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G.M.E.A. Conference Meets Here Feb. 7-8

Meeting here for the third annual conference, the Georgia Music Education Association will convene at GSCW Friday and Saturday, February 7-8, Max Noah, head of the GSCW music department, announcement this week.

Opening at 10:30 Friday morning with registration of all delegates, the convention is scheduled to continue through Saturday afternoon. Clinics for music directors and teachers will be held in Porter hall and Russell auditorium.

Leaders of the three divisions will be Edwin Hughes, piano divi-



EDWIN HUGHES

Pianist

sion; Bruce Jones, band and orchestra division; and Joseph A. Leeder, vocal and elementary division.

Hughes is president of the National Music Council and for the years 1938-39 was president of the Music Teachers National Association.

(Continued on page 3)



JOSEPH A. LEEDER

Music Education Director



BRUCE JONES

Band Director

Climate, Courses, Friends Main Attraction of GSCW

BY WINIFRED GREENE

A desire to soften a "Brooklyn accent" prompted a pretty New Jersey girl to become one of the 18 out-of-state students at GSCW.

She is a freshman, dark-haired Marion Nutting of Grantwood, New Jersey. Sharing the dislike of her parents, both natives of Macon, for the decided accent and wishing to absorb "southern culture", Marion went to business school in Macon where she made many friends and quickly decided to enter GSCW.

A lifelong wish to live in her native state was realized for Blanche Layton, of Port Jefferson, New York, a junior, when she enrolled here.

Warm climate, boosts by Georgia relatives and the school's cultural reputation helped persuade several students, but the more practical reasons of preparing for certain jobs and economy apparently added much weight to their decisions.

Brunette Theo Scott came from Augusta, Maine, because she wanted to teach in the south and felt she should study in a southern school. Spending last year in Virginia, Theo liked her adopted sec-

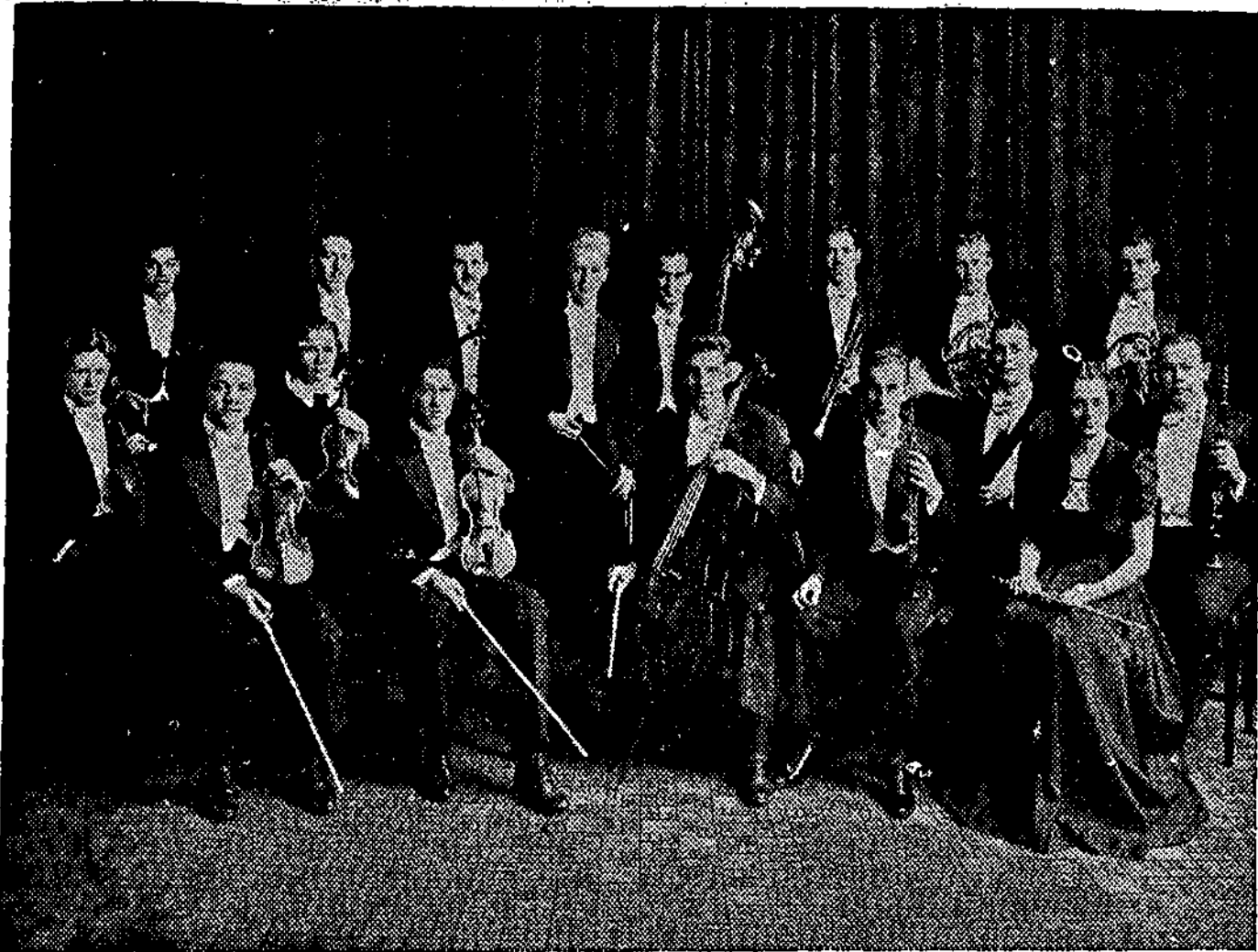
tion. She says she likes GSCW even better. Fond of the voices of southern girls, she doesn't say the same of the way the boys talk, contending they sound "Too much like a girl."

Offer of a job as secretary of the Presbyterian Student Association brought Glenn Willard, of Wilmington, N. C., a senior, to GSCW. Proud of her home state, Glenn reminded the reporter that North Carolina has "as much southern aristocracy as Georgia", and that this claim would have been no inducement to her.

Glowing recommendations of friends who have attended GSCW convinced bright-eyed Olympia Diaz, a typical Spanish beauty, of Tampa, Florida.

An involved encounter with registrations of her schools preceded the enrollment of Evelyn Fink, of Jacksonville, Fla. Barred from entering Hunter's College in New

(Continued on page 5)



The Michigan Little Symphony Orchestra, under the direction of Thor Johnson, will present a concert Monday night at 8:30 in Russell auditorium under the auspices of the Cooperative Concert Association.

The Colonnade

Volume XV. Z-122.

Milledgeville, Ga., Saturday, February 1, 1941

Michigan Little Symphony Concert Scheduled Tuesday

Playing a repeat performance here, the University of Michigan Little Symphony will appear in a concert Tuesday, February 4, in Russell auditorium. The program is scheduled to begin at 8:30 p. m.

The 17-piece Little Symphony, appearing here under the auspices of Milledgeville Cooperative Concert Association, is now entering upon its sixth season. In the five seasons since its inception, it has appeared in more than 300 concerts in 24 states in the Union.

The Little Symphony will be directed by Thor Johnson, its founder. Mr. Johnson is Assistant Professor in the University School of Music, and in addition to his work with the Little Symphony, is conductor of the University Symphony Orchestra of 90 pieces, and of the University Choral Union.

During the school year 1936-37, Mr. Johnson was in Europe as a recipient of the Frank Huntington Beebe Fellowship, studying with such distinguished conductors as Bruno Dalter, Felix Weingartner, and Nikolai Malko.

Aside from his work at the University of Michigan, Mr. Johnson has received recognition as musical director of the annual Mozart Festival in Asheville, N. C., which he founded in 1937, and as conductor of the Grand Rapids Symphony Orchestra.

The 17 members of the Symphony are all advanced students in the University School of Music, many of them assistants in instrumental instruction in the Music School.

Every important instrument of the full-sized symphony is represented, and the size of the Little Symphony, and the fact that each

(Continued on page 3)

W. C. Capel Resigns Post

W. C. Capel, for the past five years the publicity director of GSCW today announced his resignation from that post to become a partner and managing editor of the Milledgeville Daily Times.

Mr. Capel will become co-



W. C. CAPEL

Resigns

owner with Tom J. Twitty. Details of the action were not announced.

"When the transaction was

(Continued on page three)

CGA Duties Explained By F. Lott

"Students don't realize how much the College Government Association has done, and how many duties Student Council performs," declared Frances Lott, president of College Government Association, Monday night, January 27, in an effort to explain to members of the student body the role college government plays, the purpose of Student Council, and the importance of college elections.

Each year Student Council appoints a chapel proctor to read announcements in chapel and check club meetings, and appoints a student recorder to check on the quality points and averages of officers; presents to the Faculty Student Relations Committee all suggested changes for rules and regulations and contribution changes; plans and carries out student orientation; elects faculty advisors; manages class, dormitory, and day students elections; is in charge of Who's Who, freshman elections; calendars, and fills all vacancies left by dormitory officers.

In addition to these things Lott

(Continued on page 3)

With Genuine Regret

We were shocked to learn of the resignation of Mr. W. C. Capel from the faculty of GSCW yesterday. It is with sincere regret and a feeling of great loss that we think of his leaving the faculty and more specifically the advisorship of the Colonnade.

For five years he has had a large part in making the Colonnade what it is today, and we realize that without his able assistance we could never have progressed as we have in the last five years. His ideas for improving the paper and his willingness to cooperate with the staff in all their efforts to put out a more readable and better looking paper have been appreciated but we probably will find that we did not half realize his worth until we are left to struggle along without him.

It is not only as a faculty advisor that Mr. Capel meant so much to us amateur journalists. The continual and persistent effort on his part to establish a full fledged journalism course in the college curriculum in the face of such a small interest is something that some of us feel is without limits in value. Even though we never did quite attain our goal under his leadership, we got off to a good start, thanks to him.

We find consolation in the fact that as a part of the Daily Times staff he will be available to get us out of jams when we think the paper just ain't coming out. We know that he will be a friend and helper of the Colonnade in countless ways.

Neither Surprised Nor Disappointed

Dear Editor:

I am neither surprised nor disappointed that no interest was shown in the student body meeting in chapel held recently. What does amaze me is the fact that enthusiasm and concern were expected from the students by the College Government officials.

First, the faculty was asked to leave, giving the impression that issues of vital importance were to be discussed in which the students would be encouraged to express their opinions without the fear of intimidation by any of those people holding the reins of authority.

Then, we are told that chapel announcements have been abolished and College Government is doing its part to cooperate in making chapel programs interesting. This is all very well and good, but are we expected to rise in a rousing cheer of something which only deserves what it has received—the silent acceptance and commendation of the student body.

A few remarks were made on the election—reminding the students to start thinking now of possible candidates. I'll admit we need to be reminded, but what sort of questions were expected? We know the date of elections, the manner in which they are held, and the extent of our participation in them. No heated arguments could possibly originate from the present situation.

Of course we're glad that the colleges of Georgia are organizing into a student federation. It will, no doubt, be quite worthwhile, but are we expected to applaud or criticize such an accomplishment when conventions, federations, organizations and the like are flung at us every day. It is neither new nor big nor will it affect the majority of our student body, or any other, materially.

Certainly we want to be repre-

A Senior

THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

Wondering if a movie scout would find many stand-ins for famous stars on this campus, I asked several students if they had ever noticed any students who even faintly resembled one of the "bigger" stars.

A Sonja Henie double is Dorothy Graf, if Martha Munn's word can be taken as proof. Dorothy carries herself very much like Soja, I think she said. "Then, too, their facial features are most similar."

She got another vote as Sonja Henie's double. Mary Arva Johnston, of Calhoun when questioned as to the "why" of her choice, replied "Dot has the same facial structure as Henie, has the same type of figure and her hair is exactly the same color."

Glamour queen of the campus is Hazel Sowell who got a vote as double for Hedy

Lamar. Harriette McElroy was the voter in this case and gave as her reasons for choosing Hazel as Lamar's double: "They look alike and Hazel even acts like Lamar. Her eyes are identically the same and their speech is very similar." Whoops, mah deah!

To Lucile Brown of Macon, Evelyn Patrick could double for Lucille Ball easily. "I think Evelyn resembles Lucille Ball in looks and actions," she said.

Thus I scouted the campus for beauty and what I found I turned over to Mr. Luecker to use in his theatrical productions.

Letter to the Editor

Dear Editor:

Since Physical Education is required of Freshmen and Sophomores, why doesn't the college provide accident insurance for students in case of injury? One girl recently injured her back seriously. The consequences were charges for X-rays, doctors' services for a month, ambulance fees, plus having to miss one quarter of academic work and Fall quarter final exams.

There has been quite a number of injuries, received in Physical Education, requiring X-rays and loss of class work.

When a worker is injured in a factory, all expenses are paid for by the factory. If Physical Education is going to kill or cripple us for life, why can't the college pay for it?

"Sail Going"

More About Elections

We feel that more comment on the approaching elections would not be out of place since there is very little time left to consider who, what and why will be at the head of our College Government and other major organizations for another year.

This month will be the time to decide and remember there is not much chance to change your minds after all is said and voted upon, so get the old brains to working and really think! Of course, there are specified qualifications read to you and printed each year during pre-election time but the best qualifications for any officer can only be decided by each individual voter. If you don't know the candidate, then it's your personal responsibility to yourself and to the school to get to know each candidate as well as possible before you scratch your ticket. After all, she's your officer and you ought to at least know whether she has ideas or not. There's been too much voting by name only on the campus and it must be stopped before we can expect improvements in the operation of a real student-faculty government.

Students who vote for a candidate just because her name is familiar or because she has an attractive face, should be denied the privilege to vote at all in student elections. With the right to vote comes the responsibility to vote right but the latter has not been much in evidence on this campus, particularly in the freshman class. Come on, freshmen! Get interested in this election and make the upperclassmen feel ashamed if they don't shoulder the responsibility along with you.

QUIPS AND QUIBBLES

By Carolyn Stringer

PRE-SEASON THOUGHTS OF SPRING

I hate to talk about Spring because after all it's a little early for the subject and when Spring really gets here I will have said too much already and will be obligated to talk about summer instead. Never mind, I can rave about that too so if I wear Spring out don't hesitate to call my attention to the season behind that which is not far behind.

There are three things that pop into my mind concerning Spring, namely: Love, Hitler and lush green. My emotions stay in a perpetual flux all the time because I just can't eliminate Hitler from my thoughts of Spring. It's a far cry from the old Springs when the only thing that barred me from Spring dreaming was an unexpected question from the professor. That doesn't phase me much now but something more horrible than professors has to take their place. I can't think of lush green grass without it suddenly taking on a stiff, brown Fuller-brush aspect and I can't dream of love because I go humane and think of the poor British. That many people baffle me. The masses just aren't conducive to wild and beautiful imagination. To remedy this disadvantage I try to think of the beautiful English country-side but it's all wet. It looks like a Turner landscape and I want to feel like

L'Estaque. JUST PASSING THROUGH MY MIND

Things I long for: my trusty Remington 22 when I hear the midnight yowling of a certain cat who must think his Juliet is in our room (may soon resort to Coca-Cola bottles or twenty two); something better than dust, the home-town rag and circulars in our mail box for a change; inspiration of any kind; a couple new frocks to brighten up a jaded wardrobe; sunshine; time to bask in same; money (I'll forfeit the inspiration in this case).

Things I have that I appreciate: my roommate (most of the time); friends (rare, seldom and infrequent things are always more valuable); possibilities (no specification); a sense of humor (couldn't swear it's any good but I even get a kick out of a kick in the pants many times so that proves I have something more horrible than professors has to take their place. I can't think of lush green grass without it suddenly taking on a stiff, brown Fuller-brush aspect and I can't dream of love because I go humane and think of the poor British. That many people baffle me. The masses just aren't conducive to wild and beautiful imagination. To remedy this disadvantage I try to think of the beautiful English country-side but it's all wet. It looks like a Turner landscape and I want to feel like

The Colonnade

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Busy Life Makes Balinese Content, Says Margaret Mead

The Arts in Bali—Margaret Mead
The Yale Review—Winter, 1941

BY JANICE OXFORD

I'm not setting out to report on any lazy moonlight and carefree natives. Ten to one this title caught your eye just as it did mine. Bali—that haven of escape everyone

wants to see someday. It has been played up in such a manner until any scientific study has been replaced by the traveler's tale. In reality Bali is not quite as "natural" as Rousseau would have us believe.

The Balinese way of living is actually an important example to our thinking. People came away from Bali asking not "Why can't I stay forever?" but "What makes the Balinese so contented?" These people are just the opposite of pleasant, sensuous, idling. They are busy, their life is complicated, full of music, orchestrated music, not "woodland piping". Their stone altars are filled with elaborate designs intricately interwoven with palms and flowers. They pattern their whole world.

Their lives are packed with intricate and formal delights. Great emphasis is placed upon art. Some form is expressed and practiced by everyone in some small part. Each girl constructs offerings, each boy plays some musical instrument.

An aesthetic sensibility develops far beyond our own. The simple peasant approaches our idea of connoisseurship. The Balinese child is exposed from infancy to a type of gesture, posture, walk, and attitude characteristic of their culture. In them is symbolized the need for symbolic activity. They are taught to watch plays, identifying themselves, not with the character as we do, but with the technical accomplishments of the actor.

There is a symbolic answer for every need patterned in the growing Balinese child. He is taught terror and frustration, loneliness of spirit, yet he grows into a light-footed, gay adult.

Bali is complete within itself, yet it is not safe in these times. Its white queen, Rajah Poetri, is in exile. It depends upon democracy, and if democracy is to survive, there must be a development of symbols, meaningful and fulfilling, symbols of life, not death.

Enrollment To Decrease Is Prediction

CINCINNATI, Ohio (ACP)—In spite of a slight increase in total enrollments in the nation's colleges and universities during 1940, Dr. Raymond Walters, president of the University of Cincinnati, predicts a marked attendance drop in future years.

Dr. Walters, a recognized leader in the field of college attendance statistics, bases his forecast on the fact that freshmen enrollments decrease 2 per cent in 1940. He feels this decrease is the forerunner of a trend.

The freshman enrollment decrease, says Dr. Walters, should warn educators that universities in the future will have fewer prospec-



SPRING SUITS with softly tailored lines will be extremely popular this year. Elizabeth Rellor, of Columbia network's "Young Dr. Malone" series, chooses hers in strong colored wool with white stripes. Note the ingenious handling of the stripes in the skirt, the tab pockets and nipped waistline. (From Jay Thorpe, New York.)

COLLEGIATE PRATTLE

In New York the "Democrats for Willkie Club" disbands. Both men went home in a huff.

A fork in the road is often used for a spoon.

A good line is the shortest distance between two dates.

Caustic comment on a week-end date:

He doesn't dance,
He isn't tall,
He can't romance,
And that ain't all.

He's no Greek god,
And he can't moon,
He doesn't connect,
The moon and June.

But his Buick convertible
Flies over hills,
He's our dream man,
He pays the bills.

—The Flambeau

A BOY SHOULD:

1. Have a car.
 2. Be pleasant and conversational.
 3. Have a car.
 4. Be congenial.
 5. Have a car.
 6. Be a good listener.
 7. Have a car.
- P. S.—Nos. 2, 4, 6, may be omitted if the car has a radio (a good one)!!

Faculty Opinions Vary On Value of Survey Courses

BY JOHNNIE GRAHAM

Student opinion of the survey courses on the campus is shown in tests given to all students in the sophomore year, but the faculty opinion is never asked, so Dr. Sara Nelson was questioned first about the courses.

"I think the survey courses are one of the best things we have on the campus. Generally speaking standards are higher in the surveys than in other courses."

"This mathematics survey course we have here does not give a survey of math as a whole. However, we have valuable and worthwhile information in this course."

Dr. Paul Boesen who teaches the humanities was caught hurrying through the formal garden. He consented to pause long enough to answer queries on the survey courses.

"I can say more for them than against them," he declared emphatically.

To the question, "Of what value do you say they are?" he answered, "They serve as a general education—have a certain breadth. Though I hold no particular brief for the ones here I believe they serve a definitely good purpose. They could stand improvement and I am spending two quarters in trying to improve the humanities."

Dr. Boesen believes a survey course should have a panoramic view of a broad field of knowledge and the content should be adapted to students who do not intend to specialize in that field.

"In improving the humanities," he said earnestly, "we would like to recognize the course to stress appreciation and enjoyment rather than memorization of literary trivials."

Dr. Mack Swearingen, professor of the social sciences, had some

definite ideas on survey courses. "The surveys acknowledge the fact that the modern field of knowledge is so broad no one person can master more than the elements. Almost all students who go to college now do not expect or wish to be educated people in the sense of "culture".

He gave as an example Benjamin Franklin, writer, inventor, scientist, and philosopher. Today, according to Dr. Swearingen, such a great variety of knowledge is not possible. So, a small amount of each field is given in the surveys.

"The object of the surveys is to acquaint young people with a few of the fundamentals so they will have the beginning of a good understanding. A person to have understanding of the world must know a little politics, mathematics, literature, sociology, biology, etc."

Dr. Swearingen feels that the surveys do not accomplish what they set out to do for several reasons: because he is not sure whether they should contain, whether everyone should be required to take them, how they should be given them. The same teachers, he says, teaching the same courses year in and year out will make courses boring. The same teaching of the surveys so long will tend to make them lose the power to make students enthusiastic about a course. Students, he believes, are wholly ignorant of their purposes. Their attitude toward them resembles their attitude toward castor oil—to be taken quickly and gotten over.

Dr. Hoy Taylor teaches the social sciences and asserts that he agrees 100 per cent with the theory of survey course programs. "The reason I agree is because I believe every student who spends four years in college should be given

(Continued on page six)

CAMPUS CAMERA

"PAUL REVERE" CAPT. DAVID H. NICHOLS
IN JANUARY 1874, MADE AN OVERNIGHT HORSEBACK RIDE FROM DENVER TO BOULDER AND BACK AGAIN TO SECURE FUNDS TO MEET THE STATE LEGISLATURE'S DEMAND FOR MONEY BEFORE IT WOULD ESTABLISH THE UNIVERSITY OF COLORADO AT BOULDER!

THE LOYOLAN
UNIQUE NAME AND MASTHEAD OF THE FORMER STUDENT PAPER AT LOYOLA UNIVERSITY, (CALIF.)

STUDENTS OF THE UNIVERSITY OF WISCONSIN TRAVELED OVER 10 TIMES THE DISTANCE FROM THE EARTH TO THE MOON IN ORDER TO BE HOME FOR CHRISTMAS LAST YEAR!

Hines Writes of Hasslock Episode In New Magazine

BY WINIFRED GREENE

A now-legendary story of how GSCW officials once brought a tiny Negro boy on a long journey to cheer his lonely grandfather, and reward

GSCW Debaters Meet Wheaton Here Feb. 3

On February 3rd two debates with Wheaton College on the Pi Kappa Delta question will open the 1941 debating season at GSCW. Lucia Rooney and Sara Miller will uphold the negative side of the question, "Resolved: That the nations of the Western Hemisphere should form a permanent union", while Dot Hall and June Moore, president of our Georgia Alpha Chapter of Pi Kappa Delta, will debate for the affirmative.

Lucia Rooney, corresponding secretary of P. K. D., states that the teams coming from Wheaton (Illinois) have won recognition as champion debaters in their section of the country, so GSCW debaters will have an opportunity to prove their worth in these debates, to be held at 8 o'clock Monday nights in Arts 16 and Parks 27.

Tentative plans for the Debating Society in the near future include a mock debate in which faculty members will demonstrate their forensic abilities.

G. M. E. A. Conference

(Continued from page 1)
sociation. During his visit here, he will give two lectures, both illustrated at the piano, on "The Essentials of Beautiful Piano Playing" and "What Have the Great Composers Done for the Young Pianist?" Discussion on piano problems will follow each lecture.

Jones is director of the Little Rock High School band, and has served as president of the National School Band association. He has been guest conductor at National Clinic in Kansas, Minnesota, and Nashville, Tenn.

Co-author of the "Singing Gatherings", Leeder is professor of Music Education at Ohio State University. He has taught at the University of Alabama and State Teachers College of Wisconsin. For six years he served as judge at the Kentucky State Festival contest.

Highlights of the meet will be a recital by Edwin Hughes, pianist, Friday, 8:30 p. m. in Russell Auditorium.

Complete program for the event is as follows:
FRIDAY AND SATURDAY
FEBRUARY 7-8
(Eastern Standard Time)
Friday, February 7:
10:30 a. m.—Registration, Music Building—50c.
11:30 a. m.—Vocal and Elementary Music, Music Building, Band Room.

1:00 p. m.—Luncheon, Business Meeting, All G. M. E. A. Members, Baldwin Hotel—50c.
2:30 p. m.—Clubs continued.
6:30 p. m.—Conference Dinner, 75c, GSCW Cafeteria.
8:30 p. m.—Recital, Edwin

Washington Alumnae Present Chair to GSC

A recent gift to the college, and one of which we are all proud, is the new chair for the piano in the auditorium. This chair, presented by the Washington, D. C. Alumnae Club, with Mrs. S. C. Green as president, will be a welcome addition to the state at future concerts.

After a Fashion

BY LUCIA ROONEY

Old Man Winter has just about left for this year but let us mention a good-looking outfit that we saw Sunday. It was composed of a beige wool coat with huge pink and gray stripes and a white fox collar. Betty Shaw wore a pink felt pillbox to complete the ensemble.

Have you seen Mary Jeanne Everett's beige suit with long hip-length jacket and a skirt that has box pleats all the way around? Another spring suit of bright blue seen on the campus is worn by Hilda Nipper. It is unusual because of its big pockets and long jacket. Jerkins have taken the campus for class and dates. Velvetens range from black to bright yellow to brighten up that winter skirt. . . some jerkins are fashioned with buttons down one side, both sides, and in front.

Doris Watson is having a sweater made to order for her new spring print of gold with white top-like figures. The dress is complete by a hip-length jacket of gold wool with four pockets and the military effect showing in the double-breasted gold buttons.

Where are the Spring Bonnets? A few straws are appearing around and about, but we can't wait to see what headgear will be seen after this home-going weekend. Bring back the cutest little tricks you can find and they're so perky this year in "Vogue".

C. G. A. Duties

(Continued from page 1)
told about the recent effort to organize student governments of colleges in Georgia and their meetings on this Campus February 22. She explained plans for refurbishing college government offices, and for the annual spring retreat when the incoming and outgoing members of Council spend the week-end out at Lake Laurel for the purpose of making plans for the following year.

Student Council is made up of: President, Vice President, Secretary and Treasurer of GCA, Recorder of points, class presidents, representative from each class, one representative from the day students, president of the YWCA, Recreation Association, editor of the Colonnade, and the faculty advisors, Miss Mary Thomas Maxwell and Dr. Edward Dawson.

Hughes, Pianist, Russell Auditorium.
Saturday, February 8:
10:00 a. m.—High School Music Clinic, Music Building, Band Room, Band and Orchestra Clinic Russell Auditorium.

As True as It Is Romantic, "Trelawny" Thrills Readers

BY MILDRED BALLARD

It isn't every day that we can pick up a biography as vivid, as exciting, as glowing as Margaret Armstrong's TRELAWNY.

Presidents Hold First Club Meeting

At the first meeting of the Presidents' Club, held January 27, in Ennis Recreation Hall, an attempt was made to regulate the activities of the various clubs on the campus.

The organization, composed of all club presidents and designed to prevent the overlapping of these club meetings and interests, heard reports by each president as to the plans of her particular group for this quarter. The secretary will read the written reports at the second meeting of the Presidents' Club, set for the latter part of this quarter, and at that time the various presidents will tell the group what her club has accomplished toward the aims set up.

The presidents of the twenty clubs represented agreed on a special bulletin board for club announcements which will be placed just outside the College Government office.

Little Symphony

(Continued from page 1)
members is a soloist, enables the Symphony to perform music of all years and styles with greater clarity and flexibility than the more ponderous and less subtle symphony orchestra.

First organized in 1934 with 15 members, the orchestra has been enlarged by the addition of two pieces. This year a trumpet has been added to the previous combination of strings, flute, oboe, clarinet, bassoon, and two French horns.

The program is as follows:
Overture to the Opera "Tancredi"—Rossini.
Symphony in A major, No. 29 (K. V. 201)—Mozart.

Allegro Andante Menuetto Allegro con spirito Adagio, Op. 3, "Les Fleurs pales souvenirs"—Lekou. (By request.)
Pieces for youths from Op. 68 and Op. 15—Schumann.
March Wintertime Traumerer
Song of the Italian Sailor Intermission
Three Orchestral Transcriptions—Debussy.
The Snow is Dancing
The Girl with the Flaxen Hair
The Little Pickaniny
Andante Cantabile from String Quartet, Op. 11—Tschaiikovsky.
Winter's Tale Suite—McArthur.
Featly with pointed hooves
And violets dim
Glistering vault the ways of Time
Note—The University of Michigan Little Symphony has been

heard previously in Milledgeville on February 16, 1939.

The story of Edward Trelawny, handsome young Englishman, reads like a thrilling novel of adventure in keeping with the "truth is stranger than fiction" idea. What-ever he did his actions had a tinge of the romantic about them, where ever he went he took with him an open invitation to the perilous. No less could have been expected from the vital, extreme family that were the Trelawny's.

His intimate friendship with the beloved Shelley meant much to Trelawny — so much that it was he who was responsible for the cremation following the poet's death by drowning. And through his own request, Trelawny now rests beside Shelley in Rome.

Trelawny missed very few experiences in the span of his eighty-one years. Miss Armstrong bases her story on the writings of the man himself, writing flavored by the existence that he led, and embodying the excitement that he knew. There was nothing commonplace in the make-up of Edward Trelawny from the moment of his birth throughout his restless wanderings. The exotic in his nature took him into the far corners of the world and brought for him as a bride the daughter of an Arab sheik.

Members of the Dance Group who participated in the Fall demonstration have been invited to accompany Miss Carsten's Aeolian Glee Club on their south Georgia trip. The girls will do two of their Negro spiritual numbers. Nobody Knows the Trouble I Seen and My Soul's Been Anchored in the Lord. Those making the trip are Wynell Shadburn, Betty Sue Smith, Pete Diaz, Ann Sallee, Peggy Jones, Martiel Bridges, Rokey McJunkin and Ann Waterston. Miss Ethel Tison, advisor of the Group, will accompany the girls.

Capel Resigns

(Continued from page 1)
completed", said Mr. Twitty, "It became obvious to both Mr. Capel and myself that since the Daily Times does business with the college and the department formerly operated by Mr. Capel that it would be necessary to sever his connections with the school. This is also a state law."

"Resignation from the college is difficult for me", said Mr. Capel in a statement for the Times today, "I have many friends on the faculty and among the student body with whom I hate to part, but for many years I had hoped to go into the newspaper business some day and the Daily Times seems to be one of the best ventures with which to become associated. I like Milledgeville and Milledgeville people, and will always do all within my power to help put out a paper that is a credit to the community. I wish the college and Dr. Wells every success, and in my new position I will be able to help in any way that I can."

The exact time when Mr. Capel will assume his new duties has not been set, Mr. Twitty said. He will remain at the college winding up affairs now in progress and assisting his successor in becoming accustomed to the work.

heard previously in Milledgeville on February 16, 1939.

Leopards Win First Game In Tourney

Campus Sportations

By ANN WATERSTON

Hiking is coming "into its own" this quarter, it seems. More girls have been taking advantage of this outdoor sport than ever before. Maybe its because they're planned

so well by Elaine Baker, hiking manager. Each week the girls are asked if there is any particular place they would like to visit in Milledgeville, so that a hike may be planned to their liking for the next Saturday. Last week the girls hiked out to the reservoir and the manager in charge of the plant showed the girls through and told them exactly what all happened to that delicious water before you get it.

Hikers of last week were: Thelma Broderick, Lula Abraham, Sibyl Lindsey, Reba Maghan, Johnnie MacFrizzle, Elaine Baker, Glenn Williard, senior and Presbyterian Student Worker on the campus has been serving as chaplain.

The Swimming Club try-outs were completed last Thursday and the following girls have successfully passed all requirements for becoming members of the club: Stella Ferguson, Ruth Hicks, Pat Kinsinger, Marion Nutting, Patricia Moore and Ida Moreland.

They are at the courts every afternoon and give instructions in both rules and skills of the game. Badminton enthusiasts are: Jeanne Peterson, Lucy Jordan, Greta Reid, Dorothy R. Smith, Margaret Thelby, Harriet Benson, Doris Warnock, E. J. Thornton, Ann Haddie, Ann Harnett, Jane Reeve, Zachry, Ruby Smith, Hannah Slapay, Cynthia Brown, Betty Parks, Louise Humphrey, Elizabeth Gay, Mayo Altman, Lottie Wallace, Evelyn Davis, Frances Bennett, Thelma Brodrick, Donnelly.

Don't forget to sign up for the tournament.

Jr. Swimmers To Organize

The Swimming Club, which is one of the leading skill clubs on the campus, is going to sponsor a Junior Swimming Club, for those girls who are interested in swimming and wish to improve their strokes enough to become members of the Swimming Club.

Try-outs for this new club will be held on Tuesday afternoon from four until five o'clock in the pool. Regular weekly meetings will be held on Mondays, but due to the long home-going week-end the first meeting will be held on Tuesday. Requirements are: (1) Know at least one stroke, (2) Swim the length of the pool free style, (3) No diving is required. In other words if you can swim at all and have a sincere desire to perfect your strokes, then be sure to be at the try-outs Tuesday.

Bridges Leads La Conga

Martiel Bridges, a member of the Cotillion Club, was present at the Folk Club meeting Tuesday night, and gave the dancers instructions in the latest dance fad, La Conga.

Since the Club is studying South American dances this quarter, the girls decided that for the present La Conga should be representative enough of the Latin Americas to be classed as a folk dance.

La Conga had its origin in the native dances of Cuba. Its music and steps are in authentic Afro-Cuban rhythms. Like the rumba it is a primitive folk dance which has been modified for the ballroom.

I. R. C. To Visit Wesleyan Wednesday

The members of the GSCW of I. R. C. will go to Macon Wednesday night, February 5, to present a program for the Wesleyan College chapter.

Winifred Noble, Margaret Lambert, Merle McKemie, and Nell Funderberk will give talks on the present world condition. The GSCW chapter will have dinner at the home of Clara Rough-ton, before the program.

Iowa State college hold the national dairy products judging championship for the second year.

Four Colgate university alumni received \$200 in prizes for songs submitted in a contest.

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Stevens Institute of Technology received gifts totaling \$96,562 in the fiscal year 1939-40.

What Nots, Red Devils Win 2-0 Victories

The Leopards, captained by Lottie Wallace won the first game in the Open Basketball Tourney, Monday afternoon. They defeated Oberly Andrews' Tigers 35-22.

The score at the end of the first quarter was tied up 6-6 but from then on the Leopards pulled out with a slow steady lead with the Tigers trailing at the end of the quarter 19-25. Marian Williams accounted for fifteen points for the winning team while Mary Davidson of the Tigers rang up thirteen points for the Tigers.

Line-up:

- | | | | | |
|---|----|--------|----------|----|
| Leopards | 35 | Tigers | 22 | |
| Florence | 8 | F | Davidson | 13 |
| Hill | 12 | F | McElroy | |
| William | 15 | F | Davidson | 6 |
| Wallace | | G | Andrews | |
| Haddie | | G | Arthur | |
| Meyers | | G | Davis | |
| Substitutions: Leopards: Middlebrooks, Wood; Tigers: Swindle, Matthews. | | | | |

Tuesday afternoon the Whatnots came into an easy victory 2-0 when the Hellzappin team failed to show up. The Whatnots led by Lucy Jordan are composed of Spears, Wright, Carr, Bell, Cook, Hodges, Shell, and Donald.

Oberly Andrews and her Sunbeams defaulted and therefore an automatic victory of 2-0 went to Pete Diar's Red Devils.

Not to be outdone, the Red Devils played against a "pick-up" team including Miss Ruth Gilmore. Ann Waterston was referee and Peggy Jones and Wynell Shadburn acted as scorer and time-keeper, respectively. It was really a rough and ready game, but everybody had a grand time, including the spectators were asked to participate if they so desired.

The Red Devils were out to win and were down hearted because they couldn't down the Sunbeams, but went right to work on the "White" pick-up team and defeated them 12-4. Pete Diaz led her devils chaulking up 9 of the 12 points while Warnock and Brown of the White's sank two points each.

The line-up:
Red Devils 12 White's 4
Diaz (9) F Brown (2)
Dowie F Warnock (2)
Donald (3) F Wilson
McJunkin G Bennett
Porter G Thornton
Carter G Gilmore



WEAR A PLAID TAFFETA housecoat to perk you up when you come home jugged out from the office or shopping, for half the reason for feeling fresh is looking that way. CBS actress Elizabeth Russell likes to relax in blue and white model with a front panel of royal blue crepe. (Saybury Original.)

"Don'ts" For Stylish Co-eds

NEW WILMINGTON, Pa. (ACP)—Women should select becoming colors and not colors to fit the current styles, according to a Westminster college art professor.

Harold J. Brennan, head of the art department, has advised Westminster co-eds to observe the following don'ts:

- Don't wear obvious, bright colors; wear subtle off-shades.
- Don't fail to look at the color of a street dress by daylight before buying it.
- Don't wear bright colors in large masses; wear them as you would a bracelet or a handkerchief.
- Don't ask your girl friend about your clothes unless you're sure she will be frank with you.
- Don't forget that texture is as important as color in determining the kind of clothes that look well on you.

Out-of-State Students

(Continued from Page 1)
York because removal of her parents to Florida made her an out-of-state student. Evelyn considered Florida State College for Women only to find registration had been closed. Looking around for an ideal substitute, she agreed up on CSCW for its many merits including climate.

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Collegians Rank 'G.W.T.W.', 'Rebecca' As Best Movies

AUSTIN, Texas, Feb. 1—Choice of more than one-fourth of the nation's college students, "Gone With the Wind" was easily ranked the collegians' No. 1 motion picture shown in 1940, a poll conducted by Student Opinion Surveys of America, reveals.

Based on a scientifically-representative cross section of the U. S. college enrollment, the survey showed "G. W. T. W." the choice of 27 percent. Only one other picture was the performance of even half that many—"Rebecca" was selected by 14 per cent.

Other national surveys of critics and editors in the motion picture field have not included "Gone With the Wind" because it has not yet been released for general distribution over the entire country. Among college students, however, David O. Selznick's production was such an overwhelming favorite that it could not be ignored until the 1941 poll comes around. The top ten pictures of the year, according to collegiate opinion, were:

1. Gone with the Wind
2. Rebecca
3. Grapes of Wrath
4. All This and Heaven Too
5. Foreign Correspondent
6. Knute Rockne, All-American
7. Northwest Passage
8. Northwest Mounted Police
9. The Mortal Storm
10. Boom Town

Interviewers asked students to name the best picture "they had seen" during 1940; so many of the favorites mentioned were not

necessarily released during the last year. Often a respondent named one of the classics Hollywood heads filmed in years before 1940.

Both men and women were fairly well agreed upon No. 1 rank for "Gone With the Wind", men giving the picture 28 per cent and women 26 percent. "Rebecca", though second choice of both sexes, was preferred by only 11 per cent of the men compared to 17 per cent of the women. Men selected "The Grapes of Wrath" and "Knute Rockne, All America" third and fourth, while women picked "All This and Heaven Too" and "The Grapes of Wrath" for the same positions.

Men alone brought "Waterloo Bridge" into their top ten. Women gave a place among their first ten to "Long Voyage Home" and "The Letter".

Flu Checked; Trips Allowed

Cooperation of the students is the reason given by Dr. M. K. MacMillan Hires, of Parks Memorial hospital, for the decided decrease in the number of patients hospitalized because of influenza.

Of the 72 patients registered last week, only 28 are still being treated, she said.

The ban on off-campus trips was lifted this week so that students who wished might leave for the week-end.

Jenkins Offers Music Appreciation

For student's enjoyment and acquaintance with the music of all ages, Miss Maggie Jenkins conducts an informal music appreciation hour every Thursday at 7 to 8 p. m. in the Music Building. The program includes playing of recordings and discussions of the composers and their music.

Anyone interested may attend.

Announcements

The Atlanta Club will hold its regular meeting Friday, Feb. 7, at 5:30 in Arts I. Come and bring winter quarter dues and knitting.

The 4-H club will meet Tuesday, Feb. 4, at 7:15 in Arts 19. Ann Smith will talk on nutrition as related to the problems of older rural youth.

Faculty Opinions—

(Continued from page 4)

en an opportunity and be required to make himself acquainted with the cultural content of civilization", he said.

"The present survey courses hardly do what I think ought to be done. They are not always conducted with general education in mind and to the extent they are specific and attempt to deal with details apart from their general purpose."

Dr. Harry Little, head of the education department, believes the idea back of them is good.

"However, these could be improved. And not only these but every course every year could stand improvement."

Miss Hallie Smith who teaches Humanities states, "I don't think surveys here are as comprehensive as they should be, and I don't think students study them enough." She believes they are vital but

admits the disadvantage in transferring credits to schools that do not give credit for them. She thinks the Humanities survey should stretch over three or four quarters because she'd like to see them include more music and art.

Mr. Dan Jordan who teaches the biology survey contends that they are good and play their part in junior college.

He says, "They are not necessary as such, but they are good if well planned and taught properly I am speaking only for the ones I teach. This biology survey is being constantly worked on for improvement."

What do the students think? In the tests given to sophomores last

year the results show the rating students give the following courses for popularity: English, 96 per cent; Human Biology, 85 per cent; Humanities, 76 per cent; Contemporary Georgia, 76 per cent; Mathematics, 73 per cent; Social Progress, 68 per cent; Physics, 52 per cent; Chemistry, 42 per cent. These rate for quality: English, 93 per cent; Humanities, 83 per cent; Human Biology, 81 per cent; Social Progress, 74 per cent; Mathematics, 73 per cent; Contemporary Georgia, 67 per cent; Physics, 59 per cent; Chemistry, 48 per cent.

Temple university has 559 NYA students.

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