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Colonnade

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## Colonnade December 4, 1937

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## It Looks From Here

AROUND WASHINGTON  
By Marvin Cox

(A. C. Press Correspondent)

Washington D. C.—During the regular session of Congress, which convenes in January, Representative Wesley Disney of Oklahoma is going to press for action on his bill to establish a National Academy of Public Affairs. He can't do it during the current special session, he explained to your reporter due to the pressure of tax legislation now being considered by his committee, the powerful Ways and Means group.

The Disney bill would establish a civil academy to train men and women of college age for work in the government just as army and naval officers are trained at West Point and Annapolis.

At present training for government work—the biggest business in the nation—lags behind practically all other vocations. There are several training schools for Foreign Service, but few to prepare prospective administrative workers.

The majority of young people who now enter the government service appear to seek Federal work in Washington for the following reasons: (1) to continue college training or professional instruction in one of the numerous night schools here (2) relative security of Civil jobs. The latter group prefers government work to hazardous competition of private business.

Most of the individuals in the first two groups intend to return home and strike out for themselves as soon as they can.

In other words, the more able young college men and women seldom seek a permanent career in the Federal service except in the Foreign branches and, as a result Federal personnel is not up to that of many foreign countries where a government career is looked up to.

Mr. Disney's bill, if it is enacted, would, in all probability, raise the standards of government work and government workers by attracting more able young men and women and giving them special training for their life work.

Of course, no one on a government salary could look forward to the prospect of getting rich, but they could work up to responsible executive positions just as many career diplomats anticipate ambassadorships. A majority of diplomatic posts, incidentally, are held by career men instead of political appointees.

If the standards were raised, the type of employee would be higher and there might be developed a dignity of Federal civil work that is now sadly lacking. And, inevitably, the tax payers would get more for their money in more efficient, more able and more ambitious personnel.

Many other things, notably an improved Civil Service, must be attained before these things come about. Mr. Disney's proposal is the most definite objective in sight and, if it goes through it will be the beginning of a field for college men and women that has never been extensively developed.

### NOTICE

A recent occurrence has called to our attention need for enlightenment on this particular topic. We want to make it clear to the students that letters to the editor must be signed when they are turned in. Unless the editor knows the author of the letter, it cannot be printed. Of course, if the student prefers, her signature need not go in the paper, but it is absolutely necessary that the editor know who wrote the letter. Last week a letter was left in the staff room, bearing the signature, "A Junior," and we could not print it simply for that reason. So to all future letter-writers, don't forget to sign your name.

# The Colonnade

Vol. XIII

Georgia State College for Women, Milledgeville, Ga., December 4, 1937

Number 9

## Music Department To Give Two Parts Of Bach's Christmas Oratorio Dec. 11

Mr. and Mrs. Noah, Long, Caldwell, D'Andrea To Be Soloists; Pittard, Jenkins Are Pianist, Organist.

"The Christmas Oratorio" by Bach will be presented Friday evening, December 10, at 8:15 P. M. by the Music Department. Soloists for the program will be Helen Granade Long, soprano; Dorothy Wilbur Noah, contralto; Edmund Caldwell, Tenor; Max Noah, Bass; Frank D'Andrea, Baritone. Miss Catherine Pittard is to be the pianist, and Miss Maggie Jenkins, organist. Mr. Max Noah is the conductor, with Frank D'Andrea acting as Assistant Conductor.

The Oratorio, which was composed in 1734, is divided into six parts; Parts I and II will be presented on this program. The six parts are defined as being performed on the first, second and third days of the Festival of Christmas, on New Year's Day or

the Festival of Circumcision; on the Sunday after this, and on the Festival of the Epiphany.

The passages are made up of Chorales, Choruses, Airs, Recitatives, and pieces for two or more singers. The first two parts of the Oratorio have been arranged for women's voices by E. Harold Geer.

The program is as follows:

### PART I

On the First Day of the Festival of Christmas:

Chorus and Quarter—Christmas, Be Joyful.

Recitative (Tenor)—Now It Come to Pass in Those Days.

Recitative (Alto)—See Now the Bridegroom.

(Continued on back page)

## Kirby Page Lectures and Holds Group Discussions On Social Justice

Kirby Page, internationally known lecturer, author, and former editor of The World Tomorrow (now combined with Christian Century), spoke on the campus Tuesday on the theme "Achieving Social Justice Through the Dynamic of Christianity."

He spoke in chapel Tuesday to the student body, and held group discussions at four o'clock Tuesday afternoon and at eight o'clock Tuesday night. In all of these meetings, he gave talks that were units in

themselves but each had a direct bearing on the others.

In his series of lectures, he talked to the idea that religion may sometimes be corrupted so that it is a barrier to progress. He took this topic up both in relation to war and the present economic system.

Mr. Page, in answer to a question, said that he thought the New Deal was moving in the right direction, but had not yet grappled with the central problem—that of a new property system.

## Selections From Handel's Messiah To Be Given At Vespers Sunday Night

Handel's "Messiah" will be presented at Vespers, Sunday night, December 5, at 6:45 P. M. in the auditorium.

Soloists for the program will be Nan Gardner, Soprano; Bonnie Burge, Contralto; Edmund Caldwell, Tenor; Max Noah, Bass. Mrs. W. H. Allen will be the pianist, and Miss Maggie Jenkins will be the organist.

The program is as follows:

Overture.

Invocation.

Recit. (Tenor)—Comfort ye my people.

Air (Tenor)—Every Valley Shall Be Exalted.

Chorus—And the Glory of the Lord.

Recit. (Bass)—Thus saith the Lord.

Air (Bass)—But who may abide the day of his coming?

Recit. (Alto)—Behold a virgin shall

conceive.

Air (Alto) and Chorus—O thou that tellest good tidings.

Recit. (Bass)—For, behold, darkness shall cover the earth.

Air (Bass)—The people that walked in darkness.

Recit. (Soprano)—There were shepherds abiding in the fields.

Recit. (Soprano)—And lo! the angel of the Lord said unto them.

Recit. (Soprano)—And the angel said unto them.

Recit. (Soprano)—And suddenly there was with the angel.

Chorus—Glory to God.

Air (Soprano)—Rejoice greatly, O daughter of Zion.

Recit. (Alto)—Then shall the eyes of the blind be opened.

Air (Alto)—He shall feed his flock

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## Griffith and Williams Outstanding In Jester Comedy "Nine Til Six," Directed By Grubb



Juniors and Seniors whose biographies will appear in National Who's Who Among Students in American Colleges and Universities. Left to right, seated: Bonnie Burge, Virginia Forbes, Frances Roane; standing: Vallie Enloe, Mary Bartlett, Joan Butler, Eolyne Greene, Lucy Caldwell, Mary Kethley, Eleanor Swann, Eleanor Berry, Margaret Garbutt.

Production On Friday Night Showed Good Plot and Creditable Acting. Stage Setting Good.

Last night the Jesters presented "Nine Till Six". The plot was an incident in the lives of the employees of a swanky English dress shop with the touch of a social problem brought in. The plot itself left you without much feeling, but the play was put over by the acting of the cast.

Beth Williams who had the part of Grace, a poor English girl, played the part well even to the "cockney English". Beth made a very naive Gracie, who stared wide-eyed at the luxuries of her friend, Bridget Penarth, which part was taken by Rose Newman. Rose made a pretty manikin and looked very much like the daughter of a lord.

The most difficult role was played by Leila Griffith who was Mrs. Pembroke, the owner of the dress shop at which the scene is laid. Mrs. Pembroke was everything that a select shop owner should be. She gave a fine performance that brought out even small details.

Mrs. Pembroke's daughter, Clare Pembroke, was played by Grace Clark. Grace changed from a school girl to a very excellent "head of the dress department," who was haughty and very superior to those who worked under her.

Martha Liddell is next in the list of very good acting. She was Freda, head of the dress-making department. She clearly portrayed a young woman who wanted to have a good time, but had never had the chance;

(Continued on page four)

## Students Give Program On Constitution

The Constitution: It's Form and the General Principles Incorporated will be the subject of the chapel program Friday presented as the third phase of the Constitutional Sequencial Celebration now being held on the campus.

Several students will participate in the discussion of the Constitution of the program. They will continue where the topic was left off in the last program. They will endeavor to bring out the ideas back of the Constitution and the philosophies underlying it.

The students who will participate in this program are: Eloise Wilson, Florence McCommons Elise Jones, Charlotte Howard, Betty Donaldson, Lucy Caldwell, Jane Suddeth, Marion Arthur, and Virginia Forbes.

## Non-Credit Course In Fencing Offered

Attention! Beginning on next Friday, December 10, the entire campus, is invited to join the most exciting new activity of the year. Dr. Rogers, of the Physics Department, has kindly consented to begin a class in fencing.

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## Editors, Head Of Publicity To Be On WSB

Editors and publicity surveyors will be interviewed over the monthly GSCW radio program, which is to be given Thursday morning, December 9, at 11 o'clock, Atlanta time, (12 o'clock, Milledgeville time).

On the program the editor of the Colonnade: Lucy Caldwell, of Smyrna; the editor of the Corinthian: Mary Kethley, of Decatur; the editor of the Spectrum: Bonnie Burge, of Monroe, Louisiana, and Mr. W. C. Capel, teacher of journalism, head of the Publicity Department, and faculty advisor of the Colonnade, will be interviewed by Mrs. Nelle Womack Hines.

Music will be furnished by Bonnie Burge, contralto, with Vallie Enloe of Senoia at the piano. Miss Burge will sing "Still as the Night" by Carl Bohm and "Dawn" by Pearl Curran.

## 30 Students Respond To Call For Debators

Thirty members were present at the first meeting of the Debating Club. Sue Lindsey presided.

Plans are being formulated to draw up a constitution. The club will meet twice a month and the programs are

(Continued on page four)

## Seniors To Swing Out Tonight To Music Of Clemson College Jungaleers At Dance

Seniors will swing out tonight in their annual Christmas dance, thus officially opening the dance season for the student body. The Clemson College Jungaleers will furnish the sweet and hot, and with the Seniors having special permission to intermission at local drugstores, the dance ought to be a huge success.

The dance will be held in Ennis Rec. Hall, where the decorations will carry out the holiday motif. Color scheme for the decorators, headed by Nell Smith, is blue and silver. Blue curtains, covered with silver stars

will hang at the windows. The lights are to be dimmed with blue cellophane. The punch bowl, which will be in the alcove under the stairs, is to be surrounded with blue cellophane streamers covered with silver stars. The high point of the decorations will be the silver Christmas tree with blue decorations and ornaments. The entrance hall of the dormitory has been decorated by Miss Adams and Miss Neese, and upon entering through a star-spangled door, one sees the center table depicting the manger scene and two smaller side

tables decorated in the traditional "Santa Claus" manner.

Officers of the class and their dates will lead out the Seniors in the Senior Special. There will be three no-breaks and the Senior Lead-out.

Chaperones for the occasion include Dr. and Mrs. Guy Wells, Dr. and Mrs. Hoy Taylor, Miss Ethel Adams, Miss Iva Chandler, Miss Lutie Neese, Mrs. Effie Pieratte, Miss Mary Thomas Maxwell, Mr. Frank D'Andrea, Miss Willie Dene Andrews, Dr. Edward Dawson, Dr. James Stokes, Dr. and Mrs. S. L. Mc-

Gee, Mr. and Mrs. W. C. Capel, Dr. and Mrs. Rogers, Dr. and Mrs. Harry Little. Invited from GMC are Colonel and Mrs. Jenkins, Colonel and Mrs. Muldrow, Major and Mrs. Ray, and Miss Cline.

Heads of committees are Jennie Rose Warner, refreshments; Nell Smith, decorations; Eleanor Berry, invitations; Sue Thomason, orchestra; and Annella Brown, chaperones.

Guests invited and their dates include Beth Morrison with Edward Vinson, Lib Donovan with Raleigh Cason, Bonnie Burge with Bill Burks,

Rebecca Willson with Mack Gibbs, Lucy Caldwell with Jimmy Rammage, Lucy Wagner with William Wagner, Emma Lloyd Jenkins with Guy Smith, Frances McCrary with Ben Brown, Vallie Enloe with Parker Deans, Mary Hunt Marchman with Jay Reggins, Leila Balcom with Curtis Smith, Virginia Anne Holder with Robert Wicker, Drue Lynn Gibbs with Bill Downs, Karin Pfister with Russell Brooke, Edna Smith with Paul Nix, Joan Butler with Frank Butler, Margaret Garbutt with Jack

(Continued on page four)



# Reviewer Says "No Yumphant" Of Comedy "Room Service"

"Room Service" By John Murry and Allen Boretz

"Room Service" by John Murry and Allen Boretz has been reviewed in New York as "one of the funniest plays ever presented on the New York stage," but, evidently, I missed the point. It has its witty scenes but the authors strung out into three acts what could easily have been overcast in two. It may be typical of the hard-ships behind a production of a play, but it is too overdrawn.

The play is written about Gordon Miller, a New York producer, who can't seem to find a backer for a new play written by Leo Davis, an unknown. Gordon has checked in at the White Way Hotel, which is managed by his brother-in-law, and has moved his whole cast in as guests of the hotel. Gordon is, of course, broke. Every time he finds someone who is mildly interested in the play, something happens. Joe Gribble, the brother-in-law, worries continually because Gordon can't pay his bill and the cat's bill. He keeps suspecting that the auditor is coming to check up on the books—which he does. Gordon manages to evade the auditor, Gregory Wagner, and everything goes as smoothly as possible for a while; then Leo Davis, the author, arrives—and checks in at the hotel as Gordon's guest.

Finally Wagner refuses to let Gordon Davis, and two of the Gordon's friends out the room until they pay the hotel bill, which is near one thousand dollars. They are also refused food. They bribe Sasha, the waiter, to deliver a meal to a "wrong

## Our Problem With Syphilis

At long last, intelligent individuals are now able to face one of our major social problems in the clear light of scientific research rather than from the standpoint of prejudice and senseless inhibitions. There is not one clear-thinking person who would deny today that syphilis is one of our major social problems—and more than that. In the final analysis it all adds up to a tremendous economic problem as well.

Backed by the United States Public Health Service, challenged by Dr. Thomas Parran, Surgeon General of USPHS, encouraged by numerous magazine and newspaper articles, towns, cities, and counties are sponsoring campaigns against the dread disease that is one of the leading causes of death in the United States. But the drawback is that nothing of far-reaching significance can be done unless the campaign becomes nation-wide and the cooperation of every person from physician, to individual citizen can be secured. However, despite the fact that ultimate eradication of the disease will require a national campaign, individual localities can do much to check the disease in that particular place. It appears quite obvious that we, as students, in a state supported institution, should do everything in our power to check syphilis.

This editorial is not one written as routine merely to encourage the students to preach syphilis control over the state. We realize that this control is necessary, and that the students could advocate it, but we believe more firmly still that in addition to talking about it we should do something about it. WE BELIEVE THAT THE STUDENTS OF G. S. C. W. SHOULD BE GIVEN A WASSERMANN TEST, UPON ENTRANCE INTO THE COLLEGE, COMPULSORY, AND AS MUCH A PART OF THE ROUTINE OF PHYSICAL EXAMINATIONS AS AN EXAMINATION FOR ATHLETE'S FOOT.

Physical examinations are commendable in the extreme, and even sketchy ones are of some benefit. But how much more profitable it would be if really complete examinations were made. WE TAKE TYPHOID SPOTS, WE ARE VACCINATED FOR SMALL POX, WE HAVE THE TUBERCULOSIS TESTS—BUT IS IT NOT SIGNIFICANT THAT THE TEST FOR SYPHILIS IS NOT EVEN MENTIONED WHEN SYPHILIS IS TWO TIMES AS COMMON AS TUBERCULOSIS? According to current estimates, the number of afflicted is as high as ten millions. Each year over 500,000 cases are reported in the United States. It affects one out of every ten adults. When we see the astounding figures, substantiated by scientific research, we wonder how we have let syphilis alone as long as we have. When we realize that it is one of the leading causes of death in the United States, that syphilis not only kills the body but before doing so is capable of injuring and enfeebling it through a lifetime of misery and suffering, when the mind and body gradually give way, we are amazed that no radical steps have been taken to stamp out this plague on our land.

The Wassermann test, of course, is not infallible, but it is the best known and the most sensitive of all the tests for syphilis. The test in itself is not hard to give although it should, of course, be administered by a skilled physician, it is highly probable that it would be possible to obtain material for giving the test from the State Department of Public Health at a very nominal cost. It would not be necessary for the analysis to be made locally, but the tests for analysis could be sent to the laboratory in Atlanta to be analyzed there. This service is given to most physicians and should certainly be given to a hospital in a state supported institution.

Of course, there would not be much need in giving the test unless provision for treatment of positive cases was made. However, it is logical to suppose that such provision could be effected, surely no sane person could allow such a condition to go untreated. And in any event, the disease should at least be rendered non-infectious, rather than being a potential danger to every one who comes in contact with the infected person. This is quite possible—syphilis can be rendered non-infectious with 24 to 70 hours after it is detected.

Therefore, with a basis laid in scientific knowledge of the prevalence and horrible results of the disease, we say that we should be given the Wassermann test as a routine part of our physical examinations.

## Oh Say Can You Se...

No doubt it's quite a minor point to arouse a controversy on this particular subject, but personally, we think we need a new flag. The object that flutters now over this land of the free could not with impunity be called a whole and indivisible flag. It more closely resembles red streamers, tacked insecurely on to a field of stars, and a limp field of stars at that. In short, the flag is indeed in a sad state, one which might almost be designated as "in shreds and tatters."

There is a movement afoot to make it a state requirement that every school in Georgia fly the United States flag. This is all well and good, but we insist that no flag would be better than one tattered and torn, and showing the stress and strain of the elements.

Somewhere back in our Girl Scout days, we seem to remember that it is a national law that a mutilated flag cannot be flown. If this is so, the conclusion seems to be that we are disregarding a national statute, because no definition of mutilated, however lenient, could fail to include that flag of ours. Of course, we had just as soon disregard the subsequent law that says the flag must be raised at sunrise, the idea being that we might have to get up to witness the raising. That would never do.

In all seriousness, we think that it would give the college campus a much more pleasing appearance if a new flag were substituted—or if that isn't possible, couldn't the Home Ec. students mend the old one?

## Letter To The Editor

We have been taught to revere the flag of the United States and no doubt we would be encouraged to give reverence if we had a flag which was beautiful. But we are ashamed of the flag which hangs, torn and dirty, on the front campus.

We have been holding meetings and talking of Constitution Week and the contents of that document. Will not the flag play a part in the observation of the framing of our form of government?

We would like to have a new flag. Must we call on Santa Claus to give it to us?

—A SOPHOMORE

## Stories By Scandal Light

For over a year Keyhole Kitty has functioned as a major informative factor of the campus. During that time she has endeavored to please a harsh and bitter public by offering it her authentic bits of interest. But in spite of all her noble efforts, her good name has been "mangled." From the position of a respectable reporter she has fallen, in the eyes of many, to that of a lowly newswoman. She has unmercifully been upbraided, falsely accused, and censured. Some have actually taken ready offense. One perfectly legitimate paragraph has been known to lose for her as many as three friends. Considering the paragraphs she has written, you may well understand how her social standing has been endangered.

Everyone has not been unkind, however. Miss Hallie Smith proved that when she privately and quite tactfully let her know that "like should not be used as a conjunction." Keyhole Kitty is now a thing of the past. "She had her day, and was a very remarkable woman at one time; lately she has been slipping and, as a lady of her insight, would, she has realized it, and has taken a very grave step. Let us not consider it cowardly retreat, but rather intelligent resignation. She leaves her duty to be done by Scandal Light—may it never burn low.

Ethel Mitchell was in the hospital and Dr. Buckner was in her room. Miss Adams came in and Ethel said, "Dr. Buckner, do you know Miss Adams?"—and introduced them.

Cohn Bowers went hunting Thanksgiving. As material proof of her catch, she came back with two birds heads and a rabbit's tail. They were put in a little box and slid under the bed. Somehow she forgot about them until several days later—and now nobody can forget them.

Certain seniors are going decidedly rustic. It seems that three of them spent a real country Thanksgiving. They even went so far as to ride "over the hill to Grandma's house, in a wagon. This was on account of they

gave out of gas on a lonely road and had to haul a wagon to the nearest gas station. The roads were so rough that they got done up in a cruel fashion."

At a Senior class meeting, Sue Thomson announced: "I think we will be able to stand down town with our dates—that is, if our dates are able."

Bonnie Burge and Flora Haynes went to town shopping the other day. After inspecting the wares of Roseway across the street, Flora looked down to discover to her horror that she had walked out with a bright new "beanie!" She turned around, and walked nervously back in Roseway and put the cap back in its place—luckily unseen.

They say things were happening on the 4-15 bus Sunday. Nothing definite can be gathered, but I trust I will be capable of posting you more thoroughly on the matter next week.

A senior tells this on her own affair. "He asked me to walk on him and I told him that I would, but I didn't mention what I'd be doing while I'm waiting."

Due to the fact that paths are being worn on the soccer field by the passers, it has become necessary to signs to be posted. One person wanted to know if the "Soccer Field—Keep off!" sign was put there to keep people from getting hurt.

Freshie Chilly is off again. We wonder how long it will last. This one is from Sandersville—close on, to say the least.

One of Miss Trawick's Quant students walked calmly in her office the other day, and in a slow, tired voice said: "Miss Trawick, My experiment is 'on fire.' What must I do?"

The Wesleyan Watchtower printed a letter last week which it considered particularly a propos at the time when exam time is creeping up on the college campus.

My Precious Parents: Under separate cover, I'm sending a little expression of love in the

(Continued on page three)

### The Colonnade

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## Recreation Association Activities

Schedule of Events: Individual Sports—at any time. Social Dancing—Fri., 8:00 to 8:00. Tennis—at any time. Beginner's Golf—Wed., 4:30 to 5:30. Golf Club—Wed., 5:00 to 6:00. Hiking—Tues., Sat., 5:00 to 6:00, 4:00 to 6:00.

Soccer Tournament: Beginning on last Monday afternoon the soccer tournament began. The entire club campus was covered with many people and the games were most exciting. During the season the captains with their groups have been practicing and the teams were in pretty good shape for the tournament. On Wednesday afternoon these teams played and the captains and players are as follows:

Janitor No. 1: Fresh No. 2. Shoffett, Cap. Hendrix Smith, R.W., Herrington McCrary, R.L., Dupree Stovie, R.L., Wilkie Dethelmer, C.L., Wilkie Casin, L.W., Bonwick Bartlett, R.H., Gibbs Gilroy, C.H., Hall Peebles, E.H., Davis Lloyd, E.F., Hudson Shoffett, L.P., Hendrix Bowers, G., Jordon

The Juniors were ahead at the end of the game and a foul was committed so the Fresh tied the score—1 to 1.

Also during the same afternoon two other teams played at the semifinals. They are as follows:

Jennings: Cheeves Soph. No. 1. Junior No. 2. Waters, R.W., Brook Lidelle, R.L., Cheeves Jennings, C.L., Reddick Reeve, L.L., Bethel Jernigan, L.W., Pryor Penland, R.H., Thompson Booth, C.H., Peebles Johnson, L.F., Wyche Weaver, R.H., Winn Davis, L.F., Smith Ford, G., King

The Junior team won the tournament with a score of 5 to 2. This was a most exciting game and there were some excellent plays on this team.

Golf Club Favored: The golf club has been invited to the Milledgeville Country Club to play golf on the course there. These girls are very grateful for this fine opportunity. Furthermore this will be a weekly occurrence and they will be allowed to play every Thursday and Friday.

Fencing: The Recreation Association takes great pride in announcing that beginning on next Friday afternoon, Dec. 10, a new activity will be started. Dr. Rogers has consented to give his services and will hold this class weekly on Tuesdays and Fridays. All girls who are interested are asked to be present on Friday afternoon. The equipment used will be very inexpensive and we do feel that this will be a most outstanding opportunity. Quite a large crowd has already expressed wishes of becoming members. For further information see the front page of the paper.

Manager's Meeting: On Friday evening the managers held their regular meeting. Jane Haddock lead the discussion on "The Proper Care and Use of Equipment." This seemed a very vital thing to the group for it is something that confronts them daily.

These managers are very enthusiastic and are hard workers. They deserve quite a bit of commendation.

Hiking: The hiking crowd will go on Saturday afternoon at 4:00 o'clock, out to the "Loop at Allen's" and will be under the supervision of Nell Smith and Dr. Bjeon. All these people interested, come join the fun.

## Reports of G.S.C. Alumnae Clubs and Graduates Given

The morning's mail brings us good news of club happenings. At the November meeting of the Alumnae Club of which Helen Pace (Mrs. J. Schley) Thompson is president, seventy graduates were present with "real old G. S. C. W. spirit!" Helen writes that the club members are working hard and are surely getting results.

Willie Mae Carmichael (Mrs. Earl Williams), publicity chairman of the Cobb County Club writes that at the October meeting they voted to give ten dollars toward the restoration of the Mansion and another ten dollars to the Cobb County Board of Health for the purchase of serums. Although this is one of the youngest clubs, it is one of the most enthusiastic and bids fair to be one of the first to meet all requirements for a Grade A rating. Edith Manning who graduated in 1928 is the president.

Helen Greene took time from her full schedule of teaching and personal study to write the following interesting news items: Helen is a loyal alumnae on whom we can always count to gladly give her efficient services whenever requested.

Many people on the campus remember Edna DeLamar as a pretty student and later a Peabody teacher for several years. She became Mrs. Tom Kendrick last summer, 1936, and is now a busy housewife in her suburban home at Andrews Survey, a new development between Columbus and Fort Benning. In Columbus Edna taught the fifth grade at St. Elmo School before her marriage.

Another DeLamar and GSCW alumna, Ledra, also became a bride last year, having been married in February and making the announcement of it only after her graduation in June. She is Mrs. Franklin Davis, and is living in Ocala.

A third DeLamar, Helen, will shortly be on her way to becoming a G. S. C. W. alumna, being now a senior in the Columbus High School and having registered her intention of entering next year's freshman class here.

Newman reports that its attractive Trappell sisters have made matrimonial news, also, lately. Margaret's engagement is announced to Mr. Howard Clark Glover, a prominent Newman man, and the marriage will be

celebrated in January, 1938. Harriet, who became a hospital technician after a shining career as a chemistry student here, is understood to have matrimonial intentions, likewise, although she has not announced the fact.

From Newman also comes the information that Elizabeth Thomas was married this summer to Mr. A. W. Wrenn, and is living now in North Carolina.

This summer Nan Durd was one of a party that did Europe with Miss Patty Turner as chaperon, and her companions' health. She is teaching economics and English in the high school at Cordele, having had her M. A. degree at Columbia University lately.

In Cordele's also is teaching Hortense Williams, remembered as one of the lively class of 1936. Her work in Cordele is in the fifth grade.

Martha Frances Slaton of Griffin, whose "little sister," Helen is a freshman this year, is one of the many GSCW alumnae employed in the Atlanta office of the Southern Bell Telephone Company.

A number of GSCW graduates are teaching in Fayetteville, as already reported in the Colonnade this year. Among them is Mary Lillian Murphy of Augusta who teaches home economics. Emily Gordy has the second grade there and Emily Amos the first.

Another matrimonial change of name occurred this summer, when Margaret Durden of Graymont Summit married William Curl. They are living in Augusta, near which Margaret has lived as a teacher for three years, in Waynesboro.

French and Latin in the Sparta High School is claiming the attention of Lois Hitchcock of Moultrie and lately of GSCW. Since leaving GSCW, Emily Saunders has had an unusually interesting career. She is married to a man of wide business interests, and much of her time has been spent in Egypt, among other places. This fall she visited her mother in Atlanta, with her charming three-year-old daughter, and lately her husband has acquired a beautiful country place out from Cedartown where they may live permanently.

## BROOKS HAYES TALKS ON "CITIZENSHIP"

Brooks Hayes, well-known Arkansas lawyer and politician, spoke to the student body on the "Problems of Citizenship" Saturday morning during the Assembly period.

Mr. Hayes pointed out that Democracy is "absolutely essential" to government in the United States. He said, "Democracy has not been tried and found wanting; it has been found difficult and not tried." Democracy, he continued, has abstract values aside from the worthy objectives that it seeks. It is essential because it will be the factor which will help the American people escape the tragedy that has befallen the countries of western Europe.

Localizing his topic and speaking of citizenship in the South, he said that there is the "basis in the South for a finer and better society, and that the way to attain it would be for the individual to link himself with the 'political' process in his community. He also urged that the South consider carefully the race problem and the problem of low wages as major difficulties to be dealt with, instead of to run away from or ignore the existence of.

## A CAPELLA CHOIR SINGS IN CHAPEL FRIDAY

The A Cappella Choir began its season with three programs, given this week, two in Milledgeville on Friday and one in Sparta Thursday night.

The choir presented a program at the G. M. C. chapel exercises Friday and also at the G. S. C. W. exercises on the same morning.

The program presented was: Alleluia! Christ Is Risen—Kopylov; Morning Now Beckons—Czechoslovakian Folk Song. Dark Water—Will James. Go Down, Moses—arranged by Noble Cain.

## SCANDAL LIGHT (Continued from page two)

form of a five-pound box of candy. I do hope both of you are well and enjoying good health. Please don't bother to send my allowance this week. I have plenty of money to last a while. Excuse this short note, but I must close and get to my books. My studies are all so interesting, but at times they are inclined to be rather difficult!

Your ever loving daughter, ANNABELLA. P. S. Have you received my report yet? True technique was shown in the masterful job that has been done on our Editor. During the past month she has been temperamental, capricious, and at moments she even waxed kittenish (those were her happy moments). Now she is back to normal, but for some reason she has a jolted, somewhat sea-sick, look in her eye. Could it be that the Archie's arrow went deep?

## LETTER TO THE EDITOR (Continued from page two)

Since we have been having concert numbers on our campus—in our auditorium—the students have been badly mistreated. Why, may I ask, should the best seats in the auditorium be saved for those outside the college. Comparatively, we pay just as much for our tickets as they do for theirs, and, after all, this is our auditorium. But we take second best seats just the same. This spoils, sometimes, the effect of the concert. In the event that the artist is a pianist, a great part of the enjoyment comes from watching his hands, but, I would like to know, how can we watch his hands if we are sitting practically behind the piano or on the last row in the balcony. Maybe there's a reason for all this; if so, I'd like to hear it, as I am sure all students would. We can certainly be reasonable, but we at least would like to know "Why."

—SENIOR

## Discussion Topics Are Given Trip To Macon Is Planned

After a year's seclusion that good old Christmas spirit was again evident at Appreciation Hour last Wednesday night when cards were sent with "violet" accompaniment. Next Wednesday two distinguished musicians from Macon will be present to sing and play the piano at the Appreciation Hour. Mrs. Doris O. Jells, and Mrs. Mary B. Dunwoody. Before the program they will be entertained at the Mansion by President and Mrs. Walls, and afterwards at Miss Horsburgh's home. Mr. Thaxton has planned the programs for this occasion. This gives us an opportunity to express appreciation for Mr. Thaxton's work with the printing press which he has installed under the Atkinson Roof Garden. The YWCA is putting on sale for him Christmas cards at 60¢ a box with your name printed on each card, each card is different, and you will be getting a real bargain in these cards.

The discussion groups scheduled for next Thursday night sound particularly interesting. In the biology lecture room at 7:00 o'clock Dr. Wells will give his long-awaited presentation of his attitude towards the race problem. This is of especial interest as one social problem which college students actually meet in the course of college activities. In Arts 19 at 7:00 o'clock that same night Dr. Dawson will discuss Henrik Ibsen's plays at the Literary Review Group (Jesters please note). In Ennis Rec. Hall at 7:00 o'clock on Friday night, a group of industrial working girls from Macon will be present with the members of the Industrial Relations Committee and their friends for a discussion of actual working conditions among women in industry. At this meeting refreshments will be served, and it is hoped that all students who possibly can will take this opportunity to become better acquainted with industrial conditions. All students interested in the broadening influences of travel are invited to go to Macon Tuesday night. The highlight of next week is the trip to the Business and Industrial YWCA at 453 Cherry Street in Macon. This group, together with the YWCA of Wesleyan College, is entertaining the YWCA of GSCW at a supper meeting after which the Industrial girls will present a program. All students who can go are invited to sign up in the YWCA office by Monday morning at 8:30; transportation will be provided for all who meet in front of the auditorium at 5:15 Tuesday. The only charge will be 15¢ per person, to be paid in Macon to help defray the cost of the supper. We hope you can go.

We must prepare ourselves for a treat transformation in Margaret Garbutt, Marguerite Jernigan, and Jane Gilmer after Christmas. They are going to attend the National Assembly of Students Christian Associations at Miami University in Oxford, Ohio, December 27—January 1. If this conference does one half the things it promises to do, I am afraid we won't recognize them for maybe they won't recognize us!

Sophomore Commission has launched itself upon a very promising but very difficult project. It aims as far as possible to aid in the improvement of speech, dress, room, spirit, and general appearance of the campus. Goodness knows something of this sort is needed, especially for the people who recognize the imperfections of the Y. College Government, etc., and yet never make any move to improve them except through continual criticism. This criticism is needed, but it will do no good unless it is followed by constructive work.

Freshman Council had the honor of holding the first meeting in the YWCA Conference Room, when Karin Pfister talked about school, life in Germany last Friday night.

At Vespers this Sunday Handel's Messiah will be rendered by the Choir. On December 12, a Christmas pageant, The Nativity, will be given. Everybody is especially anxious to see Joan Butler as Joseph and Billy Noah as an angel.

## MASQUERADERS MAKE PLANS FOR FUTURE WORK

The Masqueraders, dramatic organization, of which Catherine Brown is president, held a meeting November 26 in the Little Theater, at which time they made constructive plans for future projects.

The members of the club plan to paint the stage furniture of the Little Theater. They also intend to keep a scrapbook, in which they will place clippings pertaining to the club. A make-up demonstration was given to show ways of making people look old, stressing the making of wrinkles and semblance of hollow cheeks.

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**CLEMSON JUNGALERS NOTED FOR SWEET SWING STYLE**

The Clemson College Jungalers, playing for the Senior Dance this week-end, is one of the most popular college orchestras in the south. The orchestra was first organized at Clemson about 1910.

The orchestra, being a group of college boys who are quite familiar with the trend of modern dance music and who know what the college crowd wants, is duly prepared to fully and completely satisfy all and any of the customers. Featuring a style which has a method of presentation that lends itself to modern dance music but which can be adapted to slow tunes as well, the orchestra has a combination that is smooth and easy, yet can really "swing out" when the occasion demands.

The band is made up of a well-balanced and perfectly coordinating combination including Herbert Green, director and sax; Tebbe Hawkins, tenor sax; Robert Banister, sax; Russell Wolfe, trombone; Willis Horton, trombone; John Burney, trumpet; Bob Dukes, drums; Paavo Carlson, piano; and Frank All, bass player, vocalist, and business manager.

The orchestra has a complete library which contains all the popular numbers and many special arrangements of the older tunes. The orchestra uses many of the same arrangements featured by Dorsey, Goodman, and Casa Loma and they have several of their own specials. They feature the "Kenny Sargent" voice of Frank All.

For the past three summers the Jungalers have been playing aboard ship to and from England. Each year the boys work up a combination which plays nightly while aboard and makes an extensive tour of Europe between crossings.

**DEBATING**

(Continued from page one)

to deal with topics of current interest. A committee has been appointed to select a pin that debaters may obtain after meeting a standard of efficiency. A chapter of Pi Kappa Delta, honorary debating society, may be installed next year. A club has to come up to Pi Kappa Delta standards for four years before a chapter can be installed and this is the beginning of the fourth year that this Debating Club has met the standards.

Emory, Mercer, Florida State College for Women, and Winthrop are among the colleges that the varsity debaters meet this year. Freshmen debaters will meet junior college teams.

Previously tryouts and eliminations were held before a student was eligible for membership, but this has been eliminated in order that more members might participate. The officers of the club urge all students



Clemson College Jungalers, who will play for the Senior dance tonight.

who are interested in debating whether they have had previous experience or not to come to the next meeting which will meet on Wednesday, December 8, at 7:00 o'clock P. M. in the Biology Lecture Room.

The officers will be elected in the winter quarter. Miss Helen Greene and Dr. Edward Dawson are faculty advisors.

**ORATORIO**

(Continued from page one)

Air (Alto)—Prepare Thyself, Zion. Choral—How Shall I Fitly Meet Thee.

Recitative (Tenor)—And She Brought Forth Her First-born Son. Coral (Soprano)—For us to Earth He Cometh Poor.

Recitative (Bass)—Who Rightly Can the Love Declare. Aria (Bass)—Mighty Lord, and King All-glorious.

**PART II**

On the Second Day of the Festival of Christmas: Symphony.

Recitative (Tenor)—And There Were Shepherds.

Choral—Break Forth, O Beauteous, Heavenly Light.

Recitative (Tenor)—And the Angel Said to Them.

Recitative (Soprano)—Be Not Afraid.

Recitative (Bass)—What God to

Abraham Revealed. Recitative (Tenor)—And This is a Sign To You.

Choral—Within Yon Gloomy Manger.

Recitative (Bass)—O Haste Ye, Then.

Recitative (Bass)—Tis Right That Angels Thus Should Sing.

Choral—With All Thy Hosts.

Choral—Ah, Dearest Jesus.

**JESTER PLAY**

(Continued from page one)

consequently she held a strong grudge on those more fortunate than she. Martha's dramatic scene was the highest point in her acting.

The very prim Miss Roberts was played by Martha Donaldson, who never once lost her dignity.

M'selle Helen Price, had very few lines, but a good French accent.

An outstanding feature was the setting and furniture used in the first scene of the first act.

The other members of the cast were the manikins, salesgirls, and apprentices. These parts were played by Louise Murphy—Daisy, Mildred Westbrook—Violet, Sara Frances Bowles—Gladys, Dot Howell—Carry, Alma McLean—Beatrice, Catherine Combs—Judy, and Edith Ann Teasley—Helen.

There was quite a contrast between Gracie's mother, Marion Culpepper,

and Bridget's mother, Elizabeth Chandler.

Miss Grubb, dramatic teacher, was director of the play.

**FENCING**

(Continued from page one)

ing and all people interested will be eligible. To fence beautifully is an art. It develops one into a graceful human being; it develops alertness, coordination, and strong mental activity. The game is based on individual skill and there is quite a bit of person-to-person competition.

The equipment for fencing will be very inexpensive. To begin with, you will only need the foil which will cost \$1.35. Later on you may buy the plastron, and mask with a partner which will also cost very little. You may take fencing in any of your gym clothes.

We feel very fortunate indeed to have Dr. Rogers help us with this grand sport. He has been fencing ever since he was nine years old and has studied fencing under Fred Killian in Macon where he was taught the stage method. At the present

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time he is also instructing a group over at G. M. C.

All people interested will be expected to attend regularly and to take the work seriously. The classes will be held in the gym every Tuesday and Friday afternoons at 5:00 o'clock.

**MESSIAH**

(Continued from page one)

like a shepherd.

Air (Soprano)—Come unto Him. Pastoral Symphony.

Air (Alto)—He was despised and rejected.

Recit. (Tenor)—Thy rebuke hath broken his heart.

Air (Tenor)—Behold and see if there be any sorrow.

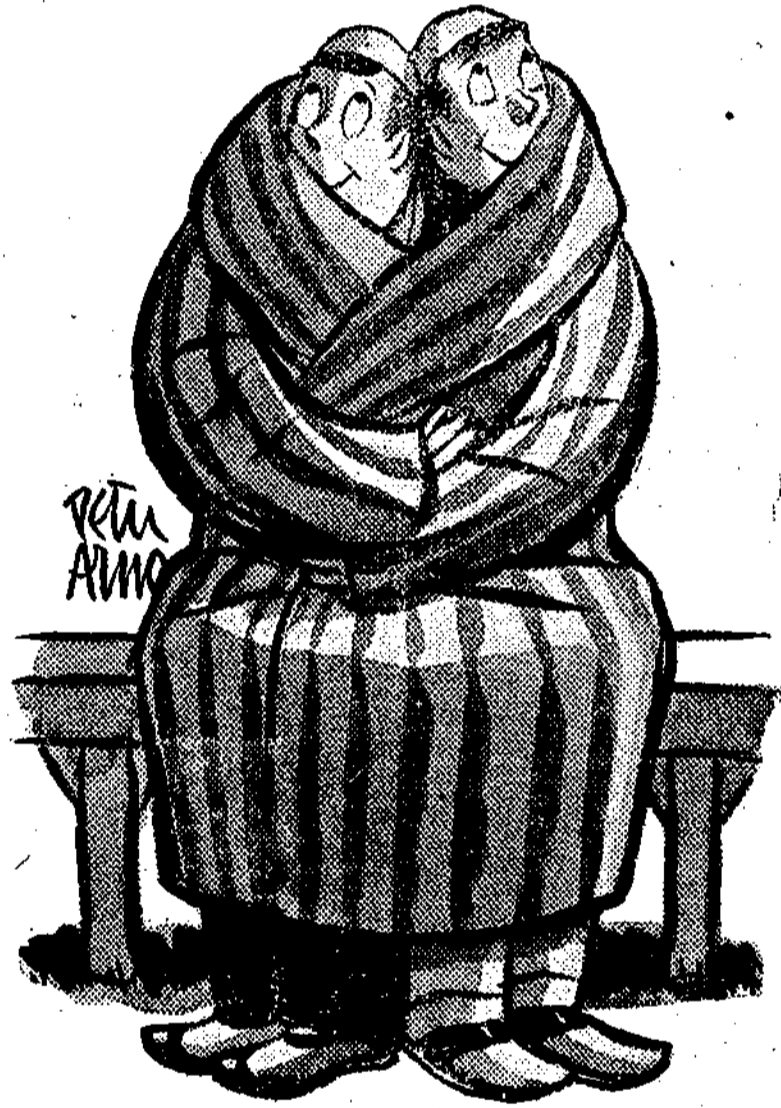
Quartet—Since by man came death. Benediction.

**SENIOR DANCE**

(Continued from page 1)

Butler, Sue White with Jack Andrews, Evelyn Howard with Kress Entekin; Cola Pope with A. J. Welch, Sue Thomason with Roy Strickland, Mary Davison with Albert Harris, Virginia Stanton with Buck Cook, Elizabeth Lucas with John Mattox, Nell Smith with Gordon Robinson, Mary Louise Turner with Tom Weishaupt, Rachel Persons with Jack Thornton, Louise McNeal with Erwin Thrailkill, Marguerite Spears with Buck Herren,

Dorothy Botdorf with Jim Lewis, Flora Haynes with Clarence Twiley, Beth Jackson with Keith Stone, Mary Kethley with Downing Nightingale, Lucile Chitty with Pursley Winn, Eolynne Greene with Campbell Dasher, Frances Stovall with L. E. Porter, Grace Talley with Julian Fowler, Martha Lowe with Thomas Walden, Eleanor Swann with J. D. Persons, Jennie Rose Warner with Vernon Dupree, Frances Adair with Oliver Pittman, Polly Wansley with Bill Shirley, Sara Wicker with Newton Ware, Rebecca Teasley with Harold Brown, Bernice Newsome with W. B. Brown, Margaret Fowler with Reginald Byrd, Mary Beth Smith with Walter Isenberg, Vivian Stanford with Robert Cline, Virginia Colquitt with Ed Silbiski, Madie Holton with Bill Williams, Betty Shell with Harry Jennings, Mary Hogg with Ted Myers, Jr., Louise Treadwell with Sidney Faver, Margaret Sanders with McNair Bell, Virginia Kirkland with C. A. Warren, Helen Mosely with Culver Kidd, Jr., Eleanor Berry with Branson Kinney, Dorothy Brown with Hoyt Smith, Sara Jones with James Fitzpatrick, Ruth Greene with Harry Winters, Anna Lee Gasque with Elington Beavers, Annella Brown with John Davis, Sara Bell with Harold Hunter, Sarabelle Montford with Billy Shealey, Gwendolyn Jones with Ed Scarborough.



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