
Colonnade

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Colonnade January 28, 1950

Colonnade

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Strayer Report 'Did All Right By Us,' Says Dr. Wells

Dr. Wells has expressed his gratification at the evaluation of GSCW made recently by the Strayer Survey Staff.

"We are more than pleased with their comments," he said. "We consider that the report serves to emphasize the excellence of our program and plant."

Dr. Wells referred to the portion of the Strayer Report dealing specifically with GSCW and to other sections in which the importance of the GSCW program was underlined.

"They wrote into their report," he pointed out, "that our institution has a splendid reputation as a College of Arts and Sciences," and they recommended that we be permitted to develop a graduate program and offer the Master of Arts degree in the humanities and the Social Studies."

Regarding the merits of GSCW as a teacher-training institution, the report is most definite. It recommends the continuation of programs which prepare, at the bachelor's level, elementary and secondary teachers in all general fields and in vocational home economics, music, and health and physical education and further recommends the establishment of a major program for preparing secondary teachers in fine arts. In the "minor field", the Report commends the teacher-librarian program.

GSCW is singled out (along with the University) as one of the only two units equipped—in plant and program—to offer secondary education work in music and fine arts, in health and physical education and in vocational home economics. It is selected as one of only three units (University, and Teachers College, Statesboro) equipped to offer the minor program in teacher librarian training.

"At Milledgeville" the report says, "both elementary teacher preparation and the preparation of Smith-Hughes vocational home economics teachers, together with the major in the field of fine arts that should be permitted in the College of Arts and Sciences, require the services of faculty members highly trained in the field of fine arts. For these reasons, the Survey Staff recommends that the College for Women be permitted to develop the preparation of fine

arts teachers for service in the secondary schools as a major teaching area."

Dr. Wells considers especially commendatory the comments on the GSCW home economics program.

"The Survey Staff is convinced by the statements of competent authorities and by its own review of the facts available," the report states, "that these two institutions (the University and GSCW) are entirely adequate to meet the demand for vocational teachers of home economics in the white schools of the State. Each (institution) meets the fundamental conditions required for the prosecution of this work: strong basic work in home economics and practice facilities in accredited high schools with approved programs of vocational home economics."

Dr. Wells points out, in this connection, that GSCW pioneered among all the colleges of the state in the fields of Home economics and health and physical education.

General efficiency in all divisions of the administration of the GSCW physical plant—dormitories food services, business offices, etc., was indicated by other sections of the Report. And GSCW officials feel, according to Dr. Wells, a particular pride in the fact that the housing pattern—two girls to a room and no cafeteria-style meals in the dining halls—is the type recommended as best in educational institutions. Although cafeteria-style service is not mentioned specifically the comment was made in the Report that "dining halls should be more than feeding stations," since they provide educational opportunities in social experience."

Menus, cost of board, room rent—all compares favorably with the national averages for senior colleges, it was pointed out; and it is considered an indirect compliment to the generally excellent condition of the dormitories and other buildings that the Report recommends only one remodeling project, and that, not one of rehabilitation, but of converting one building into a student activities building.

Dr. Wells also finds it significant that the Survey Staff considers highly important the contribution made by a woman's college to a University System.

"We at GSCW feel that the Strayer group did all right by us!" he commented today. "That plus our recent four per cent increase in enrollment—something which doesn't usually happen in winter quarters—makes us very happy about 1950."



VRONSKY AND BABIN, piano-duo, will be the next attraction on the Concert Series.

'Think And Live Dangerously' Challenges Faculty-Students

Dr. Wells sent copies of the following to the members of the faculty and staff last week. Dr. Wells passed the news release on

because he had received some stimulating thoughts from the article and felt it would prove worthwhile to those who read it, and might arouse a few questions in the minds of those who read it. Dr. Wells told the faculty members that they must help provide the answers.

The students may find it worthwhile to read the article as it aroused interest in a number of students who read one of the copies.

Vronsky, Babin Next On Concert Series

The concert series will present Vronsky and Babin, piano duo, in Russell Auditorium, March 3.

Vita Vronsky and Victor Babin are "the most brilliant two-piano team of our generation" according to Newsweek Magazine. And audiences everywhere agree with this appraisal. Their annual sold-out concert tours and best-selling recordings testify to that.

As soloists with the leading symphonies they are constantly in demand and in their appearance with Minneapolis Symphony, Dmitri Mitropoulos conducting, this past season, the press praised this "superlative combination," setting forth that the concert provided "a great evening" musically stimulating, long to be remembered.

Vita Vronsky and Victor Babin were born the same year in Russia but in cities 500 miles apart. They were students of Arthur Schnabel when they met in Berlin and they were 17. While Babin studied composition, Mme. Vronsky went on to England and a solo debut. But romance brought her back to Berlin and she and Babin made two happy decisions—to marry, and to merge their separate careers thus to create a glowing art of their own.

America has known and loved this successful duet since their debut in New York in 1937.

GRINNELL, IOWA, January 16. A challenge to college and university students and their faculties to "think and live dangerously" was issued today by President Samuel N. Stevens of Grinnell.

In an editorial scheduled for the alumni newspaper, President Stevens declares: "Unless we can develop in the American college student an impatience with the status quo, a passion for change for the better, and a heightened critical judgement as to the direction in which social change moves, we who are responsible for the educational institutions of this country have failed miserably."

The editorial follows: "I find fault with the complacency which seems to exist among students and faculty in most colleges and universities in the United States. Educational institutions should be dangerous environments in which young people live during the formative years of their lives. "It is proper for young people to be radical, restless, and discontented with the status quo and eager to see great changes occurring in a social structure. It is unnatural for them to be complacent, passive, and primarily concerned with security and willing to allow the older generation to be more radical than they are.

"Unless we can develop in the

The Colonnade Celebrates 25th Anniversary

Twenty five years of newspaper work in the same school. That's what the Colonnade staff has been celebrating all week. Mrs. Hayward Phillips, the former Miss Anna Elizabeth Branch, of Atlanta was the honor guest and speaker at the Colonnade Silver anniversary luncheon in the cafeteria.

The Colonnade began 25 years ago under the guiding hand of the vivacious beautiful Anna Elizabeth who is said to have "had her finger in everything on the campus."

Also fundamental in the beginning of the Colonnade was the present adviser, Miss Margaret Meaders, assistant professor of Journalism and English. Miss Meaders was on the first staff of the Colonnade serving as society editor. She was also the first editor of the college yearbook, Spectrum.

At an informal gathering of 25 members of the Colonnade staff Mrs. Phillips and Miss Meaders recalled some of the experiences of the past 25 years at GSCW. Mrs. Phillips brought her seven-year old daughter, Anne.

Miss Meaders and Miss Edith Buchannon entertained at their Parkhurst apartment following the Colonnade party in the Colonnade office.

Miss Mary Burns and Miss Blanche Tait entertained Mrs. Phillips at coffee in the Student Union Friday morning, to meet some of the faculty members and staff.

The luncheon in the cafeteria featured the honor speaker, Mrs. Phillips, introduced by Miss Meaders. The centerpiece was a large cake in the shape of the Colonnade with the main columns reading, "Colonnade celebrated its 25th anniversary, and Best Wishes to the staff, past and present". The cake was surrounded by 25 candles. On either side of the table were decorations of jonquils and ivy.

Decorating the room were issues of the first Colonnade, the last Colonnade and various issues of the paper through the 25 years.

Winter Quarter Chapel Programs

January 30, Introduction of Nominations for Major Offices (CGA in charge).

February 3 Miss May Perry (Class of 1912), Missionary to Nigeria, West Africa. Miss Perry has not confirmed this date but she promised last fall that she would come at this time.

February 6, Phi U program
February 10, No chapel—College Play.

February 13, ?????
February 17, Mr. Charles B. Shaw, Librarian, Swarthmore College, will speak on "Printers' Pleasantries."

February 20, World Student Service Fund speaker.

February 24, Mrs. Robert A. Heins, speaker.

February 27, Installation of CGA Officers.

March 3, Mr. Jack Tarver, Atlanta Constitution, will talk on his trip to South America.

March 6, Honor Board Program.

March 10, ?????

March 13, ?????

Tumbling Class is to give a demonstration, but the date has not

Before The Colonnade Existed 'The Triangled Thoughts'

By Mrs. C. B. McCullar

"Triangled Thoughts," the tiny little news sheet that preceded the Colonnade, was—so far as I know the campus' first periodical.

Its title often seemed as momentarily puzzling as the Edwin Arlington Robinson phrase "un-triangulated stars". Actually it had a simple genesis: the paper was under the auspices of the Y's Blue Triangle.

Our advisor was Miss Winifred Gibson Crowell, a British gentlewoman of great dignity and wisdom, who had come down from her native Nova Scotia to teach English at GSCW. Her great scholarship was the more valued by us all because it was based in genuine kindness of heart, and with it she had the humility of the

real scholar.

Mr. Moore's exceedingly great patience with us, I well remember I also remember another thing: the dignity with which he treated our editorship, which at times we bore with the painful seriousness of a second lieutenant. He accorded our small simple four page sheet, (much smaller than the Colonnade) with as much respect as if it had been a Pulitzer publication.

I was happy to watch the establishment and growth of the Colonnade. I have especially delighted in the fine spirit of co-operation with which its editors have with us in the Public Relations.

I wish the paper and its staff a happy anniversary, and usefulness and growth through all the years.

The COLONNADE

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Another Look At The Week-End Situation

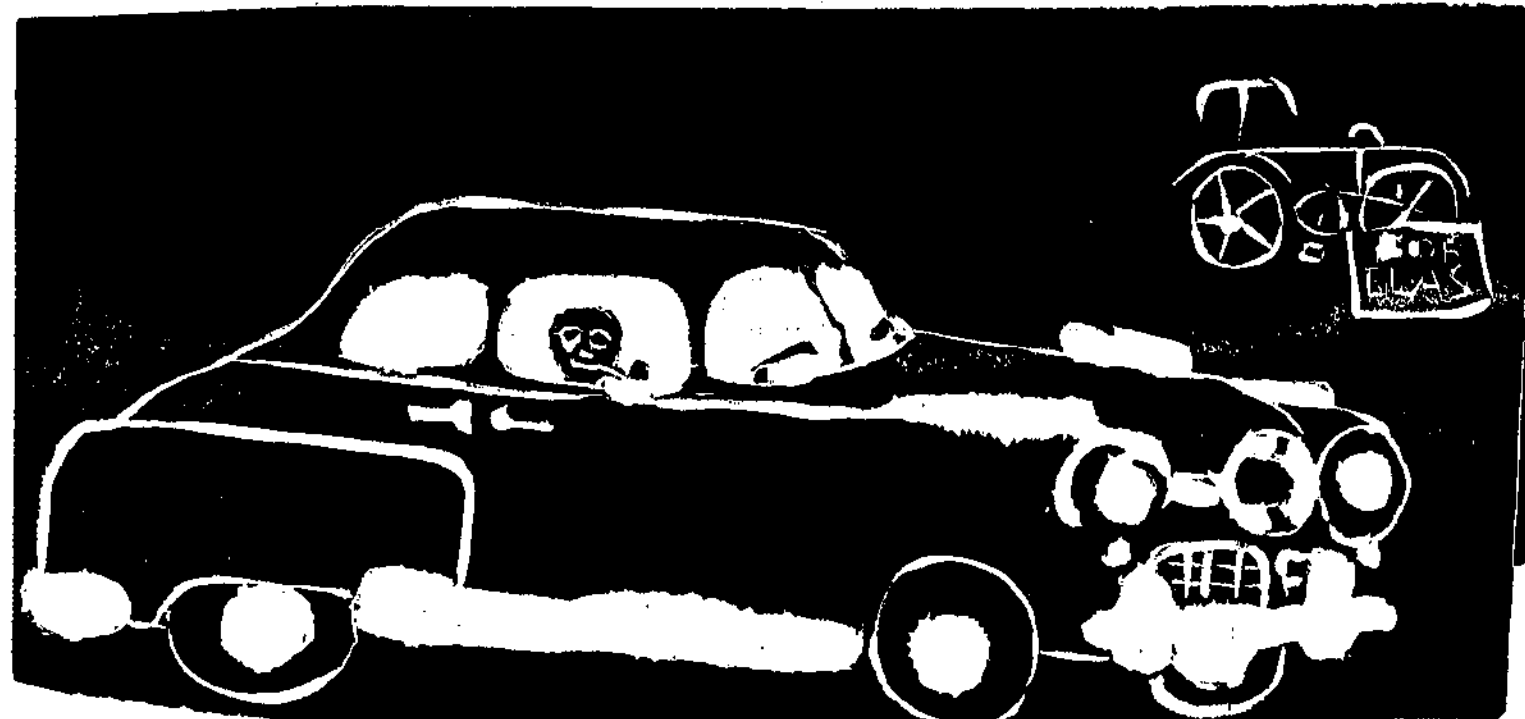
There being two good sides to every question, there are those on campus who believe that unlimited weekends would be giving students their deserved privileges.

Of course, first quarter freshmen might be limited as a part of their orientation to college life; but those of us who have already been orientated and know just what limits we can stretch our privileges, why can't we have unlimited week ends?

There are cases which necessitate four or even five or six week ends per quarter. Now admitted that this is a great deal of time taken from school—but if an individual can take this time and keep up with his work, why should she be forced to spend a week end on campus? She spends five other days here, in which she can do anything she likes, but for the week end—let these be her own choosing.

It is rather doubted if this rule would be used to any excess. It costs money to go home, and if for no other reason, this might be a very important issue. Perhaps with more campus-wide events on week ends, students might feel they were missing something and decide not to go home after all.

—P.M.



The Faculty Has Also Undergone Change in the Past 25 Years

Try A Week-end At Lake Laurel

The scene is back campus. The day is Friday; the time is 5 o'clock p.m. Two Jessies are strolling casually along—when suddenly out of nowhere comes a flying rocket, zooming low, with jet propulsion. It whips past the girls hurtling them to their feet. After a 30 minute silence from a total blackout, one of the Jessies gets to her feet—shakes her head and mutters, "Now, what in the heck was that, and where in the world was it going... Omy-gosh... Oh my gosh, my skirt... it's gone! Hey, come back here, you maniac... you took my skirt!" Silence. Then the other Jessie, going around cadly trying to find her other arm, says, "Don't be frightened... by the way, hand me my arm over there... it was just Susie. She's going out to the lake!"

Hey you, you Freshmen, have you been out to the lake yet? If you haven't you've missed the biggest thrill of your life! But don't despair, there's still plenty of time to go. Almost every week-end, some group of Jessies goes to the lake, and there's always room for one more. Let me mention right here some of the fun that comes in a week-end to the lake. First, there's the ride out, with all voices blended in "You can count on me." Then there's the meals to cook, and dishes to wash. Next comes the all important event of Canasta. During the "breathers" you roast marshmallows, sing a little more, and then the struggle to make up your bunk. And then, if there are any such monsters, they sleep—if they are heavy sleepers.

So, wake up, you Jessie, the lake is yours, and the fun—oh goodness! Try it! The author guarantees you the best time of your life!

Current Conversation On GSCW Campus—Spirit

The current topic of conversation on campus of late, other than Einstein's new theory, the half-century look, and Mule Train, is the question of school spirit.

Now in order to understand the problem, we must first understand what we're looking for. What

is SCHOOL SPIRIT? We know that most of our high schools had it, the colleges with football teams have it, schools with fraternities and sororities have it.

The people who have school spirit believe in "My school—right or wrong," or "My school is just as good as yours, if not just a tad better." But just what is the real thing? From the above, we might say that school spirit is an emotional state. Get a crowd of people together with a common interest, and what have you? Spirit!

Now that gives another point—each individual must be interested in order for a group to be in the proper emotional state. That should mean that each individual should have an interest and a desire to participate, and from participating form attitudes suitable to be called spirit.

Now, if a person has the Democratic privileges to select the particular group in which he can find the most pleasure and satisfaction, it stands to reason that he will choose the group which most nearly fills his own personal needs. After all, nearly every one of us has enough egotistical feelings to seek personal satisfaction.

Then what we must be looking for is that common interest. Something that will bring us together—each one for better understanding, greater group enjoyment, and general satisfaction. Georgia has its men, Shorter, sororities—Tech, a football team. What have we got? Everything!

Commends Chapel Program

January 19, 1950.

Why can't we have more chapel programs like the one we had on Monday, January 16? I think it would change the whole atmosphere of the campus. It was both inspirational and enlightening. There was no whispering, reading of letters, or sleeping during this program, because it was so interesting to us. More power to you, Wesley Foundation. We enjoyed it immensely.

—AMY BARTLETT

'Dear Hearts And Gentle People' Tops In Platter Chatter

By Patsy Montgomery
Number one on the Hit Parade, Ralph Flanagan and "Dear Hearts and Gentle People" is a fast dance arrangement of a tender, folk-styled tune, destined for a long reign on the top.

Ralph also does the ever-popular, "Where or When" which lends itself ideally to the "Flanagan Flair" for pulsating dance beats. The Rodgers and Hart oldie proves one of the new baton-wielder's most brilliant instrumental.

The Honeydreamers are an exceptionally talented group who sang with great success on Dave Garroway's famous television show and also have broken attendance records with their appearances in the tabloid musical

revue, "A Salute to Cole Porter," at the Hotel Sherman in Chicago and the New Yorker in Manhattan. Their fine voices blend in harmonies which are unusual and particularly persuasive with their recording debut, "Six Times A Week (And Twice on Sunday)."

"I'll Never Slip Around Again," is a sequel to the popular hit, "Slippin' Around" and is brightly sung by the Honey Dreamers with a lively bounce. This group shows every evidence of catching on in a big way as one of the most distinctive vocal groups around.

Old Spike Jones now takes another classic for a drubbing over the turntables. This time it's Offenbach who is given a gentle bird. His "Orpheus" is turned into "Morpheus" on the City Slicker

label and Spike gives this wacky ditty all the works with hysterical imitations of Jean Sablon, Hildegarde, and Vaughn Monroe. There are plenty of typically rowdy, riotous Slicker sound effects which include two 32 caliber pistols, a bathtub in an E flat (according to Spike) and the usual deafening assortment of pipes, sneezes, etc.

"Sorry" provides Eddie Fisher, the Eddie Cantor singing discovery with a tune perfectly tailored to his exceptionally exciting baritone voice. Now on personal appearances throughout the country with Cantor, Eddie has one of the most promising new voices to appear on the entertainment horizon for some time. This tune by the late Richard Whiting has much of the same quality as "Foolish Tears," which gave Eddie's recent disc debut an extra fillip.

Walt Disney's new film "Cinderella" which has been hailed as one of his greatest screen fantasies to date, also has a colorful musical score peppered with gay and tuneful hits destined to make pop music history. Ilene Woods, who plays "Cinderella" in the actual film, is the perfect choice to record the score from this delightful fantasy and her sweet, natural voice conveys the tricky lyrics of the catchy, "Bibbidi-Bobbidi-Boo (The Magic Song)" with perfect diction.

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Coming of Age

It's about time for a little spiel on this monster called television more easily referred to as TV or video.

TV has come a long way since the day when you could spot a set owner by the tie in the he anophana eye. It still isn't everyone's best friend, but everyone has some opinion about it. There's one strong pressure group who are decidedly for it. I mean the small fry. They think any house which doesn't wear a fancy aerial is strictly out of bounds. I know one sub-teenager who spent last summer doing small chores on a strictly cash basis. In the fall, he anophana his father, laid \$100 on the table, and offered to go 50/50 on a TV set. Now Junior owns half the set, and the old man and the finance company own the other half.

I like my work on the Chesterfield Supper Club TV show. It's a much greater challenge than our Supper Club radio show. But, like everyone else in the business, I'm a little afraid of it. Every show is sort of a test flight, and like everyone else, we find one of our engines missing occasionally. No real casualties, so far. But, there was the time the set included a prop mint julep. In TV, they use the same technique as in Hollywood. You never use a mint julep to represent a mint julep. You carefully frost a glass and fill it with colophana. Well, our mj was on a rocking chair on one of our rotating sets. The set rotated, someone grabbed the rocker and off flew the glass. It landed in the wings with a magnificent crash. The crash went out over the air as clear as a thunder storm. The prop man had only a few minutes this time to make up another glass. Now, if they'd have used a real mint julep, I'm sure it would have gotten better care.

We're still kidding Martin Block about his case of nerves on our opening show. The suave Mr. Block is never at a loss for words on radio, but on his first TV show this fall, the complicated chore of holding out a carton of Chesterfields

frightened him, and his hand vibrated like a tuning fork.

"I've had my troubles, too. I knew TV was not some of the old Hollywood problems. I went into the first rehearsal muttering, "no tuxedo and no make-up." The day after the show, kind-hearted friends by the dozen called up to suggest that I either shave or use a little make-up to hide that beard I was growing. It took a lot of talking to convince them that I had shaved just before the show. My shabby appearance was due to poor lighting, a technical flaw, if you will.

"Technical flaw" is a nice miscellaneous term to cover any and all imperfections. It's video's answer to the "circumstances beyond our control" of radio fame.

TV programming is sort of an adolescent nightmare. The networks put the vice presidents with the biggest ulcers in charge of programming. I'm no authority, but it's a free-for-all, so here goes. No one knows yet just which TV shows will be the most popular. When the experts find out, probably all the shows will fit into three or four stereotyped categories as they now do on radio. That will be too bad. Right now, TV is like the famous Como spaghetti sauce. It has so many ingredients, none of them stand out. One thing I've noticed is that most programs are designed to keep the viewer on the edge of his chair. They project great excitement right into every living room. On the Supper Club, we're trying something a little different. We go along on the theory that a lot of folks want to lean back in their chairs and relax now and then. So we aim for an easy-going half-hour of good fun and good music; but we're like everyone else in the business. We have our fingers crossed. Those crossed fingers are television's trade mark.

We start with the Fontane Sisters, conductor Mitchell Ayres and our Supper Club orchestra and me, add a guest vocalist and a famous guest from Hollywood, Broadway, television or radio, and that's it. It makes a rather snug fit for a thirty minute show.

Well, it's time for a few days of hard work for that TV show next Sunday night. See you on NBC-TV.

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1450 Record Review 4:00 P.M.

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MARCH 9 to APRIL 9

The Colonnade, Milledgeville, Ga. January 28, 1950

Colleges Include Tours Abroad As Part Of New Curriculums

With travel services to Europe and South America unctioing at their pre-war capacity United States colleges and universities are renewing the practice of sending student groups abroad for study in individual countries, according to an announcement made by Dr. E. W. Van Riper, director of the American Express Educational Travel Service.

Several colleges have included courses for study abroad as part of their regular curriculums, and students registering for these special courses receive full credit. The courses include preparatory study at the home university before students embark on the tours and attendance at foreign institutions.

Dr. Van Riper has arranged several student tour itineraries in cooperation with university officials. Two groups will leave from Hiram College, Hiram, Ohio. The first, conducted by Professor Albert G. D. Levy, professor of history and social sciences, will leave in February for a nine week study of European culture and history. Among the countries scheduled to be visited are France, Italy, Germany, Switzerland and Austria. Under the direction of Professor R. H. Goodale, head of the English department, the second group will visit the literary shrines of England with a final week in Paris, France. College officials at Hiram plan more student tours in the 1950 winter semester.

Tours of foreign lands are especially helpful to foreign language students, Dr. Van Riper said. Two groups will attend the University of Santander at Santander, Spain, to acquire first-hand knowledge of Spanish during the 1950 summer season. The first group will be conducted by Professor Paul Rogers, head of the Spanish department at Oberlin College, Oberlin, Ohio, while J. Wesley Childers, head of the Spanish department at New York State Teachers College at Albany, will supervise the second. Both groups will follow their summer studies with a general tour of Spain, Italy, Switzerland and France, also arranged by the American Express Educational Travel Service.

Professor Richard Brooks, who has taught in European universities will conduct a tour of England's world-famous literary sites for a group of students from Vassar, Poughkeepsie, N. Y., where Professor Brooks is now Professor of English.

A group from Roosevelt College

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FOR EATS

... The Management



THE STAFF OF THE COLONNADE under the Colonnade between Terrell and Atkinson dormitories. The beautiful columns over the campus gave the paper its name.

Jessies Return To Plenty Of Water After N. Y. Trip

"New York, New York—what a wonderful place" is not only being sung by Gene Kelly and Frank Sinatra, but by the four D. E. majors and Miss Charlotte Mankey, who have recently returned from the National Retailers Dry Goods Association in New York City.

Nancy Hicks, Conyers, Rosemary Albritton, Decatur, Clair Amis, McDonough, and Lee Jones, Macon spent four days at the Statler Hotel, the headquarters for the meetings on sales production, personnel public relations, advertising, and distributive education, and other phases of retailing.

Of particular importance to the Distributive Education majors was the meeting in which the accomplishments and plans for this relatively new department were discussed. The theme of the convention was "Keep the Goods Moving", and there were many exhibits related to this.

After convention hours, the Georgia girls toured the city. They visited Greenwich Village, Central Park, the Metropolitan Museum, they ferried to Staten Island, and got quite a thrill over walking on Park Avenue, trying the automats, and riding subways. They saw the stage productions of "Lend an Ear", "Howdy Mr. Ice of 1950," and "Mr. Roberts."

They visited Radio City, attended Eddie Albert's show and saw a benefit display of famous gems, including the Hope diamond. The girls shopped at all the big department stores, including Lord and Taylor, Macy's, Gimbel's B. Altman's, Sak's, etc.

New York is a wonderful place, but everyone was glad to get back to Milledgeville and GSCW where we have an abundance of water.

During 1946-47, an average of 58 out of every 1,000 farms in the nation changed hands. In 1947-48, the rate had dropped to 49 per 1,000 and during the year ending March, 1949, only 41 farms per 1,000 were sold.

"A Jessie Mystery At Three A.M."

By Ann Hiers

One night at G.S.C.W., Twas' three o'clock A.M., Some girls related a story... Twas' a horrible thing to them!

Sixty girls had gathered together, To play canasta that night, When out of nowhere came a creature...

Oh! What a horrible sight!

It entered the room...

Wherein they sat,

They shrieked with horror,

A ghost? A witch? A bat?

They huddled together,

With blood curdling fear,

Awaiting the fate,

That they knew must be near.

Some of them silent...

Others were faint...

Still others stood gazing,

With heroic constraint.

The monster just stood there...

With hair in it's face,

It's glassy, wild eyes,

Gleamed all over the place.

And still it stood,

So tired and so weak...

It's face showed exhaustion,

It's voice could not speak.

The girls stood gaping,

Amazed at the sight,

Which had stopped their game,

This hour of the night.

The monster looked around,

And spotted a chair...

Then fell exhausted,

Not seeming to care.

With a groan of dismay...

From the chair did it slip,

While uttering these words,

"I'm back from the ACappella choir trip."

Appeal To The Great Judge God—

I should weep for humanity seeking to prove the living live science shows the volvox forth one is one not two and dies children of the late-evolved born body live unlife

I should weep for humanity seeking to prove the living live

A JESSIE

Roosevelt Ball Proceeds Go To Annual 'March Of Dimes'

Once more the Nation dances, that thousands of its children might walk again. And this year's Milledgeville College Roosevelt Ball will pay special tribute to all the thousands of honor guests who won't be attending any balls, anywhere—America's polio victims.

The local Ball will be held in the GSCW gymnasium from 8 to 12, January 28, and will bring together a majority of the members of the two college communities. Faculties and faculty families and GSCW, GMC, and Peabody senior students, and their dates are all invited. The GMC Kaydets will furnish the music, and there will be a 9:30 floor show.

Admission to the dance will be free-will offering, as in the past. The excellent tradition of "no corsagees, but aid instead, for the polio victims" will again be followed, emphasizing the philanthropic purpose of the dance.

J. H. Dewberry is general chairman. Other committee chairmen and members are:

General arrangements — Dr. Frances Hicks and Mrs. Paul Farr, co-chairmen; Major D. L. Black, Jean Crittenden, Eleanor Coffey, Jane Holst, Martha Pittard, and Cadet Col. Terry Vining.

Decorations: Richard Williams, chairman; James McDonough, Carolyn Anglin, Daryl Tumlin, Lt. Thomas Hawks, Lt. R. H. Collins, and Lt. Jack Wagner.

Publicity: Miss Margaret Meaders, chairman, Polly Brannan, Beebe Kent, Jan Blackwell, Louise Moore, Miss Florence Moran, Capt. Hunter Wilson and Lt. Wister Ritchie.

Arrangements at the door: Dr. Ted Booker and Dr. Ed Dawson, co-chairmen; Major Charles McDaniel, Major Sam Pemberton, Miss Iva Chandler, Manly Eaking, Gwen Bailey, Ida Anne Taylor, Lt. Asbury Stenbridge, and Lt. Lewis Patrick.

Music: Herbert Massey, chairman, Rudolph Mills and the GMC Kaydets, and Jane Holst.

Wraps and checks: Dr. Gertrude Manchester, chairman.

Posters: Miss Mamie Padgett, chairman and Chuck Vandiver.

The Ball will begin at 8 o'clock. Cokes will be sold during the evening in the GSCW college cafeteria at 10 cents each, all profits to be added to the general proceeds.

The committee working on the floor show is: Miss Patsy Malcolm

chairman, Elizabeth Kendall, Mary Alice Howard, Rudy Mills, Cadet Col. Terry Vining, Capt. Hunter Wilson.

The posters displayed on the GSCW campus are the contribution of Miss Padgett's class in lettering. Each year, this class handles this particular area of publicity, so that the March of Dimes posters are becoming traditional in the art department.

Egg grades do not indicate egg size. The interior quality and condition of the shell determine the grade, and the size of an egg is determined by its weight.



GIRLS... Bring Your Roosevelt Ball Dates to the ELK'S CLUB SATURDAY AND SUNDAY NIGHTS—5:30 to 9:00 GSCW Special Fried Shrimp — French Fries Salad—Green Apple Pie Coffee 75c

Harrold's

McMILLAN'S SHOE SERVICE
—FREE DELIVERY—
GOOD SHOE REPAIRING IS GOOD ECONOMY!

Four-H club boys and girls in 116 counties in the state will begin work on poultry projects in February as members of the 1950 poultry chain.

At the end of the four month period of July to November, 1949, farm land values for the nation were three percent below what they were at the end of June, 1949, and six percent below the high peak reached a year ago.



25 Years With The Colonnade

Yes 1925 was the year of the birth of The Colonnade. And the first editor of the Colonnade was Anna Elizabeth Branch of Atlanta. Also in '25-'26, the first Spectrum came out under the editorship of Miss Margaret Meaders, also Co-Editor of The Colonnade, who is now Faculty adviser to The Colonnade.

Of course, the campus over which the Colonnade was distributed at that time was somewhat different from what it is now. A few dormitories such as Sanford, Mayfair, Beeson, Bell and the Bell Annexes were not here. Atkinson was here, but has since had a face-lifting and acquired a Rec Hall.

That was the year the building known as Main burned. In the 1926 Spectrum (in the library) there are two very good pictures of main in the process of burning.

The Health-P.E. building wasn't built then, and neither was the Music building. Can you picture a campus so small and bare? Yes, bare, for views in the '26 Spectrum show very few trees on the front campus. And, naturally, the students who strolled beneath those trees were dressed quite differently. The Freshmen and Sophomores still wore uniforms, and everyone had bobbed hair.

The big event in which the students engaged at that time was known as Field Day. This was their Golden Slipper, Annual Hike, and Sports Day all rolled up in one. Each class was for herself, and each presented a program or skit, and participated in various contests of skill. Each class had an umbrella with its class colors, and the class that was winner on Field Day won the right to plant their umbrella on front campus.

That's a bird's eye view of the GSCW of 1925-'26, and then as now, The Colonnade covered the campus like it always has.

\$195,000—for the erection of a new auditorium and class room building in the place of the Main Building of Georgia State College for Women, which was totally destroyed by fire last December. The destruction of this building which was used for general offices of the College, class rooms, music rooms, and auditorium, has greatly handicapped the authorities in carrying on the work of the school. A large number of teachers desiring to attend the present Summer School to better prepare themselves for work with the youth of Georgia, were denied admission because of the loss of this building and the lack of funds to provide a larger faculty. It is hoped that the emergency now on the school will be relieved by the immediate passage of this bill and others looking to the help of this institution.

No institution has done more for the common schools of the state and furnished more teachers than GSCW, and anything that hinders the bill and hurts this school will indirectly hurt the schools of every county in Georgia. Thousands of teachers who have received benefit of the high ideals and modern educational methods and training at Milledgeville, have gone into every county of the state. To further extend these benefits to other teachers and thereby aid hundreds of thousands of boys and girls of Georgia, it is necessary that increased facilities and funds be provided for the Georgia State College for Women at Milledgeville.

A Capella Sings In Sandersville Sunday

The Milledgeville College Choir toured to Eatonton Sunday afternoon, thus beginning the concert season of the choir which is now in its 15th year. The choir consists of 55 girls from GSCW and 16 boys from GMC. Concerts are given each week-end during the Winter quarter climaxing in an extended tour to Miami, Fla. for 10 days March 10-19.

In The Colonnade 25 Years Ago \$195,000 Appropriation Bill Introduced Await Action Of Legislature

The entire state of Georgia is interested in the Legislature now in session at Atlanta. The educational program proposed and the far-reaching influence of this legislation put in the hands of the present General Assembly the greatest opportunity in years for educationally. The governor and the leaders of both houses are strongly in favor of the enlarge-

ment of the educational facilities of the state institutions and especially the betterment of the rural schools so as to more nearly equalize the opportunities of all the boys and girls of the state.

Among the bills introduced for the furtherance of the program is one by Representative McCluney of Baldwin county, appropriating

There was once a gal with class
(Oh, a devastating lass!)
And she landed here at good o'G.S.C.
She got letters by the piles,
From a hundred different males,
And she was spoken of in awe at G.M.C.

So some girls who felt the lack
Of this other Jessie's knack,
Sought to solve the secret of her sure success.
They found her one and only rule,
Whether in or out of school,
Was never to let soil ass'd her dress.

On her first day here in town,
She had taken her best gown
Down to DEMPSTER—and she found they me the test.
So, if your clothes look drab and glum
Join the other smart girls, chum,
And you'll find that DEMPSTERS always does 'em best.

DEMPSTER
"Personalized Service"
Dry Cleaning — Alterations — Laundry

WE CONGRATULATE
THE COLONNADE
On It's Quarter Century of Interesting and Useful Life on the Campus
WE WISH YOU MANY HAPPY RETURNS

WOOTTEN'S STORE

HALF PRICE SALE

Tussy Wind and Weather Lotion
Regular \$1 size...now only **50¢**
Large \$2 size...now \$1
all prices plus tax

- soothes rough, chapped hands
- creamy-smooth...fragrant
- softens skin from head to toe
- protects against weather exposure
- guards against complexion dryness
- doubles as a make-up foundation

Come in or phone today!
Sale for limited time only!

Culver & Kidd
PHONE 224 — WE DELIVER

THINK AND LIVE

(Continued from Page One)
American college student an impatience with the status quo, a passion for change for the better, and a heightened critical judgement as to the direction in which social change moves, we who are responsible for the educational institutions of this country will have miserably failed.

"At the present time it appears to me that we are not meeting our responsibility as fully as we should. Too few young students are raising their voices to be heard in protest. There is too little agitation toward reform and improvement, too little organized effort among the students which takes on the nature of public protest or positive suggestion of desirable changes. The criticism which I am making generally of educational

institutions throughout the United States applies equally to Grinnell at the moment.

"Forty years ago the college world was stirred by great religious leaders. The religious unrest resulted in a vast missionary movement in which Grinnell students and graduates had a significant place. Within the last quarter

(Continued on Page Six)

LISTEN TO CHRIS CROWLEY SATURDAY 10:30-11:00 A.M.
Courtesy Bell Hall Fan Club

Answers by Squeekie

Can you break a date?
You mean when a better one comes along? No! You wouldn't want someone to play that sort of trick on you, would you? So stick to your promise... and both dates will like you better.

Want date bait hair?
Easy!... Just shampoo with new, lanolin-rich Wildroot Liquid Cream Shampoo. Leaves hair "squeekie" clean and oh, so soft and manageable. Waves and curls set fast—stay in longer than you dreamed possible. And new Wildroot Liquid Cream Shampoo is only 25¢ or 59¢ at drug or toiletry counter.

Wildroot Liquid Cream Shampoo
GLEAMS YOUR HAIR... LEAVES IT SQUEEKIE CLEAN

IF HELEN of TROY had had 'em—
OH, BOY!

Judy Bond blouses

JUDY BOND BLOUSES ARE SOLD AT BETTER STORES EVERYWHERE
See Them in Macon at Davison-Paxon Co.
Free booklet: "HARBOR TOWERS". Write Judy Bond, Inc., Dept. 8, 1270 Broadway, New York 14

HAPPY BIRTHDAY

Wootten's Book Store
Dempster Cleaners
Super Shoe Store
The Photo Shop
Judy Bond Blouses

The Varsity
Tommie's
McMillan's Shoe Repair
Chesterfield
Walter R. Thomas
Culver & Kidd Drugs

Harrold's
Fraley's Florist
Elk's Club
Campus Theatre
Wildroot Creme Shampoo Co.

PATRONIZE OUR ADVERTISERS

Yesterday, Today And Tomorrow

Twenty-eight years a crippled child was an unusual sight.

Not because there were no crippled, but because ignorance, indifference poverty and shame surrounded the handicapped with barriers which neither they nor their families could penetrate. They had no place to go and nothing to do except live out their lives in solitude and hopelessness.

A few special organizations, mostly local in nature had attempted to do something for the handicapped, but it was not until the National Society for Crippled Children and Adults was founded in 1921 that a concerted effort was made to remedy the situation.

The Crippled Children League of Georgia, organized in 1937, is a part of this National Society and is one of 48 state societies which will take part in the 1950 Easter Seal Sale.

Georgia today has 30,000 handicapped children. That's 9.2 of the total population.

This 9.2 are dependent for help on the Crippled Children League of Georgia, and the League is almost solely dependent for funds upon the annual sale of Easter Seals.

The 1950 sale will begin on Mar. 9 and end on Easter Sunday, April 9. Appeal letters enclosing sheets of Easter Seals will be mailed to 400,000 persons all over the state. Resulting contributions will make it possible for the League to continue its work of restoring the handicapped to useful, happy lives, of enabling them to support themselves in later life and to become as normal as it is possible for them to become through modern, scientific treatment.

It should be stressed that there is no duplication of work with any other agencies, either public or private, of the services being given by the Crippled Children League. Thousands of children were helped last year at clinics held throughout the state and at Aidmore Convalescent Hospital in Atlanta.

Thousands were helped who may never have received any kind of treatment otherwise.

But funds are still not adequate enough to reach all the 30,000 children who need help. Nearly 8,000 of this number have as yet received no treatment whatsoever!

Year by year there has been a growing appreciation of the achievements of the Crippled Children League of Georgia in restoring handicapped children to useful lives. As public support grows, the effectiveness of the League will grow in like proportion. More and more children will be reached who cannot now be treated because adequate funds are not always available for personnel and equipment.

This year's goal for Georgia's Easter Seal Campaign is \$250,000. You are urged to do your part in helping handicapped children by mailing in your contribution without delay.

DELICIOUS
SANDWICHES
Served in a Friendly
Atmosphere and Clean
Surroundings
TOMMIE'S

CHAPEL PROGRAMS (Continued from Page One)

been set; the introduction of the nominees for minor offices in the Major Organizations will take

place during this quarter also on a date to be scheduled later. It is hoped that Mr. John Rozier of Sparta, a member of the Foreign Service, recently returned from Korea, will speak at chapel.

THINK AND LIVE (Continued from Page Five)

er century the cataclysmic effects of a depression and the efforts of the New Deal to resolve our economic difficulties produced again a basis of conflict and tension which resulted in vigorous activity on amny college campuses. Even if much of the thinking was wrong it at least produced a ferment out of which many positive values for society emerged.

"In our own generation it appeared that the problem of world peace might become the issue out of which would rise a new intellectual and spiritual struggle which would have redemptive effects on all of those who participated.

"The early promise of this development has not been fulfilled. The tragedy of this generation appears to be that issues are so vast that they cannot be verbalized for purpose of discussion or so technical that they cannot be dealt with by ordinarily well-informed individuals. The inevitable results of such a situation are that there is little outreaching of the human mind and only minor stirrings of the human spirit.

When one considers how really desperate our national and world situation is, it is incredible that there are so few focal points around which the intellectual,

spiritual, and moral energies of students can be mobilized. In the face of national disaster our politicians talk glibly of a welfare state. In an era when discipline with responsibility on the part of citizens is one of the greater needs, we see developing on every hand a cult of irresponsibility, with a dangerous willingness on the part of many men and women to pass their duty on to others, who, for purposes of power, are willing to assume it.

"We would prefer to have our faculty and students think and live dangerously, with all of the inconveniences which such agitation inevitably occasions, than to lose the opportunity for growth which such organized stimulation inevitably occasions."

FRALEY'S PHARMACY HAS
A BIRTHDAY, TOO!
25 YEARS OLD
HAPPY BIRTHDAY!

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ROLLS DEVELOPED & PRINTED
30

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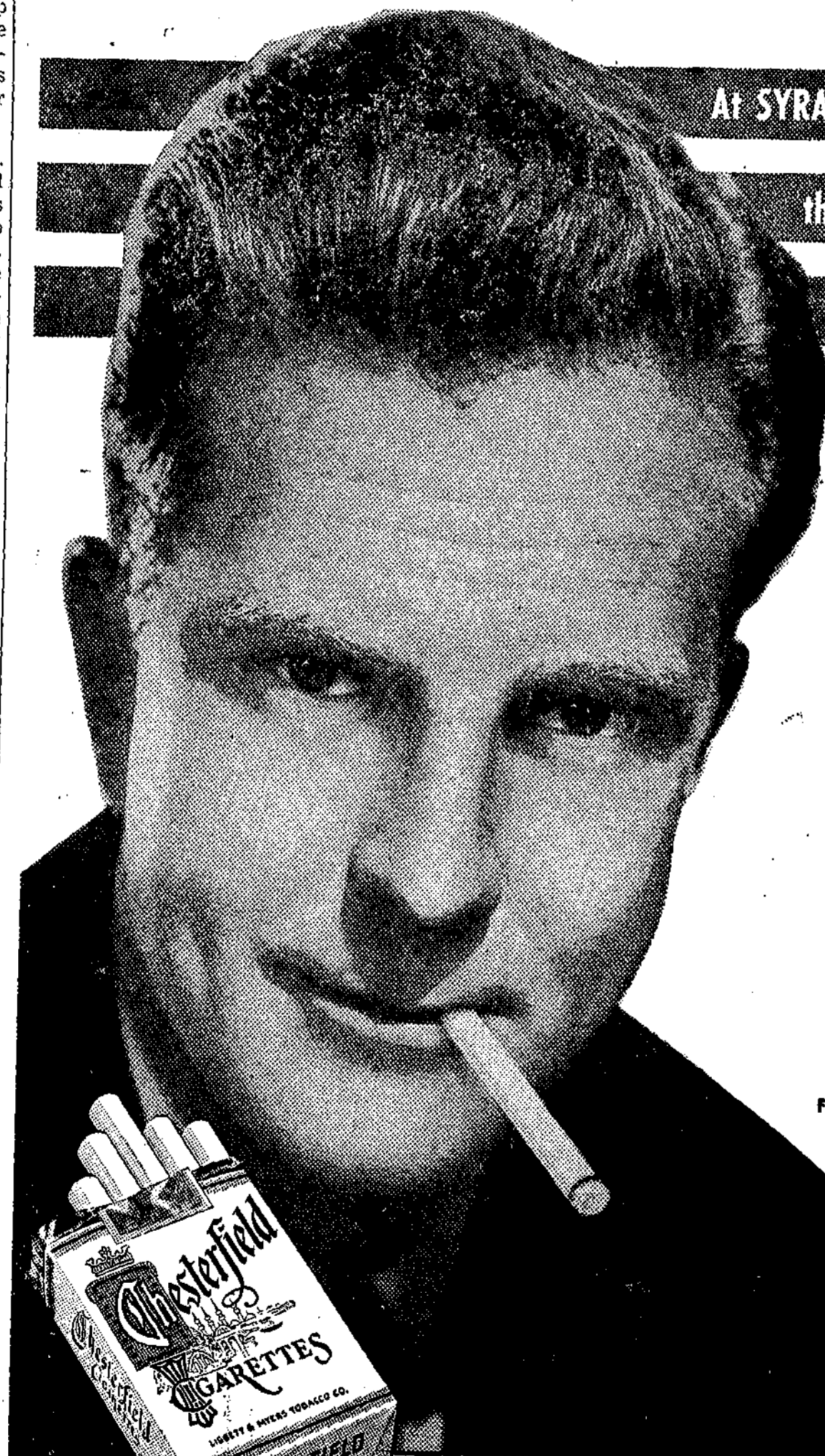
Famous Syracuse Alumnus, says:

"You know, thousands of words are being written every day. When it comes to Chesterfields, the words that I like best are short and simple... they're Milder and THEY SATISFY."

William Lundigan

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"OH, DOCTOR"
A 20th CENTURY-FOX
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SYRACUSE UNIV.



Always Buy CHESTERFIELD

They're Milder! They're TOPS! — IN AMERICA'S COLLEGES
WITH THE TOP MEN IN SPORTS
WITH THE HOLLYWOOD STARS

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