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Colonnade November 20, 1937

Colonnade

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The Colonnade

Georgia State College for Women, Milledgeville, Ga., November 20, 1937

Number 8

Vol. XIII

It Looks From Here

AROUND WASHINGTON

By MARVIN COX

(A. C. P. Correspondent)

Washington, D. C.—Compulsory military training in colleges—particularly land grant colleges which receive federal funds—is often the target for criticism by peace organizations. However, the way in which our college students are, in some instances, forced to take military training contrasts strongly with the manner in which young men are trained for war in foreign countries.

In Switzerland, Italy, France, Rumania, Peru, Germany, Algeria and Iraq all young men are compelled to undergo a period of military training. And this is not in conjunction with college work. They have to serve a year or more in the army, just as do regular soldiers.

Military service in Turkey is regarded as so important that it is practically impossible for a young man to get a job unless he has completed his military term.

Co-eds are not always omitted in training for the national defense in other nations. For instance, the Woman's Home Defense Organization in Estonia trains young women for their part in war through an organization called the Home Guards.

The Boy Scout organizations in some countries have been drafted as military training agencies. Boy Scouts in Brazil, for instance, are financed by the government and receive training for war under the Ministry of War.

Military training is compulsory in Argentina between the ages of 18 and 21. However, all youths are not required to undergo the training. Lots are drawn and the trainees are selected in this manner.

So, after considering the compulsory military service of more militaristic nations, drill two or three times a week in college ROTC units may not be so bad after all.

CAPITAL SNAPSHOTS: H. G. Wells, the famous British author, doesn't go over as a lecturer as well as he does as a writer. In a lecture here at Constitution Hall this week, the illustrious Briton talked in a high, squeaky voice that disappointed many of his audience.

Students of foreign languages, take heed! Able translators could have averted a heated controversy now raging between Artist Rockwell Kent and the federal government. The dispute is over the content of an inscription on a painting Kent made in federal building in Puerto Rico which, it is said, is designed to incite the Puerto Ricans to throw off the rule of the United States. The disputed passage is written in an Eskimo dialect, that the government had tremendous difficulty in translating.

The current issue of the University of Maryland Diamond back editorially criticizes a police court judge for dismissing a case brought by a Maryland senior against a Baltimore liquor dealer, who, allegedly, assaulted the student just before the Maryland-Florida football game.

The student was directing traffic at the game and the Baltimore whiskey salesman, it is said, disliked his actions, got out of his car and gave the student a good (or bad) going over. The judge, when the case came to trial, dismissed the charges, and

(Continued on back page)

PRODUCTION OF FRESHMEN MERITS GOLDEN SLIPPER

"And So-To College", Wins Three-Two Decision Over "Your GSC And Mine".

Playing to a capacity audience the two casts for the Golden Slipper Contest saw the Freshman play "And So-To College" win out over the Sophomore production "Your GSC and Mine." Joan Butler, president of College Government, presented the golden slipper to Jane McConnell, president of the Freshman class, announcing a three-to-two decision of the judges in favor of the Freshman production.

The Freshman production, of which Sue McMullen was the author and director, boasted a cast of fifty-seven, including the choruses. The scene opened several days after the opening of GSCW in Mrs. Key's, the house-mother, office. Freshmen girls were considerably startled and astonished to see appearing in the office, as a prospective classmate, a specimen of girlhood which they had not witnessed before—old fashioned as to dress and ideas, studious to the Nth degree, and having lived her life till then without a date. Sue Morris played the part of Patricia Rugby, the problem classmate. Miss Rugby was assigned to room with some of the most popular girls on the campus, who after struggling through several days with her, determined that something must be done. They called on a GMC cadet to come to the rescue. Marion Ward played the part of Dick the GMC boy. By persuading Patricia that a reactions to a blind date would make an excellent topic for a psychology theme, they persuade Patricia to have a date with Dick. The only drawback is that Patricia has no dating permit, a drawback that they overcome by having Dick to masquerade as Patricia's aunt. The date was definitely not a success, but as a result of Pat's hearing Dick's remark—"She's TERRIBLE!", Pat resolves to do something about that and with the aid of the local beauty parlor, clothes shops, and a personality turnover she becomes the most popular girl on the campus. This fact is doubly stressed in the last scene when she is voted "Most Popular" and appears

(Continued on page three)

"Baume Was Excellent" says Reviewer "Charming Person" says Interviewer

By MISS LOIS CATHERINE PITTARD

Wednesday evening, Emile Baume, outstanding young French pianist, appeared in concert in the Russell auditorium before a large and appreciative audience.

Opening his program with a group of Bach chorales, he passed on to the outstanding event of the evening—his well-nigh perfect interpretation of Chopin. This Chopin group embraced the Ballade in F minor, Nocturne in D flat, the Black Key Etude, which was given with such clarity and dexterity that the audience was left with a feeling of breathlessness, and lastly the Scherzo in B minor. This Scherzo, to quote Ernest Hutcheson, "embraces the extreme of passion and peace," and truly the pianist ran the gamut of all emotions here, taking his audience with him. This was followed by an encore, the Chopin Minute Waltz. Mr. Baume evidenced

(Continued on page four)

NOTICE!

There will not be a Colonnade published November 27, due to the home-coming holiday given the students on Thanksgiving.

This is in accordance with the statement on the masthead giving the time of publication.

Publication will be resumed for the issue of December 4. Intern reporters will please come by the staff room Tuesday, November 30, to receive their assignments. All copy must be turned in by four o'clock Thursday afternoon.

K. Page to Hold Conference On Social Justice

Widely Known Pacifist And Author Of 17 Books Will Speak At Chapel Nov. 30.

Kirby Page, internationally known lecturer, author, and former editor of The World Tomorrow (now combined with Christian Century) will be on the campus November 30 for a one-day conference. Mr. Page, whose home is La Habra, California, is widely travelled, and the author of seventeen books. He will come to the campus under the auspices of the YWCA.

His books include "Makers of Freedom," "Living Creatively," and "Living Courageously." He is most widely known as a lecturer on social justice.

The story is told that he started writing during the war when he was traveling with Sherwood Eddy in Europe. Eddy was writing a book justifying war, and Page wrote on the back of each sheet arguments tearing down all of Eddy's statements. Today both men are pacifists.

Mr. Page will speak at chapel November 30. He will be entertained at lunch, by the Y, and in the afternoon will hold group discussions to

(Continued on page four)

Recital On Saturday Night Will Be Climax Of Harold Bauer's Two-Day Stay On Campus

PIANIST



Harold Bauer, internationally known pianist, who will be on the campus November 26-27th.

"Nine Till Six," Fall Jester Production, To Be Given Dec. 3

Committees On Staging, Make-up, Costuming, Properties, and Lighting Given.

"Nine Till Six," a sophisticated comedy, will be presented Friday evening, December 3, at eight-thirty. This play is to be the major fall production of the Jesters, of which Annella Brown is president.

The committees supporting the cast are making advance preparations for the play, painting, designing the stage, and arranging for costumes.

The music will be furnished by the Georgia Cherokees.

The committees are as follows: Stage Managers: Rose MacDonell, Marjorie Edwards, and Ruth Clodfelter; Property Managers: Emily Jordan, Mary Stokes, and Virginia Forbes; Publicity: Caroline Stringer, Hilda Fortson, Lucile Bentley, and Mary Bross; Business Managers: Lisbeth Barnhill, Mildred Jenkins, Mary Rainy, and Annie Lu Stokes; Costumes: Francis Coates, Alice Walker, and Martha Pool; and Lighting: Mary Kethley and Jane McConnell.

Appearing in the play are Leila Griffith, Martha Donaldson, Martha Liddell, Elizabeth Ann Williams, Marion Culppepper, Grace Clark, Louise Murphy, Mildred Westbrook, Elizabeth Chandler, Rose Newman, Sara Frances Bowles, Dot Howell, Alma McLean, Cathrine Combs, Edith Ann Teasley, Helen Price.

Program on Making of Constitution to Be Given November 29

Program Will Take Form Of Round Table Discussion Including Convention Personnel.

As a second phase of the program celebrating the hundred and fiftieth anniversary of the Constitution, in informational programs on the Constitution will be given. The first phase of the program is to consist of the Dedication of the Shrine of the Constitution, at which time Clinton Hager, of Atlanta will speak. This ceremony will take place Sunday afternoon, at four o'clock, November 21.

The first of the informational programs will be given in chapel, November 29, and will take the form of a roundtable discussion. The subject of the discussion will be "The Making of the Constitution."

Included in this discussion will be given short comments on the antecedents to the constitutional convention from 1781 to 1787, the calling of the convention, the personnel of the convention, the problems confronting those people who drew up the constitution, the compromises effected in the making of the constitution and the difficulty concerned with ratification of the constitution.

Taking part in the program will be Mary Beth Smith, Jean Purdom, Betty Lott, Grace Hogg, Addie Overman, Martha Lowe, Edith DeLamar, and Nancy Beard, Lucy Caldwell will preside.

A committee was appointed to work in cooperation with the group above. This committee includes Geraldine Chambliss, chairman, Adair Gordon, Mary Green Resseau.

During His Visit The Internationally Known Pianist Will Play At Chapel Friday.

Harold Bauer, one of the greatest pianists in America and talked about in superlatives by leading critics, will be on the campus November 26 and 27. He is brought to the college as a number on the college entertainment series.

The highpoint of his stay here will be his recital on Saturday night. He will appear in chapel Friday morning and on Friday afternoon at four o'clock and Friday night at eight o'clock he will hold group discussions with the music and art students and any other students who are interested in hearing him.

He has been given many recognition of his art. In recognition of his services in the cause of French art, the French Government conferred on him the ribbon of the Legion of Honor. The foremost living French composers of the day signed the application: Vincinet d'Indy, Isidor Philippe, Henri Rabaud, Maurice Ravel.

The London Philharmonic Society, the oldest symphonic organization in existence, presented him with the Society, the oldest symphonic organization in existence, presented him with the Society's Gold Medal.

To him Ravel dedicated his piano composition "Ondine" and Debussy made the special request that he was to perform for the first time in public his then recently completed "Children's Corner."

Although English by birth, Mr. Bauer has identified himself with the musical life of this country. In 1921 he became an American citizen. He was introduced to this country, in 1900, appearing as soloist with the Boston Symphony, and playing the Brahms D Minor Concerto. In fact, he contributed more than any other pianist to life the gloom that had settled over the name of Brahms during the early years of the present century.

To piano literature he has contributed valuable transcription sand ar-

(Continued on back page)

Vesper Choir to Give Old World Carols at Service on Nov. 28

A candle-light service of old world carols will be presented at vespers Sunday, November 28 at 6:45. The Vesper Choir will sing, with Mr. Noah at the organ and directing the choir. The theme of the program is "Glory to God in the highest and on earth Peace, good will to men."

The program is as follows: Ora Pro Nobis—Liszt. Hark, the Herald Angels Sing—Mendelssohn. (Audience will sing with choir). Oh Thou Who Hearest Prayer—Atkinson.

Scripture and Prayer. The Christmas Pipes of County Clare—Gaul.

This old tune "The Leading Star," is one of the most popular in Irish Carolry. It was used in Procession with Flutes, Oboes, and Pipes.

Angels O'er the Fields—Old French Carol.

Christmas in Sicily—Pietro Yon.

(Continued on page four)

Elementary Education Group Stresses Book Week at Meeting

Book Week was the subject of the program of a recent Elementary Education Group meeting. The speakers on this program were Miss Austelle Adams, who gave the librarian's viewpoint on "Children's Literature and Book Week," and Miss Mildred Johnson, who gave the teacher's view.

There are forty members of the Elementary Education Group which is composed of Education majors and minors who expect to teach in the elementary grades. This group is a member of both the Georgia Education Association and the National Education Association.

Plans for the year include the study and selection of materials for elementary grades and bringing nationally recognized educators to the campus to speak to the group.

The officers of this organization are President, Margaret Kennon; Vice-President, Nell Cory; Secretary, Marion Standard; and Treasurer, Evelyn Coffin. Miss Mildred English and Miss Mildred Johnson are the advisors.

Seein' The Cinemas

Monday and Tuesday will come to the Campus that show we've all been impatiently waiting for—Joan Crawford in "The Bride Wore Red." Franchot Tone and Robert Young are her leading men, and personally, we think that's a pretty good set-up. It's the story of a woman trying to find happiness in the squalid surroundings of her birth. It's a human story, and has the color of the waterfront for a background. Joan Crawford takes the part of a poor girl who, for a few weeks, on the whim of an old man, is given the means to travel in high society. She lays the foundation for future happiness—but the foundation is laid on make-believe. And things definitely happen. It's a swell show. Included in the cast are Billie Burke, Reginald Owen, and Lynne Carver.

And now comes a new star to the screen—and we mean a real star. You've heard of her—Annabella. And the picture is "Dinner at the Ritz," with Paul Lukas, David Niven, and Romney Brent. The picture is laid in Monte Carlo and is every bit as exciting as Monte Carlo sounds. It will be shown Wednesday.

As a special Thanksgiving offering, the Campus is presenting "Live, Love, and Learn" with Robert Mont-

NOTICE!

This week we are resuming a custom of last year—that of giving a free pass to the picture show to the interne reporter who writes the best story of the week for the Colonnade. It is through the kindness of Mr. Adams, at the Campus Theater, that we are able to offer this pass to the hardworking reporters.

Last week it seems that the best story of the week was written by Catherine Bowman. The story was a feature on the Golden Slipper Contest. So if Catherine Bowman will call by the Colonnade office, she will find a free pass awaiting her.

MASQUERADERS GIVE MAKE-UP KIT AND CURTAINS TO THEATER

The Masqueraders, dramatic organization on the campus, presented to the Little Theatre recently a make-up kit and new curtains for the stage of the Little Theater.

The Masqueraders presented "Alice Blue Gown" last Thursday night. The play was given in the Little Theater. The Masqueraders are headed by Catherine Brown.

HAROLD BAUER

(Continued from page 1)

rangements for the piano. In 1918, he founded the Beethoven Association, that unique organization of musicians who give their services so generously in the cause of music.

Thus, in all that pertains to the mastery of the pianist's art and to the development of music or of musical appreciation in this country, Harold Bauer has dedicated his life—an artist who has built upon real achievement, and who will endure as a landmark of his time.

The New York Times says of him: His interpretation touched the heights and depths of music."

He is spoken of in the Chicago Herald and Examiner thus: "Harold Bauer is a master of masters."

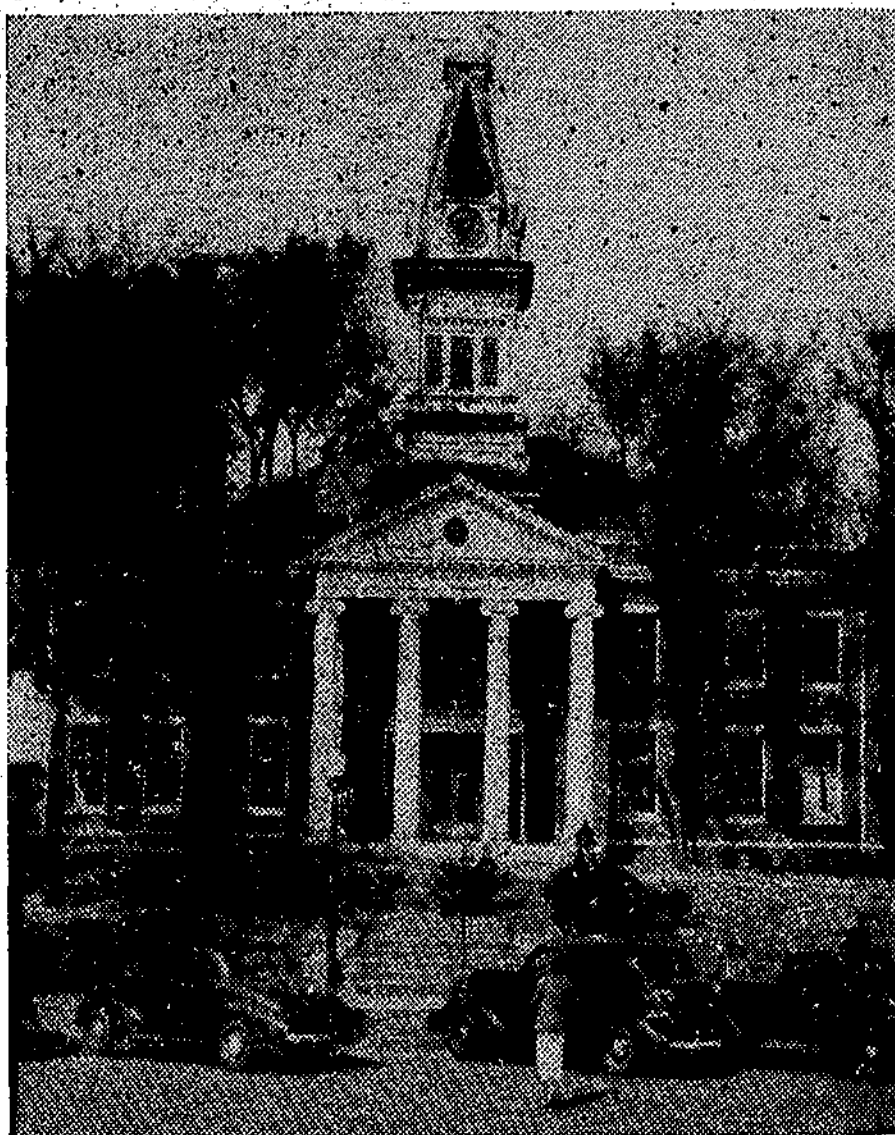
gomery, Rosalind Russell, and Robert Benchley. It's a knockout. Every Thanksgiving the pictures get better and better, and this year's hit tops them all. There isn't any need to go into the plot; general idea pretty specifically. On the stage, the Campus is presenting Jimmie Heavener and his orchestra.

On Friday, a new team, Leslie Howard and Joan Blondell, are playing in a comedy that according to reviewers is the one of the best Hollywood pictures that Hollywood has ever made. The picture is "Stand-In", a comedy without the burlesque of "Once in a Lifetime", and the tragedy of "A Star is Born." It is a grand exposition of the motion picture business without any malice; it is Hollywood laughing at itself in a nice way. Supporting Leslie Howard and Joan Blondell are Humphrey Bogart, whose performance in "Dead End" will be remembered, Alan Mowbray, Maria Shelton, C. Henry Gordon, and Jack Carson.

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The recently remodeled Baldwin County Courthouse which is one of the building on the campus.

REVIEW

(Continued from page one)

good taste and discernment in not trying to hurry through the traditional sixty seconds.

The third and modern group was marked by the Papillons by Rosenthal. The last group consisted of the Sonetto del Petrarca, and Etude based on a Paganini Caprice, by Franz Liszt. Then the generous artist gave three encores—Brahms' Waltz in A flat, which was marked by some rather startling innovations, Mendelssohn's Spinning Song, and the ever-popular Leibestraume.

It is safe to predict that we will hear more of Emile Baume. Still in his early thirties, he has risen fast to musical heights. His astounding technique and prodigious strength will take him far, and his clear cut style and beautiful and thoughtful phrasing give one the feeling that here is a student—a philosopher as well as an artist.

Our thanks to those who brought him to our midst for the opening of the concert season.

IT LOOKS FROM HERE

(Continued from page one)

the Maryland student publication said that the "court handed down a decision which seemingly ignored the right of citizens against those who seek proper redress against those who break the fundamental laws of personal freedom."

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INTERVIEW

(Continued from page one)

his first music lessons from his father who is a pianist of some fame. He has three brothers who are accomplished pianists, and a fourth who is a violinist. Baume's home and studio is in Paris where he spends six months in study.

Emile Baume's favorite sport is skiing in Switzerland. He also likes to aqua-plane, and he can hit a tricky ball in Ping Pong.

Sometimes, Emile Baume said, a program is selected that he does not particularly like, but this year he is fond of all his numbers. It really does not matter whether you like a piece because it is hard or easy, Baume went on to say, for an artist cannot think of such things; he must think of the interpretation and the art behind it. In nature Baume feels that he finds something besides the loveliness of the outdoor world, especially in the arts, that makes his soul grow in depth.

Baume looks like a pianist in his manner and appearance. His English is mixed with many French words and a decided French accent, but this makes it all the more interesting. He was most courteous to the "autograph hunters" and even played two selections for them after the program.

Before coming to Milledgeville Baume appeared in Valdosta, where he was showed the Big Apple by some of the students.

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Seniors Entertain At Informal Open-House

The Senior class is entertaining at informal open-house tonight from seven-thirty to ten-thirty in Ennis Recreation Hall.

The entertainment is to be featured as a collegiate affair, with the Recreation Hall decorated with the pennants from the various colleges, loving cups, and other collegiate concoctions. The girls are to wear sport clothes.

Those invited are the members of the senior class and their dates, Miss Ethel Adams, Dr. and Mrs. Guy Wells, and the class sponsors, Dr. and Mrs. S. L. McGee.

Rachel Persons is in charge of the entertainment with various committees on decoration, refreshment, and music working under her.

VESPERS

(Continued from page one)

The Flowering Manager—P. C. Buck.

Nan Gardner, Flora Haynes, Katherine Kirkland, Vallie Enloe, Betsy Brown, Melba Rackley, Bonnie Burge, Callie Morris.

Christmas Musette—Mailly.
O Bone Jesu—Pietro Yon.

Nan Gardner, Soprano.
Carol of the Russian Children—From White Russia.

Christmas Night—Palmgren.
Lullaby Carol—Old Polish Carol.

Octet with Betsy Brown, soprano.
Holy Night, Peaceful Night—Gruber.

Benediction.
Amen—Stainer.

KIRBY PAGE

(Continued from page one)

which all students and faculty members are invited. Tuesday night Mr. Page will lecture in the new dining hall. Town people as well as students are invited to this lecture.

The theme of the conference will be "Achieving Social Justice Through the Dynamic of Christianity." Each meeting will be a unit in itself, but all of the meetings will have a continuity carrying out this theme. If any students or faculty members wish to talk with Mr. Page personally, they should go by the Y office to arrange the time.

Mr. Page is making a tour of colleges in the United States this winter.

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This Time Last Year

Dates had been set for the four concerts of the year, with Rose Bampton to appear on December 4, Dalles Frantz on January 13, Dilling and Hubert on March 12, and Fowler and Tamara April 22.

Winners of the Corinthian contest had been announced, Grace Greene placed first in the upper-classmen's division of the poetry and essay sections. Frances Ivey took first place in the short story section. Edwina Daniel won the Freshman short story section, Marjorie Kimbrough won first place in the freshman division on the essay, and Margaret Weaver won the freshmen division of poems. The winners were awarded prizes.

Sue Lindsey and Mary Louise Turner had been named to represent the varsity debating team in the Dartmouth debate with the subject Resolved: That Congress should enact legislation providing minimum wages and maximum hours.

"The Unfinished Symphony", a British film giving the story of the life of Franz Schubert, was presented on the campus under the auspices of the Y and Music Department.

The library was featuring National Book Week, with the theme of "Books to Grow On".

Miss Andrews and Frances Roane represented GSCW at the council meeting of the Georgia Athletic Federation for College Women held in Atlanta.

Dr. Roy R. Kracke, professor of pathology and bacteriology at Emory, was to speak here on "The Dangers of Coal Tar Drugs."

Dr. and Mrs. Joseph Maerz from the Wesleyan Conservatory had given a joint piano and violin recital during chapel.

Editorials were asking for privileges for Dean's list students.

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