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The Colonnade

November 27, 1946

Georgia State College for Women, Milledgeville, Ga.

Vol. 21, No. 4.

Musicologist, Harpist On Appreciation Hour

Merle Montgomery, a specialist in music theory, will give a lecture on the Schillinger System of Musical Composition at Georgia State College on Wednesday, December 11, at 7:30 p.m.

The Schillinger System is the much discussed scientific concept of music developed by Jos. Schillinger, the Russian born composer and theorist, which has been used by George Gershwin and other prominent composers.

Mrs. Montgomery is an educator, composer and lecturer whose background offers unusual equipment for such presentation. She holds a master of music degree from the Eastman School of Music in Rochester, New York, has studied in Paris, France, with Nadia Boulanger and Isidore Philipp, and is a graduate of the American Conservatory in Fontainebleau, France.

As a teacher, she has been affiliated with the University of Oklahoma, and the Eastman School of Music. She is the author of a MUSICAL NOTEBOOK, an introduction to music theory; and a Correspondence Course in music appreciation and theory; written in collaboration with Marguerite Meeks. Her published musical works include 26 songs and an "a cappella" chorus.

In addition to having wide teaching experience, Mrs. Montgomery has lectured at the New England Conservatory of Music, University of North Carolina, Cornell University, Cleveland Institute of Music, and other colleges. Her current lecture tour includes 30 engagements at leading schools of music throughout the eastern section of the United States.

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A Capella Presents Messiah, Plans Trip Through Florida

The annual Christmas program sponsored by the YWCA will be presented December 8, at 7:30 in Russell Auditorium, featuring this year "The Messiah," sung by GSCW's famed A Capella Choir. The choir, under the direction of Mr. Max Noah, is composed of approximately 95 voices from GSCW and GMC.

In addition to the usual numerous week-end concerts throughout Georgia, the choir is planning a trip through Florida during the spring holidays, stopping in Miami, Orlando, Sanford, Daytona, and probably other towns in between.

Acui Se Forma Un Nuevo Club

The first meeting of the new Spanish club, sponsored by Senor Rodriguez, head of the Spanish department, was called to order October 28. Qualifications for becoming a member consists of two courses in Spanish, and a desire to know about the Spanish speaking peoples of the world.

The future aims of the organization are to conduct meeting completely in Spanish, and to learn more of Spanish customs and traditions. At present the officers are working on a constitution written in Spanish.

At present about thirty have met the qualifications for membership; and officers recently elected include Kate McLauran, president; Carol Jean Cason, vice president; Betty Perkins, secretary; Frances Harwell, treasurer; and Eleanor Watson, social chairman.

Two very interesting programs planned for the near future include entertaining as guests the Latin American students of GSCW and GMC, and a Christmas program with Spanish carols and a short drama.

Sophs. Again Victorious In Golden Slipper Contest

Sophomores won the Golden Slipper Friday night as history repeated herself with the fifth consecutive victory for this class and its sister classes. Anna Logan, presented the slipper to Jean Bessent, president of the sophomore class, at the conclusion of plays presented by the freshmen and sophomore classes.

Golden Slipper opened officially Wednesday morning when publicity posters and exhibits were displayed by each class for public appraisal. Preliminary preparations started several weeks ago.

Themes were revealed Friday night when sophomores dressed as Nursery Rhyme characters paraded in Russell Auditorium to the tempo of a rhythm band, and an Arabian Night Princess and her court of freshmen followers marched in as their orchestra played "Temptation."

Songs related to class themes were sung by each class before plays were presented.

Presentation of "A Lesson," sophomore class production, and "Two Hearts," freshman class production, concluded Golden Slipper activities. Class songs were sung as the audience waited for the decision of the judges.

Points based on the theme, publicity, and play are awarded each class by judges appointed for the occasion. The classes were judged as follows:

Sophomore class theme, 99 points; play, 36 points, publicity, 27 points, totaling 27* points. Freshman class theme, 84 points; play, 27 points; publicity, 34 points, totaling 245 points.

Nationally Known Interior Decorator To Address Class

Essentials recommended as necessary to the student's training program and personal experiences as a decorator will be discussed by Miss Bess Neely, class of '27 graduate of the Georgia State College for Women, when she addresses the interior decorating class on December 6. Miss Neely will consider questions already indicated by the class. Illustrative materials, i.e., textiles, etc., will be used to add interest to the discussion. She may show some photographs of one of her completed jobs.

One of the first art majors at GSCW, Miss Neely taught in the art department here for a year. She studied at Parsons in New York City and, for a year, at Parsons in Paris. She has taught in the Grand Central School of Art in New York City and also in a girls' school in Washington, D. C.

Miss Neely had her own school of interior decorating in Atlanta, which she closed to enter war work. Employed in Davison's decorating department, she is devoting most of her time at the present to decorating the famous golf club house in Augusta.

Miss Neely will be the guest of Miss Mamie Padgett during her stay in Milledgeville.

Westminster Holds Annual State Meet

Jitney Hood, Gussie Fraser, Dot Francis, Roslyn Shepperd, Louise Moore, Bobbie McKinney, and Anna Logan, will attend the second annual conference of the Synod Westminster Fellowship, which will meet in Atlanta at the First Presbyterian church on December 7-8. College students from the entire state have been invited to attend.

Dr. Albert Kissling, Jacksonville, Fla., recently returned from Scotland, will be the principal speaker. His addresses will center around the conference theme, "Christ and Our Tomorrow."

New state officers will be elected to replace president Ester Miller, University of Georgia; Virginia Hood, vice president, GSCW; secretary, Virginia Dickens, Agnes Scott; and treasurer, John Haley, Emory University.

Worship, seminars, and discussions will also take place. The meeting will be terminated with a banquet on Saturday night.

Journalism Class Tours Journal, Associated Press

The journalism class of GSCW, taught by Miss Margaret Meaders, toured the Atlanta Journal and the Associated Press offices in Atlanta, November 16.

The tour included visits in the circulation, advertisement, stereotyping, sports, society, photography, and layout departments and in the composing and pressrooms. The workers in the different departments explained the details and processes in their departments, and as one student said, "They didn't mind how many questions we asked, or how much we looked."

One of the linotype operators set up each girl's name, and each from the press, before the editor-student received a paper straight from the street.

The students, fascinated by the speed of the printing press, were told that the small presses, used to print the Saturday edition, can print, cut, and fold 38,000 papers in one hour. Their larger presses turn out papers at an even faster rate. The girls were also told that it takes ten freight car loads of newsprint to print a Sunday edition.

Those who went on the tour were Ann Davis, Jean DeLong, Anola Lee, Maude Norris, Kathleen Brigham, Mary Curry, Ellen Gwin, Mrs. Ives Adams, Miss Margaret Meaders, and Martha Giles, of the GSCW publicity department.

ART EXHIBIT FEATURES PAINTINGS BY MR. WILLIAMS, GSCW FACULTY

An art exhibit composed of fourteen pictures painted by Richard O. Williams, art professor at the Georgia State College for Women, was opened to the public November 21, and will remain open until December 6. Miss Mamie Padgett, professor of art, is in charge of the exhibit. Each person attending will be asked to cast a ballot for his favorite painting. Mr. Williams said that he is willing to sell his paintings.

The paintings "Tag Day" and "Little People" won the Carnegie Prize in the Associated Artists of Pittsburgh annual exhibition in 1944 for the best pair of pictures by one artist. "Tag Day" is a street scene where people are being very careful not to see a woman selling poppies. "Little People" was also in the "Portrait of America" show at the Metropolitan Museum in New York City and traveled all over the country. "The Combateers" was painted while Mr. Williams was in the army. It shows four men in combative exercises.

He has received three awards which are:

Popular Prize, Pittsburgh Art League, 1942; Carnegie Prize,

Associated Artists of Pittsburgh, 1944; and the Harvey Gaul Memorial Purchase Prize, \$400; Associated Artists of Pittsburgh, March, 1946.

The art department gave an informal tea for the faculty at the opening of the exhibition. Votes for the best picture were cast at this time.

CHAPEL PROGRAMS

Friday, December 6—The Student Honor Board Program on the honor system for the campus.

Monday, December 9—Dr. Hugh Brimm, professor of sociology, Mercer University, will be speaker. He is a popular student conference leader.

Friday, December 13—The White Christmas program.

Arnall's Book Reviewed For Current Affairs

"If this book is read in other sections of the country—and I think it will be, because it has good possibilities of being a best seller—it will make for better understanding among sections of our country, and help put a stop to the continual sniping back and forth between them." So said Dr. George Beiswanger in reviewing Governor Ellis Arnall's recent book, "The Shore Dimly Seem," at the Current Affairs meeting Thursday night in the "X" Apartment.

In reviewing Governor Arnall's book, Dr. Beiswanger described it as a very significant and well written book. He stated that the thing which impressed him most about the book, was Governor Arnall's complete lack of defensive attitude which is apt to be assumed by many southerners. He said the Governor shows plainly that he knows there are a good many problems that need to be solved, but that he is also aware that these problems are not peculiarly southern problems—they may possess some southern aspects, but they are found in the West and even in North and Northeast as well.

The book, continued Dr. Beiswanger, is full of typical Arnall humor—witty and satirical—the kind of humor that a righteously indignant man would show. It is like the governor himself—southern and yet American—and he quoted John Temple Graves opinion of Arnall, "As southern as a cotton patch, and as American as an ice cream cone."

In concluding the summary, Dr. Beiswanger said that Arnall does not use the words of a liberal—the book reflects very definitely the Jeffersonian philosophy—and as Governor Arnall has said himself, Dr. Beiswanger finished, "He is a Democrat with a small 'd'."

Faculty Enjoys Annual Onion Party

Iota Omicron Epsilon, the fraternity of Independent Onion Eaters among the faculty, held its annual onion eating recently. Noted for its unusually large onion, the present each year of Mrs. Martin, the club attracts many an envious eye of a student. Miss Rogers began the custom of the annual party by sharing her present of some lovely specimens of onions with Miss Tait on the back steps one year.

MUSICOLOGIST

(Continued from Page One)

Miss Earluh Epting, harpist and instructor in music education at the Georgia State Teachers College, Statesboro will be the performing artist on Appreciation Hour Wednesday night, December 4 at 7:30 P. M. Miss Epting has had a wide experience in the concert field as well as teaching. The harp is one of the unusual instruments which is not often heard in Milledgeville and the surrounding communities.

Short Dramas Presented Next Month

The play production class under the direction of Miss Edna West, head of the dramatic department of the Georgia State College for Women, is presenting three one act plays at the Little

Theatre in December. Admission is by special invitation only.

Each play presented will be directed by a member of the class. The plays, their directors, and the date of presentation includes:

"Rehearsal", a drama directed by Rachel McCrea, Dec. 3; "Ever Young", a comedy directed by Helen Potts, Dec. 5; and "Conflict", a comedy directed by Mar-three one act plays at the Little

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