
Colonnade

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Colonnade

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THESE PEOPLE MAKE NEWS

With a warm glow of Junior dance memories still upon her, the interviewer approached Catherine Cavanaugh whose blind date for that memorable event was so much in evidence to every girl present, and asked for her advice on how to handle a blind date.

"Well, I'm not the person to ask that question because I don't think I did so well with C. Cavanaugh mine, but they say the way to a man's heart is through his stomach, so we gave a supper party." Which we can verify, is the truth. That is, the supper party—we can't say about her progress.

Margaret Weaver was caught quite unawares by the camera, and was only persuaded after much effort to give serious thought to the interviewer on the question.

"Like everyone else who is ever asked that question—

Margaret Weaver which do you prefer, beauty or personality?—I prefer personality. It seems to be the thing to say, but seriously, I do. A beautiful person without personality ceases to be beautiful to me and one with an interesting personality looks pretty good, even if she is in reality as ugly as a mud fence."

One hundred and twenty million people can be wrong, according to Ruby Donald. When Ruby Donald asked if she agreed with the general public who selected Tyrone Power and Jeanette MacDonald as king and queen of movieland she said emphatically no.

"The selection of Tyrone Power was all right," she answered, "but not Jeanette Macdonald. Loretta Young would be my choice."

New Non-Fiction Books Added to Library

Many of the newer non-fiction books have been added to the library shelves during the past week.

The most recent ones on file in the library now are: "Queen Victoria's Daughters" by Benson; "Grandma Called It Carnival" by Damon; "Inside Europe" by Gun-

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N. Y. Tour Is Choir Season Climax

— STORY ON PAGE FOUR

The Colonnade

Vol XIII Z122

Georgia State College for Women, Milledgeville, Ga., Saturday, March 11, 1939

Number 20

Sara Bowles Declines IRC Presidency

Sara Frances Bowles resigned as president of the International Relations club due to extra-curricular interference, it was learned recently. Sara Frances was elected to that office Monday and tendered her resignation immediately after being notified.

Grace Brown was elected vice-president; Betty Kuhn, secretary; and Rose MacDonnell, treasurer. An executive committee was formed, including Josephine Bone and Marion Bennett. Dr Swearingen was reelected faculty advisor.

Plans are being made to send a delegate to William and Mary College for the Southeastern Conference of International Relation Clubs.

NOTICE!

Colonnade elections for the 1939-40 staff will be held on April 3, according to announcement by Betty Donaldson today. All members of the editorial, business, and circulation staffs, as well as freshman reporters will be eligible to vote.

Briselli Closes Concert Season Here March 24



The local concert season for 1938-39 will be concluded with the appearance of Iso Briselli on Friday night, March 24. The appearance of the gifted and accomplished violinist will climax a season which has featured such artists as James Melton, Lisa Parnova, and Josephine Antoine. Mr. Briselli will appear as one of the artists of the Community Co-operative Concerts which is this year under the direction of Dr. S. L. McGee.

Iso Briselli was born in Odessa, Russia, in 1912. His family was forced to emigrate to Constantinople because of the Revolution. The family wandered over the Mediterranean countries for a year, the odyssey coming to a temporary halt in Berlin where young Briselli's violin lessons were resumed. A year later he made his European debut at the age of twelve as a concert artist in the Berlin Hochschule.

Briselli later came to America to study at the Curtis Institute of Music with Carl Flesch. He has recently devoted his time to concert and radio appearances and

(Continued on page 5)

HOBBY RIDING LESSONS TO BE OFFERED THIS SPRING

LIBRARY STAFF SPONSORS ANNUAL HOBBY SHOW TO FOLLOW HOLIDAYS

The library staff has brought the hobby horses out of storage, and are dusting them off preparatory to the annual Hobby Show held one week after spring holidays. The staff is making tentative plans for the exhibition of campus hobbies in the Beeson Reading Room, and also toward the sponsoring of several talks on the art of hobbying by several hobby experts visiting on the campus.

Committees have been formed to contact the girls on the campus to arrange for the exhibiting of their hobbies. Hobbies usual, unusual, eccentric, or just screwy will be displayed at the annual festival of inveterate hobby riders among faculty and students at the beginning of the spring term.

Wells Reports N E A Confab Held in Cleveland

WELLS, KNOX, SCOTT, LITTLE ATTEND NAT'L MEET

By Guy H. Wells

The editor of the Colonnade has asked me to write for our readers my impressions of the Cleveland N. E. A. meeting from which I have recently returned.

Let me assure you that the meetings were most interesting and stimulating. To save money for ourselves and the college four of us made the trip through the country, bearing the expense of hotel and meals ourselves. We drove to Cleveland by way of Berea College, Kentucky, and Columbus, Ohio, the home of the Ohio State University, where we stopped for a visit at the Demonstration School and the College campus of the University proper.

A young lady major in Home Economics showed us through the

(Continued on Back Page)



MAX NOAH



CHARLES MEEK

Four Represent GSC At Music Conference

Mr. Max Noah, Miss Annafredie Carstens, Mr. Charles Meek, and Miss Dorothy Leach returned Thursday from Louisville, Kentucky, where they attended the Southern Conference for Music Education. The Conference was held March 4-9.

Mr. Noah, Miss Carstens, and

Mr. Meek were faculty representatives of G. S. C. W., and Miss Leach was the student representative.

The general program of lectures treated topics concerning the value of music to children and the ways in which these values could best be interpreted to school children.

Dime Dances Desirable

At last, an answer to the long discussed and much puzzled-over date situation has been reached. Henceforth, on every Saturday night that the gym is available informal dances will be held there, with Chinese Checkers, bridge, ping-pong, and other forms of entertainment for those who do not care to dance. Chaperones will be provided, though not in excess. Admission will be ten cents, not to make a profit, but for maintenance.

This seems a sound and logical solution to the problem which has been a pressing one for the past two years. By furnishing wholesome recreation there will no longer be the excuse that long evenings with nothing to do but sit and talk are hard to manage. Council and the Recreation Association are to be congratulated on this step and we sincerely hope that the girls will cooperate with the plan to make it a success.

Letter To The Editor

Dear Editor: I believe that every girl wants others to think of her as being well mannered and I don't think the Sanfordites are any exception. They complain about the quality of food they have and the service, but they do not seem to remember that one does not drop good manners at the entrance to the dining hall and then pick them up as she goes out. If everyone would practice good table etiquette, there would be no such conduct and food complaints as we have had in the past. At every meal there are some of you who complain about the menu in general or about some dish in particular. A great many girls wait until seven thirty o'clock to begin to prepare for breakfast and still expect the doors to be open, and the coffee and food to be hot when they finally wander in.

The meals are, as a general rule, well balanced and during the day all the necessities of a diet for college girls are included. The preparation is as good as could possibly be expected when the number to be prepared for is so large.

The Sanfordites are at a disadvantage in some ways, but then they do get the same food and the same proportions as others on that side of the campus. It is apparent that most of the Sanford girls have kept their weight, and added a few pounds also. It would be wise for them to base their statements on the average when they talk about the weights of Sanford Hall girls and not the exception.

Any member of the faculty or any other student is invited to eat with the Sanford Hall girls to insure a fair test.

If the Sanfordites would try being cooperative with the others who eat with them and especially those in charge, I'm quite sure that they would be rewarded for their trouble.

Signed, Dining Room Hostess.

Quotable Quotes

"Unless people interested in youth are on guard and use wise strategy, youth is going to suffer in the increasing conflict between young people and old-age groups. It will be tragedy to have this national conflict, but it seems almost certain to come." Dr. Homer F. Rainey, president-elect of the University of Texas, believes the conflict threatens youth with loss of financial assistance for education.

"It is a great pity that through the offense of a few students many others permit themselves to be influenced by the fear of 'apple polishing'. I feel that it is a waste of opportunity when students fail to seek acquaintance with members of the staff on a friendly, social basis." Frank D. McElroy, president of Mankato (Minn.) State Teachers College, comes out for intelligent and valuable student-faculty contacts.

"It is one of the inconsistencies of our social order that we legislate against medicine men who may endanger our physical well-being and, at the same time, encourage educational charlatans and careerists whose nostrums menace our efforts to improve our minds." University of Michigan's Pres. A. G. Ruthven strikes at educational institutions whose officials win publicity by "discovering" new educational plans.

What Does Council Do?

During the past year the watchword of College Government has been "more student participation and interest" as evidenced by changes in the elections system, including removing the power of nomination from the hands of a nominating committee to the student body, making voting a matter of personal interest rather than a chapel exercise, etc. But somewhere in the past one very important means to this end has been lost and subsequently overlooked. We refer to the fact that Student Council has become a secret society, whose activities are carried on behind guarded walls, and that people are rarely interested in things they know nothing about.

The girls who sit on Council have been elected to represent various campus groups at the meetings of that body, where it is presumed they will discuss ways of meeting campus problems and work with the faculty committee in working out rules and regulations. These questions affect the students vitally and, by all rules governing a democracy, should be discussed and understood by all the students. But perhaps an assumption that our government is a democracy is a bit too optimistic. In any event, it should be obvious that one of the best ways to create an interest in student government problems is to let people know what those problems are. Even more, it is a responsibility of the representatives to keep their groups in touch with their activities.

Last spring an effort was made to keep the students in constant touch with Council activities by publishing its plans in the Colonnade. This attempt was promptly squelched, however, when Council's recommendations for changes in rules were published before they were placed before the faculty committee. Apparently it was none of the students' business what system of rules they live under and besides they might get their hopes up. The facts are, it is the students' business, and besides, squelching students' hopes has never been a particularly distressing problem, since it is done, much too often to be unusual.

Quotable Quotes

"It is possible to select courses which combine educational value with degree credit, and in almost any course, no matter how dull the subject or deadly the lecturer, there is always something of interest to the inquiring mind. The educated man, as contrasted with the merely graduate man, has some powers of discrimination and criticism." University of Virginia's Prof. T. C. Johnson re-states the oft-forgotten axiom that learning, not grades, make the educated man.

The Colonnade

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Letters to Editor . . .

Dear Editor: For some time Ennis Hall has enjoyed every accommodation that could possibly be provided for a senior's pleasure, including an electric victrola and fairly up to date records. We enjoyed this victrola at all hours of the day and now it has been taken away!

A substitution has been made, yes, and a good one—if you've got a nickel to pay for approximately two and one half minutes of music! Isn't this the very worst form of commercialized recreation? Do we have to pay for our recreation as we have to pay for food from an automat—and then get much less?

For some of us seniors a short period of dancing each day is the only recreation we have time for. Must we have to pay so dearly for such a few minutes? Can't we have our victrola back so we can use it when we haven't money to put in the machine? A Senior.

Dear Editor:

Why was the victrola removed from Ennis Recreation Hall when the nickelodian was put in?

We'll skip any discussion of the desirability of the nickelodians, either in Ennis or in Terrell from the viewpoint of commercialized recreation, but the nickelodian in Ennis is definitely not a success. The groups who dance at any one time are not large enough to insure music for a long time without draining the pocketbook.

Having the victrola and records with the other machine would make it possible for a few people to dance at times other than from 7-8 p. m. without breaking themselves. A Senior.

Dear Editor:

It seems there is a little disturbance concerning a "little disturbance" in some of the dormitories on main campus. It would be a grave error to say only freshmen dormitories were doing the entertaining for it has been noted that upper classmen who should know better are doing their part. Perhaps this is due partly to the fact that the girls are tired and restless because it is the end of the quarter—or perhaps it is because of the very impolite attitude that some of our housemothers are displaying. But it has been noted that those housemothers who treat their girls in a firm but respectful manner are getting the best results. When this feeling of respect is mutual, trouble is not prevalent. We also can't understand why our dormitories are not small enough for one housemother. When trouble arises she is gallantly assisted by others. Our mothers always told us to tend to our own business, but maybe our mothers were wrong! Some of the Bad Girls.

The Editor Comments

The disease of the jitterbug has at last been diagnosed by a college biologist and has been declared "spectacular but not fatal" and a definite detriment to learning, according to an ACP release. It is entirely apt that a biologist should diagnose it; jitterbugging offers itself very well to biological research.

Several seniors have become alarmed by the financial strain of the nickelodeon in the rec. hall. "What can you do around here now?" one senior said, "They have taken away the victrola and cut down the bushes." It seems that everything the seniors want to do is either expensive or immoral.

When the question was asked a class of 30 girls in American History, "Is there anything about Reconstruction in 'Gone With The Wind'?" there were only two girls who answered the astonished professor in the affirmative; all the girls in class except one had read the book. That all goes to show something of other about the intelligence of college students.

THE COLONNADE GOES TO PARTIES

On the Wrong Side Of the Tracks



On the Right Side Of the Tracks

Bowery Ben and Down-Town Sadie go to war in a bunny struggle at the Bowery Ball held recently by dignified Seniors in Ennis Rec. Hall. Despite the disapproving looks of the handsome gent with the handle-bar mustachies (left) and his frail, who are Lawrence Wynn and Emily Jordan in disguise, Ben and Sadie are obviously enjoying their unrespectability.



Ben (Tom Flournoy) and Sadie (Mary Perkins) continue to trip, the light fantastic as easily as though suddenly transported to the Sidewalks of Ole New York. (Lower left)

These photographs originally included the bar, but it was cut out when buckets of suds obscured the vision.

Juniors, in contrast to sister seniors, tolerated no informality at their dance held last Saturday; that is, no informality except jitterbugging. Dr. James Stokes and Eleanor Berry (above) haunt the punch bowl in the time approved manner of chaperones as they keep any erring juniors in line. (Below) Tired jitterbuggers take a rest from their labors at the ever-popular punch bowl. Reading from left to right: Joe Brantley, Hulda Penland, Elizabeth Ledbetter, Fred Branan, Eunice Stubbs, Louis Griffith, Harriet Hudson, David Barn, Louella Meaders, John Bond, and Sunny Ferguson.



A CAPPELLA BEGINS TOUR THURSDAY

Radio Program Features Beauty Of Milledgeville

Because of the approaching Pilgrimage Season. The Georgia State College for Women saluted Milledgeville and the local Garden Club on the regular broadcast Saturday, March 11, at 11 o'clock (12 Milledgeville time) as the State Garden Club Pilgrimage will reach Milledgeville on Monday, March 27.

Taking part on the program were Mrs. J. T. King, Sr., president of the Garden Club of Milledgeville; Mrs. William Fraley, State Chairman of the Civics and Parks and chairman of headquarters for local pilgrimage; Mrs. F. H. Harding, chairman of Guides; Mrs. J. L. Beeson, wife of the President Emeritus of GSCW, a well known historian, who was Mistress of the Old Executive Mansion for seven years; Miss Florida Allen, U. D. C. president, who is a civic leader; Mrs. Paul Boeson, wife of a GSCW faculty member, who sang the theme song—"Long Long Ago." Mrs. George Carpenter as "Mayress" was to be on the program but could not go. (Continued on Back Page)

Library Staff Finds Books Have "Charm"

Miss Evelyn Davis, the Library Editor of the Corinthian was approached by one of the interviewers and asked if she could get some information as regards charm from the Library and its readers. Of course, it was understood that this would mean—"what charming books have you read? What is your idea of a charming book?"

So—Miss Davis passed this information along to the interviewer. "The Library Science students at GSCW find novels the most charming and particularly do they like the more recent novels including Rebecca by Daphne Du Maurier; My Son! My Son! by Howard Spring. The Citadel by A. J. Cronin, The Yearling by Marjorie Rawlings and of course our own Georgia book Gone with the Wind, by Margaret Mitchell. "The Library Staff call biographies the most charming books—although they also included several of the ones mentioned above. Included in this list of biographies are Madame Curie by Eve Curie; Queen Victoria by Lytton Strachey, and Byron by Andre Maurois.

Students Present Plays For Class Project This Week

The play production class gave three short plays Wednesday and Thursday nights, as their term project. The plays were directed by students under the supervision of Miss Edna West, dramatic instructor.

"Little Prison," a comedy drama by George Milton Savage, and "The Stolen Prince" were presented Wednesday night to a group of invited guests.

The first of these plays was directed by Grace Drewry and the characters were portrayed by Mildred Evans, Marguerite Harwell, Dorothy Evans, Grace Morgan, and Martha Donaldson.

"The Stolen Prince," a Chinese drama presented without setting, was directed by Martha Donaldson. The leading characters were Grace Cheek, Nell Crowley, and Catherine Smith.

"Prunella," a fantasy by Housman, was given Thursday night in the formal garden under the direction of Carolyn Stringer. The play was done as a project using a center staging instead of a formal stage. (Continued on Page Five)

As a climax to a successful season the A Cappella Choir, under the direction of Mr. Max Noah, will make an extensive tour of North Carolina, Washington, D. C., New York, Pennsylvania, Virginia, and South Carolina during the spring holidays. The concerts at the International House, at Teachers College, and over N. B. C. in New York City will be the features of the tour.

During the fall and winter the choir has been touring the adjacent towns in Georgia for concerts. On February 27, the Choir appeared before the joint session of the Georgia Legislature and sang over WSB on the same date. The choir will give two home concerts, one before leaving on the tour and one on the night after return.

The itinerary of the choir includes appearances at Greensboro, N. C., March 17; Washington, D. C., March 18; Shiloh, N. J., March 19; New York City, March 20, at Teacher's College and for N. B. C. broadcast; at International House, New York City on March 21; Petersburg, Pa., March 22; Petersburg, Va., March 23; Farmville, N. C., March 24; Wallace, N. C., March 25; Hartsville, S. C., March 26; and Milledgeville, Ga., March 27. (Continued on Page Five)

Stories by Scandal-light

It will be a red letter day when Mrs. Beaman-stones for the slam she made at the Beesonites and students in general. At a recent dormitory meeting she told her girls that the college wanted the use of the dormitory for an institute of deans which is to be held here during spring holidays. In explaining that the men would take good care of the rooms she said, "They are real high class people, not students."

Dean Taylor, in his subtle way, has worked wonders in improving freshman chapel attendance. It seems that each day, after the seats have been checked, about thirty girls got up and walked out in spite of Dean Taylor's repeated warnings against such. Finally his patience was exhausted and he plotted against them. The climax came when, last Monday, they snuck out the back door, only to find Dean Taylor stationed there and bestowing upon them his famous grin. Not one word was said as they turned and submissively filed back into chapel.

Miss Tait has heroically responded to our call for more and better tongue-slips with a very clever twisting of mix and weasels. She prefers winx and measles. Not satisfied with merely asking Dr. Lindsley where she can find some alimony, Margaret Florence asked Dr. Salley if she could bribe him. When he failed to show proper enthusiasm, she hastened to explain that she meant 'bribe' but the evidence is too strong against her.

Mrs. Doris had run the railroads into the darkest corner of Hades when suddenly she realized that some one in the room might be in sympathy with this institution. She hastened to add that she hoped none of her students had railroads for fathers. Red Murphy and a group of Physical Education majors went to Athens last week to a Folk Dance convention. When asked by some friends to tell them about the trip, Red said, "Oh, we did a dance, then they did a dance, and then they told us about the modern virgin." Further inquiry revealed that she meant "modern version."

Are You This Girl?

Seen in Parks Hall Friday morning wearing a clay colored silk crepe. The skirt was pleated all the way around; the very plain neck buttoned down the front to the waistline with plain pearl buttons. The puffed sleeves were shirred on top. Dubonnet suede pumps blended in beautifully with the soft color of the dress. If so, call by The Colonnade Office and receive one Free pass to the Campus Theatre.

A CAPPELLA CHOIR (Continued from Page Four)

The choir members will be entertained at the various concert centers of their tour. The highlight of the entertainments will be a formal dance in the Raleigh Hotel in Washington, D. C., given in their honor by the G. S. C. W. Alumnae Club.

CHARM (Continued from Page Four)

books had a certain charm but she thought those on art, sculpture and music were probably her choice because the appreciation of these make people charming. "Perhaps the feeling of most of our students about charming books could be summed up in the words of Martha Stephens, president of the Scribblers' Club, which is a group of GSCW girls who like to do creative writing. She said; 'Books, to be charming, do not necessarily fall into any one class. For example, one may find equally charming the works of Paul de Kruif and Phyllis Botome, although one writes fact and the other fiction. A book should be able to engross one both pleasantly and profitably to be called completely charming.'

Henry Pleasants said of him, "His tone is firm and vibrant and the violin communicates its song with an artist's temperament." Linton Martin, well known critic, said, "Briselli's playing is touched by the flame of singing beauty, noble elevation of style, a warm round tone of poetic expressiveness, facile technique. Audiences respond with unrestrained and fully merited applause."

ISO BRISELLI (Continued from Page One)

to study with Albert Meiff. Last season he appeared as soloist with six symphony orchestras. When he appeared with the Philadelphia Orchestra in 1937, the critics were unanimous in their praise. Edwin H. Schloss said of him, "Those who have listened to the young artist through previous appearances have noted the steady ripening of his style, the growing assurance of his musicianship, the fine maturing of his

powers of musical expression. Briselli's left hand is immaculate, his tone rich and expressive. Best of all are his gifts of heart and head, which are beginning to rank him as a young artist among the elect."

It is Smart to Dine at Paul's Where Home Cooking is a Tradition. Paul's

Profs to Argue Merits of "McCarthy for Pres"

Mrs. Ruth Taylor Entertained With Dinner Party

A dinner in honor of Mrs. Ruth Taylor, riding instructor at GSCW, and her son Louis, was given by a group of students in the College tea room Thursday night. Mrs. Taylor is leaving next week.

Margaret Holland, Mary Humphreys, Gwendolyn Mullins, Ivey Adams, Elizabeth Fuller, and Madeline Blackwelder were present at the dinner.

Home Ec. Club Hears Miss Collier

Miss Lurline Collier, State Home Demonstration Agent of Athens, was the guest speaker at the joint meeting of the upper classmen and the freshmen division of the Clara Hasslock Home Economics Club Wednesday night. Miss Collier spoke briefly on the establishment of the Department of Agriculture in the Cabinet and traced the development of the Extension Service in the state. She also pointed out the qualifications for a county Home demonstration agent.

Prior to Miss Collier's talk, Miriam Camp, president of the Freshmen Club, introduced Mary Zelma Gillis, who gave a report on her experiences at the National 4-H Congress, held in Chicago last December.

The relative merits of Charlie McCarthy and whether he would make a good U. S. president will be the topic for a verbal battle between opposing faculty members shortly after spring holidays.

The subject for debate to be sponsored by the I. D. S. is Resolved: That Charlie McCarthy would make a good president of the United States. Dr. Swearingen and Dr. McGee will debate against Mr. Capel and Dr. Rogers. The Auburn debate squad will be here Saturday March 11, to debate the P. K. D. question. Nellie Jo Flynt and Frances Britton will represent G. S. C. W.

The visiting team will be entertained by the local debaters with a breakfast in Nesbitt woods on Sunday morning. Other guests will include Miss Maxine Seabough, Dr. and Mrs. Wynn, and Dr. and Mrs. Rogers. Arva Tolbert and Beth Williams will debate Amburst here on Sunday March 26, at 4:00 o'clock. The debate, which is on the P. K. D. question, will be held in the biology lecture room.

Soph Commission Entertains Tech Y at Supper Sunday

Sophomore Commission will entertain the Tech Y. M. C. A. Sunday night at a waffle supper in Beeson Rec. Hall. The deputation from Tech will be in charge of the Vesper Service Sunday night. Neither the speakers nor the theme is known.

Kreutzberg Program Varied, Artistic, Says Reviewer

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Hailed by significant critics of Europe and America as the world's finest dancer, Harold Kreutzberg provided unforgettable episodes of choreography in his performance here last night. All of Mr. Kreutzberg's program was refreshingly original.

His flair for the utter nonsense, his skill and the sheer beauty of his movement delighted the audience. His "Hangman's Dance" in which he portrayed the ruthless passion of a man, who, while his "ask of mercy leads him to follow so dire a profession, yet cries out against the loneliness to which the same profession dooms him, was a masterful combination of the ghastly and the tragic.

Mr. Kreutzberg gave a unique and spectacular portrayal of the tragic myth of the two lovers, Orpheus and Eurydice.

For a bit of relief from his more serious interpretations Mr. Kreutzberg presented the very charming story of Till Eulenspiegel and his merry pranks. Others of his dances in a lighter vein were three Merry Dances for Children.

Frederich Wilkens, who accompanied Mr. Kreutzberg at the piano, blended his music with the mood of the dance, which while extremely expressive was not ostentatious.

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CAMPUS A MARTIN THEATRE Phone 44 Mrs. Frank D. Adams, Mgr. March 13-14 "HONOLULU" With Burns and Allen, Robert Young and Eleanor Powell March 15 "MR. MOTO'S LAST WARNING" With Peter Lorre and Richard Cortez March 16 "THREE MUSKETEERS" With Don Ameche and Rita Brothers March 17 "DAVID COOPERFIELD" With Richard Bartholomew and W. C. Fields March 18 "FAST AND LOOSE" With Robert Montgomery and Rosalind Russell

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Blouses

Street Floor

RICH'S

Wells Reports

(Continued from Page One)

Demonstration School plant, explaining and evaluating the progressive principles of the school. "Every one counts in our school and has a part in the development," she told us. She pointed out the music rooms, the work shops in English as well as Manual Arts. Much of the decorations, even to choice of furniture, was done by a group of students.

Ohio State Demonstration School is known throughout America. The students wrote a most interesting book last year, "Are We Guinea Pigs?"

We arrived at Cleveland in sub-zero weather and registered for the convention. The meeting I attended was the Nominating Committee for naming candidates for office in the American Teachers College Association. The session opened on Friday morning. The general theme of the meeting was the Selection and Education of Better Teachers.

The main body of educators and school administrators, opened sessions Sunday afternoon. Music was a feature of all the general programs. After many numbers, Theodore Soares professor of Ethics at California Tech discusses the "Spiritual Forces of Democracy."

"Equal opportunity for growth is the right of unimportant persons. Democracy implies we respect every one as a person in the light of what he may become," Dr. Soares said.

It would take too long to discuss the many programs and speakers. Our big theme at the convention was "Propaganda and Controversial Issues in Relation to the Preservation of Democracy."

The general theme concerned the fact that students and schools need to be encouraged to have a creative attitude toward propaganda, social problems, and society in general—if we are to preserve democracy and not go the way of dictator nations of Europe and Asia.

Seven of our college faculty were at the convention. Each attended sessions regularly and brought away from the sessions renewed information, view points, and stimulated thoughts.

The Education Association represents our profession. To keep alive and out of a rut, it becomes the duty of each of us to support and attend the meetings as often as possible.

The best "school teacher story" I heard was about the school which taught the three r's: romance at fifteen, rents at forty-five, and rheumatism at sixty. The most effective illustration of a point of view:—"A tramp, riding the blinds on a fast train, fell beneath the wheels and was mangled to death. The train stopped to retrieve the corpse. Passengers gave their coats

to collect the shreds of the body, and they stood at attention as the stretcher carried the remains toward the baggage car.

This tribute to Death is good, but not enough. We should have respect first for the living—not only for the dead. Education should represent the first viewpoint.

LIBRARY

(Continued from Page One)

ther; "Charles Laughton and I" by Elsa Lanchester; "Consultative Rooms" by Loomis; "We Saw It Happen" by New York Times Correspondents; "Dithers and Jitters" by Skinner; "Out Battle" by Van Loon; "Rediscovery of Man" by Link; "When There is No

Peace" by Armstrong; "Second Book of Marvels" by Haliburton.

RADIO PROGRAM

(Continued from page 4)

The program will consist of information concerning the coming Milledgeville Day, March 27, with an invitation to all friends to come.

The Old Homes and Gardens and other places of interest which are to be opened will be named and interesting points cited.

The program will be directed by Neile Womack Hines.

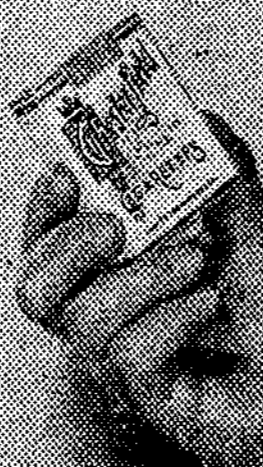
Mrs. Guy Wells as Mistress of the Mansion and Mrs. J. H. Jenkins as hostess of the Old State House were invited to participate but other engagements prevented.

...ask W. Curtis Draper

(senior retail tobacconist in Washington, D. C.)

...or any one of the 1,044,492 tobacco dealers in the United States about

Chesterfield's can't-be-copied Combination



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"Chesterfield Cigarettes are a balanced blend of the finest aromatic Turkish tobacco and the choicest of several American varieties blended in the correct proportion to bring out the finer qualities of each tobacco."

When you try them you will know why Chesterfields give millions of men and women more smoking pleasure... why THEY SATISFY

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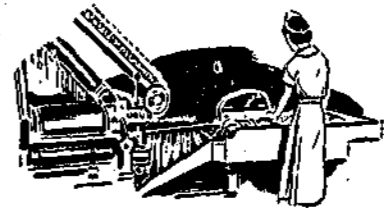
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AGEING—Chesterfield's mild ripe tobaccos, like fine wines, are aged for two or more years in huge wooden casks. Here they gradually acquire that true Chesterfield mildness and better taste which give millions of smokers more pleasure.



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BLENDING—There is only one Chesterfield blend... the blend that can't be copied... a happy combination of the world's best American and Turkish tobaccos. Just the right proportions to make Chesterfield a milder, better-tasting cigarette.



PAPER—Every Chesterfield you smoke is wrapped in pure cigarette paper... the finest cigarette paper made. That's another reason why Chesterfields are milder and better-tasting.



MAKING—Almost faster than the eye can follow, Chesterfields come rolling out of the marvelous cigarette making machines. Chesterfields are always round, firm and well-filled.



PACKAGING—Truly amazing are the packaging machines which wrap and seal Chesterfields in their air-tight, moisture-proof packages. Regardless of where you buy them, Chesterfields reach you as fresh as the day they were made.