

10-1-1938

Colonnade October 1, 1938

Colonnade

Follow this and additional works at: <https://kb.gcsu.edu/colonnade>



Part of the [Higher Education Commons](#), and the [Mass Communication Commons](#)

Recommended Citation

Colonnade, "Colonnade October 1, 1938" (1938). *Colonnade*. 206.
<https://kb.gcsu.edu/colonnade/206>

This Book is brought to you for free and open access by the Special Collections at Knowledge Box. It has been accepted for inclusion in Colonnade by an authorized administrator of Knowledge Box.

CONCERT MEMBERSHIP MINIMUM UNREACHED FRIDAY

STORY ON PAGE THREE

The Colonnade

Vol XIII Z122

Georgia State College for Women, Milledgeville, Ga., Saturday, October 1, 1938

Number 2

It Looks From Here

By DR. TAYLOR

For the past week the whole world has had the jitters. A central European war has been on the point of breaking out at any minute. Chancellor Hitler has been vigorously demanding the immediate transfer to Germany of a large part of Czechoslovakia, and the Czech state has been refusing any concession with just as much vigor.

At this moment (Thursday afternoon), however, the "big four" premiers of Europe are sitting in conference at Munich. It is a reasonable guess that they will compose the situation, at least for the present. The probable outcome will be the agreement to transfer the areas that are distinctly German in population from Czechoslovakia to Germany through a more or less orderly civil process. This has been agreeable to France, England and the Czech government for several days, but Chancellor Hitler has apparently preferred to take what he wants to the tune of beating drums and marching soldiers.

It is not simply the possession that interests the Fuehrer. An outright gift would not please him. To keep face with his people and to justify his philosophy, he must make it appear that he can gain his point only by force. According to his philosophy the German race is superior to all other races and must eventually rule the world, and the position of rulership will be brought about only by force. To accept the Sudetan land, then without a show of armed force would be a contradiction and a humiliation.

Apparently the representatives of the other nations are willing to humor this whim for the sake of peace, and at present they are granting him the right to parade his armies in one small Sudetan country.

But what about other minority groups in the various European states? Presumably their status will be a subject for discussion in the present conference. Unless some formula can be reached, European troubles will not be over.

(Continued on Back Page)

NOTICE:

In your dormitory there is a supply of Recreation equipment for your special use. Someone in your dormitory is in charge of it and she will check it out to you at any time. See your housemother for the name of the person in charge, and make use of your property.

Student Council Calls C. G. A. Elections For Monday Night

College Lyceum Announces Entertainment For Year

Choir Plans Unusually Active Year

With sixty-five members, including a larger percentage of boys and some unusually excellent new voices, the outlook for the A Cappella choir for the coming year is most promising. The choir now includes about twenty boys and forty-five girls, all of whom have good, well-trained voices.

For the past two years the choir has made an extended tour in the spring—the first year to Miami, Florida; the second year to New Orleans. These trips have proved so successful that they plan to go north this spring to Greensboro, N. C., where Mr. Noah formerly had an A Cappella choir, and from there through several cities to New York.

In Washington, D. C., the next stop after Greensboro, on Saturday night, March 18, the alumnae are sponsoring a concert to be given by the choir at the Washington Hotel, which will be followed by a dance. The choir is also making elaborate plans to sing for President Roosevelt, the place to be determined later. On Sunday they proceed to Atlantic City for the night, singing at the Hadden Hall hotel. Monday and Tuesday will find the group in New York City, after which they will return by cities in Pennsylvania, Virginia, North Carolina, and South Carolina. As usual, the home concert will be given on the night following their arrival on the campus.

In behalf of the student body and all those who have heard the choir at any time, the Colonnade wishes the A Cappella girls and boys the best of luck in their ambitious program for the year. The fine music they have produced for the past three years has done much to "put GSCW on the map", culturally speaking, to say nothing of the genuine enjoyment it has afforded the students on the campus.

The girls of the choir include: Gertrude Baker, Callie Morris, Ferol Wing, Elizabeth Atkinson.

(Continued on Page Five)

Herbert Agar, a brilliant economist, Sheldon Cheney, reknowned authority on the arts, Blanche Yurka, one of America's most distinguished actresses, the famous Stradivarius Quartet, and Harold Kreutzberg, one of the foremost dancers in America today, will be featured on this year's College Entertainment Series. Each student automatically becomes a member of this series when she registers.

Herbert Agar, as well as being an outstanding economist is a brilliant historian, an authority on national and international affairs, and one of America's most outstanding lecturers. He will open the series sometime in October; no definite date as yet has been set.

Mr. Agar is the author of several very successful books; one, "The Peoples Choice", won the Pulitzer Prize. He is now Associate

(Continued on page five)

Smith Is Named Asst. Editor Corinthian

Harriott Smith, former Literary editor of the Corinthian, was elected Associate Editor at the staff election held Monday. She succeeds Helen Reeve who did not return this year. Harriott has been an important contributor to the Corinthian for the past two years. Evelyn Davis, who was a member of the literary staff last year, takes Harriott's place as Literary editor. Grace Brown, who served as Circulation Manager, will be co-business manager with Dot Simpson.

The art division of the magazine, which is to be enlarged, will include two art editors—Elizabeth Hatcher, and Pauline Weldon, both of whom have had previous experience in this work. The Circulation manager's position, left vacant by Grace Brown's election to Business manager, is yet to be filled.

As is the custom, several new girls were added to the literary staff, to be trained for higher staff positions. Marjorie Edwards, and Margaret Kuhn were selected.

(Continued on Back Page)



MARION ARTHUR AND SARA McDOWELL CAUGHT BY THE CANDID CAMERA IN A PRE-ELECTION POW-WOW COMPARE PLATFORMS.

Photo by Maggie B.

Platforms Presented As Elections Near

Elections for President and Vice-President of C. G. A. will be held Monday night at eight o'clock at a special call meeting of the student body. The elections were called by Student Council, which also acted as an emergency nominating committee last week to nominate Marion Arthur and Sara McDowell for the presidency and Mary Bartlett and Charlotte Howard for the vice-presidency.

Elections for the treasurer of the Recreation Association will be held at the same time. The candidates nominated by the Executive Board of the Rec are: Emily Cheeves, Louise Stanley, and Hulda Penland.

The candidates for College Government offices will be introduced to the student body at Assembly exercises Monday morning, and given an opportunity to speak briefly about their general policies and aims as regards C. G. A.

Both Marion and Sara have given the main planks in their platforms for publication.

McDOWELL FAVORS MORE DEMOCRATIC PROCEDURE IN C. G. A. ACTIVITIES

Sara McDowell set forth a twelve point outline of what's what and what could be done about it in her platform. Her first point is:

CGA SHOULD HAVE VOTE ON EXECUTIVE COMMITTEE, SAYS ARTHUR

"The students, through C. G. A., should have a voting voice in their government. That will be my goal for C. G. A. in case I am elected," said Marion. She went on to

What Is, What Isn't And Why

At regular intervals the editorial column goes congratulatory, and at other irregular intervals it is quite the contrary. It may be that there is too much "sourpussing" as it has been called and not enough recognition of the commendable things on the campus. Or vice versa. As a prelude to the year's siege of "back patting" and "sourpussing", a resume of the goods and evils now extant on the campus seems to be a good idea.

A former active member in campus life here submitted to Dr. Wells, upon request, the following comments on G. S. C. W.

Under Commendable Aspects, she lists:

G. S. C. W. is going in the direction of a liberal, progressive, educative process. Its present difficulties arise from the tension that exists between conditions as they are and conditions as they ought to be: between the school as it is and as it can become in accord with the ideal of a real educational institution where the control of life arises from inner demands, not from external compulsion.

The atmosphere of informality that prevails on the campus, beginning in the offices of the executives, is a most healthy and wholesome sign. The College Staff is available to the student body in a way seldom seen in a school of this size.

The completion of the present building program will go far to remedy many of the defects hereinafter mentioned.

Camp Burton and the Lake can be of much use to the students and faculty.

Some of the faculty members are teachers in the highest sense of the word: this is the greatest asset of any school.

The unfailing tact, efficiency, and patience of Miss Mary Burns is no small factor in the conduct of the entire school.

The high regard in which the people of Georgia hold the college is at once a help and a hindrance: the latter because they make unwise demands on it because they are jealous of its traditions—a mistake of the head, not of the heart.

Less snobbishness exists here among the students than at most schools.

A larger percentage of students is engaged in extra curricular activities than is the case at most schools.

Next listed are Points for Improvement:

The faculty needs to be improved from the standpoint of the personality and teaching ability of some of its members. It is inhumane to make students submit to sitting in some of the classes here for five hours a week.

Too much professional jealousy is loose among the faculty—most deadening to any sort of esprit de corps.

A thorough curriculum revision, based on study of other curriculum programs, will go far to improve the quality of the offerings.

The quality of the student body needs to be improved. This is a point open to controversy; its answer depends entirely on the kind of college you wish to build. One philosophy holds that the college must serve all students who come to it; another holds that it can best serve those students who can make the larger social contributions by placing restriction on the type and qualifications of students admitted.

Less professional and vocational training, and more stress on a liberal arts education will improve the level of graduates.

The community relations of the college are extremely unfortunate. Improvement here can be sought through the Peabody School and especially through more attention to the town girls.

The physical equipment of the college is a

handicap at many points. The parlors are unattractive in several dormitories, besides being inadequate in almost all.

The housing units are far too large.

Needless to say, only two girls in a room is desirable.

The dining rooms are too large. The food is fair, probably above the average for colleges; but with the same food and more careful preparation and serving, a much higher standard could be attained. The waitresses ought by all means to have uniforms, both to save their own clothes and to promote appearance and sanitation.

The equipment for recreation is too limited to keep up healthy mindedness among the girls.

The campus is too small.

Some means of transportation for debaters, Y groups, etc. is becoming a necessity.

The employment of a staff psychiatrist will be a step forward.

Practically all the faculty members have too many outside duties: They are not left to do their best work here because of the demands made upon them to make speeches, etc.

While the library is in extremely good condition, it needs to be enlarged and strengthened.

The ideal situation for education is a co-educational set up. Perhaps GSCW can become in future years a co-ed institution.

Many of the social rules and regulations, together with certain activities not in accord with the college that GSCW wants to become, still hang on to mark the difficulty of passing from one stage of development to another.

For instance, such an activity as Senior Week with the type of Senior play being presented, is rather absurd as a center for the energies and loyalties of intelligent college graduates.

The general attitude towards the dating situation is the property of a bygone age.

It would be better to abolish the custom of regular chapel, and put in its place the calling of student body convocations whenever an event of importance occurs.

The wages of the maids in the dormitories are too low.

The actual love of learning is not encouraged through the classroom; the improvement of the quality of the faculty and the caliber of the student body is practically the only solution to this problem.

The chief fault at present is not in the lack of opportunity for improvement but in the way in which the present opportunities are used.

The Colonnade

Published weekly during school year except during holidays and examination periods by the students of the Georgia State College for Women, Milledgeville, Georgia. Subscription price \$1.00 per year. Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Ga., under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representatives
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Editor-in-Chief Betty Donaldson
Associate Editors—Catherine Cavanaugh, Margaret Weaver.
Business Manager Dot Howell
Assistant Business Manager Charlotte Howard
Editorial Assistants—Alice Fountain, America Smith, Edwina Cox, Marion Arthur, Maggie B. Barksdale, Marguerite Jernigan, Julia Weems.
Circulation Manager—Martha Fors.

Conversation At Midnight

REVIEWED BY WEAVER

Conversation at Midnight by Edna St. Vincent Millay is a poetic drama which has its setting in the apartment of Ricardo, a liberal and an agnostic, the time at midnight, and the characters, John, a painter, Carl, a communist poet, Anselmo, a Catholic priest, Merton, a stock-broker, Pygmalion, a writer, and Lucas, a young advertising man.

During a lengthy conversation the various current viewpoints on world problems are contributed by these men from all positions in life. The work is extremely natural in that each character is consistent in his arguments and attitudes. For example, Carl, the communist, is as radical and excitable throughout, as Merton is conservative. The conversation flows easily along; sharp and clear, often slightly crude; but pungent with wit, as illustrated by such as:

"John said, 'Well, she's so rich she doesn't rustle when she walks into a room, you know, she clicks.'"

The style is decidedly different from the delicate lines of Miss Millay's former works. There is none of the dainty exquisiteness so familiar in such poems as "renascence" and "oh, world I cannot hold thee close enough." Instead, the lines are blunt, stark, realistic, and faintly reminiscent of Carl Sandburg. Many critics, quoting such lines as: "You've never had an accident, 'knock wood,' but there's plenty of time yet for you to have an accident, crawling through fences without breaking your gun in spite of all the wood you've knocked." Question whether or not the composition may be called poetry at all. But poetry or not, **Conversation at Midnight** presents a well-rounded impartial view of World situations.

Letter To The Editor

Dear Editor:

Last year a program was started to improve dining room conduct, and to make of mealtime a period of dining instead of eating. We are of the opinion that a renewal of that program with a definite follow-up campaign is needed.

The program should be followed consistently with a view to forming as a matter of habit a general observance of table etiquette.

If the equipment were permitted and service were organized to include the table hostesses as well as the waitresses, students could be served more rapidly and the waitress would be relieved from making so many trips to the kitchen.

We have heard a lot about C. G. A.'s objectives for this coming year. Prominent among them are Group Thinking and Group Participation. Why doesn't that organization realize the opportunity offered in the dining halls to realize their objectives through constructive participation in the dining room service.

(Signed)

TWO JUNIORS.

Dear Editor:

As one among many Freshmen, I feel that the class as a whole wishes to be better informed about the present situation in Europe, and about other important news. Anyone who has been a freshman knows how hard it is to find time to read, or to even find a newspaper.

Didn't we come to college to become well-rounded persons and doesn't that necessitate keeping up with current events?

In view of these points I believe all the freshmen will agree with me that a radio is the solution. We are willing to conform to the regulations our advisors make, and will appreciate any aid that is given us concerning this matter.

Very sincerely,

A FRESHMAN

163 More Concert Members Needed

Concert Highlights Of Conference



ANN CARSTENS

CHEEVES, STANLEY, PENLAND NOMINEES FOR REC. TREASURER

Emily Cheeves, Louise Stanley, and Hulda Penland were chosen nominees for the Treasurer of the Recreation Association Friday by the Executive Board of the Recreation Association. Elections for the treasurer of the Rec. will be held at the same time as College Government Elections on Monday night at seven o'clock. Elections for this office are being held to fill the vacancy left by Peggy Booth who did not return to school.

All three of the candidates have been prominent both in the work of the Recreation Association and other activities on the campus. Emily Cheeves is this year a Senior; Louise Stanley and Hulda Penland are both Juniors.

Dr. Wells Holds Reception For New Faculty

Thirty-one new members of the college staff, including faculty members, house mothers, and members of the office staff, will receive with Dr. and Mrs. Wells at a reception at the Mansion, Monday evening.

The reception will be held in the home of the host and hostess from 8:00 to 10:00 p. m. This historic spot which was once the home of Georgia's governors and has since been the home of the presidents of Georgia State College for Women, will be formally introduced to those faculty members who are not acquainted with its colonial charm. Parents of all local students and other friends of the college and faculty are invited to call between the above hours.

For the past three days the campus has had as its guests the music teachers and supervisors of high schools and elementary schools from all sections of the state, as well as distinguished men of music from other states and schools.

The program for this second annual conference and conductors' clinic was well and thoughtfully planned and proceeded smoothly. From the official opening at 2:00 p. m. on Thursday, 29, which was followed by clinics held on voice, piano, conducting, and instrumental material in primary grades, to the closing on Saturday at 1:00, the clinic was well-conducted, interesting and highly instructive. People well-known in the field of music were on the program as lecturers, discussion leaders, concert artists. Mark Hoffman, for example, who is Director of Music at Greensboro College, held a piano clinic on Thursday afternoon and Friday morning, and also gave a full concert on Thursday night in the auditorium. Other leaders included Louis Pete, Director of Music in Ashland, Ohio schools, who held an important conductors' clinic; T. H. Evans, Director of Music in the schools of Lakewood, Ohio; and Ann Carstens, of the GSCW music staff.

The purposes of the conference were to create interest in and dispense information about the high school music festivals, the Annual state concert of chorus, band, and orchestras, and the G. E. A., as well as to aid music teachers and conductors of high school orchestras through the clinics.

Simpson Heads Christian Faith Committee

Dorothy Simpson, Atlanta, Georgia, was elected Chairman of the Christian Faith Committee, at the first cabinet meeting of the year Friday night, September 23, in the Y office. Dorothy replaces Helen Reeve, who did not return this year. She has been an outstanding student for the past two years as is evidenced by her record: Masqueraders (36-37-38), Colonnade staff (36-37-38), President of Sophomore Commission (37-38), Corinthian business staff (37-38), member Cabinet (37-38), International Relations Club (37-38), Vesper choir (36-37, 37-38). In the spring elections she was elected Executive of the Basic Philosophy Committee, but resigned because at that time she did not expect to return to the campus this year.

During the cabinet meeting, at which plans for the year's programs were considered, a com-

(Continued on Page 6)

CONFUSION ABOUT SHORT AND LONG WEEK- ENDS CLEARED UP

Miss Adams today announced how, when, and under what circumstances students could use the long and short week-ends this quarter.

Two short week-ends are granted, one October 22-23, and one November 19-20. Students may leave after their last class on Friday to return Sunday night, not later than 9:30 o'clock.

Students may substitute any other week-ends for the short ones, but will not be allowed to leave the campus until after their last class on Saturday, and will be required to return to the campus on Sunday night at 9:30.

ARE YOU THIS GIRL?

Seen in Culver Kidd's Thursday afternoon wearing a brown tweed skirt and a beige, long sleeved, ribbed sweater. Brown socks with yellow borders and brown suede oxfords laced with gaudy, scotch plaid shoe strings completed the ensemble. If so call by the Colonnade office and receive a FREE PASS TO THE CAMPUS THEATRE.

Dr. Swearingin To Advise I. R. C.

Dr. Max Swearingin, new head of the History department and well-known authority on social and economic problems, was selected for the faculty sponsor of the International Relations Club at its first meeting Monday night.

Plans for the coming year were discussed under the direction of Marion Arthur, president of the club, and the first and third Monday nights of each month were tentatively chosen for the meeting. The current European situation was discussed as a possible theme for the year's programs. No conclusion was reached.

New members from the sophomore class who have made outstanding records in social science or history, will be selected this week by a special committee appointed at the meeting. On next Monday afternoon a picnic is planned for these members-elect at Lake Laurel, the expense to be borne by the old members of the club.

GSCW Band and Orchestra Begin Practice This Week

The College band and Symphony Orchestra started organization for the year during this week under the leadership of Mr. Week, of the Music faculty. At present, the membership lists, although still not complete, number thirty-two for the band and forty-six for the Orchestra.

Band practice is held every Tuesday and Thursday afternoons at four o'clock. The orchestra practices at 7:15 o'clock on Tuesdays and Thursdays. Neither the band nor the orchestra membership is complete, and candidates for membership are still eligible. The members of the Band up to the present date, are: Margaret Kuhn, Edith Brag—flute; Jeanette Bryan—oboe; Helen Mumford—tenor sax; Lois Wall McCrory, Saralyn Wooten, Sylvia Eismen, Betty Knox, Ruth Gibbs, Elsa Herrington, Sara Taylor, Lena McKinnon, Margaret Swindle—clarinet; Sara Lewis, Margaret Keel, Glen Hyda, Effie Thompson, Evelyn Medlon, Wen Mullins, Vermelle Chamblie, Glenda Wright, Lucia Rooney—trumpet; Mary Ford, Alberta Allen—French horn; Florence Stapleton, Winifred Noble, Mary Willie Bowen—trombone; Frances Rogers—baritone; Grace Drewry—tuba; Darwin Ellis, Elizabeth Ledbetter—drums; Katherine Betts and Helen Wheldon—accordion.

The members of the Orchestra are: Elizabeth Ledbetter, Laurette Bone, Jean Garrett, Javis Verner, Helen Foster, Mary Jo Baldwin, Eugenia Shy, Katherine Cox, and

Hardy Resigns Alumnae Sec'y Position

Mrs. Cecil Hardy, alumnae secretary of GSCW alumnae association for the past two years, has resigned to accept a position as WPA supervisor with headquarters in Macon. She will have the supervision of twenty-seven counties in social service work for which she is peculiarly suited both in experience and temperament. GSCW greatly regrets losing Mrs. Hardy, who through the Advisory board of

Freshman Dormitory Canvass Made Friday Night

As the membership drive for the Community Co-operative Concert Association neared an end at the time the Colonnade went to press (Friday noon), two hundred student members were still needed as a minimum for presenting the concerts.

A final drive was conducted Friday night in the freshman dormitories to reach the minimum figure of 900. As the Colonnade went to press the final figures were still unknown, but it is probable that enough tickets were sold, predicted Dr. McGee, chairman of the Community Concert Association, Friday morning.

During the past week, student canvassers have been selling student tickets at the rate of a dollar and a half. The campaign officially closed last night at the end of the room to room canvass of the freshman dormitories.

The numbers to be presented on the 1938-39 series here are: James Melton, star of screen, radio, and opera; Lisa Parnova, famous ballerina; Josephine Antoine, coloratura soprano; and Iso Briselli, master of the violin.

Next year's Concert Series now depends entirely upon the attitude and enthusiasm of the student body during the remainder of this year. It is alleged that Dr. McGee said that if no more student enthusiasm was shown than during the drive this year that the present system of operating the Concert Series would be discontinued in the future.

the YWCA, her work as a faculty advisor for freshmen, and the personal outside contacts she made with the students, made her interest and sympathy felt by the students who knew her.

Coming during the next week to fill her position is Margaret Meaders, an alumnae of 1925-26. Miss Meaders was an outstanding student during her school years on the campus, elected editor of the Spectrum in her Senior year. Upon her graduation with a B. A. English degree, she taught school for several years, both here in Georgia and in North Carolina. Later she took a degree in Journalism from the University of Georgia, and the following year, was made Associate editor of the University publication "Items," a news magazine of the university system in general and the University in particular. Miss Meaders has spent the last six months in Montana.

"We feel that we are indeed fortunate in having so competent a person to fill the position," said Miss Maggie Jenkins, president of the Alumnae Association, "and are sure that the Association will make great progress with her leadership."

Stories By Scandal-light

In view of the fact that the poor girl may not have won any mention in Frills and Ruffles (alias Dress Parade), I am going to give Marguerite Jernigan her much hoped for publicity. She has a new Reversible Raincoat, all of which means that she wears one side in the rain and the other side in clear cold weather. Now the creation is new and really remarkable, but Marguerite went a little far, I think, when she romped around here with it on before it was raining, or before it was cold. Other people found short sleeves comfortable but if she was cold, which she says she was, then she's excused; maybe it is low blood pressure or something. After a whole morning of wearing the new Reversible Raincoat in anticipation of precipitation, a few drops fell. She got an anonymous telegram sent collect, which read thusly: The winds blow. The rains descend. Turn over. Two Friends.

Beth Williams fell from dignity and grace and everything else the other night at her freshman group, and she was all for a favorable impression of serenity and dignity and all that sort of thing, when the chair upon which she was perched mutilated and played a lousy trick. She was unhurt except for her pride, which I think is

doing nicely now.

Julia Merle Stuart exhibited the most delightful piece of dumbness that ever resulted in a mix-up around here. She got a letter from one friend (B. F.) and writes one to the other at the same time and in the same vicinity. Instead of mailing the letter she had written to the Other One she mailed to him the letter from The One. It was all very confusing, and the disturbance was made worse by her not realizing what had happened until two hours later. She got the P. O. to hold it though, so everything is still O. K. between Julia Merle and The One and the Other One.

If you chance upon poor Dot Howell with a fractured skull or a sprained hip, you will know that she simply hasn't learned the art of what she admittedly wants to do more than anything else in the world—to be able to walk down steps with her chin in the air without ever looking at the steps. It's some fool idea she got from Hollywood or somewhere.

A question by Mr. Thaxton at this time might be:
Q.—Who's running in the race in which Marion Arthur and Sara McDowell are candidates?
A.—I don't know, but I think Sara McDowell is.

Collegiate Prattle

Modern mother says at 3:00 A. M. when she hears noise at front door: "Who's that necking at my door?"

Teacher (pointing to a deer at the zoo): "Johnny, What is that?"
Johnny: "I don't know."
Teacher: "What does your mother call your father?"
Johnny: "Don't tell me that's a louse!"

First Old Maid (excitedly): Oh, Lois, I'm going with a used furniture salesman."
Lois: "What's the difference, as long as he's healthy?"

Dr. Allison: "Who has done the most to arouse the working class?"
Frederick: "The inventor of alarm clocks."

Valet: "Sir, your car is at the door."
Caldwell: "Yes, I hear it knocking."

Snooks: "I suppose you love to dance?"
Odel: "Oh, yes, I love to."
Snooks: "Great, that's better than dancing."

"Is this the Salvation Army?"
"Yes."
"Do you save bad women?"
"Yes."
"Well, save me a couple for Saturday night."

Prof. Anders: "What makes you think that Benedict Arnold was a janitor?"
Office: "You've been doing sixty miles an hour. Don't you care anything about the law?"
Gladys: "Why officer, how can I tell, I've only met you."

De Witt Hawks: "Well, the book says that being exiled, he spent the rest of his life in abasement."
When Little Willie found a button in his salad, he remarked, "I suppose it fell off while the salad was dressing."

Mary, Mary, quite contrary
How does your garden grow?
With silver bells and cockle shells
And one dam' petunia.

Frosh: "What's the color of a hiccup?"
Soph: "Purple."

He stood on the bridge at midnight
And tickled her face with his toes
For he was just a mosquito
And he stood on the bridge of her nose.

Doris: "What do two tias do when they marry?"
Mary: "Save up and buy a dog."

Little Bo Peep is losing sleep
From going out to dances
Just leave her alone
And she'll come home
A victim of circumstances.

When it comes to getting a man
A skinny girl has a fat chance.

Osh: "I once wrote some fiction that was published at my expense."
Kosh: "Who published it?"
Osh: "The girl I wrote it to."

The spinal column is a bunch of bones that run up and down your back keeping you from being legs all the way up to your neck.

Seein' The Cinemas

The newest dance hit, "The Yam" will attract both freshmen and upper classmen (who are eclipsed by the freshmen in the dance, you know) to the new Ginger Rogers-Fred Astaire show, "Carefree". The press sheets give the picture such ringing comments as "sparkling romance, wondrous dancing, haunting heart-songs." The picture is jammed with brilliant, lightning-fast routines by the famous duo, who are called the king and queen of tapershore.

One of the main attractions of the picture are the tawful lyrics penned by the master composer, Irving Berlin, of "Alexander's Ragtime Band" fame.

The dance numbers of "Carefree" following the Astaire-Rogers tradition of introducing spectacular routines into their vehicles, are unusually diversified. Besides the aforementioned "Yam", a colorful but simple ballroom routine, the first dance the two stars have ever presented which can without revision be performed by the general public, and which has caught on widely, there are three other notable routines—Astaire's solo Golf Dance, a fantastic Dream Dance, and the romantic "Change Partners" number.

Besides the glamorous attraction of dance and music, R. K. O. has prepared a thoroughly delightful script upon which the movie is based.

Wednesday brings the deplorable stupid Joe Penner in "Mr. Doodle Kicks Off" which is reputed to be one of the most unamusing stories of the year. For all those students who are avid grid fans, this should prove to be more or less entertaining, for the picture is full of kick-offs, touch-downs, suspense, and riotous comedy. Supporting Joe in the cast is the very lovely June Travis.

Thursday and Friday brings what has been classified as "the crowning glory of the screen," lovely Norma Shearer and Tyrone Power in the historically tragic "Marie Antoinette." When this picture opened in New York, Miss Shearer attended the opening and was practically mobbed by a wildly admiring crowd who were not only acclaiming the gracious Norma, but also the splendid performance she rendered in "Marie Antoinette."

Maria Theresa, Empress of Austria, has crowned her career as a diplomat by arranging the marriage of her daughter, Marie Antoinette, to Louis August, Dauphin of France. As an Empress, she has schemed for the French alliance with her astute ambassador, Count de Mercy. As a mother, she is troubled, having heard stories that Louis is a strange creature, not the one she would select for her daughter's husband. Marie, young, vivacious, beautiful, is to become a pawn in the political intrigue of Europe. But to her, marriage is the great adventure, and the portrayal of her disillusionment at her meeting with Louis, the craftiness of her cousin, the Duke d'Orleans, the treachery of the brilliant Duke de Launay, the King's mistress, her en-

Cavanaugh and Cooper Cast Compliments To Collegiettes

All the G. S. C. girls have been sporting gay and vivid raincoats for the last few days. The new, non-crushable cellophane models led the parade as far as popularity went. Bright greens and blues, transparent reds and crystals—all with perky little hoods to pull over soft curls.

Printed peasant kerchiefs were tied under collegiate chins or around heads in "Aunt Jemima" style. Crushed felt classics were pulled on headtops and the raindrops dripped off the brims. A few girls defied all laws of permanent-curly and went hatless.

The G. S. C. campus during the rainy weather has resembled a surprisingly dripping garden with brilliant blossoms here and there.

Idle Chatter: A fashion "must" this year for stylish mademoiselle will be a bunch of violets tucked demurely under her chin or pinned casually on her muff. Artificial ones will prove most satisfactory.

Have you seen the new black lipstick that turns a rich scarlet when applied to the mouth? It seems that certain chemicals in the cosmetic react with the skin to form a peculiarly becoming shade. And, speaking of make-up, there's a new kit from Paris with an odd orchid tone in it. One cosmetic expert says that it gives the Southern girl that magnolia blossom complexion she is supposed to have but so often doesn't. One accessory that promises to become as popular as the "Signed" beer-

counter with the dashing Count Axel de Fersen (Tyrone Power), the revelation of their love for each other, and the tragic results of the revolution all go to make up an unforgettably poignant plot.

Magnificent sets bring the "Antoinette" period to life. The Palace of Versailles was used for the first time as film background. Ninety-eight sets, 1,200 workmen, four years of intensive research and a collection of 12,257 photographs and sketches showing in minute detail decorative motifs and floor plans were entailed in the filming of one of the most spectacular photoplays ever filmed. While in Paris last summer, Hunt Stromberg, producer of the picture, obtained permission from the French Government to photograph the Palace of Versailles for the first time as a motion picture background. Reproductions were then made of the Versailles chapel, grand stairway and hall, the ballroom, and the gardens surrounding the Petit Trianon, the royal apartments of Marie. Even the secret stairway where Antoinette often met the dashing young Count Fersen, the one great romance of her life, was included.

Miss Shearer, never more gorgeously gowned by Adrian, wears 34 elaborate costumes and 18 wigs which depict the most lavish period of women's dress the world has ever known.

On Saturday, Monogram Pictures presents Jean Parker and Eric Linden in "Romance of the Limberlost." Those who read Gene Stratton Porter's "The Girl of the Limberlost" will want to see the

jackets in the laced-up suede girdle. We have seen two particularly effective ones on the campus. A bright yellow suede suspender skirt and blouse. A royal blue velvet girdle worn on a dubonnet crepe-frock added a rich dash of color. Your dress-up hat this winter must be extreme. Either very large, with sweeping plumes

—on the old cavalier style—or very small—a doll-hat some three inches across. Have you noticed the stubby-toed oxfords around the campus? They call 'em doghouse shoes. Every third girl on the campus wears a pair of saddle oxfords. Somebody made a fortune on those. We hear that there's a girl in one dormitory who's papering her room with those luscious cartoons by Petty. Who said college girls aren't art-conscious?

Historical Madame DuBarry and Madame La Valliere are making their influence felt in winter and fall jewel styles. Costume bangles are heavy and glittering in the designs that the French Louis' had made for their favorites. It should give even the least romantic of us a conservative sort of thrill when we clasp a jeweled bracelet on our arm and remember that some court beauty probably squealed coyly with delight at the original of our bangle. It just illustrates that vicious fashion cycle we hear so much about.

movie for it is based on that famous story. Press reports state: "A picture so great it won the Parents' Magazine Medal for the best movie of the month...so memorable it will remain one of your unforgettable entertainment thrills!"

As the second feature Saturday, The Campus presents Paul Kelly and Rita Hayworth with Frankie Darro and his Gang in "Juvenile Court." This is a realistic story of the New York slums made up of gangs, cops, prison and paroles. It promises to be full of excitement! And what will be second installment of the "Flash Gordon" serial—well it's a lot for 15 cents.

Many a married man gets into difficulties through a miss understanding.

First Jail Bird—What are you in for?

Second Jail Bird—Rocking my wife to sleep.

First J. B.—But they can't put you in here for that.

Second J. B.—You ain't seen the size of them rocks.

As soon as gentlemen enter a girl's room they take off their hats and coax.

Just think, children, said the missionary, "in Africa there are six million square miles where little boys and girls have no Sunday school. Now what should we all strive to save our money for?"
"To go to Africa," cried a chorus of cheery voices.

Youth Hostel Trip Planned By Outing Club

Eleven new members were admitted to the Outing Club this afternoon after being given simple try-out tests to ascertain the relative knowledge of the many applicants of such skills as cooking, making blanket rolls, making fires, and a check on their health record. The club is limited to twenty members as this is deemed a sufficiently large crowd to enjoy outings together but not too large to be controlled.

The club was formed for girls who love outdoor life, for which there is so little opportunity in a college. The program is varied and includes hiking, outdoor cooking, camping trips, instruction in campcraft and first aid, and nature study. Besides this general program there are a few particular details which Nell Smith, president, and Emily Cheeves, secretary and treasurer, hope the club may be able to achieve. During the latter part of October they plan to spend a week-end at the camp, but most important of all, the club plans to go on a Youth Hostel trip through the Carolinas. These Youth Hostels are laid about fifteen miles apart, groups going from one to the next each day. Board is twenty-five cents a night.

COLLEGE LYCEUM

(Continued from Page One)

Editor of the Louisville "Courier Journal" and Editor of "Who Owns America." Mr. Agar has a column in a Macon and an Atlanta paper.

Mr. Agar's lectures have a wide and varied scope. He will lecture here on one of the following subjects: The Freedom of the Press, The Rise of Fascism and the Decline of Socialism and Communism, Regionalism in America's Past and Present, Americanism and What It Represents.

In November the series brings Sheldon Cheney, one of the world's greatest authorities on the arts. His attitude, more than that of any other leading American commentator, is broad and inspirational. He has sought and emphasized the universal aspects of modern art, and has discounted the currently exploited fads, and particularly the several phases of sensational realism. He has bridged the gap between Western and Oriental art, serving especially to introduce to a wider audience Chinese painting and the sculpture of China and the middle ages.

Mr. Cheney is an interpreter and guide rather than a critic.

In 1918 Mr. Cheney founded "Theatre Arts Magazine" (the present "Theatre Arts Monthly") and was its editor until 1920, when he gave up literary work to serve directly in the theatre. He is the author of several popular books, the latest of which is "A World History of Art."

Mr. Cheney will lecture on "Art and Life," a review of "man's creative achievement, beginning with the cave paintings of the reindeer age, and related primitive works by still surviving savage peoples; the story of the chief arts through all major organizations down to the industrial age of Victorian Europe and America; the 'Modern' art of 1880-1938, its intrinsic values and the ways in which its acceptance has forced revaluations of 'historic' art. This lecture is richly illustrated with slides chosen for the aesthetic experience they afford, and to indicate the major changes in world history.

Harold Kreutzberg, one of the most outstanding dancers in America today, will appear here on January 23. Mr. Kreutzberg was born on December 11, 1902, in Reichenberg, which is now in Czechoslovakia, of an Austrian mother and a father, who strangely enough, was born in Philadelphia. He seems to have been born with a love for the theatre, and at the age of six made his first successful appearance in Breslau in an opera entitled "The Happy Farmer". He then attended the Academy of Art in Dresden for three years.

Kreutzberg's philosophy is expressed in his dancing. His own taste for the bizarre and the lightly fantastic are evident to anyone who has seen him. It is evident that he lavishes the same care on his lightest numbers that he does on his more dramatic ones. The verdict on his dancing is in the hands of the audience—and he is to date, probably the only European dancer who is approaching a ten year record of American appearances.

The Stradivarius Quartet, which aroused so much interest among the G. S. C. W. students who attended their concert in Athens last year, will be the fourth feature on the Lyceum Series. The quartet will make a two day visit (March 6-7) on the campus, at which time it will give a formal concert and three half-hour informal concerts.

When the Flonzaley Quartet disbanded in 1929, Gerald Felix Warburg organized the Stradivarius Quartet with Wolfe Wolfsohn and two members of the famous ensemble. One of Mr. Warburg's chief purposes was to present chamber music to audiences largely made up of students. In this respect the Stradivarius Quartet has had exceptional experience.

Its members are: Wolfe Wolfsohn, First violin, Bernard Robins, Second violin, Marcel Dick, Viola, and Ivan d'Archembeau, Cello. Each member plays on a famous Stradivarius instrument. Each is a distinguished musician who has made chamber music his life's career.

Blanche Yurka, one of America's foremost actresses, will appear here in a recital on March 10. Those of you who saw "A Tale of Two Cities" will remember her dynamic portrayal of Madame De Farge.

Her appearance in some of the most notable productions of the New York stage prove her to be an artist of unusually varied range. She has been seen in the masterpieces of Ibsen, Shakespeare, Aristophanes, and Sophocles, as well as a number of Theatre Guild productions and in modern plays, notably "The Squall" which played on Broadway for fourteen months. Her recent performance as the nurse in Katherine Cornell's production of "Romeo and Juliet" and as the Spanish singer in Sierra's "Spring in Autumn" proved her talent as a comedienne, in addition to her recognized ability to portray tragic roles.

Among the high-lights of the Fair were: Edith DeLamar suddenly waking from a deep dream of peace to realize that she had let a more or less handsome gyp joint operator talk her out of her last seventy-five cents; Marguerite Jernigan exhibiting her superb horsemanship by standing on top of the merry-go-round horse's back to ride; the Ferris Wheel operator developing a yen for Dot Howell and staunchly refusing to stop the thing so she could get off at the end of a half hour's ride; long suffering faculty members gallantly eating impossible hamburgers and brunswick stew while the chaperoned ones squealed their wayward in one kind of contraption or another tucked safely in the arms of G. M. C. swains.

An attempt should be made to discover capable students, and to prevent the individual from feeling submerged in so large a group. The ability of a group should predominate over the social achievements of a few. More recognition should be given to campus clubs and to the officers of these clubs. More recognition and consideration should be given to town girls.

Fast and Furious Festivities Of Fair Fail To Phase Femmes

Through adversity and against overwhelming odds, G. S. C. W. girls persevered! Mud, muck, rain, afternoon classes, and chaperone difficulties were all standing in the way; against all these the lure of cotton candy, hamburgers and onions, and a merry-go-round prevailed. And G. S. C. W. had a County Fair!

The County Fair, an annual excuse for asininity, exchanged dirt and hot dogs, separately and in combination, and severe gastric disturbances for the money and good health of the majority of the students at the Georgia State College for Women.

Fortune telling probably claimed more victims than all the other activities combined. According to the gypsies' prophecies, it is fairly certain that most of the student body will have dark men in their lives, and subsequently be married in practically no time at all. Some of the less fortunate members of the campus will, according to the crystal gazers, only inherit money in large quantities and travel.

The loop-o-plane put the fear of the law into more girls than a Texas Ranger movie could do. The complete metamorphosis of facial expressions in a few short minutes between the time any person in general, Maggie B. in particular, blithely sat down in the apparently harmless contraption and the time when the victim would stagger drunkenly out and back to safety was enough to delight the soul of any candid camera fiend. Without doubt, hanging suspended bottom side upwards for a short eternity and then seeing the ground coming up with alarming suddenness would have something to do with the change of attitude. Almost everybody left for the campus immediately after the first ride on the loop-o-plane.

Among the high-lights of the Fair were: Edith DeLamar suddenly waking from a deep dream of peace to realize that she had let a more or less handsome gyp joint operator talk her out of her last seventy-five cents; Marguerite Jernigan exhibiting her superb horsemanship by standing on top of the merry-go-round horse's back to ride; the Ferris Wheel operator developing a yen for Dot Howell and staunchly refusing to stop the thing so she could get off at the end of a half hour's ride; long suffering faculty members gallantly eating impossible hamburgers and brunswick stew while the chaperoned ones squealed their wayward in one kind of contraption or another tucked safely in the arms of G. M. C. swains.

An attempt should be made to discover capable students, and to prevent the individual from feeling submerged in so large a group. The ability of a group should predominate over the social achievements of a few. More recognition should be given to campus clubs and to the officers of these clubs. More recognition and consideration should be given to town girls.

CHOIR PLANS FOR YEAR

(Continued from Page One)

Louise Brewton, Grace Shippey, Rosemary Ewing, Pauline Phillips, Mary Bailey, Jane Blanchard, Dorothy Burge, Nellie Butler, Olga Hammond, Olivia Hood, Gene Hopkins, Bette Howard, Martha Louise Johnson, Betsy King, Claudia McCarkle, Blanche Muldrow, Lydia Patterson, Ruth Van Cise, Anne Sutton, Margory Strickland, Mary Ann Sineath, Anna Battle Simpson, Frances Muldrow, Bridget Palmer, Margaret Northcutt, Margretta McGavock, Trula Lowe, Dorothy Leach, Betty Knox, Katherine Kirkland, Margaret Hester, Marjorie Woods, Lyra Mae Godwin, Nan Gardner, Lula Gardner, Mary Elizabeth Elarbee, Grace Drewry, Harriett Chick, Martha Anne Carter, Frances Brown, Mary Willie Bowen, Edna Barton, Carrie Ballie, Jeanette Bryan, Melba Rackley, Polly Prather.

Male voices of the choir include Dr. Henry Rogers, and Charles Meek, of the GSCW faculty, and cadets from GMC. The cadets are: Ben Smith, Ralph

McDOWELL FAVORS MORE DEMOCRATIC PROCEDURE

(Continued from Page One)

There should be perfect cooperation between the three major organizations on the campus and between these organizations and the Administration.

An effort should be made to create a deeper understanding among students and between the faculty and the student body.

College Government Association should be put on a higher level than formerly, that is, the level of thinking. Issues and problems should be considered from all angles by both students and Administration; group thinking should be developed.

In any reorganization of C. G. A., it would be definitely a step backward to put the ex-officio members off Council and Cabinet. A more democratic system of government should be maintained. At student body meetings every student should be made to feel that she is "on the inside" rather than on the outside looking in. For those who wish to take no active part in student body meetings, a "Box Populi" should be put in one of the academic buildings to receive the unsigned suggestions from the submerged majority.

The voting system should be reorganized. An attempt should be made to discover capable students, and to prevent the individual from feeling submerged in so large a group. The ability of a group should predominate over the social achievements of a few. More recognition should be given to campus clubs and to the officers of these clubs. More recognition and consideration should be given to town girls.

COLONADE ANNOUNCEMENT

All members of the Colonade staff will please meet in the Staff Room, second floor of Parks Hall, at seven o'clock Monday night. It is most important that the Freshmen reporters and the Circulation staff be present.

SPECTRUM ANNOUNCEMENT

Freshmen who have not had their pictures for the Spectrum made are requested by Matilee Stapleton to watch the bulletin boards and listen carefully to announcements concerning the schedules for making the pictures. Since the afternoon hours are usually more crowded it would be more convenient if as many Freshmen as can will go have their pictures made during the morning.

Teetor, Everard Perry, C. A. Gause, Joe Davidson, Eugene Matthews, Robin Selman, Dale Engleman, Elwood Bachelder, Walter Reed, William Kelley, Blake Kutsche, Louis Dabney, Stuart Kutsche, Jack Fargson, Rudy Westbrook, Max Morris, Carl Mapes, Charles Holwell.

C. G. A. SHOULD HAVE VOTE

(Continued from Page One)

say that College Government is in line for a complete revision this fall, according to a recent statement of Dr. Wells. The president of College Government, therefore, will spend much of her time on that job. In the past the C. G. A., through Student Council, has been able to recommend changes in the government of the students, but has never had an actual vote in the Executive Committee where the suggestions are ultimately accepted or vetoed.

"It seems to me," said Marion, "that we must realize that every girl is not interested in taking an active part in student government any more than every girl on the campus is interested in dramatics. So it is up to the students elected to head C. G. A. to help give the smoothest government and ask only cooperation from the other more or less disinterested students."

Among her other objectives are 1. To ease the dating situation, and 2. Have regular C. G. A. meetings with programs designed to stimulate and deepen life on the campus.

Take it from Hilda, sirens never scream when you kiss them.

When the salt of the earth meets a girl whose full of pepper there is a spicy situation.

Happy as the mosquito who passes the screen test, at a break

First: Do you like bathing Christ

Second: Dunno! Never bathed any!

MARGARET BELL NOVEL

By MAGGIE BARKSDALE

Believing that woman in mass has been negligent in accepting the lofty distinction which is hers by original decree, Margaret Bell sets out in "Women of the Wilderness" to prove that this does not in the least dispose of her sublime birthright and attempts to reveal the "dark, yet unwritten history of American pioneer women."

It is against the gloomy background of unrest and insecurity of the first period of Colonial New England, Plymouth and the Bay Colony that she chooses to let her heroines move. Against such darkness she shows them as they work and suffer and have their babies, and die with broken bodies, broken hearts and broken dreams. Delicate ladies, stalwart Amazons, women strong, patient, loving, and devout—all leading their miserable, restricted, "hopelessly hopeful lives"—make a touching picture against the great wilderness they at once loved and feared.

Miss Bell probes deep into the heart and mind and soul of the American pioneer woman and attempts to show from the inside how as individuals or as 17th century types they endured and reacted to the suffering and restrictions forced upon them by the starkness of their new country and the lack of sympathy and understanding they found in their husbands—the "righteous and holy" men of that time. They are presented as the epitome of that first period of colonization, and their undying, almost uncanny, faith is set up as the symbol of all that was, and all that has come from what was.

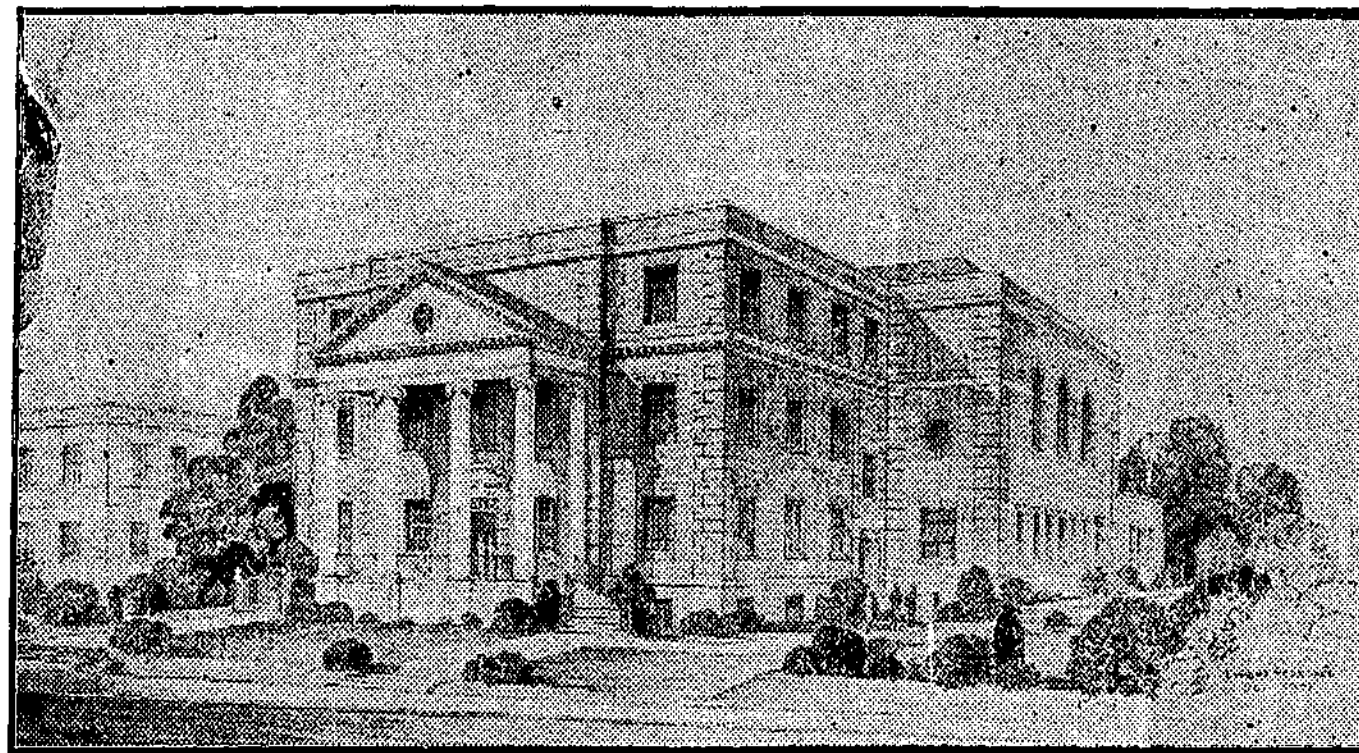
She tells of Ann Bradstreet, the first American poet, of Dot Talley, who, driven into a deep and private hell by the trials of her marriage, killed her little girl so that she might never grow up to be a woman, of Ann Hutchinson and her famous "speak for yourself, John."

The book takes the form of a narrative, supposedly essentially historical, but doubtless fiction to no slight degree. It is impossible to judge the amount of truth or legend, however, as Miss Bell disregarded completely bibliography, footnotes, and explanations. She simply encloses a good portion of her book in quotation marks and goes on blithely quoting from no designated source at all.

Her style is particularly defective—wordy, stilted, too full of rhetorical questions and exclamatory sentences, and altogether disconnected. There is a deliberated simplicity about it which results in an amazing lack of force.

It is a good idea, though—this justification of American womanhood, and although "Women of the Wilderness" is, to say the least, something of a tribute to our sex, and for us who are too inclined to take America for granted—who never think except to think how hard it is to get up for breakfast—in short, those who have not yet reached the adult level, I recommend it.

PHYSICAL ED. BUILDING



The New Physical Education Building Was Built This Summer As A Part Of The Recent Building Program.

Recreation Association Activities

SPORTS DAY

Sports Day Monday proved to be very successful—no rain interference that so often prevails and no broken plans and hearts. All in all, it was greatly enjoyed by each sports group and its leaders, as well as the steady students on the campus. Margaret Bracey's Golf club demonstration on the front campus was taken in by each spectator, and the Soccer, Badminton, Archery and Hiking exhibitions, proved to be spectacular. Dr. Rogers and his Fencing partners were probably the most entertaining to the new students who had never seen Fencing, and the Folk Dancers received deafening applause. The Cotillion Club with its demonstration of smooth Social Dancing made everyone sit up and take notice. We the students at G. S. C. vote for bigger and better SPORTS DAYS in the future.

TRYOUTS

Watch the various notices, posters, etc. concerning tryouts for membership in the Skill clubs on the campus. Tryouts for Tennis club were scheduled for 4:00 Friday, but with this Drizzly weather, they will probably have to be at some other time. Outing Club tryouts will be Saturday at 2:00 P. M. in Bell Annex Gymnasium, with Nell Smith as chief Tryouter and Golf Club, Catillon Club and other clubs will hold tryouts at a later date. WATCH the bulletin board in front of Arts for your RECREATION ACTIVITIES. Orchids to poster painters, Gay and Morris, for this weeks posters.

VOLLEY BALL

Come on, you upper class teams. We can't allow these Lowly Freshmen to win every game of Volley Ball. Seriously we are proud of you Freshmen for your fine spirit. Keep it up for better teams and rustle your big sisters out to battle with you. You will never miss the time and Phonology says "You'll love it!"

ATTENTION SHOOTERS!

At an early date the Recreation Association will display pictures of campus activities on the Recreation bulletin board in front of Arts hall. Be collecting your pictures and help Dot Peacock display them. More about this matter later, but keep it at your finger tips.

HAIL TO Y. W.

In chorus, we, the part of the student body who believes in recreating, bow down to our trusty friends who make up the Y. W. C. A. We forget that they cannot pick up a boat and move it across a log, when we think of the luscious punch which we enjoyed from them on two occasions. More bouquets, too, for the use of the Y. W. C. A. office for the victrola records and machine. We don't know, but we have an idea that Cynthia Mallory and her crew are just wonderful and we are not alone in our thoughts! (No, they think so too.)

HISTORY CLUB PLANS YEAR'S PROGRAM AT INITIAL MEETING

The History Club held a call meeting Monday night to organize their program for the year. Several suggestions were made for a topic for study, and these were referred to the program committee for selection.

Dr. Amanda Johnson, the faculty adviser, invited the club members to be her guests at the moving picture, Marie Antoinette. Membership in the club is open to all majors and minors in history who are interested. Several new members were present, and were welcomed by Eloise Tarpley, president. Other officers of the club are: Sera Morgan, vice president; Roxanna Austin, secretary; and Dorothy Aultman, treasurer.

"Now, children," said the teacher who was trying to boost the sale of class photos, "just think how you will enjoy looking at the photographs when you grow up. As you look you'll say to yourself, 'there's Jennie, she's a nurse; there's Tom, he's a judge; and—' 'There's teacher,' said little Bertie, 'she's dead.'"

REC. BOARD TO HOLD SERVICE

The Recreation Board will be in charge of the chapel program on Friday, October 7.

At this time the organization will have its Recognition Service, which is similar to the Installation Service of the YWCA. Shack Reddick, the association president, will state briefly the aims and purposes of the organization and present some of its plans for the year.

The officers and managers will also be introduced at this time. The officers are as follows: President, Shack Reddick; Vice President, Shoffelt; Secretary, Dot Peacock; Treasurer, to be chosen. The nominees for treasurer are Louise Stanley, Emily Cheeves, and Hulda Penland.

G. S. C. W. STUDENTS TO ATTEND ATLANTA CONCERT SERIES

Twenty-three students of GSCW have bought tickets to the Atlanta series of concerts through Mr. Noah. Transportation consists of a new school bus capable of accommodating forty people, and Mr. Noah announces that any person having permission to go to Atlanta or having a ticket to the concerts not bought through him, may make the trip with the group for one dollar. They leave for the recital by Lily Pons, coloratura soprano, next Monday afternoon at 5:30.

Subsequent numbers on the series include Helen Jepson, soprano, and Nino Martini, tenor in joint recital on Saturday, October 22; the Ballet Russe de Monte Carlo with a fifty piece orchestra on Tuesday, November 22; Jascha Hefitz, violinist on Thursday, December 15; the Philharmonic Symphony Orchestra with Eugene Ormandy conducting on Saturday, January 14; Joseph Hoffman, pianist, on Friday, January 27; and Grace Moore, soprano, in late February or early March.

The students will be carried to Atlanta in a county bus chartered by some member of the Music Faculty.

The first official meeting of the Intercollegiate Debating Society was held Wednesday night. All students interested in debating were invited to attend. Tryouts were scheduled for Saturday afternoon. Dr. W. T. Wynn, debate coach for I. D. S. gave a short talk.

SIMPSON HEADS COMMITTEE

(Continued from Page 3)

mittee of four was appointed to meet with the advisory board committee the following morning to select two new members to the advisory board from the faculty.

Marguerite Jernigan, Margaret Weaver, Jeanette Poole, and Ruth Van Cise were chosen. This faculty-student committee named Dr. Max Swearingin and Dr. Sidney McGee and turned their names over to Dr. Wells and cabinet for approval. Dr. McGee will take the place of Mr. W. C. Capel until Christmas. Dr. Swearingin will take the place of Dr. Earl Walden. These two men are now in New York City and the University of Arizona, respectively.

Dr. Swearingin was formerly of the history staff at Tulane University. He obtained his degree in History at the University of Chicago. Dr. McGee is head of the French department at GSCW.

The Georgia Military College football team will open its season on Friday night, October 7, at eight o'clock with an initial game with Middle Georgia College. The game will be held at the G. M. C. football field.

The midget team will put on a game between the halves.

For all G. S. C. W. students wishing to attend the game tickets will be sold on Thursday and Friday afternoons from three o'clock until five. The tickets will be twenty-five cents if they are bought at this time. The cost will be fifty cents for tickets bought at the gate.

"Y" News

By MARGUERITE JERNIGAN

"Sometimes I think why—then again I think wherefore — and sometimes inasmuch as", which. And when I begin to write this bright spot in the Colonade, the Y column, I just cannot seem to think at all.

There should be some kind of system employed here, and perhaps the best way is to start with the more recent happenings and work backwards. Let me assure you, however, that the Y itself is not really a backward organization.

Wednesday night, as many of you know, is now the big night for the Y. The biggest thing about it is (or are, if you prefer) the thirty Freshman Groups which meet at 7:00. This week they concerned themselves largely with deciding just what they wanted to discuss in their groups, and a great many interests were brought out. Next Wednesday several of them will meet together to take a look at the tense European situation which has us all a bit worried. Some of them will combine to delve into the field of personality and charm. Another wishes to begin a study of the history of Milledgeville because this is to be their home for the next four years.

There were also two committee meetings Wednesday night at 7:00. Edith Jean Dickey's group, Personal Problems, met and an introduction to this field was given by Margaret Weaver who used as her text "Solving Personal Problems" by Elliott. The Economics and Labor group, of which Evelyn Gilroy is the chairman, met and Cynthia Mallory talked on what is wrong with the economic system.

Sophomore Commission, after much pondering (you know how Sophomores are) has taken Creative Living for its theme for the year. They met last Tuesday night at 7:00 and Rev. Oakley spoke to them on successful living. An immediate project which they have undertaken is to make scrap books for the Georgia hospitals for crippled children. Any donations of pictures and magazines will be gratefully accepted at the Y office at any time. Perhaps your zeal will be increased if you realize that these children have absolutely nothing to entertain themselves with. When one patient, a little negro girl, was told that her mother was coming to visit her she asked that she please bring her just one flower.

The Y entertained the Freshman class at an informal tea last Sunday afternoon from 4:30 to 5:30 in the Y office (offices—we do have two rooms!) The punch was swell, and everybody had a lovely time.

If you haven't acquired the Vesper habit by now you are definitely missing something. Last Sunday night, Mr. Knox talked on the Christian Personality. This week there will be a special program of poetry and music. Just wander on over to the auditorium on Sunday night at 6:45.

Two new members of advisory

board were appointed at a joint meeting of the members of E. A. and Cabinet last Saturday morning. Dr. Swearingin was elected to fill the vacancy left by Dr. Walden's absence from the campus, and Dr. McGee to fill Mr. Capel's place until his return next quarter.

Y Cabinet met last Friday night to attend to some necessary business. Its next meeting will be Sunday morning at 9:00 in the tea room.

Having now disposed of all the meetings the next thing to tell is that 'tis rumored around that the Y membership drive and pledge campaign will begin about Oct. 7. You may look forward to interesting (we hope) chapel programs from the Y sometime during the week.

It is impossible to close without mentioning the new dance routine, "Bringing Home the Sheaves," that has been worked out by Vesper Chairman, Maggie B. It is superb. Perhaps she will do a speciality number at Vespers next Sunday night. She performs upon request; be sure to ask her to show you her latest creation.

UNIVERSITIES INCREASE NUMBER OF GOLF LINKS

COLUMBUS, O.—(ACP)—With the opening of the Ohio State University golf course this year, the number of college and university operated links reached 67, according to figures gleaned from National golf course statistics.

In the East Princeton, Yale, Harvard, Penn State and Villanova are among the leading schools operating courses while Iowa, Minnesota, Michigan and Notre Dame stand out in the mid-west along with Wooster and Ohio State in Ohio.

In the west the more representative schools operating courses for their students are Washington, Stanford, Oklahoma, Montana State and South Dakota State.

Officials in national golf circles have no hesitancy in predicting that the number of college operated courses will be doubled within the next few years.

SAFETY EDUCATION OFFERED AT N. Y. UNIVERSITY

(By Associated Collegiate Press) New York University is now offering degree-credit courses in safety education.

A majority of Rollins College students and faculty members have voted to abolish football as an intercollegiate sport.

Of the 150,000 seniors graduated from U. S. colleges and universities last spring, 12 per cent were NYA students.

Stanford University physicists are perfecting a light that is 4,000 degrees hotter than the sun's surface.

The Brown University yacht club has a boathouse valued at

\$10,000. Gifts to the University of Chicago during the nine years in which Dr. Robert M. Hutchins has been its president total \$52,000,000.

Varsity Village will be the name of a new group of homelike student residences at Niagara University.

The Rockefeller Foundation has made a grant of \$18,000,000 to American University to bring government employees of Latin-American republics to U. S. for study of our government.

College Styles--

- Moccasins
- Crepe Soles
- Oxfords
- Dress Oxfords
- Spectator Pumps
- Hi-Heel Pumps
- Dressy Ties
- New Sandals
- Evening Slippers
- All New
- All Sizes
- AAAA to C—3 to 10

Hamming Bird Hosiery, Doggie Sox.

Shuptrine's

"Modes of the Moment"

ENNIS COFFEE SHOP

INVITES GSC GIRLS TO TRY
HOME COOKED MEALS AND SPECIALTIES
AND

TO ENTER SLOGAN CONTEST
WRITE A SLOGAN For The Shop
AND WIN A HOMEMADE CAKE

Box for SLOGAN To be Placed
Near the door of the Coffee Shop

New Strip Prints

From Any 'Candid' Camera (35mm Film)

Films from Argus, Leica, Contax, Retina, Robot, and All Other Foreign and Domestic 35mm Candid Cameras

Any 35mm film can be developed and strip printed by new photo cell printing process without uniform results, easy to handle, film, and show marginal numbers above the film damage by excessive handling. ANY 35 EXPOSURE ROLL. 70¢

ALSO NEW LOW PRICES ON 35mm ENLARGEMENTS

REGULAR SIZE KODAK FILM DEVELOPED AND EIGHT NEVER-FADE 25¢

MAIL YOUR FILMS TO
JACK RABBIT CO. — SPARTANBURG, S. C.

HARRINGTON'S SHOE SHOP & DRY-CLEANERS

We carry a full line of leese—shoe polish and dancing plates. We dye your shoes to match your dress.

We call for and deliver.

One Day Service

Prescriptions Our Specialty
Phone 118

FRALEY'S PHARMACY

Sanitone Cleaning
Removes even so gently all type of fabric soil and gives cloth the appearance of newness.
CALL

Snow's
TODAY
They ask just one trial to give satisfaction.

Dependable Radio Repairs
PHONE 64
Can Make 'Em Talk
HALL ELECTRIC CO.

You are always welcome at
The Vogue. Visit us often for
Hosiery! Dresses! Complete
line of sport wear.

The Vogue

It is Smart to Dine at Paul's
Where Home Cooking is a Religion.

PAUL'S

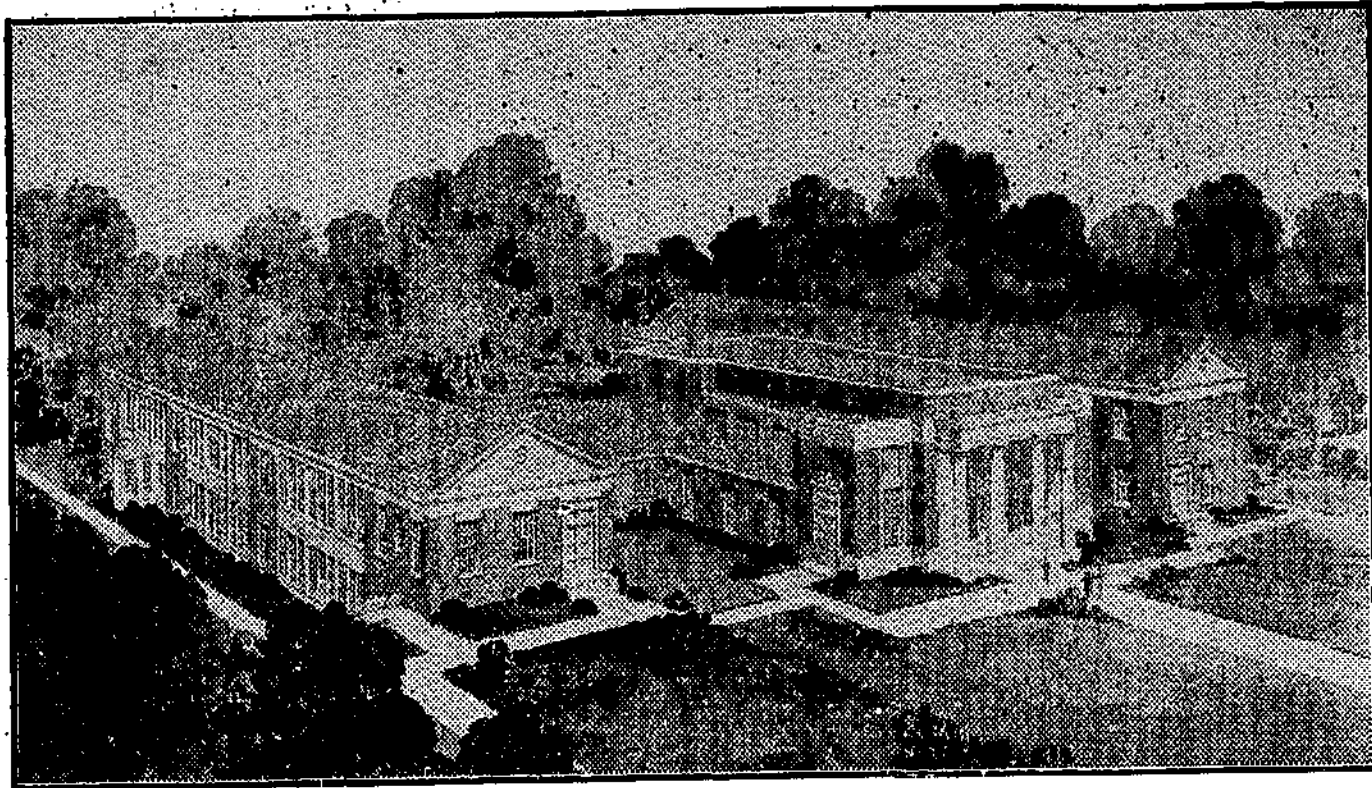
ROSE'S 5c & 10c STORE

Sponsors
The National Letter Writing
Week Oct. 2-8
Send Happiness by Writing
That Letter Today

BINFORDS
Next to Campus Theatre
Milk Shakes A Specialty

Students! Let Us Keep Your
Shoes in Good Condition.
HARPER'S SHOE SHOP
122 South Wayne
PHONE 215

PRACTICE SCHOOL BUILDING



The New Practice School Building Was Recently Completed At G. S. C. W. As One Of The Units Of The Last Building Program.

CAMPUS

A MARTIN THEATRE
Phone 44 Frank D. Adams, Mgr.

Mon.-Tues., Oct. 3-4
"CAREFREE"
With
Ginger Rogers
Fred Astaire

Wednesday, Oct. 5
"Mr. Doodle Kicks Off"
With
Joe Penner and June Travis

Thurs.-Fri., Oct. 6-7
Norma Shearer and Tyrone
Power
In
"MARIE ANTOINETTE"
With
John Barrymore
Anita Louise

Saturday, Oct. 8
Jean Parker
In
"Romance of the Limberlost"

BELL'S

Beauty Shop on Second Floor



New Equipment and moderate prices. We use only the best materials.

Strictly Sanitary Shop with expert Operators with Masters License.

E. E. Bell Co.

SMITH IS NAMED

(Continued from Page One)

cause of their interest in the magazine and the quality of their contributions throughout the past year. The business managers will also make several additions to their staff from the sophomore, junior, and freshman classes, as

very few of the former members have returned this year.

Plans for the magazine include a different weight paper, more illustrations, and publication four times during the year instead of three. Material for the first issue should be submitted by October 26.

FOOTBALL

SPONSORED BY JAYCEES

Friday, October 7

8 p. m.

G M C

- VS -

Middle Ga. College

TICKETS WILL BE SOLD ON
WEDNESDAY-THURSDAY-FRIDAY

3:00 TO 5:00

ADMISSION 25c
TO STUDENTS

IT LOOKS FROM HERE

(Continued from Page One)

by any means, however.

Apparently the past few days have demonstrated that there cannot be any such thing as a small local war in Europe. The temper of the people is too tense. A little spark would spread like the explosion of dynamite and no country in the world would fail to feel its force. England, France, and Russia are still determined that German power shall be held

to secondary level, and pacific as the people of the United States are, we feel the same way about it.

BEAUTIFUL PERSONAL CHRISTMAS CARDS

50 Assorted Designs with Envelopes \$1.50 Finest Grade, a work of Art \$3. Name inscribed on each, if desired. An ideal Xmas Gift. Order at once Nichols & Co. Rockmart, Georgia.

Patronize
Our
Advertisers

The Latest Styles In SOCIETY STATIONERY

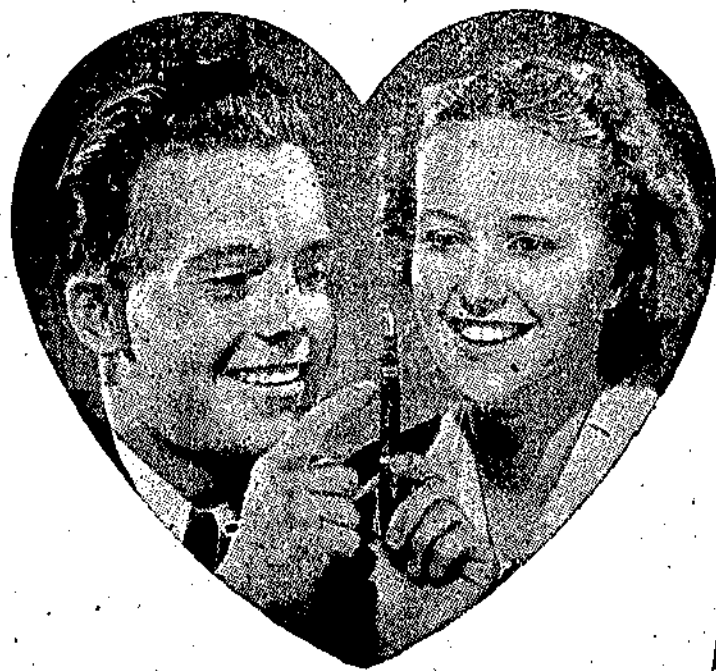
Consisting of Montags Latest Creations at

Wootten's Book Store

MILDRED WRIGHT
BEAUTY SHOP
We Use Soft Water
The Home of Good Permanent
Waving
PHONE 389-J

HAYES PHARMACY
121 South Wayne
PHONE 396

**First In Style
First In Performance**
First in the Hearts of College Students



The Pen that Has What It Takes
to Put You on Even Writing Terms
with Anyone Else in Your Class

If you want the Pen that ranks No. 1 in America's schools and colleges—that will help you rate as no other pen you can carry—go to any nearby pen counter today and see and try this pedigreed Beauty in shimmery circle of Pearl and Jet—smart, exclusive and original.

The Parker Vacumatic won't cramp your style by running dry unexpectedly in classes or quizzes. For held to the light it shows how much ink you have to spare—shows when to refill. A Pen that requires filling only 3 or 4 times from one term to the next, due to its copious ink supply.

Its Scratch-proof Point of Platinum and 14-K Gold is tipped with Osmiridium, twice as costly as ordinary iridium.

Go and ask for it by name—Parker Vacumatic. The smart ARROW clip identifies the genuine. The Parker Pen Co., Janesville, Wisconsin.

Parker
VACUMATIC
GUARANTEED MECHANICALLY PERFECT



Full
TELEVISION
Ink Supply

PENS:
\$5 \$750
\$875 \$10

Pencils to match:
\$1.50, \$1.75, \$4, \$5