
Colonnade

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Colonnade October 23, 1937

Colonnade

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The Colonnade

Vol. XIII

Georgia State College for Women, Milledgeville, Ga., October 23, 1937

Number 5

It Looks From Here

The most important question of the day is that regarding the nature of our relation to world affairs. If a general war breaks out what shall be the position of the United States? And now, while the stage seems to be being set for a general war, shall we stand aloof and hope war won't begin, or, if it begins, hope that we can stay safely and quietly on our side of the globe?

From the time of Washington our political foreign policy has tended to run in two opposite directions, the one leading toward isolation and the other toward participation and cooperation.

Many American statesmen and perhaps a majority of the American people have and still have a feeling that we, by pioneering on a new continent, and establishing a new type of government, have become cleansed and purified. They feel that the rest of the world is full of intrigue, deception, and greed and that we should not soil our hands or ideals by getting down on a diplomatic level with old world standards.

On the other hand there are those who hold that our existence depends on international trade and cultural intercourse. They reason that, since we must deal with the rest of the world, we should take a positive stand on great world questions and that we should exert such moral force as to bring our standards to prevail throughout the world.

Both groups would avoid participation in war. The first would keep silent while the nations are lining up in alliances and ententes and would try to stand aloof after war begins. They would prohibit the shipment of arms to countries engaged in war and would even go so far as to place embargoes on all foreign trade if necessary. The American congress has maintained about such a position for the last several years. Annually for the last two or three years Congress has passed a bill prohibiting the shipment of war munitions to any warring country.

However, President Roosevelt startled the world in his Chicago speech a few days ago by making the announcement that the United States is interested in the conduct of the whole world and that we could not stand idly by and see the nations rush headlong into mortal combat. The President's speech was followed by an announcement of Secretary Hull that the United States would send representatives to a nine-power conference whose purpose would be to compare European differences.

This action of the executive department is regarded as being in contradiction to the neutrality act of Congress. It means that we intend to speak up before war begins. If we line up with any group of nations or take a positive stand on any issue, we will necessarily have to see our position through at any cost or swallow our pride and retreat. This, of course, the American people don't like to do.

If our participation succeeds and if war is averted, then we will have reached a pinnacle of prestige not approached since our failure to ratify the League of Nations Covenant.

Plans For Hallowe'en Carnival Announced by Rec Association

Bingo, Fortune Telling and Burlesque to Be Features of Annual Festival.

Calling all spooks—for the greatest event of the year—the Hallowe'en Carnival! Burlesque, Bingo, cake walk, fortune teller, horoscope reader, food, music—all combine to make one wonderful time for you at the Carnival. Who wouldn't like to be in close communion with ghosts, witches, and oblians? Well, here's your chance—be ready for it on Wednesday night, October 27.

This year's carnival will be one to outdo all carnivals of the past. Throughout all the plans great emphasis has been placed on quality rather than quantity. Just read about some of the entertainment you will be exposed to at this Carnival:

BURLESQUE! No doubt, in years past, all of you have seen a burlesque. Burlesque planned for the night of the 27th will exceed any you have ever seen. Imagine it, the male faculty on the campus dressed in ruffled dresses dancing a chorus! What could be more hilarious than the stoutest member of the chorus standing by the tallest and thinnest, each trying to outdance the other? Wouldn't you adore seeing the "gay young things" swaying merrily to and fro to the tune of some sweet old-fashioned ditty? Everybody out to see Dr. McGee swing it!

BINGO! At the other carnivals Bingo has been the great attraction. You know, the game where you shuffle the corn and then win a grand prize. You'll have so much fun doing this that it will be hard to go on to the next feature.

CAKE WALK! Now, you needn't write home pleading for that cake. You can just snub the homefolks and say—"Phooey, I'll get a cake anyway." You hope. So just to see, join the cake walk and learn to stop at the right time and place, on the right number. No telling, this might be your lucky night.

FORTUNE TELLER! With examination time just around the corner everybody is wondering whether or not she is going to pass. That isn't the only thing that you are wondering about—does Johnny still love you, is he mad with you, are you going to marry him? Try our experienced fortune teller, who sees all, knows all, tells all (private, of course.) Let her tel you about your
(Continued on page four)

New Members Of Literary Guild Honored Friday

Twenty-eight new members have been admitted into the Literary Guild, and the club will entertain the new members tonight in order to acquaint them with requirements and organization of the club and plans for the coming year.

The membership of the club is on a small selective basis, members being accepted after recommendation by a faculty member. The scholarship requirement is an average of 80, and the students admitted must be actively interested in one of the fine arts. The new members are voted in by the old members.

Those selected were Ammie Ree
(Continued on page four)

NOTICE!

Tickets for faculty members for the series of college entertainments are now on sale. The tickets will be \$2.00 each. The one ticket includes all of the nine numbers offered on the entertainment series and it is well to note that if admission is taken up at the door for each separate number the entertainments for the whole season would cost from \$6.00 to 8.00.

Students are not required to buy tickets, since they make their payment for the entertainments in their registration fee. Student ticket for admission is the registration card.

Macon Little Theatre Present "First Lady" On Lyceum Series

Vera Brittain Will Lecture Here Nov. 4; Little Theater Group Will Present Play Nov. 12.

The Macon Little Theater will be presented as one of the numbers on the entertainment series, according to announcement by Dr. S. L. McGee, chairman of the Entertainment Committee. This play is scheduled for November 12.

The group is to put on "First Lady" a satire by George Kaufman and Katherine Dayton. The talent used is the best in Macon, several of the actors being the very finest
(Continued on page four)

Fair Features Fantastic Festivities For Funsters

Due to general high spirits, disbanding of Tuesday afternoon classes, and school day, practically everybody on the campus trucked it on down to the fair-grounds Tuesday. They took it in—or it took them in (a matter of opinion).

Third floor Senior Hall went in a body—and came back practically a corpse. One would think that if Seniors had at last attained to Senior dignity, they could at least display a little of it. But it seems to be the consensus of opinion that they outnumbered the blase Freshmen and thoroughly enjoyed the merry-go-round.

Freshmen had all the luck at the games of chance. Sue Morris came home triumphantly bearing a table and a cake box. Somebody else won a set of glasses and a pitcher, and Louise Murphy won a table.

Beyond a doubt, the most soul-satisfying sight to spectators (not participants) was the Loop-a-plane. We want to be explicit and specify that to the riders on this contraption, the result was definitely not soul-satisfying. The expressions on the various and sundry faces as the machine took that death-defying loop was not for a mere feature story—it rates no less than a news-reel. Mary Kethley went into the ride with the full intention of laughing at the matter. She laughed—until she realized she was upside down. Her expression quite noticeably changed from one of laughter to

All-Girl Cast Featured In Jester Play

"Nine Till Six", A Story of Mannikins, to Be Presented Soon as Fall Quarter Production.

"Nine Till Six" has been selected by the Jesters, campus dramatic group, as the play that they will put on during fall quarter. The play is a three-act presentation, in which we see how the course of events in one day may make a life drab and uninteresting or gay and exciting.

"Nine Till Six" was first produced very successfully in London in 1930 at the Arts Theatre. Later it won acclaim at the Ritz Theatre in New York City.

The cast, which includes sixteen characters, offers opportunity for the talent of many different personalities on the campus. For instance, two characters—Gertie and Bridget—are in direct contrast. The former is a poor, innocent young girl facing the ups and downs of life and competitive business for the first time when she is forced to obtain employment; the latter is a girl possessing greater wealth and ability and one who, although she is forced to obtain employment for the first time, has already acquired a worldly outlook. A theft occurs and when suspicion is centered on both of them, a most interesting development of unforeseen elements is created.

Over sixty enthusiastic students have shown a great deal of interest at the tryouts held this week. The cast will soon be decided and rehearsals will begin at once.

Further announcements concerning the cast and the date of the play will be given later.

Emile Baume, French Pianist, Chosen For Concert Series

NOTICE!

Due to the regular fall home-going week-end scheduled for October 29—November 1, the Colonnade will not be published next week. This is in accordance with the statement on the masthead that the paper is "published weekly during school year, except during holidays and examination periods."

Publication will be resumed the week that the students return and a paper will come out Saturday, November 6, according to schedule.

To anyone desiring to hand in news to the Colonnade, we wish to inform you that deadline for copy is 5:00 Thursday afternoon. Copy that is not type-written should be handed in earlier in the afternoon.

Frosh Retire Tonight Sadder and Wiser After Initiation

Juniors Turn Sadists as They Treat Their Younger Sisters Shamefully and With Disrespect.

Freshman Initiation with all the furnishings was held today in celebration of Freshman-Junior Day. The Freshman were treated in such a fashion that they now believe that the Junior class is composed of a vast number of thorough-going sadists. That belief was beginning to take hold of some of them this morning when they were made to get up at the crack of dawn, and assemble in front of Atkinson to have their make-up applied, and by the time the sun had set, the victimized class had come to the unanimous conclusion that the Juniors one and all had the qualities of Simon Legree. They came to that decision after their Sister class had soused their heads liberally with flour.

The application of make-up in the early hours of the morning sorely tried the souls of the ones whose aesthetic senses were in the freshman class was beattered with red ink and every girl was given a beautiful chain of onions to wear
(Continued on page four)

Freshmen Elect 30 Girls To Council

Thirty Freshmen were elected recently from their class to hold office on Freshman Council, committee of the Y. W. C. A.

Those who were elected are Rita Adair, Helen Barber, Lucile Bentley, Madeline Blackwelder, Catherine Bowman, Catherine Boynton, Joan Briggs, Nel Bryan, Catherine Combs, Marion Culpepper, Ruth Clodfelter, Mattie Curry, Marjorie Edwards, Mary Elizabeth Elarbee, Hortense Fountain, Genevieve Goodyear, Ann Hall, Doris Hendricks, Virginia Horne, Katherine Hutchinson, Rose Newman, Jane McConnell, Sue McMullen, Margaret Pitts, Pollyanna Prather, Ruth Shapiro, Julia Merle Stewart, Edith Ann Teasley, Elizabeth Williams, and Douglas Mercer.

Angna Enters, Norman Cordon, and Barrere Little Symphony are Other Attractions on Series.

Emile Baume, world renowned pianist, has been booked as the first number of the Concert Series, according to announcement by Dr. Sidney McGee recently. He will appear here on November eighteenth.

Mr. Baume is the winner of important musical honors both abroad and in the United States. A New York critic said that he looked like the music of Chopin sounds. Distinguished Felix Weingartner said of him, "An admirable and finished pianist, one also who has those diverse qualities necessary for the great orchestral conductor." Mr. Baume has a crisp and sparkling technique, exact but unhurried phrasing, sensitive control of dynamic color and a warm and singing tone. His musical instinct is unerring.

The names of the other three artists to appear here on this year's Concert Series were announced last week. They are Angna Enters, dancer and pantomime artist, who will come to G. S. C. W. on December eighth; The Barrere Little Symphony on March thirtieth; and Norman Cordon, baritone, who is scheduled for an appearance sometime in April.

"Miss Enters who is to appear as the second number of the Concerts is one of the greatest dance mimes on the American stage today. Vanity Fair, in a criticism of Miss Enters art, said, "By now Angna Enters is pretty generally acknowledged as the greatest feminine mime of our generation. She is a brilliant creative genius."

It has also been said of her that she is "one of the great creative artists of the century, who presents in her evening entertainment, compositions
(Continued on page four)

Sesquicentennial Posters Shown On Bulletin Boards

In response to several questions on the part of the students about the posters that have been put up in connection with the Sesquicentennial Celebration of the signing of the Constitution, Dr. Johnson has asked that it be explained. The poster on the bulletin board by Atkinson is an original Howard Candler Crispy painting in nine colors and gold, representing Liberty with Washington and other signers of the Constitution. The other poster that has been put up is "The President's Proclamation." It's illuminated in colors with pictures of the signers of the Constitution and vari-colored prints of the seals of the 13 original colonies. This poster is being shown in Parks Hall.

The Sesquicentennial Celebration is being observed this year throughout the nation to commemorate the signing of the Constitution one hundred and fifty years ago. President Roosevelt is the chairman of the National Constitution Sesquicentennial Commission. G. S. C. W., under the sponsorship of the History Department, is taking an active part in the celebration. Several Assembly programs relating to the signing of the Constitution have been planned, and later The Certificate of Participation, signed by the President and other members of the Commission will be displayed on the campus.

Seein' The Cinemas

Monday and Tuesday we have Bette Davis and Henry Fonda in "That Certain Woman." The role is made for Bette Davis, and she plays it well. Others playing in the picture are Ian Hunter, Anita Louise, and Donald Crisp. The story involves Bette Davis, who is the widow of a gangster, and Henry Fonda, who is in love with her. They marry, but the marriage is annulled. Complications occur—and you go to see how the problems are solved.

Wednesday Ramon Navarro makes a comeback to the screen in "Sheik Steps Out". Remember when he was your hero—he might be again. Go Wednesday and see.

Thursday and Friday brings us another of those screen extravaganzas that everybody loves to see—"Vogues of 1938". Warner Baxter and Joan Bennett play in the starring roles with Helen Vinson, Mischa Auer, Alan Mowbray, and Jerome Cowan in the supporting roles. The show is in advanced technicolor—enough in itself to make it worth seeing. But in addition the story was written by Sam and Bella Spewack ("Boy Meets Girl"). The style creations will knock you for a worse loop than that Loop-a-Plane at the fair. The songs are "Red Hot Heat", "That Old Feeling," and "Lovely One." The picture features the most photographed group of girls in the world—the Walker Wanger Models. All in all, we'd advise you to truck on down Thursday or Friday.

Saturday there is a double feature Boris Karloff plays in "West of Shanghai," with Beverly Roberts and Ricardo Cortez. In addition, there is "Meet the Boy Friend," with David Carlyle, Carol Hughes, Warren Hymer, and Pert Kelton.

NEW MEMBERS LITERARY GUILD

(Continued from page one)

Penn, Hilda Fortson, Eleanor Berry, Jeanne Armour, Jennie Ruth Hill, Harriett Smith, Marguerite Jernigan, Dot Peacock, Mary Willie Bowen, Helen Reeve, Jessie Preston, Grace Talley, Virginia Joiner, Edith Crawford, Margaret Sanders, Annela Brown, Jane Suddeth, Lucy Caldwell, Bonnie Burge, Elizabeth Hatcher, Dixie Barrett, Virginia Forbes, Marion Arthur, Martha Stephens, Margaret Weaver, Rose McDonnell, Dorothy Taylor, and Suzanne Tolbert.

Old members are Mary Glenn Allaben, Sara Bell, Martha Davis, Gwendolyn Jones, Sarabelle Montford, Elizabeth Olive, Ruth Thomas, Lorene Wood, Elizabeth Jackson, Bernice Newsome, and Mary Bartlett.

CAMPUS

A MARTIN THEATRE
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Mon.-Tues., October 25-26
Bette Davis, Henry Fonda
"THAT CERTAIN WOMAN"

Wednesday, October 27
Ramon Navarro
"THE SHEIK STEPS OUT"

Thurs.-Fri., October 28-29
Warner Baxter, Joan Bennett
"Walter Wanger's
"VOGUES OF 1938"

Saturday, October 30
Boris Karloff, In
"WEST OF SHANGHAI"

"MEET THE BOY FRIEND"
With David Carlyle, Carol Hughes,
Warren Hymer, Pert Kelton.

ARE YOU THIS STUDENT?

Wearing a blue moire dressing gown zipped from hem to neck sitting in a room on third floor Bell during study hall munching on an apple last Thursday night.

A guest ticket to the Campus Theater is waiting for you at the Colonnade office.

Y Will Present Skit In Chapel Monday

The YWCA will present a skit in chapel on Monday. Eleanor Swann, treasurer of the Y, will introduce the skit.

The scene of the play is laid in the office of a bank. Margaret Garbutt, president of the Y, has the part of the secretary to the president. The other characters are played by Vallie Enloe, Joan Butler, Annela Brown, Margaret Fowler, TeCoah Harner, Charlotte Edwards, Bonnie Burge, Mary Glenn Allaben, and Frances Roane.

Mary Kethley is directing the skit with Eleanor Swann and Rebecca Wilson assisting.

Freshmen Council is making the costumes for the play, and they will also have part in the performance.

Classical Guild Will Initiate New Members

The Classical Guild, composed of Latin majors, held its first meeting Tuesday, October 20, with the addition of five new members.

As a result of the meeting the group plans to have an initiation for the new members and for old members who have not been formally inducted into the club. This initiation will precede a hike and picnic after the holidays.

Grace Clark has been named treasurer to take the place of the former treasurer who did not return. Other officers are: President, Frances Muldrow; Vice-President, Rose MacDonell; Secretary, Dorothy Smith. Dr. Boeson is the faculty advisor.

Members to be initiated into the club are Billie Stebbins, Jeannette Culpepper, Henrietta Carson, Sara Jones, Daisy Zoe Leatherwood, Virginia Videtto, Eloise Bowlin, Virginia Joiner, Eva Ring, Sara Jackson, and Elizabeth Fuller.

Jasper, Of 17 Ennis, Comes To Sad End

Jasper is dead. Those who knew him or ever came in contact with him learned to live this peculiar piece of animal life.

When Jasper first appeared in room 17, Ennis Hall, he was healthy and happy, but the atmosphere in the steam heated room didn't agree with him. After a few days his head began to shrink and his nose began to get longer and longer. He ceased to smile down from his perch at his friends who came to greet him. He had a number of friends, for Jasper was a likeable creature.

They immediately noticed the change in him and began to worry over it. His face wrinkled and his eyes took on a woebegone expression. Finally they could stand his pitiable condition no longer so they resolved to lend their aid, but to no avail, for Jasper's end had come. He burst. Jasper was a balloon.

Governor Rivers Officially Opens Middle Ga. Fair

Governor E. D. Rivers addressed a capacity audience Tuesday afternoon at the fairgrounds of Milledgeville, officially opening the Middle Georgia Fair.

In his talk, Governor Rivers declared that President Roosevelt is making every effort to advance agriculture and otherwise help the farmer, and his program is the only hope of salvation for the soil tillers.

Rivers praised Roosevelt highly, saying that he was the only president in many years who has attempted to solve the problems of the farmer.

The Governor remarked that the appointment of Senator Hugo Black to the Supreme Court was a boon to the agricultural interests of the South and the nation, because Senator Black has shown himself to be keenly interested in the problems of the farmer.

Georgia's chief executive said in his address that the state is making progress more quickly than other states in the pushing through of the old age pension benefits.

Rivers said, "What we must do is to talk Georgia and Georgia's products."

FRESHMAN COUNCIL

(Continued from page one)

around her neck for the rest of the day. It goes without saying that dresses were worn hind part foremost.

The regular curriculum of the college has not yet put in a required public speaking course, but the juniors stole their thunder and gave their underclassmen a one-day course in it today. The privilege of demanding a one-minute speech of any unsuspecting freshman was granted to the initiators who could name their own subject.

The freshman were no longer unsuspecting when assembly period rolled around. Again they were the victims of their sisters, the Juniors. As the freshmen came into the auditorium, the juniors picked out some of them to give a chapel performance. It was an excellent time for the upperclassmen to pay off grudges. Whether that happened or not is a matter of conjecture.

In the late afternoon the unhappy freshmen were lined up and had their heads saturated with flour, and there will still be lights burning in Freshman Hall until the late reaches of the night with the miserable girls vainly trying to unflour their lovely new hairsets.

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SNOW'S

MACON LITTLE THEATRE

(Continued from page one)

that the Little Theater group contains.

This year the Macon Little Theater is under the direction of Frank Durham, a former member of the North Carolina Playmakers, and author of several plays.

This project, in the shape of the Little Theater group, is one of the most interesting that Macon sponsors. Each year, the players put on from six to eight plays.

Vera Brittain, who is to appear here for a lecture November 4, is author, journalist, and lecturer—as well-known at home as abroad. She is now filling her second lecture tour in the United States. A brilliant mind, keen powers of analysis, a journalistic career, and a strong spirit of rebellion against the bonds of provincialism and pre-war convention which hampered her youth have all contributed to her success as author and lecturer.

Her best book is "Testament of Youth" in which she gives in proper perspective a real portrait of her generation—the youth, who, in reaching the maturity of this present era, have undergone what is perhaps a greater metamorphosis than has ever been recorded in the history of the race.

Her latest book is "Honourable Estate" which has won great popularity both here and abroad. She plans at least two more books for the future: one to be a biography of Winifred Holtby, the other to be a sequel to "Testament of Youth."

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PLANS FOR HALLOWE'EN

(Continued from page one)

worries. Don't forget the palmist. HOROSCOPE READER! Then in case she doesn't get around to telling you all you want to know, go over to the horoscope reader. She'll start from your birthday and tell you everything that will come into your life because you were born at a certain time.

FOOD! MUSIC! Now here is the real point. Where would we be without food and music? We'll guarantee you plenty of good food and a grand musical atmosphere that will surely get you into the mood for a grand good time.

These are only a few of the special phases of entertainment that will interest you at the Carnival. The price for everything will be low enough so that you can visit every booth and still have plenty left over. We'll be looking for you at Nesbit's next Wednesday night at 7:00!

EMILE BAUME

(Continued from page one)

in dance form that run the gamut of emotion—through comedy, tragedy, satire, burlesque, fantasy, pathos, and humor. The first time Robert Henri, the great American painter, saw her, he said, at the end of her performance: "She is the greatest genius since Isadora Duncan" and her scope is greater than Isadora's. She is young, beautiful, and utterly unspoiled, and it is worth noticing that she is a distinguished ainter and is unequalled as a designer of stage costume in addition to being dance mime. Every critic has stressed that the entertainment value of her performances lies in their variety. During the eight seasons that Enters has been before the public she has presented 97 different episodes—compositions—certainly a record where present-day repertoires are concerned.

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2—3x4; 1—5x7\$3.50
1—8x10\$2.00
3—8x10\$4.00

Eberhart Studio

PHONE 383-L

This Time Last Year

Freshmen were triumphant over the Sophomores in the immortal Golden Slipper Contest. The Freshman play "It Had to Happen" merited the presentation of the Golden Slipper to Eugenia Taylor, director of the Frosh play.

The lyceum program for the year had been announced, featuring Phyllis Bentley, author; The Jitn Players, giving "A Romantic Young Lady" with Ethel Barrymore Colt in the starring role; Miriam Marmein, dancer; Carl Sandburg, American poet; Cornelia Otis Skinner, dramatic monologist; and Dr. Morris Fishbein, scientist.

The student body generally was looking forward to the annual Halloween Carnival, particularly the Senior burlesque. Other features were Bingo, a crazy house, freak show, and wagon rides.

The International Relations Club had announced the new members and followed the announcement with a picnic in honor of these members. First notice was given of the possibility of the filming of several scenes in "Gone With the Wind" in Milledgeville.

Mrs. Nelle Womack Hines' "A Treasure Album of Milledgeville and Baldwin County", was receiving high praise.

The library had presented a chapel skit introducing the "Friends of the Library."

Freshmen were being entertained at a dance, with the G. M. C. boys and faculty members as guests.

Registration for the mock election was being held.

Seniors were entertaining at a Senior coffee.

"The Gorgeous Hussy" was currently running at the Campus—along with "My Man Godfrey."

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Cherry Sundae—Caramel Sundae—Black Walnut Sundae—Whole Pecan Sundae.

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