
Colonnade

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The Colonnade

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GEORGIA STATE COLLEGE FOR WOMEN
MILLEDGEVILLE, GEORGIA

Vol XII

Georgia State College for Women, Milledgeville, Ga., April 10, 1937.

Number 22

COLLEGE PUBLICITY HEADS CONVENE HERE

It Looks From Here

The publicity directors of the southern district of the national publicity organization, meeting

here this week-end, have an interesting topic to discuss when they consider the factor of censorship in the matter of school publicity. It is particularly interesting at a time when the general topic of



FRANK S. WRIGHT

censorship is so widespread. The incident revealed by Dr. Brown of the State Health department of the refusal of the radio station WSB to allow a frank discussion of syphilis over an open forum air discussion is an incident to point. On the one hand it seems like an oldmaidish, prudish attitude that is even against good public policy, but there is another side to the matter.

In Birmingham last week-end Lambdin Kay, general manager of the station, read a paper on the radio as an element in communication and in the course of a panel discussion the issue of this very censorship was raised and Mr. Kay brought out the point that he considered the radio a different medium from either the newspaper of the classroom. He said that whereas there is a certain discrimination in the classroom, and whereas the reader of the average newspaper is usually of more or less adult years the listener of the radio ranged from two to a hundred and two and that words and subjects that are commendable for scientific discussion by selected groups are not words which will be helpful to children, and which may be offensive to certain adults, and therefore the radio station feels that it is acting in the public policy when it bars such words from the air. In all fairness there is something to be said of this side of the question, but I am inclined to believe that Mr. Kay overestimates the attention that children and most adults give to educational talks, especially detached, scientific discussions of disease. People may well listen to a description of symptoms which a patent medicine alleges it will alleviate, especially if this description is sandwiched in between an orchestra program, but they are not inclined (in the mass) to pay much attention to a sober medical talk. Those who do take the time to listen will certainly be of the age of discretion. It is a most discouraging fact that the people who listen to informative talks, and persons who read editorial pages and scientific articles are those that need this the least. In any modern health, de-

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DEAN'S LIST SHOWS 15% INCREASE

Sophomore Class In First Place With 56 Students

The Dean's list shows an increase of 15 per cent this quarter with the Sophomore class far in the lead for the honors with fifty-six of its members making the average of 87 or above. The Seniors were next with forty-four; the Juniors had twenty-eight representatives and again the Freshman class had only twenty-four. The above makes a total of one hundred and fifty-two students making the Dean's list for the past quarter.

Listed by classes, the names of the students are as follows:

Seniors: Austelle Adams, Evelyn Aubry, Helen Louise Bennett, Julia Carol Black, Elizabeth Farmer Bostick, Eleanor Alice Brisendine, Kathryn Dell Brooks, Mary Carruth, Mary Elizabeth Carter, Mary Elizabeth Chandler, Frances Ruth Cowan, Emma Elizabeth Cox, Emma, E. Curtis, Ledra DeLamar, Doris Everett DuPre, Dorothy Edwards, Ruth Celeste Flurry, Nell Stribling Foster, Doris Elizabeth Godard, Mary Grace Hiller, Margaret Patterson Hoyt, Myra Jenkins, Mary Louise Kite, Martha M. Koebly, Marjorie Lanier, Edna Eppes Lattimore, Mary Frances Manning, Margaret Mathis, Mary Daniell Meurer, Cornelia Montgomery, Ada Claire Moseley, Willena Molan, Annie Florence Munn, Inez Paul, Dorris Peacock, Dorothy Rivers, Mary Virginia Smith, Harriette Starke, Elizabeth Stuckey, Miriam Virginia Touchton, Eugenia Margaret Upshaw, Peggy Van Cise, Martha Sue Williams, Mildred Witherington.

Juniors: Mrs. Alice Freeman Andrews, Jeane Armour, Lenora

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SELECTION OF GOOD POSTURES IN CONTEST

Posture Clinic To Be Held by Kitzinger And Andrews

Attention! Shoulders back! Posture Week is nearly here. Sponsored by the Recreation Association, it begins Monday with a group of Freshmen and Sophomore Health and Physical Education majors who have had special work in posture, will be stationed at a table between Parks and Arts to tag those girls with good posture. From this group of about fifty a committee from the Health and Physical Education staff will select the ten best and these will parade on Saturday before the picture show.

In chapel Monday the Freshmen and Sophomore Health and Physical Education majors are going to present a program of body alignment with both good and bad specimens, special corrective exercises, and applied body mechanics.

Tuesday Dr. Metcalf, professor of Health and Physical Education at George Peabody College for Teachers, at Nashville, Tennessee, will speak on "Body Mechanics and the College Girl," to the student body in chapel.

Monday and Tuesday nights, from 7 to 8, there will be held in Terrell Rec Hall a posture clinic in the Gymnasium, devoted to Body Mechanics. Besides a lecturer the clinic will be in the form of an open forum. Any questions will be answered about posture and methods of improving it.

Posture Week and its program was arranged so that the student body as whole might become conscious of their posture and do something about it.

Edith Jean Dickey is in charge of the plans for Posture Week.

Modern Misses Make Morals More Frank Than Grandma

Its an old question, this one of manners and ethical codes, and there is about as little agreement on them now as when Grandma was a girl, if the results of an investigation at the Georgia State College for Women mean anything. Some girls take the position that the modern girl isn't much different from the generations that have gone before, while others feel that times have indeed changed.

Mary Bartlett, of Atlanta, junior class officer says that to her way of thinking the modern girl is not fundamentally different from the days of Scarlett's time. "All we know of the old

fashioned girl of mother's day is what they tell us" says Miss Bartlett, "And when since history began haven't the older people thought that the young people were crazy and that their own generation was the only living exponents of virtue and sanity."

It is generally conceded that the old fashioned attitude of hands off the roommates boy friend no longer holds true, and that may be accounted for by the fact that most girls don't see any harm in "shooting a line" or in "being fed a line" as long as both parties know it.

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WRIGHT AND WELLS SPEAKERS AT PUBLICITY MEET LAST NIGHT



W. T. ANDERSON



WILLIAM T. WYNN

Herty and Hale Speak on Farm Future in Ga.

Chemistry is Answer To Farm Problems Say Chemists

There will soon be no international trade and we will have shoe-box-size automobile engines that can be tucked under the seat, according to Dr. William J. Hale, noted scientist from Midland, Michigan, who will speak here tonight, on the farm situation. Dr. Charles Herty, famed Georgia chemist, will make an address on the same program.

Dr. Hale and Dr. Herty have been working together on the perfection of a rayon material, Dr. Herty working with the cellulose and Dr. Hale with acetic acid. It is their belief that the rayon can be produced inexpensively enough so that "everybody can have a silk dress."

Dr. Hale is intensely interested in G. S. C. W. and has long desired to make a visit here, having heard so much about the school from Dr. Herty, a good friend of his. Dr. Hale opened the Emory Centennial with a lecture on the industrial aspects of chemistry. At an informal dinner given by the Georgia Section of the American Chemical Society preceding the lecture, Dr. Hale, the guest of honor, said a few words part-

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Eminent Poet On Lyceum Program

Sandburg to Present Program of Poems, Songs, Lecture

Carl Sandburg, famous American poet, troubadour, and lecturer, will appear at G. S. C. W. on Monday night as a feature of the College Lyceum program. He will read from his poems, and will offer several musical selections.

An evening with Carl Sandburg is unique because of his individuality, manner of presenting his poetry, and the musical quality of his voice. When Carl Sandburg talks, he seems to have a bit of a stoop, his snow white hair gives the impression that it combs itself, his black tie gives him the appearance of being carefully attired; but he is far from being a fastidious dresser. He wears his heavy shoes with their clumsy bulldog toe in any society. No matter how formal the occasion Carl Sandburg appears in his usual attire. After he speaks, one entirely forgets his appearance. J. Frank Dobie, writer and university professor says, "He has the softest, most musical voice that I have ever listened to."

After his graduation from college, Carl Sandburg travelled around the country in various occupations. During this time, he was continually writing poetry. In 1914, Mr. Sandburg was awarded the Levinson Prize by the magazine, "Poetry," for the poem "Chicago." Two years later he published his first volume, "Chicago Poems."

In 1919 and 1921, Mr. Sandburg shared half of the award of the Poetry Society of America.

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Anderson and Meyers To Speak Today

"College Publicity should first of all be honest and 'truthful' said Dr. G. H. Wells, last night, in an address to the members of the Fifth District of the American College Publicity Association meeting here this week-end.

"College publicity should represent significant facts about the policy, program and purpose of the college." Dr. Wells pointed out that the duty of the department went beyond that of merely getting out interesting stories. It is supposed to perform a public service by calling attention to the vital affairs that occur on the campus. He ended his appeal by telling the assembled delegates that it was their task to awaken the students to the responsibility of thinking on the vital and students to the responsibility of thinking on the vital and crucial problems of life.

Frank S. Wright, national president of the association also spoke on Publicity As Seen By the President of the National American College Publicity Association.

The delegates spent the afternoon in sightseeing the city after a series of round table discussions on matter of interests featured by discussions by R. L. Brantley of Bessie Tift College; Kirtley Brown, Auburn; Harold Bell, Brown, of Auburn; Harold Bell, of State Teachers College, Troy, Alabama.

The conference will resume today at nine o'clock when a discussion of the type of publicity material desired will be discussed by W. T. Anderson, editor of the Macon Telegraph; Ben F. Myer, State News Editor of the Associated Press; Jere Moore, editor of the Union Recorder, and P. I. Lipsey, Jr., director of publicity of John B. Stetson University.

The conference will then continue.

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Colonnade Heads In New Orleans

The Colonnade will be represented at the convention of the Southern Federation of College Students and Press Representatives in New Orleans by Evelyn Aubry, editor, and Lucy Caldwell, associate editor. Tulane and Sophie Newcomb are joint hosts for the convention.

The G. S. C. W. delegates left Milledgeville Wednesday afternoon for Atlanta where they proceeded to New Orleans by train arriving there for the opening session on Thursday.

Attending the meeting will be men and women student government leaders and publications staffs of colleges and universities in Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, and Kentucky.

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Lights Out!

Calm yourselves, inhabitants of Bell, Atkinson, and Terrell. The big spotlights that have flooded the front campus in brilliant beams and have caused many a bad dream of week-end dates are NOT to be burned except when there is a large party at the campus, when there are lawn parties, and for summer school gambols on the greensward. This is the announcement given by Dr. Wells and verified by Miss Adams to president of the student government and a representative of the COLONNADE.

Recognition Of Leadership

The absence of honorary clubs on the campus of G. S. C. W. is noticeable in an educational institution of this size. Not only is there no chapter of Phi Beta Kappa here, but also there are few functioning clubs whose purpose it is to give signal recognition for attainments in certain fields. Pi Gamma Mu in the social sciences is the only one that comes to mind now and that chiefly because of the chapel announcements of the past few weeks. It is true that we have departmental clubs, but they are not the same thing at all.

In most men's colleges and in some of the better women's colleges there are clubs which afford this recognition. One of the outstanding ones of this type is O K D, which functions in most men's colleges in the South. Its purpose is to designate and honor leadership in campus affairs, and to give recognition to endeavor. Such a society would fill a real need here. It would exist for no selfish purpose, inasmuch as it would have no ax to grind. Its members would receive no special services from the school, no exemptions and the like, but instead, would through its personell, help to build up the idea that taking a part in campus activities is a dignified and honorable thing to do. It would help in the formulation of an effective student government organization, and we predict that within a few years it would become one of the most coveted honors on the campus.

Anyone who is familiar with college campus' all over the South know how highly membership in O D K is valued. It lends a decided impetus to college government. The society would take into its ranks only such members as achieve a certain rank on the campus in campus affairs, and after they became eligible through the accumulation of certain points they would be elected to membership. A key or pin could be designed, and the society would soon become recognized as one of the highest honors to which a student could attain.

Certain tentative plans are being formulated for the organization of such a society. What do you think about it? Is it a good idea or not? The COLONNADE wants to know what you think. Write in and give your views about it, also any suggestions you may have. If such a society is to be a success it will have to have the wholehearted support of the entire student body, and it will have to begin by making it a real honor to belong.

PUBLICITY AND THE COLLEGE PAPER

This week there is convened on the campus the directors of publicity of colleges in North Carolina, South Carolina, Florida, Georgia, and Tennessee. They comprise district five of the Association of College Heads of Publicity, headed by Dr. W. T. Wynn.

As a college newspaper, we are a very definite part of the college publicity. As do the bulletins, the news stories, the radio programs, so we represent the college.

In some colleges there is no strictly defined publicity department. In most of the colleges today, there is a certain person or staff of persons designated to supply the college with publicity. To such departments, the college newspaper should be a cooperative agency, one of the best sources of possible leads to stories that will be of the greatest publicity value to the institution. With its staff of reporters the paper covers the campus more thoroughly from the student point of view than any publicity office could do.

In turn the publicity director may be in a position to receive news from the administration more readily. There is then a service that can be rendered by both, an interchange of "tips" which will lead to a more efficient service to be performed by both in best representing the college.

In some cases there is jealousy between the student news paper and the publicity director—a jealousy that is shown in the constant attempt of one news agency to scoop the other. This can readily defeat the best ends of both groups.

With greater cooperation, perhaps some adjustment of release dates, both newspaper and publicity department can present spot news . . . one to the campus, the other to the state press.

In most cases the publicity director is a person who has had some experience with newspaper work, or at least has a knowledge of news values and techniques. His maturity and greater information are valuable to any undergraduate newspaper staff.

In his turn the publicity director has a valuable news source in the college newspaper and a corps of reporters to do "leg work."

Since both have the same aim, the publicity department and the student publication should work in cooperative harmony toward their same goal . . . securing and publishing information designed to advance the best interests of the institution of which they are both a part.

LETTER TO EDITOR

On March 13th there appeared in the Colonnade an editorial on chapel conduct with the suggestion that chapel proctors be re-established if the conduct did not improve. It seems to me that the student body did not take the hint or else did not give the question serious thought, because since spring holidays the conduct has been "considerably worse than it was when the question was raised. I would like to bring the question again to the front and ask what is going to be done about it!

I don't like your boy friend at all. Why? He whistles dirty songs.—Banner.

ON THE BOOK SHELF

BOY MEETS GIRL

Bella and Samuel Spewack

Dear Miss Colonnade,

When one is confined to a bed in a college hospital one loses one's sense of the world, one's sense of originality and one's sense. Because of the lack of worldliness I can't tell you what day of the week it is or even what hour it is. Because of the absence of originality I find it my lot to echo George Abot, who wrote the foreword to the play Boy Meets Girl which wasn't "Hello" or "Haveen't I seen you before?" as that process of boy meeting girl usually commences, but "The idea seems to be that I like Boy Meets Girl." I would rather echo and reecho Mr. Abbot's statement

than eat a Baby Ruth. Because I lack sense I utterly appreciated the fast, witty, clever, fresh, outspoken dialogue of that howling comedy in which Boy Meets Girl.

The story isn't funny, but it is handled well. It isn't even very good, but the situations are hysterical and the take-off on the stereotyped movies is perfect. It may be an authentic picture of Hollywood, but I wouldn't know. I've never been to Hollywood. Nevertheless, the whole, put together, plus the variety of excellently drawn characters, a great many of which are daffy in an annoying way make it one of the funniest plays persuasible.

Most of the action takes place in Mr. Friday's office, who is absolutely no prototype of Rob. (Continued on page 3)

Dress Parade

Vying with the rainbows and umbrellas for brightness and sparkle, the Freshmen were at their sartorial best on Saturday last. And the Freshmen's sartorial best is not to be giggled at, but a thing to be taken quite seriously and maybe an example to emulate.

It may be because your Dress Parade editor has a weakness for blondes in black, but anybody NOT inflected with that weakness would agree that Jeannette Pool was unusually attractive in black net. The skirt was made with godets, and the blouse was quite simple with a V neck. The main charm of the dress was a ruffle cape—and, I might add, the heavenly corsage of white gardenias attached to the cape. The only note of color was the belt buckle of silver and green crystal and green sandals.

Room-mates Leila Griffith and Betty Adams both come into the limelight of the dress column, the former in black organdy, the latter in printed pique. Leila's dress was over a slip of black patent-leather satin. The slip was fitted with a yoke, cut low in the back in a V. The dress was quaint and charming. The skirt was full, gathered on the waist. The blouse was plain, with a round, high neck, gathered and tied with a bow of patent leather satin. There were short, puff sleeves and on the back of the blouse a row of brilliant and beautiful rhinestone buttons.

Betty Adams' dress was of pique, as I said before, and a peculiar sort of pique. The skirt of the dress had a white background and was figured in black, blue, red, mulberry and green. (Separately those sound unusual, but in combination they make a very effective unusualness.) The blouse was white altogether, full and gathered at the neck with a stand-up collar and a bow. There was a jacket of the same material as the skirt. The coat was fitted, made with a suggestion of a cutaway style, and tied with a bow in the front. The final touch was short logomutton sleeves.

Eugenia Taylor looked positively fetching in gold moire. The skirt was gored, the blouse was made with a yoke and shirred. There was a velvet flower at the neck in brown, green, and coral. The short, puff sleeves were drop-shoulder and there were tiny straps, that couldn't have had any other purpose than to look neat—which they did. The dress was cut in a low V in the back and buttoned at the waist with a couple of little buttons. At the proper place, there was a huge bow, pleated and lined with coral.

Virginia Wright looked like a Paris model in white and black pique. The dress was of white pique with a straight skirt, pleated once in front and back. The blouse was made halter style with nothing in the back but an inch-wide strap. In the front, the blouse was tucked and buttoned up high with tiny black buttons to a little tuxedo collar and bow tie of black pique. The coat was of black pique, hip-length, fitted, and with a flaring skirt. The sleeves were short, and the coat had wide lapels, a collar, and cuffs of white pique. One of the most striking dresses seen around in a long time.

Mary Bowers, as usual, looked calm and cool and lovely. Her dress was of chiffon, white background, figured in rose, green, black, yellow, and lavender—predominating. The blouse was made with a pointed yoke and V neck in back and front. It was gathered onto the waist, and shirred on the shoulders. The jacket was particularly fascinating. You could try for hours and never describe it adequately. I suppose it had a back, but I could never seem to find it, and I'm sure there was no front. It was all sleeves—huge, flowing sleeves. The band at the waist buckled in front. The "jacket" was shirred and stitched across the shoulders and had a lavender collar affair that tied Ascot style. Attached to this were white flowers.

Catherine Cavanaugh had on light blue, sheer chiffon-organdy (?) with a narrow stripe in it, over rayon-taffeta. The dress buttoned at the waist with tiny buttons and was open the rest of the way down. The blouse had a fairly wide collar that continued around in front to make a sort of lapel; she wore bright-colored spring flowers at the neck. The puff sleeves were short and caught light with a bow of royal blue grosgrain ribbon. The belt was royal blue, with a bow in front and she wore blue bows in her hair.

Bigamy is the one case where two rites make one wrong—Southwestern.

Keyhole Kitty

Jean Parker is now studying Emily Post in her spare time as the result of the faux pas of the season. One of Milledgeville's most attractive young married women was assisting in entertaining the seniors at Mrs. Hines' garden party Saturday. Jean being unaware that the young matron had brought her dog with her greeted the canine with "Hello, you old ugly dog." The fish pond held Jean's attention for fully ten minutes following the assistant hostess' remark that she "certainly was glad she hadn't brought her children along."

Seen at the freshman dance: more seniors than freshman; the same seniors more thoroughly covered with confetti than the leaders of the lead-out; don't look now but there's that girl that Juliette thought was the "Rambler's torch singer" at the junior dance, she could give One-eyed Connelly a run for his title; identical twins, according to Gracie Greene, but no relation at all according to the two young men, both of whom, Gracie called "Joe." One was at Washington and one wasn't. Gracie broke on the one that wasn't after recognizing him as the one that was. Finally after repeating the error several times, she caught on that something was wrong, whereupon Gracie and the two boys held old home week in the center of the dance floor to straighten out matters.

Golf, like tennis— isn't looked on favorably in wet weather by the up and coming golfers. But golf has us there, you can practice in the gym, and after all, isn't learning the swing, how to putt, and caddy Juliette, you have something there) more important than walking around the course.

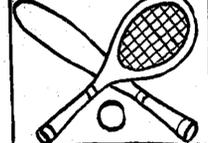
There's no need in telling you how good the instructors are. Miss Burrus and Miss Andrews are there when it comes to golfing and they're very generous with all the knowledge they have of golfing and the technique. There's ready, willing and able to do a lot for and with you.

Not only is the learning how something to work toward—but a new goal has been set—the Golf Club. Everyone interested is urged to try out for membership . . . the only requirement is to pass certain regulations and qualifications. Now—how's about coming down to get in practice and readiness for the try outs. This is, certainly, a step forward toward the better organization of sports on the campus and your support is necessary for the success of this new club. Calling all golfers—calling all golfers.

Social dancing is still going strong every Friday afternoon at 5:00, but a need for more dancers is felt. Can anyone be urged? If so, we're urging you to come down and dance with those who really know how.

Mary Cole enthusiastically reports that there are a considerable number of budding Baby Ruths on the campus. She is urging everybody to become baseball minded. Carolyn Cole was chosen as Mary Cole's assistant. All classes except the seniors have elected their captains. The juniors chose Leila Balkom; the sophomores' Martha King and Georgia Hays Stowe; Freshmen, Betsy Curtis, Mary Ford, and Mable Barrett. The freshmen are apparently taking more interest in baseball than the other classes, and are doing excellent work.

SPORTS



Fine weather for ducks! I would say—but I entertain certain doubts as to the weather in reference to the tennis tournament. And I'm really more interested in that than I am in ducks. This delay is bad for the morale of the players and worse on the ones who need practice. Here's hoping the rain stops, and there's really nothing to the old saying "April Showers, etc." One look at the sky and one would think I had lost my mind talking about Spring has come in my last column . . . but back of those clouds somewhere is a silver lining . . . but personally I can't create any enthusiasm over when I will see it—if ever.

The matches have been posted on the Bell Gym bulletin board, ready to be played off—if and when the sun appears again. A very good crowd has signed up . . . all in all . . . sixteen single and eleven double matches. Not bad—Yes? In case you are not up on the latest points of tennis—or the developments of the tournament, Manager Colyn Bowers will be on hand to inform you.

Golf, like tennis— isn't looked on favorably in wet weather by the up and coming golfers. But golf has us there, you can practice in the gym, and after all, isn't learning the swing, how to putt, and caddy Juliette, you have something there) more important than walking around the course.

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Collegiate Prattle

Mary Rose dressed very thin. Mary Rose sat on a pin. Mary Rose.—Yellow Jacket.

If I've quoted this one before, I'm sorry—anyway it's still good. What is the difference between a duck? One of its legs is alike.—Pointer.

Prof. What's nothing? Stude. It's a footless stocking without any leg, sir.—Log.

What's the book the conductor keeps looking at? (At a concert). That's the score of the overture. Oh, really! Who winning?—Echo.

Happy is the mosquito that can pass the screen test.—Pointer.

At last we've found a headline that rivals Mr. Capel's famous alliterated ones. "SLEUTH SNOOPS ON PSEUDONYMS"—Tower Times.

Parodies (With Apologies to Nobody) I hope that I shall never see Another parody on Trees, A Poem that tries to tear apart . . . Any ridicule of art. It's pretty sickening to see "An elbow, lovely as a knee." Or lines referring to girls Upon whose bosoms have lain pearls; Or girls whose lovely arms are pressed Aaainst pink orchids at their breasts. A glance at verse on such a theme Has always made me want to scream. For though fools write them every season, Only God can know the reason.—Jester.

Modern Morals

Dot Howell, member of the staff of the college publication from Cartersville, feels that the old fashioned subtleties which the old fashioned girl practiced on men have no place in the modern girls scheme of things. "What people think is lack of morals is just frankness" says Dot. "The girl of the 90's chased a man just as relentlessly as we do, but she took infinite pains to hide the fact from the victim. We just come right out and say we're carrying a torch."

It isn't lack of morals or manners when a girl tells two or more boys that they are the light of their life, according to a majority consensus, its just playing a game. Everybody knows it isn't so, but why not kid around? The modern girl isn't so dead set on an early marriage as Grandma was, and the modern college boy isn't exactly to be classed as an eligible male, so the girls

In the spring a young woman's fancy lightly turns to archery . . . among other things, as is evidenced by the crowds coming out every afternoon. Although the archers have only met three times this season, this sport is claiming more addicts than any other on the campus. Mary Batyther is out on the field at every meeting of the archers, and is a capable and willing teacher. Beginners meet on Monday and Wednesday from five to six, and advanced meet on Tuesday and Thursday at the same hour.

Wright and Wells

(Continued from page 1) time with round table discussions on various problems led by James C. Kinard, Newberry College; W. H. Morgan, Coker College; C. G. Dobbins, Alabama College; Thryza Perry, of the Georgia State Woman's College and Nan Bryan of the University of Georgia; Robert F. Donaldson, Jr., South Georgia State Teachers College; George S. Roach, Emory at Oxford.

At eleven o'clock the delegates will hear brief talks on certain specific phases of the problem of college publicity. W. E. Fairman of Tennessee College will lead the meeting and speakers will be D. M. Cox, of Georgia Tech, W. C. Capel, of G. S. C. W.; Sam Whitley, of G. M. C., and Lucile Johnson, of LaGrange College.

Luncheon will be at Georgia Military college and will be extended through the courtesy of that institution. At luncheon the delegates will hear Col. Joe Jenkins discuss the value of military training.

At two o'clock there will be a business meeting followed by election of officers and adjournment.

Carl Sandburg

(Continued from page 1) In 1923, he was given the honorary degree of Doctor of Literature by Lombard College and in 1928 he was Phi Beta Kappa poet at Harvard University.

In 1928, Mr. Sandburg completed his first biographical work, "Abraham Lincoln—the Prairie Years," which is the first of a three volume comprehensive study of Lincoln. There is no doubt that this work will become a permanent part of American Literature. It is the product of long, patient, and persistent research on the part of the author.

Mr. Sandburg has two hobbies to which he devotes much of his time. One is the raising of papawps, and the other is the breeding of goats.

take it out in light hearted romance instead of serious intentions. Virginia Forbes, president of next year's Junior class, who hails from Griffin, feels that the modern girl is more tolerant of the codes and morals of others than was the old fashioned miss. She very definitely doesn't have the attitude that "We are the girls from the institute; we don't smoke and we don't chew, and we don't go with girls that do."

Morals and manners are becoming less institutionalized and more personal, she feels, and we have to have our own code and let others work out theirs. Tolerance is the keynote of the modern girls manners.

In spite of the emancipation of women, and the assumption of so called male prerogatives the modern miss is by no means sold on the Dutch treat idea. "The boys don't like it either" say the girls almost as one. "A boy likes to feel that he is giving you something, and thus shows that he's the boss by providing the tickets to the movie and the nickel for the dope. That's little enough to pay for feeling superior and we girls have sense enough to let him feel that way . . . so long as we really know who's the boss."

Through The Week With The Y

"Must Religion Renounce War?" was the subject used by Rev. Claude Nelson of the Emergency Peace Campaign in his talk at vespers on Thursday night at 7:30. Students interested in following up his line of thought may come by the "Y" office and secure these books which will be helpful: "The Pool Hath Said," by Beverley Nichols, and "Christianity and our World," by John C. Bennett.

Josephine Peacock who does secretarial work in the Navy Department. She lives at 2803 John Ave.

Virginia Peacock who works in the Bureau of Supplies and Accounts in the Navy Department.

Elizabeth Pollard (Mrs. L. W. Hood) who has a young daughter, Elizabeth (born Feb. 8. Elizabeth formerly worked in the Navy Dept., but now is "playing house" at 3021 Rodman Street, N. W.

Susie Berrong (Mrs. Thos. R.) Oakley who is dietitian at the Episcopal Hospital. Her husband

Dean's List

(Continued from page 1) Bacon, Eleanor Berry, Dorothy Marie Boddorf, Dorothy Elizabeth Brown, Joan Butler, Lucy Caldwell, Eula Bay Chasteen, Margaret Elizabeth Fowler, Margaret Garbutt, Annabel Sanford Ham, Lois Wright Hatcher, Genevieve Clarke Hill, Elena Elizabeth Jackson, Virginia Mae Joiner, Sara McDowell, Helen Morgan, Eva Lucille Ring, Frances Elizabeth Roane, Elizabeth Crawford Roberts, Elizabeth Taylor, Anita Temille, Alice Virginia Videtto, Jennie Rose Warner, Rebecca Smith Wilson, Nena Lorena Wood, Elizabeth Worthing.

Sophomores: Mamie Eugene Andrews, Roxanna Austin, Effie Bagby, Sara Helen Bagwell, Marie Annina Benedetto, Flossie Evelyn Blanchard, Annie Irene Bowen, Mildred Eugenia Boyer, Dorothy Allen Boyers, Annie Laurie Brooks, Sara Margaret Buice, Nellie Mae Butler, Evalon Caison, Cornelia Calloway, Miriam Elizabeth Chapman, Nerine Parker Cleveland, Allene Martha Cross, Virginia Doke, Betty Donaldson, Sara Doster, Marjorie Gordon, Jessie Guffey, Claire Strivers Hammond, Mary Hansford, Sara Hanson, Edith Harberk, Martha Hardy, Charlotte Harris, Anne Elizabeth Hatcher, Margarette Hendricks, Catherine Hill, Grace Hogg, Betty Holloway, Charlotte Howard, Hyllon Hyde, Ruth Jimmerson, Martha King, Ovella King, Frances Elizabeth Kirven, Betty Lott, Mildred McCormick, Frances Muldrow, Lillian Nelson, Addie Overman, Jean Purdon, Jessie Sessions, Sue Simpson, Elizabeth Mercer Smith, Sara Katherine Smith, Rebecca Spencer, Mattilee Stapleton, Cathryn Stevens, Hilda Whitaker, Gwynelle Williams, Eloise Wilson, Valeria Wise.

Freshmen: Annie Elizabeth Adams, Sara Hardee Atkinson, Grace Marjiam Brown, Marjorie Calloway, Evelyn Irene Cawthorne, Nell Corry, Margaret Dailey, Evelyn Davis, Alma Elliott, Mammie Hightower, Melissa Horne, Virginia Hudson, Margaret Kennon, Mary Louise King, Jane Lankford, Frankie Lee, Rose MacDonnell, Frances Pendleton, Ruth Porter, Helen Reeve, Celeste Elizabeth Sigman, Eunice Stubbs, Henrietta Tennille, and Margaret Weaver.

Coming events casting shadows include: Dr. Y. T. Wu's visit on April 19-20; the visit of the deputation team from Emory on Sunday, April 25; the cabinet retreat of unsettled date but certain occurrence; Rev. Don Stewart's visit on May 3-5; Bishop Mikell's address to the Bible Study classes in the auditorium on Sunday, May 16; and BLUE RIDGE, June 8-17.

Suggestions for the improvement of chapel devotionals will be heartily welcomed at the "Y" office. How often are you able to hear the person who reads the Scripture? Does it make much difference whether the worship theme and the program of the morning are related? Let us know what you think about this.

The Worship Department will finish its study of the life of Jesus in two more periods: April 15 and April 22, at 7:30 in Arts 1. All students are welcome. We think you will enjoy the concluding sessions.

A very resourceful young kaydet Bought a miniature Philco and played.

He heard the tac's step, So with laudable pep, He picked up the Philco and ay-let.—Bob.

CORINTHIAN MATERIAL

According to announcement made by Dorothy Rivers, editor of the Corinthian, all material for the spring issue must be in by April 30. Contributions may be in the form of drama, short story, essay, or poetry. Material may be handed either to the editor, or to Emma Curtis, literary editor.

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With Our Alumnae

The column this week will continue the news of the Washington Alumnae, who were at the meeting for the formation of an Alumnae Club in the Capitol City.

Rebecca Fowler who graduated in 1929 and taught English for five years in the Gordon High School. Since June 1936 she has lived at 1622 N. St., N. W. and worked in the Bureau of Engraving.

Josephine Peacock who does secretarial work in the Navy Department. She lives at 2803 John Ave.

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Yours, with a sprained ankle that feels fine, Florence Lerner.

is an electrical engineer and is employed by the Department of Interior. Susie was originally from Hiwassee, Ga.

Flora Bragg (Mrs. R. A.) Jackson whose husband is secretary to the Pres. of the Southern Railroad. They are the parents of three fine boys, Ralph, Jr., 8, and Chris and Charles, twins, who are almost "fee ears old." The Jacksons live at 34 Channing St., N. W.

Maggie Humphrey and Maude Humphrey who have been in Washington a number of years. They are both employed in the Navy Department and live at 2019 Eye Street, N. W.

BOOK SHELF

(Continued from page 2) inson Crusoe's man, with the exception of the scenes done via the air-waves and on the motion picture screen. Mr. Friday is the producer. Benson and Law are the writers who do the Boy Meet Girl, Boy Loses Girl, Boy Gets Girl stuff for the movie-consuming public and are also the two who receive the brain-storm inspired by Susie, the pregnant waitress who faints while carrying their lunch. A baby as the cause for boy meeting girl with Susie's baby in a closeup! Susie candidly and with no obvious quams whatsoever informs them that the baby is illegitimate, that she's going to call her Happy, even if she's a he and that's all. Well, Happy comes and does the Dionne children five times better (which is quite a feat) as a movie success. In the meantime Susie goes to high school to get an education. Seven Months Old Baby Works While Ma Goes to School. (Would that be a good headline, Miss Colonnade?) Rosetti, the press agent for Happy's leading man, Larry, thinks it advisable—as all press agents usually think it—that Larry should marry Susie. Susie doesn't want to marry Larry. Susie doesn't particularly care to marry anyone, but if she must marry she'd prefer Rodney, a ham actor but what you'd never expect.

In the end, everyone is happy. Benson and Law who've been fired from every studio in Hollywood find themselves still writing boy meet girl stories. Mr. Friday is still in a dither. (He entered in one in Act One and for those unfamiliar with the English language a dither is not anything like a Ford V8) Susie is no longer a waitress and Rodney is no longer a ham and Happy finds himself a ruined movie star at the prime of life. Oh, yes, it all ends happily.

Ludicrous is a mild word for the Spewacks' Boy Meets Girl. "Laughter holding both its sides" would suit much better. When, during the course of the play I tittered and hee-hawed and guffawed I became quite embarrassed to hear my gales of merriment stumple along the silent corridors and I'm sure the girl across the hall must think they put me in the wrong place. I suggest you read Boy Meets Girl in a large crowd or a gathering of a few people or even a not too gripping class so that your laughter won't be too apparent. Read Boy Meets Girl, if as a last resort you seek Nesbitt, but by all means read it. It's a panic!

Yours, with a sprained ankle that feels fine, Florence Lerner.

Chase Osburn of Pi Gamma To Speak

Pi Gamma Mu, national social science society, has recently offered membership to a number of students on the G. S. C. W. campus.

The seventeen juniors and seniors who have been recommended for membership are: Peggy Van Cise, Bernice Newsome, Myra Jenkins, Elizabeth Carter, Cornelia Calloway, Dorothy Botdorf, Jeane Armour, Wilena Nolan, Mary Meurer, Mary Virginia Smith, Cornelia Montgomery, Dorothy Edwards, Mertys Ward, Elizabeth Chandler, Doris Godard, Margaret Garbutt, and Louise Bennett.

To be qualified for Pi Gamma Mu a student must have twenty hours' credit in the social sciences with an average grade of at least eighty-five. The local chapter of the organization is headed by Dr. E. G. Cornelius and a number of the teachers on the college faculty and town people are members. Admiral Richard E. Byrd is the honorary president of the national society.

Pi Gamma Mu aims to instill in the mind of the individual a scientific attitude toward all social questions and has as its purpose the sending out from colleges and universities young men and women imbued with social idealism, trained in scientific thought and encouraged to help others to be scientific in their thinking on all social questions. It aims, also, at more cooperation between the students of the several branches of social science, all of which must make contributions of knowledge if our social problems are to be solved. The local Beta chapter is along with the many other chapters throughout the nation serving to accomplish these worthy purposes.

The new members of the organization will be initiated at a banquet of the local chapter to be held at an early date.

Is your baby a boy or girl? Of course, what else could it be? —Exchange.

Film Star: Yes, I said I wanted a home with at least ten children.

Friend: What makes you say such foolish things?

Film Star: The publicity department. —Pup.

CAMPUS

Milledgeville, Ga.

Mon. & Tues., April 12-13
Simone Simon & James Stewart in "SEVENTH HEAVEN"

Wednesday, April 14th
Jean Muir & Warren Hull in "HER HUSBAND'S SECRETARY"

Thurs. & Fri., April 15-16
Gene Raymond & Jack Oakie in "THAT GIRL FROM PARIS"

Saturday, April 17
Victor McLaglen in "NANCY STEELE IS MISSING"
Also Hugh Herbert in "That Man's Here Again"

Seeing the Cinemas

Cinema goers will have a busy week ahead what with "Seventh Heaven" and "That Girl From Paris" appearing on the scene in close succession, not to mention the allure of 190 dollars on Wednesday.

Starring Simone Simon and James Stewart, Twentieth Century Fox has revived, "Seventh Heaven" the popular hit of a few years ago which starred Gaynor and Farrell. Simone Simon will play the part of Diane, the street waif, and James Stewart will play as Chico, her lover. Miss Simon, only recently imported from France, should be able to give something of naturalness to the film that an American actress would find impossible.

Whether you go for the 190 dollars or for "Her Husband's Secretary", or both, there are many reasons to be on hand either Wednesday afternoon or night. Beverly Roberts will play the conventional type of unconventional secretary who has a noticeable lack of ethics about husbands, and a system older, and much more effective than Gregg. Jean Muir and Warren Hull are starred in the roles of wife and husband, respectively.

"That Girl from Paris," namely Lily Pons, will co-star with Jean Raymond in one of the most popular musical comedies of the season on Thursday and Friday. Miss Pons will sing "The Blue Danube Waltz" and "Tarantella" in addition to many current popular hits. The song hits of the film are: Moon Face, Seal It With a Kiss, My Nephew from Nice, The Call to Arms, and Love and Learn.

It Looks From Here

(Continued from page 1)
partment in a modern college there are few students who do not get at least a rudimentary description of these diseases and at least a knowledge of their nature.

It is extremely doubtful if censorship ever serves a useful purpose. By censorship I mean the oppression of facts that are subject to interpretive judgment. There are certain things and certain actions, which are clearly of such a nature that their publication can do no possible good. A story that a student in a college has resigned from school under pressure for some misdemeanor is certainly such a one, unless the misdemeanor is serious enough to warrant legal action, in which case the student is entitled to no more protection than the average person in the same circumstances.

Any person serving in an editorial capacity exercises a certain amount of censorship, either of a positive or a negative variety, and he is in the position of being forced to interpret what is best in the name of public policy. The only safe rule that can be followed, both in radio, newspaper and publicity work, is that no censorship should be exercised over material that is open to individual interpretation. There is no definite classification. What one person considers bad taste another calls art. Mr. Kay's decision in regard to the point mentioned is an example of what is meant. To Mr. Kay the exclusion of these words is in the interest of the public good, to Dr. Brown it is inimical to the public good. The controversy thus cannot be settled, and it would seem the better policy to allow those who

Lejins Makes Chapel Talk Monday

"Americans have two good qualities: first, they have money; and second, they have sense enough to buy European books," said Mr. Pierre Lejins, Latvian scholar who spoke Monday morning in chapel on "What Europe Thinks of America."

Mr. Lejins said that there were two aspects of the prevalent European ideas about America, those of the Europeans who live in Europe and have never seen America and those of the Europeans who have visited America. He made a sharp distinction between the material and spiritual culture in America, and stated that in regard to material culture, Europe had a very high opinion of America; in fact, Europeans regard it as ideal. There is a belief, though, that Soviet Russia is rivaling the United States in technical development. Mr. Lejins said that in Europe the richness of Americans is stressed mainly because the Europeans see only tourists and then the currency exchange is favorable to the United States.

According to Mr. Lejins, Europe has a very poor opinion of the United States' contribution to spiritual culture. He said that Americans cannot appreciate art; that our music is mostly negro tunes for dancing, the symphony and opera work being done by foreign artists. He remarked that though America is ahead in science, chemistry, and physics, when we leave the realm of natural sciences and go into the humanities, that the United States is gravely lacking, although there has recently been more interest displayed in social sciences.

The Europeans believe that the League of Nations was ruined by the United States when we refused to participate when arbitration settlements came up. He said that nothing could be done about the Ethiopian war because the U. S. wouldn't support Italian sanctions. Also, Europe seems to think that we are the only country who profited by the war, due to high prices for products, and therefore they feel no moral obligation to pay war debts. In addition, Europe could not profit in trade because of the barrier of tariffs.

Mr. Lejins arrived on the campus Sunday afternoon and spoke to the International Relations Club at an informal meeting at the home of Mrs. Dorris, Sunday night. He spoke on Latvia, its political situation, people, universities, and general customs. On Monday he was entertained at lunch by the officers of the club.

Mr. Lejins was brought up in Russia and Latvia, and has studied in Paris and Vienna. He has been at International House, University of Chicago, and is at present making a tour of the southeast.

hear the program to make their own decisions from the facts presented rather than to try to estimate what facts they should hear.

Brown Speaks on Menace of Syphilis

Dr. S. Ross Brown, assistant director of venereal disease control of the State Board of Health, will speak in chapel on Tuesday on the subject, "Venereal Disease Problem in Georgia."

At twelve-ten in room one, Chappell Hall, Dr. Brown will conduct a discussion with the Mothercraft class. Others who are free at this period are invited to attend.

Tuesday afternoon at three-thirty the American Legion Auxiliary will hear Dr. Brown speak on "Venereal Disease Control." This lecture will be held also in room one, Chappell Hall. There will be room for guests from any of the civic organizations of Milledgeville. The Auxiliary extends a cordial invitation to all who wish to come.

Dr. and Mrs. Brown will be the guests of Mr. and Mrs. Stewart Wootten during their stay on the campus. A luncheon will be given in their honor.

Colonnade Heads

(Continued from page 1)
rida, Louisiana, Georgia, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, and Virginia.

The convention will meet as four distinct groups except for opening and closing sessions, meals and social functions. The four groups are men's student government, women's student government, college newspapers, and college annuals.

The work of the college newspaper will be thoroughly covered by forums on advertising, censorship, general editorial policies, campus coverage and general news.

SENIOR OFFICER

Margaret Bennett will carry on for Ala Jo Brewton as secretary of the senior class.

Margaret was elected at a meeting last Monday. At the same meeting the seniors discussed their invitations.

You will remember Margaret Bennett for the splendid part she did in "Double Door," as Carolyn, the sister.

Ala Jo Brewton is cadet teaching this quarter.

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Drugs, toilet articles and stationery

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If your want the best Shop at E. E. BELL CO.

Georgia Bird Club

Forty delegates and interested members of the Georgia Ornithological Society met in Milledgeville this past Saturday for its first convention. The meetings were opened by an informal dinner at Fort Wilkinson for the executive committee.

The afternoon meeting was held in Arts and featured some pictures shown by Dr. Wallis Rogers of Oxford, Ga., and Miss Berna Jarrad, T. D. Burleigh of the Biological Survey lectured on the scientific collecting of birds.

The society had dinner in the tearoom with Dr. Wallis Rogers as toastmaster. Dr. DeLoach, of Statesboro, talked on his associations and friendship with John Burroughs, and George Dorsey entertained the group with bird imitations.

That night Mr. Stoddard showed his pictures of water-bird life in South Georgia, and Mr. Harold Peters of the Biological Survey told of his work in bird banning.

A field trip, which was nearly prevented by the rain, to Violet Hill closed the meetings Sunday morning.

The youngest member of the Ornithological Society is Billy Martin, age 3 1-2, who is Miss Lena Martin's nephew.

The officers of the society who were elected in December with the founding of the club are president H. L. Stoddard, of Thomasville; secretary, Mrs. H. H. Harris, Atlanta; treasurer, Miss Berna Jarrad, Atlanta, who is a former student of G. S. C. W.; and the regional vice-presidents, Miss Bassett, Savannah; Miss Rogers, of G. S. C. W. faculty; Mrs. Judd, Dalton, and Norman Giles, of Emory, who is also the editor of The Oriole, the publication of the Ornithological Society.

Miss Anne Pfeiffer, G. S. C. W. librarian, was elected historian librarian at the meeting held this past week.

Herty, Hale

(Continued from page 1)
cularly to the G. S. C. W. delegation, telling them of his friendship with Dr. Herty and his wish to visit our school.

The two chemists have been attending the State Chemurgic meeting in Macon and will arrive on the campus this afternoon.

DRINK
Coca-Cola
in
BOTTLES

When your family and friends visit you, bring them

to
PAUL'S CAFE

FOR MOTHER'S DAY
Give her a
Portrait of yourself
from
EBERHART'S
STUDIO

CHANDLER'S
Cute new "knick-knacks"
for your "what-not"

Miss L. Locke Dress Expert on Campus

"A knowledge of one's own personality is an absolute necessity for the tasteful selection of clothes," according to Miss Lillian Locke, outstanding authority on Dress and Personality from Columbia University, who spoke on the problems of Dress and Personality at G. S. C. W. Tuesday night. Miss Locke was on the campus all day Tuesday, and spoke to the student body once and to smaller groups several times during the day.

In her talk, Miss Locke analyzed the various personality types, and the relation of personality to dress. She discussed the problems of personality molding from the viewpoint of a college girl.

Miss Locke was brought to the campus under the sponsorship of the College Government Association with the cooperation of Miss Jessie McVey of the Home Economics Department.

LIBRARY FRIENDS

Added to the list of Friends of the Library, may be the Macon G. S. C. W. Alumnae club in toto. Miss Virginia Satterfield, head librarian, recently received a check from this club for the purpose of purchasing a book, or books, as the case might be, for the library.

It has not been decided yet what will be purchased with the check, but announcement will be made later of all new books purchased that will be of interest to the student body as a whole.

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Let us clean and moth proof your winter clothes and store until next fall.

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