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DR. SMITH
ANNOUNCES EXAM
SCHEDULE

The Colonnade

READ THE
EDITORIAL ON
"CAMPAIGNS"

Vol. 24. No. 3.

Georgia State College for Women, Milledgeville, Ga.

November 15, 1949

Furse, Arnold Marshall Head Freshman Dorms

The freshmen dormitories have elected their officers for the remainder of the year. The freshmen are required to have six weeks residence on campus before holding elections or voting in campus elections.

Terrell Proper

Sally Furse, Decatur, was elected president of Terrell Proper. Other officers are: Gloria Davis, Decatur, vice president; Betty Fleming, Bowman, Secretary; Ann McKinley, Greensboro, Treasurer.

Terrell B and C

President of Terrell B and C is Ann Arnold, Washington; Julia Willingham, Thomasville, vice president; Peggy Watson, Lithonia, secretary; and Peggy Felder, Waycross, treasurer.

Bell Annex

Norma Marshall, Eatonton, is president of Bell Annex dormitory. Other officers are: Betty Davis, Vidalia, vice president; Corine Glover, Vidalia, secretary; and Betty Sale, Martin, treasurer.

Dr. Smith Announces Exam. Schedule

Tuesday, Dec. 13.

8:30—10:30 First Period classes

11:00—1:00 English 101, English 206.

2:00—4:00 Second Period classes.

Wednesday, Dec. 14

8:30—10:30 Soc. Sci. 103, Soc. Sci. 104.

11:00—1:00 Third period classes.

2:00—4:00 Humanities 200, Health 100, Biology 100.

Thursday, Dec. 15

8:30—10:30 Fourth period classes.

11:00—1:00 Sixth period classes.
Education 104, Education 305.

2:00—4:00 Fifth period classes.

The date of the cooperative examination in Chemistry 101 will be Tuesday, Dec. 13, at 7:00 p.m.

Registration for winter quarter will be held Monday, Dec. 12, 2:00 to 4:00. Freshmen 2:00—3:00.

Sophomores 3:00—4:00.

Registration places to be announced later.

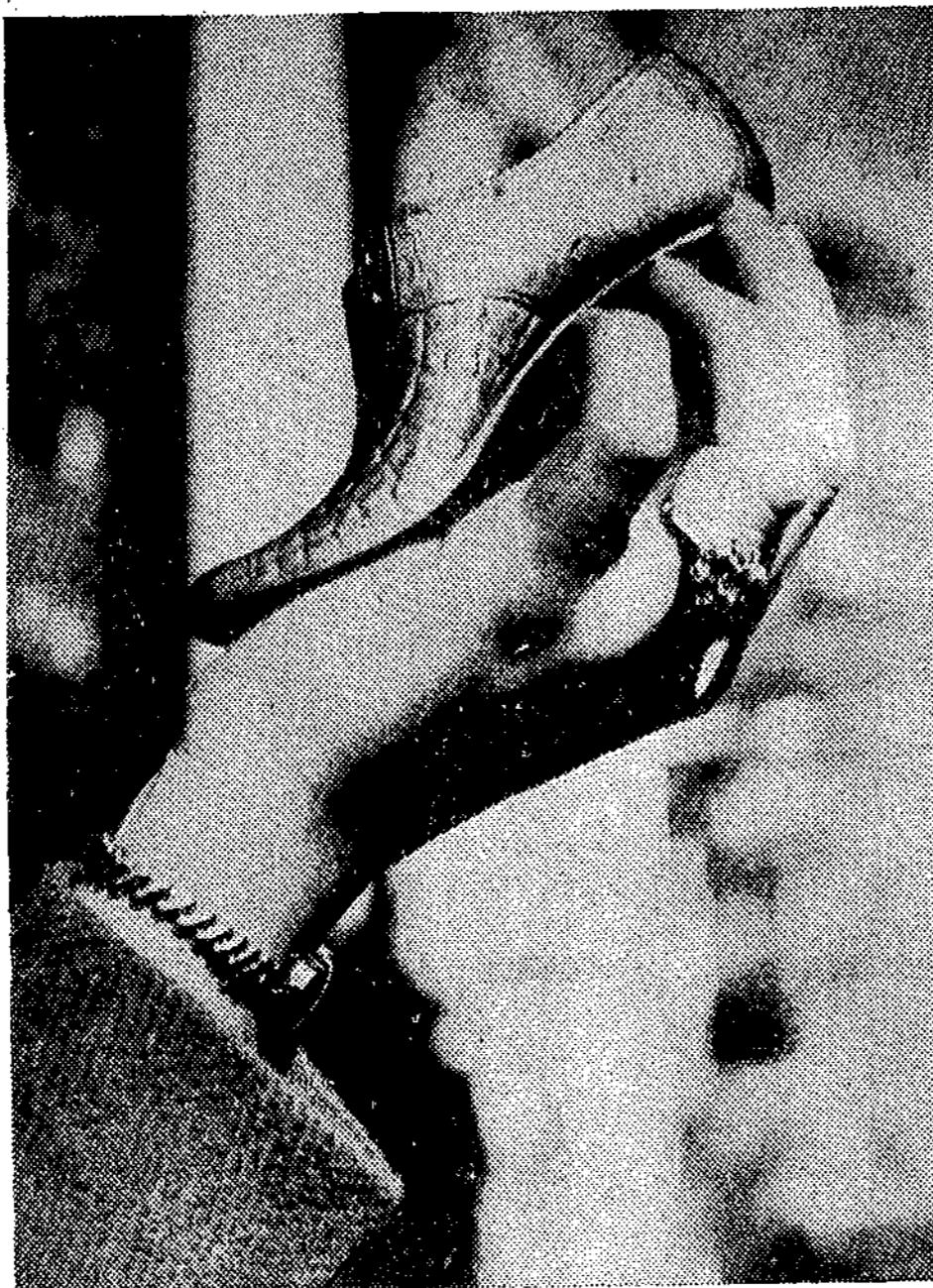
Juniors and seniors 2:00—4:00.
College Library.

YWCA Group Visits Ga. Tech

An intercollegiate committee of the YWCA went as a deputation to the YWCA at Georgia Tech in Atlanta Friday night, November 11. The committee was made up of the chairman, Delores Wheeler, and eight other GSCW students. The program consisted of the skit "The Church on Trial".

BULLETIN

Dr. Edward Mims will speak in chapel on Thursday, instead of Friday, as scheduled. The Golden Slipper Pep Meet will be Friday at 10:30.



THE CAUSE OF IT ALL—the coveted Golden Slipper itself. This tiny slipper will be presented to the winner of "the" contest, Friday night, Nov. 18, in Russell Auditorium.

CHOIRS TO PRESENT "HARVEST CANTATA"

"Harvest Cantata," by G. Garrett, is being presented at the Methodist Church by the Milledgeville College Choir and the Methodist Church Choir on Sunday, the 20th of Nov. at 7:30 P.M. under the direction of Max Noah.

Mercer Lecturer To Speak In Chapel

Dr. Edward Mims, former head chairman of Humanities of Vanderbilt University and emeritus professor of that institution since 1942, will be the chapel speaker on Friday, Nov. 18.

Dr. Mims is at present the special lecturer at Mercer University.

'Y' Thanksgiving Vespers, Nov. 21

Thanksgiving Vespers will be held in the Porter Auditorium November 21, at 6:15. Dr. Kerr Taylor will be the guest speaker. The regular custom of each individual's bringing fruit will be continued at this meeting.

The week of the 13th-19th is an International Week of Prayer and World Fellowship. The theme, "Christ Is the Answer," will be carried out through chapel devotionals and dormitory taps.

Topics of the theme are:

- Every Individual
- Every Worker
- Every Nation
- Every Race
- Whole World

Freshmen Elect Blackwell Head

Jan Blackwell, Ocilla, was elected president of the freshman class in a recent election.

Other officers include Gay Pettit, Cartersville, vice president; Martha Lancaster, Gainesville, secretary; Peggy Patat, Cuthbert, treasurer; Claude Bloodworth, Elko, representative to judiciary; Mary Florence Foster, Albany, representative to Student Council.

Skill Clubs Name New Members For Coming Year

Campus Skill Clubs tryouts have been completed. The following new members are announced: Modern Dance Club: Claire Amis, Joanne Barronton, Betty Canady, Edwina Clayton.

Barbara Joan Criswell, Polly Edwards, Miriam Field, Carrine Glover, Barbara Gresham, Mary Eleanor Hammond, Helga Hausman, Mae Howell Jackson, Carolyn Elizabeth Johnson, Chinsook Kwan, Martha Lancaster.

Alice McKinley, Eleanor Mc-Lendon, Betty Paille, Anna Elizabeth Persons, Betty Sale, Iram Sheppard, Betty Jean Stanley, Emmie Jean Swafford, Sarah Thornton, Ann Whirlaw.

Phoebe Whisnant, Ann Willson, Marilyn Witt, Barbara Wyatt.

Kampus Club: Bebe Bridges, Jeanne Culpepper, Mary Hardison, Martha Pittard, June Tuggle.

Tumbling Club: Betty Jane Adams, Edna Atwood, Mary Cheek, Pat Dean, Betty Ann Drew, Dorothy Eisman, Olga Fallen, Miriam Field.

Anne Graham, Gloria Jones, Emmie Lane, Nick Murphy, Pat Stover, Marianne Turner, Ouida Mozo, Sara Browning, Sara Goolsby, Gwen Bailey, and Lyndall Ulm.

Continued on page 6

Slipper Flag Raising Yesterday Set Off Friday Fireworks

Tension and excitement fill the air as the frosh and sophs enter Golden Slipper Week.

The affair, an event of Nov. 18, will crystallize a week's activities of fun and rivalry between the two classes and their sisters.

Three judges chosen by the president of CGA will select the winner on the basis of the play, 50 per cent; adaptation, 15 per cent; stage design and costume, 10 per cent; acting, 15 per cent; and direction, 10 per cent; publicity 10 per cent; displays, 5 per cent; posters, 5 per cent; theme, 40 per cent; songs, 10 per cent; entrance, 15 per cent; and costumes, 15 per cent.

Rules

Rules and regulations for the event are as follows:

All posters, a copy of the songs and a copy of the budget must be turned in to the president of CGA by noon on the day of the contest. A committee of three adults, excluding class sponsors, chosen by the president of CGA, and the president of the three upper classes select a short story or narrative poem from which the plays are adapted. From this material, given to the presidents of the freshman and sophomore classes at least three weeks before the contest, a play, lasting not over 30 minutes is written.

No adult may supervise the plays or witness a practice performance of the plays. The adaptation of the play is entirely in the hands of the freshman and sophomore classes with the help of their sister classes. Technical advice may be asked of anyone.

"At least a week before the con-

Art Department Exhibits "Egypt"

The G.S.C.W. art department has on display a photographic exhibition to be continued through Nov. 27.

"Egypt," the exhibit, was prepared by the editors of LIFE magazine and contains the most recent photographs of art monuments from an Egyptian culture flourishing 3,000 years B.C. It is based on the essay, Art in Egypt, which first appeared in the magazine in January, 1948, but it is greatly enlarged in scope, including much material not before published.

Some 50 photographs, taken in the Nile Valley by LIFE Photographer Elliot Elisofon, range in subject matter from the Old to the New Kingdoms and from the majestic simplicity of the Step Pyramid of King Djoser to the Great Temple of Hathor at Dendora; that is, in time from 2780 B.C. to the first century B. C.

The photographs are distinguished by their clarity and convey a sense of scale often lacking in photographs of the ancient Egyptian colossi. Included are pictures of the great Pyramids at Gizeh, a superb granite head of King Woserkaif, Queen Hatshepsut's Mortuary Temple, reliefs of King Amun-hotpe II, the Temple of Amun at Luxor, and the huge cliff-cut Temple of King Ramesses II.

The public is cordially invited to avail itself of the opportunity to see this outstanding exhibition.

test, presidents of the two classes draw for the second entrance into the auditorium on the night of the contest. The class losing is given a choice of first or second place in presentation of the plays.

Publicity

No off-campus publicity is allowed. Each class may put out as many as seven posters, but only five may be submitted to the judges. Posters cannot be exhibited prior to the Wednesday before the contest and not more than four posters may be exhibited at any one time.

One display for each class may be put up on Thursday before the contest in places designated for them. The presidents of the two classes draw for first choice of place.

Each class has seven songs for the event including the class song. The number of yells can be no more than four.

Student directors and assistants are chosen from the sister classes.

No pep meetings or publicity stunts may be held earlier than the Wednesday before the contest.

Neither class may spend more than \$30 on penalty of having one point deducted for the first \$5 or fraction thereof, and one point deducted for each \$1 or fraction thereof over that \$5.

No decoration of the auditorium is permitted; no entrance can last over ten minutes, and no organized yells will be allowed.

Chapel Programs

Friday, November 18—Music for Golden Slipper Night.

Monday, November 18—GSCW League of Women Voters Program.

Monday, November 28—Musical Program, Martha Parker and Bobbie McKinney.

Friday, December 2—Chancellor Harmon Caldwell, speaker.

Monday, December 5—Not scheduled.

Friday, December 9—Mr. Chas. Milton Newcomb, speaker.

Monday, December 12—White Christmas Program, presented by the Senior Class.

Ball Nets \$200

For Foreign Student

The annual Scholarship Ball was held in the Gymnasium last Saturday night. The YWCA executive secretary, Wylene Edwards announced that proceeds from the dance netted nearly \$200 or enough to send one foreign student to GSCW for one quarter.

The YWCA plans to sponsor one student on our campus entirely, next year.

The lead out after the intermission consisted of a faculty member escorting each one of the foreign students and the YWCA cabinet and their dates.

A floor show was presented by the foreign students, with Chinsook Kwon and Lydia Flores native songs and dances of Korea and the Honduras.

The "Dream Man" contest was also a feature of the Scholarship Ball for the first time this year.

Does GSCW Need Campaigns?

"Pass! Hey Kid! Who ya voting for? Aw-w-w no-o-o, what about this one? Course now I'm not trying to influence yur vote or anything like that, but . . ."

BUT WHAT??? If you weren't influencing, were you talking? Were you telling? asking? begging? Or could you have been "campaigning"?

Oh now you, ole kid, we just don't mention words like that on our campus. Why everybody knows—

Yeld! EVERYBODY knows . . . every one of us knows that campaigning—undercover stuff—is just what we do have. And why should it be a secret? What's the point of keeping everything hush-hush? Our group of pals decides who they want to be elected and your group decides who they want . . . and 25 sign for each of our groups.

Then comes the posting of nominees on the CGA bulletin board. Everybody gathers around and there's at least one out of nine of your groups who points with pride and says, "Look, Sally Smith is up for office." (Hint . . . Hint.)

Several days pass. Down in one room there's a hot bridge game and further on down the hall there's a Canasta really in full swing; Mary has a package from home and invites the crowd down; some of us have just gotten together for a gob fest—and sure as shootin' one of our "25" will be in on the get-togethers. A little smooth talk—a little subtle "convincing"—and what d'ya know? Sally has some sure votes!

O.K.—So Sally wins. Maybe Sally is best gai up for the office. But it might have been just a little more informative, a little more ethical, a little more democratic to have good ole Sally in on some of the discussions.

Nobody really knows how good Sally is—except she sure has 25 smart friends . . .

All's fair in love and politics—but it might be a little more Jessie-like if we had honest-to-godness, out-in-the-open campaigns.

THEN Sally's 25 friends could really put on a show!

Young People's League Takes Poll Of Georgia Colleges

Mr. Joe Bernd and the Macon chapter of the Young People's League for Better Government, are to be commended for their work in Georgia colleges.

In their chapel program yesterday, the point was stressed that college young people should

Tattle Tale Jessie

Remember the time you told on the boy next door for pushing you down, right smack in a mud puddle?

Boy, were you ever worried about what Mom was gonna say—or worse still, DO—when she recognized that string, drooling with dirty goo, as the sash to your brand new dress.

"Now, don't you dare go out and get it dirty, Jessie. Remember that we're having company or dinner," she had said so hopefully five minutes before.

So—you tattled, and the switch came from the other side of the hedge. But, one verse of "Tattle Tale, Tattle Tale" from the kids and you were wishing to goodness you had gotten the licking instead.

All that was many, many years ago and things just ain't what they used to be. You have different ideas now about what's important and what is trifling, and what is right and wrong. You are a more mature being—in thought and action. Grade school Jessie and college Jessie are as different as GSCW and the University of Georgia.

Add a little learning, a bit of living and a whole lot of common sense to Tattle Tale Jessies, and you come up with a student body which has mentally outgrown such childish words as "tattle," a student body which believes that reporting a rule violation is for the good of the violator as well as the whole student body; a group of people who have combined their grown-up ideas and convictions to formulate a code of conduct which reads, in part, as follows:

"There are always in any community certain standards of behavior which the members of that community feel will best express their ideals of conduct; so at GSCW certain rules have been set up by the students and each student is on her honor to answer for herself and for the students in the business of compliance with these standards."

register and vote, no matter what their choice for candidates.

The recent work of the Young People's League is to make the students realize the importance of registering according to the new Georgia registration laws.

The speaker said that over 1,000,000 Georgians were not registered to vote.

The results of the GSCW poll to see how many students are registered, will be printed in the next issue of The Colonnade.

Movie Goers Seek Good Pictures

As we all know, there is only one possible way to have a date on week nights. This is, of course, to see a movie.

Jessies don't complain too much about not being able to date without seeing a movie, BUT just what kind of movies are put before us? Not only the minority who date, but the girls seeking pure, clean Friday night entertainment are left hanging! Why? Because the movies are old, B pictures, condemned, or simply uninteresting?

The ministers tell us that the Billiard Parlors and Beer Signs are a bad influence. Well, so is our only other means of entertainment. The churches provide a full program of services, studies, and extra cutricula activities consume a great deal of our time, but the movie problem still remains.

The reason for not having better movies can certainly not be blamed on the college, because they get the business regardless.

The movie situation was brought up recently at a meeting of student officials, faculty representatives, ministers, and townspeople representatives. The subject was discussed, and it was decided that something should be done, but but nobody knew what.

Certainly, if the owner of both the campus and Co-Ed should be told how the feelings of the students ran en masse he would make some effort to relieve the situation.

Lecture Attendance Scanty

William L. Shirer, noted lecturer, spoke at the opening Lecture Series to an UNMISTAKABLY small group.

You, the students, have paid to hear the lectures, and members of the Concert Series, yet you fail to take advantage of such a wonderful opportunity. It is really hard to understand why anyone would sacrifice the evening of the lecture for a movie or the like.

Friday night is a bad night for a lecture, and the others will be on a week night. Also, we may find a little justification in the fact that this particular Friday was Homecoming Week-end at Georgia Tech and the University of Georgia.

One thing the students should really be proud of is, that the faculty members and town people were interested enough in the state of the world today to come hear Mr. Shirer.

Mr. Shirer was told before he came to Milledgeville that he should not mind the traveling conditions, because he would speak to 1200 Georgia Peachess.

No doubt, he was surprised!



WSSF Drive Begins In February

The WSSF drive on the GSCW campus will begin in February. Pat Wall, Savannah junior, will help the drive. Polish girl students prepare a meal in the kitchen of the Girl's Student House, Cracow. Without help from WSSF food, medicine, warm clothes, books, students like these would not be able to exist.

Distributive Ed Club Sponsors Luncheon On 54th Anniversary

Mr. G. W. Humphries, Assistant Personnel Manager of Rich's in Atlanta, was guest speaker at a luncheon which was held on Nov. 3, in the College Cafeteria. The Distributive Education Club sponsored the luncheon in favor of the new members and for the department's fifth anniversary.

Mr. Humphries, an employee of Rich's for twenty-seven years, chose for his talk, "What Management Expects of an Employee." In his speech, he emphasized the seven points that are required to make a successful employee. They are: regular attendance, professional appearance of clerks, courteous manners, proper attitude, job performance, proper conduct, and citizenship.

It was announced that Georgia State College for Women has recently been included in a listing of 22 colleges in the United States offering a concentrated curriculum on Distributive Education. The Department has long received support of the merchants throughout Georgia and Florida. Other guests were: Dr. Guy H.

Faculty Entertains Classes In Homes

Extra curricular classes are on the agenda in the GSCW Music department. Instead of the usual departmental club, the Allegro, the music faculty has a new plan to entertain their classes weekly on Wednesday evenings in their homes.

The series of informal meetings began with Miss Katherine Pittard's piano class meeting in her Beeson Hall apartment. Taking part on the program presented for the freshmen by the upperclassmen were: Annie Ruth Hawkins, Mitchell, Billie Jean Hiers, Moultrie, ackie Becton, Pooler, and Anna McMillan, Dalton.

Other teachers planning the meetings for their classes are Max Noah, Leonard Norman, and Mrs. Homer Allen.

Don Maxwell Named GSCW Dream Man

When it comes to something as important as her best beau, Jessie is compelled to campaign for him to win the title of "Dream Man." In the recent contest sponsored by the Colonnade, the students came out with shiny 8 by 10's to be displayed in the S.U. And VOTING! In the first election over 85 per cent of the student body cast their ballots for the guy "futhest out of this world."

In the last ballot the Jessies chose handsome Don Maxwell, Elberton heartbeat, belonging (only) to Mary Ann Slappey. The runners up were able to be at the Scholarship and were crowned with their dates. Dr. Edward Dawson, Milledgeville, and Bill Cheehey, Buford, were runners up. See picture at the bottom of page 5.

Ed Arnold Recognizes Atkinson Debutants

CONGRATULATIONS to the Debutant Club. They have received important recognition for outstanding work this year. They wrote a letter to Eddie Arnold and he dedicated a song to them.

MAID OF COTTON... THIS COULD BE YOU!



It's a lucky lass who will win the 1950 Maid of Cotton title in Memphis next January—and here's the girl who can give you a first-hand report on the thrills in store for the cotton ambassador. Brown-eyed Sue Howell, the '49 Maid from Bakersfield, California, carried King Cotton's good will message to thirty cities in the United States, and over two oceans to France, England, and Honolulu. Highlights here are Miami and Washington—fun all the way from a cabin cruiser ride to presenting Vice-President Alben Barkley with a miniature bale of cotton. Any single girl between the ages of 19 and 25, born in a cotton-growing state, is eligible to enter the 1950 contest, the National Cotton Council reports. Entry forms, which must be submitted by December 1, may be obtained from the National Cotton Council, P. O. Box 18, Memphis 1, Tennessee.

Jessie May Enter Contest For 'Maid Of Cotton' For 1950

The 1950 Maid of Cotton Contest is on! Information and entry blanks are to be found in The Colonnade office. Any Jessie interested in the contest should enter before December 1.

The Maid of Cotton would be an ambassador of good will for the alma mater of the winner as well as for cotton in that newspapers and radio programs refer to the maid's college.

The 1950 maid will succeed Sue Howell of Bakersfield, California, who in 1949 carried cotton's message to thirty cities in the United States, and across two oceans to England, France, and Hawaii. More than thirty-five thousand miles of interesting travel, an all-cotton designer wardrobe slated to be the year's top selection of fashions, and many other thrills are in store for the lucky young lady named to the title in Memphis, early in June. Any single girl who is between the ages of 19 and 25, at least five inches tall, and a native of a cotton-growing state, may enter. The Maid of Cotton contest places equal emphasis on background. Continued on page 6



JESSIE, working out a new plan in which there will be an eight-day week to get all her work done.

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PATRONIZE OUR ADVERTISERS!

Wesleyan Girl Thankful To Date 'til 11 O'clock

The following letter to the Editor is printed from the past week's issue of the Watchtower, from Wesleyan in Macon.

The writer, of course, did not know the entire story. We have until 10:30 weeknights and Friday night, and 11:00 on Saturday and Sunday nights. The Wesleyan girls must take into consideration that GSCW is different because there are several hundred more students here, also that if we were able to ride at night or date until a later hour we would have nothing to do and nowhere to go.

Also in looking into our rules and regulations the writer fails to mention anything else except dating hours and that is definitely a minor part of our enriched life here.

We are glad that we awakened one girl to realize what she could be thankful for at Wesleyan, however, and we are sending her a handbook from GSCW.

Dear Editor:

Due to the fact that most of the letters, which you receive are those condemning something or asking for some change, the one you now perceive shall be different.

For many reasons I wish to commend our college. As a freshman who looks with the eyes of a comparatively objective onlooker, I am very impressed. First of all the beauty and cleanliness of the campus itself is very gratifying.

Secondly, the attitude of the student body as a whole is very conducive to making friends. I have found that everyone here likes everyone else and goes out of her way to let her fellow students know it.

Thirdly, we all have a feeling of fellowship that, when necessary, develops into a very enthusiastic school spirit. These are the first thoughts that came to mind, but they are by no mean adequately inclusive.

In talking with Peggy Willis I have been informed that meeting with some G.S.C.W. girls at the Methodist Student Movement Conference made many Wesleyan girls vividly aware of what advantages we have here. For example, their hours for dating are as follows: Friday, Sunday, and other week nights, they must be in at 10:25; Saturday night at 11:00 o'clock.

Going to Wesleyan is an enlarging experience, and I'm sure that I speak for all my classmates in saying we certainly are enjoying it!

Sincerely,
JULIA UPSHAW

Rural Homemaking Class Plans For Food Preservation Plant

Students at GSCW are planning a food preservation laboratory to be built on the campus. The girls are enrolled in a rural homemaking course taught by J. Wilson Comer, associate professor of home economics education.

There are 500 community canning projects in Georgia. This laboratory on the GSCW campus will send out girls who have majored in home economics education, prepared to operate and teach in the summer canning programs of their communities, Mr. Comer said.

The canning laboratory will be 16 by 45 feet, will have a metal top, will be fully equipped for modern processes, and will be located in Nesbit Woods, near Parkhurst Apartments. The students training in this field will be increased because of the new equipment, GSCW officials believe.

The class has ordered materials catalogues, and all available literature, with which to study prices, quality, and operation of equipment they finally select to go into the laboratory. They are taking bids for equipment, building, and installation. The plant is expected to be finished in time for this class to get experience in food preservation before the end of the term in December.

Phi Upsilon Omicron Initiates Five

Phi Upsilon Omicron, honorary home economics society, initiated five new members on Saturday. They are:

Miss Florence Turner of the faculty, Ann Weldon, Collette Lane, Carolyn McCoy, and Dorothy Taylor.

Miss Matilda Callaway, district I Councillor from the University of Georgia was also on an inspection tour of the home economics department.

After initiation on Saturday morning a luncheon was given for Miss Callaway by Phi Upsilon Omicron members.

Just What The Up-To-Date Jessie Does On A Saturday Night

Now some people may think that there isn't anything to do on a date—once Jessie has been so strategic as to wrangle one of those things.

Just to prove how scarce those things can be, one girl replied to our question about dates, "Dates?? Why I just love to eat dates." (Please—Miss Francis!)

Anyway, back to what to do. As we weren't very up-to-date on the subject, one of our reporters volunteered to take the job. The "job" was to question dates on campus as to what they did when they dated.....

That didn't work out too well—there were more demonstrations—than verbal answers!

But not to be outdone—and our reporter was very persistent—the work continued!

There were the usual, routine answers—"sit and talk," or "dance" or "walk around"—but one sweet young thing said "sit under a light!"

The reporter tried going in a parlor for a first hand account—but a "Pleeze do not disturb sign" halted that idea.

No good Colonnade reporter would ever break a P D sign—but the rule book don't say nuttin' about looking through the key hole.....HA!

After searching for several hours, what should appear to the eyes of our wandering reporter's eyes but a couple greatly engrossed in something—having a simply marvelous time! And having a nose for news—(Gads, such a nose!)—our reporter wished to know the identity of this that could so absorb two people!

Upon closer observation, the boy was seen to have a book—and with her little spy glass, our reporter read the words, "Prometheus Unbound." To some this may seem a rather dull indoor sport—but, on the other hand, why disturb the peaceful????

But the hour was growing late, and our little reporter continued her rounds—and suddenly there journeyed a head of her just about the best looking hunk of male proplasm you ever saw.....

Well, girls, sorry we didn't get to finish that report. Now what do Jessies do on dates?

Enrollment Drop Not Drastic

Jessies seem to be all alarmed about the drop of enrollment at GSCW but our college is not alone in the drop, by far.

The report from the Board of Regents stated that we had nothing to worry about.

Enrollment of full-time students in most American universities and colleges are down from five to ten per cent as compared to last year, according to Dr. Raymond Walters, president of the University of Cincinnati and nationally known statistician of higher education. Reduction is caused by the graduation of G. I. students with a greater reduction expected in June.

Universities having the largest enrollment (in order of size) are University of California, University of Minnesota, University of Michigan, University of Texas, Michigan State College, Indiana University, Purdue University.

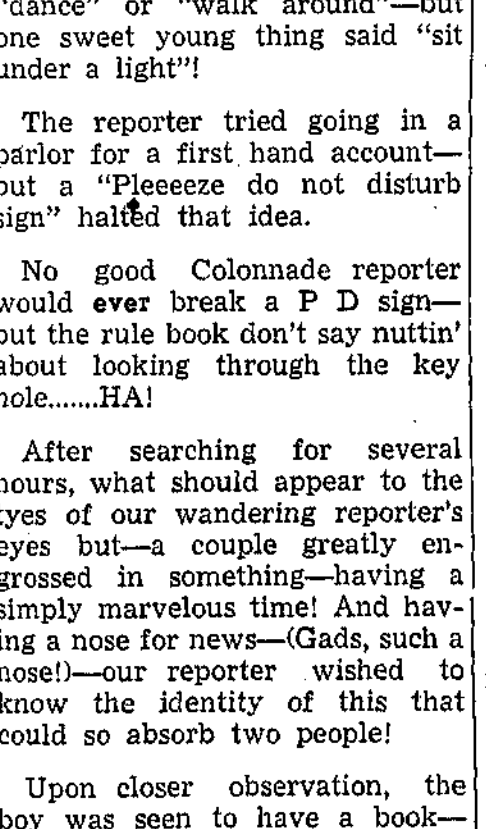
My favorite time at the moment (it's pure coincidence that I recorded it for Victory) is "Give Me Your Hand." The lyrics go, "Give me your hand, Let me be ever near." Here is a class proposal of marriage set to music, which should help a lot of bashful swains.

"Give Me Your Hand" started me thinking about married couples in show business. I looked around and came up with a few sidelights on well known couples, how they met, and how their marriage influenced their careers.

Take Bea Wain and Andre Baruch, known to the butcher and baker as Mr. and Mrs. Baruch. They met on a Kate Smith show. Just said "hello" casually, as you do on a big program. What followed sounds like a gag to me, but Andre swears it's true. Seems he hadn't been feeling too well. As the show went on, he felt worse and worse. He hung on until the program was over, then picked a quiet corner and fainted. (So he says.) In the confusion, Bea was the only one who noticed the limp bundle of Baruch. She (to quote Andre) "rushed over with a pitcher of ice water which she poured all over my new tuxedo." Things like that take the formality out of a first meeting. Andre says he got even by marrying the girl.

Stanley and Helen Melba share one of the most unusual careers in show business. Their firm produces shows and supplies entertainment for a large hotel chain, for conventions, charitable events, society parties, and anything else which calls for top entertainment. You just call them up and say, "A few hundred intimate friends are dropping in next Saturday. Will you please put on a fashion show and send over a few jugglers, a magician and a name band?" They take it from there.

Stanley and Helen met at a party when Helen was 16, Stanley a few years older. They had a long engagement, and Helen was every bit of 19 when they married. At that time, Stanley was playing saxophone in Ozzie Nelson's band. He switched to



Bright spots for darkling hours! The famous Disney family on a neat fitting, cotton or duck swag-gear coat. Tailored to perfection and designed by Simplicity to be worn with everything. This coat is guaranteed to rate a piece in the school gossip column if you embroder your favorite film-famous willy nilly over the back, front and sleeves. The transfers are easy to use . . . Just press them on with a hot iron and then get to work with embroidery needle and bright yarn to create the most amusing fashion tale of the semester.

dry skin softened overnight!



Try Lanolin Plus tonight as a night cream. Note the improvement in the morning—then gently apply a few drops more as a foundation under your make-up. Lanolin Plus is quickly absorbed and non-sticky. Its high content of pure liquid lanolin most closely resembles natural skin oil. Try it today—you'll be amazed how quickly the feel of softness returns.

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How We Met

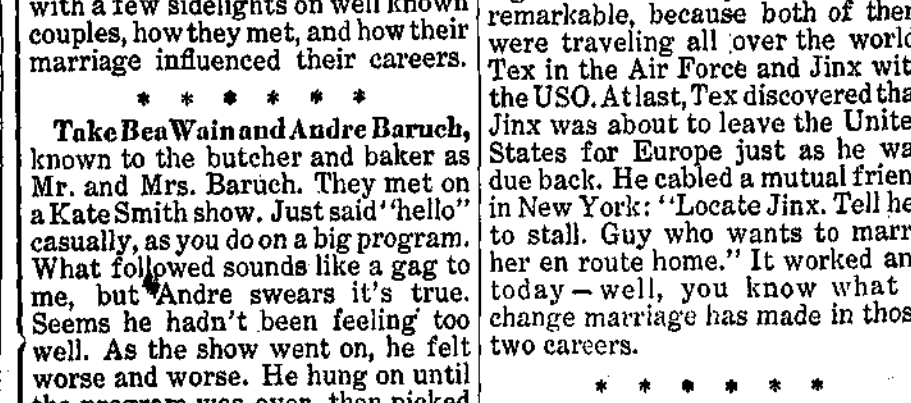
My favorite time at the moment (it's pure coincidence that I recorded it for Victory) is "Give Me Your Hand." The lyrics go, "Give me your hand, Let me be ever near." Here is a class proposal of marriage set to music, which should help a lot of bashful swains.

"Give Me Your Hand" started me thinking about married couples in show business. I looked around and came up with a few sidelights on well known couples, how they met, and how their marriage influenced their careers.

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While we're on the subject of early romances, I just can't resist mentioning "the man" Mitch Ayres, our conductor on the Chesterfield Super Club. You know, most people don't think of Mitch as a Romeo, at least not the kind of a guy who falls in love with a gal and can't eat. In 1938, Mitch met his wife, Georganna, in Hollywood while he was working on a movie at an outdoor location scene. He made cute conversation with her between the scenes, dated her a few times and then left the coast on a tour. Strangely enough, he found himself avoiding dates after that and suddenly realized that he was up to his neck in love. He married Georganna shortly afterward, that is, as soon as he could get back to the coast.

One of my favorite "how-we-met" stories comes from a versatile and distinguished show business couple, Kitty Carlisle and Moss Hart. Author-producer Hart and actress-singer Carlisle, when pressed for a story on how they met, came up with a beautifully simple one. "We can't remember," they said. "We've known each other for years."



GEORGIA'S "PRINCESS" FOR BIRMINGHAM FESTIVAL—Miss Mary Lancaster, GSCW junior, who will represent her state at Birmingham's 15th annual Christmas Carnival. Miss Lancaster is shown here before one of the beautiful pier mirrors in Georgia's antebellum Governor's Mansion, now home of GSCW's presidents, and in costume for an original modern dance, "The Dagger Dance."—Photo by Kelly.

Jessies Look Back 14 Years At Traditions Of Golden Slipper

Tension and excitement fill the air as the frosh and sophos enter Golden Slipper Week. The affair, an event of Nov. 18, will crystallize a week's activities of fun and rivalry between the two classes and their sisters.

Have you ever wondered how and when Golden Slipper began at GSC? Well, we did, so we went around the other day to nift out just what facts we could dig up about the history of the Golden Shoe, the contest and the things it stands for.

We had a little trouble because the files on the subject are rather limited and so we can't give you the exact year that this all began. But we know that it was 'way back about 1935 or '36 when the first Golden Slipper Contest was held.

In the beginning, it was merely a get-acquainted evening, to give the freshmen a chance to get to know upperclassmen, and to help the upperclassmen discover where they were.

At that time there was no theme—only the play and pep songs. Then one class got the idea of all coming dressed in the same color. The next year the other class did the same, and thus gradually we began to have the themes, then songs, and posters



DR. AND MRS. EDWARD DAWSON, Milledgeville, Bill Cheely, Buford, and Polly Brannan, Lawrenceville, at the "Dream Man" contest announced at the Scholarship Ball.

McMILLAN'S SHOE SERVICE
—FREE DELIVERY—
GOOD SHOE REPAIRING IS GOOD ECONOMY!

Bell Hall Girls Entertain Dates At Christmas Dance

Bell Hall is having its Christmas Dance, Dec. 3, in Bell Rec Hall.

Ann Garrett, social chairman, has announced the following committees:

Invitations: Carliss Aaron, Bette Collier, Caroline Stokes, Chairman, Gwen McDonald, Pat Dean, Jeanne Culpepper, and Connie Harrison.

Music: Kathleen Benefield, Chairman, Polly Brannan, Sallie Tucker, Ann Morris, Ernestine Price and Mary Jane Hopkins.

Refreshments: Wanderisen Boyd Chairman, Patricia Smith, Virginia Griffith, Mary Lancaster, Anne Lane, Ann Gatewood, Marian Foy, and Betty Stewart.

Decorations: Claire Amis, Chairman, Marion Killingsworth, Ann Hiers, Earline Mathis, Camille Burns, Joy Harper, and Peggy Haddock.

Entertainment: Daryl Tumlin, Chairman, Carolyn Dunning, Peggy Grubbs, Mariam Crawford, Marion Holliman, Dot Turner and Betty Moye.

Clean-up: Katherine Willis, Chairman, Trudy Pittman, Mimi Abell, Nell Cowart, Katherine Keaton, Dot Hansard, and Jo-Ann Kandell.

Other members of the social committee are: Betty Stewart, Ann Hiers, and Earline Mathis.

President of Bell Hall is Frances Baird.

and all the things that go with Golden Slipper, giving everyone a chance to join in.

In addition to helping locate the talents of the in-coming students, Golden Slipper has another purpose—that of promoting good fellowship. Not just between sister classes, but for the whole school. Someone once said, "If you don't love everybody after Golden Slipper is over—no matter who won—there's something bad wrong with you."

And the little Golden Shoe, itself, was found by Miss Ethel Adams in an antique shop on Allen Street, in New York a year or two after the contest began. It was gold then, but was old and quite worn, so she got some gold plated and repainted it. Now she is hoping to have it gold plated. Previous to having the slipper that we now have, the girls had used a gold evening shoe that some one had lent them.

Play Directing—Betty Moye, Waycross.

Sophomores
Patsy Evans, Wadley, general chairman.
Theme and Entrance—Nita Stephens, Atlanta.
Band—Evelyn Knight, Atlanta.
Display—Ann Garriett, Swainsboro.
Posters—Birdie Johnson, Thomas.
Songs—Wilma Rose Nicholson, Marietta.
Costumes—Dot Turner, Tifton.
Programs—Lecial Horne, Moultrie.

Golden Slippers Committee Heads

Announcement has been made of the Golden Slipper committees by class officers.

Freshman
Gay Pettit, Cartersville, general chairman.
Play coordinator—Pat Kendrick.
Stage manager—Jan Blackwell, Ocella.
Costumes—Sara Thornton, McDonough.
Props—Joyce Penland.
Flats—Olga Fallen, Brunswick.
Lights—Peggy Patat, Cuthbert.
Sound—Barbara Wyatt, East Point.

Adaptations—Ann Cofer, Decatur; Claude Bloodworth, Elko; Sally Furse, Decatur.
Theme—Martha Lancaster, Gainesville.
Entrance—Edwina Clayton, Irwinton.
Display—Mavis Fleeman, Hawkinsville.
Posters—Jeanie Nance, Arlington.

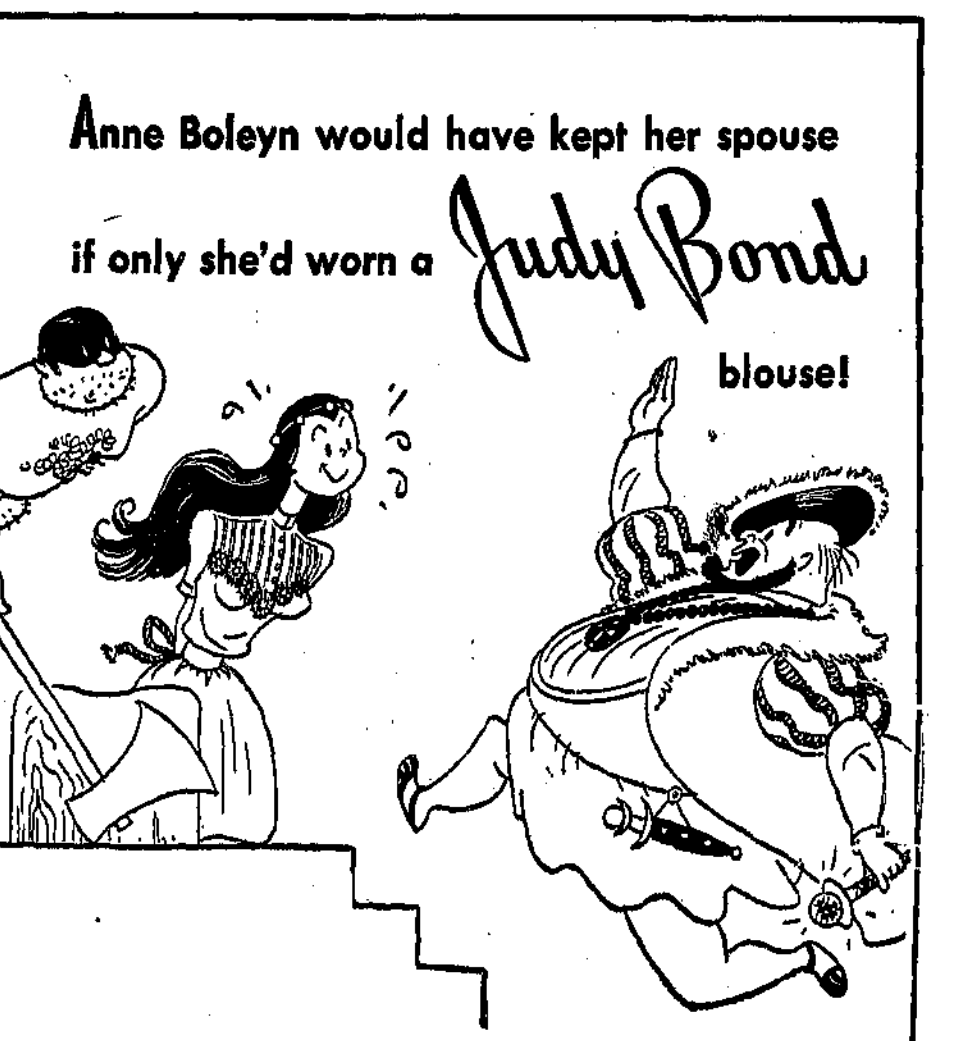
Songs—Mariam Field, Atlanta.
Programs—Betty Fleming, Hartwell.
Music—Julia Wellingham, Thomasville.
Mimeographing—Janie Pitts,



DR. DONALD McMAHON and Helga Hausmann, German student in the lead out at the Scholarship Ball.

Play Writing—Patsy Montgomery, Thomson; Anne Hiers, Atlanta.
Flats—Marian Killingsworth, Fort Gaines.
Props—Dodie Hammond, Atlanta.
Light and Sound—Mariam Crawford, East Point.
Make-up—Corliss Aaron, Swainsboro.
Stage Manager—Ann Hiers, Atlanta.

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At PARKER'S CLEANERS on S. Wayne St.



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Free booklet: "MARRIAGE TRIERS". Write Judy Bond, Inc., Dept. K, 1275 Broadway, New York 18

In The Colonnade Ten Years Ago

Nov. 11 has been chosen as the date for the annual Golden Slipper contest. As usual, the Junior class will assist the Freshmen and the seniors are helping the sophomores. This year each class will give a thirty minute play, with a ten minute original skit between the acts.

"No danger in Underwater Observations" states Bebbe in Lyceum Lecture here.

To many club announcements in the dining hall make us forget to eat.

...another thing our campus needs is more benches on our campus. It evidently has not dawned on those in charge that a great deal of the dating problem could be solved if we had adequate facilities.

Fresh elections set for Wednesday, Fifty nominees named, ten for President.

Only 750 of the 1150 students on campus have purchased concert tickets, Mr. Noah announced today.

Atkinson beats Mayfair as dormitory volley-ball intramurals begin this week.

Rival classes continue fierce struggle for Golden Slipper, Freshmen are certain to win, by a freshman. Tradition or no—the Sophs will win, by a soph.

Bring your date to Saturday play night in the Gym. There will be no admission charge except nickles for cokes. For entertainment there will be dancing, table tennis, bowling, shuffleboard, aerial darts, paddle tennis, cards, and badminton. Be sure to read the bulletin issued by Miss Adams



Strategy for 50-Yard Line "Dash"

"POWER Miracle"
by
MISS SEVENTEEN

Planning to score with your favorite quarterback? Plot your curves carefully with wondrous "Power Miracle". Better than hours of exercise! Whittles waists, tapers tummies—controls with a caress. Girdle, panty, and brief-brief, fashioned with bi-directional stretch. Black, white, or nude \$5 to \$10 at better stores

MISS SEVENTEEN
JR. FOUNDATIONS
New York 1, N. Y.

MAID OF COTTON

Continued from page 4

personality, and appearance.

Approximately twenty finalists will be selected to appear in Memphis on anuary 3 before the seven member board of judges, composed of prominent cotton men and representatives of the sponsoring organizations. Sponsors are the National Cotton Council, the Memphis Cotton Carnival, and the Cotton Exchanges of New York, New Orleans, and Memphis.

The day after her selection the new cotton maid leaves for New York to prepare for the tour, which opens at Burdines in Miami early in February. During her month's visit in New York, the young ambassadors is introduced to the nation's foremost designers who present her with originals for her all-cotton wardrobe, including costumes for every occasion and every season.

She receives training in make-up and modeling at a well-known studio, learns the art of fashion photography as she poses for her publicity pictures, appears on national radio programs with top performers, and attends the season's theatrical hits and name dining places.

Wesley Foundation Activities Told

Six representatives of the Wesley Foundation visited the Wesley Foundation at the University of Georgia last week-end. The group gave a Football Party Saturday night at which Mary Jester was in charge.

Sunday morning, Neil Mooney led the Sunday School devotional. A forum discussion on "Christian Living," was led by Martha Jane Derden, president of the GSCW Wesley Foundation, on Sunday afternoon.

The closing program on Sunday night featured a court trial, "The Church on Trial." Others participating on the deputation were Helen Donnan, Barbara Grant, Charlie Barnett, and Dr. Sara Nelson.

concerning certain regulations about signing out of the dorms and signing in at the Gym.

STRUBY SEES MORE

SUITS AGAINST LAW

A discussion of the Georgia Voter Re-registration Act by Bert Struby Telegraph and News, was yesterday's Chapel Program.

In explaining current developments concerning the law at a chapel program, Struby stressed the importance of registering to vote. The program was sponsored by the Young People's League for Better Government. Joe Bernd of Macon was in charge. Another Maconite, Elmer Whitaker, was on the program.

SKILL CLUBS

Continued from page 1

Folk Club: Carolyn Avant, Wynelle Boon, Tommie Ann Bryan, Camille Burns, Charlotte Burson, Dorothy Dendy.

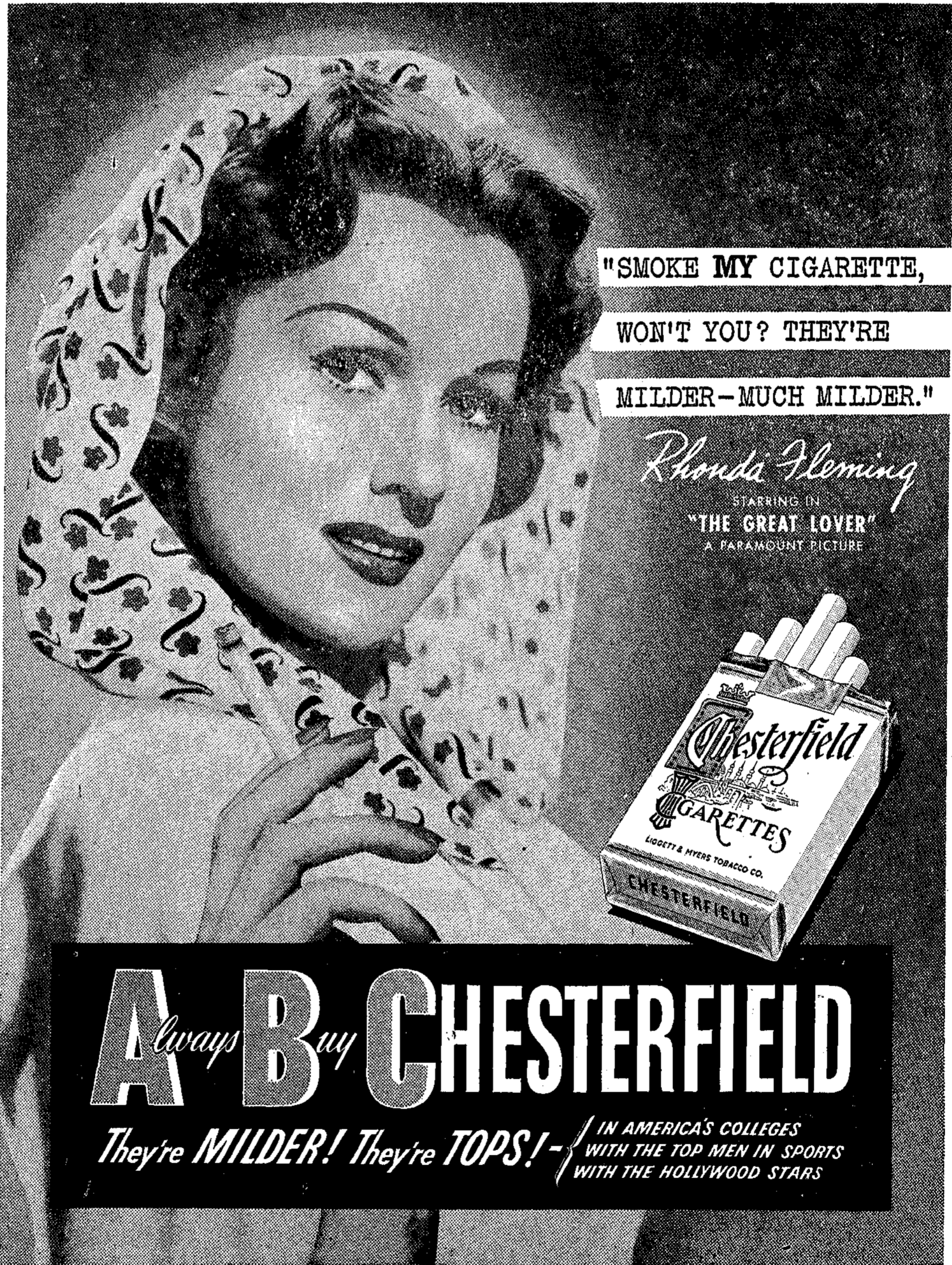
Ruth Elder, Peggy Felder, Betty Fleming, Gwen Gay, Miriam Gillespie, Arlene Head, Willie Henderson, Pat Fowler, Eugenia Parker, Gay Pettit, Dot Pinkston, Ann Reichert, Mary Ann Slaphey.

Penquin Club: Corliss Aaron, Edna Atwood, Lynn Cooper, Olga Folen, Ann Garrett.

Gwen Gay, Mary Hanson, Marion Killingsworth, Louise Moore, Dot Oliver, and Sally Pope.



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WON'T YOU? THEY'RE
MILDER—MUCH MILDER."

Rhonda Fleming
STARRING IN
"THE GREAT LOVER"
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