exactly the wrong places (although we mustn't forget that sometimes we do sob rather audibly), they talk, they shuffle. They're worse than we are. Remember the dramatic production "Double Door" when a veritable riot was created by the arrival of a Major with his date. The behavior was comparable to that of fourth rate movie house, or maybe a burlesque show. This strikes us as being another thing about which something should be done. The attendance of the G. M. C. boys isn't large enough to warrant their admission if the rest of the audience has to go through the pain of listening to them. Unless they can quiet down, why admit them.

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SPECTRUM

Editor Ruth Flurry announces that the 1937 Spectrum will go to press during Spring holidays and will probably be out by May 31.

Pictures of "Double Door" taken at dress rehearsal on Tuesday night concluded the photographic work for the book. With the conclusion of the Colonnade Amateur Photography contest several of the entries were selected for use throughout the pages of the Spectrum, which is featuring informal photography this year.

An especially interesting feature section will be that including pictures of girls who have made outstanding contributions to the campus along different lines of collegiate activity.

Student Theories

(Continued from page 5)

before the crisis, then you may as well pack up and go home for all knowledge which it has been giving you will wither away.

Then there is what might be called the sentimental superstitions. The belief that if one will write home to mama the night before the exam that good luck will follow. To make doubly sure one writes to mama, papa, brother, sister and the cook, and then always to HIM. It takes time of course, but what's time to desperate girl?

Certain students on the campus have another superstition, regarded with awe by all others. This last one is used very seldom, but according to all reports it is rather effective, especially in certain cases. It is not very widespread, but certain girls use it with telling effect. In order to use this one the girl retires alone to her room, locks the door, expels the roommates, switches on the light . . . and studies!

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