
Colonnade

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Colonnade

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Officials Throng Campus Friday

COMBINED CHOIRS SING CHRISTMAS ORATORIO

Sunday evening, Dec 8, at seven-thirty o'clock the A Capella, Aeolian and Cecilian Choirs combined under the direction of Max Noah will sing parts I and II of Bach's "Christmas Oratorio" in Russell Auditorium. Assisting will be soloists Helen Granade Long, soprano; Dorothy Wilber

Debate Forum Held Today

The Georgia Debate Forum, an annual intercollegiate activity sponsored on this campus by Pi Kappa Delta and the Debating Society opened this morning at 11 o'clock with a reception in the Music Building.

During the afternoon, 23 teams from the University of Georgia, Georgia Tech, Agnes Scott, West Georgia, Dahlonega, Martha Berry, Georgia Evening School, Woodrow Wilson Law School, Emory, Shorter, Emory-at-Oxford, Atlanta Junior College, and Piedmont debated in a series of eliminating rounds. The final round, from 5 to 6 o'clock, will decide the winning team of the Forum.

Dorothy Hall and Marguerite Chester are representing GSCW on the affirmative side of the question: Resolved: that the United States should adopt a permanent federal policy of relief. Sarah Frances Miller and Ruth Banks are upholding the negative.

A banquet will be given in the tea room at 6:30 followed by an informal open forum discussion at 7:30. The dance in the gym at 9 will conclude the day's program of the Debate Forum.

Noah, contralto; T. Stanley Perry, tenor; Ralph Ewing, bass; and accompanists Lois Catherine Pittard, at the piano; Maggie Jenkins, at the organ.

The Oratorio, composed in 1744 is divided into six parts, originally sung by mixed voices. In this form it was given on the first, second and third days of the Festival of Christmas; on New Year's Day, or the Festival of Circumcision; on the Sunday after this; and on the festival of the Epiphany. The arrangement for women's voices to be presented here tomorrow night was made by F. Harold Geer.

Last year the combined choirs, conducted by Mr. Noah, gave Handel's "Messiah".

Sophomores Complete Project; Plan Party

Betty Jordan, sophomore president, announced that the sophomore project for the year had been completed with the donation of \$125 to the general fund for building markers.

Plans were also made at a recent meeting for the sophomores to be hostess at a Christmas party for the unfortunate children of Milledgeville. Mildred Johnson was appointed to serve as chairman of the refreshment committee and Suzanne Wannamaker will head the entertainment.

The girls from each dormitory who will help with this entertainment are Arlia Thomlison, Atkinson; Catherine Mason, Beeson; Jewell Lanier, Bell; Ida Hill Bar-

(Continued on page 6)

The Colonnade

Volume XV. Z-122. Milledgeville, Ga., Saturday, December 7, 1940 Number 10

Rivers, Vinson, Gilmore Speak at M. S. H. Dedication Rites

"Our national existence is stronger and more formidable when the people are contented," stated Congressman Carl Vinson in his address at the formal dedication of the five new buildings of the Milledgeville State Hospital.

"The New Deal gives first consideration to the individual,"

continued Vinson. "These buildings today represent the highest form of civilization in that they provide for the mentally sick who cannot care for themselves.

M. E. Gilmore, United States Commissioner of Public Works addressed the gathering and stated that "due to world conditions the PWA is being liquidated." However he declared in the close of his address that he saw nothing that surpassed the buildings of the Milledgeville State Hospital and he congratulated all contributors.

The address by Governor E. D. Rivers climaxed the program for the day. "At least the people of Georgia are progressive," stated the Governor. "This dedication is a milestone in the progress that the people of Georgia are making." Rivers pledged his full cooperation to the administration of Eugene Talmadge "regardless of whether I agree or disagree with them in principle, if they are going in the right direction for the people of Georgia."

Other features of the day which took place on the GSCW campus were the luncheon held in the Physical Education Building preceding the dedication exercises and the concert given by the All-State Girls Band.

Also present on the campus for the festivities were the members of the Board of Regents for the University System who were introduced to the student body during the chapel exercises.

Members of the A Capella Choir also participated in the entertainment for the day.

GSC Orchestra On Program

The GSCW Symphony Orchestra under the direction of Lloyd Outland will make its first appearance of the year at a concert given on the Music Appreciation Hour, Wednesday, December 11, at 7:15 o'clock.

Miss Catherine Pittard, a member of the Music Department, will appear on the program as guest pianist. Vocal soloist will be Claudia McCorkle, a junior, who will be accompanied by the orchestra in Gounod's "AHI! JE VEUX VIVRE."

The program will consist of the following selections: FARANDOLE by George Bizet, FINLANDIA by J. Sibelius, THORNROSE WALTZ by Tchaikowsky, RHAPSODY IN BLUE by Gershwin, and PROCESSION OF THE MASTERSINGERS by Wagner.

The meeting of the Christian Faith group will feature a social at which Carolyn Rosser will read THE LEGEND OF THE CHRISTMAS ROSE by Boyce Davis.

Junior Class To Present White Xmas

On Friday, December 13, in Russell auditorium, the Junior class will present its annual Christmas project, White Christmas.

The program will consist of an adaptation of the old familiar Christmas story WHY THE CHIMES RANG, with the participants: Mildred Covn, Dot Eley, Carovin Rosser, Catherine Nix, Virginia Collar, Lucy Duke, president of the Junior class is in charge of the program. Dr. Edward Dawson is directing the play and Doris Watson will handle the music.

Each member of the Junior class is to give a gift of either food or clothing to be divided among the churches of Milledgeville for the poor. These gifts will be taken up through the dormitories Wednesday night.

DEC 13 DEADLINE FOR PHYSICAL EXAMS

Students will be required, under penalty, to complete their physical exams on, or before Dec 13. Hospital authorities will also check vaccination and inoculation records after Christmas holidays. Students will be required to present certificates from family physicians stating that the typhoid shots, smallpox vaccinations, diphtheria toxoids and Schick tests have been fully administered. If the immunization is not complete the college physician will complete it and the fee will be \$1.

COLLEGE CALENDAR

Dec 9
Colonnade Staff Meeting—4 p m
Allegro Club—7:15 p m
Institutional Management Group—7:30 p m
4-H Club—7 p m Peabody Auditorium
Health Club—7:15 p m
Student Workers-NYA and College - are required to meet in Russell Auditorium at 4:30. Also please come by the Bursars office and sign Oct-Nov work checks.

NOTICE:
The World Community Y discussion group will meet Monday,

December 9, at 7:15 in the Y office. Mrs. Dorris will lead our discussion on MEXICO'S PART IN PAN AMERICAN DEFENSE.

Dec 10
Future Teachers Club—7:15 p m Peabody Auditorium.
Commerce Club Christmas Party—7-8 p m Beeson Rec Hall
Home Ec Club—Weiner Roast Nesbit woods—5 p m

Dec 12
Granddaughters Club—7 p m
Dec 13
Literary Guild—7:15 p m



Members of W. C. Capel's journalism class who published the Tuesday edition of the Milledgeville Daily Times. Included in this class are Panke Knox, Maudine Arnau, Araminta Green, Sara Kitchens, Ann Waterston, Frances Bennett and Evelyn Fink.

Why Should We Arm England?

We, as a nation, are now engaged in the tremendous task of arming for defense, and, at the same time, supplying necessary materials of war to Great Britain. Reason given for shipping supplies to Britain is that ENGLAND IS OUR FIRST LINE OF DEFENSE. This hackneyed phrase has worn thin.

How can we arm two nations simultaneously? Is American industry, even when geared for capacity production, able to handle such an order? We think not.

We fear that too soon the time will come when a supply of inanimate war material will not be sufficient aid for Britain. We fear that American men will be necessary to staff off British defeat. And we know that when the need for men arises, America, in a burst of patriotic fervor reminiscent of 1917, will bid farewell to the second generation of soldiers, cannon, or in this case, bomb; fodder; struggling still to SAVE THE WORLD FOR DEMOCRACY. Aren't we repeating the folly of 1917? Aren't we gradually building up to such a point that anything short of a war will be anti-climatic? We know that we will once again be asked to save the British Empire and we are rather bitter about the British Empire, for not in the least do we wish to sacrifice for the Empire.

The only method by which we can escape the aforementioned and thankless task of saving England is the immediate cessation of all aid to Britain. If we are to fight an economic war with the Axis, arms to England help not one whit. If we are to defend America in battle, arms to England serve only to weaken our defenses, all of which will be vital in time of war.

Letters to the Editor---

DEAR EDITOR:

May I commend you on the editorial you wrote about three weeks ago on the GSCW post office. Today I was reminded of this when the grievances stated became my personal ones.

For a total of four times in the past three weeks I have gone over to the post office with just a few minutes to spare and found the door locked. Wednesday afternoon at four o'clock I wanted to go in and get a package containing material for a dress that I needed immediately—I waited until 4:30 gazing through the glass door watching the maddening process of cleaning the tearoom. And I wasn't the only person there either. Three ladies in hats and coats came and looked puzzled then went away with disgusted looks on their faces. College students tried the door at intervals of about one minute and made not a few critical remarks.

I don't care about the tearoom being closed. The service is so cumbersome I always go down town to eat and drink cokes or coffee. But just because the tearoom serves only those who stand and wait, I don't see why something that is supposed to be a genuine post office should adopt the same motto!

Sincerely,
A Senior.

DEAR EDITOR:

I hope that I shall not be branded as prejudiced. It is the absolute opposite of what I am trying to be. But it's just like this: every time I go over to the college tearoom I have to wait half an hour before anyone decides to wait on me. And when she does it's so slow, so painstaking that I feel downright ashamed to have asked for service and I wish I had walked all the way uptown for a five cent soda. Now I've tried it more than once and I don't see much improvement. Maybe I'm entirely wrong, but couldn't service in the tearoom be better than it is?

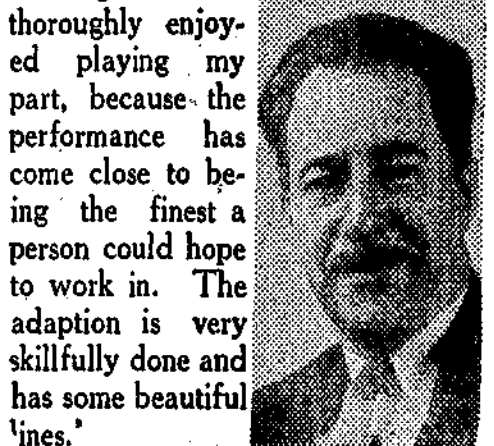
Doubtful Student

THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

As a rule, we want to know what the audience thought of a performance but this week we questioned some of the faculty who appeared in OEDIPUS THE KING to learn how they enjoyed playing their roles.

Dr. Boeson took the part of the messenger. I thoroughly enjoyed playing my part, because the performance has come close to being the finest a person could hope to work in. The adaptation is very skillfully done and has some beautiful lines.



Dr. Walden, the shepherd replied, "That play was excellent. As for my part in it, it was just one of those that have to be in to lend atmosphere. Even so, I enjoyed doing the part.

Creon was portrayed by Mr. Charles Taylor. "I hope I don't act in real life as Creon acted in the play. I thought he was very self-centered and conceited. I've enjoyed all the work in the play, though."

The last one whom we mention is by no means the least. He is Mr. Leo Luecker who portrayed The Masque of Tragedy. "I liked playing this part as much as any I've ever played. It was written for me and the author knows the type roles I enjoy doing. I hope the play thrilled the audience as much as I enjoyed playing my part."

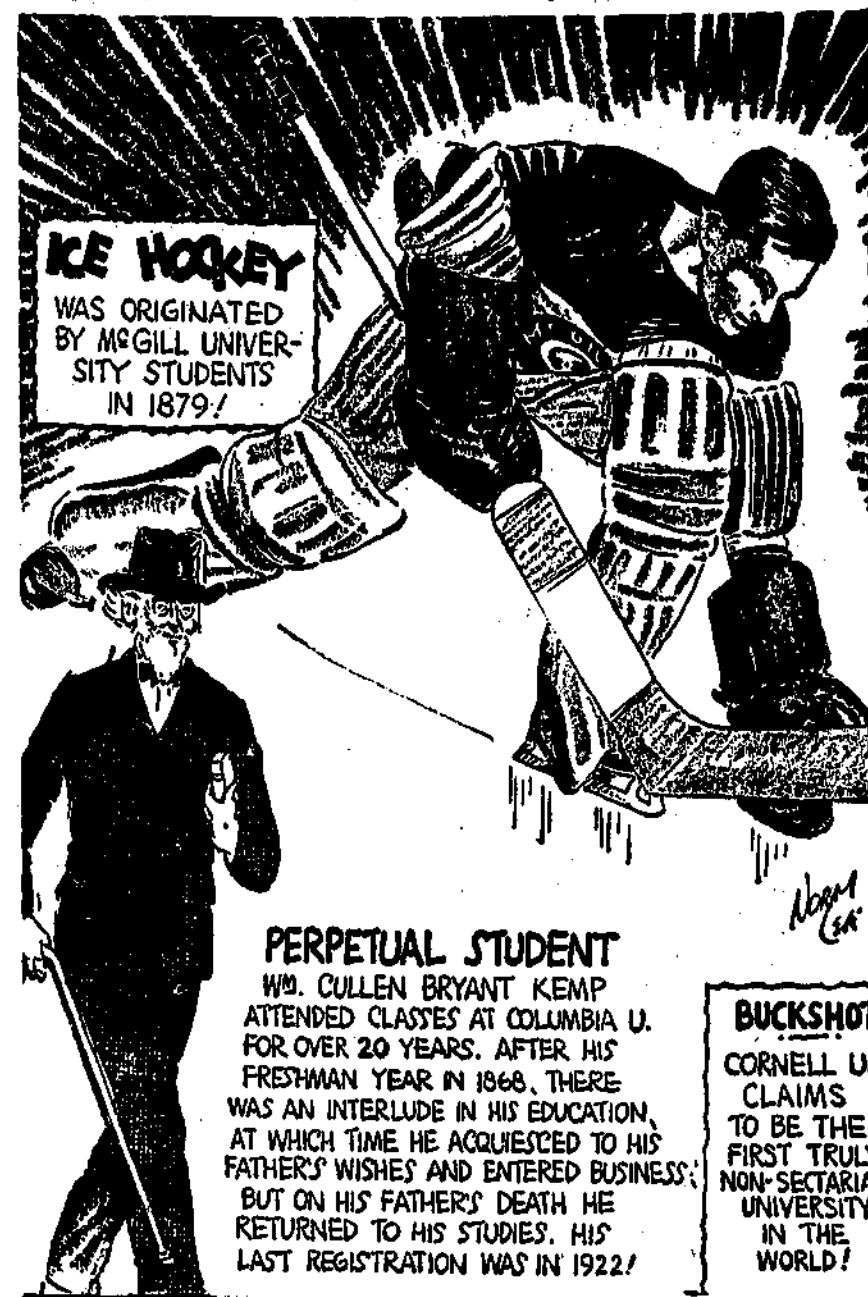
We feel that the players are most interested in how the student body accepted their performance. After all, that's the most important factor in a production.

Labor Camps Urged For College Students

NEW YORK (ACP) A semester of planned labor camp activity somewhere in the country for from the student's normal environment improve the curriculum of almost any college.

That is the declaration of Harry David Gideonse, president of Brooklyn College. Citing the education significance of CCC camp as "far greater than its immediate contribution to conservation and relief." Mr. Gideonse expresses (Continued on page 6)

CAMPUS CAMERA



ICE HOCKEY WAS ORIGINATED BY MCGILL UNIVERSITY STUDENTS IN 1879.

PERPETUAL STUDENT MR. CULLEN BRYANT KEMP ATTENDED CLASSES AT COLUMBIA U. FOR OVER 20 YEARS. AFTER HIS FRESHMAN YEAR IN 1868, THERE WAS AN INTERLUDE IN HIS EDUCATION, AT WHICH TIME HE ACQUIRED TO HIS FATHER'S WISHES AND ENTERED BUSINESS; BUT ON HIS FATHER'S DEATH HE RETURNED TO HIS STUDIES. HIS LAST REGISTRATION WAS IN 1922!

BUCKSHOT CORNELL U. CLAIMS TO BE THE FIRST TRULY NON-SEXTARIA UNIVERSITY IN THE WORLD!

QUIPS AND QUIBBLES

By Carolyn Stringer

ODDZENZ: Just sensation-alist at heart, I decided to try a paragraph caption that would make people who only glance at this column think it was a fifth column... anti-make the other say uncle? Inexcusable bit of humor. I couldn't resist.

IS HE WORTH IT? A very common practice on the campus keeps the element of helplessness from entering into the matter of dating someone undesirable. If a young aspirant calls on a girl unexpectedly she is probably in bed taking an afternoon snooze or in the tub or in the middle of a good book. Even if she is not into anything more mischievously enlightening than a game of bridge, she still does not go down to greet an unknown visitor, that is unless she doesn't give a damn (supply your own word) just so it's a man. What does she do in a case like that? She sends a friend (usually the roommate) down who is well versed in making people comfortable themselves and in sizing people up according to her roomie's standards. I have been sent down on occasions. If I know the caller I usually know whether he is wanted or not. If I don't know the caller I say, "Are you the Hoover. Some may (Continued on page 6)

SOME MORE DIES IS CAST: According to a report in the paper last night Congressman Martin von Dies and his associates will publish four more red, white and blue papers before January third. (red is for commies, white is what they'll turn when the papers are published, presumably, and blue is what Roosevelt's face will turn if Dies continues to oppose him) Incidentally, the best scrap going on in national politics today is commie-baiting Dies versus "crime does not pay" Hoover. Some may (Continued on page 6)

The Colonnade

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Expect the Unexpected From Those Lunts

By Janice Oxford
There are only two things really important to the Alfred Lunts — each other and acting. They are completely unpredictable. "The only thing you can count on from them is that it won't be what you expect."

Freshman Adonis Trend Reversed

AMHERST, MASS (ACP) The average freshman this year is younger, lighter and shorter than the average member of the class of '43, according to studies by Prof Allison Marsh.

This year's average is 18.31 years old, as compared with 18.38; he weighs 147, a drop of four pounds; and his height is 69.8 inches, as against 70.01. One man out of five in both classes is six feet tall.

The drop in height and weight is a reversal of trend, Professor Marsh points out, for "compared with bygone averages, the present student is on the whole heavier, taller and younger than the giants of yesterdays." Improved environment, more medical care and more extensive physical programs in high schools are factors in changing youth's features, he points out.

The Gainsborough portrait of Lord Jeffrey Amherst has been presented to Amherst college.

George Washington university is starting a \$950,000 auditorium.



Dressmaker detail makes this black caracul coat worn by CBS actress Bette Grayson as stylish slim as a cloth model. Designed by Harra, it features a ruffled Peter Pan collar of sable dyed baum marlen, a zipper closing cleverly concealed in the fur and a belt that ties in front to form two side pockets.

STORIES by WHILE THE RAMPARTS WE WATCH...

CELEBRITIES OF THE CAMPUS: Jane Trapnell and orchid in Pan Hellenic lead-out at Homecoming at Georgia. Helen Dunn leading the Tiger Ball at Clemson. GSCW was well represented at Georgia Homecoming... about evenly divided...half for Georgia, half for Tech.

ROMANCES ON THE CAMPUS: Championship bout: Imo Lockett vs Tucky Darling contenders for Olin Gammage. Imo came back with an ATO pen. What does this mean????

A Jessie won again! Parham is dating Dot Hudson. Nice going, Dot. We wonder what the outcome of the Kohler, Precious Poss and McKinley Triangle will be.

Dot Evans man, Fletcher, courting Martha Daniels last weekend. Dot is very calmly working in Atlanta.

Marjorie Biggs, Martiel Bridges and little Audrey Jenkins are definitely off GMC. Could it be Tom Bragg's perusal at Sanford? The seniors are looking forward to seeing Peter Paul, Miss Neuses true love at the senior dance. Stan Stevens wasn't supposed to play in our chapel. He made a big hit even if he was misplaced. Incidentally he is courting Janice Oxford.

Miss Green was baffled at the attendance at IRC. There was no bafflement about it—it was GMC. The ideal school as suggested by CENSORED (she's afraid shell flunk): Weekends that started on Wednesday and ended on Sunday—rest on Monday—2 classes on Tuesday with 3 cuts allowed on Tuesday. Breakfast in the bed at 11:00—tea at five—all dates furnished. Convertibles in pastel shades for spring—line forms to the right.

WITH THE FACULTY: The girls should be thankful for the cold weather that keeps Hank Rogers and his droopy drawers (you know the blue ones) hugging the fire. Smart Mr. Reeves taking the same test his class does—to see if he can pass. Mr. Noahs incomparable (Continued on page 6)



Johnnie Graham probes into the newspaper secrets of the past as she reads from this 1800 newspaper to be found in the Ina Dillard Russell Library.

(Continued on page 5)

Labor Camp Urged For College Students

(Continued from page 2)

belief it is a "pity" for this type of education to be isolated from the intellectual variety and "restricted to a less privileged group."

He bases his conclusion upon the "admirable results" achieved by the pre-Nazi Weimar Republic's labor camps, which have been taken over by the Nazi for other purposes.

Little chance is seen for any such project immediately, since the educator believes the pattern of our formal education is now too rigidly set for any suggestion to be taken except in "playful fashion."

STORIES BY SCANDALIGHT

(Continued from page 4)

show wit in chapel — Taint fair in chapel we cant listen to the speakers for wondering what the faculty is gabbing about.

Listen, my children, and you shall hear, exam time is drawing near. Now is the time for all good students to start bringing apples (without worms) and being sweet. It might help in the long run.

WHILE THE RAMPARTS WE WATCH

(Continued from page 4)

PERHAPS THE LARGEST single gift, was given by William Helis, New Orleans oil magnet. He turned over 1,000,000 dollars worth of oil equipment which he and his crew had been using in the Peloponnesos to Premier Metaxos. Helis has a 65 year oil franchise in Greece.

GREECE IS WRITING another chapter of her valor for the pages of history. Side by side the Greeks and Finns will be immortalized as the little nation that stood up for their rights.

University of Minnesota Bach society presents an annual Bach festival.

The dining hall at Farmville, Virginia, State Teachers college uses 240 dozen eggs, 525 gallons of milk and 900 pounds of sugar a week.

A gift of \$10,500 has made possible a flying field for the University of Oklahoma.

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Miss Kitty Weathers

G. & L. BEAUTY SHOP

MUNZ PLAIN U. S. CITIZEN

Continued from page 3

disappoint his audience but played it with a perfection that cannot be equalled in our estimation. Another much discussed piece was Weber's INMATION TO THE DAN-CE which he playede as if his fingers were dancing over the keys

Although one girl wished he wouldn't play "all those things with foreign names", we enjoyed the program immensely and hope the Cooperative Concert Association will be able to have him again in the near future.

Munz is a native of Poland and studied at the Academy of Music, Vienna, after which he made his debut with the Berlin Symphony Orchestra.

Munz has a varied itinery after leaving Milledgeville. Thursday, he played in Florence, Alabama and then went to Washing to appear before the President and Mrs. Roosevelt. Next comes Ontario, Canada and finally a long waited for vacation. Several weeks ago this accomplished artist played with the NBC Symphony Orchestra.

Like many men who are not overburdened with good looks, Munz makes up for this deficiency with a fine sense of humor. After the concert he couldn't decide whether to go to the Club or Rainbow Roof or to just across the street to the Ritz-Carlton. Of course you know to which of Milledgeville's night spots he was referring.

Mr Munz has no hobby and smokes incessantly, making him a plain U S citizen. This accounts for his wide popularity, both here and abroad.

At one time, Mr. Munz mentioned that he enjoyed the novelty of a South American audience because they shouted and stamped on the floor with great enthusiasm, but when asked to which kind of audience he liked to play best, he replied: "I like you." (That's the right spirit, Mr Munz.)

SOPHMORES COMPLETE PROJECT; PLAN PARTY

Continued from page 1)

nett, Mayfair; Marie McGibney, Sanford; Mary Caroline Jett, Mansion; Christine Willingham, Town Girls.

QUIPS AND QUIBBLES

(Continued from page 1)

person who wanted to see Susie Que?" Then I launch into introducing myself, forcing his hand at the very outset. "Susie isn't in right now, but I think I can locate her," say I on leaving the scrutinized object. With that I tear up to the room and give name, opinionated description, and mood of the waiting one to Susie. If Susie throws her bedroom shoes across the whole two foot space between her and the wall I settle back down to my interrupted occupation while

she tears from dresser to closet, dressing. But if Susie flops back in bed I march down and say I'm sorry but I can't seem to find Susie, I'm awfully sorry, you might call later but I don't think she'll be in anytime soon, yes, I'll tell her you came by, I'm sure she'll be sorry she missed you, good-bye.

I WAS JUST THINKING

(Continued from page 3)

haps it has been wise, and caused us to think and evaluate more carefully. I hope the latter is true. I hope no following generation will accuse us as we have accused our predecessors. The situation is dangerous; let us not be swayed by emotion or prejudice. Let us think clearly, quickly and rightly.

"I've got my new spring outfit! It's a shade of brown that's grayed, And, boy it's a killing color That looks like muddy glue! I got some extras with it!

The best gas mask that's made, And, oh, the hat's a honey Guaranteed bomb-proof, too.

I also got a traveling kit,

It matches to the shade,

And I got a thousand bullets,

But they say that's far too few,

I can't help thinking as I sit,

Just waiting for a raid,

It ain't so individual,

For they made a size for you!"

Spring Outfit—1940 by Edward M. Cowan, reprinted from Hoosier College Verse, published November, 1940.

It's Smart to Dine at
--- PAUL'S CAFE ---
"Milledgeville's Leading Cafe"

Right Dad...it's the ONE cigarette that really SATISFIES

...for cooler milder better taste,
Chesterfield is the smoker's cigarette

Hunt the world over and you can't find the equal of Chesterfield's right combination of Turkish and American tobaccos...the best tobaccos that grow in all of Tobaccoland.

Do you smoke the cigarette that SATISFIES

GRANTLAND RICE, dean of American sports writers, has a friendly visit with his charming daughter Florence —of the stage and movies.



FIRST STEP IN MAKING CHESTERFIELDS... the purchase by highest bid of mild ripe tobacco. Chesterfield buyers attend every leading tobacco market in this country and in Turkey and Greece. (As seen in the new film "TOBACCOLAND, U.S.A.")

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Luxuriously Sheer Hose—

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