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Colonnade October 24, 1938

Colonnade

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It Looks From Here

By DR. HOY TAYLOR

Japan continues her march into China. Day by day the Japanese armies make progress toward their objectives. It is a pretty good guess that anything like mass resistance on the part of China is just about over. Japanese armies have cut or will soon cut all the routes to the interior, and when this is done, the Chinese armies will be of no force.

What is the next step? It was a reasonable guess at the beginning of the Japanese aggression that dummy governments would be set up in certain coast areas that would be Chinese in name but Japanese in loyalty, such as the government in Manchukuo. Since resistance has proved as prolonged as it has, it is not unthinkable now that the Japanese government will undertake to set up military governments in the principal towns and will undertake to control the areas that might offer any amount of organized resistance. Manifestly, that will be possible, provided Japan can continue to finance a large army.

The secondary outcome will be Japanese dominance of Chinese industry and commerce. The Japanese will exploit Chinese resources, including farms and mines and will most certainly control the whole economic structure in the interest of Japan. To what extent the Japanese can westernize China is a mere guess. We are in the habit of saying that the Chinese can and will resist western civilization no matter what comes. It might be a little premature, however, to come to this final conclusion too early. It is thinkable that the Chinese might do somewhat as the Japanese did following American forced communication nearly a hundred years ago. If the Chinese should respond to modern contacts in any such manner as the Japanese did following the 1850's, another half century might work wonders in eastern Asia.

In the meantime, apparently, the United States government sits quietly and looks on. We have a navy larger than the Japanese navy, but for humanitarian or other reasons, we do not commit ourselves to any action that would likely bring us into open clash with Japan. We must have been intending during the past generation to participate in Asiatic affairs, else it is hard to see why we have developed such a navy as we have.

In the meantime, what are our interests in China? For the last several years we have carried on a continually increasing trade with the Chinese people. Presumably, this trade has been profitable to American capital. Will our trade opportunities continue under Japanese control?

It is true that we do have a large amount of trade exchange with Japan, and apparently our Japanese trade has been increasingly profitable also. With Japan in control of China's raw materials, however, is it as likely to be true that our manufacturers will be able to find markets for their wares either in China or Japan? It is entirely probable that Japan

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The Colonnade

Vol. XIII, 2122

Georgia State College for Women, Milledgeville, Ga., Monday, October 24, 1938

Number 5

GSCW Sends Delegates To ACP Meet

Two representatives of G. S. C. W., Mattilee Stapleton and Betty Donaldson, will leave Tuesday, November 2, to attend the annual Associated Collegiate Press meeting in Cincinnati, Ohio, Nov. 3-5.

They will attend the short courses which are offered for both the editorial and business sides of the college newspaper and yearbook. Open forums will be held for the discussion of the prevalent problems of college journalism.

The delegates will be away from November 2 through November 6.

Freshmen Set Election Date For Tuesday

Freshman elections will be held Tuesday night October 25, in the auditorium with student government officials in charge. Elections this year, contrary to tradition, are to be held before the Golden Slipper contest, since it is felt that the class dramatic production itself often influences the members unduly in their selection of class officers. It is hoped that this plan will insure the election of the best officers possible.

Tentative Plans Made For Dedication of Buildings

No Colonnade Next Week

The Colonnade will not be published on October 30 because of the long home-going week-end. The following week, the paper will be published as usual.

Assignments will be made to staff members on Wednesday, November 3.

Tentative plans are being made for the dedication of the four new buildings on the campus, according to announcement by Dr. Wells Friday. The dedication will be scheduled for sometime before Christmas and Governor Rivers and the members of the Georgia General Assembly will be invited for the dedication exercises.

The buildings which are to be dedicated are the Music Building, Physical Education Building, Sanford Hall, and the new Peabody Practice School. The building program under which these buildings were constructed was completed the middle of September.

The dedication exercises will probably be held sometime in December and will feature some sort of entertainment, probably a house warming held in the Physical Education building, for the visiting legislators.

MORRIS, BRITTAIN, DICK, DAVITTE CHOSEN I. D. C. DEBATERS

Seventeen To Be Staff Members Of Colonnade

Three upperclassmen and fourteen freshmen have qualified as staff members of the Colonnade for this year. During the past five weeks, volunteers have been working as interne reporters on the paper, and seventeen are now eligible to become staff members.

The upperclassmen who are eligible for membership on the staff for this year are: Panke Knox, reporter, Martha Cooper, editorial assistant, and Ruth Mosley, feature writer.

The freshmen, who for the past five weeks have been getting experience and practice in college newspaper work, and who have now been made reporters on the Colonnade staff are: Ruth Adams, Mildred Anderson, Lucia Rooney, Lil Holmes, Dorothy Mae Burge, Louise Johnson, Frances Moore, Blanche Layton, Betty Bland, Schelle Parham, Mary Black, Doris Thompson, and Winonah Murphy. Sara Alma Giles, who is also a freshman, has been named one of the editorial assistants for this year.

Forum Debate Question Changed

Frances Brittain, Callie Morris, Nelle Davitt, and Rosalind Dick are to represent GSCW in the Intercollegiate Debate Forum which is to be held on the campus on November 5 by the Intercollegiate Debating Society in collaboration with the local Pi Kappa Delta.

Some of the plans for the Forum have been changed since they were announced last week. The question for debate is to be Resolved: That the United States should follow a policy of isolation should there be any international or civil conflict.

Of the six colleges invited to attend the Forum, four have already accepted. Those who accepted are Emory, Tech, Georgia, and Mercer.

The G. S. C. W. Pi Kappa Delta decided to change the debate topic for the forum from the P. K. D. question, which was Resolved: That the United States should cease to use public funds for the purpose of stimulating business, to the present question in order to avoid using the same question that is being adopted by other colleges holding forums at the same time.

From each debating society which attends the forum there will be two teams, except from Tech, which is sending only one.

Each speaker will be allowed six minutes for debate and three minutes for rebuttal. The debates, which will be decisive, will be held in the Little Theatre. The judges will be announced later.

Underclassmen Begin Plans For G. S. Contest

Freshmen and sophomores have begun making plans and forming committees preparatory to the presentation of their respective plays for the Golden Slipper Contest to be held Friday, November 4.

Neither class has made definite plans about the nature of the play which they will present, but expect to come to an agreement as to whether it will be an original production on the part of both classes or whether, on the other hand, it will be a production of a ready-made play. Tradition has it that the play be original, but, in the effort to raise the literary standard of the Golden Slipper productions, the production of a play already written has been discussed by the classes.

The committees which have been formed indicate that the classes are enthusiastic over the Golden Slipper Contest. Over 200 freshmen have volunteered for work on the various committees.

AAUW Holds First Meeting Of Season

The American Association of University Women held their initial meeting of the year Monday night in Beeson Hall. Mrs. McKnight, president of the A. A. U. W., presided at the meeting; Miss Katherine Scott had charge of the program.

The features of the program were a review of "Blackberry Winter" given by Miss Margaret Meaders and a discussion of "Peculiar Names of Towns and Villages" given by Dr. Edward Dawson.

The program was followed by a business meeting. Later in the evening a social hour was enjoyed.

Celebration Of Carnival Set For Thursday

Write home for pennies! Write ma and pa to send you a few extra pennies for Thursday night. That's the date of the Hallowe'en carnival and we'll meet you there.

Come to Nesbitt woods and see what will be in store for you. You'd better have a strong heart to live through the horrors and the fun of the biggest and spookiest Hallowe'en G. S. C. W. will ever know. Excitement, thrills, fun galore!!!

It goes without saying that the burlesque show will have you rolling in laughter as well as the marionette show which is destined to be a most entertaining side-show.

Aside from paying out a little money a great opportunity to get rich quick will be offered at the "Penny a Throw" board. Remember its success at the fair?

There will be auto races, a roulette wheel (my! my!) and just a "g-host" of things to make you happy.

Bingo will reign supreme with candy, Coca-Cola, hot dogs with or without onions, running a close second. Fortune telling will make or break you. Learn your destiny. Don't miss the Hallowe'en Carnival! We'll meet at Nesbitt's on Thursday night at seven.

Town Girl Controversy

During the past two weeks the town girls have been going domestic in a rather rambunctious sort of way; they want better living conditions in their campus room, and that right speedily.

The condition of the Town Girls' room is deplorable, and, undoubtedly, should be improved. Also to be considered however is the fact that the school is having to do some rather drastic economizing in order to make the proverbial ends meet.

Tolerance and a bit of patience might be practiced to good advantage by the girls who want their room metamorphosed within such a short time. If they would take into consideration that the girls in Sanford Hall really have not enough furniture in their rooms to make living comfortable, and that the Seniors over in Ennis are sleeping on beds that Noah was careful enough to keep from getting damp in the flood, and that the new Physical Education Building has not a piece of furniture in it, they could probably see their way clear to seeing the other side of the question even if it does mean sitting on lumpy chairs and writing on wop-sided tables for awhile longer.

On the other hand, the town girls' problem is one which deserves consideration as soon as possible. If there is any further economy that could possibly be practiced in order to give the town girls a more comfortable campus room, it should be done without delay.

Aside from the actual living conditions in their campus living quarters, it must be admitted that there is found on the campus a not too cordial attitude toward the town girls as a group. It is probably the result of town girls not being thrown with dormitory girls to a very great extent. One rule for which there is absolutely no justification is that one which says that town girls may not visit in the dormitories without first reporting to the housemother of that dormitory. The reason for that rule is the height of absurdity and certainly not conducive to making the town girls feel at home; the housemother, it is said, must know when a town girl is in the dormitory to prevent theft. That is stating it rather crassly, but there it is.

If that rule and several more as absurd, could be done away with, friendships between the dormitory girls and the town girls would probably spring up their own accord, thus creating a much more pleasant atmosphere. At least the town girls would feel as if they were welcome on the campus.

Concerning The Golden Slipper

Recently when asked for a criticism of the good and bad points about G. S. C. W., a former member of the campus said a point in G. S. C. W.'s disfavor was the juvenile pitch of the dramatic productions presented on the campus. This referred specifically to the Golden Slipper Contest and to the Senior Production at the end of every year.

Student Council, in deciding the date of the Golden Slipper Contest for this year, unanimously decided that it would encourage both classes to produce a play on a more adult level than formerly.

The decision as to what kind of plays will be produced will, naturally, be left entirely up to the freshman and sophomore classes, and they can, if they so desire, present plays that are involved with vast numbers of "jimmies" and legends of enamoured "jessies" separately and in combination. However, the Golden Slipper Contest, to be worthy of the tradition that is being built up around it, cannot go on indefinitely on such a sub-high school level.

If an original play can be written to measure up to the standards that are worthy of a tradition, an original play would, naturally, be preferable to the mere production of another play. But if the classes have not enough time to put on it, or if there are no budding Shakespeares in the lot, it seems that it would be better to put on a good ready made play, rather than hamper the entire cast with a play which is not worthy of them or their class.

Solution of Dining Hall Problem

Improvements have been made very recently in the service, style, and general appearance of two of the dining halls on the campus. A great deal of credit for this goes to Maxine Seabough, new dietitian at Sanford hall, who has made every effort to improve dining hall conditions wherever there is interest enough evinced by the girls themselves. The system of alternate hostesses, of exact placing of each dish, and the improved methods of serving the table, places the whole dining hall in an atmosphere of dignity and restraint that probably improves manners as well as digestion. In the halls where these changes have been introduced, there is already less boisterous talking and laughing, less grabbing, less desperate rushing to get down the most food in the least time. And debunking popular opinion, these girls report that they do get to classes as promptly as ever and with a great deal more composure.

At any time that girls in other dining halls would like to have these improved service methods in their own halls, Miss Seabough will gladly help them to make the changes. Realizing, however, that good manners cannot be forced on anyone, this choice is being left up to the girls themselves. So also will be the blame if there is not enough innate refinement on this campus, supposedly made up of the recipients of some training and opportunity, to demand that every possible improvement be made.

LETTER TO THE EDITOR

Dear Editor:

Since this Town Girl situation has been put into the eyes of the public, let's keep it there, for there is a lot to be done after this flurry of talking is over.

Last week Miss Adams said that at Mr. Fowler's request, she would do nothing for the Town Girl's room for when the Physical Education building is finished we are to have a presentable lounge.

It seems to me that the most logical thing to do is to take the entire basement, refurbish it, and give it to the Town Girls. Then the professors who are stuck down there can have better, more accessible offices elsewhere.

This could be done with no great straining of the budget. If approximately 2,000 dollars can be spent on the Lake, some money should be available for the rehabilitation of the Town Girls' room.

Signed,

TOWN GIRL

The Colonnade

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LETTERS TO THE EDITOR

Dear Editor:

I have heard on good authority recently that some of the beds and springs and mattresses in Ennis Hall were second hand seventeen years ago when Ennis Hall was built. I know that it is true that many of the beds give the girls a backache morning after morning and sap their energy before the day is begun; that is more important than the actual age of the beds.

My protest is this: that the money spent on the Annual Hike could well be put into new springs and mattresses for any one of the older dormitories. We enjoy the hike; it is a tradition of the school, but sometimes common sense is more important than traditions.

A hard bed may be unpleasant, but we can endure a little discomfort. The situation as it is, though, is deplorable. It has ceased to be a matter of comfort; it is a matter of physical well being.

College without "vim, vigor and vitality" is no fun!

Respectfully yours,
MARION ARTHUR.

G. S. C. W. Campus
October 20, 1938

Dear Editor:

I have been interested in the several letters printed in your column concerning the dining halls. I feel that just one side of the picture has been presented.

There is no need further to impress the students of this campus with the fact that the food served here is superior to the average college fare. The dietitians deserve votes of thanks and appreciation for the splendid preparation and service to such a large number of students.

As for the serving, the waitresses employed here also attend classes and would like to live as a social equal with her classmates and not as a maid.

Last year a system was introduced in the dining halls which carried all the effort an outsider can introduce into a group of girls without resentment from them. This program was tried merely for the benefit of the students to enforce simple table manners. It is generally understood that these lessons are taught before one comes to college. If, therefore, there is any failure in a system or disappointments in behaviour it is not a lack in dining room service but a lack of etiquette on the part of the individual.

Signed,

AN INTERESTED SOPHOMORE

Quotable Quotes

(By Associated Collegiate Press)

"Students in our colleges and universities, focus your eyes on what needs to be done in America. Focus your eyes upon the task of making democracy function in the economic life of our nation. Remember that the democratic ideal of equality means economic opportunity as well as political liberty." Wisconsin's Gov. Philip F. LaFollette believes collegians should give more consideration to domestic problems, should not be blinded by the glare of exciting events abroad.

"Once the private institutions accept support by the state, the bulwarks will go and the result may well be the same as in countries where communism and fascism are in control. The continuance of the independent schools is necessary to preserve the integrity of the public schools." In an era of fund-grabbing by institutions of higher education, Washington and Jefferson College's Pres. Ralph C. Hutchinson urges that private colleges seek only private funds.

Taylor Speaks Of Economic Problems In Assembly

"Our South—the Contemporary Economic Problem of America" will be the topic of an address delivered by Dr. Hoy Taylor at Assembly on October 24. Dr. Taylor will speak on the present wage-hour bill. The discussion of these two major problems will form the basis of his address.

Assembly on Wednesday and Thursday will be the usual musical program directed by Mr. Max Nosh.

On Friday, Oct. 28, Rev. R. W. Oakley, pastor of the Presbyterian church, will lead a devotional program in chapel.

Tenderfoots To Week-End At Laurel Lake

The Tenderfoot Club, which is a new club on G. S. C. W. campus this year, will spend the week-end of November 5 at Lake Laurel. They will be chaperoned by their faculty advisor, Miss Katherine Colvin.

The purpose of the Tenderfoot Club is to learn more about outdoor life and how to act on camping trips and first aid. The Outing Club will take their members from the Tenderfoot Club exclusively next year.

The officers are Ann Gwynn, president, and Helen Wester, secretary and treasurer.

Tenth McMichael Girl Carries on Tradition

Gwendolyn McMichael of Jackson Makes Fathers GSCW Roll Complete

Farmer J. E. McMichael of Butts county, plowed his cotton and hoed his corn, saved his Georgia pine logs in his mill and dreamed his dreams about his 10 little girls for whom he had great plans. There was a little boy too—he appeared right in the middle, being the sixth child.

Depression years came and went—likewise the daughters—to and from the Georgia State College for Women in Milledgeville.

The roll was complete today for the "baby child's" Gwendolyn, entered in September.

It was in 1922 that the first daughter, Bernice, appeared at GSCW. In '23 Evelyn joined her and in '24 Lois registered. When '26 rolled round Marion couldn't stand it any longer and was followed by Ruth in '27. In 1928, the boy, Warren thought it was his time to go places, so off he went to Georgia Tech. Four years later, when the keen edge of depression was dulled Virginia and Elizabeth faced the music together. Sara Frances appeared on the campus in '35 and Helen came tagging along the next year. She thought her time would

never come, but Gwendolyn, has completed her father's dream.

"We live five miles from Jackson," says Gwendolyn, "in the same big old house where, my father and mother started house-keeping when they were married." The mother died in 1932, but Farmer McMichael must have been doggedly determined to carry through the plan which they had dreamed of together. So—he continued to plow his cotton and hoe his corn and saw his logs. Today the "baby of his family" strolls on the campus and attends classes in the same rooms where her nine sisters set a pace for her to follow.

Following is the roll call of the 10 McMichael sisters:
Mrs. Ira T. Cousins (Bernice) Newberry, S. C.
Mrs. Howard Nix (Evelyn), Covington, Ga.
Lois McMichael, Jackson, Ga.
Mrs. J. C. Hopkins, (Ruth) Jacksonville, Fla.
Virginia McMichael, Jackson, Ga.
Elizabeth McMichael, Jackson, Ga.
Sara Frances McMichael, Jackson, Ga.
Helen McMichael, Jackson, Ga.
Gwendolyn McMichael — at GSCW—Freshman.

OFFICERS INTRODUCED TO NEW MEMBERS AT MATH CLUB MEETING

New members of the Math Club were welcomed into the club at the initial meeting of the Club on October 14. The officers of the club were introduced to the new members by President Anna La-Boon.

The officers of the Math Club this year are: President, Anna LaBoon, vice-president, Janie McElveen, secretary, Grace Brown, treasurer, Ann Kendrick. Chairmen for the various committees were appointed. They are: Program Committee, Janie McElveen, Social Committee, Annie Lee Winn, Publicity, Madeline Blackwelder, and Membership Committee, Louise Clark. The constitution of the club was read and discussed during the meeting.

MARY PRICE ELECTED PRESIDENT OF HEALTH CLUB

The Health Club held its first meeting Saturday for the purpose of reorganizing and electing officers for the coming year. Mary Price, a senior and a health major, was elected president. The other officers of the club are: Carl Pryor, vice-president; Mary Grace O'Hara, secretary; and Margaret Sims, treasurer.

Mrs. Wooten, the faculty adviser, opened the meeting by welcoming the new members. Membership in the club is open to all majors and minors who are interested.

ADVICE

A dancey—a datey
Perchancey—out latey
A classey—a quizzey
No passey—Gee whizzey!

Twelve in Movie Double Contest After First Judging

Ering Frosh Disciplined At Rat Court

With backs to the audience the dejected freshman outlaws of Junior Day awaited sentence in chapel Friday before Judge Carolyn Jordan and a jury composed of Jeanette Poole, Saralyn Wooten, Cella Deese, Evelyn Veal, Harriot Hudson, Alice McDonald, Ann Kendrick, and Dot Peacock. Case one consisted of four girls caught walking on the grass. The girls were requested to walk over coca-cola bottles placed at three foot intervals across the length of the stage. They were blindfolded and executed some fancy steps trying to avoid bottles which had been carefully removed beforehand.

Two girls who had insulted a group of Juniors were asked to walk up the aisles saying "I beg your pardon, Juniors" carrying a book balanced on their heads.

Then there was a girl who insisted on telling every junior she met that she loved them truly, sarcastically no doubt, who was sentenced by the jury to sing "I Love You, Truly" over the microphone without the sarcasm. Four girls were arrested for not being dressed properly. Their sentence was an imitation of Ginger Rogers—Fred Astaire dancing—and very well executed.

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RAT AND JUNIOR VIEW SITUATION AT END OF CHAOTIC DAY

IT'S SOMETHING TO WRITE HOME ABOUT, SAYS JUNIOR

Enclosed is an uncensored copy of a Junior's letter home immediately following the celebration of Junior Day.

Dear Mother, Today was Junior Day. And did we wreck vengeance on the nasty way the Juniors treated us some two years ago! I vow! A Freshman's life wasn't worth living—we were all out to get 'em!

They had to carry the few books they needed around all day in a laundry bag—one of the kind that will hold a month's washing comfortably. They had to eat all meals square—which was a discomforting to them, and highly amusing to us. We'd think up cute little additions to their punishment, like making them eat grits with a knife and letting them drool syrup on their ice cream.

Besides, they had to recite a little poem, on bended knee, pledging allegiance to us, their sister class. We tried to accept the awful gracefully.

And then they had to obey us in anything we said—or, not for Rat Court. We racked our own feeble brains thinking up deeds that would reduce them to utter

(Continued on back page)

Ritchie Gives Parliamentary Law Lectures

A series of discussions on parliamentary procedure was sponsored Monday, Tuesday, and Wednesday by Student Council, Mrs. H. B. Ritchie of Athens led the discussions, which were of interest to a large number of students and members of the faculty.

The history of women's organizations was Mrs. Ritchie's first subject. She discussed the duties, privileges and restrictions of presiding officers. The study of motions was made at the next meeting with explanations of how to obtain the floor, how to make motion, is the types of motions, and the rank of subsidiary motions. The duties of other officers were discussed with emphasis placed on the secretary. Mrs. Ritchie explained the proper method of writing minutes.

Many social functions were given in Mrs. Ritchie's honor during her visit. Miss Ethel Adams entertained Tuesday afternoon with a tea in the parlors of Ennis Hall for Mrs. Ritchie. Mrs. Georgia Wallace and Mrs. W. R. Thornton complimented Mrs. Ritchie with a luncheon Monday. Tuesday Miss Maxwell honored Mrs. Ritchie with a luncheon and Wednesday afternoon Mrs. Ritchie shared honors at a bridge party given by Mrs. Nan Clements in Terrell Hall.

JUNIORS RULE FOR A DAY SUCCESSFUL, FRESHMAN SAYS

"I, the lowly Freshman—Am not even good enough To wipe the dust off your shoes, But I do beg you To listen to this poor soul. I do pledge myself To be at your service night or day, Oh mighty, wonderful, marvelous Junior!"

Thus chanted 620 Freshmen on Wednesday, October 19, during their initiation by the Juniors, their sister class.

Preceding the eventful day, the burial of the Junior Class was held on the third floor of Terrell Hall—a tombstone being erected by sorrowful Freshmen. But, lo, what happened to the mourners? The Juniors may have three guesses! Getting up at night (6:30 in the morning), putting on the war paint, branding their foreheads, and labeling themselves kept the victims busy until breakfast time—not to say anything of the frequent interruptions by Juniors for "prayer services."

The Freshmen were so geometric in eating their square meals that they began to see stars and go around in circles. New styles were created by reversed dresses.

(Continued on back page)

The final reports of the Movie Double Contest being held on the campus will be announced next week. Twelve students passed the elimination stage of the contest last week, and were selected to have photographs made to clinch the likenesses. The names of forty girls were submitted in the contest and try-outs were held last Wednesday in which twenty-eight eliminated.

The twelve who were selected by the judges as being enough like the celebrity for whom they were doubling had photographs made. The contest is being sponsored by the Jesters, and the Campus Theatre, and is under the direction of Mrs. Nelle Womack Hines.

The last stage of the contest will come when the pictures are ready, and the photographic likenesses are considered. The judges are the four officers of the Jesters, Hilda Fortson, Leila Griffith, Madelyn Jenkins, and Anne King; the three dramatic coaches on the campus, Miss Edna West, Mrs. Max Noah, and Miss Mary Thomas Maxwell; and Dr. Paul Boesen, whose hobby is photography.

In the try-outs held last week the judges based their decisions on 1. striking likeness, 2. passing likeness, and 3. not enough likeness to be considered.

Mr. Adams of the Campus Theatre has announced that the winning pictures will be sent off to be used in one or more of the movie magazines. Mr. Adams presented all of the forty candidates for pseudo-stardom with a movie pass last week.

Council, Faculty Talk Over Campus Problems At Dinner

Campus problems and conditions were discussed in a joint meeting of Student Council and the Faculty-Student Relations Committee at a dinner on October 19 in Mansion dining hall.

After the dinner, an open discussion was held. Sara McDowell, president of College Government, presided at the meeting. Dr. Wells gave a short talk on campus problems, and spoke of the advisability of reorganizing College Government Association during this year. After his talk he asked for topics of campus interest and campus problems to be introduced into the discussion.

Council and the Faculty-Student Relations Committee have a dinner of this sort several times a year in order to discuss problems in an informal way. No legislation is attempted at the meeting, and the sole aim of the meetings is to facilitate co-operation between the faculty and C. G. A. through a mutual understanding at what the aims of both are.

Reviews of Current Books

MARION ARTHUR, Literary Editor

Interior decoration, art, games, travel, pottery, the American language, hobbies, and good looks, the modern dance, music—which is the average student interested in? Almost every girl on the campus has some interests outside her subjects that she would like to read about. And the library has books and books for almost any hobby on the campus.

From this time on we will, each week, call attention to two or three non-fiction books that are written in a style that students will enjoy.

CONTEMPORARY MEXICAN ARTISTS Augustin Valasquez Chanez

This week we want to tell you about a large thin book called "Contemporary Mexican Artists." Augustin Valasquez Chanez has selected oil paintings, pen and ink drawings, etchings, charcoals, and water colors hitherto unpublished of certain Mexican artists whom he considers significant in the present movement. They are not necessarily the best, but they include the schools now at work.

In his introduction Chanez says that after the Spanish conquest of Mexico, with the rise of cities, Mexican art took two roads widely divergent. The painting of the cities was of the religious variety and was influenced by Europe. "The art of the fields," says Chanez "is no abstract concept. It is born of the necessities of life, to satisfy social demands. The design, the color, is applied to cloths, and to the dresses that the peasants wear. It exists in the objects of the domestic cult, in toys, and in tools for home use." He adds, "It is singularly free of artistic convention. It does not aspire to luxury or greatness yet this art is profoundly creative, for it is interwoven with the familiar life of the people."

Be that as it may, the interest of the book lies in its hundred or more plates. If a person just thumbs through the book without even reading the sketches of authors that are included, she will have an idea of an art close to us but entirely different.

COFFIN PAINTS THE COAST OF MAINE IN "SALTWATER FARM"

Reviewed By Jewel Smith

If one is to judge from this neat, small volume of 57 poems, Robert P. Tristram Coffin has as a hobby collecting bits of the Maine sea-coast and mounting them with words and ink. "This is my country," he says (of Maine), "bitter as the sea, pungent with the fir and bayberry. An island meadow, stonewalled, high, and lost, with August cranberries touched red by frost."

"Saltwater Farm" lies between the ocean and the pine woods of Maine. The farmhouse stands white and square, surrounded by elms, straight-furrowed fields, orchards, and meadows of sweetgrass. Swallows fly around the barn, insects whirr, and young calves romp in the yard. The oldest boy is helping his father sharpen the scythe, while his small brother has bread and milk on the stoop. The wife is busy in the clean kitchen for "she knows that nations always fall and rise by such things as the crust of apple pies."

The family will probably have a mess of clams for dinner, with new milk and blueberries fresh from the secret patch. In the afternoon the men-folk will take off their blue overalls and get ready for town where they will go to see the ox-pull at the fair. Perhaps a fog will steal in from the sea and hide the farm while the folks are gone. The day after tomorrow the young people are going on a Maypink hunt, but right now there is plenty of work to be done: cutting firewood, drawing water, cider pressing, and enough preserving to fill the snug New England cellar.

Coffin knows "how Roman legions looked, for he has seen the Maine coast fog march in from the sea." And when he cuts the birch and beech, this man "can hear between such careful tiers of seasoned loveliness and captive heat, the hard, sweet heart of his New England beat."

He has seen "an old man on the street, walking only with his feet" and "an inchworm hump and stretch, come to where he can only feel the empty air and wave his head about." He also knows "that most well buckets leak by law of kind because the sun has loosened up their rind, but water tastes much better caught alive and trying to run back."

The "Saltwater Farmer" talks and thinks in what:

"Literature is made of, gut by gut—Wisdom in the weather, eating dirt, Keeping in the feelings and the shirt, Putting two and two together to make five, Feeling your pants as well as hat alive, Allowing for the slack in statements, going Slow and steady, moving when you're mowing".

We are drawn with him to agree "that no place could be so open to the sky and be without a kind of holiness", that someday "men will need frontiers again and turn back to cabins and loneliness which puts them close to stars and tapping rain, to waters moving, rainbows and the wind."

Just as Garrick acted Hamlet "as any good man who had such a mother would have done", so Coffin feels in simple words and deep meanings the self-same things that any man would feel. This is not poetry; this is life.

Poem By Mrs. Hines

(Published by Atlanta Journal)

The following poem appeared on the editorial page of the Atlanta Journal of Monday, October 3, 1938:

October
Ere long you'll feel the tingle of a keen and frosty air;
Ere long that witch, October, with red berries in her hair,
Will dance upon the hilltops as, with laughing crimson lips,
She scatters rose and russet from her golden fingertips.
She'll sprinkle tiny kisses on each leaf, as drifting down
They spread a riotous carpet of rare splendor on the ground.
Ere long you'll hear her carol as she gayly swings along,
Her lips a-tune with gladness to an eerie, haunting song.
You'll feel the wine of autumn in your veins, your heart stands still!
To watch that witch, October, as she prances on the hill.

NELLE WOMACK HINES

STUDENTS OF TODAY DISLIKE DICTATORSHIPS

NEW YORK CITY — (ACP) — Dictators' promises and regimentation's boosters have no appeal for today's college student.

That is the belief of New York University's Dean John T. Madden, who has been observing closely the political thought and action of college students during the rise of the one-man governments.

"Our college students observe that regimentation does not make for a more abundant life and they reason correctly that we here will not be more successful in designing blue prints and constructing from them a perfect planned economy," he reports. "These students reveal a sense of power which puts to shame the defeatist philosophy of some of their elders who still survey the world through poor lenses. But there are significant differences between students now and those of a decade ago. Today, fewer seek to scale the heights, they seek a lower level of attainment and wish rather to have a feeling of security."

It seems to be forgotten that the individual existed before the State and that, made in the image of his Creator, he has certain rights and privileges as man," the dean added. "The increasing domination of government, the modern notion that the individual must order his life wholly according to the whims of those in control of society pave the way for a dictator."

Stories by Scandal-light

The blue ribbon for the story of the week goes to Norine Holbrook for her work in what I shall call "I Can't Let You" or "Mama Might Whup Me", and shall relate thusly: One night last week, Wednesday I believe, Norine wasted all her time, and everybody else's in Ennis going from room to room proudly displaying a picture of herself in her infancy—and little else. Now to Norine, for some reason—probably personal—it was a remarkable likeness of a remarkable baby; while to others it was just a picture of another baby topped by a particularly round face faintly animated, in a dress clutching a rattle (the baby, not the round face was in dress clutching the rattle) Oulah Editor, who quite publicly has been referred to as "such a modest violet," and Dot Howell after much struggling procured the photo and proceeded to write on the back. This put N. in a frenzy to think that it was being spoiled by horrid old ink. The fact is, the picture—which I think has been mentioned before—was being addressed to one with whom Norine is more or less familiar, known as Mr. X. To make a long story short our baby grown up reacted violently and was heard to utter such harsh words as "Mama told me not to lose that" and "If you do, I won't take you to ride Sunday." Finally after actual physical combat, she got the picture and started victoriously through the bathroom to her room. Her march of triumph, however, was interrupted by some naughty little (?) foot which had been put in her path not unintentionally, and she left the floor, floundered around in midair, and finished in a perfect three point landing. No teeth were broken, but evidence of the accident stands out in the form of a knot on her forehead. And the picture was torn!

For approximately a week and a half Shack Reddick and Della Maxwell had anticipated a day at the fair in Macon on Saturday. They planned that they would be satisfied not to go off for a weekend, if they could go to the fair. They got everything fixed and settled and found out that Saturday was the day that had been set aside as Negro-Day at the fair. But they weren't to be thwarted—they went.

There was to be a real story for you this week, but it was nipped in the embryonic stages, and forced into a premature death. And may I take this opportunity to say that if Collegiate Prattle can go uncensored, why can't things—actualities—go in this column? It ain't democratic, and I resent it!

But what I started to say was—Bracey swapped me a very small scoop on herself for a very much better one on the same person. She was playing bridge, probably at twelve o'clock, and when her deal came she stacked the cards and dealt and picked up her hand and was simply nonplussed. She had less than nothing. Without thinking, as usual, she asked "Where are all the spades?" They had gone to the person next to her.

Mrs. Hines without a great deal of trouble persuaded Evelyn Gilroy that she should pose as Virginia Weidler in the famous contest. She took E. G. aback somewhat when she suggested that she wear a little last summer's frock—a ruffled affair, because it was better to have one "out of date". It was indeed touching to see the child with her hair down in plaits tied with ribbons, bare footed, poised on the side of the fish pond in the formal garden with one foot dangling in the water.

Incidentally Mrs. Hines paid Mag Melton a personal call to extract the promise of her entering the contest as Alfalfa. She don't, but I know she would have won.

Frills and Ruffles

Not so many months ago, all collegiats donned heavy, embroidered lounging pajamas or sweeping house-coats for those informal gab-fests that come after study-hall.

We hear that there's a new fad in lounging attire that keeps getting more and more popular. They tell us that after a collegiate steps out of her bath and dusts on powder, she simply steps in a brief pantie and warps a wide fuzzy towel around her slim self. Sometimes she pins the towel where it laps over, for extra precaution, but generally she simply tucks it in.

The moral in this little fable, so far as we can gather, is this: Be sure to bring some extra-large towels to college.

As an accessory that is just right and up-to-the-minute no Jessie can afford to miss the new Football bags that fit in with almost any color scheme. They're pig skin color, and look like semi-deflated footballs. You'll impress

your date with one of those any day!

SEEN AROUND 'N ABOUT THE CAMPUS: Audra Dean Vinyard in a snappy black wool number made on princess lines with the popular sunburst skirt. Bound buttons marched up and down the front of the frock and stiff white collars and cuffs finished off the dress. Sara Henderson in a good-looking two-piece wool suit of the new toast color. The skirt is severely plain and the fitted coat buttons with brown leather buttons. There are four inserted pockets to trim the ensemble. Besides, Sara wore an almost olive-green ribbed sweater. Dot Simpson looking sweetly suave in a black wool dress cut on Princess lines. Three bands of red gros-grain ribbon stitched across the top and tied in bows at center. There are short puff sleeves and round neckline. Margaret Bracey wearing a silk dirndl frock of the new toast-shade, that proves charmingly becoming to her.

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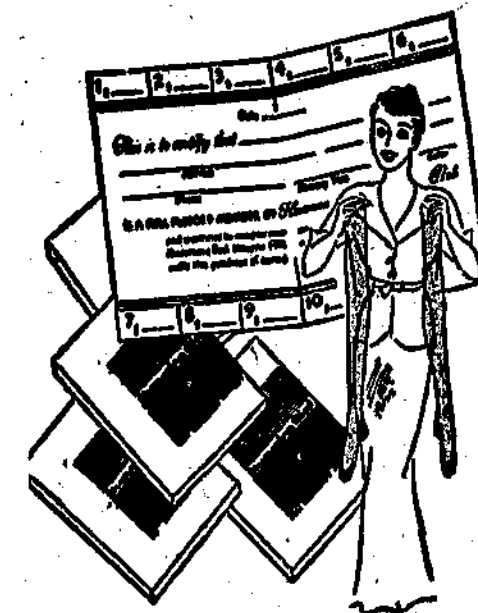
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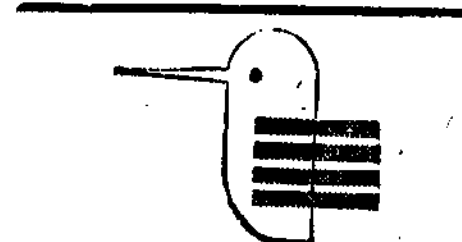
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Milledgeville

Atkinson Girls Entertain With Show And Dancing

Atkinson Dormitory entertained at a party on Saturday, October 22, for the girls and their dates. Elizabeth Atkinson, president of the dormitory, announced that the main features on the program were dancing on the room garden and attendance at the show on the campus. Games and refreshments were enjoyed after the show.

W. L. DOWNS VISITS PEABODY SCHOOL

Mr. W. L. Downs, director of the Laboratory School at South Georgia Teacher's College at Statesboro, spent October 20 at G. S. C. W. as a guest of the college. The purpose of Mr. Downs' visit was to inspect the new Peabody School.

FRESHMEN HOME ECONOMICS MAJORS ORGANIZE CLUB

Freshmen Home Economics majors met with their advisors and the officers of the upperclassmen's Home Economics Club Tuesday night in Peabody Auditorium to organize a club. This year the freshmen are having separate meeting from the upperclassmen majoring in Home Economics, but the two organizations together form the Clara W. Hasslock Home Economics Club.

Miss Jessie McVey, head of the Home Economics Department, announced that this year there were 418 Home Economics majors, 160 of whom are freshmen.

Chairmen for these committees were elected at the meeting. Those elected are Miriam Camp, chairman of the Program Committee, Frances Cannon of Atlanta, chairman of the Social Committee, and Virginia Collar of Atlanta, chairman of the Finance Committee.

Miss Clara Morris, Miss Mabry Harper, Miss Edith Holt and Miss Adams are the advisers of the club.

THIS COLLEGIATE WORLD

(By Associated Collegiate Press)

We can't tell you just who started all this business of naming colleges after animals, but whoever and wherever it was, he should have set up some rules for the new pastime. He had little consideration for the sports page readers, for:

Twenty-two teams have the title of "Tigers." That's the most for any one animal, but a close second is "Bulldogs," which has been adopted by 21 institutions. And right on down the line are: wildcats, 14; panthers, 9; eagles, 8; bears, 7; cardinals, 6; blue-jays, 2; duck, 1. Some even go down to the insect family, for there are nine yellow-jacket teams and one wasp.

And that by sport of the 200-pounders has taken just a bit of a sissy turn at Temple University, where phys-ed-majoring gridders must successfully complete a course in the modern dance.

Turning to the classroom for just a few sentences, we believe you'll like this potent commentary on the book-writing professors: "Copying one book is plagiarism; copying three books is research." And it comes from Connecticut State College's Prof. V. Rapport.

Seldom does a comic-strip quip become part of a college yell, but a couple have been adopted with a vengeance at Midland College. The student court there has ruled that on days before football games freshmen must say "Foo to the goo that plays Midland," whenever pointed at by upperclassmen.

What's too for the upperclassmen must be too for the freshmen!

Alumnae Corner

On the evening of October 15, at the country place of Mr. and Mrs. C. F. Boynton, one hundred Atlanta GSCW alumnae and their friends gathered for a steak fry, with Mrs. Robert Calvert, Mrs. L. V. Ware, and Mrs. Charles Battle acting as hostesses. For their next meeting, on November 19, the Atlanta Club is planning a bridge and knitting party.

From a letter received from Alpha Lee Brown (Mrs. J. C.) Carter, secretary of the Charlotte, North Carolina, Club we learned that they had as their last meeting a benefit bridge party, which included eleven tables.

Anne Traylor, '38, is working in the Secretarial department of Burden-Smith Company in Macon. Sue Lindsey, '38, is teaching in the Science department of one of the high schools near Decatur, Georgia.

Elizabeth Hulse, '37, is continuing her studies at Duke University, Durham, North Carolina. Hylton Hyde, '37, is doing secretarial work for the United States Highway Division with headquarters in Thomaston, Georgia.

Evelyn McCorvey, '38, is also doing secretarial work in her home town, Unadilla, Georgia.

Marion Pafford, '38, is teaching in the grade school at Pelham, Georgia.

Virginia House, '37, is teaching the first grade at Danburg, Georgia.

A week-end was recently spent on the campus by Annella Brown, '38, who is teaching in the high school of Cairo, Georgia.

Mary Keithley, '38, is teaching English and History in the Eatonton High School, Eatonton, Georgia. Mary, likewise, spent a week-end on the campus not so long ago.

Virginia Forbes, '38, who was in school here the last three years, has received a scholarship to New College, New York City, and is there studying now.

Catherine Hopkins, '38, is teaching commercial work in her home town, Griffin, Georgia.

Eleanor Swann, '38, is teaching English in the high school at Broxton, Georgia.

Lillian Nelson, '37, is doing secretarial work in Thomaston, Georgia.

"Y" Column

On last Monday night Y Cabinet gathered and contemplated the nature of religion under the guidance of Miss Cynthia Mallory. A great controversy arose as to the relative values of having a definite time for prayer or of being free from schedule and praying when one felt stimulated to prayer. Needless to say no decision has been reached.

The Freshmen groups are continuing to make this place look like a night school every Wednesday at 7:00 P. M. They fill Arts and Parks and even overflow a bit into Peabody. Mrs. Rogers, wife of our Physics Rogers, talked to one group on matters pertaining to acquiring a presentable mien and used the sponsor, Beth Williams, as an example of what not to do in regard to fingernails.

The discussion groups met as usual last Wednesday night. Dot Simpson's group on the Christian Faith met with Mr. Massey, who talked on "What Did People Think Before Christ?" He gave the different conceptions of God that are in the Old Testament.

Marion Arthur's group discussed the subtle routes and insidious effects of propaganda, such as this here Y column aims to entice you into the Y. W. C. A.

Miss Horsburgh and Dot Howell had the first of their Music Appreciation half hours last Friday night, and it was most enjoyable. Miss Horsburgh told about the Berkshire Music, Festival and played on the violin some of the numbers that were given there. She will continue this next Friday night at 7:00 in the Music Building.

The annual membership and financial drive of the Y was held last Monday and Tuesday in chapel. The stage was decorated with Grace Clark, Ruth Van Cise, Louise Stanley, Hilda Fortson, Beth Williams, Marguerite Jerigan, Jeanette Pool, and Madeline Jenkins, who gave short talks on the activities and purposes of the Y.

At Vespers last Sunday night Mrs. McCuller talked on "Jesus's Teachings Concerning Personality." This next Sunday night Cynthia Mallory will speak on "Jesus's Teachings Concerning Prayer."

SOPHOMORE COMMISSION

Mrs. Ray talked to Sophomore Commission last Tuesday on the importance of health in Creative Living. Showing the incompleteness of the mere "freedom from disease" definition of health, Mrs. Ray gave this definition, "A condition of the body that makes possible the highest enjoyment of life, the greatest constructive work, and that shows itself in best service to the world. This makes health include mental, social, and emotional well-being as well as physical fitness. In our lives today civilization makes the maintenance of good health harder.

The character of our food, the rate of living, and the increased demands in our various classes and activities are examples of this. Mrs. Ray closed with this quotation, "He who has health has hope, and he who has hope has everything."

In the near future Sophomore Commission will start selling

Our Recreation Activities

SCHEDULE OF EVENTS

MONDAY—Volley Ball	5:00—6:00
Archery	5:00—6:00
TUESDAY—Volley Ball	5:00—6:00
Archery	5:00—6:00
WEDNESDAY—Beginners Golf	5:00—6:00
Archery	5:00—6:00
Volley Ball	5:00—6:00
THURSDAY—Social Dancing	5:00—6:00
Volley Ball	5:00—6:00
FRIDAY—Outing Club	5:00—6:00
SATURDAY—Hike (Meet in the Court)	4:00
EVERYDAY—Individual Sports	All hours
Dancing on Atkinson Roof Garden every night	7:00—8:00

"A HIKING YOU SHOULD GO"

Vivian Harris, leader of hiking, reports that her groups have been to Camel's Hump and to Fishing Creek. The hikers started to Violet hill but didn't quite make it because they hit gravel. Despite a little blister from the first hike large groups of students are carrying on. The faculty can't seem to get started but there is still hope that they will.

See autumn first-handed! Join the hikers! Meet in the court on Tuesday and Saturday at four.

NOTICE TO ARCHERS

Florence Stapleton, manager of archery, wishes to urge all archery fans to be sure to come on the right days. Beginners meet on Monday and Wednesday; advanced groups meet on Tuesday and Thursday.

VOLLEY BALL TOURNEY TO BEGIN

Notice! It has been announced that the volley ball tournament will begin Monday. Watch for announcements. Meanwhile, practice up!

ARE YOU THIS GIRL?

Seen in class on Thursday wearing a light blue sweater banded in navy over a grey wool skirt. Boastfully sporting a fraternity pin (specie unknown) and looking oh so terribly bored! Light blue socks with plaid boarders and black oxfords adorned the foundation.

stationery with your name and dormitory address. A box will have one hundred sheets of paper and fifty envelopes and will cost 75c. Christmas cards with your name on them will be sold later.

It is safe to assume that no one has read this far, and that it will therefore be permissible to close with this provoking little question: "Y write a column anyway?"

LEARN TO SWING

Learning to swing golf clubs is what the beginners in golf are doing now. They meet on front campus each Wednesday at five. There is so much enthusiasm in this group that they plan to meet twice a week instead of just once. Ammie Ree Penn, the manager, urges all interested to join this group next Wednesday.

COTILLION CLUB ORGANIZES

At a meeting last Thursday the Cotillion Club welcomed its new members. The group voted on a time for meeting each week which will be on Thursday night in Terrell recreation hall.

Throughout the year the club plans to learn style and improve skill and also to vary its activities by special occasions for dancing.

Miss Willie Dean Andrews is faculty advisor for the group. She is experienced in Social dancing and has studied with Arthur Murray in New York.

Music Students

Present Program Of Solos

Nan Gardner, Marjorie Wood, Katherine Kirkland, and Nellie Butler will present a program of vocal solos at the Assembly period Wednesday. The program is in charge of the Music Department. The girls who will appear on the program are all members of the A Cappella Choir. Nan Gardner, Marjorie Wood, and Nellie Butler are seniors, and Katherine Kirkland is a junior this year.

"Hiyah, toots, have you got a kiss for a busy author?"
"Sure, I like your type, writer."

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Thrills of war and aviation, hairbreadth escapes in the South American wilds, and love story of two thrill-craving souls combine in an action packed piece of entertainment in "Too Hot to Handle," co-starring Clark Gable and Myrna Loy.

Action ranges from New York and Shanghai to the high seas and Dutch Guiana jungle. Gable plays a newsreel cameraman, Miss Loy an aviatrix. She flies on a mercy mission, and Gable, in quest of a "scoop," manages to bring about a crackup. She pilots him in an ancient "crate" while he films a blazing liner from the air. He stands amid bombs to film Oriental warfare. There is a hoax expose and out of it romance.

Wednesday you will have a peek into the private life of a heretofore unsung and unhonored hero, the Hollywood stooge which will be disclosed on the screen for the first time in "Fugitive for a Night," with Frank Albertson, Eleanor Lynn, and Adrienne Ames.

Albertson is cast as the "stooge." To a film star whose popularity is diminishing, he gives his best to aid him reclaim his lost prestige, but in so doing he loses the respect of his girl friend, played by Miss Lynn, who wants him to quit the business and find a more manly profession.

Romantic complication arises from Albertson's blind love for a mercenary actress and the murder of a film producer with the finger of suspicion directed at the unfortunate flunky. How the "stooge" and his loyal girl friend solve the mystery makes an exciting finale.

The escapade of one of the maddest and most colorful families to come out of Hollywood this season forms the central interest in the new Bing Crosby-Fred MacMurray comedy—"Sing, you Sinners" will be seen Thursday and Friday.

With Bing playing the part of a happy-go-lucky, irresponsible local boy who at last makes good in Los Angeles, the story gives a gay picture of family life in a small town in America.

Things begin to happen to the

"Beebees" when Bing gives up the home as too confined a field for his talents and goes to Los Angeles to seek his fortune. A series of uproarious adventures follow, especially when the rest of the "Beebees" arrive to find Bing with everything he has in the world bet on a race horse he has bought. The film winds up in a whirlwind climax due to the unexpected events engineered by the horse, Miss Patterson and MacMurray.

Saturday features "Sons of the Legion" with Lynn Overman, Evelyn Keyes and Donald O'Connor. It is the story of legionnaires in a small city who set out to form their youngsters into an organization to teach the principles of Americanism to the youth of the community. They take in a boy from "the other side of the tracks" who has a reputation of being a gangster-in-the-making. In the magic regeneration of the ragamuffin, played by O'Connor, lies the chief interest of the picture.

JUNIOR DAY

(Continued from Page Three)

ignominy. To tell the truth, we worked harder than the Freshmen had to. We made them sing to queer people on the street, and make love to any passer-by and gulp down all sorts of horrible soda-bar concoctions.

Yep, Mother, we really mowed 'em down!

But they showed us what a really good Freshman class G. S. C. has this year, when after study-hall the Juniors serenaded the Freshmen. They listened stonily for a while (except for a few Boos) while we sang our hearts out to them. But when we started on the Alma Mater, they joined in and sang, too. I believe we would-be flippant Juniors got more sentimental about it than the Freshmen did.

Anyway, Junior Day turned out to be fun for both classes. Send me something that's edible.

LOVE, BABY.

COLLEGE CALENDAR OF GSCW

Registration
Matriculation
Dissipation
Elimination

She—My, but your arms are short.

He—Yeah, but they get around.

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FRESHMAN FEATURE

(Continued from Page Three)

corns appeared in no time—tender feet not accustomed to sockless shoes—and unnatural curls and kinks were revealed at unflattering time.

"A Junior in time stops nine Freshmen" was the day's motto as groups of Freshmen were delayed between classes to sing old favorites, such as "Home, Home on the Range," "A Tisket, A Tasket," "Flat Foot Floogie," and "The Old Grey Mare."

Such happenings as have never been seen before took place in the city of Milledgeville Wednesday. Proposals of marriage were distributed free of charge by spinner Freshmen to the men of Milledgeville. Embarrassing moments when an ardent suitor was turned down—great joy and jubilee when the offer was accepted and the bride-to-be was treated at Culver and Kidd's.

Trucking forward and backward for two or three blocks, directing the heavy traffic of the city, crawling on all four in the business district downtown, and ascending stairs on knees were the most common gymnastic feats participated in during the day.

It may seem that the Freshmen "gave their all" in the initiation but don't you believe it. They reaped rewards for their efforts. A few fortunates saw "Danger in the Air" with no expense on their side at the Campus Theater after showing the management that they deserved some recognition of the dramatic activities with which they entertained the audience. In the eyes of the Freshmen the two most favored members of their class, were the songsters that sang "I Love You Truly" to one of the male members of our G. S. C. W. faculty in Terrell dining hall.

The Freshmen appeared in their "Sunday-go-to-meeting" clothes—hat, gloves, purse, and all—for super—they were all dressed up and no place to go.

The singing of the Juniors at bedtime put the finishing touch to a grand and glorious day for both the classes involved. Three cheers for the Freshmen! Three cheers for the Juniors!

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IT LOOKS FROM HERE

(Continued from Page One)

will set about building up a self-contained economy between herself and China, and that with the variety of raw materials and the extent of markets for manufactured goods will build her industries in such a way to control Chinese exports and imports. In that case, we may very reasonably expect to be gradually squeezed out of the Asiatic markets. This certainly is a situation that we shall not accept with any degree of satisfaction. Whether we shall yield and undertake to adjust ourselves accordingly or whether gradually we will build such an emotional resistance against the Oriental World that we will be willing to go to war and force an opening into the Eastern market is a matter that only time can tell.

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RAT COURT

(Continued from page three)

Case five had erected a tombstone to the juniors. She was asked to stretch out on the long table usually on the stage and give illustrations of three different types of snores, explaining each. The exhibitions included (1) the tired worker's snore, (2) the debutante snore (3) a freshman snore after a hard day with the juniors.

Case six included three girls not dressed properly and one charged with pretense of being a junior. These were sentenced to a three-legged race for some Coca-cola bottles.

"Drat the luck! There's always a string to Cupid's bow."
"Yeah, that's the drawback."

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"Son's Of The Legion"
And
"The Missing Guest"