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Read Colonnade
Serial Starting
This Week!

The Colonnade

Adventures Of
"The Not So
Merry Maidens"
On Page Six!

Vol XIII Z122

Georgia State College for Women, Milledgeville, Ga.,

Saturday, January 21, 1939

Number 13

South's Problems -- IHR Theme



C. M. DESTLER will speak to the Institute on "Perspective For Southern Problems."



DR. H. C. NIXON, author of "Forty Acres And a Mule," will speak to the Institute on January 27.



CHARLES HAMILTON, hobo minister of seven Episcopal Churches, will speak to I. H. R. on January 28.



MARGUERITE JERNIGAN, president of the Y. W., who is in direct charge of the plans of the Institute.

THESE SOUTHERNERS will address the third annual Institute Human Relations this week. They will speak on Southern Problems.

Program Institute Human Relations

THURSDAY, January 26--

10:30 a. m.—Auditorium—Dr. C. M. Destler—"Perspective for Southern Problems"
4:00 p. m.—Ennis Rec Hall—Myles Horton—"Bread and Roses for Workers"
8:00 p. m.—Ennis Rec Hall—Myles Horton—"Democracy for Workers"

FRIDAY, January 27--

10:30 a. m.—Auditorium—Dr. H. C. Nixon—"Introduction to Farm Tenancy"
4:00—Ennis Rec Hall—Dr. Nixon—"Who Are Tenants Now?"
8:00 p. m.—Ennis Rec Hall—Dr. Nixon—"The Problems of Possum Trot"

SATURDAY, January 28--

12:00 a. m.—Charles Hamilton—"The World Began with Mussolini"
2:00 p. m.—Hamilton—"The Sky is Red"

SUNDAY, January 30--

10:00—Auditorium—Dr. W. A. Smart—"Church and the South"
6:45 p. m.—Dr. Smart—Vesper Service

Taking "Southern Problems" as its theme the third Institute of Human Relations will begin Thursday, January 26 on the campus of the Georgia State College for Women. The Institute will introduce to the campus this year such personalities as Dr. C. M. Hamilton, Dr. H. C. Nixon, and Dr. W. A. Smart during the three day meeting.

The theme of the Institute was selected with the idea of following up the National Emergency Council's recommendation to the president on Economic Conditions in the South and also the Birmingham Conference on Human Welfare. Varying problems of the South will be presented from different angles and viewed with an eye as to their interrelations.

Dr. H. C. Nixon is perhaps the most widely known speaker of the program. A native of Alabama, born on a farm in the hill country, Dr. Nixon was educated there at (Continued on Page Six)



DR. HOY TAYLOR, Dean of Instruction at G. S. C. W., will act as Dean of the Institute January 26-30.



CLOSING SPEAKER for the Institute of Human Relations, Dr. W. A. Smart of Emory University. He will speak on Sunday morning on Religion in Relation to the South's problem.

Yurka To Present "The Arc of the Theatre" here Jan. 23

Not since Cornelia Otis Skinner appeared here several years ago has there been such widespread interest in a dramatic production as there is in the performance of Miss Blanche Yurka, who is to appear on the GSCW Lyceum series next Monday, January 23 in a program called "The Arc of the Theatre."

Miss Yurka has appeared in some of the most notable productions of the New York stage and is recognized as one of America's greatest actresses. She has been seen in the masterpieces of Ibsen,



Shakespeare, Aristophanes and Sophocles, as well as in a number of Theatre Guild productions and in modern plays. Her performance as the Nurse in Katherine Cornell's production of "Romeo and Juliet" and as the Spanish singer in Sierra's "Spring in Autumn" proved her talent as a comedienne, in addition to her recognized ability to portray tragic roles. Her appearance as Madame Defarge in the motion picture, "A Tale of Two Cities" was hailed as one of the finest performances of her (Continued on Page Four)

New Season Ensembles Show Silks and Wools

This business of a new season is the answer to a Dress Parade Editor's prayer. Reams could be written on the dresses that have been seen meandering about the campus everyday since our return after the holidays.

At the Lisa Parnova Concert last Tuesday night, Rose MacDonald was ushering in a perfectly lovely, dusty rose chiffon . . . the skirt was full and fitted into the bodice, which had a V neck and rhinestone straps . . . long, flowing streamers hung from the straps . . . there were three narrow bands of the material fitted around the waist and tyn front into little bows . . . Dot Rogers was ushering with her in a mulberry velvet dress . . . the skirt fitted high up under the bust, and the bodice had a high neckline with stiff, silver lace set in; the short, puffed sleeves were finished off with the lace. There were rows of stitching across the shoulders and down the front to the skirt line . . . And speaking of evening dresses, Panke Knox has the best looking slipper satin, ice green (as she called it) with an eight gored skirt that fits into a bodice that is shirred at the top of each gore . . . there are two sets of straps, one pair going around the neck in halter fashion, the other following the natural strap line.

Here and there on the campus . . . Emily Speight in a two piece, light wool dress . . . the skirt of which was brown, made with

Reviews of Current Novels

MARION ARTHUR, Literary Editor

The Start of The Road

By JOHN ERSKINE
Reviewed by Fountain

Walt Whitman is called by many the father of our modern literature, and in his Leaves of Grass he reflected the America he knew and prophesied the America to come. "The Start of The Road," gives us a picture of how he came to write Leaves of Grass and the misunderstandings with which the people of his day received his masterpiece. The author, John Erskine, states that his interpretation of Whitman is fiction, but that he followed history as closely as possible.

The story is based on Whitman's love for Annette Clovis, an octoroon, who is an outcast because of her mixed blood. To use Annette's own description of herself, "Mah kind of women go to ze ball—you heard of ze Octoroon Ball?"—

—ze young French gentlemen select ze girl ze want, establish her in a little house like zis—my muzzer's house—make a rich gift of money, send ze children to France to be educated. Voilal Vat is mel!

Whitman defies convention by taking Annette to various public gatherings. This action is one of many manifestations that Whitman was cosmopolitan in his attitude toward everything. This may seem paradoxical in view of the fact that Whitman strongly advocated a purely national culture.

In order to protect him from dissenting public opinion, Annette plans to send Walt from her. She tells him that they are going to have a child, and that she will marry him if he will leave New Orleans and establish himself in New York. Walt agrees to this, believing that Annette will join him. She never does. Erskine has the reader believe that Annette has a definite influence on Whitman's poetry.

The Influence of Munich Or Democracy a la Mode

Scene: Third floor Ennis Hall.
Time: A peaceful night in January, 1939.

There is, it seems, a problem facing the dormitory. The noise that goes on from seven thirty a. m. to two o'clock a. m. is causing the dormitory officers pangs, which by means of a dormitory meeting, they hope to communicate to others.

Leader: The dormitory is faced with a problem. The noise that goes on constantly is a greater problem than we realize. Now what are we going to do about it. It's our problem, and we must decide it.

Dormitory: (Chorus) Nothing.

Leader: You will admit that it is a problem.

Dormitory: No!

Leader: Then you don't think anything should be done about this problem?

Half the Dormitory: What problem?

Other half: No!

Leader: (Scathingly) People are kept from studying by the amount of noise, you know.

Dormitory: Who?

Leader: How many of you try to study between eight and twelve at night?

Eight hands go up.

Leader: How many of you would study between eight and twelve if there were not too much noise.

Eight hands go up.

Leader: How many of you get your studying done after the noise has quieted down, between eleven and one?

Eight hands go up.

Leader: How many of you don't study?

All except eight hands go up.

Leader: (humorously) It seems we have eight scholars in the dormitory.

One of eight hands raises: We ain't scholars; we're student teachers.

Leader: All that's beside the

Yurka to Present

(Continued from Page One)

career.

Miss Yurka, who was born in St. Paul, Minnesota, of Czech parents, first hoped to become an opera singer. She studied at the training school of the Metropolitan Opera House and after a Year's study was given the part of the Grail-bearer in "Parsifal," and later played roles in other operas.

Her first attempt at a theatrical career was in 1907 when she was engaged as understudy for Charlotte Walker, appearing in "The Warrens of Virginia" at the Belasco Theatre in New York.

Her apprenticeship included appearances with E. H. Sothern, Jane Cowl, John Barrymore and other notable stars. It was as the stolid Gina in Ibsen's "The Wild Duck" that Miss Yurka reached stardom.

Two of her great classic roles were "Lysistrata" and "Electra." For many years she has appeared in outstanding productions, until 1935 when she was called to Hollywood to play the part of Madame Defarge in the motion picture, "The Tail of Two Cities," with Ronald Coleman. So outstanding was this first motion picture appearance that Miss Yurka's name stands out as one of the leading actresses in this field of drama, as well as in the legitimate theatre.

In "The Arc of The Theatre," which Miss Yurka will present in Milledgeville, she becomes a "one-woman-theatre," interpreting roles from the period of the Greek theatre of the present. She will offer dramatic renditions from "Electra," by Sophocles, "Lysistrata," by Aristophanes, "Romeo and Juliet," by Shakespeare, "Hedda Gabler," by Ibsen, "The Way of The World," by Congreve, and "Elizabeth, the Queen," by Anderson.

As a result of a dormitory meeting, Ennis Hall will observe strict study hall with no radios and extinguish lights at eleven o'clock indefinitely.

Alumnae Corner

STUDENTS: If you are interested in finding out what has become of some of the former Chemistry Club members, don't skip this column!

VILDA SHUMAN is a junior in the Medical School at Vanderbilt. She laughingly wrote that her first patient had named her little girl "Vilda."

MINNIE YETTER is teaching in Macon and is working on her Masters in Chemistry at Mercer University. She writes, "Dr. Richardson is lovely to me. He seems to think I had a good foundation at GSCW. I just had good teachers."

MARY GOETHE is teaching mathematics and science at Cuthbert. She has done graduate work at Duke and the University of Georgia.

KATHERINE OWENS is teaching analytical chemistry at Emory.

MARY JONES (Mrs. Trimble B. Hughie) is Principal of a Fulton County school.

FRANCES IVEY is working on her Masters in English at Cornell.

SUE SIMPSON (Mrs. A. K. Letson) is doing substitute teaching in Atlanta. Her husband is a chemistry major and graduate of the University of Michigan.

EDNA LATTIMORE, **MARY S. SPONE** and **ELIZABETH GUINN** are working at Emory in Medical Technology.

MARY DECK (Mrs. Norman Hale) has her Ph. D. from Penn. State.

MARGUERITE IVEY is head of the science department in the Junior High School at Columbus, Georgia.

CATHERINE HATCHER is a medical student at the University of Georgia Medical College at Augusta.

HELEN MORGAN is now associated with the South Georgia College at Douglas.

MILDRED STEWART received her M. S. and MRS. last summer. She is now Mrs. C. D. Beachler. Her husband is chemist at the Rayon Mills and is in the music department at the Berry Schools at Rome.

BILLIE HEWINGTON is teaching science and physical education at Tampa, Fla. Billie completes her work on her Masters this summer.

MATILDA OTWELL has her Masters from Emory and is now technician at Eastman.

DOROTHY KENNINGTON is teaching science and mathematics at Cades, S. C. She is also advisor for annual literary society and Beta Club.

BERTHA HOPKINS received her library degree from Emory University last summer.

HARRIETT TRAPNELL is technician for the Ware County Hospital, Waycross, Ga.

Stories by Scandal-light

Last week Margaret Pitts' favorite Jimmy had an attack of appendicitis, so she decided that the benevolent thing for her to do would be to call Baldwin Memorial and find out how he was. When she called, the nurse just giggled and told her to try another number. Naturally this got away with Margaret and she looked up the number she had just called to find out her mistake was. Imagine her chagrin upon learning that she had called the maternity ward instead of the general division.

Dr. Johnson's address to the Literary Guild was really side splitting whether it was intentional or not. She was discussing her new book on the history of Georgia and when she came to the section on literature she brought in such current productions as "Lamb in The Bosom" and "Gone In The Wind." At one point she mentioned that when Milledgeville was capitol of the state it was very gay, what with all the dueling, brawling, and such "fun." After she had finished talking Dr. Dawson welcomed the members of the history faculty who were present, explaining that the Literary Guild really embraced the History department. Dr. Johnson replied that the History department loved to be embraced. Incidentally, after she had been talking about Tom Watson, she called Dr. Dawson, Dr. Watson.

Miss Martins' star pupil is the one who, in discussing light rays, referred to the inferno—red and ultra—violent. Miss Trawick continues to be entertained by the pupil who asked how to find out if a gas would burn.

Dot Peacock was very much concerned over what she was seeing through the microscope when Dr. Stokes started calling for registration card numbers. When he called for hers, she unconsciously read him her slide number which happened to run into rather high figures. Dr. Stokes looked at her pathetically and then quietly asked for her card number.

Eleanor Peebles had eaten almost half of Anna La Boon's box of candy looking, so she said, for a caramel when Anna suggested that she look on the "table of contents" to see if it had any. Eleanor read the list and said there were no caramels in there. Almost positive that there were some,

Your Recreation Activities

(Continued from Page Three)

with David Butts, Edwina Aycock with Ray Gammage, Laurette Bowman with John Dixon, Kathryn Boynton with Bill Boynton, Lila Boynton with Walker Camp, Dorothy Bragg with Buddy Coley, Winifred Bridges with George Lowe, Oreta Brinson with Less Murphy, Alice Joyce Bryan with Barton McCrum, Nell Bryan with Jimmie O'Neal, Annette Burton with John Beazley Sisson, Mary Alice Calhoun with Woodrow Adams, Ardelia Calhoun with John Varnadoe, Martha Carter with Ernest Brazil, Carolyn Castellow with James Castellow, Kathleen Chambers with Alan Ware, Dovie Chandler with Herbert Chandler, Luvoise Chason with Johnny Matthews, Marguerite Chester with Jerry Meadows, Mary Helen Haulbrook with Leon Williams, Elizabeth Heath with C. A. Jones, Nedra-line Hellbrueck with John Klein, Juanita Hemperly with Frank Simpson, Doris Hendrix with Bob Evans, Elsa Quay Harrington with John Zachary, Florence Hill with Baker Wyche, Mary Frances Hines with Tot Smith, Glenn Hyder with Terrence Massey, Flora Holland with Jones Ham, Martha Hubbard with Bobby Brown, Hazel Florine Ingram with H. B. Ingram, Marie Jarrell with James Colquitt, Mary Hollis with Paul Hollis, Martha Louise Johnson with Clarence Summerford, Betty Jones with Carter Hill, Louise Kendrick with Jim Lewis, Carolyn Knight with Fildmore Beal, Rosa Knight with J. T. Wright, Elizabeth Kuhn with John Rivers, Mildred Christine Lawrence with Tolbert Bennett, Claudia Lee with Travis Hartley, Evelyn Lettwith with Ed. Garner, Ida Mae Lewallen with Hoyt Williams, Imogene Lockette with Atlas Malnar, Frances Lott with Jimmie Rogan, Margaret Lowrey with Owen Silver, Mary Elizabeth McCollum with Alton Reeves, Jane McConnell with John McConnell, Hazel McLeod with Otto Laier, Julia Mann with Roy K. Power, Marcelle Massey with King Moss, Mary Florence Mathews with John Williams, Dorothy Meadows with Harry Smith, Douglas Mercer with M. H. Williams, Betty Mitchell with Walter Godwin, Patricia Moorhead with Fred Taylor, Joan Morgan with Ellison Williamson, Sue Morris with Buck Herring, Margaret Ann Morton with Carroll Hendrix, Nan Mosely with Harris Robinson, Madge Moss with Roy M. Richards, Louise Murphy with Louis Beverly, Rose Newman with Joe Glover, Winifred Noble with Bill Jones, Sara Drum with Billy Zuber, Virginia Parks with Dean Minor, Margaret Pitts with Baxter Davis, Polly Prather with Tyre Watson, Thelma Quattlebaum with Allen Canus, Louise Ray with James Ross, Minona Reese with John Hall, Frances Richardson with Bob Jones, Margaret Richardson with Arthur Irwin, Regina Russel with Charles Pains, Rebekah Sappington with Raymond Cannon, Betty Sheppard with Buddy Jordan, Eugenia Shy with Walter Williams, Anna Battle Simpson with Phil Bevin, Mary Anne Sisson with . . .

SOPHOMORE DANCE
(Continued from Page Three)

SCHEDULE OF EVENTS

MONDAY Basketball 4:15
Game Room for Individual Sports 5:00-6:00
Hike 4:00

TUESDAY Basketball 4:15
Folk Club 7:00

WEDNESDAY Basketball 4:15

THURSDAY Basketball 4:15
Beginner's Dancing 5:00
Cotillion Club 7:00

FRIDAY Outing Club
Hike 4:00

Game Room for Individual Sports 5:00-6:00
Swimming 5:00-6:00

EVERY DAY

being made for a social at an early date.

BASKETBALL
Not enough can be said about your favorite winter sport, Basketball. Your friends are present and, you know what you miss every time you fail to support your team. Shoot that goal, guard that girl, personal, Tweet . . . all those are familiar sounds to your ears, and don't you love them! Come on out for BASKETBALL.

HIKE, HIKE, HIKE.
Hike leader, Louise Stanley has some hikes planned for you that are really adventurous. We won't disclose those secret paths and roadways, but you can find them for yourself with the hiking group on Saturday at 4:00. Meet us there.

SWIMMING SCHEDULE
Miss Jennings submits the following swimming schedule to be observed every day:
4:15-4:45 Instructional Swimming.
4:45-5:35 Life Saving.
5:35-6:00 Plunge

TENDERFOOT CLUB GOES TOUGH
The Little Sisters of the Outing Club, namely, the Tenderfoot Club, are to see just how much they can take when they spend Saturday night at the lake. Those of us who have tried shake our wise Old heads and exchange doubtful glances; but not (Ferdinand) The Tenderfoot Club. They are out to camp and they will stop at nothing. During their frigid visit, they are to take up another project in Handicrafts under Miss Colvin. The project as set up at present will be that of soap carving! NICE!

COTILLION CLUB GOES FORMAL
If you wonder at the haggard looks on the faces of Cotillion Club members, it is probably because they are having difficulty in finding a male with a Tuxedo. You see, at their Cotillion Formal, which is to be February 18, one of the entry requirements is to be escorted by a date plus his Tux. The complaint seems to be that Jim, Joe, Rex, etc. don't possess one of said requirements. It will be a good dance though, what with Marion Ward and her committees having already engaged an orchestra!!!

EN GARDE
The first meeting of recreational fencing was held on Tuesday at which time plans for the quarter were made. The time for meeting was decided to be Tuesday, Friday and Saturday. Tuesday, and Friday being for beginners and an additional meeting for advanced fencers on Saturdays. During the quarter, Dr. Rogers will teach many phases of the sport, all of which require some skill and the members will stage combats among themselves.

FOLK CLUB CARRIES ON
Although the Folk Club is having to use its own members to instruct in their dances this quarter, they are learning to execute that Polka step just right and are even more proud of its members. On Tuesday night, Eleanor Peebles polished the group on a Mexican dance which she had taught at a previous meeting and Dot Peacock began another dance, which was enjoyed by the group. Plans are

What To Do And Why

Pet Peeves For Roommates

1. Those who borrow your pencils and note paper without asking or repaying.
2. Those who are possessive with your letters and romances.
3. Those who crib your themes and lab experiments without hesitation and use them as their own.
4. Those who agree to clean the room week next while you do it this week, and then have a lapse of memory next week.
5. Those who throw clothes on chairs and leave food, dirty dishes and scraps of paper on the window sill.
6. Those who agree to fix the all, use them possessively, and speak of "our room."
7. Those who ask, "May I interrupt you a moment" while you are studying for a quiz and sit and gossip all evening about their last date or the girl across the campus.
8. Those who have no time for any of your friends who are not theirs, and whenever you have company they decide to study and insist on having quiet in the room.
9. Those who at times go ma-

(Continued on Page Six)

This Week With the "Y"

Freshman Council met last Monday night at 7:00. Their discussion started out to be on Farm Tenancy, but ended in a discussion of race—more specifically, the Negro. There was a wide range of opinions extending from, "Well, I just don't think God meant for a Negro to be as good as a white person!" or "I've been to school with Negroes all my life, and I don't see anything wrong with them." What do you think?

Cabinet had one of its best meetings of the year last Monday night at 8:00 when it stopped to evaluate its whole program. Reports were given from all the committees.

On Tuesday afternoon at 5:00 the Freshman Sponsors met and had a most interesting discussion on religion. The discussion was led by Miss Meaders.

Sophomore Commission met Tuesday night, and they also discussed Farm Tenancy. This is in preparation for the Institute.

Wednesday night there was a campus-wide Y meeting. This had a twofold purpose: first, to give a preview of this quarter's activities, and second, to hear any suggestions for improvement in the Y program.

A hobo party, and incidentally, a thorough initiation, was given the Freshman Council Thursday night by Sophomore Commission.

What To Do And Why

room with pillows, lamps and curtains, and then let you bring them

6. Those who agree to fix the all, use them possessively, and speak of "our room."

7. Those who ask, "May I interrupt you a moment" while you are studying for a quiz and sit and gossip all evening about their last date or the girl across the campus.

8. Those who have no time for any of your friends who are not theirs, and whenever you have company they decide to study and insist on having quiet in the room.

9. Those who at times go ma-

(Continued on Page Six)

The Not So Merry Maidens

by MAIDA MARSDEN

Chapter One

The three of us, Evelyn, Rosa and Peggy to say nothing of Ronald have decided that we must improve our minds. Or rather I should say that we decided we should improve our minds, and besides I include Ronald in the three of us because she is our cat and not one of the three original members of our crowd so to speak. We got Ronald our freshman year before Rosa had a course in biology and that accounts for the name, although I think that Ronald does nicely anyway and there really isn't much of a feminine counterpart for a name like that. We named him after the first boy any of us had a date with in college which is about all I can remember about the poor soul, except that I was it, the date I mean, and that he was about as scared as I was it being a strange place and all and no comforting auto wheels and things about.

Anyway, Peggy, which makes me out to be Evelyn in case you haven't guessed it, has all along insisted that one of us ought to write our memoirs now that we are practically through college and all that with only a little matter of one more quarter and a slight case of expulsion pending against all of us. Anyway, Peggy and Rosa insist that we have really lived in our three and three quarters of college even if I have tried to point out that there really was nothing else we could have done under the circumstances. Anyway that is all past us now and we are now improving our minds, besides there isn't anything else much to do when you are confined to your room waiting to see whether you are expelled from college or not. You could play bridge if you had any cards, but we tore up the last deck in a very silly argument over whether I should have lead a trump or not, and there was no paste so we can't play any more bridge and we can't communicate with anyone to get anymore as we are on our honor not to leave the room or even yell out the window as the faculty does not consider that ladylike.

We made a checkerboard but that was no fun at all as Rosa always won at the darn stuff.

We picked at Ronald until she took to bowing up and spitting and running whenever we even looked at her and Peggy began to worry that she would get a complex of some sort and maybe even have a breakdown.

Then we picked on each other but that didn't do any good either because it really wasn't anybody's fault, not anything, and any other real American girls would have done the same things.

So we have decided to write our memories. We really won't have to begin so very far back, because when we look back, collectively I mean, it begins to appear that maybe we didn't do so much as we thought we did all through high school and the early days of our adolescence. I mean sophomore years at college. On reflection, we have decided that

we really didn't begin to live in a really adult manner until after Christmas holidays our sophomore year and that was the year we met Harold.

Peggy and Rosa keep telling me that I am telling this story all wrong and that I should start from the beginning and tell all about how we grew up, because the clue to our character is really contained in our early childhood and all that. I am not sure about Rosa and Peggy, sometimes I think they do reflect something of a childish simplicity but I would sure hate to think that I am now what I know I was when I finished from high school. I blush practically green every time I go home thinking of the way I used to be practically crazy about a boy with the perfectly amoxious name of Herbert Ainsworthy, whose father ran the drug store, and I get positively ill when I even let myself think of all the perfectly vile concoctions that boy used to concoct and induce me to take down my gullible throat! Also I have seen enough pictures that my mother does not have any more good taste than to display to almost utter strangers to know that I was well on the chubby side. Peggy and Rosa can add an appendix about their early life if they want to, but for me, that part of my life is going to remain a closed book.

Who would have guessed that when we three freshmen got down from the train that memorable fall that we would live lives that would be so intertwined or that we would one day be sitting in solitary confinement (if you don't count Ronald) waiting for a fate which may decide our destinies? We didn't at the time, although I might have suspected that I was not in what my mother called good company when Peggy took out a cigarette and smoked almost half of it as soon as we were in the room. It turned out later that it was the first one she ever smoked in her life too, the big fraud, but she sure got a head start on Rosa and me, mainly because I forgot to get any before I got on the train.

The only really exciting thing that happened to us the first year at college was Ronald, and as I said he came along just exactly one week before we had our first date. I was coming along from class one day and I heard the mewling going on from an open window and I looked in the window and there was Ronald in a little cage, pacing back and forth looking exactly like a Tiger in miniature, only not at all ferocious and only sort of bedraggled. He looked sort of like I felt. And the more I looked at him the more I felt sorry for poor Ronald. I hadn't been there very long but I had a strong suspicion that Ronald was destined for no good end. It seemed to me that I had heard somewhere that cats were used in some courses for all sorts of things, to be cut up and other such fates and it struck me that Ronald was entirely too much like

me at the moment to suffer that. I had an impulse.

I slipped in the window and opened the cage and put Ronald under my coat and started to climb out the window again, but changed my mind when I heard the door opening, so I sauntered over to the other cages and pretended to be feeding the mice when a very nice gentleman who was slightly dumb but who I later learned was a great biologist came over and asked me if I liked the mice. I said yes, and that seemed to amuse him greatly and so he took one out and after that things happened. It seems Ronald had not been fed recently. Anyway when the mouse hit the table Ronald forgot all about being homesick and forlorn and instead of staying under my coat he gave way to the beast in him and tried to get out. Under the coat of course this produced a series of convulsions which must have appeared a bit odd to say the least. I appeared as nochalant as possible under the circumstances which I am afraid wasn't very, considering I was only a freshman, but I did better than the eminent biologist. He looked at me with a very odd expression, between scientific curiosity and craven fear, and then Ronald, surpassing his efforts and mine burst into view in pursuit of the mouse and that was that. He finished off that mouse with a speed and a dispatch which I didn't believe possible. The professor watched him a bit sadly and then turned to me and said "Young lady, your pet, has just eaten two hundred dollars worth of white mouse. Wouldn't you like to come into the office with me for a moment?"

Feeling like Marie Antoinette approaching the guillotine and trying to look like her I followed him in. I ask, you, in a time like that, what else could I do?

Continued next week. Follow the absorbing adventures of Evelyn, Peggy and Rosa, not to mention Ronald through their hilarious adventures in college every week in the Colonnade.

IHR Theme

(Continued from Page One)

Auburn, and later at Vanderbilt, and the University of Chicago, where he received his Ph. D. He now owns a plantation, and may rightfully be called a planter.

During the World War, Dr. Nixon served in the United States army, and afterwards was attached to the peace commission as librarian.

He has been professor of History and Political Science in Iowa State College, Vanderbilt, Tulane, although he resigned from his position at Tulane last summer and is now executive of Southern Conference on Human Welfare. Dr. Nixon is an active member of a large number of organizations such as The American Political Science Organization, Social Science Research Council, Southern Policy Commission, and others.

Although Dr. Nixon has written a number of historical items, of which his principal work was done as historian with the Populist Movement, his interest has been centered for the past ten or twelve years on Political Science and social reform. In connection with this work, he was one of the twelve southerners who started the Southern Agrarian movement. His writings along this line have included: "I'll Take My Stand," "Forty Acres and a Steel Mule," "Culture in the South," in which he wrote a chapter on education, and an essay for a volume in honor of William Dodd.

NOMINATIONS AND ELECTIONS

(Continued from Page Three)

handed in to the chairman of the elections committee by the first Friday in February. Should the same person be nominated for two offices, she shall be allowed to choose the one for which she prefers to run.

Section 4. Qualifications. A person must be a regularly matriculated student of the Georgia State College for Women and have a scholastic average of a minimum of C.

Section 5. Elections. The primary election shall be held on the second Friday in February. The list of candidates shall be provided on a printed ballot. The ballot shall be marked by the student by striking through all names of the candidates except the one for which she desires to vote. Only one person may be voted for one office. The name of the voter at the time of her voting shall be struck from the roll.

Section 6. Place and time of voting. The voting shall be by dormitories. A ballot box shall be placed in each dormitory, and a supervisor placed there by the election committee. The polls shall be open from 9:30 A. M. until 4:00 P. M.

Section 7. Final Election. On the third Friday in February the final election shall be held to fill the offices which were not filled by a majority vote at the first election. The two highest candidates for each remaining office shall run again in the same manner as in the primary election.

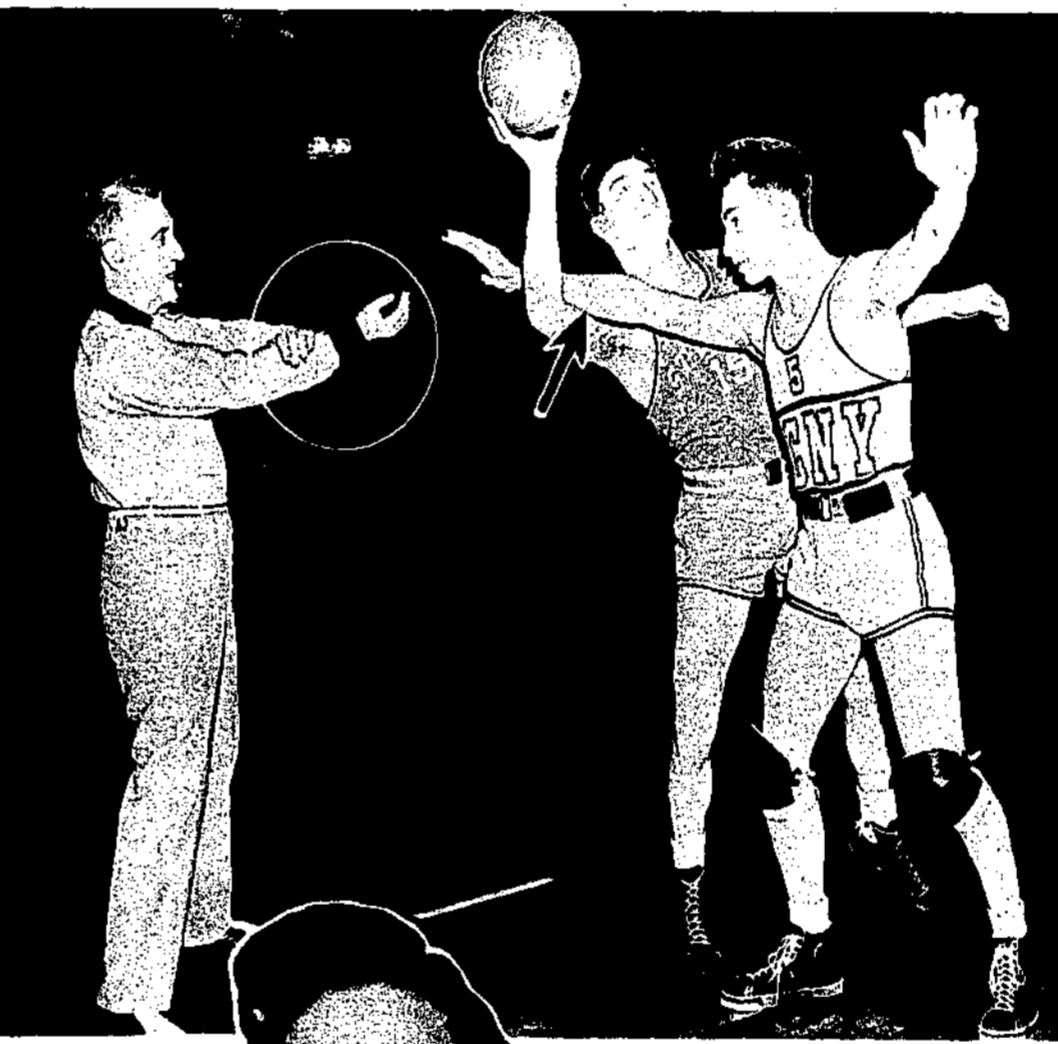
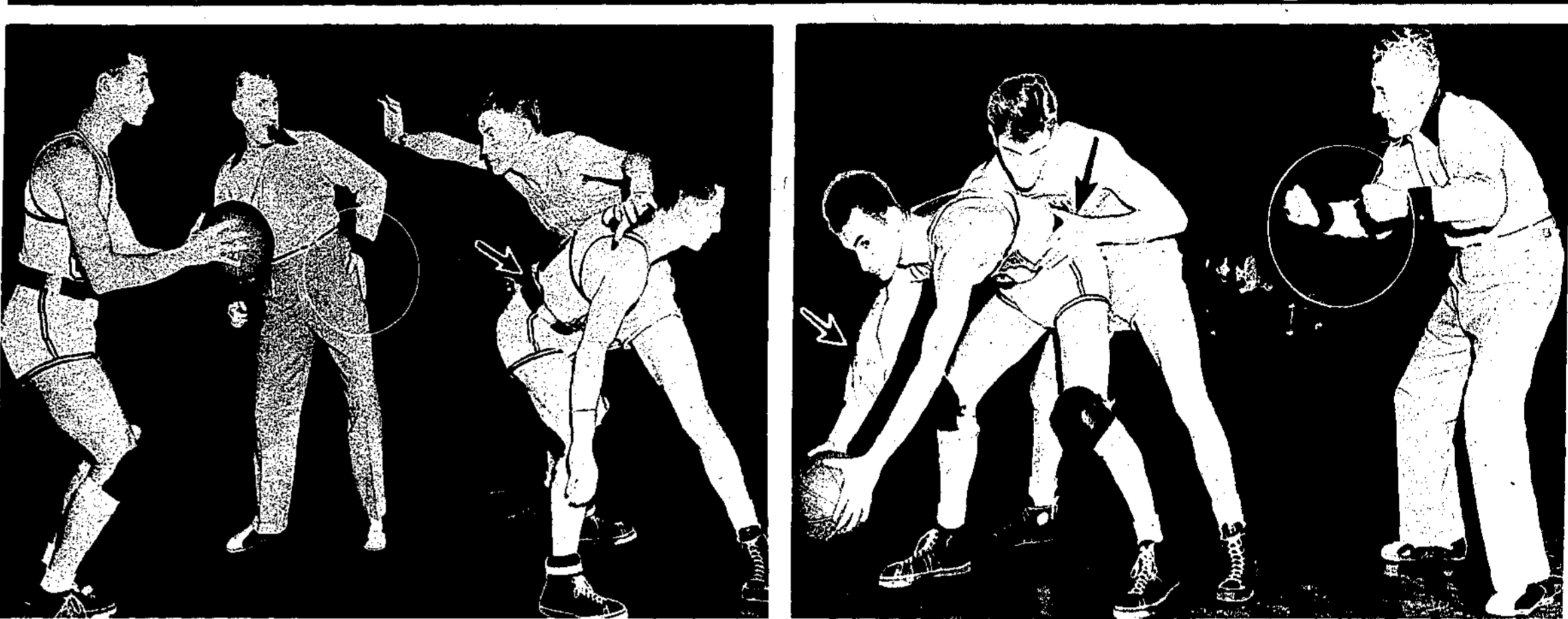
Section 8. Counting of votes. The ballots shall be counted after the closing of the polls by the member of the election committee and the Faculty Advisors to Student Council, and the Upper Court. The results shall be made public immediately.

Section 9. Class elections. By the last Friday in February petitions signed by 15 students must be handed in to the chairman of the Elections Committee; the names being made immediately public, after the nominees are notified and have accepted.

The following Wednesday the class election shall be held, the voting in a similar manner as with the three main organizations, except there will be no precincts but centrally located ballot boxes, for each class.

Section 10. As in hand book except that there will be made forms with the name of the office printed on it, also as to facilitate the voting.

Collegiate Digest



You Won't Boo the Referee If You Know Fouls and the Signals

If you are a basketball fan who is not so well versed in the rules of the game, you are no doubt puzzled by some of the causes for the referee's whistle stops and pantomime. Staged here for you by Referee Bill Grieve and courtmen from College of the City of New York and St. John's University are three of the most common foul plays. Arrows in the photos point to the foul, while the circles indicate the referee's signal for them. Upper left: Frequent in most games are fouls called for blocking. Izzy Schnadow is blocking Jack Garfinkel a moment after the former had passed to Manny Jarmon and he has failed to keep the legal three feet from Garfinkel following the play. Lower left: Hacking, when committed on a player about to shoot a basket, calls for a penalty of two free throws. Here Garfinkel is hacked on the arm by Jarmon. Upper right: This may be okeh in football, but in basketball holding is a foul, and calls for one free shot. Here Garfinkel is preventing Jarmon from making a throw by holding one arm.



College's "Prettiest Jitterbug" Lynne Kaufman, Brooklyn College junior, was acclaimed winner of her alma mater's first annual beauty contest, and was given a title in keeping with the most popular steps that were danced at junior prom over which she ruled.



Sun Shooters A new type of class with a 90-foot schooner for a classroom has been instituted at the University of Southern California. These three colleges of the novel navigation class are "shooters" the sun with sextants, one of the required activities for the maritime students.

TI

The three Peggy to have decided our minds that we do our minds: Ronald in she is our three original crowd so our fresh had a car accounts. think that way and a feminine like that. first boy in college can remember except to mean, an scored as place an auto wh

Any way me out I haven't insisted write out are practical all that of one r case of all of us. insist th in our of colleges point of nothing under th that is a now im there is do when room we are exp You can any car last dec ment of lead a was no more by municat more as to leave out the not con We r that we always We p took to and ru looked worry plex of have a Then but the because body's any o would So v our m have t because collect appear much through days o sophor reflect



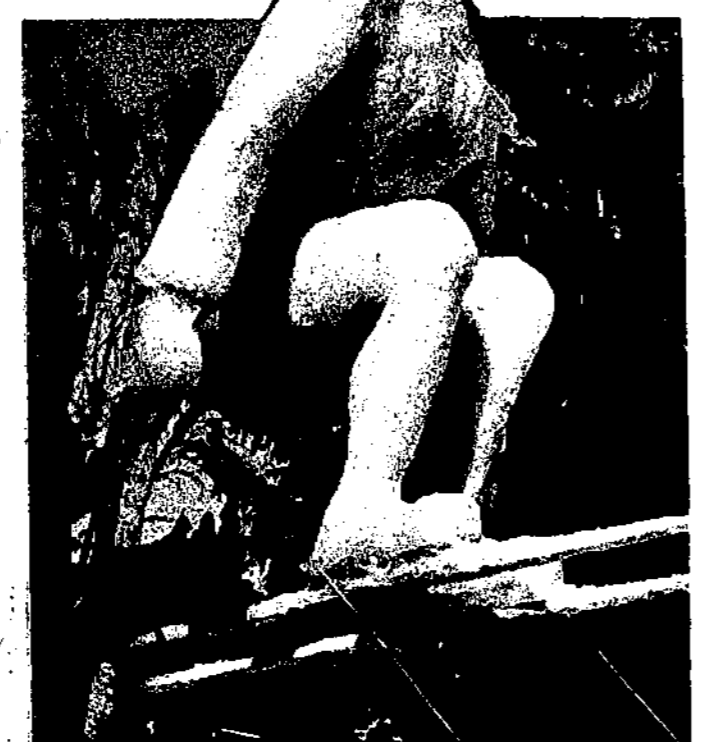
Here's to Health and Long Life!

There's real merit to this toast when it is said by Hollins College students when they drink from the sulphur spring on their campus. A daily drink is said to lead to long life. The spring has been in use since colonial days.



Strikers Protest Chapel Noise

Pickets, strike signs and all of the activities of workers in a walkout popped up on the Centenary College campus when the student senate conducted its campaign for less noise during chapel hour.



Flying Iceman

University of Maine's Lambda Chi's added a new touch to the art of snow sculpting when they constructed this ten-foot "Skier." Verrill Acme



Scoring Drive is Successful

A tall and lanky University of Oregon basketball player almost into the basket himself to chalk up another two points for the hardwood-men from the west coast. Acme

Collegeland Has Rural Life, Too!



One hundred hens which lay an average total of 75 eggs per day are paying the college expenses of Arley M. Fattors, a freshman at Alabama Polytechnic Institute. He sells his eggs during his spare time, earns a profit of approximately \$30 a month. Collegiate Digest Photo by Brown



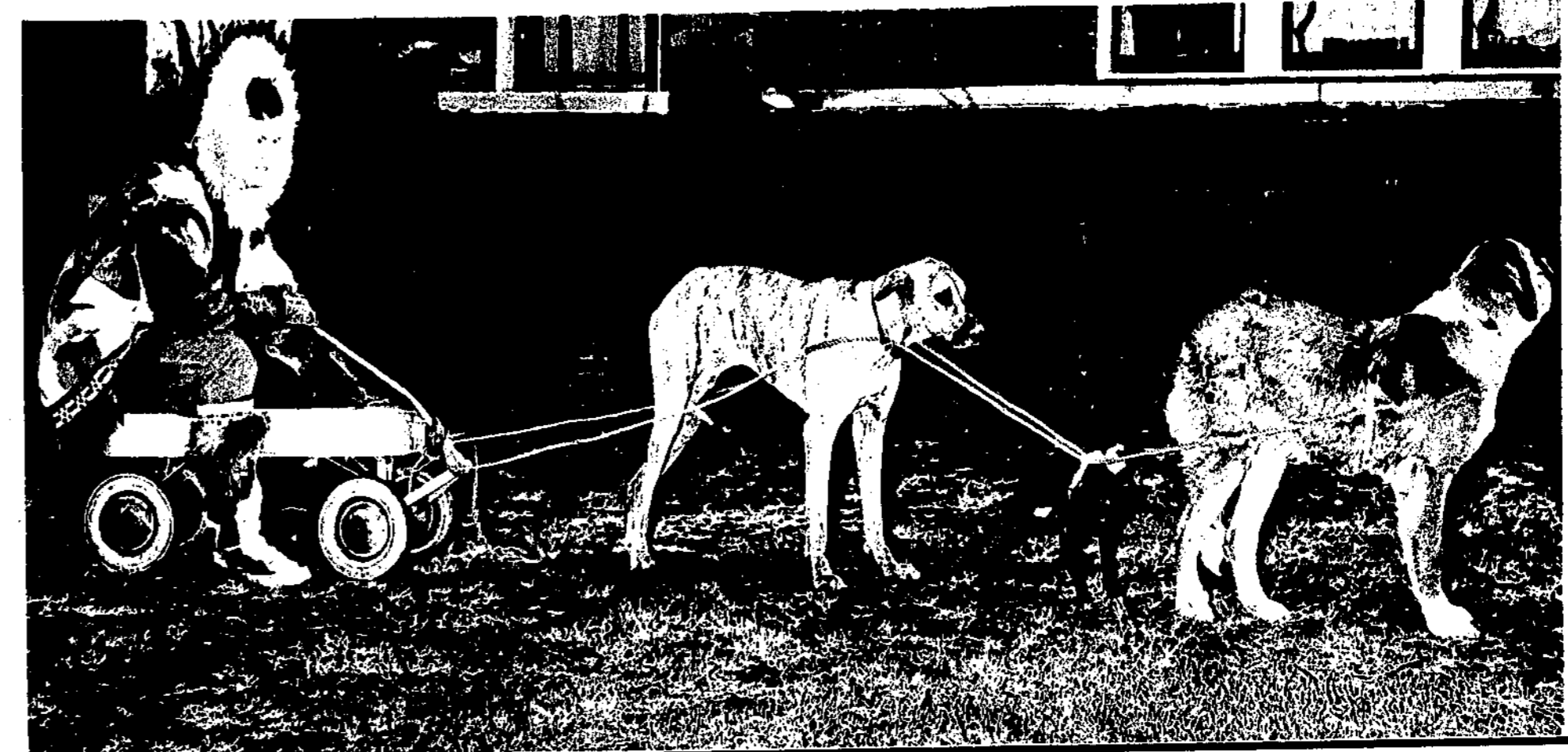
Meat judging is one of the chief extra-curricular activities of college of agriculture students. They have teams and hold tournaments similar to debate or sports tournaments. This year's champion is the University of Nebraska team, shown here being honored at the close of the contest in Chicago. Acme



Beloit College rural sociology students learn about farm life by spending weekends on nearby farms. Not in the course is training in party-line listening.



To demonstrate to young college women some of the humble processes of nature on a farm, a program of general farming is being carried on at Squire Yallevue farm, near Cleveland, by students of Flora Stone Mather College of Western Reserve University. Wide World



Mascots, Wagon For Homesick Alaskan Student

Cut off from his regular sled and dog-team, Hanover College's David Greist, son of an Alaskan missionary, is trying to teach three fraternity mascots some new tricks. Dressed in native style, Greist is wearing a reindeer skin parka, sealskin gloves, and reindeer skin boots soled with walrus hide.

SKIING IS EXCITING!—But don't let nerve tension spoil your fun . . .

LET UP—LIGHT UP A CAMEL

advises **HANS THORNER** Skiing expert and director of the Mount Washington (N.H.) Swiss Ski School



HUNDREDS OF SKIERS have made their debut to this winter sport under Hans Thorner's expert guidance. One skiing principle he stresses is: "Don't let your nerves get tense, keyed-up." His advice to pupils: "Pause regularly—let up—light up a Camel."

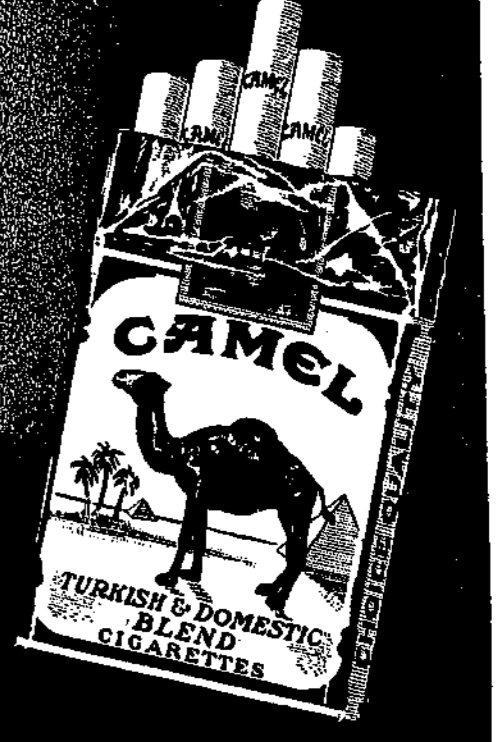


BETWEEN ORGANIZING CLASSES, checking up on equipment, giving exhibitions, and a host of other activities, there's plenty of nerve strain in Hans Thorner's day too! At left you see him taking his own advice about the way to avoid getting tense, jittery. He's letting up to light up a Camel. "It's a grand way to break nerve tension," says Thorner. "I find Camels quite soothing to the nerves."

Copyright 1939, R. J. Reventon Tobacco Co., Winston-Salem, N. C.



WHEN BUSY, STRENUOUS days put your nerves on the spot, take a tip from the wire fox terrier pictured here. Despite his complex nerve system, he quickly halts after activity, to relax—to ease his nerves. Often, we humans ignore this *instinctive urge* to break nerve tension. We may even drive on relentlessly, forgetting that tiring nerves may soon be *jittery nerves!* Yet the welfare of your nerves is really vital to your success, to your happiness. Make it your pleasant rule to pause regularly —to LET UP—LIGHT UP A CAMEL. Start today —add an *extra* measure of comfort to your smoking with Camel's finer, costlier tobaccos.



COSTLIER TOBACCOS
Smoke 6 packs of Camels and find out why they are the **LARGEST-SELLING CIGARETTE IN AMERICA**

Smokers find Camel's Costlier Tobaccos are Soothing to the Nerves

EDDIE CANTOR—America's great comic personality in a riot of fun, music, and song. Each Monday evening on the Columbia Network: 7:30 p.m. E. S. T., 9:30 p.m. C. S. T., 8:30 p.m. M. S. T., 7:30 p.m. P. S. T.

BENNY GOODMAN—King of Swing, and the world's greatest swing band—each Tuesday evening—Columbia Network: 9:30 p.m. E. S. T., 8:30 p.m. C. S. T., 7:30 p.m. M. S. T., 6:30 p.m. P. S. T.

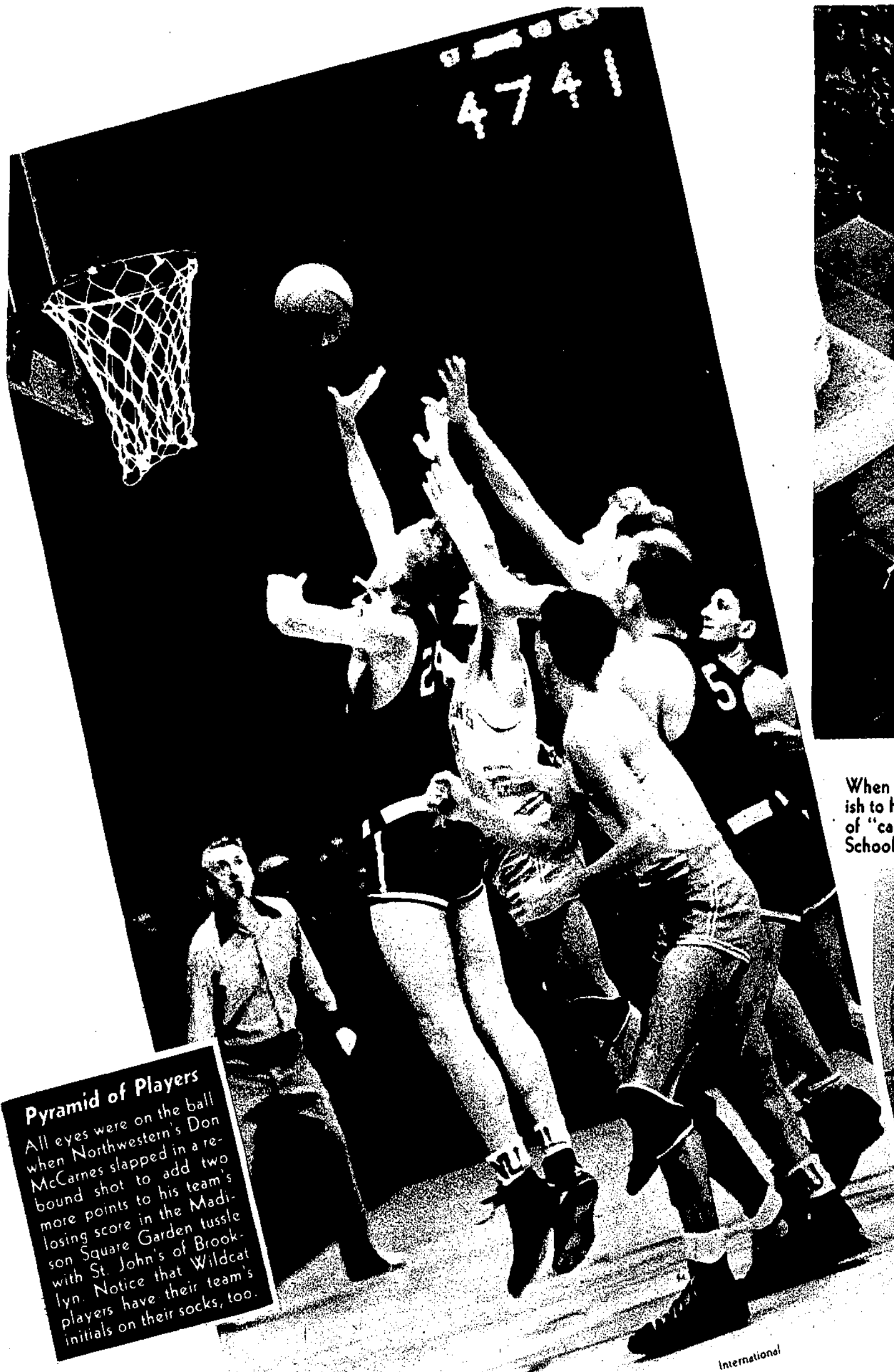


TUTORING, CLASSES, student directory work keep John H. Naylor (above) hopping. "Can't let tension 'get' my nerves," he says. "I rest them frequently. 'Let up—light up a Camel' works 100% with me. Camels are soothing—comforting."

T

The thi Peggy to have deci our mind that we d our minc Ronald i she is ou three ori crowd so our fres had a cc accounts think the way and a femini like that first boy in collef can reme except t mean, m scored a place an auto wk

Anyw: me out haven't insisted write ot are prac all that of one : case of all of us insist th in our of colle: point o nothing under t that is i now imp there is do wher room w are exp You cot any ca last demt of lead a was no more b municat more as to leav out the not cor We i that w always We r took t and ru looked worry plex of have a Then but the becaus body's ary o would So v our m have t becaus collecti appear much through days o sophom reflect



Pyramid of Players
All eyes were on the ball when Northwestern's Don McCarnes slapped in a rebound shot to add two more points to his team's losing score in the Madison Square Garden tussle with St. John's of Brooklyn. Notice that Wildcat players have their team's initials on their socks, too.



New Rank Added to Sponsors' Corps

When a University of Alabama R. O. T. C. cadet found that applying nail polish to his brass ornaments and saber would make their shine last longer, the rank of "cadet orderly" was added to the feminine contingent of the corps. Sara Schooler and Elizabeth Carmichael were the first appointees.



Milk and Honey

Latest addition to the fast-growing list of dry campus dance clubs is the Varsity club in the University of North Dakota student union. Don Smith and Evelyn O'Keefe were among its first patrons.



Storming Hockeymen Create Miniature Snowstorms

At least they do when they stop in a hurry. Here's Howley Miller, Princeton rink captain, making a quick turnabout as he attempts to get into position to make a goal.

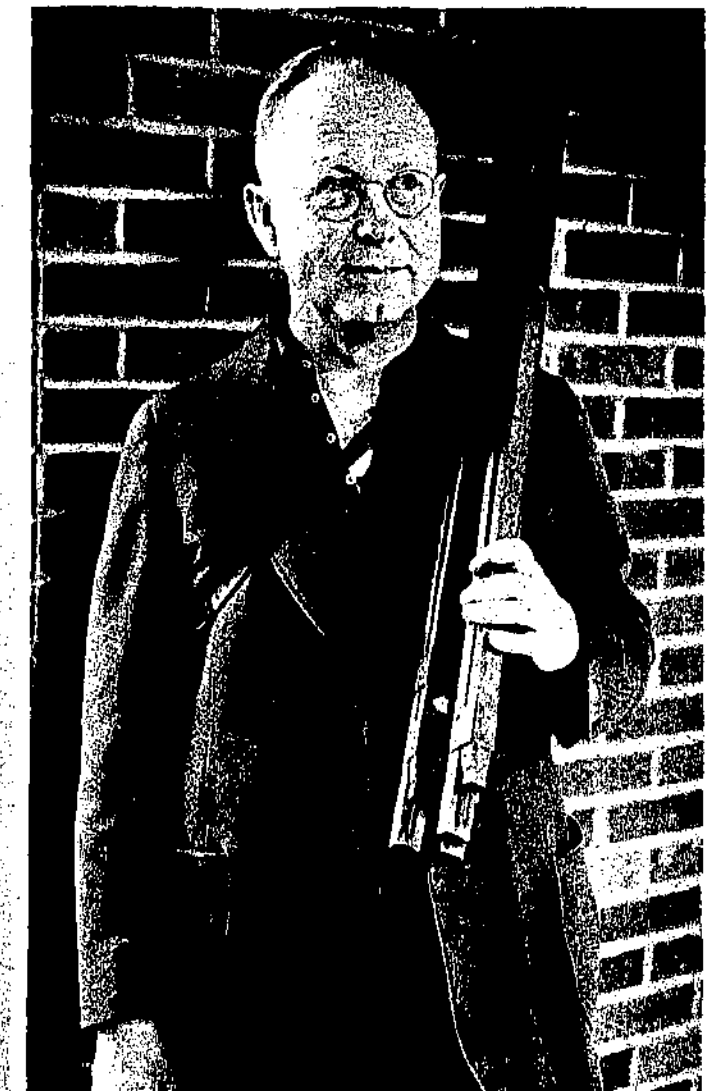


Functional Architecture Wins

In a new kind of collegiate competition, Westminster College students voted the "functional" homes of Frank Lloyd Wright as the type they would prefer to live in. These students are examining one of the "defeated" conventional homes.

Education for Art's Sake

Outstanding in the movement to improve instruction in the graphic and plastic arts departments of U. S. colleges and universities is the great growth of the departments at the University of Iowa. Work in these departments prepares students for careers in creative and illustrative art, is also a requirement for dental and home economics majors. Outstanding member of Iowa's famed department is Grant Wood, native Iowan who has become famous for his paintings of rural American life. Collegiate Digest here presents an abbreviated picture-story of how America's future art leaders are trained.



Prof. Wood teaches students in mural design



... notice how they follow his technique



Clay, wood, stone and metal are media for these talented sculpture students.



Fashion art attracts many style-minded co-eds.



Trouble Comes in Stacks

And lots of trouble will result when William Buckley, Grinnell College freshman, gets his revenge on "those darn sophomores" for "stacking" his room so thoroughly. It's just another of those college customs that makes the life of a first-class student something not to be desired.

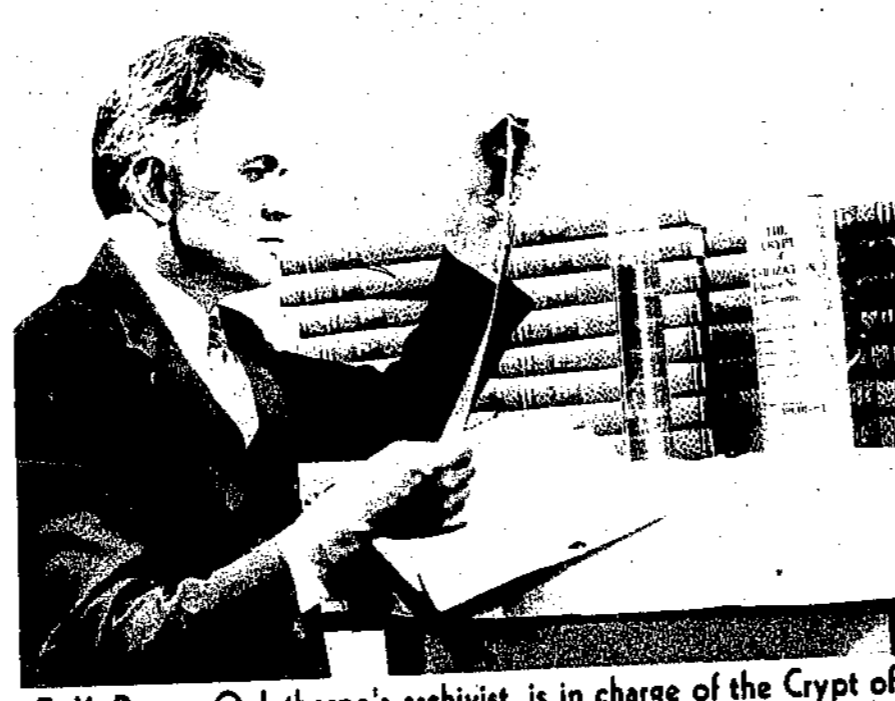
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Record of Our Times Preserved for Posterity in Crypt of Civilization

Behind the stainless steel door of a giant crypt containing 2,000 cubic feet of storage space, Oglethorpe University, near Atlanta, Ga., in 1940 will seal the records of our times. Preserved with the aid of many modern devices, this record for the world of 8113 A. D. (when the crypt is to be opened) is made up of motion picture histories, photographs, models, sound records, actual objects used in every-day life and hundreds of books covering every human endeavor and reduced by photography to a minimum storage size. This new historical concept, unique in history, was originated by Oglethorpe's President Thomwell Jacobs, and is the first conscious attempt of any person in recorded history to preserve for posterity a complete record of the civilization existing in the world at this time.



Dr. Jacobs inspects a metal phonograph record used to preserve voices of today's great men.



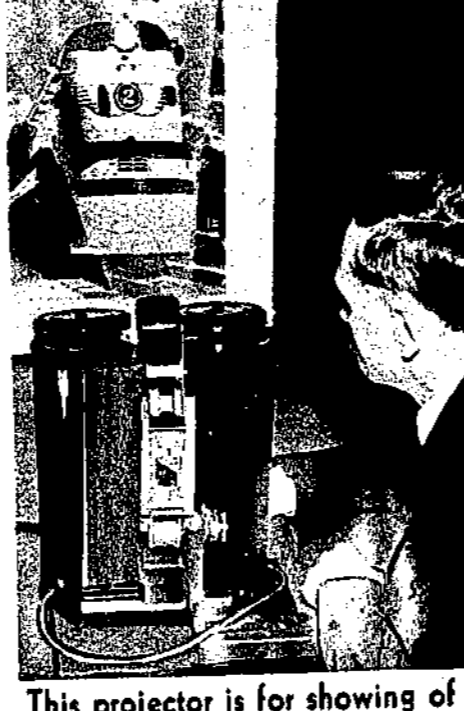
T. K. Peters, Oglethorpe's archivist, is in charge of the Crypt of Civilization. He is shown with a sample of film on which books will be reproduced. The films will be stored in special cylinders.



This is how books are micro-filmed. The original volume is trimmed at the back, releasing the pages which are fed into the special camera. Only the most authoritative books are being used.



The books-on-films will be read easily by using this "reader" which will be included in the crypt. The pages are enlarged to a size greater than the original dimensions of the book page.



This projector is for showing of silent and sound films stored in the crypt. Metal film is used.



If English is extinct in 8113 A. D., this Peters-invented device will give a key to 3,000 words.



Included in the crypt will be an artificial arm, an electric razor, camera, samples of cloth and clothing, plastics and other chemical marvels invented by man.



Auspicious event was the dedication of the door upon its arrival at Oglethorpe. Attending were many famous Americans. Dr. Jacobs is shown making the dedicatory address at the unveiling ceremonies.



Bridge in French

The great American parlor pastime is brought into the educational scheme of things at Woman's College, University of North Carolina, where Prof. Rene Hardre has instituted bridge games played only in the French language. It cuts down the extra-game conversation, too.

Sing and Swing

... the old-fashioned way are featured at the barn dances sponsored by the University of Chicago's Chapel Union. John Van de Water, shown at right leading a between-square-dance song, is famed for the zest he has added to the affairs which attract more couples than formal parties.



Cartoon Characters Come to Life Collegians Like Li'l Abner



Collegiate followers of the comic strips are giving Li'l Abner and his Dogpatch cronies some real-life fun these days. At Morris Harvey College (above) students staged a special Sadie Hawkins Day, with (l to r) Lucifer Yokum, Li'l Abner, Daisy Mae, Pansy Lucifer and Salome the pet pig campus leaders for day. At the University of Arkansas (below), the Sigma Nus staged a Sadie Hawkins dance, named Dorothy Bassett the best Swamp Gal, Howard Kitchens the best Hairless Joe, and Patricia Sloan the best Daisy Mae.



Rats Make Men Jump, Too

And if you don't believe it, just look at this picture of the chaos which resulted when a large rat was discovered on the sleeping porch of the Phi Gamma Delta house at the University of Richmond.

Collegiate Digest Photo by Whitte



A Mascot that Won't Talk

Southern Illinois Normal University students carry to their permanent resting place the newly-adopted school symbol, a Sphinx, who will watch over all future activities of the institution.



Collegiate Digest
Section
Publications Office 323 Park
Building, Minneapolis, Minnesota.

MY HAT'S OFF TO P.A.
IT'S EXTRA MILD, YET RICH-TASTING. WHAT A TEAM FOR PERFECT SMOKING

SMOKE 20 FRAGRANT PIPEFULS of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the pocket tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Co., Winston-Salem, North Carolina

50 pipefuls of fragrant tobacco in every 2-oz. tin of Prince Albert

PRINCE ALBERT THE NATIONAL JOY SMOKE



High Shot Stopped
Wes Goding, stellar senior goalie on the Dartmouth College hockey squad, stops a hot one to prevent another score by the opposition.



Scientist: Authors Bedtime Story
Amid the many scientific devices he uses to conduct his geophysical experiments, Harvard University's Dr. Harry Clark proudly examines the first copy of his first bedtime storybook. It tells how a naughty whale is taught to be good by a mackerel who bites the whale's ear.



'Strike' Stops Student Activities

To vividly demonstrate what conditions here would be like if a dictator was in the White House, Hunter College students stopped all extra-curricular activities for a day. As a result, Phyllis Schwartz ate dry bread and milk for lunch, had only a blank college paper to look at.



Relics Recall Early Fire Fighting Days

Models of hand-drawn fire apparatus and actual fire-fighting equipment used before 1870 are in the collection which has just been presented to the Cornell University engineering library. Students are shown demonstrating how various devices were used.



Editor: Return For Birthday
When Syracuse University's student newspaper, The Daily Orange, recently celebrated its 35th anniversary, editors returned to edit the paper for a day and to issue a special issue. This quartet manned the copy desk to headline the news of the day.

Seen' the Cinemas

Monday and Tuesday brings "Dramatic School" headed by a strong cast including Louise Rainer, Paulette Goddard, and Alan Marshal. It takes the audience into the little known classrooms of a typical dramatic school in Paris while the daily life and struggles of two score dramatic students are revealed for the first time.

Adapted from a popular European play, the story is woven around Louise Mauban, a poor factory worker and her determination to become a great actress. She labors in the factory at night to pay her daytime class dues, meanwhile living in an imaginary world to conceal her poverty.

Romance enters the story, when she is suddenly thrust face to face with the sweetheart of her dreams, as the handsome and wealthy Marquis portrayed by Alan Marshal.

Others in the cast include Lana Turner, Genevieve Tobin, Anthony Allen, and Henry Stephenson.

A picture directly aimed at America's millions of career-girls and professional women is "Disbarred," a dramatic story of the experiences of a girl-lawyer. Gail Patrick plays the modern Portia. Her two new leading men are Robert Preston and Otto Kruger.

"Disbarred" gives a behind the scenes view of the legal profession, as it unfolds the story of a girl-lawyer's unconscious alliance with the worst elements of the profession. It shows what happens when a brilliant young Portia is unwittingly made the mouthpiece for a gang of racketeers by a disbarred lawyer who uses her as a "front."

The picture revolves about not only the girl's relations with her crooked sponsor, but her romance with a young assistant district attorney, who falls in love with her in spite of her notorious reputation as the undefeatable defender of criminals. Just as she is about to plunge recklessly into the disaster, the young attorney reveals

to her what sort of outfit she has been shielding. Turning into as ardent as defender of the law as she was previously an evader of it, Portia uses her sponsor's technique to destroy him.

"Valley of the Giants" starring Wayne Morris and Claire Trevor will be seen Thursday and Friday. What happens when a lovely French bride of a handsome American playboy takes a job as a maid in his family's Park Avenue apartment until the moment comes when they can break the news of their marriage will be seen Saturday in "Say It In French" with Ray Milland and Olympia Bradda.

SOPHOMORE DANCE

(Continued from Page Three)

neath with George McMath, Lenora Slaughter with Lloyd Stein, Edna Smith with Hoban Martin, Margaret Smith with Bill Sparrow, Phoebe Smith with Oscar Garrel, Louise Sorrells with Paul Jones, Rose Ellen Spears with Billie Manning, Dot Southerland with Johnnie Cheek, Florence Stapleton with Marion Brinson, Julia Merle Stewart with Bob Hunter, Jacqueline Stokely with Edgar Stokely, Louise Stone with Dr. William Jordan, Marjorie Stone with Ivie Harrell, Marguerite Story with Doster McAfee, Sarah Lee Strickland with Clyde Cheery, Carolyn Stringer with Murphy Holloway, Anne Sutton with James McDow, Miriam Syms with Clint Bowden, Theresa Cline with E. Ballard, Wanda Cloer with O. H. Palmer, Jr., Barbara Ann Conn with Edward Hoge, Frances Cook with Francis Golsen, Mary Lelia Cowan with James Preston, Dorothy Coogle with Cecil Du Bose, Jeannette Culpepper with Hugh Simmons, Sylvia Eiseman with Joe Albert, Edith Dixon with Horace Coley, Mary Ellen Dunn with Douglas Baker, Hortense DuFree with Vernon DuPree, Marjorie Edwards with Joe Byrd, Helen Edwards with Charlie Sheats, Mary Elizabeth Earlobe with George Dillard, Dot Evans with Lewis Fletcher, Martha Faircloth with Donald Faircloth, Dorrie Forbes with M. C. Sutton, Helen Louise Foster with Charlie McNeil, Aliene Fountain with Arthur Weathers, Laura Garmany with Frank Tarvin, Lula Gardner with Edgar Flemister, Nannien Geoghegan with Woody Bachelder, Lucille Gandy with David Mathis, Cornelia Gordon with George Westbrook, Bell Hale with Bill

Murphy, Marjorie Hall with James Couch, Marguerite Harwell with Bill Lewis, Carolyn Talley with Harry Tolly, Edna Thames with Horace Richter, Effie Thompson with William Hyde, Martha Thompson with Bud Lindsay, Ethel Thompson with Matt Fisher, Arva Tolbert with John Hagan, Virginia Tomberlin with Donald Massey, Jane Trapnell with Sackey Daniell, Corinne Tucker with Warren Newman, Maxine Tucker with Carter Henderson, Eugenia Turner with Cecil Bray, Sue Waldrop with Osborne Foster, Elizabeth Walker with John Dean, Marion Ward with Lindsey Dennard, Evelyn Wells with John Gleaton, Frances Wilkie with Philip Seales, Beth Williams with Clyde Calhoun, Margarete Voyles with Jack Beck, Mary Frances Wheelchel with Albert Jones, Elizabeth Wages with Roy Richards, Mary Frances Williams with Herman Williams, Bel Wood with Jack Poole, Nelsie Lee Wyatt with Johnnie Chambers, Helen Wynn with Carter Cook, Sara Martha Zeigler with Roy Edwards, Pauline Bryant with Dudley Floyd, Edna Fine with Henry Gail, Marinelle McArthur with Hal Williams, and Carolyn Walker with Fred Wright.

Among the girls who have been invited as stages are Betty Adams, Martha Ballie, Mary Bartlett, Marion Bennett, Sara Bethel, Catherine Betts, Cohn Bowers, Mary Willie Bowen, Margaret Bracey, Grace Brown, Jeannette Bryan, Runelle Burelle, Nellie Butler, Frances Canon, Miriam Camp, Virginia Collier, Deanie Carruth, Catherine Cavanaugh, Grace Clark, Frances Coats, Mar-

tha Daniel, Geraldine Dernard, Betty Donaldson, Grace Drurey, Martha Ducey, Winifred Eavenson, Charlotte Edwards, Sunny Ferguson, Nellie Jo Flynt, Martha Fors, Hilda Fortson, Florence Hartman, Ansa Hillhouse, Betty Holloway, Charlotte Howard, Harriet Hudson, Jane Hudson, Madeleine Jenkins, Marguerite Jernigan, Louise Keel, Betty Knox, Anna LaBoon, Elizabeth Ledbetter, Betty Lott, Forest Mann, Alice McDonald, Rose McDonnell, Sara McDowell, Lou Ella Meaders, Callie Morris, Eleanor Peebles, Hulda Penland, Florence Phillips, Martha Pool, Carol Pryor, Mary Rainey, Catherine Reddick, America Smith, Nelle Smith, Louise Stanley, Mary Stokes, Eunice Stubbs, Jane Suddeth Eloise Tenille, Margaret Titus, Mary Volk, Callie Belle Webb, Julia Weems, Helen Wester, Saralyn Wooten.

Invited guests among the faculty include: Dr. and Mrs. Wells, Miss Adams, Miss Chandler, Dr. and Mrs. Hoy Taylor, Dr. and Mrs. Boeson, Dr. Buckner, Miss Andrews, Miss Lena Martin, Mr. and Mrs. Nelson, Dr. and Mrs. Henry Rogers, Dr. and Mrs. Harry Little, Miss Caldwell, Mr. Meek, Dr.

Manchester, Miss Mary Redden, Miss Katherine Colvin, Miss Cynthia Mallory, Miss Margaret Meaders, Miss Mary Dinon, Miss Nettie Calloway, Miss Glass, Miss Eleanor Berry, Miss Mary Crooke, Miss Maggie Jenkins, Miss Fannie Harrington, Miss Louise Whitlow, Miss Clara E. Morris, Miss Lois Adams, Miss Mary Brooks, Miss Burfitt, Dr. Dawson, Miss Pattie Turner, Dr. and Mrs. Beeson, Dr. Stokes, Miss Tait, Miss Katherine Scott, Mr. and Mrs. W. C. Capel, Miss Jennings, Mrs. O'Calgan, Mrs. Beeman, Mrs. Martin, Miss Cone, Mrs. Wallace, Mrs. Key.

See the New Sport Oxfords

Brown And White Saddle

All White Moccasin

Crepe Sole White "Barge"

All White "Sloppy"

Beige & Tan Combinations

Tan And White

Blue And White

Humming Bird Hose

Sox

SHUPTRINE'S

"Modes of the Moment"

"We Serve The Best You Be Our Guest"
ENNIS COFFEE SHOP

**EYES EXAMINED
GLASSES FITTED**
DR. E. L. BUTTS
Registered Optometrist
Campus Theater Building
Second Floor
Adjustments and Consultation
Without Obligation
Phone 536

BELL'S
Beauty Shop on Second Floor



New Equipment and moderate prices. We use only the best materials. Strictly Sanitary Shop with expert Operators with Masters License.
E. E. Bell Co.

See The New Stock of Box Paper And Valentines At

Wootten's Book Store

One Day Service
Phone 559
ODORLESS CLEANERS

SPECIAL!
All Oil Permanents Given At
WRIGHT'S
Phone 389-J

This ad is worth 15c with a 50c Job or more at
HARPER'S SHOE SHOP
122 South Wayne
Phone 215

ROLLS DEVELOPED
8 Prints On Velox 25c
Reprints, 3c each; 25 or more, 2c each (Sizes 116 and smaller)
THE PHOTO SHOP
Box 490 - Augusta, Ga.

Snow's
LAUNDRY
Is Listed As Leading
Licensed
SANTONE CLEANERS
In
Good Housekeeping

It is Smart to Dine at Paul's Where Home Cooking is A Religion.
Paul's

New Shipment Of
Spring Dresses
\$3.95 - \$14.95
Spring Suits and Toppers
Latest Fashions
G & L DRESS SHOP
And Beauty Parlor

CAMPUS
A MARTIN THEATRE
Phone 44 Frank D. Adams, Mgr.
Mon.-Tues., Jan. 23-24
"DRAMATIC SCHOOL"
with
Luise Rainer-Paulette Goddard

Wednesday, Jan. 25
"GANGSTER'S BOY"
also
"THE REFUGEE" - A "March Of Time" feature

Thurs.-Fri., Jan. 26-27
"UNCONQUERABLE!"
with
Wayne Morris - Clare Trevor

Saturday, Jan. 28
"I STAND ACCUSED"
and
"SAY IT IN FRENCH"

Sophomore Dances Held This Week-end

STORY ON PAGE THREE

It Looks From Here

(Continued from Page Three)

skirt and walk erect if she is the main character in the film. I do not think it purely accidental that the most popular movie actors are a mouse, a bull, a precocious child, and other more or less sexless creatures.

Self imposed censorship, however, once started, doesn't know where to stop. In the movies again it has extended far beyond such perhaps picayune things as morals and manners (things in which there is definitely a time cycle which determines the license or lack of it) and extends into what is sometimes referred to as the social world.

Some of the greatest movies, those which made the industry, on the sense that they establish-

ed it as an artistic medium, dealt with these things. One in particular, the "Birth of a Nation" is still being shown in out of the way places, years after many of its stars are dead. This picture had as its theme a social subject which no movie house in Hollywood today would touch with a ten foot pole. Similarly, other early movies, in the 1920's dealt with divorce, (too often sometimes) corruption, oppression and the like with a free and easy hand. It is quite true that they did not deliberately set out to crusade, if they had they would have probably turned out the dreary shows that crusades usually are, but they dealt with these situations because they were drama. "Rain" is another example.

Essentially social situations are dramatic situations, and as such provide ideal material for movies and the legitimate play, but the

movies today do not touch it. The Spanish war has appeared as the background for only two movies, in each case so carefully disguised that neither side was recognizable. Of the social problems in America not a scene. Unemployment if presented at all is presented as a whimsical interlude in the life of a whimsical eccentric (My Man Godfrey). The drought and the dust bowl has only made the news reels. Strikes and labor disputes simply are without the movie ken.

What happens is this. When one begins to restrict what one will put upon film because it will appear repugnant in the eyes of some of the viewers he is admitting that he is producing not what he wishes to produce but what the group to which what he produces may be repugnant tells him to. This may begin as with the movies, with a

religious group protesting against movies which seemed to violate certain moral precepts, but it is quickly extended. More and more groups arrive with demands. If a movie does not have to make a film which contains a kiss more than so many feet long, or with a heroine wearing less than so many yards of cloth reason these groups then why does it have to make one which presents what we are doing in an unfavorable light?

Naturally the first of these protestants were foreign countries whose type of government does not coincide with ours. Since a considerable part of the movie revenue comes from sale of foreign film the movie companies were anxious to accommodate whenever possible, which was often. Then other groups, manufacturers must not be presented in a bad light, that is bad for American business;

bankers must not be made to appear badly, that is bad confidence in banks; stock market operators must either be obvious crooks who will get theirs by the last reel or upright citizens who see that they have been duped, no Whitneys in

it will hurt the public confidence in the market; industrial strikes and the like must not be portrayed because either way you do it you will offend potential customers.

This self made strait jacket is chafing some of the less compliant producers such as Warner's and a few of the independent's such as Chaplin, but by and large the others have settled into it comfortably and are dispensing the pap to the public with all verve of contented cows.

(Next week IT LOOKS will discuss self censorship in newspapers).

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