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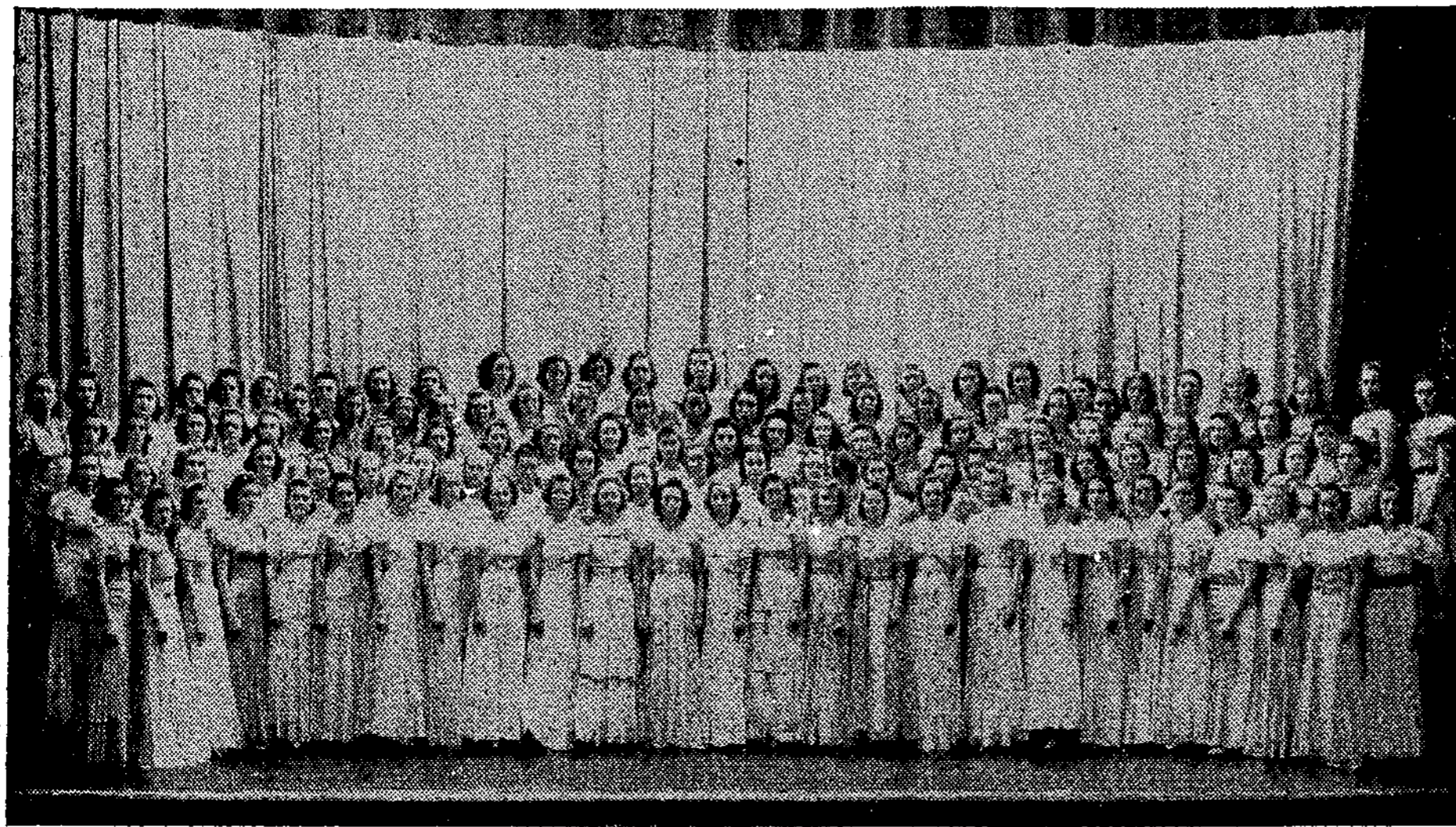


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The Aeolian Guild singers who are now on their Spring tour. They sang Thursday night at Clemson College in Clemson, South Carolina. Before returning to Milledgeville the girls will sing in a number of places and go sight-seeing between concerts. — STORY ON PAGE TWO



MARGARET PITTS



FRANCES CANNON



MARY SALLEE



MARY LINDA DAWES

The Colonnade

Vol. XIV Z122

Milledgeville, Ga., Saturday, April 13, 1940

Number 23

Jesters Start Rehearsals On Play, "Night Must Fall"

Leucker Plays Lead and Directs

"Night Must Fall," a strange melodrama of chills and thrills, has been chosen by the Jesters for their Spring quarter production to be given in the Russell auditorium on the evening of May 8.

Leo Leucker, director of the play, will play the leading role of Dan, a bellboy in a resort hotel in Essex England.

The two principle feminine roles, that of old Mrs. Bramson and her niece, Olivia, will be played by Lois McCrory and Marion Culpepper.

Other important characters in the play include: Mrs. Terence, a middle aged cook—Cockney

and fearless, Becky Earnest; Dora, the maid, Martha Pool; Nurse Libby, Celia Deese; Hubert Laurie, William C. Capel; Inspector Belsize, Henry Rogers.

"Night Must Fall" is a play in three acts written by Emlyn Williams who specializes in audience-grippers.

This particular product of Mr. Williams' takes the leading character through everything from seduction to hanging and has been said to take the hearts of audiences to their throats and leave their hair standing on end.

Said one reviewer in the New York Times, "Mr. Williams has added a new number to his gallery of rogues, and one that can take no mean place among the lot of them—Morbidly terrifying."

"The best thrill play I ever saw—and I've seen 'em all. It takes you by the throat and leaves you gasping," commented George M. Cohan.

In this production Miss West is doing the staging with Mr. Leucker directing — in other words, exchanging places of past productions.

PKD Question To Be Debated On Rome Trip

Definite plans are being made for the first big trip of the debating season. On April 20th two teams will represent G. S. C. W. in debates against colleges at Rome, Georgia. Audrey Jenkins and Lucia Rooney will uphold the negative side of the Pi Kappa Delta question in a debate against Shorter College, while Olivia Schramm and June Moore will also defend the negative against Martha Berry. The question is "Resolved: that the United States should adopt a policy of strict economic and military isolation toward all nations outside the Western Hemisphere engaged in armed international or civil conflict."

Corinthian To Be Edited By Mary Sallee

Mary Sallee was named editor of the Corinthian, college literary magazine, in a meeting of the publications committee last week. Ruth Adams was the other candidate for the position.

Other positions on the staff passed on by the committee were Ruth Adams, Associate editor; Beth Williams, Literary editor; and Doris Thompson, Business manager.

The outgoing editor is Catherine Bowman of Thomasville.

Pitts, Cannon, Dawes Head Honor Board

Margaret Pitts was elected senior representative to Honor Board in a election last week. Being named senior representative makes her automatically chairman of both Honor Board and Honor Council.

Other class representatives elected were: Frances Cannon, junior representative and Mary Linda Dawes, sophomore representative.

A member of next year's freshman class will complete the group of Honor Board executives when elected in the fall.

The outgoing officers of Honor Board are senior representa-

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Herty Medal Won By Emory Professor

Selected as this year's recipient of the Herty medal, symbolic of outstanding contributions to the field of chemistry, was Emory's Dr. J. Sam Guy, according to an announcement made here yesterday by Dr. S. L. Lindsley.

The medal, awarded every year in his field, will be awarded to a southern chemist doing most

(Continued on page two)

(Continued on page two)

THESE PEOPLE MAKE NEWS

It's bad enough for an artist's program to be judged as a whole, but when a G.S.C.W. girl starts criticizing the many parts which go to make up the program, he's likely to have a problem in store for himself. This did not prove to be true for one of our concert artists, Mr. Albert Spalding.

Miss Lucy O'Neal remarked, "I thought his entire program was indeed praiseworthy. I especially liked the movements of his hands and the rhythm of his body."



That was not L. O'Neal enough for your reporter, so she kept on the grind to determine what others thought of this world-famous violinist.

Virginia Collar, an Atlanta M i s s , replied that Mr. Spalding had a very excellent stage presentation. "I particularly enjoyed 'Ave Maria.'"

V. Collar Did you, and you, and you enjoy Mr. Spalding's concert? Have you stopped to think just what you like best about it? Maybe there was some very small and seemingly insignificant characteristic about him that you saw that others of us have overlooked.

HERTY MEDAL (Continued from page one)

the annual Herty Day exercises on the campus of the Georgia State College for Women, May 4. The annual celebration, sponsored by the chemistry club of the college, will feature memorial exercises at the grave of Dr. Herty, a banquet at the Mansion, and a tea at Dr. Lindsay's home.

The award this year to Dr. Guy is "for outstanding work in the teaching of chemistry." The award, made by a committee of the Georgia division of the American Chemical Society has been given to various famous southern chemists for research, but this year's award is on a different basis.

Dr. Guy, head of the chemist department at Emory, is famous for the outstanding students that have been trained by him.

HONOR BOARD (Continued from page one)

tives, Marion Bennett and Harriet Hudson; junior representative, Hortense Fountain; sophomore representative, Lucy Duke and freshman representative, Mary Fiveash. Jo Bone represented the Town Girls.

Freshmen Become Glamor Girls at Annual Prom

The most glamorous wardrobes of Hollywood could not have outshone the lovely dresses of the freshmen at their annual dance Saturday night. One could not mention all the models present at this occasion but no doubt the rest of the campus would like to know the description of some of the unusual dresses.

Mary Dimon Speaks

"Personal Work" was the subject of Miss Mary Dimon's talk to the Commercial Club of which Nan McLeod is president Tuesday night.

Ideal GSCW Girl (Take As You Like)

1. Puts her own nickels in the nickelodeon.
2. Tells people when she gets a box.
3. Is for the Honor System.
4. Doesn't sit on a bench in the bushes when on a date.
5. Wears an evening dress to concerts.
6. Reads her own letters.
7. Writes home other than for money.
8. Has been to the library except for Social Science.
9. Knows the teachers by name.
10. Doesn't smoke.
11. Never told a joke.
12. Doesn't go to town on Tuesdays and Fridays.
13. Has been to Sunday School in Milledgeville.
14. Pulls down her shades.
15. Must have gone to Georgia.

Aeolians To Give Home Concert Tuesday Night

The Aeolian Guild Singers composed of 60 girls left Thursday at 1 p. m. on their annual spring tour. From Milledgeville the group will go to Clemson, S. C., where they will sing Thursday night at the college. Friday night they will sing at Toccoa under the auspices of the Woman's Club. They will be sponsored in Rome the next night by the Lam Music Company and the Cotton Club.

The spring of 1939 gave the girls a broader field in which to appear in concert, for then the first extensive trip, touring South Georgia, was made during the Spring holidays. Again a tour was made during the past Easter holidays to include West Georgia and Eastern Alabama. The Guild has just returned from a trip to North Georgia including Toccoa, Dalton, Rome, Clemson College in South Carolina.

Soprano 1.

Beach, Mary Ellen; Bell, Emily; Chastain, Bobby; Cordell, Elizabeth; Craft, Nell; Cullpepper, Fay; Jones, Majorie; Lampkin, Martha; McDaniel, Beryl; McDonald, Hortense; McKemie, Merle; Meaders, Hazel; Moore, Cornelia; Nash, Velienna; Nelson, Elizabeth; Gary, Elizabeth; Colson, Elizabeth; Powell, Miriam; Scott, Mary; Sorrells, Mary; Slappy, Augusta; Sturgis, Margaret; Upshaw, Ann; Waldon, Marian; Walker, Elmaude; Watson, Katherine; Wright, Mary; Farrar, Phillis; Reynolds, Clyde; Phillips, Pauline.

Soprano 2—Soprano Solos

Beal, Elizabeth; Bennett, Linda; Bivins, Joanne; Bower, Lena; Carruth, Deanie; Cleveland, Jane; Cabbage, Dot; Ducey, Martha; Ethridge, Rosemond; Grisset, Martha; Killingsworth, Hazel; Johnson, Ruth; Lucas, Virginia; Luke, Emily; Mooney, Beth; Nance, Madge; Nelson, Nell; Longly, Clyde; Ellen; Purdon, Mildred; Rosser, Carolyn; Ryals, Virginia; Reed, Lois; Pearnan, Ruth; Riechart, Louise; Reese, Jeanne; Singletary, Ruby; Steinhilmer, Ruth; Tanner, Jo; Tatum, Elizabeth.

(Continued on page three)

Stories by Scandal-light

In order to see what progress his students have made in writing structural formulae, Dr. Lindsay sends his organic chemistry class to the board a la grade school fashion, a daily routine which is heartily despised by each of the scholarly chemists. One day the girls teamed up against him and started asking him questions before he could draw a similar weapon. He generously responded by writing formulae for over half the period. Thinking it best to let his class know they had not put one over on him, he remarked, "If I keep on I ought to be able to pass this course."

Dr. Taylor is noted (or better, notorious) for his lengthy remarks on one topic or another (he isn't particular), but we must give him credit for always coming around to the point eventually. The other day he lost this redeeming feature when he

introduced the gentleman from Java to the senior chapel. He forgot to give his name.

In answer to a desperate prayer, Miss Martin has generously contributed one of her super-witticisms. She was commenting on the effect the army was having on the campus, what with the girl's hanging across the hedge and the oh-ing and ah-ing and rolling of eyes. She then reflected, "The way the army is ganging up at Columbus you would expect the Germans to come stamping the Chattahoochee at any moment."

Joanne Bivens made a lower than expected mark on one of those tests which are graded on the curve one day. That afternoon after the show someone asked the question: "Why did they rate I take this Woman" a B film? I think it is good enough to rate a couple of A's." Joanne obligingly replied, "They must have put it on the curve."

For those mermaid curves so popular now, try a knitted "huggie" with a frontal zipper, as worn here by CBS' fetching Toni Gilman. It's available in a number of color combinations and the rough tweedy texture makes it most appropriate for outdoor and country wear.



Bone Names Cabinet For 1940-41 Y Program

New members were named to the Cabinet of the Y. W. C. A. by joint action of the Executive Committee of the "Y" and the old Cabinet to serve for the coming year.

The following girls were appointed: Mary Jean Everett, Christian Faith; Frances Cannon, Personal Relations; Reba Yarbrough, World Community; Judy Kraus, Economics and Labor; Margaret Baldwin, Chapel Devotionals; Jean Garrett, Appreciation Group; Jessie Marie Brewton, Deputations; Loree Bartlett, Morning Watch; Beth Williams, Vespers; and Winifred Noble, Freshman Sponsors.

These students will go into office on April 21 when the new officers are installed. Josephine Bone will be president of the "Y" for the next year. She will be assisted by Emily Cook as

first vice-president, Augusta Slappy as second vice-president, Ruth Bone as secretary, and Libby Upshaw as Treasurer.

Tentative plans have been made for a slight change in the organization of the "Y" Cabinet. The suggestion was made and was favorably received by "Y" Cabinet that "members at large" be selected to sit on Cabinet next year. It was felt that this would give some girls who are now ineligible because they are leaving school early or for other reasons cannot be on Cabinet, an opportunity to sit on Cabinet. They would not have any particular task to perform.

Wed. Chapel To Present New Ensemble

The string ensemble, composed of Arthur Kreuz and Miss Beatrice Horsburgh, violin; Miss Jean Garrett, viola; and Max Noah, cello, will give a concert in chapel Wednesday, April 17.

The program includes "Andante" by Van Dittersdorf, "The Mill" by Raff, "Serenade" by Haydn, "Serenade from Namo-una" by Lalo, and "Rondo" by Mozart.

The ensemble was organized this year and Wednesday will be their first public appearance.



Carrie Bailie "gives" into the mike while Deanie Carruth records what she is saying. In working with a voice recording machine in the speech department the girls are floored at the high pitch of their voices when they are played back to them on a recording. Mr. Leucker says the machine tells on accents too. It shows that there is just as much difference between accents from Northwest Georgia and South Georgia as there is between those of the North and the South. In other words, there is no such thing as a Georgia accent.

Rogers Talks At Vespers On "His Creed"

Beth Williams will lead the Vespers Service which will be held in the Russell Auditorium Sunday night at 8:45 under the sponsorship of the Y. W. C. A. Dr. Henry Rogers will be the speaker. He will talk on His Creed. A quartet under the direction of Miss Maggie Jenkins will sing.

Personality Revealed In Hair Fixing

By LOUISE JOHNSON

Have you ever noticed the way different girls roll up their hair at night? And have you ever thought how traits of personality stand out like beacons during the operation?

Well, first there's the glamorous type of girl. She looks with awe and adoration at her countenance in the mirror, and proceeds, with tapering red fingernails, and with sweeping eyelashes almost getting in her way, to caress each bunch of soft hair as she smooths it over a curler. With her, it's a kind of worship. To us who watch, it's a pain in the neck!

Next comes the A student who props a book in front of the mirror as she brushes and arranges her hair in place. She mumbles something about standard wages of aluminum workers and boycott as she determines each lock. It is a slow process as the hair tends to disarrange itself as she turns pages.

Then we have the gadabout. With a mighty leap, she reaches the dresser, spilling bobby pins, et cetera on the floor. After regaining about half of them, she begins to impatiently stick several in her hair which does not seem to ever stay down. When the process is nearly over, she remembers a joke she forgot to tell Suzy, and darts off down the hall, leaving the forgotten locks to do their best alone.

And we can't overlook the prim and proper girl from next door who seems, by some act

Georgia Poet Reads Own Poetry on Thurs. Night

The poet's mind is photographic—He may write about something he has seen back in Cairo two years ago. There is no way of knowing the next subject or what will be written on the subject," commented Daniel Whitehead Hickey, eminent Georgia poet, appearing before a small but enthusiastic audience in Peabody auditorium Thursday evening.

He told of a dear friend inviting him to her garden to watch her moon flowers open. She was certain he could get a poem out of them. He watched—came back home—wrote a poem on machines! Two years later a poem was written on moon flowers.

"I felt as if I were watching vivid pictures being flashed on and off as Mr. Hickey read his poetry," said a member of the audience after the program. It is not a hard matter to conjure up many examples of just

Ruth Johnson To Head I R C for Coming Year

Ruth Johnson was elected president of the International Relations Club at the regular meeting Tuesday evening.

Other officers named for the coming year were: Doris Dean, vice-president; Nell Funderburk, secretary; Winonah Murphey, treasurer; Winifred Nobel and Melba McCurry, executive committee.

An informal discussion of the Southeastern Conference held in

New Books Bought For Rental Shelf

Have you read "The Trees" or "The Star Gazer?"

These are only two of the new books just off the press that have been added to the Rental Library. Go by right away and pick out two or three of these new books. Some of the latest ones bought are: "James Joyce" by Herbert Gorman; "An Old Captivity" by Nevil Shute; "The Other Germany" by Erika Mann; "How To Read A Book" by Mortimer Adler; "Trouble in July" by Erskine Caldwell; "Lightwood" by Brainard Cheney; "Behind the Ballots" by James A. Farley; "A Smattering Of Ignorance" by Oscar Levant; "Personal Record" by Julian Green; "Dido Cay" by Nelson Hayes; "The Trees" by Conrad Richter; "The Star Gazer" by Zsolté Harsanyi.

DeJong's "Old Haven", Story Of Dutch Traditions, Reviewed

By MILDRED BALLARD

On a strangely wild and terrifying night a child is born to Grietje and Gosse Mellema. On that same night storm-tossed waters pour over the dike onto the little town of Witsum and frighten fisherwives into crying out evil forebodings for the tiny baby, Kluss—born the grandson of proud Great Beppe Mellema, who does as she pleases and dominates the community accordingly—but born also on this night of destruction with a caul over his face. But it is not for many years after that the thing that happens to him causes those old superstitious to be aroused again.

Living Characters

DeJong injects some such vital element into his Dutch family that, though we know little of these seafaring peoples, yet they come alive and take their places among our fictional friends. Those richly colored canvases of the great Dutch painters find vibrant counterparts in this Holland of the author's childhood.

Dutch Traditions

A little Dutch village, closely knit in clan and custom, weaves a web of tradition so tightly around handsome Tjerk Mellema and his young wife Antoinette that their love seems destined to become smothered beneath society's heavy blanket of suppression. It is their struggle against an unnatural situation that brings the story to a climax.

Characterizations are sharply defined—each a personality without mistake, from salty old Great Beppe to her four unmarried daughters, resplendent that their love seems destined to become smothered beneath society's heavy blanket of suppression. It is their struggle against an unnatural situation that brings the story to a climax.

America's Unfinished Symphony Repeated; No End in View

A certain columnist reports that Postmaster-General (alias Presidential Candidate Party Chairman) Farley "captured the students" at the University when he spoke to them during his recent visit to Athens. It was interesting to peruse the column further and find the words with which he "captured" his young audience.

"He told them his vision of America was a land of opportunity and of tolerance; a land where science and the machine are servants of man, and not his masters; a land of freedom for the individual under representative government."

Then in conclusion, Mr. Farley said he believed he could leave this "in the hands of the present generation."

I suppose politicians think the least they can do, is officially hand us the visions American politicians have had for the past two centuries.

TEMPORARY EDITOR COMMENTS

When one is not accustomed to having one's comments printed one finds it difficult to find the right words in which to express the ideas safe and sane enough to print. On the other hand it is not an easy mental task to brush aside those thoughts which would be expressed freely in conversation yet might look scarlet in the Colonnade. This babble, my dear readers (or reader), comes from your pinch-hitting editor who is in a pretty pinched position what with half the usual staff functioning and who is doing more missing than she is hitting. I hope Weaver and Panke are "conventionering" sufficiently this week because Stringer is planning to take a little vacation and let them be joint editors, next week.

PICTURE PAINTED ON ONE SIDE

Had most of you ever thought about where we get our war news? As a matter of fact we never probe our own feelings and opinions deeply enough to discover that the reason we are pro-Ally is the fact that we only hear the Allied side of the going-on.

Do you ever see a German dispatch? Well, rarely (meaning seldom or never). Why? Because most of the news must pass through the British press quarantine, the censor's office.

I don't mean to say you shouldn't be all for the Allies if you wish to do so. But every day, on the editorial pages of our papers, in cartoons and in humorous remarks you find the advice "take everything you read with a generous sprinkling of salt" (some of the advice is advocating it even to the point of brine) and this is not to be passed up as merely funny statements. Just as a suggestion for a little test of the definite slant in the international reports thumb through the paper and see if you can find any news written with an unfavorable intimation about Great Britain.

Collegiate Review

MADISON, WIS.—(ACP)—Last June a dapper young University of Wisconsin alumnus of the Class of 1934, back on the campus for class reunions, walked into the Alumni Records office to inquire as to the present whereabouts of a certain former classmate. She—yes, it was a member of the opposite sex in whom he was interested—had been a pretty nice girl on the campus and he had dated her several times.

Did the office know where she was living? Had she married? The office did and gave him all the vital information. She was not married, it so happened, and was living in a city not too distant from our hero's home.

Not long ago the Records office received a notice of the forthcoming marriage of the pair with due thanks for the "cooperation" in bringing about the match.

Des Moines, Iowa—(ACP)—Drake Relays queen candidates with blue eyes will have a 5-1 chance of becoming the 1940 winner—that is, if the selections of the judges in the past six years are any criterion. Of the six Relays queens selected in former years to be queen of the relays sponsored by Drake University only one has had brown eyes. She was Nona Kenneaster of Fresno State college, Fresno, California, queen in 1935.

Four of the six queens have had brown hair, however. Martha Stull of Northwestern, the first Relays queen in 1934, and Marjory Zechiel of Butler University, 1938, are the only blondes to reign.

Seniors are usually chosen, but their choice of majors doesn't seem to matter. Majors range from psychiatry to music.

Not only are tall men desirable, so are tall Relays queens. All six of the previous queens have been tall. The shortest one was 5 feet 5 inches, while the tallest was 5 feet 7 inches.

From Texas to California, the queens have come, but Northwestern has the distinction of having two queens. Others have hailed from Butler University

It Looks From Here

By RUTH JOHNSON

When news correspondents and commentators told us that a drive would be made in the spring, they hit the nail on the head. A look at the happenings of the past few days in Scandinavian countries will convince us of this fact.

In trying to arrive at an intelligent solution of the reasons for the attack on Denmark and Norway, we see several possible ones. It is rumored that Britain deliberately set a trap for Germany, in order to entice her out into open naval warfare with Britain. Yet this seems foolish, when a comparison is made of the strength of the two naval forces. Undoubtedly the German ships had left for the invasion into Scandinavian waters before the mining of the waters by Britain. How was Germany able to accomplish this feat without the knowledge of Britain?

Norway and Denmark, although they are the invaded countries, have had little to do with the major fighting. Denmark met the invasion with disciplined non-resistance and Norway with scattered fighting. These two little countries, with a total population of 6,750,000, stand little chance against the invasion of the mighty army of Germany. Hitler extends his protection to the two countries against the British violation of their neu-

trality. It does not take a genius to see that this is only a thinly veiled excuse, even as Hitler has used similar ones, in order to attain his ends.

The part the U. S. will be called upon to play vitally concerns the greater number of us. President Roosevelt has rushed back to Washington from his Hyde Park home to discuss the new developments of the war. He has taken no immediate action to invoke the neutrality act anew, but in all probability this will come at a very early date. If the neutrality act is invoked, the trade of the U. S. will be affected, and the zone of travel for ships will be restricted. There is the possibility however, of England now turning to the U. S. for some of the bacon and dairy products she is buying from the Scandinavian countries. Then there is always the problem of removing American citizens from the war zones. If this development has no other immediate effect on the American people, it will cause many of them to stop and think seriously of the situation in Europe and the threat to the neutrality of this country.

So, I would say that it looks from here as if the real action of war has begun, with still the probable outcome as much a question in our minds as it has been in the past.

and the University of Missouri. Relays queens combine beauty with brains, for of the last three queens two of them have been members of Phi Beta Kappa.

PITTSBURGH, PA.—(ACP)—While thousands of students sit quietly in their classes in the University of Pittsburgh's Cathedral of Learning, lightning may be shivering the spine of the Cathedral, for it has been struck more than any other building in the university district, declares H. E. Dyche, professor and head of the department of electrical engineering.

A bolt of lightning which attained the crest magnitude of 21,000 amperes, enough electricity to supply four and a half Cathedrals at one time, hit the

main University building.

Three direct contacts have been observed. The first occurred early last spring, when 16,000 amperes shot through the Cathedral. A 3,000-volt disturber was shattered by the stroke. The second "unidirectional surge" was confirmed on June 10 and reached 21,000 amperes. The last recorded hit came sometime between October 21 and 25, 1939.

AUSTIN, Texas, March—Only one half of U. S. collegians report that they know about the American Student Union.

Of those who have heard about it, 48 per cent have received an unfavorable impression of the organization.

At least three out of every ten in that same group believe that the A. S. U. is a front for communists in colleges.

Although a majority of those with opinions exonerates the American Student Union, long under fire for its uproarious conventions and alleged Red leadership, this survey reveals that it has undoubtedly succeeded in making a bad name for itself with a large sector of the student population. Slightly over 50 per cent of the men and women attending college, however, declare that they never heard of the A. S. U. Those who were acquainted with it were asked these questions, and they gave the answers below:

"Are your reactions to this organization (the A. S. U.) favor- (Continued on page five)

Campus Sportations

By ANN WATERSTON



Rec. Association Officers Go to Ga. Athletic Association

Etta Carson, President of the Recreation Association; Ruby Donald, Council Member of the G. A. F. C. W.; and Doris Warnock, Secty. of the R. A. represented G. S. C. W. at the eleventh Annual Convention of the Georgia Athletic Federation of College Women.

They arrived at Shorter, Rome Georgia for the Friday evening discussion on "How to arouse interest among the Freshmen and how to entertain them", which was led by representatives from G. S. C. W., Valdosta, Ga.

Saturday morning Ruby Donald from our own College led a discussion on "Clubs" and Saturday afternoon the Wesleyan group led a discussion on "Campus Problems."

Saturday afternoon the girls were taken on a tour of the Berry School and that night after attending the business meeting at which time the Agnes Scott girls gave the History of the G. A. F. C. W., our delegates went to the "Camerata Follies" put on by the Dramatic Club.

COLLEGIATE REVIEW

(Continued from page four)

able, or unfavorable?"
Favorable 52 per cent
Unfavorable 48 per cent
"Do you believe that the American Student Union is a front for communists in colleges?"
Yes 35 per cent
No 65 per cent
Many comments made by the interviewees centered around their belief that the Union itself is not communistic, but some of its leaders may be.

REVISED REGULATIONS REGARDING USE OF SPORT EQUIPMENT

Spring Quarter 1940

Students wishing to secure additional practice in such sports as archery, badminton, and golf for short periods of time other than class time, within campus limits, may secure the necessary equipment without rental fee under the following conditions:

1. Sign with attendant on special blanks provided for the purpose, both when taking out and checking in equipment.
2. Indicate amount and kind of equipment.
3. Responsibility for breakage or loss must be assumed by student.

Students wishing to use golf sticks for a longer period than an hour, and outside campus may do so by paying a rental fee of 10 cents. Time limit—2 hours. Hours for rental—2:30-6:00 p. m. every day except Wednesday and Sunday.

Bicycles and Roller Skates:
Rental Fee—10 cents for every hour.
Time Limit—2 hours.
Hours for Rental—2:30-6:00 P. M. (Every day, except Sunday).
Overtime—A fine of 10 cents for each bicycle must be imposed for keeping equipment overtime. This is in addition to rental fee.

For that in-between snack Stop At
BENSON'S BAKERY
Cookies, Cream Puffs, Doughnuts. Fresh Daily !!

WINTERIZE
Your FURS in Snow's Certified Vaults
Store Now—Pay Next Fall

SNOW'S



ETTA CARSON, president of the Rec Association, spent last weekend at Shorter attending an athletic convention and is planning to leave Tuesday for Morgantown, West Va., to participate in another. Ann Waterston will accompany her.

COLLEGE DEPARTMENT STORE

250 Sheets of Greggs Best Typewriter Paper
Only 25c At

WOOTTEN'S BOOK STORE



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Can you help me? I'm terribly upset—nearly flunked in Romance Languages and Geology, and all because of a young man I met three weeks ago. He came over to one of our house parties. I had spent the afternoon in the chemistry lab, and my hands were a fright. When he started to hold my hand, he looked at it—and dropped it like a hot cake. He hasn't come to see me since. I can't study—oh, Miss Clix, he's simply divine, plays half-back on his school's football team! What shall I do?
CAN'T SLEEP

Dear "Can't Sleep": Awful hands are the most effective way to scare a man away, more effective than anything else unless, of course, you are ugly enough to stop a clock. If you are, or if you can't take care of your hands, you'd better think of a serious career in Geology or something, and forget men entirely. However, if you'll invest a little time on making yourself lovely, why not begin with your hands—and that, dear "Can't Sleep", means waking up the beauty of your fingernails!

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

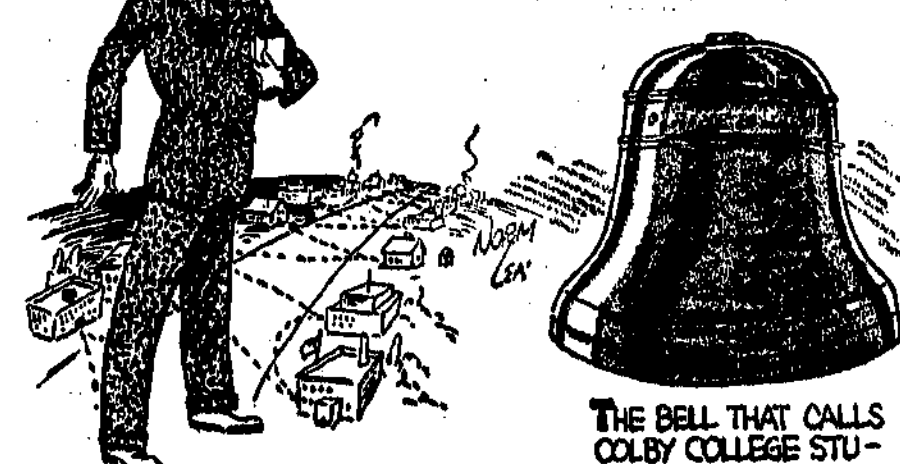
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Goya Returns With Spanish Dances; Harpist Performs

A capacity audience was thrilled with the delightful dancing of the artist Carola Goya at the Russell Auditorium of G. S. C. W., Monday night.

In her colorful interpretations of the dances of the provinces of Spain, in her dignified and humorous moods, adapted to each dance, in her brilliant skill in the use of the castanets, and in her very clever pantomiming, La Goya performed a completely satisfying and exhilarating concert.

As the colored lights played on her well chosen costumes, ranging from the bouffant skirt, mantilla and comb to the gay gypsy skirt and shawl, she interpreted the mood of each dance with superb skill. Her foot work in Farruca Bivina, typical dance of Andaluca, and in Fandangillo Gitano, a Ronda dance, was especially praiseworthy.

Not a small part of the program was the sincere and master-

ful artistry of Beatrice Burford, harpist. She played with assurance, expressiveness, brilliance and colorful variations. The tones often resemble those of the piano as the skilled fingers of Miss Burford played selections from the works of Handel, Debussy, Saint-Saens and others.

Emilio Osta, La Goya's accompanist, ably performed at the piano not only for the dances but he knit the program together by his well chosen interludes.

The adroit artist La Goya has once again pleased a very receptive G. S. C. W. audience with her consummate skill.

Carson Has Article on Play Night in News Letter

The following article was written by Etta Carson, new President of the Recreation Association and was published in the quarterly News Letter put out by the Brenau Athletic Association.

Echoes From Milledgeville

"Our co-recreational program is perhaps of some interest.

Every Saturday night we have "Play night" in the gym, and the girls come over, whether they have dates or not; and dance, play table tennis, and other individual sports such as paddle tennis, shuffleboard, and deck tennis.

Since this is Leap Year, the Recreation Association decided to sponsor a Leap Year party as entertainment on Saturday night, February 24th. The girls spent their money on the boys for a change and really didn't seem to mind doing it. At the door, corsages, made of vegetables and weeds, were sold and you would be surprised at the rapidity with which these were sold. Upon going upstairs, they found "Sloppy Joe's Tavern" where all the excitement took place. In the "Game Room" bingo and a penny throwing game were the center of interest. Next door was the so-called "bar" in which Coca-Colas, candy, and crackers were sold. The decorations of these rooms were of "honky-tonk" style. The lights were covered with crepe paper and advertisements were hung around and about. On the tables in the "bar" were empty Coca-Cola bottles with candles in them; wax had dripped down the sides so that they would fit into the setting.

In the gym, dancing went on during the evening for the time that was taken up in the choosing of the "King of G. S. C. W." He was given a ribbon with his title on it and a crown was put

on his head; as a prize he received a rolling pin. After some more dancing, balloons were thrown to the dancers; and a little later the party was over.

The party was very successful and seemed to be enjoyed by all, especially the boys.

Sincerely Yours,
HENRIETTA CARSON.

And at the end of these quotation marks was this sentence added by the B. A. A. "It looks like Milledgeville is having a wonderful year. I wonder if we all have as wide awake programs."

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