
Colonnade

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31 Frosh Nominated For Class Officers; Primary Held Monday

Thursday night, in the new Peabody auditorium, the 31 freshman nominees were presented to the class. Frances Lott, CGA president, introduced the students.

Stating platforms on which they hoped to be elected to the presidency of the class were Mary Jeff Wheelchel, Demoris Sandifur, Betty Robb Peacock, Joyce Slate, Vera Bennett and Lottie Wallace.

Predominant plank in all platforms was the promise to lead, not dictate to the class. Each candidate assured the audience that, if she were selected, she would "do my best to make this freshman class the best, most unified class in the history of GSCW."

Students nominated by petition for the office of vice-president are Ida Jean Fort, Mary Pierce Hammond, Marjorie Thorpe, Sara Sims, Eleanor Jane Thornton and Marjorie Morton.

Nominated for secretary are Oberley Andrews, Agnes Evatt, Mary Frances Etheridge, Bonita Chivers, and Mary Kennedy.

Nominated for treasurer of the class are Martha Evelyn Hodges, Elizabeth Washburn, Dilcey Arthur, Bill Watson and Marion Nutting.

Candidates for representative to Student Council are Frances Waljer, Mary Anne Williams, Helen Cannon, Ann Darden and Mary Anne McKinney.

Nominated for representative to Upper Court are Frances Garrett, Anne McGee, Dorothy Arnsdorf and Dorothy Hall.

Polls for primary voting will be open Monday from 9 until 5 o'clock. Final elections will be held Wednesday.

GSCW Sends Seven to IRC Meet at Emory

Seven students attended the state IRC conference at Emory, Oct. 25-26. Those representing GSCW were Ruth Johnson, Lucia Rooney, Doris Dean, Mary Johnson, Jessie Lambert, Winifred Noble, and Nell Funderburk, Miss Helen Green, and Dr. Hoy Taylor.

The conference was opened by registration of 10 colleges Friday afternoon which was followed by a banquet that evening. Mr. Ralph T. Jones, of the Atlanta Constitution, was the guest speaker.

Saturday morning there was a business meeting at which new officers of the state organization were elected, followed by a round table discussion on the European war situation which was led by Marion McKenny of Tech.

A luncheon Saturday closed the conference.

Club Discusses "Atoms in Action"

"Atoms in Action" was the topic of talks given by Dorothy Harper and Emily Rogers at the Chemistry Club meeting Thursday night, Oct. 24, at Miss Lena Martin's home. Following the program was a social period. Thirty-three members were present.

The Colonnade

Volume XV. Z-122.

Milledgeville, Ga., Saturday, November 2, 1940. Number Six.

College Theatre to Present 'Personal Appearance' Friday



CARRIE BAILIE who plays the role of blonde Carol Arden in the play "Personal Appearance."

"Personal Appearance," a comedy in three acts directed by Miss Edna West, will be presented by the College Theatre Friday night, Nov. 8, in Russell Auditorium.

The cast will be headed by Carrie Bailie in the role of Carol Arden; W. C. Capel as Gene Tuttle; Blanche Muldrow as Mrs. Struthers; and Pete Peters as Bud Norton. Others in the cast include Earl Walden, Lillian Middlebroks, Ruth Dixon, Audrey Jenkins, Dan Jordan, and Betty Burns.

Institute On Religion Led By Forester

"Progressiveness" was the theme of the opening address by Rev. Charles S. Forester before the second annual Religious Emphasis Institute opening Thursday at GSCW.

"God does not mark a route to take either nationally or individually," Forester stated. "It is," he continued, "absolutely imperative that we go forward."

"New worlds both physical and spiritual," he concluded, "are brought about by indomitable courage and great faith."

Rev. Forester spoke Thursday afternoon on "Who Is There?" and his topic for that evening was "Living in An Age of Substitutes."

"One cannot substitute punch for power in the day we live," remarked Forester. "Power is elastic and punch is not." He stated "Substitutes would not be accepted by that small party that came over on the Mayflower."

On Friday there were three more forums, led by Rev. Forester, on the topics "Life's Second Best," "Living By Imperatives," and "The Vital Challenge to My Group."

The programs for today included two talks on "The Creed of a Builder," and "Cross Bearer or Burden Bearer?" The regular vesper program on Sunday night at 6:45 will be the closing exercises of the Religious Emphasis Institute for this year. At this time Rev. Forester will address the group on "If a Man Say 'I Love God'."

Tech Group Visits YWCA

Under the direction of Charlie Commanda, secretary of the Georgia Tech "Y", six Georgia Tech boys spoke to the World Community Group of the YWCA in Beeson Hall last Tuesday evening.

The group included Mas Moore, Eddie Vanvores, Charles Jones, Carlton Carouth and Chester Crawley.

Mac Moore was chairman of the group. Eddie Vanvores and Charles Jones spoke on ROTC training and the conscription bill.

Eddie Vanvores told of the organization and teaching of the organization and teaching of the

Continued on page four

Sophomore Commission Hears Teresi

"Religions and Their Fundamental Differences," will be the topic of discussion during the fall quarter for Sophomore Commission. Rev. James Teresi of the Milledgeville Baptist church opened these series of meetings Tuesday afternoon, Oct. 29. Mr. Teresi pointed out the ways in which Baptist beliefs and practices differ from those of other religions.

On Nov. 5 Rev. Small of Macon will present the ideals of the Christian church to the Sophomore Commission at their next meeting.

Allegro Club Hears Students

Nine private lesson students presented a program for the Allegro Club meeting Monday night, Oct. 28. Those students taking part on the program were: piano, Helen Foster, Frances Coleman, Corrine Carmichael, Merle McKlincy; voice, Virginia Rawls, Dorothy Mae Burge, Olivia Hood, Claudia McCorkle; expression, Mary Walden.

Style Show Sponsored By YWCA Group

The Fashion Show which the Personal Relations Group of the "Y" planned for last week has been postponed to this Wednesday night, Nov. 6, at 7:15 in the Russell Auditorium.

Miss Mary Johnson of the home economics department will discuss the clothes as they are modeled

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Campus 4-H Club Elects New Officers

Elizabeth Biles, Helen Porter, Mary Thompson, and Rosemary Jones were elected by the 4-H club on the campus to hold the offices of president, vice-president, secretary and treasurer, respectively. These girls were installed at the first meeting, Oct. 28, after Mr. John Morgan had given the club a challenge for their activities of the year.

A skit was presented by several of the members introducing the theme for the year, "Problems of Rural Youth in Georgia."

Seven Rate Honor Group

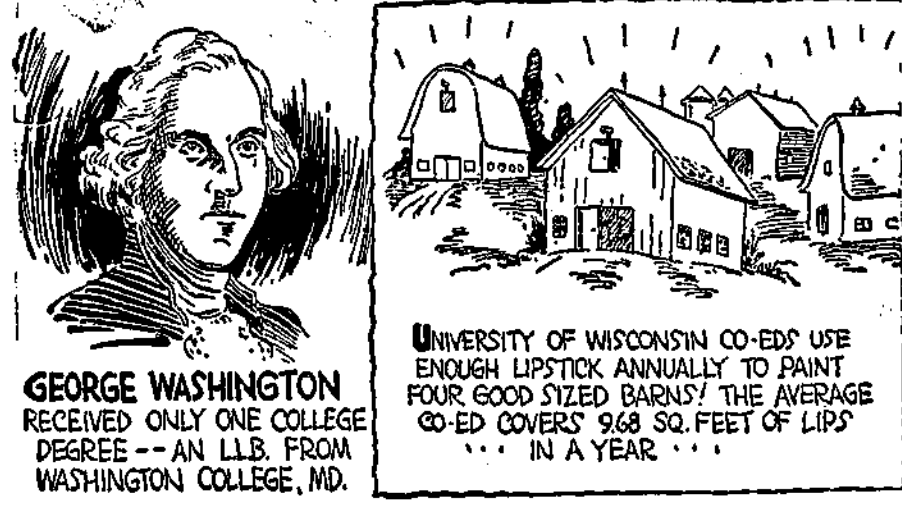
Selected on a basis of scholarship, seven members of the Senior class have been named to Phoenix, Dean Hoy Taylor announced yesterday.

Because of her top ranking average, Rhudene Hardegree will act as president. Mary Alice Calhoun, Evelyn Leftwich, Melba McCurry, Winifred Noble, Helen Reeve and Clara Roughton were chosen to complete the roster.

Established in 1939, Phoenix Society is composed of the members of the Senior class, whose scholastic standing is in the upper 7 per cent of the group.

Mr. S. L. Steinberg, a branch salesman of duplicator supplies for Remington Typewriter Company, last week instructed about 25 secretarial science majors and minors on the most modern ways of using stencils.

CAMPUS CAMERA



QUIPS AND QUIBBLES

By Carolyn Stringer

STEIN SONG: Many will agree delightedly with the author of a bit of verse included in the art review section of last week's Time. Some may think the poor fellow needs straightening out. Anyhow, here's what he had to say:

"I dislike the family, Stein, There's Gert, there's Ep and there's Ein, Gert's poems are bunk, Ep's statures are punk, And nobody understands Ein."

It's a pity Soroyan didn't rime into the family, eh, Miss Ferguson?

THE REPUBLICANS GET THE AIR: If you didn't allow the President's sarcasm to tingle your ears last Monday night you missed a treat. With a voice that fairly flowed, he really poured "polecat parfum" on many Republicans. The names which smelled the worst on escaping the Roosevelt tongue were "Mah-tin (pause), Bul-ton (pause-pau-) and Fish." The name "Fish" couldn't have been more suited to the tone of the speech.

ORIGINAL JOKE: Freshman: My, but there's a lot of static on

the radio tonight! Second F: Don't be silly. I just dialed through the Willkie speech.

ISSUES IN THE 1940 CAMPAIGN:

- Rs vs. Ahs. Pince-nez vs. horn-rims. Right vs. wrong. Democracy vs. capitalism. Democracy vs. socialism.

FIND OF THE WEEK: An antiquated, black umbrella found in the Colonnade office and used to filter the drops of rain down to drips of dust Friday during the sudden rain. In many ways it is similar to the Neville C. model. In the first place, the top won't hold water. In the second place, it is hard to handle. Then, the only way to let it down after once opening the pesky thing would be to destroy the whole umbrella. Not a minor disadvantage is the fact that everybody laughs at it and you just have to bear the grins because when the wind gets in it your progress is retarded to a great extent. Problem: Should I throw it away or go on irritating half the people by jostling them with the bungsomesome object while the other half of my world looks on and smirks?

The Colonnade

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LETTER TO THE EDITOR

Dear Editor, I understand that there is always some morbid interest in funerals as there always is in accidents and freaks of nature. BUT it seems to me that when college students put on a display such as they did on the front campus this week that it is carrying a morbid interest a bit too far. In fact, I am sure it is. I personally think that the exhibition put on this week was not only a reflection on the school but on every individual student who was on the front campus at that time. I am not sure what prompted the exhibition—but it is my sincere hope that such an incident will never again take place on the GSCW campus. —A Disgusted Senior.

THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

The GSCW campus was "in a stir" last Monday evening when Mrs. Ruth Bryan Owen Rohde was presented on the Lyceum. Everyone turned out to hear her speech.

What did you think about Mrs. Rohde's speech? "I enjoyed Mrs. Rohde's speech thoroughly. Her poise and her stage appearance were most impressive," answered Joanne Bivins. "She certainly held my attention throughout."

Mary Fiveash answered: "I have never seen anyone who was so dignified, poised and possessed such wonderful stage presence. She was in most 'fascinating'."

Nell Bond replied "I thought it was wonderful. She had magnificent ideas. If everyone thought the way she does, the world situation would be much different from what it is at the present. Her delivery was excellent."

"I think Mrs. Rohde is one of the most refined, cultured and poised speakers we have ever had on our college Lyceum. I am sure if we had more speakers like her, we would have a deeper appreciation for our Democracy," said Henrietta McCord. "Let us, as the youth of today and leaders of tomorrow, accept her challenge."

MacCORD

BOND

FIVEASH

BIVINS

ROHDE

We're Disgusted and Ashamed

Last Monday morning the front campus of GSCW, the steps of Ennis Hall, the steps of Atkinson Hall were occupied by students of this college. Some few girls were stationed on the roof of Ennis. For just one purpose were the students grouped and waiting: the funeral of a local boy was being conducted in the Methodist church across the street.

True, it was a military funeral, which may be an unusual sight for many students, but even so, we see no necessity for such undue interest.

Of course, there was the GMC battalion stationed in front of the campus, but the boys could neither speak nor move, so there was no chance of conversation with them.

One thing, and one thing only, so attracted a large number of students that they sat for over an hour waiting to watch. That thing was a funeral.

To us this exhibition of morbidity is the epitome of poor taste, which itself engenders thoughtlessness. Had any student been a friend of the boy she would have attended the services or remained at work. But, those who neither knew the boy nor his family stationed themselves, careful to choose the best vantage point, and waited and waited to watch.

To the relatives of the boy, such a hawklike audience could not have been pleasing. Surely the sight of such a group straining and craning to get the best view was distasteful. But GSC students, thoughtless of others who might be sorrowing, remained at their posts, spurred on by excessive curiosity and hindered not by respect for the dead or for the living.

Because of that incident, we now understand why the college authorities are amused when we make claims to maturity and ability to accept responsibility for personal conduct. We now can believe GSC students capable of any act.

We don't advocate shipping any student who was so driven by an overwhelming interest in death, even though we do think this act can be classified as "an offense of such nature that reproach is thereby brought upon the college." Such a ruling by the administration would be preposterous. Just as preposterous, however, is the act itself.

Unasked, we hereby apologize to those persons offended by the evidenced lack of taste and thought exhibited by some of our student body on Monday morning. Glad to right any wrong, and ashamed that such an apology is necessary, we do apologize.

Dreams Do Come True

Seldom is it that we publicly hand ourselves bouquets, but we believe that this occasion warrants orchids.

For three years the hue and cry of the Colonnade has been for sidewalks to Beeson Hall. We have suggested, asked, and pled for sidewalks, and after much time elapsed and much work expended, we have sidewalks to Beeson.

With the paving of the Beeson walks and those walks around the music and health buildings, we have a paved walk to every building on the campus. Not only does it add to the beauty of the campus, but even more, it adds to the comfort of all persons who find it necessary to use the paths. As much as the residents of Beeson, we appreciate the paving now being done.

The second reason for our excessive pride is that markers for every campus building are assured. Thursday the 10 organizations which benefit from the Student Activity fee pledged \$245 to be used for that project. We have stated our belief in the need for such designations, and so, it is with much pleasure that we hear the markers will be purchased.

To the four classes, the Recreation Association, YWCA, College Government Association, and the other two publications, we express our thanks.

American College Girls Are Unique Type Ruth Owen Rohde Tells Reporter Monday

By MILDRED BALLARD

STORIES by Scandalight

Seniors and Jimmies

One senior, namely Pearl Aiken, is in a sad state of affairs. As Nell Bryan would say, "Gangrene has done set in." The situation became dense when Pearl made dates with James Clay and Bud Davies, of GMC fame, for Friday night. Seniors who have dates with Jimmies Friday night may not attribute it to their glamor but to an interest in the feud.

Stood-Up

Lorraine Proctor thought she had a gold mine in that Ford convertible, but he must have loved the car better than he did her, because he failed to call Sunday night.

The happiest moment GSCW has had in a long time was when the draft number of our guardian angel, Tom Bragg, was called. Good idea, whether it works or not.

Zowie, My Deah!

The perfect combination in Ennis Hall this year: Beth Williams who exudes intellectuality and Marguerite Chester who is suffering from the impression that she exudes glamor.

Colonnade

Colonnade's blunder of the week: A photographer was sent to take a picture of the most cluttered up freshman room. The room turned out to be Lottie Wallace's, daughter of Housemother Wallace.

Marion Culpepper managed her two dates Sunday night beautifully. But, what we want to know is how did she get two dates?

With the Faculty

Dr. Stokes isn't talking, but we wonder if his romance with Marion Bennett weathered the summer.

Nan Gardner, GSCW's night-gale, with Imo Lockett's Olin Gamme, Miss Maggie Jenkins and escort double-dating—Dr. Rogers in his blue droopy drawers playing a flashy grandstand game of tennis—Dr. Swearingen looking for Mr. Capel Wednesday and amazingly finding him at home—Wonder who is first in the race for Cleo Luecker—West, Pittard or Maxwell?

Seen on the Campus

Sunday night: Doris Watson and her Bill; the seniors with their usual array of Jimmies; Charles Beard and Jones Ham giving freshman hall a thrill; the Mercer crew noticeable by its absence—midterms this week; Georgia paying the usual weekend visit; Norma Foster and her Batchelor—not to be confused with Margaret Richardson's Batchelor—they're brothers; Julia Meadows with Tech's football hero, Bobby Beers; Anne Faine with her usual date, Herbert Chandler; Tucky Darling and "Dope."

"To me, there no longer seems to be any great sectional difference between college girls in America. Rather, I discern a distinctly American college girl type, unique in itself," remarked Mrs. Ruth Owen Rohde, lecturer and former United States ambassador to Denmark, in an interview before speaking to the student body in Russell Auditorium Monday night on aspects of Democracy.

One of the first things that Mrs. Rohde can remember about her childhood is the experience of accompanying her father, the late William Jennings Bryan, to congressional meetings. She was only five then and at that time congressmen sat at desks in the large room. Since then the desks have been removed and when Mrs. Rohde returned to that room, this time as representative from the state of Florida, her first sensation was that something had gone wrong. When she reached her seat, she encountered still another reminder of the old days. She found that she was occupying the same place in which she had once spent many hours drawing pictures on scraps from her daddy's notebook, and beside her sat Congressman Tucker of Virginia—the same gentleman whose desk had been next to hers on her very first "congressional day."

Why she chose this particular career, Mrs. Rohde cannot say. It was more of a development of circumstances than a conscious striving toward a certain goal. Her father's experiences probably influenced her more than any other one force, however.

Mrs. Rohde is loud in her praise of Denmark and its people. She says that Americans feel so at home there because of the striking similarity of ideas between the two peoples. "And they are such a handsome race," she said, her eyes carrying conviction.

The nearest thing to a hobby that Mrs. Rohde possesses is an old country place in Virginia on which she and her husband have spent much time remodeling and modernizing—modernizing to the extent of making it "livable and comfortable."

She simply does not have time to indulge all her interests, for at present she is a member of the Columbia Broadcasting Company's Adult Education Program, member of the Greenland Commission (which promotes the welfare of those people who are handicapped by long months of ice and snow), she is visiting professor and advisor of Monticello College, and she collaborates with the United States Bureau of Travel. But by far the most absorbing of her activities is the work she does in connection with the Board of Federal Prisons for Women.

The little village of Upernivik, Greenland, boasts a stone monument.

Teachers of the classics are generally thought of as long-faced mortals living in a very dusty and rarefied atmosphere. Not so with Dr. H. W. Kamp, professor of Greek and Latin and chairman of the division of the humanities at Hendrix college, Conway, Ark., who will visit GSCW on Nov. 4, 5 and 6. Dr. Kamp is being sent to GSCW by the Association of American Colleges, with the purpose of trying to enliven the arts and to show that they have a place in everyday life. As one of his colleagues has expressed it, "Dr. Kamp deals with the dead languages, but he is very much alive, and the dead languages themselves come alive under his sympathetic and enthusiastic ministrations." He has been voted the most popular professor by the Hendrix students, is often seen on the softball field, is an ardent hiker and expert fly fisherman, and has a stone cabin on nearby Petit Jean Mountain, nearly all of which he has built with his own hands (and the hands of his son Wilbur) during spare moments of the last two years. His general college course in ancient civilization is always overcrowded. "The arts," says Dr. Kamp, "are not something for museums and professionals. They should enter our everyday life. An amateur designing his own cabin on a hilltop is being just as much an artist as a professional architect designing an ornamental facade."

Kamp Talks On Place of Arts in Life

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DR. H. W. KAMP

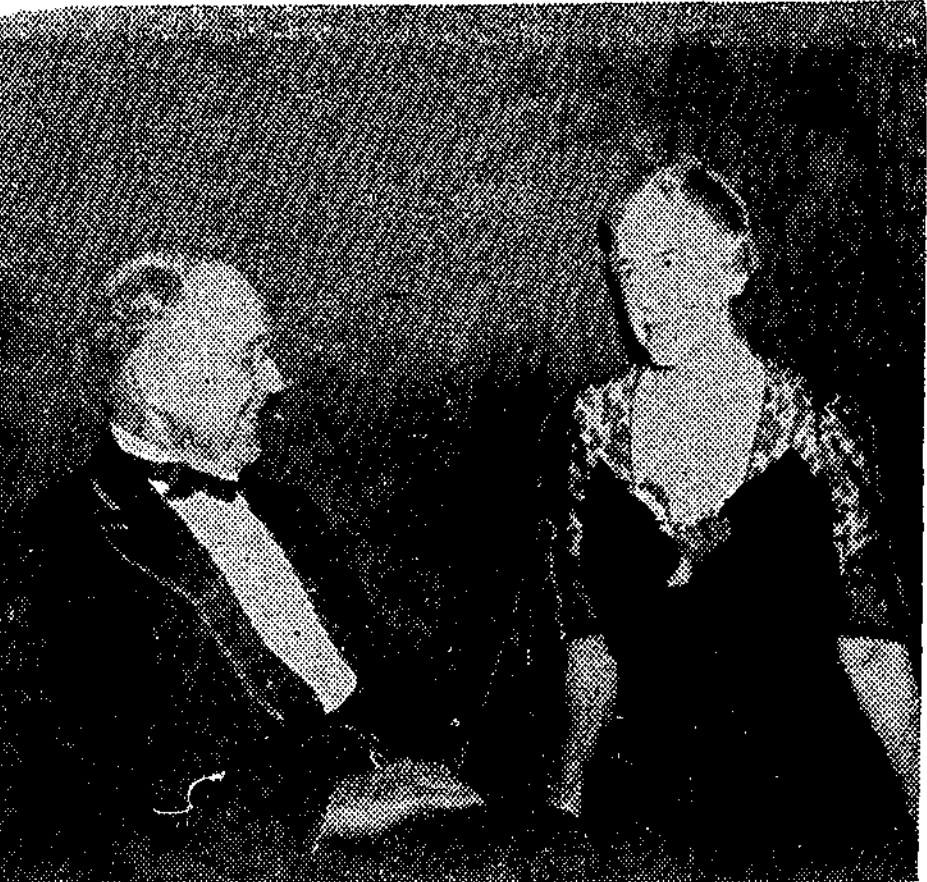
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DEAN HOY TAYLOR seen with Mrs. Ruth Owen Rohde who lectured to the student body Monday night.

Lady-Hiller Has Feminine Germany in Iron Grip

By JANICE OXFORD

If you think GSCW exercises iron-clad discipline, just lend me your shell-pink ear for a few moments.

There is one woman in the world who holds unrestricted control over 30,000,000 women, and who is rapidly tightening her grip on 20,000,000 more now forced to live under the swastika. Her name is Frau Gertrud Scholtz Klink. That name alone is enough to stir up uneasiness, let alone the woman herself. Frau Klink has a body-guard, a string of cars, and even her own fifth column agents.

"The story of how the wife of a little country doctor left husband and home to match wits and wills with the Nazi chiefs and emerged triumphant is as fantastic a story as the saga of the Fuehrer himself." She has worked steadily until she's a small storm of importance, powerful, equipped with a vocabulary of beautiful words and efficient methods.

Atlanta-trained, Miss Hecker is known throughout the country as the South's most beautiful singer. She has been heard in coast to coast networks, and has traveled extensively in concert. She is known in Georgia as guest soloist for the past several years with the University of Georgia Glee Club under the direction of Hugh Hodgson. Asked one season, as had been the custom of the club, Miss Hecker was so popular with her audience and with the members of the Glee Club, that they have requested her return each season. Miss Hecker sang the role of Violetta in the performance of "La Traviata" given at the Uni-



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WHILE THE RAMPARTS WE WATCH...

By PEGGY LACEY

THE SECOND World War has chalked up a total of 8,965 Britains killed by bombs and 12,352 injured. The majority of the casualties were women. Four-fifths of the entire numbers were Londonites. And 6,954 were killed in the horrible month of September, 1940.

THIS WINTER, however, a greater enemy than Hitler faces Britain — disease. Disease spread in the lice-filled, poorly-equipped air raid shelters. Huddled here, thousands of people come into direct contact with each other nightly, spreading all manner of contagious illnesses.

After a Fashion

By DOT KEEL

With a pink sharkskin skirt Margaret Ennis decided that the winter cold weather could be further warded off if she wore a white Angora sweater.

Those spoon pins that all the girls are wearing this season can be attached almost any place and make an outfit.

To match her blond curls, Libby Upshaw wore a yellow silk shirt with big sleeves and a green and white plaid skirt. Wednesday we noticed Jo Bone finishing her plans for Religious Emphasis Institute in a beige and plaid dress. The skirt was pleated, and the blouse was made on tailored lines of plaid trimmed with the beige wool of which the skirt was fitted.

Nell Bryan looked her usual charming self in a sheer gray and maroon wool dress. The model was made along princess lines with a zipper up the front, and maroon velvet-trimmed collar and sleeves.

One of those dignified seniors, Tucky Darling, was rushing to a class in a very becoming red cardigan, and a red plaid skirt. Incidentally she is included in the group of people who can wear red and wear it well.

Some Sunday you might meet Frances Moore in a blue wool that is sheered around the neck and has a very full skirt. With this model she wears a big black felt hat on the back of her head which makes her look very demure, but is very voguish.

Black velvet is just the right thing for this prolonged fall weather, and Marjorie Biggs is never to be caught napping when she has the opportunity to wear her lovely black velvet that is trimmed with an Irish croquet color. She wears a bonnet-shaped black felt hat to complete her ensemble that has a long flowing veil.

Style Show—

Continued from page one

by several of the college students. Displaying clothes suitable for campus wear will be Bonita Chevers, Alice Powell, Patricia Kamsinger, Martha Armsdoff, Frances Matthews, Martha Daniel, Elizabeth Zeiler, Betty Shaw, Carolyn Edwards, Mary Fiveash, Mary Linda Dawes, Gladys Graves, Mildred Covin, Ann Cochran, Marty Burns, Marjorie Biggs, Dot Wynn, Louise Faver and Dot Joiner. Doris Watson is in charge of the program.

Husbands Preferred

Boy friends should take preference over employment agencies in the correspondence of students at GSCW! Many of the girls frankly confess they find the prospect of marriage so appealing they prefer its responsibilities to the promised fame and freedom of careers.

Marital happiness was the hope of a decisive majority of students questioned in a survey this week, although many expressed their desire to work several years before taking the vows of marriage.

An estimate of the importance which many girls attach to becoming wives was aptly furnished by a pretty dark-haired junior from Cuthbert, who declared "I'll take marriage because that's as much of a career as any business."

The girls said they expected to devote several years to business, then fling their jobs for home-making. "I want a chance to try my wings, to be a success in my chosen field," explained one, being careful to add, "Then, if I don't make it in five or six years, I'll be darned glad to marry."

Some were optimists, however, and insisted upon being ready for both. "Give me both," challenged one. "I think I can manage a husband and a job."

A blue-eyed blonde chose marriage, even with "obey" in the ceremony. She blushed and confided in a stutter that she had "some rather definite plans." One was ready to listen to a proposal. Said she, "I'd take marriage, but have no one to take me."

Bernice McCullar Presented on GSC Radio Program Today

The GSCW program this morning at 11:45 Milledgeville time, presented Mrs. Bernice Brown McCullar interviewed by Nelle Womaek Hines, college radio director. "How the present world conditions have affected our reading" was the topic discussed. A lawyer, a columnist, a teacher of English, a splendid speaker, and an untiring reader makes Mrs. McCullar well qualified to be interviewed upon this subject.

A member of the faculty of the NYA project now connected with GSCW, she is often called upon for talks on different occasions the students sponsor and has frequent speaking engagements in various parts of the state. Mrs. McCullar is editor of the GSCW Alumnae Journal.

Tech Group—

Continued from page one

army and navy ROTC. Charles Jones discussed the training of the navy ROTC. Explanation of plans for conscription, selective service, registration, local draft boards, and questionnaires. Chester Crawley told of objections pro and con of the conscription law.

They are clamoring for the right to be put into white regiments, mixing racial colors indiscriminately. The present policy is to place colored troops into colored regiments.

Allen Recalls Thirties In "Since Yesterday"

By MILDRED BALLARD

Do you remember what you were doing on a certain Tuesday, Sept. 3, 1929? Let Frederick Lewis Allen in SINCE YESTERDAY help you recall.

Mr. Allen chose this particular day to begin his informal and distinctly modern history because it was then that the bull market reached its peak — the day the wave of prosperity rolled furiously to an all-time high and then curled over and crashed.

Drift backward through intervening years with the author and open your eyes on a pre-depression age. The men you see on the street are wearing stiff-starched collars, waistcoats and hats more frequently than in the decade past. But women — here fashion is a hard taskmaster. The straight up and down figure is in vogue—Mae West has not yet made her impression — the waistline has slipped to the hipline and the skirts forecast the 1939 knee-length.

On this day the proud old Waldorf-Astoria is being brought to earth to make room for a skyscraper, the Empire State Building. Everywhere you pick up the strains of "Singing in the Rain," "The Pagan Love Song" and "Vagabond Lover." Al Jolson is appearing in "Say It With Songs" and Joan Crawford scampers across the screen in "Our Modern Maidens." The stage is presenting Eddie Cantor in "Whoopie," Bert Lahr cavorts characteristically in "Hold Everything" and first-nighters flock to the new musical, "Sweet Adeline."

Rudy Vallee croons over the air lanes, while the heat wave, a speech by the Prime Minister of England, and a golf tournament involving Bobby Jones, claim front page space. This is a Hitlerless world, no Italian force yet threatens Ethiopia, and Babe Ruth, as home-run king, rules supreme. Seven days later an American woman will meet Edward, Prince of Wales, and the result will amaze an interested world. Into the melting pot go these events to be molded into an historical page.

Mr. Allen, however, does not devote all his space to this individual day. He must have a starting point and this is it. From here he covers the 1930's, including the Lindbergh kidnaping case, Mae West, Huey Long, Dillinger and the G-Men, Benny Goodman and the jitterbugs, cocktail lounges, the Dionne quint, women's hats, Charlie McCarthy, Amos 'n' Andy and many, many more.

Here is a book packed with interests—not the least of which are the actual photographs scattered throughout—and written in a basically serious style through which seeps a sparkle of wit when the subject demands.—Rental Library.

The Placement Bureau, which has been unusually successful the past few years in placing GSCW graduates, has announced that it expects to publish two bulletins of students who want jobs this year. One will list prospective teachers and the other prospective secretaries.

Students who would like to be included in these bulletins have been asked to bring an extra copy of the glossy print used in the Spectrum to the Placement Bureau along with completed registration papers before the Christmas holidays. Students who expect to take advantage of this will arrange for the pictures at the time the picture is made for the annual.

Blanks for registration may be secured from the Placement Bureau any time during the day except from 9:30-10:30 and 12-1.

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GSCW CAMPUS WAS ONCE STATE 'PEN'

By Agnes Evatt

Seventy-one years ago the 20 acres which now compose our campus was called Penitentiary Square, on which was located the State Penitentiary. In those days it was quite a showplace for the visitors in Milledgeville.

Since the cemetery offered the only possibility to freedom for the majority of the prisoners, the street leading directly from the penitentiary to the cemetery was appropriately named Liberty street.

The cell-house and work shops were surrounded by a 15-foot wall on which were sentry boxes where guards stayed day and night. At each hour the guards called the time and added, "All's well." This remark assured the town people that all the prisoners were calm.

When this wooden construction caught fire—which it often did—the water supply for extinguishment had to be obtained from the "bucket brigade." Many prisoners escaped during the fires.

The formal garden occupies the spot where the tan yard was located at one time. Instead of roses there were malodorous hides.

In 1891 GSCW was established as the Girls' Normal and Industrial School. Seventeen girls graduated in 1892 but now the graduating classes exceed 360 students.

Placement Bureau To Publish Bulletins

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Campus Sportations

By ANN WATERSTON

Class competition is back on GSCW campus! At the meeting of the Executive Board of the Recreation Association last Monday night it was decided to run off all intramural sports by class competition. Which means all you freshmen that it's up to you to have a hockey team out on back campus by next week that'll lick any team sponsored by the Sophomores, Juniors and the high and mighty Seniors. In the near future we want you to elect cheerleaders and sponsors. In all the games your team will wear your class colors. At the end of the sport season a tournament will be run off—and in a big way, too—even the GSCW band is going to play at some of the games. Doesn't it seem exciting? Wonder which class will be hockey champions for 1940?

The Outing Club had a picnic in Nesbit Woods Thursday afternoon, in honor of the new members.

See Our Display of AMERICAN ARTWARE Novelty Nick-Nacks Everything 5c and 10c ROSE'S 5c-10c STORE

It's Smart to Dine at PAUL'S CAFE "Milledgeville's Leading Cafe"

CAMPUS THEATRE Wednesday

Thursday and Friday ERROL FLYNN THE SEA HAWK

The Latest Improvement In DOLLAR FOUNTAIN PENS Eleven Assorted Points from Fine to Coarse. WOOTEN'S BOOK STORE

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Through the day your best glamour Insurance is the right BRA for each occasion. "LIFE" by FORMFIT

G and L BEAUTY SHOP

Have you heard? About the new Mon e Saver shop on Rich's Third Floor where everything from shoes for feet that "go places" to hats for heads that "do things" is assembled to make your choice of a wardrobe easier! Come and see! RICH'S

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A representative from the Arts Department made an interesting talk on handicrafts.

The second round of the table tennis is going strong. During the coming week the following matches must be played off, announced Mickey McKeag, manager of the sport. Ruby Donald and Dr. Little will take on Cella Craig and Miss Grace Potts. Pete Diaz and Miss Fran Ramser will try their hand against Mickey McKeag and Dr. Swearingen while Ann Waterston and Miss Ruth Gilmore will play Jane Reeve and Miss Billie Jennings. Alice Gewitsch and Miss Cynthia Mallory are slated for a match with Erta Carson and Dr. Dawson.

FOLK CLUB SHOWS RAPID GROWTH SINCE ORGANIZATION

The Folk Dance club has been one of the most popular skill clubs since it was founded in 1936. Membership has grown from 15 to 30.

It is the only organized Folk Club on a woman's college campus south of the Mason-Dixon Line.

As a yearly project the Folk Dance Club sponsors the Folk Festival on the campus in front of Park during the first part of May. Representatives from neighboring colleges are invited to participate.

Up until this year the members have studied foreign dances and their backgrounds, but this year under the leadership of Miss Grace Potts, as faculty advisor and Frances Bennett, president of the club, the girls will study the American Country Dances. They will change their costumes from the leading countries across the sea to American pinafores and overalls.

The purpose of the Folk Club is to provide opportunity for students of like skills to folk dance together; to study other related folk arts; and to further interest in folk dance on the campus and in the state.

Nov. 16 the club will sponsor the Barn Dance in the big gym. Through this column the members wish to invite every student on the campus, town girls and faculty members to the gala event. Costumes to be worn will be either "genes" and sport shirts or brightly colored pinafores. Don't forget its only 14 more days until the Folk Club Barn Dance!



REC CALENDAR

- SATURDAY—8:00 p. m.—Play night.
- MONDAY—4:00 p. m.—Hockey game. 4:30 p. m.—Plunge. 5:00 p. m.—Dance Group. 7:15 p. m.—Rec Board Meet.
- TUESDAY—4:00 p. m.—Hockey game. 7:15 p. m.—Folk Dance Club.
- WEDNESDAY—4:00 p. m.—Hockey game. 4:30 p. m.—Plunge. 5:00 p. m.—Badminton. 7:00 p. m.—Dance group.
- THURSDAY—4:00 p. m.—Hockey game. 4:30 p. m.—Plunge (swimming instruction by Swimming Club). 5:00 p. m.—Badminton. 7:15 p. m.—Cotillon Club. 8:00 p. m.—Folk Dance Demonstration group.
- FRIDAY—4:30 p. m.—Plunge.

HOCKEY SEASON OPENS

Hockey season was officially opened Monday afternoon with a demonstration game played by two chosen teams. The "Whites" defeated the "Reds" by the close score of 2-1.

A goodly size crowd of spectators watched the teams, selected because of ability to play—the game and demonstrate some of the finer points of the game.

On Nov. 15 the National Woman's Field Hockey Team will be in Athens to give a demonstration and to play any teams from neighboring colleges. It is hoped that GSCW will be represented in Athens, because this is the first time any national sports team has been within "easy reach" of our college students.

The teams who played Monday were: RW—Peggy Jones, Rebecca Mulligan. RI—Darren Ellis (capt.) Eliza-

beth Cleveland. CF—Margaret McGiboney, Olympia Diaz (capt.) 2. LI—Wynell Shadford 1, Doris Warnock. LW—Elizabeth Gay, Mary Frances Scott. RHB—Mayo Altman, Joan Camp. CHB—Mickey McKeag, Jane Calloway. LHB—Margaret Wilson, Marjorie Biggs. RFB—Rosa Lynne Falhil, Jane Reeve. LFB—Rowena McJunkin, Joyce Hendrix. C—Cella Craig, Ruby McDonald.

COLLEGE DEPARTMENT STORE

FREE! FREE! FREE!
This coupon entitles any GSCW student to a FREE game after the completion of one paid game on
Monday — Wednesday — Friday
November 4, 6 and 8.
FROM 9:30 A. M. TO 6 P. M.
THE BOWLING CENTER

Have you heard?
About the new Mon e Saver shop on Rich's Third Floor where everything from shoes for feet that "go places" to hats for heads that "do things" is assembled to make your choice of a wardrobe easier! Come and see!
RICH'S



PRESIDENT OF the Folk Dance Club, Frances Bennett is shown modeling a costume used while exhibiting native dances of foreign countries.

Lady-Hitler—

Continued from page three

"It is for the children in the end." "The German woman has found her destiny" — "to perpetuate the race." These are some of her favorites. Feed any woman a steady diet of such stuff, see that her husband is full of Nazism,

Home Economics Club Entertains Freshmen

Skits were featured at the party given Wednesday night, Oct. 30, in Chappell Hall by the Home Economics Club for the freshmen home economics majors. Girls from Bell Annex presented a typical scene of the Milledgeville bus station during home-going weekends. A romantic drama was acted by Terrell B&C students. Four "playmates" from Terrell Proper gave recitations, a song, and a dance. Terrell Proper also gave a skit imitating the behavior of people in a movie audience. Following the skits, refreshments were served.

Walden Addresses Mathematics Club

Non-Euclidian geometry was the subject of Dr. Earl Waldon's talk at the Mathematics Club Friday, Oct. 25, at the home of Miss Sara Nelson.

At the meeting the decision was made that talks by faculty members of the mathematics department and Peabody high school will constitute the programs of the club for the first quarter; talks by the senior members for the second quarter; and talks by the junior members for the third quarter.

A tea was given previous to the meetings and will be given at all meetings hereafter so the students will become better acquainted.

give them both no freedom and outside influence—you have Frau Gertrud Klink's ethics. Tack Hitler's name onto it, and you have the little iron cage the German babies are pouring innocently into.

And that, my dears, is Power—with the swastika accent!

Music Series—

Continued from page three
versity of Georgia.

Soprano soloist at St. Luke's Church in Atlanta, Miss Hecker is heard each Sunday and in several oratorios each season. Especially beautiful is her work in Rosini's "Stabat Mater."

James Craig of the Jacksonville (Fla.) Times-Union says, "Miss Hecker possesses a voice the equal of almost anything in the country, and she was in rare form last evening."

Latimer Watson of the Columbus Ledger-Enquirer says, "Miss Hecker has a rare, lovely voice, beautifully trained, with a rich and warm quality which gives it a sweetness the usual coloratura lacks."

Miss Hecker's program is as follows:

"Care Selve" from "Atlanta," Handel; "Odel, mio dolce ador" from "Paris and Helen," Gluck; "Ach, ich, fuhls, es ist schwunden" Pamina's aria from "The Magic Flute," Mozart.

Shadow song from "Dinorah," Delibes; Cavatina from "Der Freischutz," Weber; "A fors e lui" from "La Traviata," Verdi.

Hymn to the Sun from "Coq d'Or," Rimsky-Korsakoff; Marietta's aria from "Die Tode Stadt," Korngold; Waltz Song from "Romeo and Juliet," Gounod.

Hugh Hodgson, accompanist, will play "Ballet of the Blessed Spirits," Gluck — Hodgson; and "Magic Fire Music" from "Die Walkure," Wagner—Brassin.

American College—

Continued from page three
ment with a name and date commemorating the occasion of Mrs. Rohde's visit to that settlement—the northernmost point that any diplomat has ever gone. The date was September, 1935.

Mrs. Rohde has a pet charm that she carries with her always. It is the tiny figure of a cat that she says came from the tomb next to that of King Tut. She just doesn't believe in going around without it. And she does love dogs.

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3 Expert Operators
Only the Best Chemicals
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