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THESE PEOPLE MAKE NEWS

This week we decided to make a cross-section of opinion on the campus, much in the same manner as Mr. Gallup. At the suggestion of one of the more erudite members of the faculty, our topic was: Animals—take your choice.

When we accosted Louella Meaders it was right after the mail had come. So, innocently she replied to our questioning, "Animal! Why Louella Meaders how, absurd. But I'd much prefer being a love-bird. You know, they are so pretty. Of all birds I like them best." We sighed with her and hastily left when the light dawned on her.



Marguerite Jernigan laughed and replied "Why should I choose to be an animal? I think I do right nicely as I am. But if I just had to choose, I pick a horse or a dog. Why a horse? Well, they are so big and strong and pretty and useful and well, a thousand more things."

We caught Dot Peacock just before the Folk Festival and as she was in such a dither, our little question didn't phase her. "Of course I never wanted to be an animal but if I just had to take my choice I would automatically live up to the tradition of my name and be 'queen of them all'."



COLONNADE ANNOUNCEMENT

All members of the Colonnade staff are requested to bring twenty-five cents by the Colonnade office within the next week to pay for the Annual pictures. This includes members of the circulation staff also.

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The Colonnade

Vol XIII Z122

Georgia State College for Women, Milledgeville, Ga., Saturday, May 13, 1939

Number 27

Student Council Proposes Changes In Regulations

Faculty-Student Committee to Vote on Suggestions at Meeting Next Tuesday

Every spring Student Council appoints a committee to study the rules and regulations which have been in effect during the past year and to make suggestions for their revision. This year's committee consisted of: Betty Adams, Katherine Bowman, Virginia Collar. The list of suggestions will be presented to the faculty-student relations committee, the members of which are: Dean of Women (Miss Chandler), Dr. Scott, Dean Taylor, Mr. Boeson, Dr. Bolton, Miss Tait, Cynthia Mallory.

The following suggestions have been made by the committee and will be submitted to the faculty committee next week. They have not yet been passed. All of each article is not printed—only some suggested changes; for the rest of the articles, see your handbook. Article II, Section 3—11:00 p. m. Freshman room lights must be extinguished. a, b, c, sections under this article are left as they appear in the handbook, but section (d) says: On nights of homegoing week-ends, lights will be extended until twelve o'clock. Article IV, Section 4, Meals Downtown.

a. Meals may be had down town any time during town-going hours, and for the mid-day meal on Sundays.

Article VI, Section I, Quiet is observed during all hours, in all dormitories, and a special study hall is observed in Freshman dormitories from the hours 8 p. m. to 11 p. m.

(Continued on Back Page)

Wells to Discuss Campus Problems At Frosh Group

If you are a wide-awake, up-and-coming Freshman you will want to hear the talk that Dr. Wells will make, Wednesday night, May 17, at 7 o'clock in Arts 19.

Dr. Wells plans to speak to the Freshman Sponsor Groups at that time on present problems of the administration, plans for the future, reasons that the administration meets certain situations as it does, and ways by which the students can help solve campus problems and further the growth and the success of the college.

The talk will be a follow-up of that made recently by Miss Mary Burns, who spoke on the early days of the institution and of campus traditions. The Alumnae Association is sponsoring both talks.

All interested students, whatever their class status, are invited to attend the group meeting.



Nellie Butler, Milledgeville, and Marjorie Wood, Devereux, who will present their senior voice recitals at the Russell Auditorium this week. Both are pupils of Max Noah, head of GSCW Music department.



Wood, Butler Continue Series of Senior Recitals

Orchestra Plays On Radio Hour Over WSB

The Georgia State College for Women Symphony Orchestra, Charles Meek, conductor, will be featured on the regular college program over WSB Saturday, May 13, at 11 o'clock, Milledgeville time. There are forty members in the orchestra.

For the second year this orchestra has been invited to take part in Atlanta's Music Week and will give the program for Friday evening, May 12 for the 1939 celebration.

For the radio broadcast the following program will be given:

Andante, from Surprise Symphony—Haydn.

Farandole from L'Arlesienne, Suite No. 2—Bizet.

Minute from F Major Concerto—Handel.

Slavonic Dance—Dvorak.

Andante Cantabile—full string section of orchestra—Tschalkowsky.

The program will be directed by Nelle Womack Hines.

Melba Rackley Gives Junior Recital Wednesday

Tuesday, May 16—at 8:15 P. M. Marjorie Wood, contralto, student from Devereux, will present her senior voice recital in Russell Auditorium. She will be accompanied at the piano by Miss Mary Crooks of the music faculty and assisted by Lois Wall McCrory, of Jeffersonville, a Junior music major who will give a piano recital.

Her program includes My Heart at Thy Sweet Voice, from Samson and Delilah; Death and the Girl, by Schubert; My Sweet Repose, by Schubert; Devotion, by Schumann; Miss McCrory's recital consists of: Second Mazurka by Godard; Flower Piece by Schumann; May Night by Palmgren; Humoresque by Brockway; Iris by Wolg; The Fisher's Widow by Edwards; Dawn by Curran.

Wednesday, May 17—at 8:15 P. M. Melba Rackley, soprano, will present her senior voice recital in Russell auditorium. Martha Louise Johnson will accompany Miss Rackley at the piano.

Her program includes Peace, Peace, My God, by Verdi; Sonata in D Minor, by Beethoven; Solvejgs Lied, by Grieg; Seventeen, Swedish Folksong; Faith in Spring, by Schubert; Clouds, by Griffes; The White Peacock, by Griffes; (Continued on Back Page)

According to Signs-Girls Love Peace and Quiet

Signs that scream, "Quiet, Please," "Do Not Disturb," and "Busy" do not always denote a hospital. Witness the doors along the halls of any dormitory—particularly Freshman dorms.

One particularly attractive door bears a large white sign with the words, "Closed For Inventory," glaring at the unwelcome visitor. On the same door is a harsh warning, "Stop! I Am The Law!" with a blue-coated figure of a policeman glaring from the placard to substantiate the claim.

Another friendly greeting designed to ward off intruders is a placard bearing the inscription, "We Don't Live Here Anymore." Not such a bad idea at that, if true. At any rate it's worth watching.

So far we have noticed only doors behind which live girls who

yearn for peace and quiet, but that isn't the only kind of sign to be found. There is the friendly or extrovert type of door sign illustrated by one in Bell Annex which reads: "Welcome Frsh Men." We hasten to add that the sign originally had the last two words incorporated. Another type of sign is the label or 'advertising of goods within' type. "The Port of All Missing Men" and "Model-Room — Visitors Welcome" are examples.

But the crowning glory, the touch that was calculated to make men sigh "There's no place like home," is a sign in Terrell C that was evidently the work of many laboring hours. Around the edges are painted sweet flowers, green leaves, and Cupids. In the center of the placard are these words: "It Ain't Much, But It's Home and We Love It."

Plea for Student Vote on Voluntary Assessment

The plan of the voluntary student assessment, which, it is hoped may be put into effect for the next school year is that each student will pay, when she matriculates, a dollar a quarter to be apportioned among the three major organizations and the four classes. This money is to be the sole budget of the organizations in question for the school year.

The payment of this assessment at the first of the year will take the place of YWCA dues, Student Government dues, and class dues.

In the last issue of the Colonnade, we suggested several arguments for this assessment:

First, a definitely set budget will make it much easier for the organizations to plan their year's programs without fear of cuts, etc.

Second, the budget thus provided for the organizations will be large enough to enable them to give much better service to the students than they have been able to under existing circumstances. Speakers, entertainment, and educational programs would be available that are not, at the present, within our price range. The Institute of Human Relations, already a well-established part of our school program, could be enlarged.

Third, this plan would be more convenient for the student than having to pay these dues at irregular times, or having to collect them, as the case might be.

To these already discussed reasons, we would like to add:

Fourth, such a plan would relieve the financial strain under which the school is laboring at present. With cuts likely or already accomplished in many departments, it should be quite a relief for the business office if the question of the allotments for the various student activities were taken care of beforehand, and by the students themselves.

Fifth, it would not mean, as some have argued, that the expense of coming to school at GSCW would be raised. Since it is possible that tuition may be raised for the coming year, some may feel that this additional assessment would be too much. But it can clearly be seen that the student will pay the dollar a quarter for dues anyway, and that it is only a question of when she will do so.

Since, then, this plan seems advisable from both student and faculty viewpoints, we advise that the plan be presented to the student body in chapel to be voted upon by them. If they vote to assess themselves this amount, it should be incorporated in the handbook for the next school year.

We Want Better CGA? Then Take Responsibility

Some of the proposed rules and regulations appear in the paper this week. The entire list verbatim could not be printed because the faculty feared that too many students would think that these rules had already been passed and would almost immediately want to begin enjoying their new-found privileges, whereas there have actually been no changes at all in the rules and regulations.

This actually happened last year, so perhaps some of the faculty fears are justifiable. But if such a danger does exist it is high time it was remedied. We feel that this would be possible if the students in general had more information about the aims and actions of Student Council. If it were understood among the students generally that every spring suggestions would be made for changes in rules which have not stood up during a year's use, and that these suggestions would be printed in the Colonnade it might prevent mistaken ideas from arising.

Unless students are to know everything that happens in the Council, student government is a farce. But until the students are willing to assume the responsibility for a little sound thinking and reasoning, student government has no reason to be anything else.

Vote for Your Choice And Stick to It!

In view of the general dissatisfaction evidenced last fall concerning the eking out of Fall Quarter holidays, the administration has very kindly consented to allow the student body to vote on two possible plans of holidays for next Thanksgiving.

The possibilities are either one short week-end and four days free for Thanksgiving or two short week-ends and one day and night for Thanksgiving.

Since it has been brought to the editorial ears that last year the students voted on Thanksgiving holidays and subsequently complained energetically because the question had not been decided the other way, it is the Colonnade's fervent hope that the student body will vote one way or the other and then stick to their decision. Which ever way you, collectively, decide let us be sure that we have no more such demonstrations as we produced last Thanksgiving. After all, as you will remember, it didn't get us a single improvement. Now that we are faced with a solution of our Thanksgiving problem, let us meet it like sensible creatures and not wishy-washy namby-pambies.

The Editor Comments . . .

According to an item by the Associated Collegiate Press, students running for office in the University of Florida spring elections spent an estimated \$2,500 on their campaigns. This is certainly an effort on the part of somebody to make the college environment correspond as closely as possible with the outside world.

A week or so ago, Betty Donaldson, retired with an inquiry as to what on earth the incoming editor was going to find to write about what with so many things campaigned for attained. She is not the only one who has worries along this line. In fact, if business doesn't pick up, the editorial staff may have to resort to talking about poetry, spring, and friendship.

A priceless joke that was current in Washington circles recently appeared in Washington Merry-Go-Round. While this possibly should go in Collegiate Prattle, we shall classify it as 'of political interest' and let it go in on the editorial page. It seems that Roosevelt, Hitler, and Mussolini were getting together to divide up the world. Naturally, as is common in political circles, a heated dispute arose over who should have the larger share. Mussolini claimed the larger share first, then Hitler squeaked him by saying: "No, I must get the larger share because God told me that I should." To which Roosevelt replied: "I did not!"

As you probably read in Scandal-light, much malicious gossip has been rampant on the campus during the past week. Most of it has no excuse for being, other than willful detriment of character, and hardly any of it could be substantiated. Maybe it's the spring, maybe it's wishful thinking, or maybe it's just lack of anything else to talk about. At any rate, the fact that so many people have believed so much of it indicates an astoundingly naive gullibility on the part of many of us.

The Colonnade

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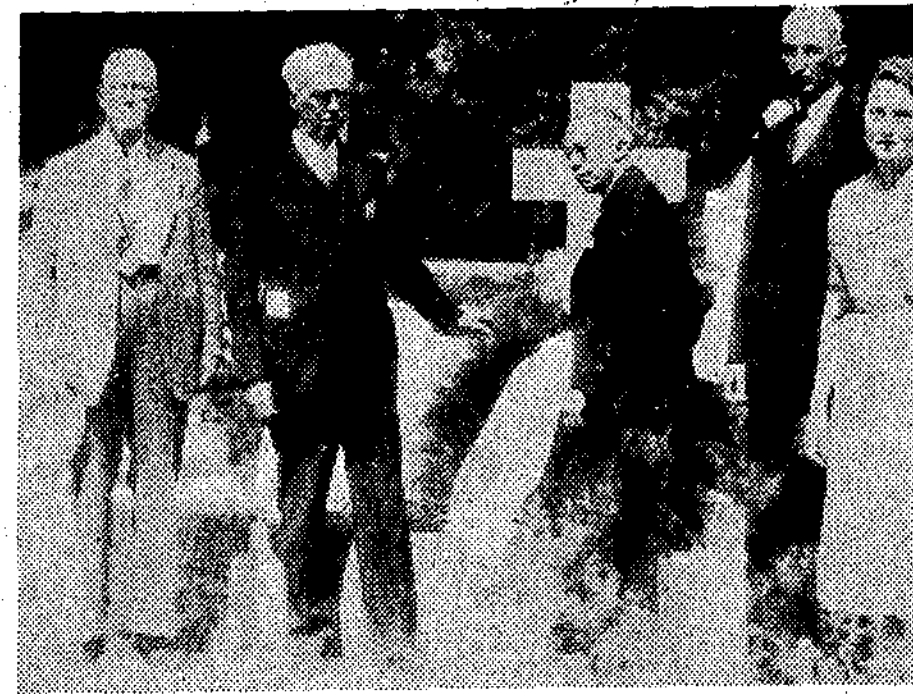
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Quotable Quotes

"An appreciation, acknowledgement and encouragement on the part of men everywhere of the irresistible, irresistible urge to know is needed in these days of 1939. If collectivism and dictatorship kill the urge to know, it would be an unspeakable calamity. There would be no superiority, no advancement, only mediocrity." Union College's Dr. Edward Ellery believes that colleges and universities should foster and encourage more than ever thought and knowledge.

"Education within the state is so intricately interwoven with human welfare and the success of man in business, on the farm and in industry that one cannot view education in a state university without recognizing that it likewise must take its place within this orbit and contribute within its scope and function unselfishly to the welfare of all." Dr. Fred Engelhardt, president of the University of New Hampshire, effectively



Honoring Dr. Herby is this group of members of the Georgia Academy of Science who placed a pine wreath, given by the Boys Training School, on Dr. Herby's grave last Saturday. They are, left to right, Dr. Frank Cameron, who received the Herby Award this year; Dr. B. P. Stevens; Dr. G. C. White, president of the Academy; Dr. C. C. Boyd; and Miss Sara McDowell, president of the G. S. C. Chemistry Club. . . Photo by Panke.

Seniors Begin Week of Socials, Dances, Picnics

S-O-S. All Juniors ordered to stand by. Seniors reported plotting serious intrigue. Keep particular watch on Wednesday. That is only the beginning. Senior week begins Monday, May 15, and continues through the following Sunday, and one of the highlights will be the Senior entertainment of the Juniors on Wednesday, which is shrouded in deep, dark mystery.

Teeny Bethel predicts a huge surprise for the incoming seniors, and they are warned to be prepared all day long, and to be on the look-out for information as to when, where, and what is to happen.

Monday afternoon the Seniors will be entertained at a Play Day from 4:30 until 5:30, on the front campus. All Seniors are invited to attend dressed in kid clothes or play suits. This is a change from other years when an entire day served as Kid Day.

Shorty Cason will be in charge of the games for this occasion. Tuesday morning at 7:30 Katherine Blackwelder will be in charge of a Senior breakfast in Nesbit Woods.

Thursday afternoon the Seniors will be entertained by a hayride and picnic at Lake Laurel. There will be swimming, games, picnic supper etc., for this occasion.

Kitty Lloyd will furnish the hay for the hayride and Janie McEver the food for the supper.

Friday the Seniors will present their chapel program. There will be a skit enacted by Frances Coates, Harriott Smith and Callie Morris.

Saturday afternoon from 4:00 until 5:30 the Seniors will be entertained at a tea dance in Ennis Rec. Hall. There will be nickelodeon music.

Saturday night from 8 until 12 the Junior class will entertain the Seniors with an annual dance. Sunday morning the Seniors will attend church in a body, wearing class colors in clothes. (Continued on back page)

Dawson Gives Dissertation at Academy Meet.

The Doctors' Academy of the Georgia State College for Women will meet at the home of Dr. and Mrs. Sidney L. McGee, 109 South Clarke Street, Thursday evening, May 18, 1939, at 8:00 P. M. Dr. Edward Dawson of the Department of English will present his doctoral dissertation, entitled Hawthorne's Knowledge and Use of New England History—Study of Sources. All fellows of the Academy and those having its freedom are cordially invited to be present.

Juniors Throw Season's Last Dance for Seniors

Tentative Plans for Cotton Ball and Intermission Party Dance is Part of Senior Week

LaGrange Club Entertains GSC Representatives

A group of faculty representatives from GSCW and 40 LaGrange girls, high school seniors, were entertained with a picnic, Tuesday, by the LaGrange GSCW Club at Camp Clifford Smith near LaGrange.

Maggie Jenkins, president of the Alumnae Association, Dr. and Mrs. Hoy Taylor, Katherine Weaver, and Margaret Meaders were the GSCW representatives who were guests of the Club.

Rachel O'Neal (Mrs. Horace) Waller, '33, is president of the club and presided over the informal program that preceded a recreation hour and the serving of a picnic lunch. Assisting Mrs. Waller with the entertaining were about 20 GSCW alumnae, among them two past presidents of the Club, Lorine Teaver (Mrs. Raymond) Smith, '27, and Marion Crider, '25.

Several of the high school seniors who were present are planning to attend GSCW this next year.

Marietta G S C Club Elects Officers

The Cobb County GSCW club, Marietta, recently elected the following officers: president, Grace Broadrick, '29; first vice-president, Mrs. Bruce Overcash; second vice-president, Inez Trapp, '18; third vice-president, Irma Dobbs (Mrs. Ralph) Fowler, '21; secretary, Mary Lance, '34; treasurer, Virginia Cook (Mrs. Sam) Jones, '35; parliamentarian, Josie

Mulkey Wins Home Ec. Kay Kyser Kontest

A Kay Kyser's College of Home Ec. Knowledge was conducted by Catherine Brown at the meeting of the Home Economics Club, Tuesday night. Question on foods, clothing, and related subjects were fired at the participant, but instead of the usual remuneration, the most successful candidate, Catherine Mulkey, was named the star pupil or the Miss I. Q. of the Home Economics club. Camilla Praher came second in the contest.

Previous to the program, America Smith announced that the room in Chappell Hall, which was formerly Mrs. Wooten's office, has been furnished with wicker furniture. Home Economics students may use the room for lounging between classes and at other free periods.

The date for the annual social, as announced by Jimmie Lou Benson, chairman of the program committee, is May 19, and the social will be a picnic at Lake Laurel.

Bowie (Mrs. B. P.) Frye, '32; publicity chairman, Nell Hillhouse (Mrs. Henry) Manning, '29; scrap book chairman, Mrs. Ralph Johnson.

Joe Folsom and his University Clubmen will swing out at a very novel and interesting dance here on May 20. The Junior class is entertaining the departing Senior class with their annual farewell dance. This year under the guidance of Alice McDonald, the decorations committee has decided to pay homage to King Cotton and feature our native crop out of its usual place.

Tentative plans that have been announced by Deanie Carruth, chairman of the dance committee, are to have huge balls of cotton around the gym, a cotton pickers quartet and all cotton costumes. The apron circling the orchestra stand will be arranged so as to resemble a field of cotton.

A false ceiling of purple and lavender, the Seniors' colors, will minimize the usual glare.

For all invited there will be an intermission party in Beeson Hall. Jeanette Pool, chairman of the entertainment committee, has arranged for serving a salad with cheese, straws, sandwiches, coffee and cookies.

Four no-breaks with a special leadout for the Seniors' will be featured during the evening. After intermission a negro quartet will sing some typical cotton picking tunes.

Bids may be secured by all eligible from Martha Fors, chairman of the invitation committee.

Outing Club to "Rough It" at Lake Laurel

The Outing Club met on Wednesday evening, May 10 to discuss a hiking trip. They made plans for a trip out to Lake Laurel on the week-end of May 20. Instead of sleeping in the house, the "Outers" are going to pitch their own tents, make their own beds, and do their own cooking on an open fire. For the most intensive study, they will practice building fires. Plans for setting up youth hostel camps later on will be discussed.

Miss Colvin, the faculty advisor will accompany them on the trip.

Folk Festival a Brilliant Success, Says Reviewer

"Furrin" costumes, gay music, many visitors, and a donkey cart driven by Lynn Swearingen and Cornelia Rogers made the Folk Festival held here Tuesday on the front lawn of Parks one of the most entertaining and enlightening events of the year.

Viewed from the balcony of Parks, the panorama was lovely. The green, green, grass, the colorful dresses, the late afternoon sun, and the various young hopefuls such as Henry Rogers, Jr., Bill Noah, John Morgan, Jr., and the aforementioned donkey-drivers combined to bring the thought of an annual Folk Festival.

An exhibition by the seventh grade of Peabody High School was the opening feature.

After the forty members of the Folk Dance Club had demonstrated the quaint dances, the whole group of spectators—500 in all—was invited to join in. An amazingly large number accepted the bid, and aided by frequent promptings, executed the most difficult of the dances creditably.

Our local lassies performed with astounding grace and agility. The Folk Dance Club has evidently done a worthy service in teaching a portion of the student body a change in method of dancing from the customary cheek-to-cheek affair.

Following a concert in Atlanta on Friday, May 12, the G. S. C. W. orchestra climaxed its annual spring tour with a broadcast over WSB on Saturday, May 13.

This is the second year that the orchestra has participated in Atlanta Music week.

The home concert was given Thursday night in the Russell Auditorium.



Your Recreation Activities

SCHEDULE OF EVENTS	
MONDAY	Softball 5:00-6:00 Swimming
TUESDAY	Softball 5:00-6:00 Swimming Archery
WEDNESDAY	Folk Dance Club 7:00-8:00 Softball 5:00-6:00 Swimming Archery
THURSDAY	Golf Club Softball 5:00-6:00 Swimming Archery
FRIDAY	Cotillion Club 7:00-8:00 Swimming 5:00-6:00
SATURDAY	Outing Club 4:00 Hike

Folk Festival
At this time the Folk Festival is uppermost in our minds when we think of recreational activities. It was definitely a success, due to the weather, the fine participation by everyone in the dances, and the excellent cooperation from the Physical Education staff. Our special thanks go to Miss Colvin, who did many of the posters which brought the Festival to your attention, and to the committees responsible for the organization.

Miss Tait proved herself a weather prophet when she said she thought it wouldn't rain, and so spoil the dancing. The occasion for the remark was Red Murphy's many trips to the window, ostensibly to sharpen her pencil, but in reality to watch Helen Price's Parabody pupils practice on the lawn.

We were glad to see so many spectators, and hope they enjoyed it as much as the dancers. Dr. Little even got some movies of the "Folk" in action.

Did you notice the little, but comparatively vicious, dog that decided he would do his part by causing the dancers to speed up? His methods, biting their ankles and bare feet, were most effective, and speed up they did.

The University of Georgia and Wesleyan girls also took part. We were awfully proud of the way our campus looked, and glad that they had a chance to see it at its best, with the sun shining on the newly cut grass and gaily bedecked dancers. The visitors were entertained with a supper consisting of foods from many lands, then Social Dancing and swimming in the Physical Education building.

Life Saving
Life Saving is being given again by Miss Jennings, to last from May 10-29. This means that all you

swimmers not taking part in the class, can get your plunge and instruction from 4:00-5:00. The would be life-savers hope that the saying "the first days are always the hardest," will prove so in this case, for the end of the first hour brought with it the end of a very strenuous practice. Celia Craig experienced extreme difficulty in retrieving a weight from the bottom of the pool, and seemed determined not to come to the top without the weight, and she could not come with it, so remained about a foot under the surface until her better judgment caused her to drop it.

Outing Club
The pioneering spirit of the Outing Club asserted itself when it was decided to spend the next week-end at the lake in tents. The tent is to be donated by G. M. C. instead of the sissy luxury of cots in the cabin. The experience should be a valuable one, and let us hope that rain doesn't come to dampen their spirits and incidentally, their persons.

The softball tournament is completed with the exception of the final game, to be played between Frances Wilkie's sophomore team and Jean Morris' freshman team. The rain, placement tests, and home-going week-end have all conspired to prevent its conclusion, but Monday should see the victors.

The rain has had a dampening effect upon the tennis tournaments but the appearance of sunny weather should bring out practitioners to the courts. Have you seen the faculty practicing? Mr. Hickey spent Wednesday afternoon on the courts, and Mr. Rogers spent Tuesday in lamenting the rain, while Mr. Noah decided Nesbitt's courts were the best ones for him to play on.

Shirley Temple; "Oklahoma Kid" Shown at Campus

By SARA ALMA GILES
Frances Hodgson Burnett's "The Little Princess," one of the most popular classics in world literature, comes to the screen Monday and Tuesday, as Shirley Temple's first technicolor production.

As all familiar with the story know, the action is set in London during the reign of Queen Victoria. It tells how a child, left in school by her father as he hurries off to war, finds herself suddenly reduced from riches to extreme poverty and forced to endure the cruelty of the heartless school mistress. Other leading members of the cast are: Richard Green, Anita Louise, Ian Hunter, and Cesar Romero.

Wednesday brings "Winner Take All" with Tony Martin, and Gloria Stuart. Papa Gamlin (Harry Armetta) of the Gamlin Delicatessen hires as a waiter a Montana cowboy (Tony Martin) who can't pay his check. The cow punching water enters a benefit boxing match. He wins the battle as well as the admiration of a girl sports writer (Gloria Stuart). He gets the decision in a series of professional bouts, all set-up, and success goes to his head. The girl switches a framed fight so he gets cracked out and comes to his senses. Then Papa Gamlin and the girl reporter take over his management and the picture carries on to a novel climax.

"The Oklahoma Kid" starring James Cagney, Humphrey Bogart, and Rosemary Lane will be seen Thursday and Friday. The picture has its setting in the wild and lawless days when the Indian territory was open to settlement. At the outset of the picture, Jimmy is a young outlaw who has become famous as a sort of Robin Hood of the Southwest. He is bitterly pursuing his devil-may-care existence when his highly respectable father is lynched as a result of a play. The rest of the story deals with his revenge.

Porto Rico, island outpost of mystery is the scene of Mr. Motto's latest case in "Danger Island" starring Peter Lorre which comes to the campus Saturday. "Kid From Texas", starring Dennis O'Keefe and Florence Rice will also be seen.

Stories by Scandal-light

With all the gossip that is going around on the campus now, surely I should be able to swamp this edition, but it happens to be a very delicate situation in which most of the faculty is concerned. What I would like to know is how somebody happened to beat me to the low-down and I had to get the news secondhand. The fact remains that our faculty certainly do have popular names right now and the students appreciate the choice morsels of gossip which have leaked through to them.

Just as I predicted, the Science conference here proved very fruitful and I hereby quote: When the picnic group at the lake assembled for the evening address, Dr. White got up to introduce the speaker. He began by saying that Dr. Daniel would speak on the topic "Twelve Miles Out". The speaker then introduced his topic as being "Eleven Hour Journey." Small error. I call it, since we could easily see the connection. After the meeting, Dr.

Stokes requested all the boys who were planning to spend the night in the lake to remain for a few minutes. Needless to say, no one volunteered. All of us can easily be mistaken, but few of us error to the extent of one of Miss Padgett's Art Appreciation student. The class had been shown de Vinci's "Tax Collector" and were told that this was the only painting of his in America. Several days later, Miss Padgett gave an examination on which one of the questions was "What is da Vinci's only painting in America?" The answer was "The Traveling Salesman". And we wonder why teachers turn gray!

GSCW Dresses Up In Early Summer Styles

By MARTHA COOPER
After a beautiful, long week-end last week, there are countless stunning new costumes on the campus.

For instance, Margaret Weaver sports a charming lime-green jersey crepe cut on princess lines. The skirt is voluminous and flared to an extreme, containing no less than eight gores. A Burgundy flower is clasped at the waist and the sleeves are piped in the same Burgundy shade. An underskirt with a Burgundy ruffle swishes half an inch below the skirt.

Allene Fountain is alluringly feminine in a prim little blue voile job, printed all over with white bows. A lace collar and white button bows trim the blouse while the waist is shirred forming a full dirndl skirt.

Panke Knox chooses a powder blue flannel suit adorned with white pin-stripes. The skirt is made with unpressed pleats and the jacket is cut on Eton style. With the suit Panke wears a blue and green silk weskit, with round crystal buttons up and down the front. She wears a navy rough straw hat, with chiffon streamers down to here.

Marion Bennett wears a spectator sports outfit of lime-green shirt-waist style. Burgundy threads are run through the material and small round buttons are attached up and down the front.

Betty Mitchell models a navy silk frock, polkadotted in chartreuse. She wears a waist-length tweed chaitreuse jacket. A topper style hat trimmed with a Scotchey little feather complements the dress.

Harriott Smith possesses a garden-party frock made of aqua moon-dust material. Perhaps an explanation of moon-dust would be inappropriate. It is a fabric resembling mousseline, only a great deal more fragile-appearing. Harriott's gown is made in redingote style with two bows at her waist and a "drawn-in" neck and sleeves. A picture hat with brown velvet ribbons completes the costume.

Alice Walker wears a verrah, verrah pretty little white shark-skin suit. The white blouse is of handkerchief linen and fittingly feminine, and worn with a massive gold brooch. Double lapels mark the jacket with individuality. Black hat and gloves are worn with the suit.

Reviews of Current Novels

Allene Fountain, Literary Editor

"Wuthering Heights" Reviewed by Lewis

Now that the screen version of "Wuthering Heights" has proved so popular, more and more people are reading Emily Bronte's novel of that title.

"Wuthering Heights", the only novel which Miss Bronte wrote, is considered by many the greatest of English novels. Although written in the Victorian period of English fiction, it is certainly not written in the Victorian manner, being anything but prudish and smug.

Emily Bronte makes great use of setting, the English Moors aiding in giving an air of mysticism to the novel. The author combines elements of calmness and passion in such a way as to make the characters highly interesting. The plot is well rounded, having no loose ends, and is unraveled from the reporter point of view.

The story of "Wuthering Heights" deals with the relationships of two neighboring English families, the Earnshaws and the Lintons. Heathcliff, a foster son of the Earnshaws, grows up to be a strong, passionate, and awe inspiring figure, and it is around him that the whole story is centered. The plot begins with the childhood of one generation and continues until the maturity of the second generation. The intermarriages of the two families, one for childish sentimental reasons, one for spite, and one for the emotional stress throughout the novel, for the emotional stress throughout the novel.

From beginning to end "Wuthering Heights" is consistent. The novel opens with an air of mysticism and at the conclusion the mystic element is still prominent.

If "Wuthering Heights" is not the greatest of all the English novels, it does hold its place among the Victorian pieces of fiction and is one of the most popular of the Standard Classics.

Collegiate Prattle

Voice on Theta porch, "Wake up quick; wake up."
"Can't."
"Why not?"
"Ain't sleeping."

Professors tell us that while there are seven basic types of humor, college papers use but six.

"We're always glad to meet a skirt on a cold day," said the knees as they tipped their caps.

"When I say breathless daring things and you reply with 'I know, dear,'
The syllogistic process brings The thought that I'm no pioneer.

She: "Do you know the things that they have been saying about me?"
He: "Whaddaya think I'm here for?"

"How is old Bill these days?"
"Oh he's much better since his operation."
"Operation? I didn't know he had had one."
"Oh haven't you heard? They've removed a brass rail that has been pressing against his foot for years."

Mrs. F. D. Roosevelt the Duchess of Windsor, Mrs. Charles Lindbergh, and Signora Mussolini were playing bridge. They shuffled the cards and drew for deal.

The Duchess of Windsor drew a king; Mrs. Lindbergh drew an ace; the Signora got a deuce. But Mrs. Roosevelt drew a joker and demanded a New Deal.

"If brains were dynamite"—
"You wouldn't have enough to blow your nose!"

The little child was sitting demurely on the couch watching her mother smoking a cigarette. Her little nose was wrinkled and in her pale blue eyes there was an expression of childish disillusionment. Finally, unable to stand it any longer, she burst out in her quavering falsetto: "Mother, when the hell are you going to learn to inhale?"

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This Collegiate World

(By Associated Collegiate Press)

NUDE NOGGIN: Latest money-making freak stunt to supplement the gold fish and photograph record eating contests of collegians comes from Ohio State. Last week Ernest R. Tennenbaum, a sophomore, had his hair clipped off neatly and smoothly for a \$5 bill donated by his Epsilon Phi brethren if he'd go through with the dare. Hair tonic manufacturers will prosper as never before if this idea goes the way of the gold fish gulping contests.

DORMITORY ROMEO: A University of Florida collegian has his own "correspondence club". It's made up of 18 women in 18 U. S. cities, and he claims he knows them all. He made our reporter promise not to divulge his name—for most obvious reasons!

PIGS: Luther College has a new endowment building stunt that we think is something that demands a place in our little book of collegiate oddities. To gather funds for the erection of a new women's dorm, it is asking farmer friends to donate a pig to the college in the spring, feed it during the summer, and present the

fullgrown hog or its equivalent in cash to the college next fall. Yes, the college is located in the tall corn state!

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SENIOR WEEK

(Continued from Page Three)

and flowers. The Seniors will sit together at the Vespers program. Margaret Barksdale is in charge of the Vespers program.

Miriam Middlebrooks, Mary Harris, and Jewell Fowler are in charge of the church-going procedure.

SENIOR RECITAL

(Continued from page 4)

Gavotte, by Popper; Nocturne, by Curran and Welcome Sweet Wind, by Cadman.

Friday, May 19—at 8:15 P. M.

Nellie Butler, contralto, will present her senior voice recital in Russell auditorium. Margaret Cooper will serve as organist and Edna Barton will accompany Miss Butler.

Her program will include: Have I Lost Thee? by Gluck; Habanera, by Bizet; Sonata in E Minor, by

Rogers; If Florinda is Faithful, by Scarlati; By the Sea, by Schubert; I'll Not Complain, by Schuman; The Tragedy of a Tin Soldier, by Nevin; All Souls' Day, by Richard Strauss, Hopak, by Moussorgasky; I Love Life, by Zucca.

COUNCIL PROPOSES

(Continued from Page One)

m. to 10:30 p. m. with a ten minute recess at any time. This rule would abolish formal study hall in all except freshman dormitories.

Article IX, Radios; Section 2 omitted (Radios may not be used during study hall.)

Article X, Section 1, Students are permitted to attend morning and afternoon church services. Students may attend night services with approved chaperone.

Article XII, Section 1 Home-going week-ends.

Students having permits from home leave at specified times and return to the campus by 10:30 p. m. of the designated date of return. This is a change from the

9:30 return.

Section 4, Sunday trips. On Sundays students are allowed trips away from Milledgeville without penalty with parents, legal guardians, immediate family, or responsible chaperones provided they have a permit from their parents.

Article XIII, Section 2, Students are allowed to ride with parents or legal guardian, immediate family, faculty or approved friends at any time that it does not interfere with duty on the campus.

Article 8—Section 2-b: Juniors may ride with their dates during the day. It is recommended with this that Juniors be allowed to have the riding and town-going privileges of Seniors, from the Junior-Senior dance till the end of the Spring quarter. This would be effective this school year.

Several other recommendations for changes in rules were made, most of them secondary in nature. The complete list of changes as passed by the faculty-student committee will appear in the Colonnade next week.

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