
Colonnade

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Modern Dance Group To Appear May 17

Recognized on the campus as one of the major skill clubs, the Modern Dance Club will present its first recital in Russell auditorium Thursday May 15, at 8:15.

At this time a varied group of dances will be presented.

The choreography for all dances is by the members of the group. Costumes have been designed and made by group members and lighting effects have been worked out in connection with the dances.

Special music has been composed for one of the group compositions. The Aeolian Guild Singers, directed by Miss Anna Carstens, will accompany the dancers in three numbers. The speaking voice will serve as an accompaniment for several of the dances. The Peabody High School Verse Speaking Choir, under the direction of Miss Miriam Fulbright, will read two poems. Jane Sparks, who has appeared in leading dramatic productions on the campus, will give the reading for one of the solo dances.

The advisor for the club is Miss Ethel Tison. Anne Booker, junior in the department of music, is accompanist for the group. The dancers appearing on the program are: Etta Bass, Martiel Bridges, Kittie Burrus, Olympia Diaz, Margery Evans, Sara Harp, Peggy Jones, Rowena McJunkin, Frankie Morgan, Ann Sallee, Wynell Shadburn, Betty Sue Smith and Ann Waterston. Assisting with staging are: Elsie Mae Glasscock, Clara Roughton, and Mary Sallee.

Y Installs New Officers For 1941

The "Y" retreat was held at Lake Laurel the week-end of May 3. Plans for the coming year were made and two new departments were added. The community service group will be headed by Margaret Balwin and Judy Krauss, and the music group will be headed by Marjorie Herring. Instead of discussion groups there will be freshmen, sophomore, junior, and senior "Y" groups. The freshmen group will be headed by Doris Watson and the sophomore group by Virginia Parker. Each group will have four major committees: membership, program, publicity and entertainment. The chairmen of these will be upperclassmen. Regular deputation teams for which people will volunteer will be formed. The aim of the reorganization is to have more people take part in the activities of the "Y."

The following officers were in-

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Drug Store Lingo Is A Part Of Campus Language

By ANN WATERSTON

Orders in local drug stores are, more often than not, conglomerations of bits of nourishments. When stimulated by GMC and GSCW students these orders become a mass of lingo, distinguishable only to the "slop slingers" (soda jerkers) in the "jucks" (drug stores).

Dopes, Coca Colas to the Phi Beta Kappa, are the choice of most of the "drugstore cowboys." There are a great many variations of this pause that refreshes. An order may sound something like this—one "lipstick," one "Old maid," and one "wrap and rock it." In speakable language, three Coca Colas were ordered; one cherry, one plain, one with olive in a paper cup.

A slightly more expensive "set-up" might consist of a "cute kid flip" (a doughnut with ice cream), a "visa versa" (a concoction of milk, ginger ale, and banana), and a "skyscraper" (ice cream, banana, whip cream, and nuts).

A frequent request of Jimmies and Jessies is a Two-for-the-price-of-one, "Lil' Abner" and "Daisy Mae." This is a small milk shake and a crook.

"Black and whites" (chocolate sodas) are still among the ten favorites, while the "wild baby" is growing in popularity every day. This new drink is a gigger of vanilla, cherry, grape juice, and coke sirup.

Occasionally students get hun-

gry for more substantial foods like a "one on the slab," a hamburger, or "two sinkers and a cup of java;" in reality, a couple of doughnuts and a cup of coffee. A "hot puppy" and a "coke with automa" is a hot dog and a Coca Cola with ammonia.

A common breakfast order heard is "two looking straight at 'ya" (two eggs not turned over), or "two biddies on a raft, wreck'em" (scrambled eggs on toast). Nervous salads (jello) are a great delight among the students at lunch time.

And so on and on this could go. This new language may vary in different parts of the country, but wherever you may be, remember you can not possibly go wrong in ordering a "hobo ale." It's a glass of water.

Indian Mound Program Given

The Geography Club held its regular meeting on May 7 at which time an interesting program was presented on the Indian mounds. Plans were made to visit the mounds in Macon on May 24.

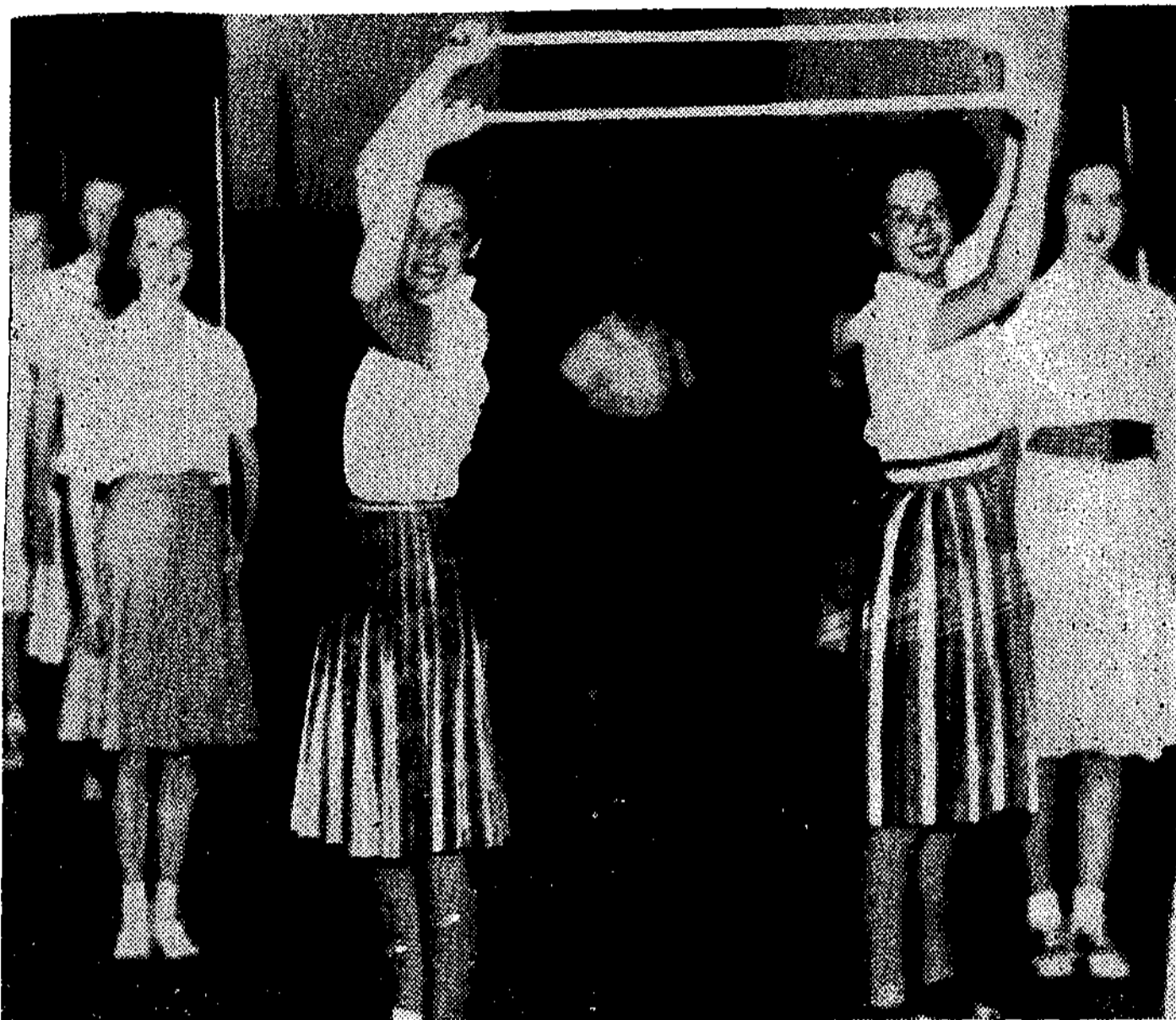
All club members are invited to go. If you are interested see one of the officers to make arrangements for the trip.

The Colonnade

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Milledgeville, Ga., Saturday, May 10, 1941

Number 26



The GSCW Dance group a newly organized club, under the sponsorship of the Recreation Association will give its interpretations of modern dancing in recital on May 15, at 8:15 in Russell auditorium.

Juniors Honor Seniors With Dance May 17

The junior class will entertain the seniors at the annual junior-senior dance in the college gymnasium at 8:00 o'clock on May 17. The Georgia Bulldogs have been engaged to furnish the music for the occasion. An Oriental May festival will be the theme around which the decorations will be built, featuring paper lanterns, kites, and balloons.

Heading the committees for the dance are: Viola Gay, decorations; Jean Stewart, Margaret Baldwin, refreshments; Judy Krauss, Doris Dunn, chaperone committee; Evelyn Smith, Ruth Farr, doors and ticket-checking committee.

Manchester is New Officer in National Group

Dr. Gertrude Manchester, head of the local Physical Education department was elected treasurer of the National Directors association at the convention held in Atlantic City last week.

Dr. Manchester came to GSCW four year ago from Ohio Wesleyan, Delaware, Ohio and has worked consistently to build physical education here on a sound philosophy of education.

She has held many offices of importance before coming South. While still in the North she served as president of the Mid-west Directors association and secre-

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CROWDER SINGS OVER WSB TODAY

Fay Crowder was guest soloist on the GSCW program this morning over WSB at 10:30 in honor of Mothers. She sang "Songs My Mother sang", accompanied by Miss Maggie Jenkins at the piano.

Nelle Womack Hines read "Another Miracle" which was written in 1918 by John D. Spencer.

H. Hodgson To Appear On Wed. Series

Hugh Hodgson, director of the fine arts department of the University of Georgia; Robert Harrison, pianist; and Rudolph Kratina, cellist; will compose a trio to present the Music Appreciation Hour program May 14, in Russell auditorium at 7:15 p. m.

A native of Athens, Hugh Hodgson was graduated from the University of Georgia and later attended Columbia university and Gullmont School of Organ. He has studied under the direction of Ralph Leopold, Rube Golmark, and Arnold Schoenberg.

Robert Harrison and Rudolph Kratina are faculty members of the University of Georgia music department.

The program to be presented Wednesday night will be as fol-

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Rooney, Lane Attend Ga. Press Meet

Lucia Rooney, editor of the Colonnade, and Evelyn Lane, business manager, are representing GSCW at the Collegiate Press Association. College newspaper editors from schools throughout Georgia gathered yesterday at Armstrong Junior College, Savannah, to attend the annual spring convention which ends today.

John Sutlive, managing editor of the Savannah Evening Press was principal speaker at the banquet Friday night at which more than 25 college editors and business managers were present.

Stanford Smith, of Macon, journalism senior at the University of Georgia, is president of the college press group. Other officers are John Couric, Mercer University; vice-president; and Panke Knox, GSCW, secretary.

Miss Seabaugh Honored Thursday

Last Thursday night in Beeson hall, Misses Loretta Shook, Mary Diamond, Betty Hayes, Cleo Collins, Marthea Trippe, and Mesdames Julian Mays and Charles Pennington were hostesses to a reception in honor of Miss Maxine Seabaugh and her fiancé, Mr. Rueben R. Schade.

Hey, Why Don't You Say "Hello" for a Change?

By MAUDINE ARNAU

The campus is full of "Hey." The word not only covers the lawn and the sidewalks, but it enters the academic buildings; it permeates the classrooms; and it predominates in the dormitories. It cannot be escaped anywhere.

A friendly greeting, a hearty handshake, or a pleasant exchange of weather reports does any person a world of good. There are numerous ways of acknowledging friends or strangers; why is it almost always "Hey?"

"Good morning!" said with a smile is a lovely sound. "Hello there" has such a cheering ring. "How are you?" makes one feel as though someone really cared. Even "Hi, pal!" meaningless as it

seems, breeds friendship.

The dictionary reads, "Hey" used to express joy or pleasure or surprise—also to attract attention." The word does express these feelings but isn't "Hey" a little overworked?

So many students have such a strong habit of saying "Hey" to everyone they meet, they forget all other salutations. Your writer is guilty, too; she even forgets and gives the worn out greeting to adults when a "hello" would be much nicer.

If each student would make it a point to never acknowledge people thrice in the same way, there would be a greater variety than they thought possible. Why don't we save our "Hey?"

He stood on the bridge at midnight,

And tickled her with his toes
For he was only a mosquito,
And he stood on the bridge
of her nose.—The Pointer.

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ELEMENTARY EDUCATION CLUB ENJOYS PARTY

The members of the Elementary Education Club attended a party Monday night, May 5, in Peabody playroom. Entertainment consisted of playing games, including Bingo, dancing and the Virginia Reel. Miss Lolita Anthony also conducted an intelligence test.

The students who have recently done cadet teaching gave some helpful suggestions for practice teachers. Miss Elizabeth Skinner was chosen as sponsor for the club for next year.

The Philadelphia Academy of Science recently named a plant "Azalea Bakerae" in honor of Dr. W. B. Baker, professor of biology at Emory university, whose research identified it.

Alpha Delta Pi sorority will celebrate its ninetieth anniversary at its convention June 27-July 1 at Hot Springs, Va.

Eat in style at PAUL'S CAFE

This Collegiate World

(By Associated Collegiate Press)

Art is all right in its place, but when the art is a nude statue, its place isn't the library of Denver university. So "Summer," a modern classic nude cast in bronze by the French sculptor, Aristide Maillol, is back in her niche at the Denver art museum.

The trouble started when "Summer" was lent to the university by the museum to assume her stance in the Renaissance room of Mary Reed library. She had been there only a few days when a professor asked at a faculty meeting: "When is that statue going to be moved?"

It wasn't so much what he said as the derogatory tone he used that caused art professors to leap to her defense.

"She doesn't belong in a library" one faction contended. "Students go there to study, not to be distracted—by art or anything else."

To which the art instructors replied: "Of course students go to the Renaissance room to study. Art is a study, too. And we would be shirking our educational duty if we failed to give our students a chance to see and appreciate the great works of art."

The anti-"Summer" faction, charging she attracted too many students to the library—but not to pore over its books—suggested the nude be placed in the university stadium. "She could draw as many people as she wanted down there without disturbing anyone. The stadium needs filling, anyway," they said.

A college columnist took sides with the anti-"Summer" faction. "she should be retired to a quiet

corner—where always the obvious appears, more subtle and the artistic more comfortable," Lewis Kornfield said in the Clarion. He described "Summer" as "a rather peasant-looking woman with thick ankles and a fine carriage" who is "standing in the draft."

"Summer" finally was removed to the museum where she is so highly regarded that she is insured for \$30,000.

The University of Texas spends less money per student than any of the other 32 members of the Association of American Universities.

The University of Kentucky is offering a five-week course in billiards for co-eds.

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