
Colonnade

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It Looks From Here

By Marvin Cox, ACP Correspondent

Washington, D. C.—If the people who live in the nation's capital are not educated, it's not the fault of the scores of schools in Washington. Your correspondent investigated the number of institutions of learning here, excluding of course, the public schools, and found that there were approximately 115 schools and colleges operating.

This number does not include the business schools which teach young men and young women to become stenographers and secretaries, although there are some commercial institutions listed.

Colleges and universities here range from the Catholic University of America, an institution of nationwide reputation, to National University, a night law school, which each year turns out scores and scores of aspiring young lawyers.

Highly specialized private institutions offering only courses in languages flourish here because young men entering the foreign service must frequently supplement their college training in languages. There are a number of such schools here in Washington.

Private finishing schools abound here, too, and most of them rate as, at least, junior colleges. The gilded daughters of rich polish off their education and social training at these institutions, which usually charge high prices. Frequently, though, so it is said, girls attend these finishing schools who haven't any money and who only manage to keep up with the heiresses by virtue of heroic sacrifices on the part of overworked parents.

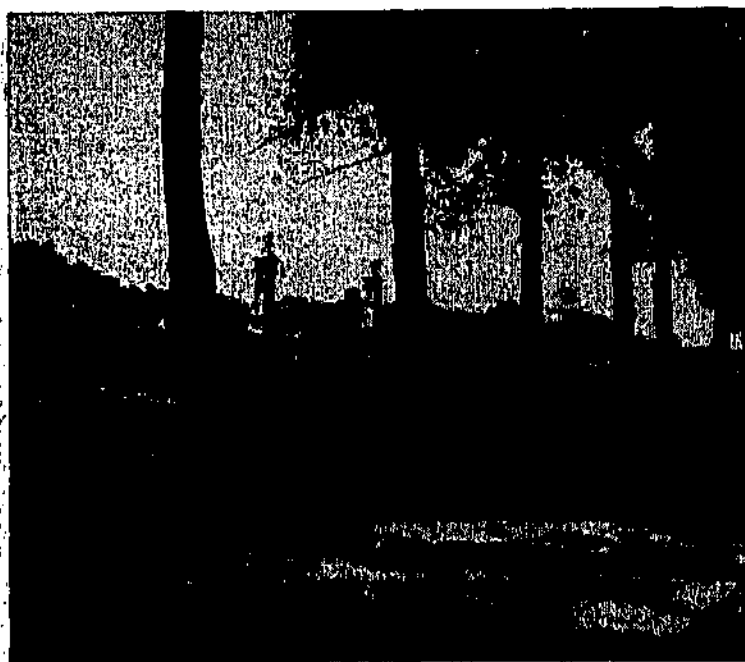
Specialized training in vocational subjects such as radio engineering and comptometer operation is offered by several schools, while others teach the science or, perhaps, art of broadcasting.

Art schools and dramatic and music academies thrive in the Capital. Several well known galleries have art instruction courses and a number of retired dramatists and musicians purvey instruction in those subjects.

Night classes in practically every branch of learning may be found in Washington. Hundreds of young government workers aspire to careers in law, business, teaching journalism and other fields. They usually make fair salaries and by stinting a little here and there they are able to attend one of the many night schools. Many of them, on completing their courses, leave the government and make careers in their chosen fields. Others, of course, can't find the nerve to leave a job that pays, perhaps, \$1620 a year and take a chance on their own. Anyway, they go to school and swell the attendance at the numerous night schools.

Another reason that night schools thrive is the loneliness of government workers. Many of them are

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Scene on the Seine, Paris, where five days of the European tour will be spent.

Pageant, Ball Will Climax Celebration

"The Mansion's Hundred Years," Pageant Written by Miss Scott, And Gone With The Wind Ball.

The climax of the Mansion Centennial Celebration will come in the form of a "Gone With the Wind" Ball to be held in the old Executive Mansion on May 13. A pageant will be held on the afternoon of May 13 depicting the history of the Mansion since its erection in 1838, according to announcement from the President's office.

Plans are going on apace for the pageant "The Mansion's Hundred Years". Miss Katherine Scott of the English department has written the pageant portraying the legislative and educational life of the historic building.

The Mansion is to be the stage and background for the pageant. The street fronting the Mansion will be blocked and benches placed there for the audience.

There are 53 in the cast in addition to the ballets, chorus, and orchestra. Two features which will hold special interest of GSCW students are the Ballet of Girls 1838-1861 and a march representing GNIC and GSCW students in uniform.

Miss Grubb is the director. The

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Five Day Stay In Paris Will Climax Tour

Three weeks will be spent in four countries on the Continent as the second half of the European tour being offered this summer by Dr. and Mrs. McGee. The continental tour will follow the English phase of tour which will also take up three weeks.

Leaving London on the sixteenth of July, a night crossing of the channel via Hardwick and Hook of Holland the travelers will spend two days in Amsterdam, The Hague and Leyden where the general cultural program will be included in Masterdam sightseeing trip through the quaint old quarters, the model housing settlements, a canal trip, a visit to the Rijksmuseum where Rembrandt's

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The Colonnade

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Georgia State College for Women, Milledgeville, Ga., February 19, 1938

Number 16

Stuart Chase To Lecture Monday

CENTENNIAL COMMITTEE

The Centennial Committee wishes to announce that the campaign for the crystal chandelier will continue until the funds have been raised. So far, \$74.93 in cash and pledges have been received. Your pledge is as good as your cash. Try to give either cash or pledge to your dormitory officials as soon as possible. It is the plan to have this fund in hand in time to hang the chandelier before the celebration of May 13.

Spring Plans Of A Cappella Announced

A performance in New Orleans will be the climax of the third Annual tour of the Milledgeville College A Cappella Choir, according to announcement today by Max Noah, director of the choir.

The itinerary includes performances in Georgia, Florida, Alabama, Mississippi, and Louisiana. Most of the appearances are scheduled for March, although the choir appeared in Easton on February 9. On February 20 the choir sings in Dublin and Sandersville in afternoon and night performances respectively.

One of the tours which the choir plans to take beginning March 5 will include Jacksonville, Florida, Brunswick and Savannah.

The New Orleans tour is scheduled for the week beginning March 18, during which time the college will have its spring holidays.

The choir is composed of students of G. S. C. W., G. M. C., and several faculty members of G. S. C. W. The personnel of the choir is as follows: Mary Ann Sineath, Mary Willie Bowen, Bonnie Burge, Vallie Ehloe, Hortense Fountain, Margaret Fowler, Lula Gardner, Polly Prather, Catherine Kirkland, Betsy Brown, Nan

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COLLEGE COLLEENS COIN CANDID COLLOQUIALISMS

Around this jern it is simply a toss-up whether you are a sissybritches, a yump yippe, a pesonia, a knocker or on the other side of the slang fence and a twerp, sourpuss butch, drizzle-puss, or a buttermilk. It will suffice to say, as a word of explanation to those uncomprehending readers, that there is a vast and not so pleasant difference between the first classification and the second.

The person who first prattled about the daintiness of southern womanhood would realize that he was distressingly deluded in his ideas on the subject for although the slang used by G. S. C. W. alleged maidens is picturesque it is a little on the realistic, coarse, and, at times, obscene side.

There is no longer a halo of sacredness and delicacy hanging about the head of the well-known visitor on the campus: romance. To the modern it is no longer simply romance, love, affection, or anything so tritely dull. Oh, no, now one either pitches woo, beats out romance, smooches, spoons, necks, exercises the glands, and some

WELL-KNOWN ECONOMIST, AUTHOR SPFAKS ON "THE END OF AN EPOCH"

Stuart Chase, one of America's most brilliant economists, will speak at the Georgia State College for Women on February 21, as a feature of the College Lyceum Program. His topic will be, "The End of an Epoch."

Mr. Chase has for years been a leading figure in the national scene. He has been nationally prominent in the fields of social science, economics, and industrial engineering.

Stuart Chase is particularly interested in the use and abuse of our national resources, as is shown in his book, "Rich Land, Poor Land." "Rich Land, Poor Land" is a study in contrasts, a dissertation of things important yesterday, today and tomorrow. Mr. Chase is well-known as the author of several outstanding books on economics and as a speaker of international repute. He was the first president of the Consumers' Research

Magazine, and has since edited it, and sat on the board of directors.

In connection with the work of Consumers' Research, Mr. Chase and F. J. Schlink collaborated to write one of the most famed expositions of "the tricks behind the trade marks" published in the United States: Your Money's Worth.

Among Mr. Chase's early books are "The Tragedy of Waste", "Men and Machines", "The Nemesis of American Business", and "The Economy of Abundance."

Since 1921, Stuart Chase has been in charge of the accounting and auditing sections of the Labor Bureau, Inc. In addition to his work there, and time which he devotes to writing and public speaking, he continues to practice his private accountancy.

Stuart Chase, the well-known au-

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Taylor Heads Statesboro Deputation

The regular meeting of the University Council was held at S.G.T.C. in Statesboro the latter part of this week. This Council plans the organization of the curriculum in all schools of the University System so that there will be as much uniformity as possible in the same courses offered in each school. This is done so that instead of having separate schools scattered out over the state they will be organized as units into a system that will work together.

There are representatives to this Council from the five senior colleges in the state, seven junior colleges, the Medical School, Division of Extension, Evening School, three experiment stations and three negro schools.

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Alfred Scott Will Lecture Here Feb. 25

Dr. Alfred Scott, head of the Chemistry Department at the University of Georgia, will speak to the Chemistry Club and all interested attenders at a lecture given in Ennis Recreation Hall, February 25.

The topic of Dr. Scott's address will be "Products of the Depression Resulting From Research." The talk will be non-technical and anybody who is interested is invited to attend.

Dr. Scott is head of the Physical Science Survey Division of the University System.

Preceding the lecture, the Chemistry Club will entertain at dinner for Dr. and Mrs. Scott. Invited to the dinner are Dr. and Mrs. Guy H. Wells, Dr. and Mrs. Hoy Taylor, and Dr. and Mrs. J. L. Beeson.

Officers of the Chemistry Club are President, Martha Koebly; Vice-president, Sue Simpson; Secretary, Elizabeth Donovan; and Treasurer, Annabelle Ham.

TO THOSE WHO DESIRE TEACHING POSITIONS NEXT YEAR

For some reason, seniors, and normal diploma sophomores who wish to teach sometime delay in getting together information about themselves from which a superintendent of schools might make a selection. This often results in no very great damage, but this year, the superintendents seem inclined to pick their teachers early and are asking the Placement Bureau at this time for recommendations. There have been about 50 calls during the past thirty days.

If you desire a teaching position for next year, you are hurting yourself if you have not filled out Placement Bureau blanks. The G. E. A. holds its annual meeting in April and by that time, many of the best places will be taken.

About 150 students have filled out blanks for teaching positions, and recommendations are being made from those who have blanks on file. Each year about 250 G. S. C. W. students go into teaching, so we assume there are others on the campus who desire positions, but the authorities have no way of knowing who desires a position unless everyone is registered.

Behavior Calls For Presence Of Proctors

In the near future, chapel proctors will be installed, according to announcement by Student Council today. Recently announcement was made by Joan Butler, president of College Government Association, that the students would be put on a period of probation and Council decided at a recent meeting that behavior in chapel has been bad enough to warrant the installation of proctors.

The proctors will be suggested by the officers of the four classes and approved by the Chapel Proctor. There will be twelve stationed downstairs and five in the balcony.

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Mercer Glee Club Will Give Concert Here Wednesday

"Harmony and Rhythm" will hold the spotlight at G.S.C.W. on next Wednesday night when the Mercer 1938 Glee Club presents its variety program here.

The Mercer group will present a program featuring chorus and soloist selections, "swing tunes" by the Mercer Collegians, T. R. Smith and his trumpet, and Charles Hearn as magician. Choral and orchestral selections and novelty numbers comprise the two hour program. Abe Conger is president of the organization.

The twenty-six voice chorus will sing nine numbers during the evening including special arrangements of "The Road to Mandalay", "De Animals A-coming." The Collegians will play among other numbers novel arrangements of "Bie Mir Blat Du Schoen" and "Thanks for the Me-

mories", "Caravan", and "You're a Sweetheart".

Besides the chorus there will be special numbers given by quartet and octet groups. T. R. Smith, second bass; Ben Fitzpatrick, first bass; Jimmy Rawls, second tenor; and Charles Lowery, first tenor, comprise the quartet that will sing several selections. The octet will sing the "Lost Chord" and "Recessional."

Carrying thirty-five members on its thirty-third annual tour, the Mercer Glee Club will perform in Fort Valley, Cuthbert, Tifton, Valdosta, Bainbridge, and Tallahassee during the current season.

The directors of the Mercer organization this year have a program from both popular fields in

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