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Colonnade

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Examination Schedule

MARCH 12 — 15, 1941

WEDNESDAY, MARCH 12 8:30 — 10:20 English A English 101

English 102
Humanities 200
Humanities 201
Stenography 222a

11:10 — 1:00 Social Science 101 Social Science 102 Social Science 200 English 308

2:10 — 4:00 English 214 Home Economics 211 Stenography 222 2:10 classes not scheduled elsewhere

THURSDAY, MARCH 13
8:30 — 10:20
Health 100
Home Economics 211
Stenography 227
8:30 classes not
scheduled elsewhere

11:10 — 1:00 Art 100 Education 306 Stenography 227a 2:10 — 4:00 Commerce 101 Commerce 102 Education 104 Stenography 226a 12:10 classes not scheduled elsewhere

FRIDAY, MARCH 14 8:30 — 10:20 Health 215 Stenography 217 11:10 classes not scheduled elsewhere

11:10 — 1:00
Biology 100
Chemistry 100
Chemistry 101
Chemistry 102
Physics 100
Office Practice 205
2:10 — 4:00
Education 105
Home Economics 220
Mathmatics 100
3:10 classes not

SATURDAY, MARCH 15 8:30 — 10:20 9:30 classes not scheduled elsewhere

scheduled elsewhere

The period regularly used for the lecture period will determine the hour of the examination.

Half courses scheduled for MWF take examination at first hour of the examination period, and those scheduled for TuThS at the second half of the period.

Regular examinations must be held at the scheduled hours in all courses except Physical Education 100, 200, and 215; Music 211 and 214, and private instruction in music and expression; Education 325 and 445; and Home Economics 432.

Credit will not be valid unless this regulation is complied with.

Report conflicts to the office of the Dean of Instruction. Where a special examination is necessary, it must be after the regularly scheduled hour. Written permission from the Dean of Instruction is required for any examination given out of the regularly scheduled order.

Gay Fiesta Tempo Sets Pace For Junior Formal Tonight

Senoritas in gay Spanish costumes will welcome members of the Junior class and their dates tonight as the Juniors dance to the music of the Georgia Bulldogs.

Old Spanish moss under a heaven of blue skies and bright stars will add grandeur to the foreign atmosphere. Bull fight scenes and pictures of gala Spanish life will transform the gymnasium into a Spanish room. Eighteen senoritas dancing to the clank of tamborines and jingle of bracelets will add to the fiesta gayety.

The decorations were under the chairmanship of Viola Gay, Elizabeth Tatum, refreshments: Martha Daniel and Jessie Marie Brewton, stags; Hazel Killings, worth and Marguerite Bassett, no-break cards; Darien Ellis and Martiel Bridges, lead out; Nancy Ragland, personal.

Juniors and their dates are:
Audrey Lindsey, Robert Goggins; Nelle Craft, Dub Odum;
Ernestine Johnson, Bud Lindsey;
Helen Tabb, Ivan Prim; Ella
Ruth Thompson, Bill Porter;

Violet Farley, Leo Lazar; Edna Davis, Maurice Lane; Martha Colvin, Ted Burnet; Grace Boyd, Lewis Williams; Julia Higgison, Ned Crimmins; Rosemary Jones, Johnnie Laidier; Judy Krauss, Jim Corbitt; Mildred Pharr, Pat Needham; Elizabeth Tatum, Jimmy Coleman; Dot Eley, Dick Krauss; Anne Booker, Sam Siverson

Roxie Wallace, Hugh Ellenfield;
Olivia Schramm, Gordon Webb;
Nancy Reed, Ernest Harris; Daphine Norman, Harry Bolden;
Louise Moore, Lewis Culver;
Charlotte Trotter, Hiram Todd;
Norma Saunders, Ed McDonald;
Ouida Powell, Wilbur Bush; Ruby
Vinson, Paul Jones; Winifred
Greene; Charles Wall; Lucille
Humphrey, Comer Harrell; Ellen
Williams, Osborne Johnson; Sue
Waldrup, Paul Hedden: Jose.

(Continued on page six)





DANIEL

EVERETT

WARNOCK

The Colonnade

Volume XV. Z-122. Milledgeville, Ga., Saturday, March 1, 1941

Number 19

Daniel Goes In as CGA Head With Cool Two-Thirds Vote

GSC Sponsors College Gov't Federation

Formation of a Georgia Federation of College Governments was the aim that brought representatives of college governments of 12 Georgia colleges to the GSCW campus Saturday and

Sunday, February 22 and 23.

A constitution for the organization was drawn up and it will go into effect when three fourths of CGA presidents in Georgia ratify it. Temporary officers elected were Archie Tolbert, Emory, president; Arminta Harper, Shorter, vice president; Martha Daniel, GSCW, secretary and treasurer; and Jim Wright, Georgia Tech, officer at large.

Many Southern states have (Continued on page 5)

BY CAROLYN STRINGER

Copping the CGA presidency with more votes than two opponents, Martha Daniel polled 607 votes in the primary. Tuesday. Judy Krauss received 224 and Virginia Collar ran third with 158 votes.

New Y president is Mary Jeanne Everett by 589 votes to 405 marked up for her only opponent, Augusta Slappey.

Hines Interviews Garden Club Officers On Radio Program

The regular GSCW program over WSB March 8 at 11:45 EST will present two officers of the Georgia Garden Club, Mrs. Murdock Equen of Atlanta, president of this state organization; and Mrs. Granger Hanson, also of Atlanta, chairman of the Garden Club's annual pilgrimage. These two officers will be interviewed by Nelle Womack Hines, GSCW radio director, about the coming Garden Club Pilgrimage which

(Continued on page 5)

Yesterday's runover in the election of the 1941-42 Rec hear named Doris Warnock over Winelle Shadburn, votes tallying 3 to 306. Lorce Bartlett was show out in Tuesday's primary with

only 299 votes.

According to Francis Lott, or going president this was the bigest voting turnout in GSC election history. 999 studen participated in the primary Tue day and approximately as many wound up election week scratching tickets yesterday for the final decision.

Merle McKemie finally best two other aspirants for Chairms of Judiciary post with a total vo of 352 in the runover to Margue ite Bassett's 307. Joanne Blvi

(Continued on page 5)

Dancer Visits GSC on First Trip South

Still dressed in the black velor of her Merry Widow costure Maria Gambarelli, premiere de seuse of the Metropolitan Ope House remained on the stafter her concert in Russ Auditorium Wednesday night a graciously consented to answare few questions while autograseekers surged over ineffect barricades to reach her side.

Tiny, vivacious—Miss Gamba li fairly sparkles as do the b liants on her costumes and thou she must have been exhaus

(Continued on page 5)



"I like the experience of going to my audience instead of having them come to me. It is so different", said Maria Gambarelli in an interview after her concert here Wednesday night.

The Editor Comments On Elections

The wonder, the work, the worry about elections is ended now. 1941-1942 officers of College Government Association, YWCA, and Recreation Association have been chosen and to the students elected we offer congrutulations. They have before them a task, a hard task. Simultaneously satisfying student tlemands for more privileges and avoiding the stigma of radicalism is a feat of surprisingly large proportions. Few are the student leaders who have succeeded in bridging satisfactorily the gap between students and administration officials. We sincerely hope that the students recently elected succeed in working harmoniously with the different campus groups and we believe they can.

On Crusades

Many are the changes we would like to see effected on this campus, but since the desire to crusade has left us, we can only offer suggestions to those who might be interested.

Included in our list of changes which we believe would make GSCW a better college are: open the library stacks to all students; add an annex to the hospital; abolish Saturday class; institute a system of excused absences based on scholastic averages; abolish Upper Court as it now functions; allow student votes on the Faculty-Student Relations committee, and incorporate our semi-weekly chapels into one, hour-long weekly chapel, the programs of which would be chosen by a committee of students and faculty members.

QUIPS AND QUIBBLES

By Carolyn Stringer

A PROMISE KEPT

'Time to tell "you all" abou my little jaunt to Athens last week. I've been deliberating over whether to tell you it was "most enlightening" or "it was FUN!" or just simply "most mjoyable." Well, as a matter of act it was all three and if I had o narrow down to one I'd pick 'It was FUN!"

But I must not forget to give Georgia legislators remind me ou the best description I've heard vhom I saw soon after returning creeted me with the statement hat she had been to Athens that av and everything looked "quite ouzzy" around convention head. quarters. And indeed it was!

Guess if you were really in terested in what the various peakers had to say you read the papers during the days of the institute. That's what I did You'd think by that statement hat I didn't attend any of the neetings. I know you really aren't onsidered normal if you do on hings of that nature but I did nd I much prefer the newspaper tories to the speeches themselves And it's a clever reporter who an make some of them sound mportant.

PRATTLE

One of the most amusing SCWisms T know is lay walking. "The favorite spot for this pracice is the stop light in the center operative living.

startled plum off the sidewalk by the screechy wail of sirens. Air raid! I thought but then I remembered that I had only been reading about London bomb. ings and this was America! Fire! was the next thought that burned through my confused brain, but I didn't see any cars rushing around. "Business as usual" wouldn't have indicated a fire. Then they came headed by a motorcycle corps, all the legis. lators trailing aong behind what I thought was a fire but it turned out to be Ol' Gene of red sus. pender fame. Geez what a picnic! For them! University of Illinois authori

town. Green and red signals

may come and go but GSCW

pedestrians go on green or red.

Out of towners who aren't so

familiar with this particular

fetish of careless (or courageous)

college girls have expressions

varying from irritation to amaze_

ment and even concern on seeing

sweet young things fan danger_

ously near their fenders - The

of a kid with a new toy fire en_

siren on it. Friday as I walked

placidly down the street I was

which to his delight has a

ties report that many students are cutting their expenses from the \$40 average per month for each student to as low as \$25 by co_

THESE PEOPLE MAKE NEWS

- By BLANCHE LAYTON -

They did it again last night! Yes, the Jesters and the Alpha Psi Omegas put on another hit. But sometimes before we can judge the play, we like to know how those taking part in it liked their roles and enjoyed doing their parts. As a final rehearsal this week, I did my best to fine this out for you.

Dilsey Arthur seemed quite pleased. "Being in Ladies in Wait. ing' and play.

ing the part of Lady Evelyn Spate were lots of fun for me. Mr. Luecker taught all of us many swell to us. I

Dilsey Arthur think the nicest things were the little between acts parties that were had to relax us Sometimes, I wonder what an English lady would thing of my interpretation.'

Bonita Chivers of Dublin, re. plied. "Every minute was full of

> fun and excite cious little than a mystery

Bonita Chivers this one with excitement, weird episodes and no dull moments. Ladies Waiting filled all the necessary requirements, I believe for 100 per cent real mystery story.'

had a real job as the detective "I've always thought it would be exciting to be detective. I real

Jane Sparks of Swainsboro



Jane Sparks which of the ladies in waiting was the guilty

the psychist "I like the play Ladies in Wait. ing very much

throughout the play. It really has been a

pleasure to be a member of the cast and I sin. cerely hope that it will be liked by everyone else."

The Colonnade will hold very important staff meeting on Monday afternoon at 4 o'clock Spectrum picture will be made at

CAMPUS CAMERA



Letter to the Editor

Hats Oft!

the Colonnade I would like to prevail in most groups on the campus. On the front page was an article announcing that th staff of the Colonnade was in Athens, Georgia, and thus the school paper was issued by five students, whom we presume are inexperienced since we're never known of a paper to be edited by this particular group of girls. Progress can take her bow when a group of students fearlessly grasp a new task so that we may have an entertaining paper. To the five girls who were so kindour hats are off! Such cooperation and thoughtfulness should not be overlooked. If the article about investigat in g the staff being absent had not and looking for been published. I doubt seriously that anyone would have realized

that the paper was edited by ?

new group. Here's success to

those girls and a prayer that

Business Mgr. .. Carolyn Stringer

there will always be such fine students at good ol' GSC. A Sophomore.

Sarah Sims took the part of (For those girls so generously handed posies, we express thanks to the author of this letter. However, to correct what seems to be a misunderstanding, we wish to editors of last week have had -Ed.)

Emotional Appeals Less Effective Today

HARTFORD, Conn. (ACP College students today do not intend to be carried off their feet by emotion appeals, as they say the last generation was.

That is the conclusion of the Rev. D. Remsen B. Ogilby, president of Trinity College.

Dr. Ogilby observes that "mass thinking, fortunately, is not characteristic of collegiate groups. Generally, undergraduates of today are seemingly somewhat tougher in their thinking and certainly less sentimental than their older brothers. uncles and fathers a quarter century

Dr. Ogilby believes today's college students are "loyal and patriotic, but in a quiet and restrained manner which would seem to indicate they are trying to base their decisions upon reason rather than emotion. I find our young men definitely suspicious of propaganda." he said.

Weiner Roast

The Institutional Management Club will have a weiner roast on Monday afternoon at 6 o'clock in Nesbit Woods. All majors please bring 15 cents to Sara Brandon by Monday morning.

one to three years' experience in Colonnade work. The "staff" was NOT in Athens: four members add that never is the task of were, but there are thirty-five publishing a Colonnade forced other students who by virture on inexperienced students; the of their work compose the staff.

The Colonnade

Published weekly during school year except during holidays and examination periods by the students of the Georgia State College for Women, Milledgeville, Georgia. Subscription price \$1.00 per year. Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Georgia, under the act of March 3, 1879, Panke Knox Exchange Editor .. Mary Fiveash Managing Editor, Mildred Ballard Circulation Mgrs. Daries Ellis Paula Bretz Ruth Stephenson.

"Dora Lester" Found Guilty As Mystery-Drama Unfolds

BY JOHNNIE GRAHAM

Wild winds of an English thunderstorm whine about a lonely, country house, goblin and ghost superstitions of cockney servants, and fearful eyes of the players kept the audience nervously suspecting each character in the three act mystery drama, "Ladies in Waiting", presented Friday evening, February 28 in Russell Auditorium. The play was the College Theatre's third production of the year. Mary Tucker gave an admirable

A Cappella Releases

Plans for 1941 Tour

Beginning with a concert

Cappella Choir under the direct

ion of Max Noah will launch its

reputation for presenting pro-

grams of the finest musical en

tertainment and has distinction

of being the only group of its

kind in this section of the South.

This season the itineravy for the

tour will include concerts in

LaGrange, March 15; Montgom.

ery, March 16; Selma, March 17;

Monroe, La., March 18: New

Orleans, March 19: New Orleans,

March 20: Ozark, Ala., March 21:

Blakely, Ca., March 22; Macon,

March 23. The choir will pre-

Bonnets, bonnets, who's got a

bonnet? Virginia Parker has-

a beige one with a brown veil-

and Betty Shaw has a red one-

navy straw.

both felt—Audrey Jenkins has a

And speaking of flattering—what

about those lucious looking plaids-

Ruby Sigman Sunday has a rose

dress, suede hat with a full lengt

coat of brown and rose plaid and

brown accessories. M'dear she

looked positively chi-chi - And

there's a good looking grey and

yellow plaid suit worn on Sunday

with a yellow suede beret. Then

there's Louise Cobb's rose beine

and blue plaid full-length coat-

and well vou know bout how

mank skirts are of plaid, but here's

to more of 'em-grey and yellow's

a swell combination this year—then

there's our old favorite pink and

Lucia Rooney and Bo Booker-

a gander at that red wool, full

length evening cape—gold em-

broidered-Why you'd think she

was heading for the Stork Club,

'n she has a red silk evening dress.

blue and green.

Hospital

Auditorium on March 26.

La Grange March 15, the

sixth annual spring tour.

performance as Una Verity, a next day. Dilsey Arthur as Lady Evelyn Spate and Jane Sparks as the lady detective played their roles well. Members of the wed. ding party were: Sara Sims at Janet Garder, who believed herself psychic: Maudine Arnau as Phil Blakeney, denying her love for the bridegroom-to-be; Bonita Chivers as Pat Blakeney, who was losing at bridge and might be hard up for cash: Jane Bowden. as Dora Lestle, a gentle paid companion no one ever suspected of being jealous, Jeanne Peterson as Mrs. Dawson and Dot Eley as Maud were the superstitous

Soon after the play opens Una Verity's wedding gift from bridegroom-to-be, a beautiful string of pearls, was found miss. called. She questioned the guests and gradually the conviction was built up that some one of the women in the house was insanely jealous of Una Verity and planned to prevent the coming marriage. Janet Garder, with her psychic powers added to the mystery by her weird methods of trying to probe into the spritual realm.

Finally Pamela Dark, the detective, calmed the distracted househould and they retired for the night. Climax of the play came when Una Verity screamed in her dark bedroom and the detective who kept vigil by her bedside, switched on the lights and revealed Dora Lester.

"Ladies in Waiting" was directed by Leo Luecker. Miss Edna West was techical director and Ann Bridges assistant director June Moore served as stage manager and members of the play production class and college theatre assisted in staging the

Do You Want To Go Skating?

Do you like to skate? The Outing Club is sponsoring a skat. ing party for all GSCW students this coming Monday afternoon, March 3. from 7 until 8 o'clock in front of the Mansion.

There is only one reasonable request from the Outing Club members: if you have a pair of skates please bring them because there are not enough skates belonging to the Recreation Asso. ciation to go around. It will have to be "first come, first serve."

If you like the party Monday, let the "outing" girls know about it and they promise larger affairs with "all the trimmings" when springtime comes-

Appreciation Hour Features GTC Artists

Wednesday, March 5, Lorran Latham violinist fom Georgia Teachers' College, will be the guest artist. Mrs. E. L. Barnes. once a student at GSCW and later a teacher, will accompany him. This program, which will be in Russell auditorium will begin at

Mr. Latham was born in England and came to this country at the age of 11. He was given a scholarship from the Hochstein School to the Eastman School of Music in Rochester. N. Y. and graduated there in 1939. At Eastman he played in the symphony orchestra and in various string ensembles. He has had a number of successful concert appearances in the south and recently was guest artist for the Savannah Music Club.

Esther Wilbur Barnes is graduate in music at GSCW and Wesleyan Conservatory. She was a member of th GSCW music faculty for four years and served here as district chairman of the Federation of Music Clubs. She has served as organist and choir director and at present is a member of the faculty at Georgia Teachers' College

The program includes: Air from Suite No. IV, Bach, Canto Amoroso, Sammartini—

Sonata in G Minor, Op. 45, Allegro molto od appassionato

Allegretto asspressive alla Allegro animato

Erotiken--Grieg Reverie—Debussy Playera-Granados Nocturne-Lili Boulenger Tambourin-Gossec

ANNOUNCEMENT

Honor Board will meet Wednesday night at 8:15 in Parks 27.



CLAIRE DE LUNE FOR "IIVERS" REASONS Dorothy

Dr. Mary K. MacMillan Hires Claire, new singing star on Glenn reported ten cases of German Miller's "Chesterfield Moonlight measles in the hospital this week. Serenade," is riding the crest of The patients have very slight the popularity waves. Miller's cases and an epidemic is grand band broadcasts 3 nights anticipated, she stated. weekly over C.B.S. network.

"The Merry Widow"



So ended Gambarelli's Dances

Poll Shows Students Ignore Opportunity for Class Cuts

AUSTIN, Texas, February 22-How serious is the problem of class cutting? Are many college students wasting their time by failing to appear at lectures? How often does the average student cut a class? Those are questions that have

Sanford Sophs Ask Juniors to Sup

Sophomores in Sanford Hall were hostess at a buffet supper in honor of the juniors in their dormitory after the junior tea

Sophomore dormitory officers poured coffee and the guests were seated at tables for four arranged in the rec hall.

Decorations consisted of flowering quince and rose tapers.

Illiterates Outnumber College Graduates

BOSTON, Mass. (ACP) Illiterates outnumber college graduates in the United States, according to the Modern Language Association of America.

The Association's recent meeting here brought out the following facts:

One in every seven persons, or 14 per cent, has a high school ed-

Approximately half have not reached the eighth grade in school and a majority have such a low general reading ability that it "is not sufficient to provide them with a basic for thinking independently

Cut no classes during the week....62 Cut one Class Cut two classes... Cut four or more classes... In connection with this poll, it may be recalled that last February 64 per cent of the collegians in a

perhaps been answered locally in

many schools, but a national study.

as far as is known, has heretofore

never been possible. Student Op-

inion Surveys of America, leaving

the field of social and political is-

sues this week, has used its coast

to coast structure to measure the

extent of class cutting going on to-

The survey reveals that a good

majority (62 percent) during a

typical week in October attended

all their classes. The remainder

of the students interviewed (38

per cent) declared that they had

cut class at least once. But over

half of these (20 per cent) missed

class only one time during the week

Here are the national tabulations:

day on the American campus.

compulsory class attendance should be abolished. Although the frequency of attendance is quite uniform from one section of the country to another, New Englanders and Southerners

Survey expressed the opinion that

(Continued on page 5)

Hollywood question-he prefers

the stage to motion pictures. "I

like the heat of the audience

much better than the heat of

those lights." he smiled. He also

disclosed that there is a possibility

that this troupe will perform in

the Hollywood Bowl when their

Campus Sportations

By ANN WATERSTON

Dr. Charles Smith, language dapartment was guest speaker at the Folk Club meeting Tuesday night. Smith spoke on the South Ameri can countries and Mexico-the people, their customs, and be. liefs. According to Dr. Smith basketball had its origin in these countries. The Aztecs built clay basketc and used a small rubber ball. They used only their backs and lower trunks in getting the ball into the basket. The games began at early morn. ing and lasted throughout the

The club entertained Dr. Smith with Jarabe Capito and La Cucaracha. Since the girls are doing such interesting dances and having weekly guest speakes, if any of you are interested you are invited to the meetings.

The senior life saving class is in its second week of practice and the girls are preparing for the examination that will be offered at the end of the course. Members of the class are: Virginia Bryans, Sara Taylor, Pat Moore, Ida Moreland, Flo Finney Peggy Jones, Wynelle Shadburn, Mary Lanning Harriet Bennson, Pat Kansinger and Dot Cubbage AT LAST THEY'RE HERE

Five new bicycles and 12 new skates recently purchased by the Recreation Association have arrived and you may take your over the weekend. It may be rented out for ten cents an hour.

And may I add one small word in the many words of appraisal of the planning and carrying out of the elections. Much praise goes to Frances Lott, for her capability and untiring work to get the students to participate in student affairs, but more than

Commission Honored By Y Cabinet Thurs.

Honoring the members of Soph. omore Commission, Y Cabinet entertained with an inform party Thursday night in the Y

Loree Bartlett in charge games kept the hostess and guests alike engaged in a series of competitive matches after which Doris Watson, assisted by Evelyn Crenshaw, Margaret Bald. win and Marguerite Bassett served refreshments.

half the praise goes to YOU, for without you Frances couldn't have done it. In our department we would say. "In the final round" you won out, Frances. Students worked with their government and put into office the girls who in THEIR estimation, were most

Horseshow To Be Held March 10th

fitted for the positions.

The annual inter class horseshow will be held on March 10 at 4:30 in Nesbit's Woods' near the tennis courts Mrs. Ruth Taylor, who introduced horseriding at GSCW, and who now riding instructor at Agnes Scott, will be one of the judges. Other judges will be selected from the faculty.

Captains of the teams are: Sara Sims, freshman; Jane Reeve, sophomore; and Snookie Thompson, senior. There are not enough juniors taking riding to make up a team.

The events sound exciting. A list of them are as follows:

The three_gaited saddle class, three_gaited bareback class, race saddling and bridling, figure eight race around two poles, rumbleseat relay (riding double) musical chairs, and drill teams.

Winter Carnival Without Ice or Snow

A winter carnival without snow and without ice is going to make Dixieland appearance here this

Emory will sponsor "winter frolics" February 28 to March 1. Parades, rallies, dinners and crowning of a queen will highlight the festivities. Emory's Press club conceived the idea of a "winter playland" without the customar winter sports.

They say as how the favorite story at Marquette these days concerns the campus romeo who went to a fraternity convention and after three days wired the local girl: "Having a swell time. Wish you were her."

Saroyan's "Aram" Parallels Lite of American Boyhood

"Are you, William Saroyan, the real Aram Garoghlanian?" is the question that is sure to come tumbling from the lips of the reader as he puts aside Mr. Saroyan's new book MY NAME IS ARAM. And to that query there is a controversial answer found in the the author's preface.

But however we as ndividuals

interpret the written word, the

book itself in a sympathetic

treatment of a little boy whose

foreign parentage has nothing to

do with hos thorough American

ism. Aram in spite of his back

ground of strange custom and

family practice is at once true to

has acquired American conduct

The funny little figure with his

raft of American kin lived in

Fresno, Califorinia, and a more

varied family has seldom graced

these shores. From the hopeful

uncle Melik who sought to reap

his wealth in pomegranites plant-

with other old world philosophy

neighbor's white horse for early

morning rides, the Garoghlanian

family bonds embraced an in.

The poetic genius copping out

in young Aram created some dif-

ficult situations for him as did

the tendency toward laziness

that claimed his Uncle Jorgi and

made him content to spend each

day playing the zither and eat_

Don't go into MY NAME IS

ARAM with the idea of dis_

covering a behind the scenes

success story because it is no

You'll find a host of amusing

experiences so typical of average

America's childhood done in

Saroyan style from the opening

gun to the parting shot. Throug!

out runs · stream of Armenian

thought and philosophy that is

foreign to our American way but

that under the influence of liv.

ing over here is fast becoming

Americanized. It's a bracer at a

time when we need it-definitely.

treatments with the new wheat

germ discovered by Dr. Plato

Schwartz of Strong Memorial

hospital, University of Rochester,

Rosemary has joined the throng

of healthy self-perambulating

_Rental shelf

teresting array of characters.

back uim up "borrowed" his

in the dryest of dry desert

to the young cousin who

inborn tribal instincts and to

GSCW to Offer Varied Program

The Texas State College Women modern dance group which will appear on our campus on March 26, was originated five years ago as an extra curricular club. Since that time the group has progressed and has danced in various cities over the United

All of the compositions to be presented in Russell auditorium are original. The choreoraphy for all the group numbers has been contributed to by the group under the direction of Dr. Ann Schley Duggan, who organized it The choreography for the solo and duo numbers has been done by the individuals who dance

The repertoire of the group includes a variety of compositions as to theme and dance form. The compositions have been grouped into dance suites. The Folk Suite consists of a group of dances based folk themes, while the Pre Classic Suite is made up of dan ces based on the pre-classic forms in the 17th and 18th centuries Four negro spirituals which will be accompanied by the Aeolian Guild Singers will compose the such animal

Negro Spiritual Suite. There will be a Religious Suite and a group of dances called the Campus Suite. The latter depicts the student life on TSCW cam. pus, from the beginning to the

The program will be presented in Russell auditorium at 8:15 Wednesday, March 26. There will be no charge.

Illness Cured After Seven Years

Seven years of doctors, crutches and wheel chairs have finally ended for Rosemary Dengler, sophomore at the University of

As the result of continued students.

Little Emorys **Next on List** For Debatere

At the Debating Society meet ing Tuesday night, reports were made by June Moore. Dot Hall and Ruth Banks as to the success of the trip last weekend to At lanta to debate against Tech. Georgia Evening School and Ogle thorpe University. The question was the national Pi Kappa Delta issue, "Resolved: that the nations of the Western Hemisphere should form a permanent union". The GSCW debaters took different sides of the question at the various schools. Plans were also dis cussed Tuesday night for the extension of the funds of the society

The next debate scheduled is for March 6 at 4 p. m. with Emory at Oxford when Mary Zelma Gillis and June Moore will debate the question. "Re. solved: that the munitions of war should be a government mono. poly". On March 7. Emory.at. Valdosta will come to debate the Pi Kappa Delta question, stated above, with Sue Landrum and Nancy Greene represented GSCW. This debate will take place at 8 o'clock in Parks 27. On the 8th of March, two teams are expected from the Alabama Polytechnic Institute at Auburn. Alabama, to debate the Pi Kappa Delta ques. tion at 3:00 p. m. Plans are also meet Wesleyan and Mercer.

Seniors Show Fighting Spirit

BY MARGARET WILSON

Basketball fans have been witnessing some "cracker jack" ball playing by dormitory teams and the freshmen majors. A round robin tournament was to have been started Wednesday and will continue during next week.

Tuesday afternoon the seniors and juniors "had it out" and came to a decision in favor of the juniors at the end of the first half of the game. The up. perclassmen had to forfeit the game when a player was qualified and no substitutes were available. This definitely showed that seniors can't be beaten in class spirit, anyway.

The freshmen downed the sophomores 25 to 19 in the second game of the round_robin tourney Wednesday afternoon.

The schedule for next week's game is:

Monday, March 3, suphomores vs. seniors.

Tuesday, March 4, freshmen vs. juniors.

Wednesday, March 5. sopho... mores vs. juniors.

Thursday night, Mach 6, fac. ulty vs. winning team.

The games have been fast moving ones so far, so come out and watch, play or cheer.

Daniel Goes In-(Continued from Page 1)

Saturday, March 1, 1941

lost out Tuesday with a total of 259. McKemie had had a slight lead over Bassett, 384 to 334, in the primary.

Other CGA offices came out as follows: vice president. Rebecca Taylor (unopposed); secretary,

Elizabeth Horne (unopposed): treasurer, Elizabeth King (un. opposed): horresponding betretary, Nancy Greene 398 votes in runover with Margaret Baldwin. 263 votes Greene polled 395 in the primary: Baldwin 300: also ran. Mary Louise Roberts, 283.

Additional Y races ended vice ' president. Doris Watson 565, Patty Cheney 417: secona vice president. Virginia Parker 538, Helen Dunn 424; sec_ retary, Emily Cook 582, Elizabeth Tatum 386: treasurer . Edythe Trapnell 502, Louise Favor 473.

Rec races resulted in the following: vice president. Darien Ellis 620. Lottie Wallace 361: sec_ retary (runover), Nelle Bond 412. Mayo Altman 243: Treasurer. Olympia Diaz 534, Jane Reeve 260, Sara Taylor 188.

CGA Sponsors

(Continued from Page 1) College Government Federations. however, this is the first time such a movement has begun in Georgia. All Georgia polleges will be invited to enter the fed. eration. Next year Tech will be host to the organization

Colleges represented here this Georgia, Georgia Tech, Shorter. GSCW. Brenau. Weslevan. Georgia State Teachers, Emory, Agnes Scott and Bessie Tift.

Hines Interviews—

(Continued from Page 1) starts the middle of March and will include nine cities in various sections of the state. For the first time, the Okefenokee Swamp is on the list, and will be sponsored by the Garden Club of Folkston, Mrs. William Mizell. Chairman. Mrs. Mizell is the niece of Miss Nora Cone, house_ mother for Mansion Annex.

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Registration For Spring Quarter

Satuday, March 8, 1941 2:10 - 4:00 p. m. Freshmen:

Normal Diploma and B. S. Education-2:10 p. m.-Education Building 116: Secretarial Diploma and B. S. Secretarial-2:10 p. m.-arts 26; Home Economics-2:10 p. m - Chappell 7; A. B. and B. S.-2:10 p. m.-Arts 20. Sophomores

Normal Diploma-2:10 p. m.-Library Basement: Secretarial Dîploma-2:10 p. m-Arts 16; Home Economics-2:10 p., m.-Chappell 1,

All Other Students: 2:10-4:00 p. m. Library Reading Room

Education 325 and Education 445 must have Dr. Little's O. K. Schedules made last fall must be followed unless special permission for change is granted. Penalty of \$1.00 for failure to register before leaving campus

REC CALENDAR

HOY TAYLOR.

SATURDAY-

for the holidays.

2:00 Sports equipment rented or checked out. MONDAY-

.4:00 Sports equipment rented

or checked out. 4:15 Basketball Game.

4:30 Plunge.

5:15 Badminton. 7:15 General Board Meeting.

7:15 Dance Group. TUESDAY-

4:00 Sports equipment rented

4:15 Basketball Game.

4:30 Plunge. 7:15 Folk Dance Club. WEDNESDAY-

4:00 Sports equipment rented

or checked out.

4:15 Basketball Game.

4:30 Plunge. 5:15 Badminton.

7:15 Dance Group.

THURSDAY-4:00 Sports equipment rented or checked out.

4:30 Plunge. 7:15 Cotillion Club.

8:00 Basketball Game. FRIDAY...

4:00 Sports equipment rented or checked out. 4:10 Junior Swimming Club.

5:00 Plunge. 5:15 Badminton

Poll Shows-

(Continued from page three) appear to be at the two extremes. In the north-east corner of the nation cuts are at a minimum, only 25 per cent of the students having the week of the poll. In South, over half of them, 57 per cent said they had out at least

CAMPUS THEATRE MONDAY — TUESDAY



Ail-Round Smartness



Proud as a peacock should be the woman who owns a housecoal as pretty as this. It's of rayon, figured in red, yellow and blue, with blue sash. The skirt has a ten-yard spread. It was displayed at a recent wash dress exhibition in Chicago.

filmy white, sprinkled

sequins, and with her

hither and you by the wind.

hung on her every gesture.

Gambarelli's attention at

time and though she enjoyed her

work in Hollywood very much she

missed that transfer of feeling

that she experiences when she is

"Still there is a very nice part

smiled. "Years later you find in

your mail letters from the far

corners—people who are even now

seeing your picture and writing

And with these words

interviewer lost the gracious

little dancer beneath the flurry

We went in search of her two

assistants, Mr. David Ahdar and

found Mr. Ahdar, who was born

in Alexandria. Egypt but who is

now an American citizen, packing

his costumes. Mr. Ahdar has

been with the Gambarelli troupe

only since January but he has

been dancing since he came to

this country. Studying with the

Chicago Civic Opera under

scholarship, he was also a mem-

Mr. Ahdan wso also speaks

with a bit of accent, told your

interviewer that he likes college

And in answer to the inevitable

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ber of the opera ballet.

eager fans closed in and

Mr. Willard Van Simons

about being in pictures."

you about it."

of waving programs.

golden hair drifting over her

shoulders. gave a perfect impres-

sion of a downy snowflake whirled

The audience was completely

captivated by her closing number

-the Merry Widow in which she

Dancer Visits-(Continued from page 1)

from her two hour program, she chatted enthusiastically about her work, her training, GSCW and the Cooperative Concert Asso.

ciation. Of her own training, Miss Gambarelli said. "I was deter-

mined to become premiere danseuse before I reached the age

of 13 and so I left the Metropolitan School of the Ballet where there were so many talented young

dancers and sought out Anna Pavlowa". The great Russian

artist was so impressed by the

little 12 year old girl that she offered her a solo part with her troupe. But Miss Gambarelli's

mother objected to the idea of her young daughter on tour and the opportunity was turned down.

Upon her return to America Mr. Roxy saw her dance, engaged er, and made her premiere danseuse at the Capitol and Roxy Theatres in New York.

"So yoù see," laughed Miss Gambarelli. "I did realize my ambition and even before I became 13".

Speaking of the tour. Miss Gambarelli said: "This is my first trip south. Formerly I have been quite busy in New York."

Miss Gambarelli found stage floor a little slippery-but otherwise very nice. "I lost my footing twice." she said with the slight accent that lends such charm to her voice. "I hope it was not noticeable from the advience. I tried to cover it up. Once in the Harlequinade I was afraid I might not be able to go on with the concert. My foot turned and it was very painful."

audiences best of all. "They are "Snowflake." she remarked. "is the most enthusiastic", he said. probably the most difficult and certainly the most technical of the numbers I presented here tonight-regardless of the fact that it appears so simple from the stage." Those who saw the concert will remember this as one of the loveliest renditions of the evening. Miss Gambarelli in

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scheduled tour takes them to the west coast. Mr. Van Simons, we learned is almost on home ground. He was born in Orland, Florida, and

studied with Ruth St Dennis and Ted Shawn, appearing with the Shawn dancers six years ago. He also joined the Gambarelli troupe in January, obtaining his appointment, as did Mr. Ahdar through a tryout, which he told us brought numbers of contestants before Miss Gambarelli herself.

"I enjoy performing before col lege students—especially in girls schools-because their response is so much quicker," observed Mr Van Simons. And your interview er can well understand why this should be.

Mr. Van Simons received an offer from Hollywood but was under contract at the time and could not accept. He expressed the hope that he will get another "crack" at the movies in the very near future—and we shall be looking for him.

In regard to the creation of appeared with her assistants the dances themselves. Miss Willard Van Simons and David Gambarelli designs her own as Ahdar. Her gift of pantomine is well as the costumes she wears. so vivid that all in the house The two young men are coached by Antole Viltzak. Motion pictures claimed Miss

> Acting as director for the whole troupe is George Dilworth, who is also Miss Gambarelli's accomanist. According to the stage and light crews for Wednesday night's performance: Mr. Dilworth is the perfect manager—direct in his orders and pleasant to work

During the recital, Mr. Dilworth rendered "Paraphrase of Brahms" Lullaby" by Schutt and "Polichi nelle" by Rachmaninoff

Freshman Council

Dr. Earl Walden spoke to the members of the Freshman Council which met in Beeson Rec hall Thursday at 7 p. m. The devo. tional was led by Marianne

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BONNIE'S PHOTO SHOP

Second college glee club to appear on the GSCW Lyceum series will be the Glee Singers of Georgia Tech, pictured above. The group will present a varied program of classic and modern numbers plus special selections of readings Thursday evening at 8:30 in Russell Auditorium. Admission will be 35 cents for adults and 25 cents for students.

Gay Fiesta-

(Continued from page 1)
phine Sellers, Lamar Whittle;
Frankie Morgan, Hank Cover;
Eloise Rodgers, Robert Hunt;
Elizabeth Walker, Winifred Connell; Mayme Jenkins, Fred Wilson; Margaret Clarke, William Doster.

Clyde Ellen Longley, L. B. Hubbs; Ruth Dixon, Leo Allen; Mary Eva Gay, George Mobley; Jo Simmons, J. T. Trapnell; Lynda Standard, William Riley; Merle McKemie, John McKissack; Mary Power, Billy MacMillan; Virginia Collar, Marion Clark; Virginia Langford, Jim Fowler; Virginia Saltsman, James Odom; Martha Scarborough, Bob Jarrett; Lucy Duke, Thomas Emb_ rey; Mary Jeanne Everett, Pete Stubbs; Grace Smith, B. C. Gardner: Frances Lehman, Sammy Spence; Martha Daniel, Burke Underwood; Ada Napier, Gerald Poss; Blanche Muldrow, Tommy Stocker; Wynelle Pennington, Bo Baggett; Elizabeth King, Billy Jenkins; Nell Mainor, George Clark; Elizabeth Hollingshead, Burt Dickens; Kathryn Smith Bill Strickland; Rosemary Ewing, Cecil Clements; Dot Culbreth, Cabe Herin; Cornelia Harris, Myron Hill; Frances Jane Hatfield Harold Marks, Miriam Bennett, Robert Taylor.

Nell Bennett, Bill Startian; Lib. by Hubert, Harold Lumpsford; Anne Hammett, Theodore Keener; Kathryn Best, Bill Bailey; Doris Estes, Thomas Sigman; Ogla Hammond, Sidney Hall; Scotta Hill, Sidney McFarland; Isabel Trussell, W. L. Onex; Emily Cook Bob Battle; Catherine Cun_ ningham, W. T. Cunningham; Mary Esther Harvey, Walker McElheny; Johnnie MacFrizzelle, Pete Wolfe: Sue Milan, William Rogge: Darien Ellis, Fred Asbell; Margaret Purdue, Gene Tanner; Margaret Overton, Joe Muldrow; Elizabeth Gay, Aulelius Barrett; Grace Sasser, W. A. Brown; Ernestine Wynn, Jack Suddeth; Ada Mae Hatton, Jack Wall.

Sally Keith, Robert O'Connor;

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Nelle Bond, Idis Cater; Lib Cordell, Herbert Chandler; Rebecca Taylor, John Flatt; Marg. Richard Turk; ery Walker, Henrietta McCord, Wilton Hinton; Mary Ellen Flatt, Willard Slap. pey; Sarah Vaughn, Tom Ezzard; Beryl Harper, Clifford Vaughn; Kathryn Coleman, Cecil Poole; Hilda Williford, Bill Tucker; Jo Dell Dodd, Melvin Hill; Mary Swann, John MacDonald; Mar. jorie Herring, Floyd Blair; Eliza beth Whiddon, John Corry; Rose. mary Fay. Tommy Hooks,; Martha Ducey, Jack Thornton; Vera Bennett, Howard Allison.

Mary Zelma Gillis, Edward Mixon; Maudine Arnau. Owen Silvey; Len Bowers, Vance Sharp; Miriam Jones, Arthur Stewart; Jr.; Margaret Baldwin, Johnson; Ruth Adams, Robert Holley; Anne Gwynn, Jack Harrison; Augusta Slappey, Gardner; Audrey Jenkins, George Norry; Martiel Bridges, Fred Zimmerman; Louise Shepherd, Leo Royal; Janice Oxford, Rich. ard Reinke; Mildred Covin, Louis Covin; Audrey Forehand, Joe Diaz; Gwen Jarvis, Bill Sumner; Lunnie Parker, Herschel Holli. field; Edna Boswell, Acie Taylor; Marjorie Coleman, Garnett Berrong; Mary Ida Usry, Jack Wil. son; Margaret Smith, Melton Fann, Jr.; Harriett Jones, Fran cis Calloway: Eleanor Ovens, Morris Andea.

Martha Brisco, John Phillips; Lena Bell Kay, "June Bug" Duke; Katherine Betts, Carter Cowart; Marion Ward, Bailey Jones; Jean Stewart, Troupe Jones; Nancy Ragland, Wilton Stewart; Blossom Davis, Warren McGlaun; Mary Shaw; Lanier, Fritz Morris, Robert Warren; Myra Boykin, Wendell Morris; Martha Daniel, Bob Newbrand; Evelyn Lane, Reno Tyre; Ruth Brown ing, Ralph Lightsey; Libby Upshaw, Howard Thompson; Betty Shaw, Jimmy Morris; Mildred Rivers, James Blanchard; Henrietta Amis, Chick Phillips; Blanche Layton, Major Bryant.

Red and White, the Junior class colors were the theme decoration at the tea dance which was in Sanford recreation hall. A nickelodeon furnished music for the dancers.

Margaret Baldwin headed the committee in charge of the tea dance. Serving with her were Miriam Jones, Mildred Colvin, Doris Watson, Mary Eva Gay, Ella Ruth Thompson, Grace Sasser and Annette Medlock.

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Begins Study Anew After 24 Years

AMES, Iowa (ACP) Here's an item that should make Joe College and Betty Co-ed more deeply appreciate their educational oportunities:

Martin Obrecht, 47 year old Harlan, Iowa, farmer, recently drove to the Iowa State College campus in his new automobile, accompanied by his wife and two sons, and announced his plans of taking up his college career where he dropped it because of financial difficulties 24 years ago.

In he intervening years Obrecht has acquired a large cattle farm.

His determination to complete his college education, Obercht explained, was given impetus by failing health which made it impossible for him to do heavy farm work.

Rather than loaf around and

pay someone else to do my work, I though I would do better to get into some line of work that I can do." he said.

"When I finish my two-year course at Iowa State, I want to go on and get my master's degree and fianlly teach animal husbandry in some small college. This is work that my health will allow and work that I've always wanted to do."

As soon as he had made up his

LOOK YOUR BEST Try SNOW'S LAUNDRY mind, Obrecht said, he held an auction sale and disposed of 40 head of livestock, his farm equipment and supplies. Then he leasted his farm for the duration of his college course, bought a new car and drove it to Ames.

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