
Colonnade

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Colonnade

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Examination Schedule

MARCH 12 — 15, 1941

<p>WEDNESDAY, MARCH 12</p> <p>8:30 — 10:20</p> <p>English A English 101 English 102 Humanities 200 Humanities 201 Stenography 222a</p> <p>11:10 — 1:00</p> <p>Social Science 101 Social Science 102 Social Science 200 English 368</p> <p>2:10 — 4:00</p> <p>English 214 Home Economics 211 Stenography 222 2:10 classes not scheduled elsewhere</p>	<p>2:10 — 4:00</p> <p>Commerce 101 Commerce 102 Education 104 Stenography 226a 12:10 classes not scheduled elsewhere</p>
<p>THURSDAY, MARCH 13</p> <p>8:30 — 10:20</p> <p>Health 100 Home Economics 211 Stenography 227 8:30 classes not scheduled elsewhere</p> <p>11:10 — 1:00</p> <p>Art 100 Education 306 Stenography 227a</p>	<p>FRIDAY, MARCH 14</p> <p>8:30 — 10:20</p> <p>Health 215 Stenography 217 11:10 classes not scheduled elsewhere</p> <p>11:10 — 1:00</p> <p>Biology 100 Chemistry 100 Chemistry 101 Chemistry 102 Physics 100 Office Practice 205</p> <p>2:10 — 4:00</p> <p>Education 105 Home Economics 220 Mathematics 100 3:10 classes not scheduled elsewhere</p>
	<p>SATURDAY, MARCH 15</p> <p>8:30 — 10:20</p> <p>9:30 classes not scheduled elsewhere</p>

The period regularly used for the lecture period will determine the hour of the examination.

Half courses scheduled for MWF take examination at first hour of the examination period, and those scheduled for TuThS at the second half of the period.

Regular examinations must be held at the scheduled hours in all courses except Physical Education 100, 200, and 215; Music 211 and 214, and private instruction in music and expression; Education 325 and 445; and Home Economics 432.

Credit will not be valid unless this regulation is complied with.

Report conflicts to the office of the Dean of Instruction. Where a special examination is necessary, it must be after the regularly scheduled hour. Written permission from the Dean of Instruction is required for any examination given out of the regularly scheduled order.

Gay Fiesta Tempo Sets Pace For Junior Formal Tonight

Senioritas in gay Spanish costumes will welcome members of the Junior class and their dates tonight as the Juniors dance to the music of the Georgia Bulldogs.

Old Spanish moss under a heaven of blue skies and bright stars will add grandeur to the foreign atmosphere. Bull fight scenes and pictures of gala Spanish life will transform the gymnasium into a Spanish room. Eighteen senioritas dancing to the clank of tamborines and jingle of bracelets will add to the fiesta gayety.

The decorations were under the chairmanship of Viola Gay, Elizabeth Tatum, refreshments; Martha Daniel and Jessie Marie Brewton, stags; Hazel Killingsworth and Marguerite Bassett, no-break cards; Darien Ellis and Martiel Bridges, lead-out; Nancy Ragland, personal.

Juniors and their dates are:

Audrey Lindsey, Robert Goggins; Nelle Craft, Dub Odum; Ernestine Johnson, Bud Lindsey; Helen Tabb, Ivan Prim; Ella Ruth Thompson, Bill Porter;

Violet Farley, Leo Lazar; Edna Davis, Maurice Lane; Martha Colvin, Ted Burnet; Grace Boyd, Lewis Williams; Julia Higgison, Ned Crimmins; Rosemary Jones, Johnnie Laidler; Judy Krauss, Jim Corbitt; Mildred Pharr, Pat Needham; Elizabeth Tatum, Jimmy Coleman; Dot Eley, Dick Krauss; Anne Booker, Sam Silver-son.

Roxie Wallace, Hugh Ellenfield; Olivia Schramm, Gordon Webb; Nancy Reed, Ernest Harris; Daphne Norman, Harry Bolden; Louise Moore, Lewis Culver; Charlotte Trotter, Hiram Todd; Norma Saunders, Ed McDonald; Ouida Powell, Wilbur Bush; Ruby Vinson, Paul Jones; Winifred Greene; Charles Wall; Lucille Humphrey, Comer Harrell; Ellen Williams, Osborne Johnson; Sue Waldrup, Paul Hedden; Jose-

(Continued on page six)



DANIEL



EVERETT



WARNOCK

The Colonnade

Volume XV. Z-122. Milledgeville, Ga., Saturday, March 1, 1941

Number 19

Daniel Goes In as CGA Head With Cool Two-Thirds Vote

BY CAROLYN STRINGER

GSC Sponsors College Gov't Federation

Formation of a Georgia Federation of College Governments was the aim that brought representatives of college governments of 12 Georgia colleges to the GSCW campus Saturday and Sunday, February 22 and 23.

A constitution for the organization was drawn up and it will go into effect when three fourths of CGA presidents in Georgia ratify it. Temporary officers elected were Archie Tolbert, Emory, president; Arminta Harper, Shorter, vice president; Martha Daniel, GSCW, secretary and treasurer; and Jim Wright, Georgia Tech, officer at large.

Many Southern states have

(Continued on page 5)

Copping the CGA presidency with more votes than two opponents, Martha Daniel polled 607 votes in the primary, Tuesday. Judy Krauss received 224 and Virginia Collar ran third with 158 votes.

New Y president is Mary Jeanne Everett by 589 votes to 405 marked up for her only opponent, Augusta Slappey.

Hines Interviews Garden Club Officers On Radio Program

The regular GSCW program over WSB March 8 at 11:45 EST will present two officers of the Georgia Garden Club, Mrs. Murdock Eguen of Atlanta, president of this state organization; and Mrs. Granger Hanson, also of Atlanta, chairman of the Garden Club's annual pilgrimage. These two officers will be interviewed by Nelle Womack Hines, GSCW radio director, about the coming Garden Club Pilgrimage which

(Continued on page 5)

Yesterday's runover in the election of the 1941-42 Rec president named Doris Warnock over W. Nelle Shadburn, votes tallying 312 to 306. Loree Bartlett was shown out in Tuesday's primary with only 299 votes.

According to Francis Lott, outgoing president this was the biggest voting turnout in GSCW election history. 999 students participated in the primary Tuesday and approximately as many wound up election week scratching tickets yesterday for the final decision.

Merle McKemie finally bested two other aspirants for Chairman of Judiciary post with a total vote of 352 in the runover to Marguerite Bassett's 307. Joanne Eivins

(Continued on page 5)



"I like the experience of going to my audience instead of having them come to me. It is so different", said Maria Gambarelli in an interview after her concert here Wednesday night.

Dancer Visits GSC on First Trip South

BY MILDRED BALLARD

Still dressed in the black velvet of her Merry Widow costume, Maria Gambarelli, premiere danseuse of the Metropolitan Opera House remained on the stage after her concert in Russell Auditorium Wednesday night. She graciously consented to answer a few questions while autograph seekers surged over ineffective barricades to reach her side.

Tiny, vivacious—Miss Gambarelli fairly sparkles as do the highlights on her costumes and though she must have been exhausted

(Continued on page 5)

The Editor Comments On Elections

The wonder, the work, the worry about elections is ended now. 1941-1942 officers of College Government Association, YWCA, and Recreation Association have been chosen and to the students elected we offer congratulations. They have before them a task, a hard task. Simultaneously satisfying student demands for more privileges and avoiding the stigma of radicalism is a feat of surprisingly large proportions. Few are the student leaders who have succeeded in bridging satisfactorily the gap between students and administration officials. We sincerely hope that the students recently elected succeed in working harmoniously with the different campus groups and we believe they can.

On Crusades

Many are the changes we would like to see effected on this campus, but since the desire to crusade has left us, we can only offer suggestions to those who might be interested.

Included in our list of changes which we believe would make GSCW a better college are: open the library stacks to all students; add an annex to the hospital; abolish Saturday class; institute a system of excused absences based on scholastic averages; abolish Upper Court as it now functions; allow student votes on the Faculty-Student Relations committee, and incorporate our semi-weekly chapels into one, hour-long weekly chapel, the programs of which would be chosen by a committee of students and faculty members.

QUIPS AND QUIBBLES

By Carolyn Stringer

A PROMISE KEPT

Time to tell "you all" about my little jaunt to Athens last week. I've been deliberating over whether to tell you it was "most enlightening" or "it was FUN!" or just simply "most enjoyable." Well, as a matter of fact it was all three and if I had so narrow down to one I'd pick "it was FUN!"

But I must not forget to give you the best description I've heard to date. Miss Ethel Adams, whom I saw soon after returning greeted me with the statement that she had been to Athens that day and everything looked "quite buzzy" around convention headquarters. And indeed it was!

Guess if you were really interested in what the various speakers had to say you read the papers during the days of the Institute. That's what I did. You'd think by that statement that I didn't attend any of the meetings. I know you really aren't considered normal if you do on things of that nature but I did and I much prefer the newspaper stories to the speeches themselves. And it's a clever reporter who can make some of them sound important.

FRATTLE

One of the most amusing SCWisms I know is 'jay-walking.' The favorite spot for this practice is the stop light in the center

of town. Green and red signals may come and go but GSCW pedestrians go on green or red. Out-of-towners who aren't so familiar with this particular fetish of carelessness (or courageous) college girls have expressions varying from irritation to amazement and even concern on seeing sweet young things fan dangerously near their fenders — The Georgia legislators remind me of a kid with a new toy fire engine which to his delight has a siren on it. Friday as I walked placidly down the street I was startled plum off the sidewalk by the screechy wail of sirens. Air raid! I thought but then I remembered that I had only been reading about London bombings and this was America! Fire! was the next thought that burned through my confused brain, but I didn't see any cars rushing around. "Business as usual" wouldn't have indicated a fire. Then they came headed by a motorcycle corps, all the legislators trailing along behind what I thought was a fire but it turned out to be O! Gene of red suspender fame. Geez what a picnic! For them!

University of Illinois authorities report that many students are cutting their expenses from the \$40 average per month for each student to as low as \$25 by cooperative living.

THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

They did it again last night! Yes, the Jesters and the Alpha Psi Omegas put on another hit. But sometimes, before we can judge the play, we like to know how those taking part in it liked their roles and enjoyed doing their parts. As a final rehearsal this week, I did my best to find this out for you.

Disey Arthur seemed quite pleased. "Being in 'Ladies in Waiting' and playing the part of Lady Evelyn Spate were lots of fun for me. Mr. Luecker taught all of us many things, and he was swell to us. I think the nicest things were the little between acts parties that were had to relax us. Sometimes, I wonder what an English lady would think of my interpretation."



Bonita Chivers of Dublin, re-plied, "Every minute was full of fun and excitement for me as Pat, the suspicious little bridesmaid in Ladies in Waiting. I like nothing better than a mystery story packed, as this one was, with excitement, weird episodes and no dull moments. Ladies in Waiting filled all the necessary requirements, I believe for a 100 per cent real mystery story."



Jane Sparks of Swainsboro, had a real job as the detective. "I've always thought it would be exciting to be a detective. I really have had fun as Pamela Dark crawling around investigating and looking for clues. It was indeed a problem to determine which of the ladies in waiting was the guilty person."



Sarah Sims took the part of the psychiatrist. "I like the play Ladies in Waiting very much. I only hope that I can give the impression that Janet Gardner should create throughout the play. It really has been a pleasure to be a member of the cast and I sincerely hope that it will be liked by everyone else."



The Colonnade will hold a very important staff meeting on Monday afternoon at 4 o'clock. Spectrum picture will be made at that time.

CAMPUS CAMERA



Letter to the Editor Emotional Appeals Less Effective Today

HARTFORD, Conn. (ACP) College students today do not intend to be carried off their feet by emotion appeals, as they say the last generation was.

That is the conclusion of the Rev. D. Remsen B. Ogilby, president of Trinity College.

Dr. Ogilby observes that "mass thinking, fortunately, is not characteristic of collegiate groups. Generally, undergraduates of today are seemingly somewhat tougher in their thinking and certainly less sentimental than their older brothers, uncles and fathers a quarter century ago."

Dr. Ogilby believes today's college students are "loyal and patriotic, but in a quiet and restrained manner which would seem to indicate they are trying to base their decisions upon reason rather than emotion. I find our young men definitely suspicious of propaganda," he said.

Weiner Roast

The Institutional Management Club will have a weiner roast on Monday afternoon at 6 o'clock in Nesbit Woods. All majors please bring 15 cents to Sara Brandon by Monday morning.

one to three years' experience in Colonnade work. The "staff" was NOT in Athens; four members were, but there are thirty-five other students who by virtue of their work compose the staff. —Ed.)

The Colonnade

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Editor: Panke Knox Exchange Editor: Mary Fiveash Managing Editor: Mildred Ballard Circulation Mgr.: Darlene Ellis News Editor: Paula Bretz Business Mgr.: Carolyn Stringer Ruth Stephenson.

"Dora Lester" Found Guilty As Mystery-Drama Unfolds

BY JOHNNIE GRAHAM

Wild winds of an English thunderstorm whine about a lonely, country house, goblin and ghost superstitions of the audience nervously suspecting each character in the three act mystery drama, "Ladies in Waiting", presented Friday evening, February 28 in Russell Auditorium. The play was the College Theatre's third production of the year.

Mary Tucker gave an admirable performance as Una Verity, a young woman to be married the next day. Disey Arthur as Lady Evelyn Spate and Jane Sparks as the lady detective played their roles well. Members of the wedding party were: Sara Sims as Janet Gardner, who believed herself psychic; Maudine Arnau as Phil Blakeney, denying her love for the bridegroom-to-be; Bonita Chivers as Pat Blakeney, who was losing at bridge and might be hard up for cash; Jane Bowden, as Dora Lester, a gentle paid companion no one ever suspected of being jealous, Jeanne Peterson as Mrs. Dawson and Dot Eley as Maud were the superstitious servants.

Soon after the play opens Una Verity's wedding gift from her bridegroom-to-be, a beautiful string of pearls, was found missing. A woman detective was called. She questioned the guests and gradually the conviction was built up that some one of the women in the house was insanely jealous of Una Verity and planned to prevent the coming marriage. Janet Gardner, with her psychic powers added to the mystery by her weird methods of trying to probe into the spiritual realm.

Finally Pamela Dark, the detective, calmed the distracted household and they retired for the night. Climax of the play came when Una Verity screamed in her dark bedroom and the detective, who kept vigil by her bedside, switched on the lights and revealed Dora Lester.

"Ladies in Waiting" was directed by Leo Luecker. Miss Edna West was technical director and Ann Bridges assistant director. June Moore served as stage manager and members of the play production class and college theatre assisted in staging the play.

Do You Want To Go Skating?

Do you like to skate? The Outing Club is sponsoring a skating party for all GSCW students this coming Monday afternoon, March 3, from 7 until 8 o'clock in front of the Mansion.

There is only one reasonable request from the Outing Club members: if you have a pair of skates please bring them because there are not enough skates belonging to the Recreation Association to go around. It will have to be "first come, first serve."

If you like the party Monday, let the "outing" girls know about it and they promise larger affairs with "all the trimmings" when springtime comes.

Appreciation Hour Features GTC Artists

At the Appreciation Hour Wednesday, March 5, Lorrain Latham, violinist from Georgia Teachers' College, will be the guest artist. Mrs. E. L. Barnes, once a student at GSCW and later a teacher, will accompany him. This program, which will be in Russell auditorium will begin at 7:15.

Mr. Latham was born in England and came to this country at the age of 11. He was given a scholarship from the Hochstein School to the Eastman School of Music in Rochester, N. Y. and graduated there in 1939. At Eastman he played in the symphony orchestra and in various string ensembles. He has had a number of successful concert appearances in the south and recently was guest artist for the Savannah Music Club.

Esther Wilbur Barnes is a graduate in music at GSCW and Wesleyan Conservatory. She was a member of the GSCW music faculty for four years, and served here as district chairman of the Federation of Music Clubs. She has served as organist and choir director and at present is a member of the faculty at Georgia Teachers' College.

The program includes: Air from Suite No. IV, Bach. Canto Amoroso, Sammartini-Eizman. Sonata in G Minor, Op. 49, Grieg.

Allegro molto of appassionato Allegretto assprevo alla Romanza Allegro animato Erotiken—Grieg Reverie—Debussy Playera—Granados Nocturne—Lili Boulenger Tambourin—Gossec

ANNOUNCEMENT

Honor Board will meet Wednesday night at 8:15 in Parks 27.



CLAIRE DE LUNE

FOR "LIVERS" REASONS Dorothy Claire, new singing star on Glenn Miller's "Chesterfield Moonlight Serenade," is riding the crest of the popularity waves. Miller's grand band broadcasts 3 nights weekly over C.B.S. network.

"The Merry Widow"



So ended Gambarelli's Dances

Poll Shows Students Ignore Opportunity for Class Cuts

AUSTIN, Texas, February 22—How serious is the problem of class cutting? Are many college students wasting their time by failing to appear at lectures? How often does the average student cut a class?

Those are questions that have perhaps been answered locally in many schools, but a national study, as far as is known, has heretofore never been possible. Student Opinion Surveys of America, leaving the field of social and political issues this week, has used its coast to coast structure to measure the extent of class cutting going on today on the American campus.

The survey reveals that a good majority (62 percent) during a typical week in October attended all their classes. The remainder of the students interviewed (38 percent) declared that they had cut class at least once. But over half of these (20 percent) missed class only one time during the week.

Here are the national tabulations: %

Cut no classes during the week...62
Cut one class...20
Cut two classes...10
Cut three classes...4
Cut four or more classes...4

In connection with this poll, it may be recalled that last February 64 per cent of the collegians in a Survey expressed the opinion that compulsory class attendance should be abolished.

Although the frequency of attendance is quite uniform from one section of the country to another, New Englanders and Southerners (Continued on page 5)

Campus Sportations

By ANN WATERSTON

Dr. Charles Smith, of the language department was the guest speaker at the Folk Club meeting Tuesday night.

half the praise goes to YOU, for without you Frances couldn't have done it.

Horseshow To Be Held March 10th

The annual inter class horse show will be held on March 10 at 4:30 in Nesbit's Woods' near the tennis courts.

Captains of the teams are: Sara Sims, freshman; Jane Reeve, sophomore; and Snookie Thompson, senior.

The repertoire of the group includes a variety of compositions as to theme and dance form.

Winter Carnival Without Ice or Snow

A winter carnival without snow and without ice is going to make Dixieland appearance here this year.

Commission Honored By Y Cabinet Thurs.

Honoring the members of Sophomore Commission, Y Cabinet entertained with an informal party Thursday night in the Y office.

They say as how the favorite story at Marquette these days concerns the campus romeo who went to a fraternity convention and after three days wired the local girl: "Having a swell time. Wish you were her."

Saroyan's "Aram" Parallels Little Emorys Next on List For Debater

"Are you, William Saroyan, the real Aram Garoghlanian?" is the question that is sure to come tumbling from the lips of the reader as he puts aside Mr. Saroyan's new book MY NAME IS ARAM.

GSCW to Offer Varied Program

The Texas State College for Women modern dance group, which will appear on our campus on March 26, was originated five years ago as an extra curricular club.

The next debate scheduled is for March 6 at 4 p. m. with Emory at Oxford, when Mary Zelma Gillis and June Moore will debate the question, "Resolved: that the munitions of war should be a government monopoly."

Colleges represented here this year included: University of Georgia, Georgia Tech, Shorter, GSCW, Brenau, Wesleyan, Georgia State Teachers, Emory, Agnes Scott and Bessie Tit.

Seniors Show Fighting Spirit

Basketball fans have been witnessing some "cracker jack" ball playing by dormitory teams and the freshmen majors.

Illness Cured After Seven Years

Seven years of doctors, crutches and wheel chairs have finally ended for Rosemary Dengler, sophomore at the University of Rochester.

At the Debating Society meeting Tuesday night, reports were made by June Moore, Dot Hall and Ruth Banks as to the success of the trip last weekend to Atlanta to debate against Tech, Georgia Evening School and Oglethorpe University.

Additional Y races ended thusly: vice president, Doris Watson 565, Patty Cheney 417; second vice president, Virginia Parker 538, Helen Dunn 424; secretary, Emily Cook 582, Elizabeth Tatum 386; treasurer, Edythe Trappell 502, Louise Favor 473.

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Hines Interviews

starts the middle of March and will include nine cities in various sections of the state.

Poll Shows

(Continued from page three) appear to be at the two extremes. In the north-east corner of the nation cuts are at a minimum, only 25 per cent of the students having the week of the poll.

Daniel Goes In

(Continued from Page 1)

Other CGA offices came out as follows: vice president, Rebecca Taylor (unopposed); secretary, Elizabeth Horne (unopposed); treasurer, Elizabeth King (unopposed); corresponding secretary, Nancy Greene 398 votes in runoff with Margaret Baldwin, 263 votes. Greene polled 395 in the primary; Baldwin 300; also ran, Mary Louise Roberts, 283.

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CGA Sponsors

(Continued from Page 1) College Government Federations, however, this is the first time such a movement has begun in Georgia.

GLASSES

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The freshmen downed the sophomores 25 to 19 in the second game of the round-robin tourney Wednesday afternoon.

Registration For Spring Quarter

Saturday, March 3, 1941 2:10 - 4:00 p. m. Freshmen: Normal Diploma and B. S. Education—2:10 p. m.—Education Building 116; Secretarial Diploma and B. S. Secretarial—2:10 p. m.—arts 26; Home Economics—2:10 p. m.—Chappell 7; A. B. and B. S.—2:10 p. m.—Arts 20.

REC CALENDAR

2:00 Sports equipment rented or checked out. MONDAY—4:00 Sports equipment rented or checked out. 4:15 Basketball Game. 4:30 Plunge. 5:15 Badminton.

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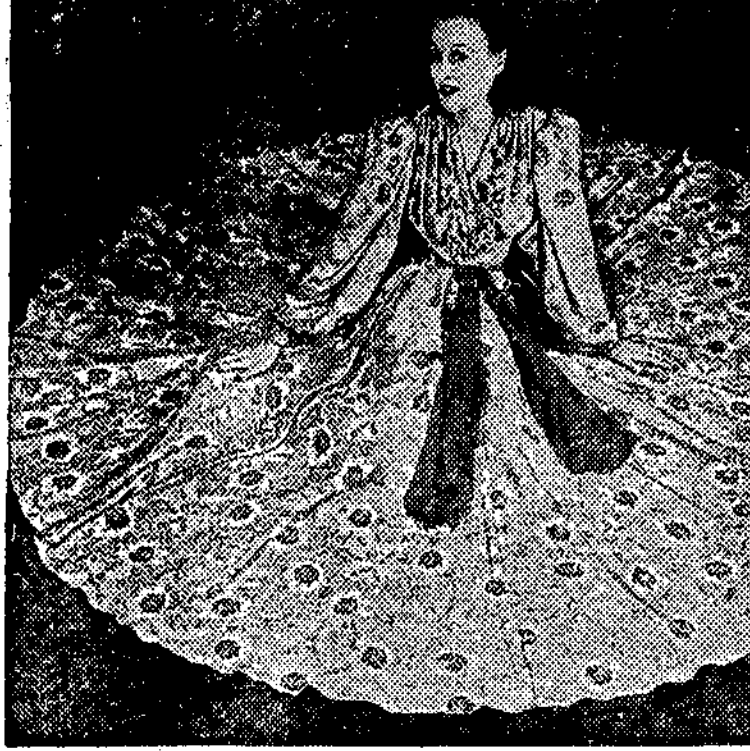
GLASSES

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Try Our Delicious HAMBURGERS 5c

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All-Round Smartness



Proud as a peacock should be the woman who owns a housecoat as pretty as this. It's of rayon, figured in red, yellow and blue, with blue sash. The skirt has a ten-yard spread. It was displayed at a recent wash dress exhibition in Chicago.

Dancer Visits

(Continued from page 1) from her two hour program, she chatted enthusiastically about her work, her training, GSCW and the Cooperative Concert Association.

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The freshmen downed the sophomores 25 to 19 in the second game of the round-robin tourney Wednesday afternoon.

Hollywood question—he prefers the stage to motion pictures. "I like the heat of the audience much better than the heat of those lights," he smiled. He also disclosed that there is a possibility that this troupe will perform in the Hollywood Bowl when their scheduled tour takes them to the west coast.

Mr. Van Simons, we learned, is almost on home ground. He was born in Orlando, Florida, and studied with Ruth St Dennis and Ted Shawn, appearing with the Shawn dancers six years ago.

In regard to the creation of the dances themselves, Miss Gambarelli designs her own as well as the costumes she wears. The two young men are coached by Antole Viltzak.

Acting as director for the whole troupe is George Dilworth, who is also Miss Gambarelli's accompanist. According to the stage and light crews for Wednesday night's performance, Mr. Dilworth is the perfect manager—direct in his orders and pleasant to work with.

During the recital, Mr. Dilworth rendered "Paraphrase of Brahms' Lullaby" by Schutt and "Polichinelle" by Rachmaninoff.

Freshman Council

Dr. Earl Walden spoke to the members of the Freshman Council, which met in Beeson Rec hall, Thursday at 7 p. m.

We went in search of her two assistants, Mr. David Ahdar and Mr. Willard Van Simons and found Mr. Ahdar, who was born in Alexandria, Egypt but who is now an American citizen, packing his costumes.

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Second college glee club to appear on the GSCW Lyceum series will be the Glee Singers of Georgia Tech, pictured above. The group will present a varied program of classic and modern numbers plus special selections of readings Thursday evening at 8:30 in Russell Auditorium. Admission will be 35 cents for adults and 25 cents for students.

Gay Fiesta—

(Continued from page 1)

phine Sellers, Lamar Whittle; Frankie Morgan, Hank Cover; Eloise Rodgers, Robert Hunt; Elizabeth Walker, Winifred Connell; Mayme Jenkins, Fred Wilson; Margaret Clarke, William Doster.

Clyde Ellen Longley, L. B. Hubbs; Ruth Dixon, Leo Allen; Mary Eva Gay, George Mobley; Jo Simmons, J. T. Trapnell; Lynda Standard, William Riley; Merle McKemie, John McKissack; Mary Power, Billy MacMillan; Virginia Collar, Marion Clark; Virginia Langford, Jim Fowler; Virginia Saltsman, James Odom; Martha Scarborough, Bob Jarrett; Lucy Duke, Thomas Embrey; Mary Jeanne Everett, Pete Stubbs; Grace Smith, B. C. Gardner; Frances Lehman, Sammy Spence; Martha Daniel, Burke Underwood; Ada Napier, Gerald Poss; Blanche Muldrow, Tommy Stocker; Wynelle Pennington, Bo Baggett; Elizabeth King, Billy Jenkins; Nell Mainor, George Clark; Elizabeth Hollingshead, Burt Dickens; Kathryn Smith, Bill Strickland; Rosemary Ewing, Cecil Clements; Dot Culbreth, Cabe Herin; Cornelia Harris, Myron Hill; Frances Jane Hatfield, Harold Marks, Miriam Bennett, Robert Taylor.

Nell Bennett, Bill Startian; Libby Hubert, Harold Lumpsford; Anne Hammett, Theodore Keener; Kathryn Best, Bill Bailey; Doris Estes, Thomas Sigman; Oglia Hammond, Sidney Hall; Scotta Hill, Sidney McFarland; Isabel Trussell, W. L. Onex; Emily Cook, Bob Battle; Catherine Cunningham, W. T. Cunningham; Mary Esther Harvey, Walker McElheny; Johnnie MacFrizzelle, Pete Wolfe; Sue Milan, William Rogge; Darien Ellis, Fred Asbell; Margaret Purdue, Gene Tanner; Margaret Overton, Joe Muldrow; Elizabeth Gay, Aulelius Barrett; Grace Sasser, W. A. Brown; Ernestine Wynn, Jack Suddeth; Ada Mae Hatton, Jack Wall; Sally Keith, Robert O'Connor;

Nelle Bond, Idis Cater; Lib Cordell, Herbert Chandler; Rebecca Taylor, John Flatt; Margery Walker, Richard Turk; Henrietta McCord, Wilton Hinton; Mary Ellen Flatt, Willard Slap- pey; Sarah Vaughn, Tom Ezzard; Beryl Harper, Clifford Vaughn; Kathryn Coleman, Cecil Poole; Hilda Williford, Bill Tucker; Jo Dell Dodd, Melvin Hill; Mary Swann, John MacDonald; Mar- jorie Herring, Floyd Blair; Eliza- beth Whiddon, John Corry; Rose- mary Fay, Tommy Hooks; Martha Ducey, Jack Thornton; Vera Ben- nett, Howard Allison.

Mary Zelma Gillis, Edward Nixon; Maudine Arnau, Owen Silvey; Len Bowers, Vance Sharp; Miriam Jones, Arthur Stewart; Jr.; Margaret Baldwin, James Johnson; Ruth Adams, Robert Holley; Anne Gwynn, Jack Har- rison; Augusta Slap- pey, Sam Gardner; Audrey Jenkins, George Norry; Martiel Bridges, Fred Zimmerman; Louise Shepherd, Leo Royal; Janice Oxford, Rich- ard Reinke; Mildred Covin, Louis Covin; Audrey Forehand, Joe Diaz; Gwen Jarvis, Bill Sumner; Lunnie Parker, Herschel Holli- field; Edna Boswell, Acle Taylor; Marjorie Coleman, Garnett Ber- rong; Mary Ida Usry, Jack Wil- son; Margaret Smith, Melton Fann, Jr.; Harriett Jones, Fran- cis Calloway; Eleanor Ovens, Morris Andea.

Martha Brisco, John Phillips; Lena Bell Kay, "June Bug" Duke; Katherine Betts, Carter Cowart; Marion Ward, Bailey Jones; Jean Stewart, Troupe Jones; Nancy Ragland, Wilton Stewart; Blossom Davis, Warren McGlaun; Mary Lanier, Fritz Shaw; Geneva Morris, Robert Warren; Myra Boykin, Wendell Morris; Martha Daniel, Bob Newbrand; Evelyn Lane, Reno Tyre; Ruth Brown- ing, Ralph Lightsey; Libby Up- shaw, Howard Thompson; Betty Shaw, Jimmy Morris; Mildred Rivers, James Blanchard; Henri- etta Amis, Chick Phillips; Blanche Layton, Major Bryant.

Red and White, the Junior class colors were the theme dec- oration at the tea dance which was in Sanford recreation hall. A nickelodeon furnished music for the dancers.

Margaret Baldwin headed the committee in charge of the tea dance. Serving with her were Miriam Jones, Mildred Colvin, Doris Watson, Mary Eva Gay, Ella Ruth Thompson, Grace Sasser and Annette Medlock.

Begins Study Anew After 24 Years

AMES, Iowa (ACP) Here's an item that should make Joe College and Betty Co-ed more deeply appreciate their educational oportunities:

Martin Obrecht, 47 year old Harlan, Iowa, farmer, recently drove to the Iowa State College campus in his new automobile, accompanied by his wife and two sons, and announced his plans of taking up his college career where he dropped it because of financial difficulties 24 years ago.

In he intervening years Obrecht has acquired a large cattle farm.

His determination to complete his college education, Obercht explained, was given impetus by fail- ing health which made it impossi- ble for him to do heavy farm work.

Rather than loaf around and

pay someone else to do my work, I though I would do better to get into some line of work that I can do," he said.

"When I finish my two-year course at Iowa State, I want to go on and get my master's degree and fianlly teach animal husbandry in some small college. This is work that my health will allow and work that I've always wanted to do."

As soon as he had made up his

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mind, Obrecht said, he held an auction sale and disposed of 40 head of livestock, his farm equip- ment and supplies. Then he leas- ed his farm for the duration of his college course, bought a new car and drove it to Ames.

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