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Colonnade November 13, 1937

Colonnade

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The Colonnade

Vol. XIII

Georgia State College for Women, Milledgeville, Ga., November 13, 1937

Number 7

It Looks From Here

NATIONAL

The national picture this week is beginning to take on the aspects of the GSCW campus when all the activities begin. Congress is getting ready to meet again in its special session and the off year elections are just over, and the fall football hysteria is reaching new heights.

Congress will have its hands full if it passes all of the legislation that Mr. Roosevelt has on his agenda. Wage-hour legislation is apt to call forth the greatest display of Senatorial verbal gymnastics. It has aroused the ire of many of the conservative Southern senators who feel that the passage of such a bill will seriously impair the one conspicuous advantage enjoyed by the South in attracting industry, that of cheap labor. Although the bill bears the name of ex-senator Black, now an associate on the Supreme Court bench, it is decidedly not in line with what southern leaders usually advocate. Its passage is, of course, being pushed by the labor organizations and by the industrial areas of the North who would like to see the same wage and hour conditions prevail everywhere. Whether or not it will pass in its present form it is a rather safe prediction that it will pass, either "as is" or with some modifications. The second major item will be a farm bill of some sort. During the past Congress nothing was done along this line, perhaps due to the feeling that the farm prices would be all right without any tampering, but the recent drastic drop in cotton and the collapse of other farm commodities have shown very clearly that some sort of federal program is necessary. The Senate agricultural committee is headed by a southerner who bears the descriptive title of "Cotton Ed" (Ellison D.) Smith, of South Carolina. That committee was granted a fund to travel over the southern states and to be ready to report back to this Congress with a plan. Just what it will be is decidedly uncertain, as Smith is extremely adverse to the former AAA, and is an ultra conservative. Wallace's plan for an "evernormal granary" in the Midwest may be accepted although it is not as much in favor now as several months ago. It seems that some sort of control program on the basic southern agricultural products of cotton and tobacco is fairly certain.

Secretary of the Treasury Morgenthau has announced that there will no more "pump priming", in other words federal spending on a gigantic scale for the purpose of stimulating business. The main reason is that he hopes to present a balanced budget. Declaring the emergency past, he quoted recent business trends as indicating that business should be able to stagger along without the bolstering hand of the national government. Stock market reaction to the promise of a balanced budget together with a relaxing of the rigid control over speculation was on the whole favorable and some of the recent losses were reduced by small gains.

In the less serious circles of American society the fall season has been predominately football minded, and the usual ballyhoo has been blown across the land again and again. I particularly enjoyed the announcer

(Continued on back page)

Enshrinement of Constitution To Be Held Here

Hager of Atlanta To Be Principal Speaker In First Sesquicentennial Program On Nov. 21st.

The dedication of the Shrine of the Constitution will open the sesquicentennial celebration of the signing of the constitution program, as released by Dr. Amanda Johnson, chairman of the committee on the celebration, will take place in the Richard B. Russell Auditorium November 21, 1937, Sunday at four o'clock.

The shrine which is to be dedicated is a replica of the one in the Library of Congress at Washington.

The program is as follows:

Organ Solo—"The President's March"—Philip Phile—Mr. Max Noah.

Invocation and Prayer.

Quartette—"Ode for the Federal Procession" (upon the adoption of the new government)—Howard. Mr. Max Noah, Mrs. Noah, Dr. Paul Boesen, Mrs. Helen Grenade Long.

Address—The Constitution—Clinton W. Hager, Atlanta, Judge of Federal District Court under three former presidential administrations.

Violin Solo—Menuet—"Berenice"—Handel—Miss Beatrice Horsbrugh accompanied by Mrs. W. H. Allen.

Unveiling of the Shrine of the Constitution—Two Freshmen—Dorothy Merritt, Louise Murphy.

Enshrining the Declaration of Independence—Mayor George Carpenter, assisted by Elizabeth Chandler, President of the Town Girls Club.

Enshrining the Constitution—President

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NOTICE TO SENIORS AND JUNIORS

A number of Seniors and Juniors have never had their course of study officially checked. If they desire this protection I will be glad to work out their remaining requirements for graduation if they will see me during the next two weeks.

E. H. SCOTT, Registrar.

Twelve Juniors, Seniors Named In Who's Who

National Who's Who of Students Selected From Colleges And Universities Over America.

Twelve GSCW students from the Junior and Senior classes have been selected to be listed in the National Who's Who for Students. This list is compiled of students from colleges and universities all over the United States. The students are chosen only from the Junior and Senior classes and are chosen on a basis of leadership in campus activities as well as scholarship.

The following students were chosen: Joan Butler, Margaret Garbutt, Frances Roane, Bonnie Burge, Lucy Caldwell, Mary Kethley, Eolyne Greene, Vallie Enloe, Eleanor Berry, Eleanor Swann, Virginia Forbes, and Mary Bartlett.

The number of students allotted to each school is decided according to the enrollment of the school. The book is becoming widely recognized all over the country in business and

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Rivalry Over Golden Slipper Increases As Event Approaches

Have you noticed the preoccupied expression on the faces of the Freshmen and Sophomores lately? Did you hear a Sophomore funeral song in Assembly Wednesday? What is the significance of all the talk of a modern production of "Gone With the Wind"? Are you hearing much talk of pep meetings, choruses and dance routines?

You have? Then your mind is one of those which is, in common with two thirds of the rest of the student body, a large question mark about the hot rivalry now existing between the Freshman and Sophomore classes.

The reason for all the feverish activity that has been going on on the campus is THE GOLDEN SLIPPER CONTEST. For nearly six weeks now the Freshmen and their Junior sisters and the Sophomores and their Senior sisters have each been producing the best of all possible plays. The two plays, of which the classes both insist that theirs is the better, will be presented on Tuesday, November 16th, for judgment.

Both classes work in secret sessions and are positive geniuses at avoiding publicity. The only thing on which they will commit themselves is the merits of their play. Both say that the play produced by their class is "a gem of drama." The sophomores boast an all star cast of fifty-two and they have been so successful in keeping their plot a secret that the single thing that has been ferreted out is that they are using a G. S. C.

"belle of the nineties" gym suit.

The Freshmen claim an even larger cast, declaring they have eighty-two actresses. About this play it has been rumored that "Jimmy" routines and a dictionary octet are integral parts of the action and plot of the production.

Neither class has lagged behind the other in an effort to arouse curiosity and enthusiasm on the campus. Posters revealing what a perfect fit the golden slipper would be on the foot of mademoiselle Freshman, slipper-bestrung trees, side walk signs proclaiming a Sophomore victory, freshman flags and a sophomore dummy sitting around the campus are a few incidents that will serve to illustrate the heights to which the rivalry has risen.

The cooperation within the classes has been remarkable. The following among the freshmen have been working at the heads of committees: Sue McMullen, author; Frances Wilkes, Pep committee; Martha Sheffield, costumes; Catherine Bowman, program committee; Ruth Shapiro, Business; Doris Hendricks, Advertising; Beth Williams, Make-up; Winfred Nobles, Staging; Evelyn Gordan, Dance; Mary Elizabeth Ellarbee, Songs.

The Sophomore Committees chairmen are: Author, Lois Silks; Stage and Setting, Mary Moorman; Costume, America Smith; Writing, Nannette Mariner; Advertising, Caroline Jordan; Decoration, Alice McDonald; Songs and Yells, Ruth Huckaby.

Emile Baume, French Pianist, Will Appear In Recital Here Nov. 17 As First Concert



Emile Baume, who will be presented in a piano recital here November 17th.

His Program To Be In Four Groups Made Up Of Numbers By Bach-Busoni, Chopin, Liszt, Other Composers.

Emile Baume, French pianist, who "looks like the music of Chopin sounds", will be presented here November 17 in recital as the first number of the Concert Series. Critics extoll the wealth of his poetic imagination and the technical brilliance of his playing. Felix Weingartner, the distinguished orchestral conductor, speaks of him as "an admirable and finished artist."

With his musical background and environment and his studies under such famous masters as Diemer and Weingartner, it is easy to understand why his success is so marked.

Emile Baume's real concert career began in 1929 with recitals in London and Berlin. In 1930 he was soloist with the great French orchestras of Pas-de-loup, Lamoureux, and Paris Conservatoire. In addition he played a concerto at the first concert which Carmen Studer (Weingartner's wife) conducted at the Theatre Champs Elysees.

An excerpt from the New York Post says of him: "Under his romantic exterior, the new pianist is a virtuoso whose musicianship is solid and realistic. . . a pianist with a decided musical personality. I hope he plays again soon."

Emile Baume is today counted among the great interpreters of piano music and has been heard and enthusiastically received in many of Europe's principal music centers including Paris, London, Berlin, and Switzerland.

On the occasion of his New York debut recital, the critic of the New York Post gave his impression of the young Frenchman: "A slight figure, clad in striped pants and dark jacket with a velvet collar, Mr. Baume looks startlingly like the portraits of Hector Berlioz. When he sat down to his piano and raised his right hand romantically high over the keys, one thought of the novels of Balzac; the salons of the time of Napoleon the Third and the Latin Quarter of the gay nineties. Yet under his romantic exterior the new pianist is a cool virtuoso, whose fingers are up to date and whose music

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Officers of Freshman Council Elected, New Members Taken In

Three members have been added to Freshman Council and officers of that group have been elected.

The three new members are Mary Inman, Arva Tolbert, and Elizabeth Aiken; they will come in when the President of the Freshman Class, Freshman Representative to Recreation Board and Council become ex-officio members. Freshman Installation, will be held on Sunday night, November 21, at Vespers.

The newly elected officers of Freshman Council are: President, Madeline Blackwelder; Vice-President, Doris Hendrix; Secretary, Catherine Boynton; and Treasurer, Mary Elizabeth Ellarbee.

The Thursday meeting of Council was devoted to a discussion of "Finding the Best Use of Time."

Hon. Abit Nix Main Speaker At Program On Armistice Day

The Hon. Abit Nix, Athens lawyer, spoke Thursday in the auditorium at the Armistice Day Program. The program was sponsored by the Morris-Little Post of the American Legion and The American Legion Auxiliary.

"America's spirit is recognized by the world as one of fairness and justice," said Abit Nix in his talk. He went on to say that we could not keep this spirit unless we overcame many things that are tearing down our democracy.

He told of America's entrance into the World War. He said that "one of the most remarkable feats in military history" is the fact that when

(Continued on back page)

E. H. Scott Talks On Radio Hour Next Thursday

Horsbrugh, Violinist, Accompanied By Allen Presents Musical Numbers In Monthly Broadcast Over WSB.

The regular monthly GSCW broadcast will be presented over WSB November 18, Thursday at 10:15 Atlanta Time, 11:15 Milledgeville time.

Dr. E. H. Scott, registrar, will speak

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Freshman Dormitory Elections Held Last Week

The dormitory officers of the freshman dormitories were elected recently. The dormitories are Terrell Proper and Terrell A, Terrell B and C, and Bell Annex. Upperclassmen were assigned by student council to hold court until elections in the freshman dormitories were held; these upperclassmen will now resign their offices in favor of them newly elected officers.

The officers of Terrell, Hall and Terrell Annex A are: Lois Suder, President; Harriet Chick, Vice-President; Belle Hale, Secretary; and Jane Melton, Treasurer.

Officers in Terrell B and C are: Edith Ann Teasley, President; Ruby Donald, Vice-President; Mary Elizabeth Ellarbee, Secretary; and Carrie Bailey, Treasurer.

Officers of Bell Annex are: Margaret Moore, President; Marion Standard, Vice-President; Jane Hall, Secretary; and Catherine Boynton, Treasurer.

Mrs Kathleen Jaques Stars In Production Of "First Lady"

The brilliant and talented acting of Mrs. Kathleen Harper Jacques and the admirable support of an unusually fine cast made the Macon Little Theatre's presentation of First Lady here one of the most enjoyable events of the year to date. Mrs. Jacques might well have been the wife of a Secretary of State and ambitious to become the nation's first lady, so completely did she live the part she played. The sparkling lines of the Kaufman and Dayton comedy were all projected across the footlights with just the right emphasis.

Mr. Jack Monroe, as Carter Hibbard, and Professor Elvin Overton, as the Secretary of State, were also excellent in their respective roles. Mrs. Marjory Popper, as Irene Hibbard, carried out effectively her diffi-

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Letters to the Editor

Dear Editor:
In answer to your editorial in last week's Colonnade of Do We Want a Cut System?, the reply is definitely, yes!

It is my humble opinion that Dean's List students should be allowed unlimited cuts, the students who maintain an average of 75 should be allowed a definite number, and the students who fall below the 75 average should be given a week-end a quarter to be taken whenever desired.

I feel that the unlimited cut system for Dean's List students would be an incentive toward more work and a higher grade of work. Indeed, it would be a privilege worth working for. And I would be willing to wager anyone a steak dinner with a double-dip of ice cream for dessert, that there would definitely be fewer students who would fall under the 75 average. May I say to those people who are interested in raising the scholastic average of G. S. C. W.—and I think that includes most of us who are at all interested in our institution—that this is the only way by which it can successfully be accomplished.

Now about the matter of having designated week-ends and in the winter quarter, no week-end at all. Let me illustrate by a personal example. On Oct. 29 I went home and had a nice, quiet time. I enjoyed seeing the family and it was a welcome change but there was nothing to do. All my friends, who are away at various schools, had come home the previous week-end to enjoy one of the largest dances of the season. Do I need to say that I was bitterly disappointed at not being able to see them and join in the fun?

Then there is another element to be considered in the cut system. It is a well known fact that G. S. C. W. could do with a little more social prestige and the only way to obtain this is through the students. Need the low tuition cost necessarily tabulate our college as one of inferior social standing? Does it have to be said of a G. S. C. W. graduate that she can talk intelligently on scholastic topics but in the drawing room, on the dance floor, or across a banquet table she is a complete flop? I contend that the only way to accomplish this, which is indeed important in this era of competition, is to allow the students to mix with students on other campuses. I know of any number of students who have been forced to turn down week-end invitations of other colleges because of the lack of a cut system. If we could attend commencements, concerts, and various functions at other schools, it would build up a feeling of fellowship which would prove to be beneficial.

Well, I have had my say and remain

A HOPEFUL STUDENT.

Dear Editor:

To cut or not to cut; that is the question. The time has come for something to be done. We've been putting off the discussion of this particular question long enough. Now we are after action. So I'm glad of the chance to make some of the mutterings audible.

As was suggested through the editorial column, cuts might be allowed those students who are on the Dean's List. They aren't given any other recognition. If they were allowed students on this list, I am of the impression that the size of the list would be definitely increased. Why shouldn't it raise scholarship standards? With something to work for, the students will work! Everyone needs an incentive to work. For such a "privilege" the students will prove themselves capable of taking on the freedom.

I have no suggestion as to how the cut system should be arranged, but the idea is, we need to have some arrangement made. What are we going to do about it?

The cut system couldn't lower the average of the students, because they would have to attend classes in order to maintain the average or have the use of the system. That's rather vague, but it's true. There are times when we need cuts. We, at times, have to take week-ends which are not taken for college business, particularly, but which are necessary.

And so, we want action!

A SENIOR.

WHAT ARE THESE THINGS CALLED SONGS?

An Open Letter to the Powers in Charge of Chapel Singing.

It's in the nature of people to like music. And there's not a student on this campus who sometimes doesn't like to sing just for the joy of singing, whether she makes a success of it or not. We know of no better place for students to exercise vocally than in chapel—it's a good opportunity for that grand institution, a community sing, and it also affords a chance to learn new songs.

That's what we're gradually getting around to—we want to learn songs, not jingles. There is nothing more ridiculous in the world than to hear thirteen hundred people singing "Sweetly sings the donkey—He-haw—he-haw." Or "Watch your posture, Watch your posture, Never slump, Never slump," or "It isn't any trouble just to S M I L E." We look, sound, and feel like low-grade morons. Rounds are acceptable at rare intervals—but very rare. Why must we be subjected to singing silly, inane jingles with no trace of coherency or good music? Or to singing hymns that everybody is all too familiar with?

There is with this student body a possibility of working up some fairly good group singing. Even taking into consideration the fact that the majority of us know absolutely nothing about singing, we could be told fundamental principles and learn to apply them by actual practice. Chapel singing could be fun and a worthwhile experience for everybody concerned. There are numerous lovely songs that everybody likes and just as numerous lovely songs that everybody would like if given the chance to try to learn them.

But it would be an obvious misstatement to say that everybody enjoys singing these atrocious monstrosities that go under the name of songs.

Yes, we like to sing. But under present conditions we are fast losing our taste for singing and are acquiring a definite dislike of everything even remotely connected with chapel singing.

SO YOU LIKE TO READ!

Although the fact may not be generally known, next week, November 15-20, is set aside as National Book Week. Such an occasion serves to bring more forcefully to our attention something that probably we are well aware of, and yet through our very awareness we sometimes disregard and ignore. This is of course, the value and general usefulness of the book and the enjoyment that may be obtained from good reading.

We have no idea of going into a panegyric on the value of good literature. Everyone of us no doubt, has written a theme in high school on that very topic, so of course any feeble addition that we might make would be superfluous. What we do want to do is to call to the attention of the students the excellent resources that we have for fulfilling our desire to read.

Our library is unusually good and has a wide selection of books. Books and magazines on practically any subject are available at all times. And the supply of books is not static, but the library is continually enlarging its number of books, adding new ones in fiction and nonfiction fields, as well as reference books.

The building itself is a pleasant place, a place where one likes to go just for the sheer enjoyment of reading. The Beeson Reading Room is one of the very few places on the campus where one can find peace and quiet to enjoy a good book.

The librarians say that people are really using the library this year more than ever before—a remarkably good sign, particularly when

ON THE BOOK SHELF

The Doctor

By Mary Roberts Rinehart

For a story of a man's professional life versus his personal life, his love of his life work compared with his love of a woman, read *The Doctor* by Mary Roberts Rinehart. This is truly a story of Chris Arden's pride, his love of medicine and surgery and what it did to his personal life and happiness. What it did to break his life and destroy his chance of happiness, and what it did to restore happiness.

Though parts of the book are dull and greatly overdrawn, it is, I think, written with sincerity. It is written, not "just to make money," but because Mrs. Rinehart felt the story and wanted to express it. It certainly throws a clear, steady, direct light on the struggles, demands, and, finally, the rewards of a doctor's profession.

Mrs. Rinehart takes the young doctor, Chris Arden, and weaves about him a story of life. The book opens with his leaving the hospital where he served as interne to set up his own practice, his offices to be in his home. He has on hand his "adopted" family, the Walters, who prove to be the definite drawback to his profession and life. There are Henry, the husband, who doesn't know the meaning of work; Lily, the wife, who doesn't; Dick, the no-good son; and Katie, the daughter, who romantically imagines herself in love with Chris.

Beverly Lewis, the only daughter in quite a well-to-do family, meets Chris when he gets a bone from the throat of her dog. They become friends and their friendship deepens into love, to the joy of Beverly's mother and the disgust of her father, who thinks Chris is not good enough for his daughter.

Stanton Lewis is quite the power behind the throne in the city politics, and through Beverly, Chris is given the place of city physician. He finally resigns to take a place in a hospital.

He and Beverly quarrel about his giving up the city place, and she breaks their engagement, marrying later, Jerry Ames, play-boy. Henry and Lily Walters die, Dick disappears, and Katie is the only one left. She tries entering training as a nurse, but hasn't the grit it takes to come through.

Chris is left quite a sum of money to be used for study abroad. Katie insists that unless he takes her with him, she will go into the streets. Chris still feels his responsibility for her. They are married. They spend some years abroad and Katie becomes more and more bored with the life. They return to America and Chris works up his practice until he becomes one of the leading surgeons in the city. Katie works herself into the higher society, partly because of Chris and partly because of her own charm.

The war broke into their lives, and Chris went over as a doctor; Katie, in his absence, did not bother to remain faithful to him. Jerry Ames, too, went to war, and was not in the best of condition when he returned.

Through an accident, for which Katie was to blame, Chris lost the use of his right arm in paralysis. He tired of being useless, and went to the country for a complete rest. Katie would not accompany him. Jerry Ames, who was an aviator, tried flying one time too many and crashed. Dick Walters returned and found Chris and, in trying to make up for some of the trouble he had caused, began massaging Chris' arm daily, until gradually, he regained the use of it.

Katie divorced Chris, and Beverly came to him immediately, but because of his pride Chris would not listen to her suggestion that they claim their happiness. Only when Beverly becomes ill and needs him as a surgeon does he return, and the book ends with their realizing so well their need for each other, but with Beverly also realizing that Chris' work will always be between them in many ways.

DRESS PARADE

Even after the tirade that both the editor and I administered last week on the general subject of dress, I still have the gross nerve to try to make a comeback to this column, and deal in superlatives about the dresses, hats, what have you, and what haven't you that have been seen on the campus and elsewhere during the past week. The dirty looks, hisses, and boos that have followed the editor of this column as she went innocently about her work lately have convinced her without a shadow of a doubt that it isn't the healthiest thing that she could do to let off spleen to any extent in this column. Thus the superlatives:

Marjorie Kimbrough was seen in Culver's recently in a lovely royal blue wool dress that had tiny red bunches of holly on the breast pockets and on the zipper that ran from the waist to the neck of the dress. This, and a red belt were the only touches of color on the entire dress, and the simplicity of it was charming. The skirt was made straight, as were the sleeves, and the collar was a narrow one of the stand up variety.

Martha Stephens' gray gilette skirt that she wears with a green sweater is very chic, and is a lovely fit. The skirt is very high waisted and has a narrow black belt.

Ruth Thomas always looks as if she

they specify that it is not only in the reserve room that crowds of people can be found. But there is still room for improvement. So for general enjoyment and actual benefit, now and in years to come—use your library!

Keyhole Kitty

All the credit for the howl of the week must go to Bonnie Burge. In a notice to the heads of the departments she asked that they meet her in Parks 25—and if you don't think that's funny, then you have no accurate idea of where the said room is located.

G. S. C. W. girls are actually seeking light in more ways than one. The big neon sign of the Purchase and Sales Company, on West McIntosh street recently went kerflooey. Tuesday, the company received a letter from a group of students at the college demanding that the light be repaired at once. Occupying the east wing of Bill Hall, they complained that they were unable to properly retire without the reflection of the familiar sign. The sign was thereupon repaired, and the east wings are retiring without discomfort.

The irony of the situation was hilarious Thursday when Annie Lee Gasque went to her Spoken English class unable to speak a word on account of her laryngitis.

And they tell me they go in for pantomime in that spoken English class. That just doesn't make sense.

A certain senior is slipping—and definitely. She has been going with an Emory guy, entitled J. B., with exceeding interest and regularity. But J. B. has openly switched his affections, because he's coming to see Margretta McGavock, and Margretta is going to rate the Emory dance.

Miss Kitzinger put a new wrinkle on some of the same old games in one of her gym classes the other day. She spoke of playing soccy and locker.

Lucille Chitty was heard to remark about an unknown party, "I'm really in love now and it's not any of that 'Lucy-business' either."

The following little ditty is an anonymous contribution that will keep you busy until you give up. The blanks must be filled with four letters spelling five different words. If the solution is found Keyhole Kitty would appreciate a copy being left in the Colonnade office.

A—old woman on—bent,
Put on her—away she went;
"What can we do to—today?"

Ask Cleo Bacon how she "felt" the other day when she was about to lose a piece of her necessary apparel and walked right into a male member of the faculty. Try using pins, Cleo!

Who is this mysterious female named Clotie Mae Issup? She was first heard of when she slid her journalistic triumph called "Issup Extracts" under the editor's door. It seem to be a very personal extract from the diary of Clotie's own family, and is written in a sort of local color style; anyone aware are being falsely accused of its authorship, so won't she please confess?

This plea originates with Dr. Boeson and I heartily endorse it. Something should be done about these people around here who walk nonchalantly about, pulling cameras from seemingly nowhere to catch people in the most unconventional poses as they walk, run, or sit. There are more of these old meanies about than you'd ever think, so keep your hair combed, etc. This sounds like a racket started in response to the editorial, concerning personal appearance, of a few weeks ago.

We close with this by-now-famous little poem which has been circulating on the campus for some days. From all reports it was started by Kitty Lloyd, who convulsed her suit-mates by spelling it off after lights the other night. We quote it for the benefit of those who are having difficulty in learning it.

I had a little fox named Dido.
I had him since he puz a wup.
I stand him on his little line legs.
With his front faws up,
And his little wail goes tiggie-taggie, tiggie-taggie.

Recreation Association Activities

Schedule of Events

Beginner's Golf—Friday 5:00 to 6:00.
Archery—Monday, Tuesday, Wednesday, Thursday, 5:00 to 6:00.
Individual Sports—at any time.
Special 5:00 to 6:00.
Soccer—Monday, Tuesday Wednesday, Thursday, 5:00 to 6:00.
Tennis—at any time.
Hiking—Tuesday, 5:00 to 6:00, Saturday, 4:00 to 6:00.

Recreation Association Mascot
For those of you who haven't seen little Tuo, there's really a treat in store for you. She is none other than the beautiful little dog that you see around on the back campus, especially during the Recreation hours. Yes, Miss Andrews has been kind enough to consent that Tuo be the mascot for the Recreation Association. Come see her.

Shin Guards Ordered

Due to the successful Halloween Carnival, the Recreation Association has already sent in an order for equipment. For play to be interesting the equipment is necessary, and so the association has ordered two sets of shin guards for the soccer teams. This will be twenty-two pairs of shin guards and this surely should make play more interesting and quite a great deal safer.

We hope to add many other pieces of equipment as soon as possible.

Soccer

If you have visited the back campus by Bell Hall during the past few afternoons, you surely must be fully aware of the fact that many are playing soccer. This is a game requiring a great deal of skill and it has been fascinating to see the rapidity with which everyone learns the game.

Come and join your team now. If some captain hasn't asked you to be on her team, just ask her to let you be on it. It seems practically impossible for all of the captains to contact every member of the student body; make it a point to see your captain and come join the fun. Plans are already being made for a soccer tournament which will be played off during the last of the quarter.

Badminton

On the front campus every afternoon from 5:00 to 6:00 Dot Peacock has a group out learning and playing badminton. This is a very fast game and a very exciting game so don't fail to learn it. Just meet the group on the front of Terrell and Dot will be glad to help you learn to play.

Table Tennis

Everyone has taken a strong liking for table tennis especially since the tournament. If you're one of the few who didn't or who haven't learned to play, come down to the gym at any time and you'll be sure to find someone who will be glad to help you.

Hiking

The groups for hiking have been very large but we want to reach more students. Remember on Tuesdays from 5:00 to 6:00 and on Saturdays from 4:00 to 6:00. Meet between Terrell and Bell and watch the poster for the destination of the hike. Read the poster in the Bell Annex gym.

TEACHERS ATTEND G. E. A.

Members of the G. S. C. W. faculty have been attending district meetings of the G. E. A. throughout the months of October and November, the last of which was held November 10 at Americus.

There has been a meeting in each congressional district. Groups have convened at Americus, Albany, Valdosta, Statesboro, Macon, Griffin, Gainesville, Augusta, and Rome. Approximately thirty members of the faculty have attended at least one meeting and a number of them have

made several trips. The Education Department and the Alumnae Association were represented each time. Some of the faculty have made talks and reports before these districts groups.

Meetings held this week were at Valdosta, November 8, Albany, November 9, and Americus, November 10. Among those attending were: Dr. Wells, Mr. Noah, Dr. Little, Miss Caldwell, Miss Brooks, Miss Chandler, Dr. Wynn, Mr. Thaxton, Dr. Walden, Dr. Eason, and representatives for the Alumnae Association.

These conventions in the separate districts are preliminary to the statewide G. E. A. meeting to be held in Atlanta next spring.

Collegiate Prattle

Definitions:
Necklace—place where there's a chapone.
Curtain—that which is done on a date.
Shampoo—famous magician.
Petting—a waist effort.
"Eavesdropping again," said Adam as his playmate fell out of the apple tree.

Men's rules for the women on dates:
1. She shouldn't eat much.
2. She should be good-looking.
3. She shouldn't eat much.
4. She should dance well.
5. She shouldn't eat much.

—DE PAULIA.

ADVICE:
A dance—a datey.
Perchancey—out latey.
A classy—a quizzay.
No passy—Gee Whizzay!
—TOWER TIMES.

Roses are red,
Violets are blue,
Dandelions are yellow,
Carnations are various other colors.

Eve: "Adam! You've gone and put my dress in the salad again."
"Can you stand on your head?"
"No. It's too high."
—YELLOW JACKET.

McGEE SPEAKS ON ARMISTICE DAY

"I might portray in glowing terms the horrors of war, but it would be pointless to you who didn't see those horrors; to you, it would just be ordinary," said Dr. Sidney McGee in an Armistice Day address in chapel Thursday.

Independence Day has come to be the day which every American celebrates, thinking more about the celebration than the origin of the day. Armistice Day is passing into the same category. This kind of patriotism that appears on certain days only is questionable.

"The military part of the war to make the world safe for democracy was won, but the war between enemies of democracy and those for it is still going on," Dr. McGee pointed out.

The moment the Armistice was signed the enemies of democracy swooped down. In Russia, Communism was born, and in Germany and Italy, Fascism sprang up. These two enemies of democracy are flourishing today.

The next war, according to many writers, will not be a war to make the world safe for democracy, but a war between Fascism and Communism, continued Dr. McGee.

People in Germany, thinking they were supporting democracy were really supporting Fascism. The same sort of thing is happening in the United States. Newspaper editorials and speeches are charging the New Deal with Communism; others are fighting Fascism. In doing so, they are really supporting the side they condemn.

"The greatest danger in the United States is not Communism or Fascism, but fear of both," concluded Dr. McGee. "Let's not be anti-fascist or anti-Communist, but pro-democrat. Let's do all we can to defend the attitude we defended nineteen years ago."

The History Club last Monday night was most fortunate in having Mrs. Fern E. Dorris discuss her experiences while traveling in Mexico and the native life there. The Geography Club was invited to meet jointly with the History Club.

Among Mrs. Dorris' interesting experiences were having her car polished, willy-nilly, at every stop by little Indian boys, visiting native markets, studying under the man who shot the former president of Mexico, and an earthquake!

The Mexican Indian has a keen instinct for color and beauty. Mrs. Dorris pointed out that this is shown in their striking arrangements of fruits, vegetables, flowers, and their native handicrafts in the market. Mrs. Dorris added that the Yaqui Indian lives on a much lower level than the sharecroppers or tenants here. They are Indian in dress, custom, think-

As a beauty I'm no star,
There are others more handsome by far.
But my face I don't mind it
For I am behind it.
The people in front get the jar.

Prof: I hate to tell you this, sir, but your son is a moron.
Father: Wait until he gets home. I'll teach him to join one of those fraternities without my consent!

MILITARY ROUTINE
"Halt, who goes there?"
"Friend, with a bottle."
"Pass, friend. Halt, bottle."

He stood on the bridge at midnight,
And tickled her face with his toes;
For he was only a mosquito,
And he stood on the bridge of her nose.

—LOG.

Eve: "Adam! You've gone and put my dress in the salad again."
"Can you stand on your head?"
"No. It's too high."
—YELLOW JACKET.

LIBRARY FEATURES BOOK WEEK

Next week, November 15-20, has been set aside as National Book Week, to be observed all over the United States. The week is intended to feature books, and encourage reading.

The theme of the Book Week this year is "The Magic Highway to Adventure," a theme that will be carried out in all the library displays. To feature Book Week, the library is issuing a special edition of the library paper—with news stories, features, and letters to the editor.

It might be fitting at this time to list a few of the new books that the library has acquired this fall. Following are some of those books: Dunlap, "Talking on the Radio"; Ross, "Ladies of the Press"; Young, "Travels in France During the Years 1787, 1788, 1789"; Norton and Norton, "Wealth, Children, and Education"; Van Loon, "The Arts"; Couperus, "The Book of the Small Souls"; Auden, "Poems"; Ryan, "Your Clothes and Personality"; Briscoe, Sharp, Borish, "A Mapbook of English Literature"; Given, "All Cats Are Gray"; Messenger, "The Art of Going to College"; King, "Tempest Over Mexico"; Redfield, "Tepoztlan, A Mexican Village."

Several people have presented books to the library among which are Collins, "Medieval Civilization," given by Dr. Amanda Johnson; Asch, "Mother," given by Dr. S. L. McGee; Clements, "History of Irwin County," given by Frances Paulk, a student; "An Appreciation to Introduce—Francis Potter Daniels," given by Dr. Daniels.

The program that will be presented is:

Organ prelude—Karl Slocum.
Hymn—Jesus Calls Us O'er the Tumult.
Player—Frank Robertson.
Special Selection—Emory Quartet.
Scripture: Luke 7:1-16—William Elkin.
Selection—Quartet.
Talk—Paul Wagner.
Hymn—Are Ye Able.
Benediction.

The members of the Deputation will have an afternoon program at the Methodist Church at 5 o'clock Sunday.

The following compose the membership of the reputation George Clary, Jr., leader; Paul Wagner, speaker; Karl Slocum, organist; John Bumstead, Milton Campbell, Fritz McDuffee and Leland Mackay, quartet; Sterling Brinkley, Frank Robertson, William Elkin and Albert Cox.

ing, and in all that they do, not Spanish. The Indian element is coming into power more and more politically, as is shown in the present government.

The program committee announced that the topic for study for the year will be the Constitution. As this is the 150th anniversary of the Constitution plans are being made to make the student body "constitution conscious."

Through The Week With The Y

We get through a week so fast that it seems as if the Y column has to be in the hands of the editors every other day.

Myra Jenkins, last year's president, spent the week-end here visiting her sister, Catherine Mallory, past president of College Government, came with her. They are both teaching in Moultrie this year. It was good to see them around the campus this year.

Tomorrow night a deputation team of eleven members from Emory University will hold the Vesper Service. This is a much anticipated event of every year. The members of this deputation are: George Clary, Jr., leader; Paul Wagner, speaker; Karl Slocum, organist; John Bumstead, Milton Campbell, Fritz McDuffee, and Leland Mackay, quartet, Sterling Brinkley, Frank Robertson, William Elkin, Albert Cox. The theme for the service is Religion and Youth.

This week has good programs at three committee meetings:

1. Dr. Walls will speak to the Race Committee on A Present Practical Attitude toward the Race Problem.

2. Miss Willie Dean Andrews will review Edna St. Vincent Millay's "Conversation at Midnight" at the Literary Review Group.

3. Dr. Margaret Buckner will talk to the Men-Women Relations Group on The Physiological Basis of the Sex Life of Youth. A bibliography is to be given to the members of this group.

The week of November 14-21 is set aside by the World Student Christian Federation as World Fellowship Week. The Morning Watch programs for this week will commemorate this event.

The Y wishes to commend the work of the Vesper Choir, which has been giving very creditable music every Sunday night.

Found: In the Y Office. One Golden Slipper, Friday night. Loser please call at the Office and receive reward.

EMORY DEPUTATION TO BE AT VESPERS

The Emory Deputation under the leadership of George Clary, Jr., will present the Vesper program on the campus Sunday night. The theme of the service will be Religion and Youth.

Several people have presented books to the library among which are Collins, "Medieval Civilization," given by Dr. Amanda Johnson; Asch, "Mother," given by Dr. S. L. McGee; Clements, "History of Irwin County," given by Frances Paulk, a student; "An Appreciation to Introduce—Francis Potter Daniels," given by Dr. Daniels.

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Benediction.

The members of the Deputation will have an afternoon program at the Methodist Church at 5 o'clock Sunday.

The following compose the membership of the reputation George Clary

Seen' The Cinemas

"The Life of Emile Zola", one of the few great pictures of all time, will be shown at the Campus on Monday and Tuesday. The star of the picture is Paul Muni, generally acknowledged as one of the few real actors in Hollywood. Superlatives have been so carelessly used to describe minor pictures, that it would be an anti-climax to use them in description of "Emile Zola." The story, the actors, the photography, the direction—all are superb and combine to make the picture this year's Academy Award winner. The principal players are Gale Sondergaard, Joseph Schildkraut, Gloria Holden, John Littel, Henry O'Neill, and Vladimir Sokoloff, all known for their true acting ability rather than their box-office appeal.

The story is based on history, woven around the internationally famous Dreyfus Case. Paul Cezanne, Clemenceau, and Anatole France are among the characters depicted. Emile Zola is a struggling young French writer who wins recognition by his famous novel "Nana", taken from the story of a woman of the streets whom Zola met and saved from the police. Zola becomes the most popular writer in France, but the hatred of the French people is aroused against him because of his championship of Captain Alfred Dreyfus, who had been wrongly convicted of treason. The story is developed from this point with the genius which only a true artist of Paul Muni's caliber could display. There should be no need to advise everyone to see this picture. It is one that we can never forget.

Wednesday MGM presents one of its gayest love stories—"My Dear Miss Aldrich" with Edna May Oliver, Maureen O'Sullivan, Walter Pidgeon, Rita Johnson, and Janet Beecher. It's a good comedy—and a good lesson for all who insist on involving their aunt in their big love scene.

There's no doubt that every girl on this campus has read Johanna Spyri's "Heidi". Thursday and Friday "Heidi" will be shown at the Campus, with Shirley Temple as the star. Jean Hersholt, Arthur Treacher, and Helen Westley are the leading names in the supporting cast. The picture brings to life all the pathos and beauty of the book—and Shirley Temple is at her best.

There will be a double feature on Saturday—"Spring Time in Rockies" with Gene Autry and "The Wrong Road" with Richard Cromwell and Helen Mack.

The Devil—What are you laughing at?

His Assistant—Oh, I just had a woman locked up in a room with a thousand hats and no mirrors.

—EXCHANGE.

WHO'S WHO (Continued from page one)

social circles, and last year included students from four hundred colleges and universities.

The students were selected by a committee consisting of Dr. Hoy Taylor, Dr. Guy Wells, Miss Ethel Adams, and one representative each from the Junior and Senior classes. Each member of Student Council submitted a list of thirteen students, the quota for GSCW. These lists were combined and passed on by the committee.

Joan Butler is president of College Government, member of Y cabinet, formerly member of Freshman Council, Sophomore Commission, and Y cabinet, past president of the Sophomore class, and Secretary of College Government for 1936-37.

Margaret Garbutt is president of the Y. W. C. A., member of Student Council, past president of the Freshman class, formerly member of Freshman Council, Sophomore Commission, Y cabinet, and Vice-President of Y. W. C. A. for 1936-37.

Frances Roane is president of Recreation Association, member of Student Council, Representative to Council for her class for the past three years and an officer of the Recreation Association last year.

Bonnie Burge is editor of the Spectrum, member of Student Council, member of Y cabinet, news editor of the Colonnade, formerly member of Freshman Council, Sophomore Commission, and Cabinet, and soloist last year in the A Cappella Choir.

Lucy Caldwell is editor of the Colonnade, member of Student Council, member of Cabinet, past president of International Relations Club, and Associate Editor of the Colonnade last year.

Mary Kethley is editor of the Corinthian, member of Cabinet, Managing Editor of the Colonnade, prominent member of the Jesters, formerly member of Freshman Council, and Sophomore Commission, and News Editor of the Colonnade last year.

Eolyne Greene is Vice-President of College Government, member of Cabinet, class officer for the past three years, president of Bell Hall last year, formerly member of Freshman Council, Sophomore Commission, and Cabinet.

Vallie Enloe is Secretary of Y. W. C. A. She has done outstanding work in the A Cappella Choir and has been member of Sophomore Commission and Cabinet.

Eleanor Swann is Treasurer of Y. W. C. A. She has been a member of Freshman Council and Sophomore Commission.

Eleanor Berry is Representative to Court from Senior Class. She has been outstanding in class and extra-curricular work.

Virginia Forbes is president of the Junior class, past president of the Sophomore class, formerly member of Freshman Council, and Sophomore Commission, officer of Freshman Class, and president of the Jesters last year.

Mary Bartlett is representative to Court for the Junior class and has been particularly prominent in class and campus activities.

ABIT NIX (Continued from page 1)

we entered the war we had 200,000 men prepared and when the war closed the United States had 2,000,000 men in France and 2 million more prepared to go. It was not only men, Abit Nix said, but money and clothing and food that we gave to the cause of democracy.

The first factor that the Hon. Abit Nix gave as one for us to overcome was crime. He said that "we have become excited by the wars on all sides of us" and are ignoring the "lawlessness of our age."

Abit Nix said that many of our men could not enter the war because of diseases and those diseases were rapidly increasing. He stated that the social diseases were especially prevalent in our state. "Many die without medical aid" and it is now time for us to give some thought of mass medical attention.

The third phase was illiteracy. "3,000,000 people in Georgia can neither read or write and of these 30,000 are white. How can a nation become great with illiteracy so rampant," said Abit Nix. He also added that 70% of Georgia's population did not have access to a library.

Abit Nix likes to remember Armistice Day "as one in which we can say this is my own, my native land. America fought," he added "as twentieth century crusaders fighting to save the priceless head of democracy although it seems mostly in vain."

"America is the lighthouse for the preservation of democracy and it is up to the youth to so live and act to preserve this government for the future," said Abit Nix. If he has the same principals on which our government is founded, the future is safe, he said in closing.

The Armistice Day Program was opened by the GMC band. Hon. Abit Nix was introduced by Mayor George Carpenter. The remainder of the program consisted of:

Invocation—Rev. J. S. Thraillkill, Musical Selection "The Recessional"—GSCW Choir, Solo—Mrs. L. P. Longino, Benediction—Rev. F. H. Harding, and Taps—Major Godfrey Osterman.

Joe Grant, Commander of the Morris-Little Post, presided over the meeting.

WHO WANTS HIM

If you find him a drunkard,
Leave him behind.
If you find him a student,
Leave him to grind.
If you find him too smooth,
Leave while you can.
If you find he's not one of these,
Leave! He's my man!

—YELLOW JACKET

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NOTICE!

There is a display of pictures made by Gaspar-Ware studios in the staff room, second floor Parks Hall. Students are invited to see the pictures. Special rates are given students who have pictures made from their annual proofs. If you wish to make an order for pictures, see Sara Bethel, 311 Beeson, or Bonnie Burge, 49 Ennis. Someone will be around to the different dormitories to take orders.

RADIO PROGRAM (Continued from page one)

on "Youth Faces Expanding Horizons." Miss Beatrice Horsburgh will give violin solos accompanied by Mrs. W. H. Allen.

The program will be as follows: Talk—"Youth Faces Expanding Horizons"—Dr. E. H. Scott.

Rondino on a Theme of Beethoven—Kreisler.

Arietta—Handel-Harty.

Gavotte—Bach-Kreisler.

The program will be directed and announced by Mrs. Nelle Womack Hines.

LITTLE THEATRE (Continued from page one)

cult role as the unsuccessful social and political rival of Mrs. Jacques. Mrs. Addie C. Lawrence was almost the perfect Clubwoman (with a capital C) meddling in politics. Miss Virginia Feagin, as the unsophisticated southern belle in Washington did a charming and effective job in capturing the young and serious minded Senator Keane from the wide open spaces. Miss Annie M. Daughtry, who was once Y Secretary on our campus, played well her part of the busy wife of an important senator.

Habenicht Casson, pinch hitting for Earl Lord, was quite competent as Senator Bookman. Space forbids commenting on the remainder of the cast, except Mr. Frank Durham who, as the efficient butler, Charles, turned in a quiet but extremely effective bit of acting, and who as director of the Macon Little Theatre, turned in a spectacular, big job of coaching and directing a play characterized by the uniform high quality of the work.

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It Looks From Here

(Continued from page one)

the other day who said, in the first quarter (about five minutes after the start of the game) when one side had just lost the ball on downs, "Well, folks its still anybody's ball game." Some of the pseudo excitement mustered over dull games is rather cleverly exposed in the Christmas issue of Esquire, off the press this week.

To hear a game over the radio one would suppose that every game played was a titanic struggle between two brilliant, well matched teams, with beautiful players on each side. One of Graham McNamee's immortal lines once was "Wow, what a punt, a beautiful soaring thing, spiraling down the field. He kicked from his own five yard line, folks." Now it's State's ball on the thirty yard line, the receiver was downed in his tracks! That magnificent kick had travelled all of twenty-five yards.

Pittsburg, Dartmouth, Yale, California, Alabama and Duke seem to be the choice of the teams this year. Interestingly enough all of them were listed last year by John R. Tunis in an article that gained wide notoriety, as being professional teams.

Our own selection for this week is that Brigham Young University will undoubtedly whip Coe College, and twenty years from now we'll bet that this score will be remembered as easily as that of Alabama-Georgia Tech Saturday.

SESQUICENTENNIAL

(Continued from page one)

dent Guy Wells, assisted by Margaret Garbutt, president of Y. W. C. A. Song—America the Beautiful—Audience.

Prayer—Vesper Choir.

The Celebration, opening with this program on November 21, will continue through January 8. There will be three phases of the whole celebration, this Dedication Service being the first. The second phase will consist of the informational side of the program, with the third phase probably taking the form of music, dramatics, and dancing.

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This Time Last Year

The issue of the Colonnade this time last year was quite a memorable one—the entire Colonnade staff gave over their positions to members of Mr. W. C. Capel's Journalism class. Said Journalism class proceeded to put out issue number 7 of the Colonnade, with Jane Suddeth acting as editor.

Two dramas were given on the campus that week: one by the Jitney Players, the other by the Jesters. The Jitney Players, under the auspices of the College Entertainment Committee, presented "A Romantic Young Lady" with Ethel Barrymore Colt playing the leading role. The Jesters presented "Little Women," with Catherine Mallory, Scotchie McGavock, Frederica Morris, and Joyce Mickle playing the parts of the four sisters.

The program for National Education Week was concluded with a special feature before the picture show on Saturday night.

Dr. Harry Vaughn, acting head of the Department of Ceramics at Georgia Tech, spoke to the students on "Georgia Raw Materials, Pottery and Whiteware."

Students and faculty members held a peace panel in chapel in observance of Armistice Day.

A Get-Together Conference for Teachers was planned, the meeting to be held on the campus.

Student opinion was saying "Go home Thanksgiving." In one minute interviews with various students the general consensus of opinion seemed to be that we definitely should have Thanksgiving off.

A feature on slang gave the most prevalent slang expressions then in vogue.

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Gale Sondergaard

Wednesday, Nov. 17th

Edna May Oliver and Walter

Pidgeon, in

"MY DEAR MISS ALDRICH"

Thurs., Fri., Nov. 18-19th

Shirley Temple, in

"HEIDI"

Saturday, Nov. 20th

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