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The Colonnade

Vol XIII Z122

Georgia State College for Women, Milledgeville, Ga.,

Saturday, December 3, 1938

Number 9



James Melton Sings Monday Opening Concert Series

Dorms Plan Yuletide Parties

As the holiday season approaches, various dormitories are making plans for parties, buffet suppers, and other social activities. Mansion is opening the dormitory festivities tonight with a buffet supper. Each girl is asking a faculty member as her guest.

Sanford will enter into the true holiday spirit with plum pudding and coffee. The entertainment will be in the nature of an open house to be given Saturday, December 10 from 8 to 11 o'clock. The girls will dress formally, and dancing and games are planned for the evening's entertainment.

Beeson is giving a buffet supper the same evening, and each girl is asking a date. Before supper, there will be a program and Christmas carols will be sung.

Bell Hall's festivity will be a Sunday evening reception on December 11 from 8 to 10:30. Juniors will be the hostesses for the occasion, and each girl is inviting a guest. Dormitory officers and the social committee will be in the receiving line.

Mayfair's party will be held Saturday, December 10, at 8:30. Features of the evening will be a program, games and the giving of gifts. Decorations will help carry out the Christmas atmosphere in all the parties.

The Milledgeville Co-operative Concert Season will begin on Monday, December 5, with the appearance of James Melton, star of radio, screen and opera, in the G. S. C. W. auditorium. Mr. Melton's appearance here is one of the main attractions presented by the Concert Association this year.

Mr. Melton is a native of Georgia, having been born in Moultrie. He subsequently lived in Macon.

James Melton is grand opera's newest hero. After 10 years of radio stardom, he flashed across the operatic heavens this summer in the Cincinnati and Toledo seasons and bounded into the headlines as a "trim and rich-voiced Pinkerton" in Madame Butterfly, and a "Passionate and vocally splendid Alfredo" in La Traviata. Later he climaxed his triumphs by his performances with the San Carlo in New York City and with the Chicago City Opera Company.

Mr. Melton's voice has been trained since he was a child, and it is only after years of training on concert, stage, and screen that he has now achieved his ultimate aim—a success in Grand Opera.

Success with James Melton was in the first place, simply a matter of singing in his easy and natural way, the songs that people knew. In radio his glamorous and magnetic voice made him famous; in concert it was merely a matter of addition—the voice plus the smile. As one critic of the "Chicago

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Betty Adams and Sara McDowell Represent College at N.S.F.A.

Coates, Griffeth and Giles Give Stellar Performance

The Jesters, playing to a large and appreciative audience Thursday night, presented Kaufman's and Ferber's "The Royal Family" as the fall semester project of the organization. The characters led by Frances Coates as Fanny, Leila Griffeth as Julie, and Sara Alma Giles as Tony, under the direction of Miss Edna West, dramatic instructor, gave a most creditable performance in playing the story of the Barrymore family.

Frances Coates presented her role with both the vivaciousness and reserve that the part of Fanny, the grandmother of all the Barrymores, required.

Leila Griffeth, who can always

be depended upon to give an enjoyable performance, took her part with the coolness and technique worthy of a veteran stage-doorer. Ethel Barrymore was represented in the part of Julie.

Sara Alma Giles, a freshman this year and thus a newcomer to the "Masqueraders" did a commendable and entertaining job of her role as Tony, i. e. John Barrymore.

The supporting cast was, as a general rule, competent and enabled the production to be presented with smoothness. Miss West, who has just this year taken charge of the Jesters, proved herself efficient in her direction of "Royal Family."

Betty Adams, secretary of College Government, and Sara McDowell, president of C. G. A., were selected by Student Council Wednesday night to attend the National Student Federation of America Congress at Purdue University on December 27-31.

The purpose of the N. S. F. A. is to achieve a spirit of cooperation among students of the United States and to give consideration to questions affecting student interests.

The three main topics to be discussed at the Congress, outlined in the N. S. F. A. Reporter by Mary Jeanne McKay, president of the Association are: 1. Student leadership and student community. 2. Student leadership and national community. 3. Student leadership and the world community.

In the Congress the attitude of the colleges toward peace will be discussed, and a definite attitude formed.

Seniors Sally Forth To Season's Shindig Ce Soir

The seniors formally open the dancing season tonight with a dance from 8 to 12 in the new gymnasium. The gymnasium is attractively decorated with red and green wreaths and candles, carrying out the Christmas motif. Music is to be furnished by the Clemson Jungaleers.

The high spot of the dance will be the senior special, lead by Teny Bethel to the strains of the senior class song.

Those attending the dance will be entertained at an intermission party from 10 until 10:30 in the gymnasium.

Eighty-five underclassmen have received bids to come as stags.

The seniors and their dates include: Lutie Neese with Peter Paul Poplin, Sara Taylor with Dr. Edward Dawson, Betty Donaldson with Jimmy Jordan, Charlotte Howard with Lawrence Wynn, Margaret Bracey with Jack Thornton, Margretta McGavock with Jack Bracey, Marie Cason with Wyman Pilcher, Miriam Middlebrooks with Frank Pride, Nell Martin with Dick Lynes, Christine Bowen with John Watson, Virginia Starratt with John Holloway, Louise Miner with Gordon Pruitt, Mary Harris with Billy Jopling, Bettie Miller with Walton Purdom, Jean Purdom with Maurice Hiers, Irene Durham with Hardy Watson, Elizabeth Tondee with Doc McGarrity, Ruth Settle with Sam Smith, Anne Weisiger with James Weisiger, Margaret Cash with Bob Jakes, Betsy

Thompson with Joe Flournoy, Katherine Blackwelder with Saint Clair Guess, Mari-Doris Harden with Thomas Green, Mary Stokes with Herbert Chandler, Mignon Sewell with Harry Jennings, Mary Willie Bowen with Edwin Potts, Grace Clark with Rodney Dye, Olivia Strickland with Earl Humber, Frances Royston with Richard Teel, Edith DeLamar with Bob Masee, Allene Chapman with Jack Bell, Betsy Brown with Goodrich Wright, Catharine Poole with John Kite, Kitty Lloyd with Charles Adair, Grace Cheek with Allan Martin, Georgia Stow with John Mattox, Catherine Reddick with M. N. Stow, Grace Drewry with Cooper Mills, Nan Gardner with Bobby Brown, Jackie Walker with J. K. Davis, Jr., Yook Neves with Billy McCombs, Edna Harrell with Bubber Cole, Mary Price with Ben Kelly, Evelyn McNair with Lester Walden, Ione Snider with Weaver Crawford, Mary Biles with Guy Smith, Eloise Freeman with Powell Wheeler, Anza Hillhouse with Gordon Robinson, Eleanor Peebles with Jack Peebles, Dorothy Gunn with Ben Green, Odessa Poythress with Burnett Truchelut, Virginia Shoffett with Earl Reaves, Winifred Eavenson with Buck Ludwick, Betty Ward with Tom Denton, Sara McDowell with George Plunkett, Mattilee Stapleton with Lonnie Martin, Alice Walker with Hank Surrency, Dorothy Leach with Bill Wynens, Nelle Laughlin with Horace Waldron, Edna Walker with Frank

(Continued on Back Page)

Stringer, Lewis To Represent G. S. C. In Radio Debate

Carolyn Stringer and Arminda Lewis were selected out of a large group of tryouts to represent G. S. C. W. in a radio debate with Emory on December 16 in Atlanta.

The debate will be on the question Resolved: That all the colleges and universities of Georgia should adopt a system of co-education.

Mercer and G. S. C. will clash Tuesday night in the first debate since the forum. It will be held in the biology lecture room at 7:15.

Marguerite Chester and Aliene Fountain will support the negative of the P. K. D. question, which is Resolved: That the United States should cease to use public funds for the purpose of stimulating business.

This question promises to be very interesting, and all students and faculty members are invited to hear the pro's and con's of "pump-priming."

BONE CHOSEN REP. TO COUNCIL

Laurette Bone was elected town girl representative to Student Council, Wednesday, November 23. Nellie Butler, president of the town girls, presided at the meeting which was held afterwards. It was decided that the town girls would have irregular bi-monthly meetings on Saturday at ten-thirty.

MELTON

(Continued from Page One)

Times" said, "He has the heaven born gift of song." Whatever the song, whether one of the well-known classics or an old time folk melody, he imbues it with a personal quality. In Hollywood the irresistible combination of voice and personal magnetism lifted him to immediate prominence.

Mr. Melton's voice has the same qualities of the famous Irish singer McCormack; his voice is pure lyric of wide range and flexibility. It is used with the assurance indicative of a true artist.

Mr. Melton's repertoire covers a wide field of French, Italian, and English songs. He has at his command the leading tenor role in such outstanding operas as "Madame Butterfly," "Il Trovatore" and "Manon."

But whether in concert, opera, or screen or on the air he is first and last himself—tall, handsome, easy in manner—and a happy justification of the slogan "The Voice with the Smile Wins."

At the concert Monday night Mr. Melton will be accompanied at the piano by Philip Evans. The program which Mr. Melton will present in his concert is:

1. Gia il sole dal Gange, Scarlatti; Ombra mai fu (Oh ye beloved shade), Handel; Danza, danza, fanciulla gentile (Dance, dance, gentle maiden), Durante.

2. In the Silence of Night, Rachmaninoff; Ay Gitanos. Vera Eakin; Clouds, Ernest Charles; Love went a-Riding, Frank Bridge.

3. Sombreno, Chaminade, Le Reve (The Dream, from "Manon") Massenet; Ouvre tes yeux bleus (Open thine eyes so blue), Massenet.

4. Piano Group by Mr. Philip Evans: Rhapsodie hongroise, No. 12, Liszt; The Juggler, Ernest Toch.

5. Aria: E lucevan le stelle (from "Tosca"), Puccini; Matinata, Leoncavallo.

6. The Hills of Home, Oscar Fox, Sugar Plum, Jacques Wolfe, He's gone away, North Carolina Mountain Song; Arr. By Leo Sowerby; and Come Love, with Me, Carnevali.

BUFFALO, N. Y. — (ACP) —

Smart though today's wise-cracking collegian may be, he's not as inventive as he thinks he is if you believe the researches of University of Buffalo librarians.

Among the modern wise-cracks that are not so modern, according to their discoveries, are the following:

"I'll tell the world" was first used by Shakespeare 315 years ago.

"Not so hot" is from the same author's "Winter's Tale."

"Beauty but skin deep" was Philip James Bailey's description of a woman in 1816.

"I'm no angel" was coined by Thackeray about 1848.

So, before you cliché inventors lay claim to a new word combination, you'd better check the classics first.

ACP FEATURE SERVICE QUOTABLE QUOTES

"We should study history and sociology and science and philosophy and economics, not that out of such investigations we may be able to find the immediate solution of pressing problems, but rather that we may regain a reasonable perspective." New York University's Dean I. H. Berg proposes a program to combat unrest and jitteriness in Americans.

"If you can find something on every page of your morning newspaper that interests you, then you are enormously vital and alive." Dr. William Lyon Phelps, famed Yaleman, gives us a new standard for determining mental alertness.

"Education is no substitute for experience. All college will give is a short cut to experience. As a corollary to that I might add that brilliance is no assurance of judgment. The power of arriving at wise decisions comes from experience." Harry L. Wells, Northwestern University's vice president, sticks a sharp pin in the bubble of the grade-getters.

DRESS PARADE

(Continued from Page Six)

in a teal blue, sheer wool dress, striking in its simplicity. The collar had split lapels, and, of course, the sleeves were short. The skirt flares with a multitude of unpressed pleats. An embroidered monogram adds the finishing touch.

Patronize Our Advertisers

SENIOR DANCE

(Continued from Page One)

Hatton, Jane Flanigan with Paul Watson, Ruth Van Cise with Reid Childers, Mildred Conner with John L. Lee, Frances Gillen with Dave Mathis, Callie Morris with Lieutenant J. C. Land, Ruth McElroy with George Abercrombie, Lois Knox with Cecil Pitman, Margaret Grace with M. Torris, Mary Rainey with John Henry Davis, Frances Danner with Kenneth McCown, Frances Knox with Jack Moore, Kate Bell with Harold Hunter, Betty Lott with Mutt Terrell, Billie Stebbins with Charles Stebbins, Martha Bailie with Harry Mobley, Mary Ricker with J. A. Torrance, Anita Cook with Otto Torrance, Marjorie Wood with Owen Silvey, Frances Brittain with Mooney Purvis, Evelyn Gilroy with Jack Poole, Julia Conn Morton with Robert Cline, Neal Grissett with Bob Cherry, Coyna Bowers with Perry Gordy, Louise Cox with Harry Jackson, Frances Skinner with Raymond Wolf, Nellie Butler with Warren Baxley, Frances Turner with Downing Nightingale, Addie Overman with Ed Sibilisky.

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IT LOOKS FROM HERE

(Continued from Page Three)

made at Birmingham was greeted in some quarters by a chorus of name-calling. Unable to answer the logic of the Conference, and unwilling to do anything to help the South out of its hole, the enemies of change in the South restored to their old trick of avoiding facts and arguments and once more attempted to discredit honest and intelligent effort by smearing the whole affair with a lot of ugly descriptive phrases. They hoped to prejudice the great bulk of Southerners against the good work of the Conference. This time their efforts will fail, not only because the South is truly aroused and really wishes to reform itself, but also because the charges this time achieve a superlative silliness which will prevent their acceptance by anyone who can read and write. To cite one example, a few misguided alarmists have actually said, as reported in the newspapers, that the Conference was financed by revolutionists and that it was un-American. Now note this: the wife of the President of the United States took part in several sessions and made a formal address to the Conference; the Governor of Alabama presided at one session; the Senior Senator from Alabama, John Bankhead, was honorary chairman of another session; the Junior Senator from Alabama, Lister Hill, was on the literature of the Conference as a sponsor; Congressman Luther Patrick from the Birmingham District was active in the meetings and one of the officers of the Conference; the President of the University of North Carolina, Frank Graham, made the opening address; and finally, do you know who closed the meeting? At the final session, Mr. Associate Justice Hugo L. Black of the Supreme Court of the United States (himself a native of Alabama) gratefully accepted a medal from the Conference in recognition of his public services, and

made the closing address, which was broadcast over the nation by NBC.

"Oh well, add it up for yourself. Un-American? Revolutionary? Do Supreme Court judges accept awards carelessly, without investigation, from foreign revolutionary organizations? Does the President's wife throw herself wholeheartedly into assisting the program of persons aiming to overthrow American society? Be on guard against irresponsible name-calling; let no one fool you. The Conference at Birmingham was not only American; it was SOUTHERN, and every Southerner should be proud of it and grateful for it.

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